

THE MUSEUMS COUNCIL OF NEW YORK CITY

MEMBERSHIP DIRECTORY  
2005

**T**HE MUSEUMS COUNCIL OF NEW YORK CITY, founded in 1939, is a professional association of non-profit museums in New York City. Its objective is to increase knowledge and improve practice in museum functions among museum staff. Meetings, which are open to all staff of member museums, are held on a regular basis at member museums throughout New York City. Meeting notices are mailed to museum representatives as indicated by each institution and asterisked in this directory.

---

#### 2004-2005 ELECTED OFFICERS

---

**Chair, Keith Glutting**  
**Metropolitan Museum of Art,**  
**The Cloisters**  
Fort Tryon Park  
New York, New York 10040  
Tel: (212)923-3700, ext 128  
Fax: (212)795-3640  
Email: keith.glutting@  
metmuseum.org

**Vice Chair, Joyce Bodig**  
**The Frick Collection**  
One East 71st Street  
New York, New York 10021  
Tel: (212)288-0700, ext 875  
Fax: (212)628-4417  
Email: bodig@frick.org

**Corresponding Secretary,**  
**Maria Fiorelli**  
**Staten Island Institute of**  
**Arts and Sciences**  
75 Stuyvesant Place  
Staten Island, New York 10301  
Tel: (718)727-1135, ext 29  
Fax: (718)273-5683  
Email: mfiorelli@statenisland  
museum.com

**Treasurer, Amy Fischetti**  
**Queens County Farm**  
**Museum**  
73-50 Little Neck Parkway  
Floral Park, New York 11104  
Tel: (718)347-3276, ext 13  
Fax: (718)347-3243  
Email: afischetti@queensfarm.  
org

---

#### 2005 APPOINTED EXECUTIVE COMMITTEE MEMBERS

---

**Membership Secretary,**  
**Marcia J. Rudy, Ph.D.**  
**New York Hall of Science**  
47-01 111th Street  
Queens, New York 11368  
Tel: (718)699-0005, ext 312  
Fax: (718)699-1341  
Email: mrudy@nyscience.org

**Meeting Chair, Eric Siegel**  
**New York Hall of Science**  
47-01 111th Street  
Queens, New York 11368  
Tel: (71)699-0005, ext 317  
Fax: (718)699-1341  
Email: esiegel@nyscience.org

**Nominating Committee**  
**Chair, Diana Pardue**  
**Statue of Liberty**  
Liberty Island  
New York, New York 10004  
Tel: (212)363-3206, ext 150  
Fax: (212)363-6302  
Email: diana\_pardue@nps.gov

---

The Museums Council Directory is published annually with the assistance of the member institutions of Museums Council of New York City. Compiled and edited by Marcia J. Rudy.

---



**MUSEUMS COUNCIL  
OF NEW YORK CITY  
MEMBER INSTITUTIONS**

1. Alice Austen House Museum
2. Alley Pond Environmental Center (APEC)
3. American Academy of Arts and Letters
4. American Folk Art Museum
5. American Irish Historical Society
6. American Museum of Natural History
7. Museum of the Moving Image  
(Formerly American Museum of the Moving Image)
8. The American Numismatic Society
9. Americas Society
10. Asia Society Museum
11. The Bayside Historical Society/The Officers' Club
12. The Bronx County Historical Society
13. The Bronx Museum of the Arts
14. Bronx Zoo
15. Brooklyn Botanic Garden
16. Brooklyn Children's Museum
17. The Brooklyn Historical Society
18. Brooklyn Museum of Art
19. Central Park Zoo
20. Children's Museum of the Arts
21. Children's Museum of Manhattan
22. China Institute Gallery/China Institute
23. Cooper-Hewitt, National Design Museum Smithsonian Institution
24. Dahesh Museum of Art
25. Dyckman Farmhouse Museum
26. Eldridge Street Project
27. Fraunces Tavern Museum
28. The Frick Collection
29. Garibaldi-Meucci Museum/ Order Sons of Italy in America
30. Gateway National Recreation Area
31. The Gracie Mansion Conservancy
32. The Grolier Club
33. Solomon R. Guggenheim Museum
34. Harbor Defense Museum of Fort Hamilton
35. The Hispanic Society of America
36. International Center of Photography
37. Intrepid Sea Air Space Museum
38. Jamaica Center for Arts & Learning
39. Japan Society Gallery
40. The Jewish Museum
41. Lower East Side Tenement Museum
42. Manhattan Sites National Park Service
43. Jacques Marchais Museum of Tibetan Art
44. The Metropolitan Museum of Art
45. The Metropolitan Museum of Art, The Cloisters
46. The Morgan Library
47. Morris-Jumel Mansion
48. Mount Vernon Hotel Museum & Garden
49. The Municipal Art Society
50. El Museo del Barrio
51. The Museum for African Art

52. Museum of American Financial History
53. Museum of American Illustration at the Society of Illustrators
54. Museum of Arts and Design (formerly American Craft Museum)
55. Museum of Biblical Art (formerly American Bible Society Gallery)
56. Museum of Chinese in the Americas (MoCA)
57. Museum of the City of New York
58. The Museum at the Fashion Institute of Technology
59. Museum of Jewish Heritage - A Living Memorial to the Holocaust
60. The Museum of Modern Art
61. The Museum of Television and Radio
62. National Academy Museum
63. National Museum of the American Indian  
Smithsonian Institution
64. Neue Galerie New York – Museum for German and Austrian Art
65. New Museum of Contemporary Art
66. New York Aquarium
67. The New York Botanical Garden
68. New York City Fire Museum
69. New York City Police Museum
70. New York Hall of Science
71. The New-York Historical Society
72. The New York Public Library
73. The New York Public Library for the Performing Arts
74. The New York Public Library Schomburg Center for  
Research in Black Culture
75. New York Transit Museum
76. The Noguchi Museum
77. Prospect Park Zoo
78. P.S.1 Contemporary Art Center
79. Queens Botanical Gardens
80. Queens County Farm Museum
81. Queens Museum of Art
82. Queens Zoo
83. Rubin Museum of Art
84. The Skyscraper Museum
85. Snug Harbor Cultural Center
86. South Street Seaport Museum
87. Staten Island Botanical Garden
88. Staten Island Children’s Museum
89. Staten Island Historical Society/Historic Richmond Town
90. Staten Island Museum  
(Of The Staten Island Institute of Arts and Sciences)
91. Staten Island Zoological Society
92. Statue of Liberty National Monument and Ellis Island  
Immigration Museum
93. The Studio Museum in Harlem
94. Trinity Museum of the Parish of Trinity Church
95. Ukrainian Institute of America
96. Wave Hill
97. Whitney Museum of American Art
98. Yeshiva University Museum
99. YIVO Institute for Jewish Research

**\* Voting Council Member**

**+ Elected Officer or Executive Committee Member**

**1****ALICE AUSTEN HOUSE  
MUSEUM**

**2 Hylan Boulevard**  
**Staten Island, New York 10305**  
**Tel: (718)816-4506**  
**Fax: (718)815-3959**  
**Website: www.AliceAusten.org**  
**Email: eaausten@aol.com**

**Purpose:** To advance public knowledge of the life and work of Alice Austen and her contributions to the history of photography. To encourage preservation, restoration, operation and interpretation of the Austen family home "Clear Comfort."

**Collections:** Furniture, photographs, paper ephemera, 19th century decorative arts

**Current & Future Exhibitions:** Permanent exhibition opening Oct'03: 350 of Austen's photographs; Temporary exhibitions focusing on contemporary photography

**Hours:** Thurs-Sun 12-5, closed Jan/Feb

**Admission:** \$2 per person, children under 6 free, members free

**Facilities:** Space rental for catered events up to 200 people, parking, 3 multipurpose rooms, research archives and library by appointment

**Annual Attendance:** 14,000

**Staff:** 2 full time, 2 part time, 6 volunteers

\*G. Carl Rutberg, Executive Director

Rob Sollet, Curator of Education

Jean Creegan, Administrative Assistant

Gabe Morano, Caretaker

**2****ALLEY POND ENVIRONMENTAL  
CENTER (APEC)**

**228-06 Northern Boulevard**  
**Douglaston, New York 11363-1890**  
**Tel: (718)229-4000**  
**Fax: (718)229-0376**  
**Website: www.alleypond.com**  
**Email: info@alleypond.com**

**Purpose:** An environmental education center whose goal is to encourage environmental awareness, appreciation, understanding and responsibility in the urban person through education

**Collections:** Nature exhibits, live animals, working windmill

**Current & Future Exhibitions:** Arline Thomas Urban Bird Art Contest

**Hours:** Mon-Sat 9-4:30, Sun 9:30-3:30; No Sun in July & Aug

**Admission:** Free to general public; varies for groups

**Facilities:** Gift shop, picnic area, nature trails, windmill, parking lot, pre-K room, butterfly garden, mini zoo

**Annual Attendance:** 45,000

**Staff:** 9 full time, 30 part time, 10 adult volunteers, 50 teen volunteers

\*Irene Scheid, Executive Director

Dr. Aline Euler, Education Director

Carlos Martinez, Maintenance/Grounds

Dyan Freiberg, Educator, Upper Grade Programs

Chris Schnurr, Educator, Early Childhood Programs

Hilda Bloch, Fiscal Manager

Rosemarie Favuzza, Educator

Jessica Cimini, Educator

Irene Yu, Registrar

**3****AMERICAN ACADEMY OF ARTS  
AND LETTERS**

**633 West 155th Street**  
**New York, New York 10032**  
**Tel: (212)368-5900**

**Fax: (212)491-4615**

**Email: artsandletters@mindspring.com**

**Purpose:** To foster, assist, and sustain interest in art, literature and music through its exhibitions, awards, art purchase program

**Collections:** Extensive archives on members' papers, books, etc. for scholars

**Current & Future Exhibitions:** Invitational Exhibition of Painting and Sculpture (Mar-Apr 05); Exhibition of Work by Newly Elected Members and Recipients of Awards (May-Jun05)

**Hours:** Thurs-Sun 1-4 during an exhibition. Call for hours.

**Admission:** Free general public and groups

**Facilities:** Auditorium (seats 720)

**Annual Attendance:** 5,000

**Staff:** 6 full time, 6 part time, 0 volunteers

\*Virginia Dajani, Executive Director

Betsey Feeley, Coordinator of Architecture and Literature Programs

Ardith Holmgrain, Music Program Coordinator

Rafael Diaz-Tushman, Executive Assistant

Souhad Rafeq, Exhibitions and Art Awards and Purchases

Jane Bolster, Publications and Library

Kathleen Kienholz, Archivist

Lydia Kaim, Richard Rodgers Awards

Nadia Ghannam, Conservator

## 4

## AMERICAN FOLK ART MUSEUM

**45 West 53rd Street (between 5th and 6th Avenues)**

**New York, New York 10019**

**Tel: (212)265-1040**

**Fax: (212)265-2350**

**Uptown Branch:**

**Eva and Morris Feld Gallery at Lincoln Square**

**Two Lincoln Square (Columbus Avenue between 65th and 66th Street)**

**New York, New York 10023-6214**

**Tel: (212)595-9533**

**1414 Avenue of the Americas (administrative offices)**

**New York, New York 10019-2514**

**Tel: (212)977-7170**

**Website: [www.folkartmuseum.org](http://www.folkartmuseum.org)**

**Email: [info@folkartmuseum.org](mailto:info@folkartmuseum.org)**

**Purpose:** Founded in 1961 to foster public knowledge and appreciation of American folk art. Its collections, exhibitions and programs relate to folk painting and sculpture (including the work of self-taught artists), textile arts, traditional or community-based crafts and related decorative art traditions from the 18th through the 20th centuries. The museum has an active traveling exhibitions program; operates the Folk Art Institute, a special accredited educational program; publishes a quarterly magazine, Folk Art; maintains a library of over 10,000 items; and established the Graduate Program in Folk Art Studies at New York University.

**Collections:** American 18th-20th century folk sculpture and painting; textile arts; decorative arts; environmental folk art

**Current & Future Exhibitions:** Blue (Oct04-Mar05); Folk Art Revealed (ongoing); Ancestry and Innovation: African American Art from the Collection (Feb-Sep05); Self and Subject (Mar-Sep05)

**Hours:** Tues-Sun 10:30-5:30, Fri until 7:30, free admission 5:30-7:30, Mon closed. Lincoln Square Gallery: Tues-Sat 12-7:30, Mon 12-5

**Admission:** \$9 adults, \$7 seniors/students, free members and children under 12, schools and other groups may arrange tours (212)265-1040. Uptown Branch Lincoln Square Gallery: Free, school and other groups may arrange tours (212)595-9533

**Facilities:** New eight level, \$21 million, 30,000 sq ft building designed by Tod Williams Billie Tsien Architects, opened Dec 2001 – gift shop, 110-seat auditorium, library with climate controlled rare book room, space rental, wheelchair accessible, café, lectures, workshops and programs. Uptown branch Lincoln Square Gallery: book and gift shop

**Staff:** 44 full time

\*Gerard C. Wertkin, Director

Linda Dunne, Chief Administrative Officer

Robin Schlinger, Chief Financial Officer

Stacy C. Hollander, Senior Curator and Director of Exhibitions

Brooke Davis Anderson, Director and Curator,

The Contemporary Center

Ann-Marie Reilly, Chief Registrar

Cathy Michelsen, Director of Development

\*Susan Flamm, Public Relations Director

Tanya Heinrich, Director of Publications

Monique Brizz-Walker, Director of Special Events

Janey Fire, Director of Photo Services

Diana Schlesinger, Director of Education

Marie S. DiManno, Director of Museum Shops

Alice J. Hoffman, Director of Licensing

Lee Kogan, Director Folk Art Institute/Curator of Special

Projects for The Contemporary Center

Jane Lattes, Director Volunteer Services

## 5

AMERICAN IRISH  
HISTORICAL SOCIETY

**991 Fifth Avenue**

**New York, New York 10028**

**Tel: (212)288-2263**

**Fax: (212)628-7927**

**Website: [www.aihs.org](http://www.aihs.org)**

**Email: [info@aihs.org](mailto:info@aihs.org)**

**Purpose:** To document and publicize the contribution of the Irish in America. Founded in 1897

**Collections:** Archives, newspapers, books, artwork

**Current & Future Exhibitions:** Artwork and documents relating to the Society, occasional photography, painting and sculpture exhibits

**Hours:** Mon-Fri 10:30-5 (Library hours by appointment) + evening concerts, lectures, readings, recitals,

**Admission:** Free

**Facilities:** Research library

**Annual Attendance:** 1,300

**Staff:** 2 full time, 3 part time, 6 volunteers

\*William D. Cobert, Executive Director

Kevin M. Cahill, M.D., President-General

Scott Kelly, Assistant Director

## 6

AMERICAN MUSEUM OF  
NATURAL HISTORY

**Central Park West at 79th Street**

**New York, New York 10024**

**Tel: (212)769-5100**

**Tel: (212)769-5233**

**Tel: (212)769-5200 (space show)**

**Fax: (212)769-5018**

**Website: [www.amnh.org](http://www.amnh.org)**

**Purpose:** To discover, interpret, and disseminate – through scientific research and education – knowledge about human cultures, the natural world, and the universe

**Collections:** More than 32 million specimens and artifacts in the areas of anthropology; astronomy; earth and planetary sciences;

entomology; herpetology; ichthyology; invertebrates; mammalogy; ornithology; vertebrate paleontology; manuscripts and archives

**New Permanent Installations:** The Gottesman Hall of Planet Earth; The Cullman Hall of the Universe, The Frederick Phineas and Sandra Priest Rose Center for Earth and Space; The Milstein Family Hall of Ocean Life

**Current & Future Exhibitions: Permanent:** Arthur Ross Hall of Meteorites (reopened Sep03); Sonic Vision (opened Oct03).

**Temporary:** Frogs (May04-Jan05); Totems to Turquoise (Oct04-Jul05); The Butterfly Conservatory: Tropical Butterflies Alive in Winter (Oct04-May05); Dinosaurs Alive: Ancient Fossils, New Ideas (May05-Jan06)

**Public Programs:** Guided tours; formally organized education programs for children, families, adults, school and camp groups, college and graduate students; teacher training and professional development programs; symposia; Moveable Museum; film and video festivals; multi-cultural programs; lectures, performances, workshops, field trips; IMAX films; travel programs

**Hours:** Open 7 days 10-5:45, closed Thanksgiving and Christmas day; The Rose Center remains open Fri until 8:45

**Admission:** Suggested admission, including the Rose Center for Earth and Space: \$12 adults, \$7 children, \$9 senior citizens and students; discount combination tickets, discounts for groups; free members, New York City school children and camp groups. Additional fees for special exhibitions

**Annual Attendance:** approximately 4 million

**Facilities:** Research library open to scholars and the general public; Institute for Comparative Genomics; two molecular biology laboratories; conservation laboratories; research laboratories; SEM laboratories; remote field research stations; Natural Science Center; 150, 300 and 1000-seat auditoriums; IMAX theater; dining facilities, museum shops; Rose Center for Earth and Space, including the Hayden Planetarium; Starry Nights: Jazz on first Friday of every month (5:30-6:30 and 7-8); free audio tour of the Rose Center in English and Spanish

**Staff:** Approximately 1,100 full time, 314 part time, 1,160 volunteers

\*Ellen Futter, President

\*Michael J. Novacek, Senior Vice President and Provost

\*Craig Morris, Senior Vice President and Dean of Science

\*Linda Cahill, Senior Advisor to the President

\*Barbara D. Gunn, Senior Vice President, Operations and Government Relations

John Rorer, Senior Vice President and Chief Financial Officer

\*Gary Zarr, Senior Vice President, Communications and Business Development

Lynn DeBow, Senior Vice President, Development and Membership

Myles Gordon, Vice President, Education

David Harvey, Vice President, Exhibition

\*Lisa J. Gugenheim, Vice President, Government Relations and Community Affairs

Gerald R. Singer, General Counsel

7

MUSEUM OF THE MOVING  
IMAGE (FORMERLY AMERICAN  
MUSEUM OF THE MOVING IMAGE)

**35 Avenue at 36 Street  
Astoria, New York 11106**

**Tel: 718)784-4520**

**Fax: (718)784-4681**

**Website: [www.movingimage.us](http://www.movingimage.us)**

**Email: [info@movingimage.us](mailto:info@movingimage.us)**

**Purpose:** The Museum of the Moving Image is dedicated to educating the public about film, television, video, and digital media – media that have profoundly shaped twentieth-century culture and society. A pioneer in its field, the Museum collects and exhibits the material culture of the moving image – from zoetropes to interactive software – and screens over 300 films each year, often accompanied by personal appearances, and seminars with noted professionals in the field. Innovative education programs utilize the full range of Museum activities and offer junior high and high school students a new perspective on their study of American history, language, literature, mathematics, and science. The Museum is resolved to keep pace with the evolution of the moving image and to preserve its art and technology for future generations.

**Collections:** Materials relating to production design, makeup and hair, special effects, marketing, promotions, and exhibition, technical apparatus, television, costumes, licensed merchandise, video game hardware and software, and photographs.

**Current & Future Exhibitions:** Current: Behind the Screen (core exhibition), featuring computer-based interactive exhibits, art artifacts, and demonstrations of professional equipment. Includes Tim Burton Drawings; Robert DeNiro: Costume & Character; Expanded Entertainment. Upcoming: History of Astoria Studio and Digital Projects: Installations by New Media Artists (<ALT >Digital Media)

**Hours:** Gallery hours Wed-Thurs 12-5, Fri 12-8, Sat-Sun 11-6:30; Special school group hours: Tues-Fri 9-1 year round; Evening film screenings Sat-Sun 6:30, Fri 7:30

**Admission:** \$10 adults, \$7.50 seniors and college students with ID, \$5 children 5-18; AMMI members and children under 5 free. Film and video programs are free with Museum admission. Free admission Fri 4-8.

**Facilities:** Gift shop, café, three theaters, classroom

**Annual Attendance:** 70,000

**Staff:** 40 full-time, 21 part-time, 16 volunteers

\*Rochelle Slovin, Director Administration

\*Wendell Walker, Director for Exhibitions, Collections and Design

\*Judy Wada, Deputy Director for Administration

\* David Schwartz, Chief Curator of Film

Carl Goodman, Deputy Director New Media Projects

Jane McIntosh, Director of Development

Lauren O'Neill-Butler, Education Manager

Christopher Gioia, Retail Manager

Dana Sergent Nemeth, Registrar

Jill Engel, Controller

Tomoko Kawamoto, Public Information Coordinator



## 8

## THE AMERICAN NUMISMATIC SOCIETY

96 Fulton Street

New York, New York 10038

Tel: (212)571-4470

Fax: (212)234-4479

Website: [www.amnumsoc.org](http://www.amnumsoc.org)

**Purpose:** To expand the knowledge of human history and culture through the study of numismatics

**Collections:** Outstanding collections of Greek and Roman, medieval, Islamic and Far Eastern coins, coinage of the Americas, paper money, medals and decorations of the world. Extensive numismatic research library.

**Current & Future Exhibitions:** Drachmas, Doubloons and Dollars: The History of Money exhibition showing at the Federal Reserve Bank of New York (33 Liberty Street) (until 07). Permanent exhibitions at ANS: The World of Coins; American Numismatic Design 1892-1922; Olympic Medals

**Hours:** Tues-Fri (only) 9-4:30; Federal Reserve Bank Mon-Fri 10-4

**Admission:** Free

**Facilities:** Most comprehensive numismatic research library in the world, photographic services, publications list

**Annual Attendance:** 38,000

**Staff:** 17 full time, 5 part time, 7 volunteers

\*Dr. Ute Wartenberg-Kagan, Executive

Director ([wartenberg@amnumsoc.org](mailto:wartenberg@amnumsoc.org))

Michael L. Bates, Curator of Islamic Coins and South Asian

Coins ([bates@amnumsoc.org](mailto:bates@amnumsoc.org))

Robert Hoge, Curator of American Coins and Currency

Elena Stolyarik, Collections Manager ([elena@amnumsoc.org](mailto:elena@amnumsoc.org))

Ignacio Ramos, Systems Manager

+Francis D. Campbell, Jr., Librarian ([campbell@amnumsoc.org](mailto:campbell@amnumsoc.org))

Barbara Bonous-Smith, Assistant Librarian

([bonous-smith@amnumsoc.org](mailto:bonous-smith@amnumsoc.org))

Sebastian Heath, Director of Information

Technology ([heath@amnumsoc.org](mailto:heath@amnumsoc.org))

Juliette Pelletier, Membership Secretary ([pelletier@amnumsoc.org](mailto:pelletier@amnumsoc.org))

Peter Van Alfen, Curator of Greek Coins ([vanAlfen@amnumsoc.org](mailto:vanAlfen@amnumsoc.org))

Nadav Silberstein, Business Manager and Assistant Treasurer

Pamela Plummer-Wright, Auditor's Magazine

Joanne Isaac, Administrator

Muserref Yetim, Audition and Publishing

Garfield Miller, Maintenance

John Mitchell, Guard and Maintenance

Anthony Harp, Guard

## 9

## AMERICAS SOCIETY

680 Park Avenue (at 68th Street)

New York, New York 10021

Tel: (212)249-8950

Fax: (212)249-5868

Website: [www.americas-society.org](http://www.americas-society.org), [www.counciloftheamericas.org](http://www.counciloftheamericas.org)

Email: [exhibitions@as-coa.org](mailto:exhibitions@as-coa.org)

**Purpose:** Founded in 1965 to promote a better understanding in the United States about the cultures and societies of its Western Hemisphere neighbors. Its goal is to foster a better understanding of the contemporary political, economic, and social issues confronting Latin America, the Caribbean, and Canada. Two divisions: Western Hemisphere and Cultural Affairs (Visual Arts, Literature and Music). Art Gallery on ground floor of historic Mc Kim Mead & White mansion. Latin American, Canadian and Caribbean art are the focus.

**Collections:** None

**Current & Future Exhibitions:** So Far So Close: Contemporary Art from Guadalajara (José Dávila, Gonzalo Lebrija, Fernando Palomar, Agustín Solórzano, Luis Miguel Suro (Oct04-Jan05)

**Hours:** Wed-Sat 12-6, closed Mon, July 4, Thanksgiving, Christmas

**Admission to Gallery:** Free

**Facilities:** Research library by appointment; educational programs including lectures, symposia, panel discussions; gallery tours; concerts

**Annual Attendance:** 10,000

**Staff:** 48 full and part time

\*Tess O'Dwyer, Vice President, Cultural Affairs and Development

\*Gabriela Rangel, Director, Visual Arts

Ines Cisneros, Associate Visual Arts

Patricia Olender, Assistant Registrar

Daniel Shapiro, Director, Literature

Maria Elena Tobon, Director, Music

**10****ASIA SOCIETY MUSEUM****725 Park Avenue (at East 70th Street)****New York, New York 10021****Tel: (212)288-6400****Fax: (212)517-7246****Website: [www.asiasociety.org](http://www.asiasociety.org)****[www.askasia.org](http://www.askasia.org) (K-12 Asian and Asian American studies, classroom-tested resources and cultural information)****[www.asiasource.org](http://www.asiasource.org) (online service for information and news about Asia)****Purpose:** To increase American understanding of the culture, history and contemporary affairs of Asia and the Pacific and to foster communications between Americans and the peoples of Asia and the Pacific (more than 30 countries). Founded in 1956 by John D. Rockefeller 3rd**Collections:** Asian Art (The Mr. and Mrs. John D. Rockefeller 3rd Collection)**Current & Future Exhibitions:** In the Realm of Gods and Kings: Arts of India (Sep04-Jan05); When Gold Blossoms: Indian Jewelry from the Susan L. Beningson Collection (Sep04-Jan05); Asian Games: The Art of Contest (Oct04-Feb05); Imperial Elegance: Chinese Ceramics from the Asia Society's Rockefeller Collection and the Collection of Denise and Andrew Saul (Jan-Apr05); Michael Joo & the Rockefeller Collection (Feb-May05); Edge of Desire: Visual Cultures in Contemporary India (Mar-May05); Southeast Asian Art (Jun-Sep05); Indonesian Photographs (May-Aug05); Ancient Arts of Vietnam (Sep05-Jan06); Dinh Q. Le (Sep05-Jan06); Chinese Bronzes from the Leon Black Collection (Oct05-Jan06)**Hours:** Tues-Sun 11-6, Fri 11-9; Asia Store: Mon-Sun 11-6, Fri 11-9; Garden Court Café Tues-Sun 11-4:30, Fri 11-9, closed major holidays**Admission:** \$10 adults, \$7seniors \$5 students, free members and children under 16, free Fri 6-9**Facilities:** Gift shop, bookstore. Reopened after renovation by the architect Bartholomew Voorsanger. Four new galleries, Learning Center, Lila Acheson Wallace Auditorium (258 seats), Multimedia visitors' center, Courtyard Cafe**Annual Attendance:** 100,000**Staff:** 15 full time

\*Melissa Chiu, Director of the Museum and urator of Contemporary Art

Helen Abbott, Deputy Director of the Museum

Hannah Pritchard, Executive Assistant

Adriana Proser, Curator for Traditional Asian Art

Amy V. McEwen, Collections Manager/Senior Registrar

Clare Savard, Associate Registrar &amp; Exhibitions Coordinator

Helen Abbott, Assistant Director, Asia Society Museum

Nancy Blume, Manager Arts Education Programs

Josh Harris, Installation Coordinator

Deanna Lee, Museum Associate

Rachel Cooper, Director Cultural Programs and Performing Arts

Linden Chubin, Assistant Director, Cultural Programs  
Nancy Bulalacao, Program Officer, Asian American Programs  
La Frances Hui, Program Officedr, Performances  
Melissa Chiu, Curator for Contemporary Asian and Asian American Art**11****THE BAYSIDE HISTORICAL SOCIETY/THE OFFICERS' CLUB****Totten Avenue, Box 6, Fort Totten****Bayside, New York 11359****Tel: (718)352-1548****Fax: (718)352-3904****Website: [www.baysidehistorical.org](http://www.baysidehistorical.org)****Email: [bhsorg208@aol.com](mailto:bhsorg208@aol.com)****Purpose:** Founded in 1964, the Society's objectives are to identify, collect, preserve, and maintain materials that document the history and development of Bayside and Northeast Queens. Housed in the Officers' Club, a New York City/New York State landmark on the National Register of Historic Places, located in the Fort Totten Historic District, the Society provides public access to archival materials in order to enrich and enhance the lives of community members through research, exhibits, educational and humanities programming focusing on the history and heritage of Bayside, New York.**Collections:** The Archives house historic photos, documents, ephemera and an archaeological collection documenting the history and development of Bayside**Current and Future Exhibitions:** The Castle; Archaeology; 6,500 Years of Bayside (expansion Jan05), Fort Totten's Beginnings: The Civil War (Spr/Sum05); Face of Freedom: the History of Fort Totten (featured film)**Hours:** 11-4 Tues-Sun**Admission:** \$3 adults, \$1 children, free members; groups by appointment**Facilities:** Galleries, two meeting rooms, ballroom, library, gift shop, research kiosk, space rental available, parking**Annual Attendance:** 8,300**Staff:** 3 full time, 1 part time, 25 volunteers

\*Geraldine Spinella, Executive Director

Nancy Weitzman, Executive Secretary

Freya K. Hart, Archivist

## 12

THE BRONX COUNTY  
HISTORICAL SOCIETY

**3309 Bainbridge Avenue**

**Bronx, New York 10467**

**Tel: (718)881-8900**

**Fax: (718)881-4827**

**Website: [www.bronxhistoricalsociety.org](http://www.bronxhistoricalsociety.org)**

**Email: [www.kmcauley@bronxhistoricalsociety.org](mailto:www.kmcauley@bronxhistoricalsociety.org)**

**Purpose:** Dedicated to the collection, preservation, publication and interpretation of the history and heritage of The Bronx, New York City and Westchester county

**Collections:** Objects and works of art on paper, books, photographs, manuscripts, records, periodicals, maps

**Current & Future Exhibitions:** 350th Anniversary of Jews in America: The Bronx (Sept04-Apr05); African-Americans in the Bronx (Apr-Sep05)

**Books Published:** The Centennial of Greater New York; Poems & Tales of Edgar Allan Poe at Fordham; Birth of the Bronx 1609-1900; Time and the Calendar; Greater New York Centennial; Roots of The Republic (6 volume set); Bronx Views: Postcards of the Bronx; Creation of the NYC Public High School System

**Hours:** Sat-Sun 10-4, Sun 1-5, Mon-Fri 9-5, groups by appointment

**Research Library:** Mon-Fri 9:30-4:30 by appointment

**Admission:** Library free, \$3 per person at each museum, \$2 children, students, seniors

**Facilities:** Research library, Valentine-Varian House/Museum of Bronx History, Edgar Allan Poe Cottage, The Bronx County Archives

**Staff:** 7 full time, 8 part time, 10 volunteers

\*Dr. Gary Hermalyn, Executive Director

Dr. Peter Derrick, Archivist

Kathleen McAuley, Curator/Poe Cottage Manager

John McNamara, Records Historian

Allan Curran, Bookkeeper

Laura Tosi, Librarian

Kay Gleeson, Clerk

Prof. Lloyd Ultan, Historian

Vacant, Education Programmer

Teresa Moran, Secretary

Mei Sei Fong, Educator

Anibal Suarez, Clerk

## 13

THE BRONX MUSEUM  
OF THE ARTS

**1040 Grand Concourse (at 165th Street)**

**Bronx, New York 10456-3999**

**Tel: (718)681-6000**

**Fax: (718)681-6181**

**Website: [www.bxma.org](http://www.bxma.org)**

**Email: [rkavanaugh@bxma.org](mailto:rkavanaugh@bxma.org)**

**Purpose:** Twentieth-century and contemporary art museum, founded in 1971, to serve the culturally diverse populations of the Bronx and the greater New York metropolitan area. The Museum has a long-standing commitment to increasing and stimulating audience participation in the visual arts through its Permanent Collection, special exhibitions, and educational programs.

**Collections:** Initiated in 1986, the Museum's Permanent Collection comprises works of art in all media (e.g., drawings, installations, mixed media, paintings, photographs, prints, and sculpture) by emerging, mid-career, and established artists, whose artistic production reflect a broad range of modern and contemporary art practices and concerns. The Permanent Collection highlights the work of artists of Asian, African, and Latin American ancestry, and demonstrates the Museum's ongoing commitment to exhibiting, preserving, and documenting the work of artists not typically represented within more traditional museum collections.

**Current & Future Exhibitions:** Subway Series (Jul-Dec04);

Provocations: Selections from the Permanent Collection (Jul-Oct04);

Becoming Father, Becoming Infant (Jul-Oct04); Music/

Video (Oct-Dec04); Collection Remixed (Jan-Apr05); Javier

Tellez: Conversations with the Permanent Collection (Jan-Apr05);

Tropicália (May-Sep05); AIM 25th Anniversary (Sep-Dec05);

The Consecration of Mischief: Performance Art of the Cuban

Renaissance, 1979-1991 (Spr06)

**Hours:** Wed 12-9, Thurs-Sun 12-6, galleries closed Thanksgiving, Christmas, New Year's

**Admission:** \$5 adults, \$3 students and seniors (suggested donation), free Wed; free children under 12 and members, group tours and rates for groups of 10 and more available upon request

**Facilities:** Gift shop, space rental in auditorium style community gallery and other spaces, wheelchair-accessible

**Annual Attendance:** 15,000 – 20,000 on site

**Staff:** 29 full time, 5 part time

\*Olivia Georgia, Director

Sergio Bessa, Director of Education

George Cochran, Director of Finance

Susan Stedman, Director of Development

Lydia Yee, Senior Curator

Kayoko Akabori, Assistant to the Executive Director

David Candelario, Interim Chief of Security

Robert Clark, Design Lab Instructor

Charlotte Gapp, Education Resources Coordinator

Jane Gabriels, Action Lab Manager

Ron Kavanaugh, Communications Associate

Jason Kocher, Media Lab Manager

Juanita Lanzo-Guilbe, Visitor Services Manager  
Sandra Madera, Finance Assistant  
Sandra Padilla, Database Coordinator and General Assistant  
Lynn Pono, Education Department Manager  
Jennifer Poole, Registrar  
Moises Rivera, Visitor Services Coordinator  
Petra Riviere, Education Program Associate  
Amy Rosenblum-Martin, Curatorial Associate  
Marisol Singer, Operations Manager  
Shirley Solomon, Associate Director of Finance  
Kevin Stapp, Head Preparator  
Ronald Wolfe, Grants Accountant

## 14 BRONX ZOO

**Bronx Park Zoo**  
**2300 Southern Boulevard**  
**Bronx, New York 10460-1099**  
**Tel: (718)220-5100/ night (718)220-5068**  
**Fax: (718)733-7748**  
**Website: [www.wcs.org](http://www.wcs.org)**  
**Email: [bzgeneral@wcs.org](mailto:bzgeneral@wcs.org)**

**Purpose:** The Bronx Zoo is the largest urban zoo in the United States. A division of the Wildlife Conservation Society, which was founded in 1895 as the New York Zoological Society, it carries out mandated programs in conservation, research and education.

**Collections:** The Zoo houses a vast collection of over 6,000 rare and exotic animals, many of which are endangered or extinct in the wild. The collections are housed in naturalistic habitats, representing environments around the world and are the basis of the Park's extensive research and educational programs.

**Current Exhibitions:** Tiger Mountain: close up views of Siberian Tigers; Children's Zoo (seasonal); JungleWorld, an indoor tropical rainforest for Asian wildlife; Himalayan Highlands, home to the endangered snow leopard; Congo Gorilla Forest, a 6.5 acre African rainforest; Opening Spr05: year-round Butterfly Garden and Insect Carousel; African Wild Dog exhibit

**Hours:** Mon-Fri 10-5, Sat-Sun 10-5:30. Nov-Mar: 10-4:30, all days  
**Admission:** \$11 adults, \$7 seniors and children (2-12), free children under 2, \$6 per person for youth groups during July and August; Wednesday suggested donation is the same as general admission; various group packages available

**Facilities:** Numerous food, snack and souvenir outlets; ATM on site  
**Parking:** \$7 cars; \$15 buses

**Annual Attendance:** 1,937,430 (FY04)

**Staff:** 359 full time, 1,200 part time, 300 volunteers

\*Dr. Steven Sanderson, President and CEO

\*Richard L. Lattis, Senior Vice President and General Director, Living Institutions

\*Maria Masciotti, Senior Vice President, Development

\*Annette Berkovits, Vice President, Education

\*Dr. John Robinson, Senior Vice President, International Conservation

\*Patricia Calabrese, Senior Vice President and Chief Financial Officer

\*John Calvelli, Senior Vice President, Government Affairs

John Gwynne, Vice President and Chief Creative Officer

W.B. McKeown, Senior Vice President, Legal Services

Mitchel Greene, Vice President, Operations

Bob Moskovitz, Vice President, Business Services

Julia Maier, Vice President, Media Services

Paula Simon, Vice President, Technology

Dr. Robert Cook, Chief Veterinarian and Vice President, Wildlife Health Sciences

Jim Breheny, General Curator

Dr. Pat Thomas, Curator, Mammals

Dr. Colleen McCann, Associate Curator, Mammals

Dr. Christine Sheppard, Curator, Ornithology

Dr. Nancy Clum, Assistant Curator, Ornithology

John Behler, Curator, Herpetology

Alison Power, Director, Communications and Marketing

Linda Corcoran, Director, Public Relations

Debbie Behler, Editor in Chief, Wildlife Conservation Magazine

Steve Johnson, Manager, Library Services

vacant, Director, Membership

## 15 BROOKLYN BOTANIC GARDEN

**1000 Washington Avenue**  
**Brooklyn, New York 11225**  
**Tel: (718)623-7200**  
**Fax: (718)857-2430**  
**Website: [www.bbg.org](http://www.bbg.org)**

**Purpose:** Founded in 1910 as a botanic garden and arboretum for the collection and culture of plants, the advancement and instruction of botanical knowledge, the exhibition of ornamental horticulture, and the entertainment and recreation of the people. More than 9,000 kinds of plants from around the globe are displayed on the 52-acre grounds and the acclaimed Steinhardt Conservatory.

**Collections:** The Steinhardt Conservatory includes the Trail of Evolution, the CV Starr Bonsai Museum, water lilies, tropical, temperate and desert pavilions. Specialty gardens include Japanese Garden, Rose Garden, Shakespeare Garden, Herb Garden, Children's Garden, Systematic Collection, Local Flora Garden, Rock Garden, and Discovery Garden. Research Collections include the Herbarium and Library, which are open to the public by appointment.

**Current & Future Exhibitions:** Continuous year round

**Hours:** April-Sept 8-6; Oct-Mar 8-4:30; closed Mon (except holiday Mon), Thanksgiving, Christmas and New Year's Day

**Admission:** \$5 adults (16 and over); \$3 adults 65 and over and students 16 and over; free ages under 16, school groups, members; free Tues all day (except holidays); free Sat 10-12 & Seniors (65

and over); free on Fri

**Facilities:** Garden Shop, Terrace Café, Palm House (rental), Gardener's Resource Center, Parking Lot at 900 Washington Avenue (fee)

**Annual Attendance:** 663,820

**Staff:** 154 full-time, 96 part time, 646 volunteers

\*Judith D. Zuk, President & CEO (judithzuk@bbg.org)

\*Noreen Bradley, Vice President, Marketing

\*Steven Clemants, Vice President, Science

\*Leslie Findlen, President, Development & Membership

\*Sharon Myrie, Vice President, Education

\*Keith Stubblefield, Vice President, Finance & CFO

Rochelle Cabiness, Director Human Resources

Louis Cesario, Director Visitor Services and Volunteers

Patricia Coderre, Controller

Elizabeth Fallon Culp, Director Individual Giving and Corporate Sponsorship

Jacqueline Fazio, Director Horticulture

Anita Jacobs, Director of Public Programs

Patricia Jonas, Director of Library Services

Ellen Kirby, Director Brooklyn GreenBridge

Leann Lavin, Director of Public Affairs

Marie Leahy, Director of Marketing

Janet Marinelli, Director of Publishing

Gerry Moore, Director of Science

Ralph Morgan, Director of Capital Projects

Kirsten Munro, Director Institutional Funding

Anthony Quarless, Director Security

Bahia Ramos, Director of Government & Community Affairs

Gerard Rudloff, Director Facilities

Marilyn Smith, Director of Children's Education

Paul Turcotte, Director, Computer Technology

Julie Warsowe, Director, Continuing Education

Sarah Young, Director of Major Gifts

Elizabeth Scholtz, Director Emeritus

others, and the world around them through the exploration of cultures, arts, science, and the environment.

**Collections:** Permanent collections include 27,000 natural science specimens and cultural objects; BCM archives.

**Current & Future Exhibitions:** MusicMix; City Plant Adventures; Totally Tots (5 and under); Collections Central; Together in the City; Children's Library and Education Resource Center; Greenhouse and Garden; Mainstage. Special exhibitions: Your House, My House; Amazing Castle; Pack Your Bags. National traveling exhibits: Night Journeys, Global Shoes, Wild About Plants, Pattern Wizardry and Japan and Nature

**Hours:** General public –Fall/Winter/Spring (Sep-Jun) Wed-Fri 1-6, Wed-Fri 11-6 for Totally Tots (gallery for children under 5 years of age); Sat-Sun 11-6 with Early Bird Entry (Free admission before noon); Free First Thurs of every month, Tues-Fri 10-1 for school groups. General Public Summer: Tues-Fri 1-6, Tues-Fri 11-6 for Totally Tots, Sat-Sun 11-6 with Early Bird Entry/Free First Thurs of every month/Free Fri rooftop Jam @ 6:30, Tues-Fri 10-12 for camp groups. Closed Mon throughout the year

**Admission:** \$4 per person, free for members and children under 1 year; school group tours: \$105 per class

**Facilities:** The BCM Commons, Tank, and Rooftop Theaters are used as performance spaces and for community events and private space rentals; the Education Resource Center; the KidShop gift shop; a snack area with vending machines

**Annual Attendance:** 260,000

**Staff:** 60 full time, 40 part time, 150 volunteers

\*Carol Enseki, President

\*Paul Pearson, Vice President of Programs

Judith Leventhal, Vice President of Finance & Administration

Gregory Zuroski, Vice President of Development and Marketing

Niobe Ngozi, Director of Education

Gloria Cones, School Programs Manager

Allison Devers, Director of Communications

Urmalena Gomes, Special Events Manager

Juliet Gray Moliere, Manager of Early Childhood Program

Deborah Hays, Director of Development

Lloyd Headley, Director of Operations and Security

Hazel Lee Chee, Information Technology Coordinator

Gemma Noel, Director of Human Resource

Sharon Klotz, Director of Exhibitions

Liza Rawson, Senior Exhibit Developer

Roslyn Smith, Manager Public Programs

Warren Taylor, Animal Program, Education Program Developer

Leon Waller, Central Project Developer Manager

Margaret Walton, Director of Government and Community affairs

Robert Connor, Director of Facilities

16

BROOKLYN  
CHILDREN'S MUSEUM

**145 Brooklyn Avenue (corner of St. Marks Avenue)**

**Brooklyn, New York 11213**

**Tel: (718)735-4400, (718)735-4402 (administrative offices)**

**Fax: (718)604-7442**

**Website: [www.brooklynkids.org](http://www.brooklynkids.org)**

**Email: [censeki@brooklynkids.org](mailto:censeki@brooklynkids.org)**

**Purpose:** Founded in 1899 as the world's first museum designed especially for children, BCM provides interactive exhibitions and educational programs for children from toddlers to teens and their families. The mission is to actively engage children in educational and entertaining experiences through innovation and excellence in exhibitions, programs, and use of collections. We encourage children to develop an understanding of and respect for themselves,



17

## THE BROOKLYN HISTORICAL SOCIETY

128 Pierrepont Street  
Brooklyn, New York 11201

Tel: (718)222-4111

Fax: (718)222-3794

Website: [www.brooklynhistory.org](http://www.brooklynhistory.org)

Email: [externalaffairs@brooklynhistory.org](mailto:externalaffairs@brooklynhistory.org)

**Purpose:** A nationally renowned urban history center dedicated to encouraging the exploration and appreciation of Brooklyn's diverse peoples and cultures both past and present. Founded in 1863, The Brooklyn Historical Society (formerly Long Island Historical Society) is a museum, library and education center.

**Collections:** Material related to Brooklyn that represents its diverse neighborhoods and ethnic groups. Archives include largest collection of historic Brooklyn material in existence. 125,000 bound volumes, 100,000 graphic images, 2,000 linear feet of manuscripts, over 2,000 maps and atlases. The library (opening summer 2004) has genealogies, rare books, newspapers, periodicals, serials, journals, personal papers, institutional records, oral histories. Over 33,000 Brooklyn-related photographs, works of art on paper and paintings have been digitized and catalogued accessible through a computer database.

**Current Exhibitions:** Brooklyn Works: 400 Years of Making a Living in Brooklyn; Experience Beauty Suspended: The Verrazano-Narrows Bridge Turns Forty (Nov04-Mar05);

**Hours:** Wed, Thurs, Sat 10-5, Fri 10-8, Sun 12-5

**Admission:** \$6 adults, \$4 seniors, students with ID, free members and children under 12

**Facilities:** Donald F. and Mildred Topp Othmer Library (will reopen 05)

**Staff:** 24 full time, 4 part time

\*Jessie Kelly, President and CEO

Wendy Aibel-Weiss, Consultant

Sean Ashby, Library Assistant

Stephen Dewhurst, Vice President

Andrea DelValle, Curator of Education

Kate Fermoile, Vice President for Exhibits and Education

Carolyn Lemon, Bookkeeper and Office Manager

Anne Townsend, Development Associate, Corporate & Foundation Relations

Ann Meyerson, Curator of Exhibitions

Cynthia Sanford, Curator of Collections

Elyse Reissman, Vice President Development & Marketing

Deslyn Downs, Exhibition and Program Coordinator

Jaime Joyce, Curriculum Developer

Lisa Chice, Director of Public Programs

Kris Woll, Director of Teacher Services

Marilyn Pettit, Vice President of Collections

18

## BROOKLYN MUSEUM OF ART

200 Eastern Parkway  
Brooklyn, New York 11238-6052

Tel: (718)638-5000

Fax: (718)501-5134

Website: [www.brooklynmuseum.org](http://www.brooklynmuseum.org)

Email: [information@brooklynmuseum.org](mailto:information@brooklynmuseum.org)

**Purpose:** To act as a bridge between the rich artistic heritage of world cultures, as embodied in its collections, and the unique experience of each visitor. Dedicated to the primacy of the visitor experience; committed to excellence in every aspect of its collections and programs; and drawing on both new and traditional tools of communication, interpretation and presentation, the Museum aims to serve its diverse publics as a dynamic, innovative and welcoming center for learning through the visual arts.

**Collections:** Encyclopedic museum, housed in a Beaux-Arts 562,000 sq.ft. structure designed in 1893 by McKim, Mead & White, with over 5,000 years of man's cultural achievement. Art reference library. Wilbour Library of Egyptology, one of the world's most comprehensive Egyptological research collections

**Current & Future Exhibitions:** American Identities: A New Look (long-term installation); Exposed: Assyrian Reliefs Reinstallation; Egypt Reborn: Art for Eternity (Egyptian Galleries Reinstallation (long-term); About Time: 700 Years of European Painting (long term installation); The Arts of Africa (long term installation); Great Expectations: John Singer Sargent Painting Children (Oct04-Jan05); Kehinde Wiley (Oct04-Feb05); Photographs of Marilyn Monroe (Nov04-Mar05); Basquiat (Mar-Jun05); Edward Burtynsky (Oct05-Jan06); Jewish Mosaics (Sep-Nov05)

**Hours:** Wed-Fri 10-5, Sat-Sun 11-6; First Saturdays 11-11; closed Mon and Tue; closed Thanksgiving, Christmas, New Year's Day. Museum café open Wed-Fri until 4, Sat, Sun 11-5. Museum Libraries and Archives open by appointment.

**Admission:** Contribution \$8 general public, \$4 students with I.D., \$2 seniors 62+, free to members and children under 12 accompanied by an adult. Group fees \$20-\$35, arranged through Visitor Services, ext. 234; School Groups contact ext. 221. Admission free on first Sat 5-11.

**Facilities:** One restaurant (two open on weekends and during special exhibitions), gift shop, auditorium, parking, rental spaces available, including the newly renovated 22,000 square foot Beaux-Arts Court

**Annual Attendance:** Approximately 350,000

**Staff:** 276 full time, 64 part time, 395 volunteers

\*Arnold L. Lehman, Director

\*Cynthia Mayeda, Deputy Director for Institutional Advancement

\*Judith Frankfurt, Deputy Director for Administration

Charles Desmarais, Deputy Director for Art

\*Radiah Harper, Vice-Director, Education

\*David Kleiser, Vice-Director, Finance and Administration

\*Kenneth Moser, Vice-Director Collections and Chief Conservator

Judith Paska, Vice Director Development

Stanley Zwiren, Vice Director Operations

Sallie Stutz, Vice Director, Merchandising

Joan Darragh, Vice Director Planning and Architecture  
 Kevin Stayton, Chief Curator and Chair, Decorative Arts  
 Nancy Rosoff, Chair, Arts of the Americas  
 Richard Fazzini, Chair, Egyptian, Classical, and Middle Eastern Art  
 Charlotta Kotik, Chair, Contemporary Painting and Sculpture  
 \*Linda S. Ferber, Chair, American Painting and Sculpture  
 Elizabeth Easton, Chair, European Painting and Sculpture  
 Marilyn Kushner, Chair, Prints, Drawings, and Photographs  
 Amy Poster, Chair, Asian Art  
 William Siegmann, Chair, Arts of Africa and the Pacific  
 Matthew Yokobosky, Chief Designer  
 Deirdre Lawrence, Principal Librarian  
 James Leggio, Head, Editorial Services & Publications  
 Alisa Martin, Manager of Marketing and Visitor Services  
 Matt Morgan, Manager, Information Systems  
 Lavita McMath, Government Relations Officer  
 Schawannah Wright, Manager, Community Involvement  
 Sally Williams, Public Information Officer

Todd Comstock, Horticulturist  
 Tom Lennox, Manager, Security/Admissions  
 Kate McIntyre, Associate Manager Public Affairs  
 Robert Sikora, Curator of Education  
 Lillian Valentin, Special Events

## 19 CENTRAL PARK ZOO

**830 Fifth Avenue**  
**New York, New York 10021**  
**Tel: (212)439-6500, (212)861-6030**  
**Fax: (212)988-0286**  
**Website: [www.centralparkzoo.org](http://www.centralparkzoo.org), [www.wcs.org](http://www.wcs.org)**  
**Email: [cpzoogeneral@wcs.org](mailto:cpzoogeneral@wcs.org)**

**Purpose:** A division of the Wildlife Conservation Society, the Central Park Zoo carries out mandated programs in conservation, research and education.

**Collections:** Animal collection represents species from the world's three climatic zones: Tropic, Temperate and Polar, plus the Tisch Children's Zoo

**Current & Future Exhibitions:** Wildlife Gallery: Wildlife art theme, rotating exhibits

**Hours:** Open 365 days, Apr-Oct 10-5; weekends and holidays 10-5:30, Nov-Mar 10-4:30 daily

**Admission:** \$6 Adult, \$1 children (3-12), \$1.25 seniors, no group rates

**Annual Attendance:** 800,000 (FY04)

**Parking:** street parking only

**Facilities:** Leaping Frog Café, Zootique, space rental, Zoo School with auditorium, classrooms for education programs

**Staff:** 75 full time, 15 part time, 120 volunteers

Dr. Steven Sanderson, President and CEO

\*Richard Lattis, Senior Vice-President and General Director, Living Institutions

\*Dan Wharton, Ph.D., Director

Denise McClean, Ph.D., Assistant Director for Administration, Living Institutions

John Rowden, Ph.D., Curator, Animals

Bob Gavlik, Manager, Operations

## 20 CHILDREN'S MUSEUM OF THE ARTS

**182 Lafayette Street**  
**New York, New York 10013**  
**Tel: (212)274-0986**  
**Fax: (212)274-1776**  
**Website: [www.cmany.org](http://www.cmany.org)**  
**Email: [info@cmany.org](mailto:info@cmany.org)**

**Purpose:** To provide children with the means and opportunities to create art, to engage in mentoring relationships with working artists, and to celebrate and showcase their creativity through their own exhibitions, performances, films and videos. Founded in 1988

**Collections:** 1,734 individual works of art (250 in permanent collection). Includes the International Collection (children's art), Kuniyoshi Collection (artwork from the WPA project), Mr. and Mrs. Joseph Solman Collection (42 pieces of student artwork from the 30's and 40's), Another World Collection (children's art from Philippines), Images of Peace (kites)

**Current and Future Exhibitions:** Art Highlights from Members; Owney, A Small Dog's Life: The Artwork of Irene Kelly (Spr05)

**Hours:** Wed-Sun 12-5, Thurs 12-6; WEE drop-in program (ages 3 1/2 and under) Wed-Fri 10:45-Noon

**Admission:** \$6 ages 1-65, groups \$5 per person, Thurs 4-6 pay as you wish, free children under one and adults 65 and over; WEE drop-in program (\$17 per group of 3 - adult and 2 children)

**Facilities:** 4,000 square feet for programs, exhibitions, gift shop

**Annual Attendance:** 40,000

**Staff:** 6 full time, 14 part time, 14 volunteers

\*Keats Myer, Director

Anna Abdon-Grady, Development & Administrative Associate

Chirstine Abelman, Project Coordinator

Lauren Gedacht, Special Events & Membership Coordinator

Sohpie Kamin, School & Public Programs Manager

Tom Burnett, Early Childhood Coordinator

**21****CHILDREN'S MUSEUM  
OF MANHATTAN**

**The Tisch Building**  
**212 West 83rd Street**  
**New York, New York 10024**  
**Tel: (212)721-1223**  
**Fax: (212)721-1127**  
**Website: www.cmom.org**

**Purpose:** Inspire children and their families to learn about themselves and our culturally diverse world through a unique environment of interactive exhibitions and programs. Current & Future

**Exhibitions:** Learning Centers: Time Warner Media Center (6 and older); Wordplay (1 month-4 years); Early Childhood Center (18 months-4 years); Russell Berrie Creativity Lab (ages 4 and younger); Computer Lab (ages 6 and older); Temporary Exhibitions: Oh, Seuss! Off to Great Places (thru Sep05); Sunday Morning Breakfast: Inside the Art of Romare Bearden (Oct04-May05); Contraptions A to Z (Sep04-Jan05); City Splash; Dora the Explorer (opens Dec04); Scholastic's The Magic School Bus Kicks Up a Storm (opens Jan05); Alice's Wonderland (opens Sep05); Clifford the Big Red Dog (opens May06)

**Hours:** Wed-Sun 10-5, Mon-Tues school groups only, Open all school holidays

**Admission:** \$7 children and adults, \$4 seniors; free children under 1 and members

**Facilities:** Gift shop, auditorium, rental space, birthday parties

**Annual Attendance:** 305,000

**Staff:** 36 full time, 27 part time

\*Andrew Ackerman, Executive Director

Leslie Bushara, Deputy Director, Education & Guest Services

\*Elizabeth London, Director, Development

Karen Snider, Deputy Director Exhibitions

Ellen Black, Executive Assistant to the Executive Director

Jean Kessler, Comptroller

Jennifer Kozel, Manager, Early Childhood and School Programs

Kristin Lilley, Manager Graphics, Art Director

Rita London, Manager, Public Programs

Jose Ortiz, Director Building Operations

Tom Quaranta, Exhibitions Manager, Senior Technical Designer

Elizabeth Tsaoussis, Manager, Office & Guest Services, Director, IT

Rachel Van DeVoorde, Manager Retail Operations

Jessica Hochman, Manager Birthday Party Program

**23****CHINA INSTITUTE GALLERY/  
CHINA INSTITUTE**

**125 East 65th Street**  
**New York, New York 10021**  
**Tel: (212)744-8181**  
**Fax: (212)628-4159**  
**Website: www.chinainstitute.org**  
**Email: info@chinainstitute.org**

**Purpose:** China Institute Gallery reaches out to people of all ethnic groups to expose them to the uniqueness of Chinese culture and art. In 1966, China Institute Gallery was begun as a gathering place for scholars and connoisseurs of Chinese art. Today, the Gallery has expanded its audience to more than ten thousand visitors annually through providing high quality exhibitions, an extensive art education program, and respected symposia and lecture series. In addition, China Institute Gallery avidly promotes its traveling exhibitions to reach a broader audience.

**Collections:** None

**Current & Future Exhibitions:** The Scholar as Collector: Chinese Art at Yale (Sep-Dec04); Brilliant Artifacts from Shandong: Palaces of the Afterlife in the Western Han Dynasty (Feb-Jun05); Masterpieces of Chinese Lacquer form the Mike Healy Collection (Sep-Dec05)

**Hours:** Mon-Sat 10-5, Tues & Thurs 10-8 (free admission 6-8), Sun closed, closed major holidays and between exhibitions

**Admission:** \$5 general public, \$3 seniors and students; free members and children under 12; free Tues and Thurs 6-8

**Facilities:** Gift items and catalogues available, rental spaces, Chinese Scholar's Garden

**Annual Attendance:** 12,000

**Staff:** 25 full time, 50 part time, 15 docents and volunteers  
 China Institute:

\*Jack Maisano, President

Leigh Tyson, Assistant to the President

Nancy Jervis, Vice President & Director of Programs

Martin Amster, Program Coordinator

Dorian Luey, Manager, Children's & Cultural Training Programs

Joseph Corda, School Manager and Senior Registrar

France Pepper, Associate Director of Public Programs

Yiyi Wu, Director of Education

Jennifer Salen, Program Coordinator

Lier Chen, Program Assistant

Ben Wang, Senior Lecturer in Language and Humanities

Ho Yong, Co-Chair Learned (Renwen) Society

William Krents, US-China Summit

Jane Barton, Director of Development

Michael Feder, Manager Membership & Development

Allison Harris, Manager of Corporate Programs

Elizabeth Kim, Events Coordinator

China Institute Gallery:

\*Willow Hai Chang, Director

Pao Yu Cheng, Gallery Coordinator

Jennifer Choiniere, Gallery Registrar



Donald Chin, Junior Accountant  
Ivy Li, Senior Accountant  
Ingrid Mei, Office Manager/CIWA Liaison  
John Lam, Superintendent  
Fun Lam, Housekeeper

## 23 COOPER-HEWITT, NATIONAL DESIGN MUSEUM SMITHSONIAN INSTITUTION

**2 East 91st Street (on the corner of Fifth Avenue)  
New York, New York 10128**

**Tel: (212)849-8400; (212)849-8386 (TDD); 849-8300; group  
tours (212)849-8351 (chtours@si.edu); Education department  
(212)849-8400**

**Fax: (212)849-8401**

**Website: [www.si.edu/ndm](http://www.si.edu/ndm)**

**Email: [@ch.si.edu](mailto:@ch.si.edu)**

**Purpose:** The only museum in the United States exclusively devoted to historical and contemporary design. Seeks to educate all people about the role of design in all of our daily lives.

**Collections:** The collection approaches 250,000 works in four areas that include industrial design and applied arts, textiles, wall-coverings and drawings and prints. There is a reference library, a picture library, and archives containing the working papers, drawings and correspondence of important 20th century designers.

**Current & Future Exhibitions:** Revolutions of 1848 (Jun04-Jan05); Faster, Cheaper, Newer, More: Revolutions of 1848 (Jun04-Jan05); Design by Minimalist and Post Minimalist Artists: Design≠Art: Functional Objects from Donald Judd to Rachel Whitehead (Sep04-Feb05); Josef and Anni Albers: Designs for Living (Oct04-Feb05); East and West: Trading Designs (Dec04-Mar05)

**Hours:** Tues-Thurs 10-5, Fri 10-9, Sat 10-6, Sun 12-6 closed Mon and Federal holidays

**Admission:** \$10 general, \$7 seniors and students over age 12 with ID, free members and children under age 12, Group tours for schools, youth, and adults are available. For further information call (212)849-8400, email: [edu@si.edu](mailto:edu@si.edu)

**Facilities:** Design Museum shop, restrooms, 50,000-volume library, special events. For special events contact special events office 212 849-8341. Services for the disabled include entrance, restrooms, and elevators. No public parking facility. Café

**Annual Attendance:** Approximately 125,000

**Staff:** 72 full time, 36 part time, 60 volunteers. Internships are available throughout the year with concentration in the summer. Some paid internships.

\*Paul Thompson, Director

\*Caroline Baumann, Development Director

Chuck Kim, Editor

Perry Choe, Conservator, Paper

Ellen Ehrenkranz, Director of Finance, Administration,  
and Operations

Angelo Rodriguez, Facilities Manager

Stephen Van Dyk, Librarian

James Moore, Special Assistant to the Director of Finance,  
Administration, & Operations  
Jessica Nadeau, Special Events Manager  
Ellen Lupton, Adjunct Curator of Contemporary Design  
Jen Roos, Head, Design Department  
Dorothy Dunn, Head of Education  
Lorna Hannah, Personnel  
Allen Gardner, Special Assistant to the Director  
Lucy Commoner, Textiles Conservator  
Barbara Bloemink, Curatorial Director  
Matilde McQuaid, Exhibitions Curator & Head of Textiles  
Jennifer Northrop, Communications Director

## 24 DAHESH MUSEUM

**580 Madison Avenue  
New York, New York 10022**

**Tel: (212)759-0606**

**Fax: (212)759-1235**

**Website: [www.daheshmuseum.org](http://www.daheshmuseum.org)**

**Email: [information@daheshmuseum.org](mailto:information@daheshmuseum.org)**

**Purpose:** To collect, exhibit, preserve and interpret 19th and early 20th-century European academic art, and to provide educational programs for its diverse audience. The museum is named for Dr. Dahesh (1909-1984), a Middle-Eastern writer and philosopher, whose collection of 19th and 20th-century European art reflects his belief in the shared concerns and humanity of all people. Open since 1995. The museum now occupies the first three floors of the IBM Building. It was renovated by Hardy Holzman Pfeiffer Associates in 2003.

**Collections:** Actively builds on a collection of 19th and early 20th-century European academic art

**Current & Future Exhibitions:** Highlights of the Museum's collection are rotated throughout the year. Temporary Exhibitions: Facing the Other: Charles Cordier (1827-1905), Ethnographic Sculptor (Oct04-Jan05); First Seen: Photographs of the World's Peoples, 1840-1880 (Feb-May05); Fantasy and Faith: the Art of Gustave Doré (May-Sep05); The Legacy of Homer: Four Centuries of Art from the Ecole des Beaux-Art, Paris (Oct05-Jan06)

**Hours:** Tues-Sun 11-6, closed Mon and federal holidays; First Thurs of month 11-9

**Admission:** \$9 adults, \$4 seniors (62+) and students (ID required); free members and children under 12 with an adult. Free 6-9 on first Thurs, fee for guided tours

**Facilities:** Spacious galleries, shop, Café Opaline (lunch and afternoon tea Tues-Sun) (212 521-8155), 200-seat auditorium, education studio, research library, rental spaces

**Annual Attendance:** 35,000

**Staff:** 15 full time, 12 part time

\*Peter Trippi, Director

Dr. Jamie W. Johnson, Education Coordinator

Stephen Eddin, Chief Curator  
Roger Diederer, Curator  
Lisa Small, Associate Curator  
Lisa Mansfield, Registrar  
Pamela Dunn, Public Relations Associate  
Bill Ignatowich, Chief Financial Officer  
Frank Verpoorten, Curatorial Research Associate  
Julie Jung, Visitor Services Representative  
Lisa Epstein, Visual Merchandise Coordinator  
John Pearson, Membership Services Manager  
Jeremy Benjamin, Operations and Exhibition Production Manager  
Paula Webster, Director Public Relations  
Anna Truxex, Assistant Retail Sales Manager  
Laura McGowan, Education and Programs Assistant  
Christopher Lundell, Retail Operations  
Kathy Adams, Acting Retail Sales Manager

## 25 DYCKMAN FARMHOUSE MUSEUM

**4881 Broadway (204th Street)**  
**New York, New York 10034**  
**Tel: (212)304-9422 (no answering machine)**  
**Fax: (212)304-0635**  
**Website: [www.dyckman.org](http://www.dyckman.org)**  
**Email: [info@dyckman.org](mailto:info@dyckman.org)**

**Purpose:** Donated in 1916 to the City of New York as a museum in memory of William Dyckman who built the Dutch American style farmhouse around 1784. NYC Department of Parks & Recreation and the Historic House Trust of New York City maintain the structure and care for the collections and grounds.

**Collections:** Approximately 1,500 objects, primarily decorative arts, and some archaeological artifacts

**Current & Future Exhibitions:** Five period rooms (Parlor, Dining Room, Bedroom, Kitchen, and Period Office), a collection of Revolutionary War artifacts, The Relic Room (exhibit tracing the history of Inwood primarily using archaeological artifacts)

**Hours:** Dyckman Farmhouse Museum is currently closed for restoration. The Museum should reopen by 2005. However, Dyckman House Park remains open to the public for quiet enjoyment and scheduled craft activities for children Wednesday – Saturday 10-3:30. Craft activities on Saturdays from 1-2.

**Admission:** \$1, free children 12 and under; School groups \$1 per child for Basic Life on the Farm tour; \$2 per child for early American crafts, \$3 adult tours

**Facilities:** Classroom, small gift shop, grounds and outdoor eating area

**Annual Attendance:** 13,000

**Staff:** 3 full time, 6 volunteers

\*vacant, Director

Ann Story, Grounds Maintenance

## 26 ELDRIDGE STREET PROJECT

**12 Eldridge Street**  
**New York, New York 10002**  
**Tel: (212)219-0888**  
**Fax: (212)966-4782**  
**Website: [www.eldridgestreet.org](http://www.eldridgestreet.org)**

**Purpose:** The Eldridge Street Project is preserving the Eldridge Street Synagogue as a site for historical reflection, aesthetic inspiration, and spiritual renewal. In this powerful and evocative setting, programs for adults, school children and families explore cultural continuity and change, instill respect for Jewish traditions and practices, and draw analogies between the Synagogue's immigrant founders and contemporary immigrants. As steward of this National historic Landmark, the Eldridge Street Project uses the building as a learning center for exploring architecture and historic preservation, synagogue life and customs; a gathering place for inter-group experiences; and a showcase for art and cultural experiences that draw on Jewish and humanistic themes.

**Collections:** The Eldridge Street Project is restoring and preserving the Eldridge Street Synagogue, an 1887 building designated a City, State and National Historic Landmark. The Project also has a small collection of synagogue-and Lower East Side-related artifacts that include Judaica, documents, photographs and signage from the area.

**Current and Future Exhibitions:** Due to current restoration work on the interior of the synagogue, there are no exhibitions at this time. Please check the website for future exhibitions.

**Hours:** Tours Tues & Thurs 11:30 & 2:30, Sun 11,12,1,2,3; open for self-guided tours Sun 11-4 and during the week by appointment.

**Admission:** \$5 adults, \$3 seniors and students, Unguided tours \$1 for all

**Facilities:** Gift Shop

**Annual Attendance:** 20,000

**Staff:** 7 full time, 2 part time, 20 volunteers

\*Amy E. Waterman, Ph.D., Executive Director

Hanna Griff, Ph.D., Deputy Director for Programs

Amy Stein Milford, Deputy Director of Public and

Community Relations

Eva Bruné, Deputy Director of Institutional Advancement

Annie Polland, Ph.D., Deputy Director of Education

Erin Barlow Administrator

Nadine Stewart, Development Associate

**27****FRAUNCES TAVERN  
MUSEUM****54 Pearl Street (corner of Broad Street)****New York, New York 10004-2429****Tel: (212)425-1778****Fax: (212)509-3467****Website: [www.frauncestavernmuseum.org](http://www.frauncestavernmuseum.org)****Email: [publicity@frauncestavernmuseum.org](mailto:publicity@frauncestavernmuseum.org)****Purpose:** Museum of early American history and culture, featuring period rooms, changing social history exhibitions, presentation of historic tavern**Collections:** Revolutionary war period, New York City, especially lower Manhattan, George Washington, formative periods of nation and city**Current & Future Exhibitions:** Permanent Exhibitions: Period rooms, including the Long Room, the site of George Washington's farewell to his officers at the close of the Revolution and the Clinton room, a period dining room; A Flash of Color: Early American Flags and Standards; Fraunces Tavern: Forging a New Nation; George Washington: Down the Stream of Life; The Sons of the Revolution in the State of New York; Temporary Exhibitions: John Jay: A New Yorker Who Changed the Nation (Jan-Jun05); After the War: The Black Loyalists Continuing Search for Freedom (opens Jun05)**Hours:** Tues- Fri 12-5, Sat 10-5, closed Sun and Mon, New Years Day, Good Friday and Christmas Day**Admission:** \$3 adults, \$2 children (7-18) and seniors, free members and children 6 and under; \$3 per person for adult guided tours, \$40 and up for school tours, to 35 students; free gift shop only**Facilities:** Museum shop, auditorium, Flag Gallery and some exhibition galleries available for rental**Annual Attendance:** 20,000**Staff:** 6 full time, 1 part time, 8 volunteers

\*Amy Adamo, Director

Nadya Williams, Curator, Head of Education and Shop Manager

Margaret O'Shaughnessy, Museum Administrator

Bruce Barraclough, Buildings Manager

Zayda Navarro, Public Programs Coordinator

Elizabeth Slocum, Development Officer

**28****THE FRICK  
COLLECTION****One East 70 Street (between Madison and Fifth Avenues)****New York, New York 10021-4967****Tel: (212)288-0700****Fax: (212)628-4417****Website: [www.frick.org](http://www.frick.org)****Email: [info@frick.org](mailto:info@frick.org)****Purpose:** Former residence of Henry Clay Frick, built 1913-14; ambiance of private house displaying fine and decorative art in domestic setting**Collections:** Old Master paintings, French 18th century decorative arts, sculpture, Renaissance furniture, and small bronzes, Limoges enamels, c.1500-1900**Current & Future Exhibitions:** Raphael's Fornarina (Dec04-Jan05) European Bronzes from the Quentin Collection (Sep04-Jan05); The Drawings of François Boucher; Renaissance and Baroque Bronzes from the Fitzwilliam Museum, Cambridge (Feb-Apr05); Animals in Combat: Giovanni Francesco Susini's Lion Attacking a Horse and Leopard Attacking a Bull (Feb-Apr05); From Callot to Greuze: French Drawings from the Weimar Collections (Jun-Aug05); Memling's Portraits (Oct-Dec05)**Hours:** Tues-Sat 10-6; Sun 1-6, closed Mon, New Year's Day, Independence Day, Thanksgiving, Dec 24, 25; Limited hours (1-6) on Lincoln's Birthday, Election Day, and Veterans Day. Library Hours: Mon-Fri 10-5, Sat 9:30-1, closed Aug and Sat (Jun and Jul)**Admission:** \$12 general, \$8 seniors 62+, \$5 students; free members. Admission includes the ArtPhone audio guide. Group admission based on applicable general public admission, children under 10 not admitted to the Collection**Facilities:** Bookstore, Art Reference Library, free Acoustiguide Inform tour (ArtPhone)**Annual Attendance:** 255,397 (2002)**Staff:** 196 full and part time, 30 volunteers

\*Anne L. Poulet, Director

Yuri Ito, Assistant to Director

\*Robert Goldsmith, Deputy Director

Martha Hackley, Assistant to Deputy Director

\*Martin Duus, Vice Director for External Affairs

Colin Bailey, Curator-in-Chief

Susan Galassi, Curator

Amy Herman, Head of Education

Diane Farynyk, Registrar

Heidi Rosenau, Communications Officer

Dennis Sweeney, Head of Operations

Michael Paccione, Controller

William Traylor, Accounting Coordinator

Diane Oatman, Manager Payroll/Benefits

+Joyce Bodig, Concerts &amp; Special Events Coordinator

Sarah Milestone, Manager Special Events

Kate Gerlough, Head of Retail and Visitor Services

Dana Winfield, Manager Human Resources

Galen Lee, Horticulturist and Special Events Designer

Amy Busam, Manager of Corporate and Foundation Relations

Elaine Koss, Editor

Floyd Sweeting, Manager Information Systems

Brian Nichols, M.I.S. Coordinator

**29****GARIBALDI-MEUCCI MUSEUM/  
ORDER SONS OF ITALY  
IN AMERICA****420 Tompkins Avenue  
Staten Island, New York 10305****Tel: (718)442-1608****Fax: (718)442-8635****Website: [www.garibaldimeuccimuseum.org](http://www.garibaldimeuccimuseum.org)****Email: [GMMinfo@aol.com](mailto:GMMinfo@aol.com)**

**Purpose:** Historic home of Antonio Meucci, the true father of the telephone. It is dedicated to the preservation of his legacy and works, as well as to the memory of the legendary "hero of two worlds," General Giuseppe Garibaldi, who spent time as a house guest here. The museum also collects, exhibits and interprets the works of Italians and Italian-Americans.

**Collections:** Artifacts pertaining to the history of Garibaldi and Meucci, rare and out of print books and documents, and Italian or Italian-American works of art

**Current & Future Exhibitions:** Garibaldi: Champion of Liberty, Antonio Meucci: Inventor, Engineer and Patriot, The Father of the Telephone, and six temporary exhibitions per year, TBA, fine arts and humanities related

**Hours:** Tues- Sun 1-5. Call to verify hours. Closed Mon and holidays. Call 718 442-1608 for weekend hours.

**Admission:** Donation requested \$3 per person, tour groups and children's groups by appointment; special fees apply

**Facilities:** Historic house, research center with a library of rare and out-of-print books and documents, conference room, programs and special events, tours by appointment, outdoor grounds

**Annual Attendance:** 30,000, on and off site programs

**Staff:** 2 full time, 6 part time, 8 volunteers

\*Emily T. Gear, Curator/Director

John Cicero, Marketing/Publicity Assistant

**Current & Future Exhibitions:** Floyd Bennett Field: Historic Aircraft: Currently a C-47, HH-3F, A-4, PBY and C-45, Albatross, Grumman Goose and Neptune; Fort Wadsworth: History of Fort Wadsworth and Harbor Defense, Hoffman Island exhibit; Sandy Hook: Spermaceti Cove Life Saving Station #2, History of Fort Hancock

**Hours:** Dawn to dusk

**Admission:** Free except Sandy Hook from Memorial Day Weekend to Labor Day. Parking fee for beach parking lots \$10 per day; Season pass \$50 (visitors holding a National Park Service Golden Age Passport \$10 for age 62 and over or Golden Access Passport free for disabled and 50% discount on all parking fees)

**Facilities:** Visitor Centers, rental space, bookshops, recreation, food service

**Annual Attendance:** 7 million

**Staff:** 250 (to 500 in the summer)

\*Billy Garrett, Acting General Superintendent

Shirley Y. McKinney, Staten Island Unit Superintendent

Chris Soller, Acting Superintendent, Jamaica Bay Unit

Richard Wells, Acting Superintendent, Sandy Hook Unit

John D. Hnedak, Director, Resource Management

Kathy Foppes, Chief, Cultural Resource Management

\*Felice Ciccione, Curator

\*Brian Feeney, Public Affairs Officer

**31****THE GRACIE MANSION  
CONSERVANCY****Gracie Mansion****East End Avenue at 88th Street****New York, New York 10128****Tel: (212)570-4773****Fax: (212)570-4493****Website: [nyc.gov](http://nyc.gov)****Email: [dcarroll@cityhall.nyc.gov](mailto:dcarroll@cityhall.nyc.gov)**

**Purpose:** The Conservancy is a private non-for-profit corporation established in 1981 to preserve, maintain, and enhance Gracie Mansion, the historic residence of New York City Mayors since 1942 and one of the oldest surviving wood structures in Manhattan. Its mission is to raise funds to restore the landmark structure and acquire furnishings that illustrate the rich history of New York; improve the surrounding landscape and gardens; and provide educational services, including publications and tours. Gracie Mansion is a member of The Historic House Trust.

**Collections:** Fine and Decorative Arts, especially of 19th century New York

**Hours:** Wed Individual and Group tours, Tues and Thurs mornings School Tours; Tues and Thurs afternoons special Group tours. All tours by reservation only

**Admission:** \$7 adults, \$4 seniors, free for school groups and children under 12; special tours for groups (\$10 without Tea; \$25 with tea (25 person minimum attendance)

**30****GATEWAY NATIONAL  
RECREATION AREA****National Park Service****210 New York Avenue, Fort Wadsworth****Staten Island, New York 10305****Tel: (718)354-4500****Fax: (718)354-4550****Website: [nps.gov/gate/](http://nps.gov/gate/)****Email: [Felice\\_Ciccione@nps.gov](mailto:Felice_Ciccione@nps.gov)**

**Purpose:** Interpret and preserve the historic sites within the boundaries of the park. These historic sites include: Floyd Bennett Field, Jacob Riis Park, Miller Field, Fort Tilden, Fort Hancock, Fort Wadsworth, Great Kills, and Jamaica Bay Wildlife Refuge.

**Collections:** Photographs, military uniforms, insignia, ordnance, architectural drawings, etc. related to coastal defense and the history of the various Gateway sites

**Facilities:** Gift shop

**Annual Attendance:** 30,000

**Staff:** 4 full time, 20 volunteer docents

Susan Danilow, Director, The Gracie Mansion Conservancy

\*Sandrine Lago, Director, Gracie Mansion

Diane Carroll, Assistant Director, The Gracie Mansion Conservancy

Francesca Romano, Deputy Director, Gracie Mansion

## 32 THE GROLIER CLUB

**47 East 60 Street**

**New York, New York 10022**

**Tel: (212)838-6690**

**Fax: (212)838-2445**

**Website: [www.grolierclub.org](http://www.grolierclub.org)**

**Email: [ejh@grolierclub.org](mailto:ejh@grolierclub.org)**

**Purpose:** Founded in 1884, the Grolier Club was established for the "literary study of the arts pertaining to the production of books." It is an organization for book collectors and its mission is to nurture an enthusiasm for books and the book arts.

**Collections:** Specialized reference library has some 90,000 volumes. The club mounts exhibitions and publishes books on bookish subjects.

**Current & Future Exhibitions:** A Heavenly Craft: The Woodcut in Early Printed Books (Dec04-Feb05); Past Presence: The Objects of Study at the Getty Research Institute (Feb-Apr05); The Western Pursuit of the American Dream: Selections from the Collection of Kenneth W. Rendell (May-Jul05); No Other Appetite: Sylvia Plath and Ted Hughes, 1956-1963 (Sep-Nov05)

**Hours:** Mon-Sat 10-5

**Admission:** Free

**Facilities:** Exhibition hall, library, rental spaces

**Annual Attendance:** 8,500

**Staff:** 6 full time, 4 part time, 20 volunteers

\* Eric Holzenberg, Director

J. Fernando Peña, Librarian

William McClure, Business Manager

Megan Smith, Exhibitions Coordinator

Adrian Gilmore, House Manager

Maev Brennan, Administrative Assistant

# 33

## SOLOMON R. GUGGENHEIM MUSEUM

**1071 Fifth Avenue (at 89th Street)**

**New York, New York 10128**

**Tel: (212)423-3500**

**Fax: (212)423-3650**

**Website: [www.guggenheim.org](http://www.guggenheim.org)**

**Additional Museums:**

**Peggy Guggenheim Collection, Venice**

**Deutsche Guggenheim Berlin**

**Guggenheim Museum Bilbao**

**Guggenheim Museum Las Vegas**

**Purpose:** To collect, preserve, exhibit and interpret the art of this century

**Collections:** Artwork dating from the late 19th century through the present

**Current & Future Exhibitions:** Highlights from the Permanent Collection (ongoing); Speaking With Hands: Photographs from the Buhl Collection (Jun-Sep04); Brancusi: The Essence of Things (Jun-Sep04); Mondrian to Ryman: The Abstract Impulse (Jun-Sep04); The Aztec Empire (Oct04-Feb05); Cezanne: The Dawn of Modern Art (Feb-Aug05); The Hugo Boss Prize 2004 (Mar-Jun05); Daniel Buren (Mar-May05); Art of Tomorrow: Hilla Rebay and Solomon R. Guggenheim (May-Aug05)

**Hours:** Sat-Wed 10-5:45, Thur closed, Fri 10-8; closed Christmas day

**Admission:** \$15 adults, \$10 students/seniors 65+, free children under 12 and members; pay what you wish Fri 6-8

**Facilities:** Gift shop at both locations, café operated by Restaurant Associates; space rental for corporate members, bookstore

**Annual Attendance:** Approximately 1 million

**Staff:** 208 full time, 37 part time, 75 volunteers

\*Thomas Krens, Director

\*Lisa Dennison, Chief Curator and Deputy Director

Marc Steglitz, Deputy Director for Finance and Operations

Anthony Calnek, Deputy Director for Communications and Publishing

Kim Kanatani, Director of Education

Gail Scovell, General Counsel

Paul Schwartzbaum, Chief Conservator

\*Meryl Cohen, Head Registrar for Collections and Exhibitions

Karen Meyerhoff, Director of Exhibition and Collection Management & Design

Helen Warwick, Director of Membership and Individual Giving

Kendall Hubert, Director Corporate Communication and Sponsorship

David M. Heald, Manager, Photography Services and Chief Photographer

Scott A. Wixon, Manager of Art Services and Preparations

Stephanie King, Director of Visitor Services

Betsy Ennis, Director of Public Affairs

Gina Rogak, Director of Special Events

Stephen Diefenderfer, Special Events Manager

Laura Miller, Director of Marketing



Robert Rominiecki, Director of Security and Safety  
Pablo Helguera, Senior Education Manager  
Adele Kantel, Volunteer Coordinator  
Pepi Franchi Marchetti, Executive Associate to the Director  
Katerina Bermstam, Director's Office Administrative Assistant  
Min Jung Kim, Program Director for Content Alliances

## 34 HARBOR DEFENSE MUSEUM OF FORT HAMILTON

**Building 230**

**Fort Hamilton Military Community  
Brooklyn, New York 11252-5701**

**Mailing Address:**

**230 Sheridan Loop**

**USAG Fort Hamilton**

**Brooklyn, New York 11252-5701**

**Tel: (718)630-4349**

**Fax: (718)630-4888**

**Website: [www.harbordefensemuseum.com](http://www.harbordefensemuseum.com)**

**Email: [morandop@hamilton-emh1.hamilton.army.mil](mailto:morandop@hamilton-emh1.hamilton.army.mil)**

**Purpose:** To illuminate the U.S. Army's past and present roles in New York City with special focus on the city's harbor defenses and the Coast Artillery

**Collections:** United States Army uniforms, accoutrements and equipment, edged weapons, small arms, cannon and munitions from 1800 to present; models, dioramas and miniatures of New York soldiers through history, artifacts relating to Fort Hamilton, the defense of New York City and the Coast Artillery.

**Current & Future Exhibitions:** Defense of New York City, 24-pounder flank howitzer mounted in the caponier, Korean War; General Omar Bradley

**Hours:** Mon-Fri 10-4, Sat 10-2, closed federal holidays

**Admission:** Free, voluntary donation – valid photo ID required to get on post

**Facilities:** Located in the fort's original caponier; handicapped accessible. Extensive research library (by appointment), parking lot, guided tours and group tours available daily. Schools welcome

**Annual Attendance:** 10,000

**Staff:** 2

\*Paul Morando, Director

Richard Cox, Technician

## 35 THE HISPANIC SOCIETY OF AMERICA

**613 West 155 Street**

**New York, New York 10032**

**Tel: (212)926-2234**

**Fax: (212)690-0743**

**Website: [www.hispanicsociety.org](http://www.hispanicsociety.org)**

**Email: [info@hispanicsociety.org](mailto:info@hispanicsociety.org)**

**Purpose:** Founded in 1904 to establish a free public museum and research library representing the culture of Hispanic peoples

**Collections:** Permanent collections assembled by founder Archer Huntington (1870-1955); loan collections of acquisitions subsequent to 1966. Fine and decorative arts of the Iberian Peninsula from pre-history to the present. Library is a research center on Spanish and Portuguese art, history and literature. Iconography collection holds prints, maps and globes, photographic reference archive.

**Current & Future Exhibitions:** Permanent Collection: Paintings by 14th-20th century painters, archeological material, ceramics, sculpture, metalwork, furniture and textiles

**Hours:** Tues-Sat 10-4:30, Sun 1-4, closed Mon

**Admission:** Free

**Facilities:** Library, sales desk

**Annual Attendance:** Approximately 20,000

**Staff:** 24 full time, 12 part time, 5 volunteers

\*Dr. Mitchell A. Codding, Director

Dr. Marcus B. Burke, Curator of Paintings and Metalwork

Dr. Patrick Lenaghan, Curator of Prints and Photographs

Dr. Gerald J. MacDonald, Curator of the Library

Dr. John O'Neill, Curator of Manuscripts & Rare Books

Constancio del Alamo, Assistant Curator of Textiles and Sculpture

Mencia Figueroa Villota, Curatorial Assistant, Prints and Photographs

Margaret Connors McQuade, Assistant Curator of Ceramics and Furniture

Camila Olaso, Friends Coordinator

Edwin Rolon, Periodicals

Susan Rosenstein, Curatorial Assistant, Manuscripts and Rare Books

Belen Alvarez Pro, Sculpture Conservator

Halina McCormack, Paintings Conservator

**36****INTERNATIONAL CENTER  
OF PHOTOGRAPHY****1133 Avenue of the Americas (at 43rd Street)****New York, New York 10036****Tel: (212)857-0000****Tel: (212)857-0005 group tours****Fax: (212)57-0090****Website: [www.icp.org](http://www.icp.org) (general information)****Tel: (212)857-0045 media inquiries****Email: [info@icp.org](mailto:info@icp.org) media inquiries**

**Purpose:** A museum and school dedicated to the understanding and appreciation of photography. ICP creates programs of the highest quality to advance knowledge of the medium. These include exhibitions, collections and education for the general public, members, students, and professionals in the field of photography.

**Collections:** Primarily twentieth-century photography

**Current & Future Exhibitions:** Strangers: JFK for President: Photographs by Cornell Capa (Sep-Nov04); Looking at "Life" (Sep-Nov04); White: Whiteness and Race in Contemporary Art (Dec04-Feb05); Bill Owens: Leisure (Dec04-Feb05); The Mysterious Monsieur Bellocq (Dec04-Feb05); Intimate Spaces: The Photographs of Ralph Eugene Meatyard (Dec04-Feb05); Larry Clark (Mar-Jun05); Young America: The Daguerreotypes of Southworth & Hawes (Mar-Jun05)

**Hours:** Tues-Thurs 10-5, Fri 10-8, Sat-Sun 10-6. Closed Mon, New Year's Day, July 4, Thanksgiving, and Christmas

**Admission:** \$10 general, \$7 seniors and students, free children under 6 and members; Fri 5-8 voluntary contribution; School groups free; The School of the International Center of Photography and the administrative offices are located at 1114 Avenue of the Americas.

**Facilities:** Museum Store and space rental, wheelchair accessible, café, library (15,000 books)

**Annual Attendance:** 150,000

**Staff:** 63 full time, 28 part time, 207 volunteers and interns

\*Willis E. Hartshorn, Ehrenkranz Director

Cornell Capa, Founding Director Emeritus

Phillip Block, Deputy Director for Programs

\*Steve Rooney, Deputy Director for Administration

Evan Kingsley, Deputy Director for External Affairs

Ann Doherty, Director of Special Projects

Patrice Garrison, Assistant to the Director

Edward W. Earle, Curator of Digital Media & Director of Information Systems

Brian Wallis, Director of Exhibitions/Chief Curator

Phyllis Levine, Communications Director

Suzanne Nicholas, Associate Director of Education

Victor Quiñones, Controller

\*Marie R. Spiller, Director of Development

Christopher Phillips, Curator

Carol Squiers, Curator

Chuck Barrett, Visitor Services Manager

**37****INTREPID SEA AIR SPACE  
MUSEUM****One Intrepid Plaza****Pier 86, West 46th Street and 12th Avenue @****Hudson River Park****New York New York 10036****Tel: (212)245-0072****Fax: (212)957-3702****Website: [www.intrepidmuseum.org](http://www.intrepidmuseum.org)**

**Mission:** To honor our her4oes, educate the public and inspire our youth.

**Collections:** 20th century history and technology, 26 aircraft including the A-12 Blackbird, fastest plane in the world, and COBRA helicopter;; original Iwo Jima Memorial statue; strategic missile submarine USS GROWLER; Vietnam era destroyer USS EDSON, British Airways Concorde & Atlantic Crossings Museum

**Current & Future Exhibitions:** Kamikaze: Day of Darkness. Day of Light (Sep04- ); 9-11 exhibit; Hall of Heroes, co-sponsored by the Military Order of the Purple Heart, Michael Tyler Fisher Education Center, Concorde & Atlantic Crossings Museum, USS Growler; Remember 9/11, Prepare to Dive

**Annual Events:** Kid's Week (Feb), Scavenger Hunt (Apr); Fleet Week (May); Flight Dock Olympics (June); Red, White & Blue Festival (Jul 4th); USAF Appreciation Weekend (Jul); Fire Fighters Weekend (Jul); Police Appreciation Weekend (Aug); Tugboat Festival (Sept); Seaworthy Sat (Sept & Oct); Gotham Motorcycle Classic (Oct 11&12)

**Hours:** Apr 1-Sept 30, Mon-Fri 10-5, Sat & Sun 10-6; Oct 1-Mar 31, Tues-Sun 10-5; Last admission one hour before closing, closed Thanksgiving and Christmas

**Admission:** General public \$16.50 adults, \$12.50 seniors and college students, \$11.50 children 6-17, \$3.50 children 2-5, free children under 2, free Active Duty U.S. military, Museum members. Disabled persons (wheelchairs only) pay 1/2 price. Groups: \$13.50 general public, \$11.50 seniors and college students, \$10.50 children 6-17, \$2.50 children 2-5

**Facilities:** Michael Tyler Fisher Education Center, State-of the Art high definition Allison & Howard Lutnick Theater (seats 245); Indoor & Outdoor Corporate/ Special events in 4 halls; Intrepid Museum Store (located in Visitors' Center), Educational video-conferencing, Discount parking available for lot on 11th Avenue between 44th & 45th Streets, McDonald's (located in Visitors' Center). Parking: Available in vicinity

**Annual Attendance:** 600,000

**Staff:** 100 full time, 116 part time, 87 volunteers

\*Col. Tom L. Tyrrell, USMC (Ret.), CEO \* Executive Director

Susan Marenoff, Chief Marketing Officer & EVP,

Business Development

Christin McManus, Chief Financial Officer

\*Patrick Casey, Vice President of Facilities, Engineering & Security

\*Jerry Roberts, Vice President Exhibits

Krista Kohlhausen, Vice President, Educational Programs

Fredda Plesser, Chair & Executive Director, Michael Tyler  
 Fisher Education Center  
 Susan Dietz, Vice President Retail and Customer Services  
 Angela Vanderploeg, Vice President Corporate Development  
 & Grant Administration  
 Michael Burton, Director of Museum Services  
 Sandy Glusica, Director Visitor Services  
 Denise Nash, Director, Public Relations & Event Programming  
 Mike Onysko, Manager, Marketing & Promotions  
 Alexandra Metz, Director Special Events  
 Richard Lisi, Sr. Director of Protective Services  
 Peter Federico, Director of Operations  
 William Gerke, Director Human Resources  
 William White, President & Chief of Staff, Intrepid  
 Museum Foundation (IMF)  
 David Winters, Senior Vice President, Intrepid Foundation  
 Kristen Kelly, Senior Vice President, Intrepid Foundation

## 38 JAMAICA CENTER FOR ARTS & LEARNING

**161-04 Jamaica Avenue**  
**Jamaica, New York 11432**  
**Tel: (718)658-7400**  
**Fax: (718)658-7922**  
**Website: [www.jcal.org](http://www.jcal.org)**  
**Email: [visual@jcal.org](mailto:visual@jcal.org)**

**Purpose:** A non-profit organization that offers visual, performing and literary arts, arts education, and artists programs to encourage participation in the arts and to contribute to the cultural enrichment of Queens and the Greater Metropolitan area.

**Current & Future Exhibitions:** Jamaica Flux Workspaces & Windows (Oct-Nov04); Special Projects on Jamaica Avenue (Oct04-Jan05); Nicole Awai: 2004 JCAL Workspace Artist, Live Pictures: The Digital World Animates Contemporary Art (Apr-Jun05)

**Hours:** Mon-Thurs 10-8, Sat 10-6, closed Sun and holidays

**Admission:** Galleries free, performances and concerts varied prices; workshops varied fees

**Facilities:** Rental spaces, 99-seat theatre, multipurpose space, dance studios, art studios

**Annual Attendance:** 65,000

**Staff:** 14 full time, 3 part time, 20 volunteers

\*S. Zurie McKie, Executive Director

Patricia Currie, Executive Assistant

Heng-Gil Han, Curator, Visual Arts

Kai Gunthorpe, Manager of Education, Arts Center Workshops

Miriam Rosen, Development Director

Denise Greene, Communication and Development Manager

Jennifer Chiang, Director of Finance & Administration

Judy Coe, Manager of Finance

Anita Romero-Segarra, Deputy Director of Operations  
 & Management

Christopher Clements, Senior Manager of Operations and Facility

Renata Archie-Guisse, Manager School Day Programs  
 Mary Valverde-Velez, Manager Afterschool Programs  
 Angela Hameed, Coordinator of Operations, Visitor Services  
 Lisa Belfort, Education Administrative Assistant  
 Jimmy Glover, Coordinator of Operations, Facility  
 Tishon Henry, Operations Support, Facility  
 Alex Porter, Operations Support, Visitor Services

## 39 JAPAN SOCIETY GALLERY

**333 East 47th Street**  
**New York, New York 10017**  
**Tel: (212)832-1155, (212) 715-1223, (212)715-1252**  
**Fax: (212)715-1262**

**Website: [www.japansociety.org](http://www.japansociety.org)**

**Purpose:** Established in 1971 with the construction of Junzo Yoshimura's building for the Japan Society, the Japan Society Gallery is one of the few museums in the United States dedicated solely to the exhibition of the arts of Japan. Bridging traditional and contemporary fields of Japanese art, the Gallery in more than 70 exhibitions, has aimed to explore the breadth and diversity inherent in Japanese aesthetics. Areas of focus have included painting, sculpture, architecture and design, ceramics, woodblock prints, lacquerware, esoteric and folk arts. Each exhibition with its related public programs and publications stands as an unique cultural event which illuminates familiar and unfamiliar fields of art. With increased emphasis on international collaboration, involving renowned scholars, artists, museums and collectors from around the world, the Gallery's mission to elucidate and educate continues to foster widespread appreciation of Japanese culture.

**Collections:** The Japan Society Gallery is not a collecting organization, although approximately 500 objects of contemporary art (prints, paintings, ceramics), works by Shiko Munakata, a Japanese folk art collection of Yanagi Soetsu, and miscellaneous other items have been gifted to the Society since the time of its establishment.

**Current & Future Exhibitions:** Shomei Tomatsu: Skin of the Nation (thru Jan05); Little Boy: The Arts of Japan's Exploding Subculture (Apr-Jul05);

**Hours:** Tues-Fri 11-6, Sat-Sun 11-5 during exhibitions; 11-6:15 when there is a gallery lecture or other evening program. Call (212)832-1155; closed Mon and major holidays

**Admission:** \$5 adults, \$3 seniors and students, free members. Groups \$5 per person. Walk in tours Tues and Thurs 12:30, Group tours Tues and Thurs from 2-4, advance registration required (212)715-1253.

**Facilities:** Auditorium, garden, library, language classes

**Annual Attendance:** 20,000

**Staff:** 5 full time, 1 part time, 2 volunteers

\*Alexandra Munroe, Vice President Arts & Culture and Director of Japan Society Gallery  
 Hyunsoo Woo, Assistant Director



Eleni Cocordas, Exhibition Manager/Registrar  
Amy Kurlander, Manager Education & Publications  
Suzanne de Vegh, Student Programs Educator  
Haruko Hoyle, Gallery Officer and Assistant to the Vice  
President, Arts & Culture  
Vanessa Quinn, Gallery Assistant

## 40 THE JEWISH MUSEUM

**1109 Fifth Avenue**  
**New York, New York 10128**  
**Tel: (212)423-3200**  
**Info recording: (212)423-3230**  
**Fax: (212)423-3232**

**Website: [www.thejewishmuseum.org](http://www.thejewishmuseum.org)**

**Purpose:** Devoted to the collection, preservation, interpretation and dissemination of art and artifacts relating to the Jewish experience from ancient times to the present, throughout the world. Serving an audience of people of all religious and cultural backgrounds, the Museum is a vital resource for New York City. Overall, the Museum provides information, inspiration and stimulation, and offers an accessible resource for future generations.

**Collections:** 28,000 objects of different media including paintings, sculptures, works on paper, textiles, metalwork, furniture, archaeological artifacts, ceremonial objects, and broadcast materials.

**Current & Future Exhibitions:** Culture and Continuity: The Jewish Journey. Temporary Exhibitions: The Power of Conversation: Jewish Women and their Salons (Mar-Jul05); Joan Snyder (Aug-Oct05); Pascin's Caribbean Sketchbook (Sep05-Jan06); Sarah Bernhardt (Dec05-Apr06); Our Great Garden: Nurturing Planet Earth (thru-Jun06); Maurice Sendak (Apr-Aug05); Common Ground (Sep05-Jan06)

**Hours:** Sun 11-5:45, Mon-Wed 11-5:45, Thurs 11-8, (Summers until 9) Fri 11-3, Closed Sat and Jewish holidays, Shops open every-day except Sat.

**Admission:** \$10 adults, \$7.50 students and over 65, free children under 12 and members; Thurs 5-8 Free/Pay what you wish

**Facilities:** Café Weissman, auditorium, rental spaces, book store and gift shops

**Annual Attendance:** 200,000

**Staff:** 126 full time, 18 part time, 170 volunteers, 10 interns

\*Joan Rosenbaum, Helen Goldsmith Menschel Director

\*Mary Walling, Chief Operating Officer

\*Ruth Beesch, Deputy Director for Program

\*Lynn Thommen, Deputy Director for External Affairs

Norman Kleebblatt, Susan and Elihu Rose Curator of Fine Arts

Susan Goodman, Senior Curator-at-Large

Susan Braunstein, Curator of Archeology and Judaica

Fred Wasserman, Henry J. Leir Curator

Jane Rubin, Head Registrar

Linda Freitag, Director of Human Resources

Nelly Silagy Benedek, Director of Education

Aviva Weintraub, Director of Media and Public Programs  
Joseph Rorech, Finance Director  
Harry Grossman, Chief Information Officer  
Debbie Schwab Dorfman, Director of Merchandising  
Al Lazarte, Director of Operations  
Gregory Fienhold, Director of Development  
Grace Rapkin, Director of Marketing and Communications  
Anne Scher, Director of Communications  
Joanne Ben-Avi, Associate Director of Development,  
Endowment and Individual Giving  
Linda Padawer, Associate Director of Development, Special Events  
Deborah Siegel, Director of Membership and Annual Giving

## 41 LOWER EAST SIDE TENEMENT MUSEUM

**Visitors Center:**

**90 Orchard Street (corner of Broome Street)**

**New York, New York 10002**

**Tel: (212)387-0341**

**Administrative Offices:**

**91 Orchard Street**

**New York, New York 10002**

**Tel: (212)431-0233; info(212)431-0233, ext. 241 group rates**

**Fax: (212)431-0402**

**Website: [www.tenement.org](http://www.tenement.org)**

**Email: [LESTM@tenement.org](mailto:LESTM@tenement.org)**

**Mission:** Housed in an 1863 tenement, the museum seeks to promote tolerance and historical perspective through the presentation and interpretation of the variety of immigrant experiences on Manhattan's Lower East Side, a gateway to America

**Collections:** Research collection including photographs, documents and artifacts.

**Current & Future Exhibitions:** Permanent Exhibitions & Programs: Chronicling a variety of immigrant and migrant experiences in Manhattan's Lower East Side, this urban living-history museum offers docent-led tours of its 1863 tenement building. Temporary Exhibitions: Living American Art Workshop (Nov04); In the Tenement Theatre: International Studio Theater presents: The Emigrants (Oct-Nov04); Shared Journeys workshops for ESOL (English for Speakers of Other Languages)

**Hours:** The Tenement Museum is accessible by guided tour only; Tenement House Tours: Mon private group tours only. Tues-Fri every 20 min 1-4, Sat-Sun 11-4:30; Confino Family Apartment tours, Sat-Sun 12,1,2,3; Walking tour; The Streets Where We Lived, Sat-Sun 1, 2:30

**Admission:** All tours \$12 adults, \$10 students/seniors;

**Combination:** any two tours \$19 adults, \$15 students/seniors; all three tours \$27 adults, \$21 students/seniors; Membership \$35 adults, \$25 students and seniors, \$50 for a couple, \$100 family of five

**Facilities:** Administrative offices, Theatre space, Visitors center, Catering space

**Annual Attendance:** 119,246

**Staff:** 29 full time, 32 part time, 35 volunteers

\*Ruth J. Abram, President

Georgina Acevedo, Financial/Administrative Manager

Jorge Brito, Educator

Mari Brown, Executive Assistant

Amy DeSalvo, Visitor's Center Staff

Renée Epps, Executive Vice President

David Favalaro, Research Assistant

Bill Fink, Grant Coordinator

Joe Gallo, Director of Finance

Derya Golpinar, Collections Manager

Britta Graf, Operations Manager

Anissa N Graham, Group Scheduling Associate

Nicole Heater, Associate Director of Retail Operations

Heidi Karst, Program Coordinator

Karly Li, Interpretation Associate

Steve Long, Vice President of Collections & Education

Alexandra Mann, Director of PR & Marketing

Frances Pena, Office Manager

Caron Pelletier, Membership Associate

Anna Raddatz, Grant Associate

Maggie Russell-Ciardi, Immigrant Programs Coordinator

Harry Schwartzman, PR & Marketing Associate

Liz Sevchenko, Vice President for Interpretation

Amory Sharpe, Director of Development & Government Affairs

Katherine Snider, Vice President of Development

Jeff Tancil, Website Producer

Peter Tran, Administrative Associate

Cindy VandenBosch, Education Associate for Educator Management

Maria Velez, Education Associate

Jon West-Bey, Education Coordinator

Military and Political Career of General Grant; Hamilton Grange NM: Three rooms of period furniture, museum gallery depicting the career of Alexander Hamilton who lived there 1802-1804; Saint Paul's National Historic Site: Westchester County in the American Revolution; Theodore Roosevelt Birthplace NHS: Collection of Roosevelt memorabilia from all periods of Roosevelt's life; Five rooms of period furniture from 1860's (period when Roosevelt was a boy)  
**Hours:** 9-5 daily Castle Clinton and General Grant NM, 9-5 Mon-Fri Federal Hall and Saint Paul's Church NHS, 9-5 Fri-Sun Hamilton Grange NM, 9-5 Tues-Sat Theodore Roosevelt Birthplace NHS

**Admission:** Free, \$3 at Theodore Roosevelt Birthplace

**Facilities:** Bookshops at each location, auditorium at Theodore Roosevelt Birthplace

**Annual Attendance:** (2003) Castle Clinton National Monument – 2,941,601; Federal Hall National Memorial – 122,416; General Grant – 67,181; St. Paul's Church National Historic Site – 11,858; Theodore Roosevelt Birthplace – 10,759, Hamilton Grange – 13,615

**Staff:** 45 full time, 18 volunteers

\*Joseph T. Avery, Superintendent, Manhattan Sites

\*David Luchsinger, Acting Deputy Superintendent

\*C. Steven Laise, Chief of Interpretation, Site Manager, Theodore Roosevelt Birthplace NHS

Albert Atchison, Site Manager, Castle Clinton NM

Michael Darden, Site Manager, Federal Hall NM

Catherine Cook, Site Supervisor, T.R. Birthplace

Christopher Keenan, Site Manager General Grant NM and Hamilton Grange NM

David Osborn, Site Manager, St. Paul's Church

Andrew Olexson, Facility Manager, Manhattan Sites

Sheila Hamilton, Administration Officer, Manhattan Sites

Michael Henderson, Curator, Manhattan Sites

Migdalla Figueroa-Pinedo, Secretary, Manhattan Sites

## 42 MANHATTAN SITES NATIONAL PARK SERVICE

26 Wall Street

New York, New York 10005

Tel: (212)825-6990

Fax: (212)825-6874

Website: [www.nps.gov](http://www.nps.gov)

**Purpose:** Six historic sites, listed on the National Register, including Castle Clinton National Monument, Federal Hall National Memorial, General Grant National Memorial, Hamilton Grange National Memorial, Saint Paul's Church National Historic Site and Theodore Roosevelt Birthplace National Historic Site

**Collections:** Site-related collections include library and archives related to the origins of the Federal Government, George Washington and Theodore Roosevelt memorabilia, period furniture and decorations

**Current & Future Exhibitions:** Castle Clinton NM: Historical Development of the Battery (1800-2000); Federal Hall NM: Launching the Republic, Freedom of the Press; General Grant NM:

## 43 JACQUES MARCHAIS MUSEUM OF TIBETAN ART

338 Lighthouse Avenue

Staten Island, New York 10306-1217

Tel: (718)987-3500

Fax: (718)351-0402

Website: [www.tibetanmuseum.org](http://www.tibetanmuseum.org)

Email: [director@tibetanmuseum.org](mailto:director@tibetanmuseum.org)

**Purpose:** Also known as the Tibetan Museum. Founded in 1945 to foster, promote and encourage interest and appreciation of the art and culture of Tibet and other Asian countries. The museum collects and preserves art, ethnographic objects and photographs and interprets them to the public through exhibitions, publications and educational and cultural programs. The museum is designed like a small Tibetan mountain temple tucked away from the world and is

unique in displaying its art in a setting especially conducive to its understanding and enjoyment.

**Collections:** Tibetan, Tibeto-Chinese, Nepalese and Mongolian in origin and date primarily from the 17th-19th centuries or earlier. The collections are rich in sculpture, paintings, dance masks, jewelry and imperial Chinese cloisonné decorative objects.

**Current & Future Exhibitions:** Permanent and Rotating Exhibit of the Collection

**Hours:** Wed-Sun 1-5; school and tour groups for weekday mornings by appointment year-round

**Admission:** \$5 Adults, \$3 seniors and students, \$2 children under 12. Group fees with one hour lecture, adults \$10, Seniors and students \$8; Education programs \$6, Sunday program \$10 members, \$12 non members, \$5 children under 12.

**Facilities:** Gift shop, gardens, goldfish pond, outdoor sculpture, street parking, no wheelchair access. Programs for school groups (grade 1 through college) and blind and visually impaired groups. Museum publishes a general brochure and seasonal calendar of events, and guides for educators.

**Annual Attendance:** About 15,000

**Staff:** 1 full time, 5 part time

\*Meg Ventrudo, Executive Director

Sarah Johnson, Curator

St. Clair Richard, Gift Shop Manager

Janet Sirotta, Program Director

Jayne Catalfo, Bookkeeper

Clement Palumbo, Maintenance

## 44 THE METROPOLITAN MUSEUM OF ART

1000 Fifth Avenue (at 82nd Street)

New York, New York 10028

Tel: (212) 535-7710 Recorded Information

Tel: (212)879-5500 Switchboard

Fax: (212)570-3878

Tel: (212)570-3949 Artcharge for information to order tickets by mail or telephone for Concerts and Lectures

Tel: (212) 570-3930 for information about Walking Tours, Gallery Talks, Friday Evening and Sunday Lectures

Website: [www.metmuseum.org](http://www.metmuseum.org)

**Purpose:** Collection, preservation and presentation of works of art for the betterment and enlightenment of the world. Encouraging and developing the study of the fine arts, and the application of arts to manufacture and practical life, of advancing the general knowledge of kindred subjects, and, to that end, of furnishing popular instruction

**Collections:** More than two million works of art spanning 5000 years of world culture, from prehistory to the present and from every part of the globe

**New Permanent Installations:** Phase I of the New Greek and Roman Art Galleries: The Robert and Renée Belfer Court; Studiolo

from the Palace of Duke Federico da Montefeltro at Gubbio; The Howard Gilman Gallery; Arts of Korea; The New Greek Galleries; New Galleries for Ancient Near Eastern Art; Shining New Light on an Assyrian Palace; The Mary and Michael Jaharis Galleries for Byzantine Art; The Vélez Blanco Patio; The New Cypriot Galleries; Deedee Wigmore Gallery of the Arts of Louis C. Tiffany; Jacques and Natasha Gelman Galleries; The School of Paris; Glimpses of the Silk Road: Central Asia in the First Millennium; Gallery of Italian Renaissance Bronzes; The Saint-Guilhem Cloister at The Cloisters, Fort Tryon Park; Reconstruction and Reinstallation of Egyptian Art Galleries

**Current & Future Exhibitions:** All that Glitters Is Not Gold: The Art, Form, and Function of Gilt Bronze in the French Interior (thru Feb05); George Washington: Man, Myth, Monument – Images from the Metropolitan (thru Feb05); Klee: His Years at the Bauhaus (1921-1931) (thru Apr05); Few Are Chosen: Street Photography and the Book, 1936-1966 (thru Mar05); Romare Bearden at the Met (thru Mar05); WILD: Fashion Untamed (thru Mar05); Heritage of Power: Ancient Sculpture from West Mexico– The Andraill E. Pearson Family Collection (thru Apr05); The Pierre and Maria –Gaetana Matisse Collection (thru Jun05); Medieval Masterworks on Loan from the Morgan Library (thru Jun05); The Bishop Jades (thru Jan06); Peter Paul Rubens (1577-1640); The Drawings (Jan-Apr05); From Filippo Lippi to Piero della Francesca: Fra Carnevale and the Making of a Renaissance Master (Feb-May05); Christo and Jeanne-Claude from the Roof: The Gates Project in Central Park (Feb05); The Armored Horse in Europe, ca. 1475-1625 (Feb05-Jan06); Modern Design: Highlights from the Collection (Mar-Fall05); Diane Arbus Revelations (Mar-May05); Cameo Appearances (Mar-Oct05); Defining Yongle: Imperial Art in Early-15th-Century China (Apr-Jul05); Max Ernst: A Retrospective (Apr-Jul05); Sol LeWitt on the Roof (Apr-Oct05); Chanel (May-Aug05); John Townsend: Newport Cabinetmaker (May-Sep05); Adorning the World: Art of the Marquesas Islands (May05-Jan06); Tony Oursler Studio: Seven Months of My Aesthetic Education (opens May05); All the Mighty World: The Photographs of Roger Fenton, 1852- 1860 (May-Aug05); Matisse, His Art and His Textiles: The Fabric of Dreams (Jun-Sep05); The Art of Medicine in Ancient Egypt (Sep05-Jan06); Prague, the Crown of Bohemia, 1347-1437 (Sep05-Jan06); The Perfect Medium: Photography and the Occult (Sep-Dec05); Vincent van Gogh: The Drawings (Oct-Dec05); Pearls of the Parrot of India (Oct05-Jan06); Fra Angelico (Oct05-Jan06); David Milne Watercolors (Nov05-Jan06); Clouet to Seurat: French Drawings from The British Museum (Nov05-Jan06); Annual Christmas Tree and Neapolitan Baroque Crèche (Nov05-Jan06); Robert Rauschenberg: Combines (Dec05-Apr06)

**Traveling Exhibitions:** Light Motifs: American Impressionist Paintings from The Metropolitan Museum of Art

**Hours:** Fri-Sat 9:30-9, Sun, Tues-Thurs 9:30-5:30, Mon closed (except holiday Mondays in the Main Building Jan 17, Feb 21, May 30, July 4, Sep 5, Oct 10 and Dec 26). Closed Jan 1, Thanksgiving Day and Dec 25

**Admission:** Suggested \$15 adults suggested, \$10 seniors, \$7 students, free to members and children under 12 accompanied by adult; groups by reservations: adults (212)570-3930, kindergarten-

high school (212)288-7733

**Facilities:** Restaurant, cafeteria, cafes, balcony bar (Fri and Sat evenings), library, bookstore, gift shops, parking garage, Grace Rainey Rogers Auditorium, roof garden (summer), space rental

**Annual Attendance:** 5.3 million

**Staff:** 1,799 full time 757 part time, 1,215 volunteers

\*Emily K. Rafferty, President

\*Philippe de Montebello, Director & CEO

\*Mahrukh Tarapor, Associate Director for Exhibitions

Doralynn Pines, Associate Director for Administration

Kent Lydecker, Associate Director for Education

Debra A. McDowell, Administrator for Human Resources

Kathleen Arffman, Manager for Visitor Services

Harold Holzer, Senior Vice President for External Affairs

Sharon Cott, Vice President, Secretary & General Counsel

Nina Diefenbach, Vice President for Development & Membership

Missy McHugh, Senior Advisor to the President

J. Nicholas Cameron, Vice President for Construction

Philip T. Venturino, Vice President for Facilities Management

Sally Pearson, Vice President and General Manager,

Merchandising and Retail

Deborah Winshel, Senior Vice President and Chief Financial Officer

José Ortiz, Administrator of the Cloisters

## 45 THE METROPOLITAN MUSEUM OF ART, THE CLOISTERS

**Fort Tryon Park**

**New York, New York 10040**

**Tel: (212)923-3700**

**Fax: (212)795-3640**

**Website: [www.metmuseum.org](http://www.metmuseum.org)**

**Purpose:** Collection, preservation and presentation of works of medieval art

**Collections:** Medieval European Art and Architecture

**Current & Future Exhibitions:** Selections from The Cloisters

Collection and loan collections

**Hours:** Tues-Sun 9:30-5:30 (Mar-Oct), 9:30-4:45 (Nov-Feb), Closed Mon, Jan 1, Thanksgiving, Dec 25

**Admission:** Recommended \$12 adults, \$7 students/seniors, Free members and children under 12 accompanied by an adult; Groups: All groups of 10 or more must make reservations (212)650-2280.

**Facilities:** Gift shop, library open by appointment, concerts, lectures, workshops, and family events, Audioguide tours, seasonal outdoor cafe

**Annual Attendance:** 240,000

**Staff:** 74 full time, 20 part time, 20 volunteers

\*Peter Barnet, Curator in Charge

Timothy Husband, Curator

Julien Chapuis, Associate Curator

\*José Ortiz, Manager for Administration

Pierce McManus, Associate Manager, Security

Ann Webster, Manager of Architecture & Construction

Ken Porcell, Assistant Chief Engineer

AnnaMaria Poma-Swank, Associate Museum Librarian

Michael Carter, Senior Library Assistant

Nancy Wu, Museum Educator

Christina Alphonso, Assistant of Administration

\*+Keith Glutting, Coordinator of Visitor Services

Susan Moody, Garden Manager

Diana Bethke, Assistant Horticulturist

Sheryl Ali, Retail Sales Manager

## 46 THE MORGAN LIBRARY

**29 East 36th Street**

**New York, New York 10016**

**Tel: (212)685-0008**

**Fax: (212)481-3484**

**Email: [media@morganlibrary.org](mailto:media@morganlibrary.org)**

**Website: [www.morganlibrary.org](http://www.morganlibrary.org)**

**Purpose:** The Library has made its artistic, historical, and literary collections available to scholars and the public through exhibitions for more than seven decades.

**Collections:** Master drawings, literary and historical manuscripts, medieval and Renaissance manuscripts, printed books and bindings, music manuscripts and books, ancient Near Eastern seals and tablets

**Current & Future Exhibitions:** A capital expansion and enhancement project requires that the Morgan Library suspend programs and services at the Morgan's site beginning mid-2003. Please consult the Web site for more details on the project and traveling exhibitions. The Morgan Library will reopen in early 2006.

**Annual Attendance:** n/a

**Staff:** 100 full time, 27 part time, 32 volunteers

\*Dr. Charles E. Pierce, Jr., Director

\*Brian Regan, Deputy Director

Pam Angelopoulos, Communications and Marketing Manager

Sidney Babcock, Associate Curator and Department Head,

Seals and Tablets

Karen Banks, Publications Manager

John Bidwell, Astor Curator and Department Head, Printed

Books and Bindings

Inge Dupont, Head of Reader Services

Rhoda Eitel-Porter, Charles w. Engelhard Curator and

Department Head, Drawings and Prints

Lucy Eldridge, Registrar

Margaret Holben Ellis, Director of the Thaw Conservation Center

Kerry Greene, Director of Development

\*V. Heidi Hass, Head of the Reference Collection

Sean Hayes, Director of Merchandising Services

Yvette Mugnano, Manager of Public Programs and Education

Elizabeth O'Keefe, Director of Collection Information Systems

Maria Oldal, Head of Cataloging and Database Maintenance

Marilyn Palmeri, Manager of Photography and Rights

\*Robert Parks, Director of Library and Museum Services, Robert

H. Taylor Curator and Department Head, Literary and Historical Manuscripts  
John Quigley, Chief of Security  
Kristina W. Stillman, Director of Finance and Administration  
J. Rigbie Turner, Mary Flagler Cary Curator and Department Head, Music Manuscripts and Books  
William M. Voelkle, Curator and Department Head, Medieval and Renaissance Manuscripts

## 47 MORRIS-JUMEL MANSION

**65 Jumel Terrace (between 160th and 162nd Streets)  
New York, New York 10032**

**Tel: (212)923-8008**

**Fax: (212)923-8947 (call first)**

**Website: [www.morrisjumel.org](http://www.morrisjumel.org)**

**Email: [Mjm1765@aol.com](mailto:Mjm1765@aol.com)**

**Purpose:** Manhattan's oldest surviving residence, and a historic house museum seeks to preserve and interpret the house, its furnishings, and artifacts. Through historic house tours and education programs the museum interprets the mansion in the context of domestic life in New York City from 1765 until 1865.

**Collections:** Consists of furnishings and artifacts, in period rooms, dating from the colonial period through the early republic.

**Current & Future Exhibitions:** Ten period rooms within 1765 colonial structure: Colonial, Federal, American Empire and French Empire. Herb garden

**Hours:** Wed-Sun 10-4, open everyday for pre-scheduled group tours, closed New Year's Day, Independence Day, Thanksgiving and Christmas

**Admission:** \$3 adults, \$2 seniors/students, free children under 12 with adult; Groups Guided: \$3.50 adults, \$2.50 seniors/students, \$1.50 children under 18; Groups Self-guided: \$2.50 adults; \$2 seniors/students, \$1 children under 18

**Facilities:** Gift shop, space rental, library (by appointment) and archives

**Annual Attendance:** 15,000

**Staff:** 3 full time, 4 part time, 27 volunteers

\*Kenneth Moss, Executive Director

Loren Silber, Education Director

Sheena Brown, Assistant Director

Barbara Mitchell, Director of Visitor Services

## 48 THE MOUNT VERNON HOTEL MUSEUM & GARDEN

**421 East 61st Street (between 1st and York Avenues)  
New York, New York 10021**

**Tel: (212)838-6878**

**Fax: (212)838-7390**

**Website: [www.MVHM.org](http://www.MVHM.org)**

**Email: [info@MVHM.org](mailto:info@MVHM.org)**

**Purpose:** An historic house museum (1799) dedicated to the collection, preservation and exhibition of artifacts, and the historical research of objects and subjects pertaining to the Museum's interpretation of the Mount Vernon Hotel, which operated on the site from 1826-1833. The Museum promotes dissemination of historical knowledge of New York City and the leisure industry in the first half of the 19th century through tours of its period rooms, education programs, exhibitions, publications, lectures and symposia.

**Collections:** New York Federal and Empire furniture, silver, porcelain, metal ware and documents

**Current & Future Exhibitions:** The reinterpretation of the Museum to the period of the Mount Vernon Hotel (1826-1833) including an award winning video on the history of the Museum, a detailed model of the building as a carriage house and a topographical model of the surrounding area during the time of the hotel.

**Hours:** Tues-Sun 11-4, Jun and Jul also open Tues 5-9 for Summer Garden Evenings. Closed Aug and major holidays; special group tours (call museum for information)

**Admission:** \$5 adults, \$4 seniors/students, free children under 12 and Museum members Facilities: Museum Gift Shop, Garden, Auditorium available for rental

**Annual Attendance:** 30,000

**Staff:** 4 full time, 12 part time, 13 volunteers

\*Minna Schneider, Director

Lisa Bedell, Curator

Deborah O'Neill, Assistant Educator

Rosalind Mugeridge, Public Relations and Program Coordinator

Lori Finkelstein, Director of Education

Kerry Dolan, Development Associate



## 49 THE MUNICIPAL ART SOCIETY

**457 Madison Avenue**  
**New York, New York 10022**  
**Tel: (212) 935-3960**  
**Fax: (212)753-1816**  
**Website: www.mas.org**

**Purpose:** To champion excellence in urban design and planning, and preservation of the best of New York City's past. Initiatives are Advocacy, The Planning Center, Urban Center Books, The Information Exchange/Greenacre Reference Resource, Special Projects such as Adopt-A-Monument and Adopt-A-Mural, and public lectures and MAS walking tours on architecture, public art, urban planning and design, and historic preservation, and lectures.

**Current & Future Exhibitions:** Glass Houses (Dec04-Jan05), Central Park Conservancy (Jan-Feb05), 40th Anniversary of the New York Landmarks Law (Apr-Jun05)

**Hours:** Urban Center Gallery open Mon-Wed, Fri, Sat 11-5, closed Thurs and Sun

**Admission:** Free gallery admission. Weekday walking tours \$12, \$10 for MAS members. No reservation required. Weekend tours are generally \$15, \$12 for MAS members, cost varies for bus tours. Reservations may be required. Call (212)935-3960 for general information, (212)439-1049 for recorded weekly tour information.

**Staff:** 37 full time, 6 part time, 4 volunteers

\*Kent Barwick, President

Eva Baron, Senior Planner, The Planning Center

Lisanne Beretta, Program Manager, Metropolitan Waterfront alliance

Micaela Birmingham, Director, The Planning Center

Al Castricone, Building Manager

Phyllis Samitz Cohen, Director of Adopt-A-Monument/  
Mural Programs

Carter Craft, Director, Metropolitan Waterfront alliance

Vanessa Gruen, Director of Special Projects

Milena Herring, Director of Annual Giving

Neal Kronley, Administrative Assistant, MWA

Robert Krzywicki, Director of Finance

Regan Lynn, Membership Coordinator

Jonathan Matt, Special Projects Assistant

Kimberly Miller, Director of Planning Issues

Aimee Molloy, Director of Exhibits and Programs

Maia Mordana, Receptionist

Kathy O'Callaghan, Assistant to the President and Senior Vice President

Gloria Parris, Bookkeeper

Dale Ramsey, Writer for Development and External Affairs

Nicolas Rojas, Director Programs and Special Events

Frank Sanchis III, Senior Vice President

Jo Steffens, Manager, Urban Center Books

Gregoary Studwell, GIS Analyst

Jean Tatge, Vice President of Development and External Affairs

Gloria Troy, Senior Vice President and General Manager

Robin Lynn, Director of Tours and Education

## 50 EL MUSEO DEL BARRIO

**1230 Fifth Avenue at 104th Street**  
**New York, New York 10029**  
**Tel: (212)831-7272**  
**Fax: (212)831-7927**  
**Website: www.elmuseo.org**

**Email: info@elmuseo.org**

**Purpose:** El Museo del Barrio, founded in 1969 is dedicated to establishing a forum that will preserve and project the cultural heritage of Puerto Ricans and all Latin Americans in the United States. Through its extensive collection, varied exhibitions, and publications, bilingual public programs, educational activities, festivals and special events, El Museo educates its diverse publics in the richness of Caribbean and Latin American arts and cultural history. By introducing young people to this cultural heritage, El Museo is creating the next generation of museum-goers, while satisfying the growing interest in Caribbean and Latin American art of a broad national and international audience.

**Collections:** El Museo's permanent collection of over 8,000 objects features paintings, sculptures, drawings, prints, photographs, film and video of Puerto Rican and other Latin American artists. It also includes rare pre-Columbian artifacts created by the Arawak Tainos - the indigenous inhabitants of the Caribbean basin at the time of Columbus' voyage to the Americas, traditional hand-made Mexican masks from Guerrero and the largest collection in the United States of "santos" - wooden carved figures of saints that represent one of the oldest sculptural traditions among Spanish-speaking peoples.

**Current & Future Exhibitions:** Permanent Exhibition: Taíno: Ancient Voyagers of the Caribbean (1200-1500) (to be re-installed by Feb05). Temporary Exhibitions: No lo llames performance/ Don't Call It Performance (thru Nov04); Retratos: 2000 Years of Latin American Portraits (Dec04-Mar05); Mexico 1900-1940: the Casasola Archive (Apr-Jul05); El Museo's 4th Biennial: The (S) Files/The Selected Files (Sep05-Jan06); Caribbean: Crossroads of the World, a collaboration between El Museo del Barrio, the Queens Museum of Art, and the Studio Museum in Harlem (Feb-Aug06)

**Hours:** Wed-Sun 11-5. Closed Thanksgiving, Christmas and New Year's Day

**Admission:** Suggested contribution \$6 adults, \$3 seniors and students with valid ID, free children under 12 and members

**Facilities:** Museum Shop with crafts, books, posters, music and jewelry by Latino and Caribbean artisans. The Heckscher Theatre reopened November 2000.

**Annual Attendance:** 40,245

**Staff:** 33 full time, 1 part time, 45 volunteers

Susana Torruella Leval, Director Emeritus

\*Julián Zugazagoitia, Director

Lauren Van Natten, Executive Assistant to the Director

Susan Delvalle, External Affairs Coordinator

Monica Armendariz, Public Relations Coordinator

Fatima Bercht, Chief Curator

Deborah Cullen, Curator

Margarita Aquilar, Assistant Curator  
Noel Valentin, Registrar  
Nina Wong, Director of Finance and Administration  
Jeanette Castillo, Bookkeeper  
Kathy Wisniewski, Director of Development  
Beatriz de la Mora, Associate Director of Individual Giving/  
Membership  
Denise Shehab, Special Events Coordinator  
Helena Vidal, Director of Education and Public Programs  
Angela Garcia, Museum Educator for School Programs  
Donna Podhayny, Museum Educator, In-House Programs  
Monica Tavares, Education Group Visits Coordinator  
Lili Santiago-Silva, Theater Manager  
Jay Shull, Technical Director  
Jerry Corbin, Information Technology Manager  
Beth Bethea, Capital Projects Manager  
Miguel Ramos, Maintenance Supervisor  
Ilana Stollman, Museum Shop Manager  
Anny Burgos, Museum Shop Assistant Manager

## 51 MUSEUM FOR AFRICAN ART

**36-01 43rd Avenue**  
**Long Island City, New York 11101**  
**Tel: (718)784-7700; (718)784-7700, ext 117 (Community Programs); (718)784-7700, ext 118 (Group and School Tours)**  
**Fax: (718)784-7718**

**Website: [www.africanart.org](http://www.africanart.org)**  
**Email: [museum@africanart.org](mailto:museum@africanart.org)**

**Purpose:** The Museum for African Art is dedicated to increasing public understanding and appreciation of African art and culture through its outstanding exhibitions, publications, and educational programs. The Museum is one of the only two museums in the United States devoted exclusively to historical and contemporary African art, and is one of the preeminent organizers of African art exhibitions in the world. The Museum has earned widespread respect for its expertise and for taking risks, asking questions and encouraging audiences to engage with African art in new ways.

**Current & Future Exhibitions:** African Resonance from the Past. Sculptures from the New Orleans Museum of Art (Feb-Jun05)

**Hours:** Mon, Thurs, Fri 10-5, Sat-Sun 11-5

**Admission:** \$6 adults, \$3 children(over 6), students, senior citizens; members free, always free on Sundays after 2 Mon,Thurs, Fri 10-11

**Facilities:** Events room for programs and space rental, museum store and bookstore

**Annual Attendance:** 60,000

**Staff:** 17 full time, 5 part time, 45 volunteers

\*Elsie Crum McCabe, President

Laurie Farrell, Curator

Giacomo Mirabella, Registrar

Andrei Nadler, Controller

Carol Braide, Publications Manager

Frances Estrada, Museum Educator  
Heidi Holder, Director of Education  
Jerome Vogel, Deputy Director  
Kenita Lloyd, Director of Operations

## 52 MUSEUM OF AMERICAN FINANCIAL HISTORY

**28 Broadway**  
**New York, New York 10004-1763**  
**Tel: (212)908-4110**  
**Fax: (212)908-4601**  
**Website: [www.financialhistory.org](http://www.financialhistory.org)**  
**Email: [info@financialhistory.org](mailto:info@financialhistory.org)**

**Purpose:** The nation's 35th Smithsonian Institution Affiliate, is the only independent public museum dedicated to the history of our democratic free market economy – and to four centuries of innovation and entrepreneurship in New York City's Financial District.

**Collections:** Documents and multimedia artifacts depicting the origins and development of America's capital markets. Historic private and corporate financial records illuminating key players and events in the country's economic rise; many items in permanent collection carrying signatures of Founders, statesmen, and early industrialists

**Current & Future Exhibitions:** Coming Up on the Season: Migrant Farmworkers in the Northeast (thru Nov04); The Original Dow Dozen (Dec04-May05)

**Hours:** Tues-Sat 10-4

**Admission:** Free (members), \$2 general public, \$50 groups

**Facilities:** Gallery, Museum Shop, Library and Archive

**Annual Attendance:** 25,000

**Staff:** 3 full time, 6 part time, 35 volunteers

\*Lee Kjelleren, Executive Director

Kristin Aguilera, Communications Director and Editor

Rita Fabris, Museum Shop Manager

## 53 MUSEUM OF AMERICAN ILLUSTRATION (AT THE SOCIETY OF ILLUSTRATORS)

**128 East 63rd Street**  
**New York, New York 10021**  
**Tel: (212)838-2560**  
**Fax: (212)838-2561**  
**Website: [www.societyillustrators.org](http://www.societyillustrators.org)**  
**Email: [Dir@Societyillustrators.org](mailto:Dir@Societyillustrators.org)**

**Purpose:** To exhibit the best of American illustration: past, present, future

**Collections:** Hundreds of works of art by many of the greatest names in American painting and illustration

**Current and Future Exhibitions:** Picture Mechanics (Jan-Feb05); 47th Annual Exhibition – Sequential Category (Feb05);

47th Annual Exhibition – Book & Editorial Categories (Mar-Apr05); 47th Annual Exhibition – Advertising, Institutional & Uncommissioned Categories

**Hours:** Tues 10-8, Wed-Fri 10-5; Sat 12-4, closed most holidays

**Admission:** Free

**Facilities:** Galleries, meetings rooms, gift shop, auditorium, Norman Price Library space rental

**Annual Attendance:** 30,000

**Staff:** 4 full time, 2 part time, 6-10 volunteers

\*Terrence Brown, Director

## 54 MUSEUM OF ARTS AND DESIGN (formerly AMERICAN CRAFT MUSEUM)

40 West 53rd Street

New York, New York 10019

Tel: (212)956-3535

Fax: (212)459-0926

Website: [madmuseum.org](http://madmuseum.org)

**Purpose:** The Museum of Arts & Design (MAD), formerly the American Craft Museum, is the country's leading cultural institution dedicated to the collection and exhibition of contemporary objects created in a wide range of media, such as clay, glass, wood, metal and fiber. The Museum celebrates materials and processes that are today embraced by practitioners in the fields of craft, decorative arts and design. Founded in 1956, MAD continues to be an important resource to schoolchildren, families, artists, scholars, and tourists. The Museum was recently selected by the City of New York to purchase and renovate a 54,000 square foot building at Two Columbus Circle. Brad Cloepfil of Allied Works Architecture has been selected to redesign the Museum's new home.

**Collections:** Includes over 2,000 objects, representing many forms of creativity and craftsmanship.

**Current & Future Exhibitions:** Seaman Schepps: A Century of New York Jewelry Design 1904-2004 (Sep04-Jan05); Terra Nova, Sculptures and Vessels in Clay (Jan-Apr05); Fiber Art International 2004 (Sep04-Jan05); Treasures from the Vault: Jewelry from the Permanent Collection (Sep04-Jan05); Ruth Duckworth, Modernist Sculptor (Jan-Apr05); Terra Nova, Sculptures and Vessels in Clay (Jan-Apr05); Chazen Collection (May-Oct05); Changing Hands, Art Without Reservation, 2 (Oct05-Jan06); Glassware (Jan-May06); The Eames Chair (May-Sep06); Nature Transformed: Wood Art from the Bohlen Collection (May-Sep06); Droog Design (Sep06-Jan07)

**Hours:** Sun-Mon 10-6, Thurs 10-8, closed major holidays

**Admission:** \$9 adults, \$6 students and seniors, free to children under 12, free to members, Thurs 6-8 pay-as-you-wish; Basic membership \$35

**Facilities:** Gift shop, rental space

**Annual Attendance:** 275,000

**Staff:** 38 full time, 6 part time, 13 volunteers, 6 interns

\*Holly Hotchner, Director

Jesse Penridge, Executive Assistant to the Director

\*David McFadden, Chief Curator/VP for Programs & Collections

Jacque Gregor, Executive Assistant to the Director

Brian MacElhose, Assistant Registrar

Linda Clous, Registrar

Carolyn Cohen, Vice President, Capital Campaign &

External Affairs

Stephanie Lang, Associate Development Officer for Special Events

Judith Kamien, Associate Vice President of Development

## 55

## MUSEUM OF BIBLICAL ART

(formerly AMERICAN BIBLE SOCIETY)

1865 Broadway

New York, New York 10023

Tel: (212)408-1500 Gallery

Fax: (212)408-1292

Website: [www.mobia.org](http://www.mobia.org)

Email: [info@mobia.org](mailto:info@mobia.org)

**Purpose:** The Museum of Biblical Art fosters understanding and appreciation of art, inspired by the Bible and its legacy through the centuries and the connection between art and religion in the Jewish and Christian traditions. In addition the Museum organizes two exhibitions per year drawn from the Rare Scriptures Collection on long-term loan from the American Bible Society, highlighting the history and cultural impact of the printing, translation, and illustration of the bible.

**Collections:** The Museum does not have a permanent collection but has as a long term loan the Rare Scripture Collection of the American Bible Society.

**Current & Future Exhibitions:** The museum opens in spring 2005. For an up-to-date exhibition schedule call 212-408-1586 or visit the website. Coming Home! Self-taught Artists, the Bible and the American South (May05); Biblical Art and the Asian Imagination (Sept05-Jan06)

**Hours:** Tues, Wed, Fri-Sun 10-6, Thurs 10-8, Mon closed

**Admission:** Free

**Facilities:** Exhibitions galleries and education center. Catalogs for sale

**Annual Attendance:** 11,000

**Staff:** 5 full time, 7 part time, 1 intern

\*Dr. Ena Heller, Executive Director

Dr. Patricia C. Pongracz, Chief Curator

Ute Schmid, Exhibitions Manager/Registrar

Idyl Mohallim, Exhibitions Coordinator



**56****MUSEUM OF CHINESE IN THE AMERICAS (MoCA)****70 Mulberry Street, 2nd Floor****New York, New York 10013****Tel: (212)619-4785****Fax: (212)619-4720****Website: [www.moca-nyc.org](http://www.moca-nyc.org)****Email: [info@moca-nyc.org](mailto:info@moca-nyc.org)**

**Purpose:** First full-time, professionally staffed museum dedicated to reclaiming, preserving and interpreting the history and culture of Chinese and their descendants in the Western hemisphere. Through an ongoing and historical dialogue that shapes MoCA's collections, programs and exhibitions, people of all backgrounds are able to explore the diversity and complexity of our history and culture, while gaining unique access to the images, papers, oral histories and artifacts which document the story.

**Collections:** Photographs, textiles, documents, signage that represent the Chinese experience in the Americas (turn of the century to the present); Nov04: digital informational kiosk of Chinatown

**Current & Future Exhibitions:** Permanent: Where is Home? Chinese in the Americas; Transitions: The Changing Profile of New York Chinatown: Chinatowns in North America; Many True Stories: Life in Chinatown On and After Sep 11 (ongoing); Mapping Our Heritage (opened Jan05). Temporary Exhibitions: Chop Suey (May-Dec04); Have You Eaten Yet? A Historical Look at Chinese Restaurants in America (Sep04-Jun05); Yellow Pearl (Jan-Apr05); Imagining Chinese America: Fashion and Design (starts Mar05)

**Hours:** Tues-Sun 12-6, school groups by appointment, library/archives closed until further notice

**Admission:** \$3 adults, \$1 seniors and students with ID, free members and children under 12, groups guided tours \$10 adults, \$8 members, \$6 students and seniors with ID

**Facilities:** Two galleries, library/archive room, bookstore

**Annual Attendance:** 30,000

**Staff:** 8 full time, 4 part time, 20 volunteers

\*Fay Chew Matsuda, Executive Director

Charles Lai, Chief Executive Officer

Cynthia Lee, Deputy Director of Programs

Lamgen Leon, Chief of Operations & Facilities

Beatrice Chen, Curator of Education

Robert Meyer, Collections Manager

Kathryn Tufano, Development Associate

Michael Hew Wing, Program Associate

**57****MUSEUM OF THE CITY OF NEW YORK****1220 Fifth Avenue (bet 103rd and 104th Street)****New York, New York 10029****Tel: (212)534-1672****Fax: (212)423-0758****Website: [www.mcny.org](http://www.mcny.org)**

**Purpose:** Founded in 1923 to present the history of New York City and its people, the Museum provides its visitors with the opportunity to learn about and thereby understand the individual and shared heritages that have traditionally characterized New York City. It advances its mission through exhibitions, educational activities and publications, as well as acquiring, preserving, and documenting original cultural materials. Exhibits often draw on the museum's collection of 1.5 million objects in areas such as photography and drawings. Special exhibition and public programs address New York City's past, present and future and celebrate its cultural diversity

**Collections:** Decorative Arts and Manuscripts, Theater, Prints and Photographs, Costumes and Textiles, Toys, Paintings and Sculpture

**Current & Future Exhibitions:** Trade; Protect; Perform. Painting the Town: Cityscapes of New York; New York Toy Stories; Fire! Fire! Fire! Port of the New World; The Period Room Alcoves; Broadway! The History of American Theater; People's Hall of Fame/City Lore: The New York Center for Urban Folk Culture; The Rockefeller Rooms and Flagler Gallery; Temporary exhibits: Radicals in the Bronx (Nov04-Mar05); 3 on the Subway (Oct04-Jan05); Global New York: The Lower East Side; El Barrio: Puerto Rican New York

**Hours:** 10:30-12, self-guided groups Wed-Thurs 12:30-5, Fri 10-5; closed Mon and all legal holidays

**Admission:** Suggested contributions \$12 families, \$7 adults, \$4 seniors/students, children; School group tours \$4 per child, \$5 per adult, self-guided groups \$3 per child, \$4 per adult, chaperones free

**Facilities:** Museum shop, auditorium, rental space available for third-party events

**Annual Attendance:** 338,000

**Staff:** 61 full time, 12 part time, 75 active volunteers

\*Susan Henshaw Jones, Director

David Langford, Chief Financial Officer

\*Dr. Sarah M. Henry, Deputy Director of Programs

\*Dr. Deborah Waters, Head of Collections and Services, and Curator of Decorative Arts and Manuscripts

Lavinia Mancuso, Head of Learning

Kathy Benson, Curator Community Projects

Paula S. Lynch, Manager, Administration, Personnel and Human Resources

Franny Kent, Manager of School & Volunteer Programs

Candida Norton, Manager, Adult & Academic Learning

Eileen Morales, Manager of Collections Access

Patrick McCormick, Development Coordinator

Barbara Levinstein, Director of Communications

Levke Haas, Special Event Manager

Ellen Burke, Chief Registrar and Collections Management

Bob Blanford, Public Programs Manager

Debbie Ardemendo, School Programs Coordinator  
Scott Leurquin, Vice President Development  
Kathy Wilson, Exhibition Coordinator

## 58 THE MUSEUM AT THE FASHION INSTITUTE OF TECHNOLOGY

**Seventh Avenue at 27th Street**  
**New York, New York 10001-5992**  
**Tel: (212)217-5800**  
**Fax: (212)217-5978**  
**Website: [www.fitnyc.edu/museum](http://www.fitnyc.edu/museum)**  
**Email: [museuminfo@fitnyc.edu](mailto:museuminfo@fitnyc.edu)**

**Purpose:** To collect, conserve, document, exhibit and interpret fashion. Founded in 1967 to support the academic programs at the Fashion Institute of Technology, The Museum at FIT is the repository for one of the largest collections of costumes and textiles in the world, which it preserves for both study and exhibition purposes. The museum is committed to sharing these resources with the general public, with professionals in the design fields as well as with the students and faculty of FIT. The museum galleries present a wide spectrum of exhibitions on fashion and related subjects.

**Collections:** The Museum at FIT's collection totals approximately 80,000 permanent objects. This includes approximately 35,000 garments and 15,000 accessories dating from the mid-18th century to the present. The strength of the collection lies in its 20th century high fashion, both European and American, couture and ready-to-wear. The permanent textile holdings number approximately 30,000 items. The textile collection includes examples from a broad range of eras and geographic regions. Pre-Columbian, Coptic and Renaissance fabrics are represented along with the latest techno textiles. In addition the Textile Department houses 250,000 swatch samples and 1,300 fabric sample books. The museum also maintains an archive of over 10,000 photographs by several of the leading fashion photographers of the 20th century. The Museum's photo archive is richest in the works of a small number of artists whose work dates from the mid 20th century. The Photography Archive features the work of fashion photographers Louise-Dahl Wolfe (1895-1989), who had over 200 Vogue and Glamour magazine covers created during a three-decade affiliation with Conde Nast.

**Current & Future Exhibitions:** Form Follows Fashion (Oct-Dec04); The Couture Accessory (Oct-Dec04); Rico Puhlmann: A Fashion Legacy 1955-1995 (Feb-Apr05); Glamour: Fashion, Film, Fantasy (Feb-Apr05); Fashions of the 1940s: Selections from the Collection (Jul05)

**Hours:** Tues-Fri Noon-8, Sat 10-5, closed Sun, Mon and legal holidays

**Admission:** Free

**Facilities:** Four exhibition galleries, and a fully equipped conservation laboratory to assure specialized care and preservation of clothing and textiles. A photographic studio provides documentation of the collection and maintains selected archives of fashion photographers, including works by Louise-Dahl-Wolfe, Hermann Landshoff, and Joan Rawlings.

**Staff:** 30

\*Dr. Valerie Steele, Director  
James T. Hanley, Deputy Director  
Tamsen Schwartzman, Coordinator of Special Programs  
Lynn Felsher, Curator for Textiles  
Ellen Shanley, Curator for Costumes  
Anahid Akasheh, Conservator

## 59 MUSEUM OF JEWISH HERITAGE — A LIVING MEMORIAL TO THE HOLOCAUST

**36 Battery Place**  
**New York, New York 10280**

**Tel: (646)437-4200 (information)**  
**Tel: (646)437-4202 (admission)**  
**Tel: (646)437-4203 (box office)**  
**Fax: (646)437-4311**

**Website: [www.mjhnyc.org](http://www.mjhnyc.org)**

**Purpose:** To educate people of all ages and backgrounds about 20th century Jewish history and the Holocaust

**Current & Future Exhibitions:** The museum just completed an 82,000 sq ft Robert M. Morgenthau wing in Sept 2003. Core Exhibition: Jewish Life a Century Ago; War Against the Jews; Jewish Renewal. Special Exhibitions: Ours to Fight For: American Jews in the Second World War (thru Dec05); New York: City of Refuge – Stories From the Last 60 Years (opens Sept04); Kippur: Three Weeks in October (opens Oct04). On permanent display: Andy Goldsworthy's Garden of Stones

**Hours:** Sun-Tues 10-5:45; Wed 10-8, Fri 10-5 during Daylight Savings Time; Fri and eve of Jewish holidays 10-3 (Eastern Standard Time; closed Sat and Jewish holidays, Thanksgiving Day  
**Admission:** \$10 adults, \$7 seniors, \$5 students, free 12 and under.  
**Facilities:** Theater, Events Hall, classrooms, resource center, kosher café, gift shop. Parking discounts given by some local garages with Museum validation. Special exhibitions gallery (host private events and dining functions)

**Staff:** 83 full time, 19 part time, 285 volunteers

\*David G. Marwell, Director and CEO  
\*Ivy L. Barsky, Deputy Director for Programs  
S. Allan Dubow, Chief Financial Officer  
Louis Levine, Director of Collections & Exhibitions  
Abby Spilka, Director of Communications  
Michael Levine, Director of Education  
Felicia Kobyluski, Director of Development  
Michael Minerva, Director of Operations  
Frederick Saporito, Director of Security  
Tom Greene, Director of Human Resources  
Rina Goldberg, Director of Special Projects  
Elizabeth Edelstein, Assistant Director of Education  
Matthew Holmon, Associate Director of Development

Esther Brumberg, Curator of Collections  
Elissa Schein, Manager of Public Programs  
Ilana Abramovitch, Manager of Curriculum  
Ella Leitner, Marketing Manager  
Chloe Johnson, Manager of Accounting  
Warren Shalewitz, Museum Shop Manager  
Rachel M. Heumann, Manager of Museum Events  
Bonnie Gurewitsch, Archivist  
Igor Kotler, Senior Historian  
Shari Segel, Manager of Special Events  
Anna Martin, Registrar  
Julia Bock, Librarian  
Avery Burgess, Manager of Visitor Services

## 60 THE MUSEUM OF MODERN ART

**11 West 53 Street**  
**New York, New York 10019-5498**  
**Tel: (212)708-9400**  
**Fax: (212)708-9889**

**Website: [www.moma.org](http://www.moma.org)**  
**Email: [info@moma.org](mailto:info@moma.org)**

**Purpose:** Known throughout the world for its quality, scope, diversity, the collection of The Museum of Modern Art offers an unparalleled overview of the modern movement. The new Museum of Modern Art – designed by Yoshio Taniguchi opened on Nov 20, 2004.

**Collections:** From an initial gift of eight prints and one drawing, the collection has grown to include more than 100,000 paintings, sculptures, photographs, architectural models and plans, and design objects. The Museum also owns some 10,000 films and four million film stills, as well as 80,000 books and periodicals, which are housed in the Museum Library.

**Current & Future Exhibitions:** Work from the Museum's six curatorial departments – Architecture and Design, Drawings, Film and Media, Painting and Sculpture, Photography, Prints and Illustrated Books. Temporary Exhibitions: Nine Museums: Yoshio Taniguchi (Nov04-Jan05); Projects 82: Mark Dion – Rescue Archeology, Project for The Museum of Modern Art (Nov04-Mar05); Michael Wesely: Open Shutter (Nov-Dec04); Contemporary Voices: Works from the UBS Art Collection (Feb-Apr05); Groundswell: Constructing the Contemporary Landscape (Feb-May05)

**Film and Media Programs:** The refurbished Roy and Niuta Titus Theaters 1 and 2 have been upgraded with new seating, digital surround sound, and projection systems, and programming resumes with Premieres, a series of World, U.S., and New York premieres.

**Educational Programming:** 75th Anniversary Lecture Series, Conversations with Contemporary Artists, Brown Bag Lunch Lectures, Various symposia, Films, Courses at MoMA, Weekend Family Programs, Virtual Visits and Audio Programs, High School Programs, Weekend Workshops for Teachers, Access Programs, Community

**Hours:** Wed-Mon 10:30-5:30, Fri 10:30-8, Tues closed

Admission: \$20 adults, \$16 seniors 65 and over, \$12 full time students with ID, free children 16 and under accompanied by an adult, free members, Free 4-8. Museum admission includes admission to Museum galleries and the Roy and Niuta Titus Theaters.

Film and Media admission: \$10 adults, \$8 seniors 65 and over with ID, \$6 full time students with current ID. Rates apply to film and media programs only

**Facilities:** The Abby Aldrich Rockefeller Sculpture Garden, The Roy and Niuta Titus Theaters 1 (460 seat) and 2 (225 seat), restaurant and two cafés, three museum stores: 11 West 53 Street, 44 West 53 Street, and 81 Spring Street; 200,000 vol. Library of books, catalogues, magazines, clippings, and gallery notices on modern art since Post-Impressionism; Archives (located temporarily at MoMA QNS: 33 Street and Queens Boulevard); Study Centers

**Annual Attendance:** projected for 2004/5: 1,585,000

**Staff:** 590 full time, 20 part time, 171 interns, 90 volunteers

\*Glenn D. Lowry, Director

\*Diana Pulling, Executive Assistant to the Director

\*Patty Lipshutz, Secretary & General Counsel

Mary Lea Bandy, Chief Curator, Department of Film & Video/  
Deputy Director for Curatorial Affairs

Karen Davidson, Deputy Director for Policy, Planning  
& Administration

John Elderfield, Chief Curator, Department of Painting & Sculpture

Peter Galassi, Chief Curator, Department of Photography

James Gara, Chief Operating Officer

Ruth Kaplan, Deputy Director for Marketing and Communications

Jay Levenson, Director, International Program

Michael Maegraith, Publisher

William Maloney, Project Director, New Building

Michael Margitich, Deputy Director for External Affairs

Kynaston McShine, Chief Curator at Large

Terence Riley, Chief Curator, Department of Architecture & Design

Jennifer Russell, Deputy Director for Exhibitions and

Collections Support

Deborah Schwartz, Deputy Director for Education

Debby Wye, Chief Curator, Department Prints & Illustrated Books

Gary Garrels, Chief Curator, Drawings

## 61 MUSEUM OF TELEVISION AND RADIO

**25 West 52 Street**  
**New York, New York 10019-6101**  
**Tel: (212)621-6600, (212)521-6800**  
**Fax: (212) 621-6700**

**Website: [www.mtr.org](http://www.mtr.org)**

**Email: [Publicrelations@mtr.org](mailto:Publicrelations@mtr.org)**

**Museum of Television & Radio in Los Angeles**

**465 North Beverly Drive**

**Beverly Hills, California 90210-4654**

**(310)786-1000**

**Purpose:** Founded by William S. Paley in 1975 to collect, preserve

and interpret television and radio programming and to make these programs available to the public.

**Collections:** International collection of over 120,000 programs covering more than eighty years of television and radio history including news, public affairs programs and documentaries, performing arts programs, children's programming, sports, comedy and variety shows, and commercial advertising

**Current & Future Exhibitions and Screenings:** American Pop: Singer Presents Elvis "The '68 Comeback Special" (Aug-Oct04); The Presidency: Political Image-Making and Television (Jul-Nov04); Look! Up At the Screen! It's Superheroes on Television (Jun-Oct04); Lenny Bruce; Cassavetes

**Hours:** Tues-Sun 12-6, Thurs 12-8; closed Mon and Jan 1, July 4, Thanksgiving, Dec 25

**Admission:** Suggested contribution: \$10 adults, \$8 students and seniors, \$5 children under 14, members free; to arrange a group visit (from 10-40 people) call the Group Visits office at (212)621-6600 between 3-5 pm Tues-Fri. Free Los Angeles

**Facilities:** Theaters and screening rooms - two console rooms, one radio listening room, museum shop, computerized library, rental space available, theaters (200 seats, 90 seats), two screening rooms (45 seats each), three galleries, wheelchair accessible; facility in Los Angeles

**Annual Attendance:** 60,000 (30,000 in Los Angeles)

**Staff:** full time New York 85, Los Angeles 17; part time New York 36, Los Angeles 22; volunteers New York 9, Los Angeles 1

\* Stuart N. Brotman, President

\*Susan Fisher, Vice President, Curatorial

\*Diane Lewis, Vice President, Public Affairs & Programs

\*Michelle Stoneburn, Vice President

Barbara Kotlikoff, Vice President Development

Barbara Dixon, Executive Director, Los Angeles

Jane Klain, Manager, Research Services

Douglas Gibbons, Library Services

Doug Warren, Technical Director

Dale Zaklad, Director of Education

Ellen O'Neill, Senior Editor, Publications

Diane Reed, Director Public Relations

Simon Lazowsky, Controller

Amy Handler, Special Events

Ronald Simon, Curator

David Bushman, Curator

Monique Fortune, Radio Curator

Ken Beck, Radio Marketing

Ritty Burchfield, Education

Barbara Tarter, Development

Robert Eng, Visitor Services

David Bushman, Curator

Jay Finnegan, Building

Erin Gromen, Development officer

62

NATIONAL ACADEMY  
MUSEUM

1083 Fifth Avenue (between 89th and 90th Streets)

New York, New York 10128-0114

Tel: (212)369-4880

Fax: (212)360-6795

Website: [www.nationalacademy.org](http://www.nationalacademy.org)

**Purpose:** To promote the fine arts in America through instruction and exhibition. In fulfilling that mission for almost two centuries, the Academy has played a crucial role in preserving and fostering the visual arts in the United States. With a program of exceptional exhibitions in the Museum and quality instruction in the School of Fine Arts, the Academy serves as a link to the art of our past and a bridge to the art of our future.

**Collections:** More than 5,000 paintings, sculptures, prints and architectural materials, primarily the work by artist members. Archives contain documentation of Academy proceedings and activities from 1825 to the present as well as a library.

**Current & Future Exhibitions:** Surrealism USA (Feb-May05); 180th Annual Exhibition (May-Jul05); Jean Hélon (Jul-Oct05); Marks of Distinction: Two Hundred Years of American Drawings and Watercolors from the Hood Museum of Art (Oct-Dec05); Drawings by National Academicians III (Oct05-Jan06)

**Hours:** Wed-Thurs 12-5, Fri-Sun 11-6, Mon-Tues closed

**Admission:** \$10 general, \$5 students, seniors, children; free for all Friends. Members, children under 12. Group tours available

**Facilities:** Galleries, Museum store, School of Fine Arts, Rental spaces

**Annual Attendance:** 50,000

**Staff:** 23 full time, 4 part time, 31 work study, 12 docents

\*Annette Blaugrund, Director

Nancy Malloy, Director Membership

Isabelle Dervaux, Chief Curator

Nancy Cafferty, Director of Finance & Human Resources

Kathleen Brady, Director of Communications

Nancy Little, School Director

Charles Biada, Director of Operations

Marshall Price, Curatorial Assistant

Megan Gavin, School Office Manager

Diane Dewey, Administrative Manager

John Ravet, Museum Shop Manager

Emilie Sullivan, Registrar

Rebecca Allan, Education Curator

Susan Mathisen, Director of Development

Jonah Ellis, Building Manager

Lucie Kinsolving, Chief Conservator

Nadia Ghannam, Associate Conservator

Paula Pineda, Associate Registrar

Thomas Sembros, Assistant to Director of Finance

Mark Mitchell, assistant curator 19th century Art

Christine Williams, Friends Membership

63

THE NATIONAL MUSEUM  
OF THE AMERICAN INDIAN  
SMITHSONIAN INSTITUTION

**George Gustav Heye Center (GGHC)**  
**Alexander Hamilton U.S. Custom House**  
**One Bowling Green**  
**New York, New York 10004**

**Tel: (212)668-6624 (General information NMAI)**

**Tel: (212)514-3700 (GGHC Offices, Mon-Fri 9-5)**

**Tel: (212)514-3712 (Public Programs)**

**Fax: (212)514-3800 (GGHC)**

**Website: [www.si.edu/nmai.org](http://www.si.edu/nmai.org)**

**Purpose:** The National Museum of the American Indian is an institution of living cultures dedicated to the preservation study and exhibition of the life, languages, literature, history and arts of the Natives Peoples of the Western Hemisphere.

**Collections:** The collection is one of the finest and most comprehensive collections of Indian cultural materials in the world.

**Current & Future Exhibitions:** Continuum: 12 Artists (Jan04); The Language of Native American Baskets: From the Weavers' View (Jan05); First American Art: The Charles and Valerie Diker Collection of American Indian Art (Oct05); New Tribe: New York (Jan05-Apr06); George Catlin and his Indian Gallery (Feb-Sep05); NMAI/DC Mall Museum opened Sep04

**Hours:** 10-5 daily, Thurs to 8 (seasonal), closed Dec 25

**Admission:** Free, group admission free

**Facilities:** Gift shops/Bookstore, Resource Center, Film & Video Viewing Room, Orientation Classroom, Education workshop, wheelchair accessible

**Annual Attendance:** 300,000-350,000 after 9/11/01

**Staff:** 300(GGHC, DC, & Suitland, MD)

\*W. Richard West, Jr., Director NMAI (DC)

Douglas Evelyn, Deputy Director NMAI (DC)

GGHC/NY Staff:

\*John Haworth, Director GGHC

Elizabeth R. Weatherford, Associate Curator Film & Video

\*Johanna Gorelick, Education Department Manager

Peter Brill, Assistant Director for Exhibitions, Programs & Public Spaces

Scott Merritt, Assistant Director for Operations & Program Support

Anne Marie Sekeres, Public Affairs Specialist

Trey Moynihan, Corporate Membership

Jon Weatherman, Museum Shop Manager

Jane Stevens, Development Assistant

\*Catherine Morrison, Senior Advisor OEA&D

Gaetana De Gennaro, GGHC Resource Center Manager

Johanna Gorelick, Education Department Manager

DC/Suitland, MD Staff:

Elizabeth Duggal, Director Office of External Affairs & Development

Bruce Bernstein, Assistant Director Cultural Resources

Donna Scott, Assistant Director for Administration & Finance  
James Volkert, Assistant Director Mall Transition  
Kerry Boyd, Assistant Director for Exhibitions & Public Spaces  
George Horse Capture, Deputy Assistant Director  
Cultural Resources

Jim Pepper Henry, Deputy Assistant Director Repatriation & Community Services

Ann Drumbeller, Registrar

Marian Kaminitz, Conservator

Truman Lowe, Curator of Contemporary Art

Marty J. Lenz, Associate Curator, No. American Ethnology

Cecile R. Ganteaume, Assistant Curator

Mary Kreipe de Montano, Resource Center Manager

Gerald McMaster, Deputy Director Cultural Resources

Alicia Gonzalez, Curator

Ann McMullen, Curator

Jane Sledge, Information Resource Manager

Helen Scheirbeck, Assistant Director Public Programs

64

NEUE GALERIE NEW YORK  
Museum For German and Austrian Art

**1048 Fifth Avenue (at 86th Street)**

**New York, New York 10028**

**Tel: (212)628-6200**

**Fax: (212)628-8824**

**Website: [www.neuegalerie.org](http://www.neuegalerie.org)**

**Email: [museum@neuegalerie.org](mailto:museum@neuegalerie.org)**

**Purpose:** To collect, preserve, research, and exhibit fine art and decorative arts of Germany and Austria from the first half of the twentieth century.

**Collections:** Fine and decorative arts, 1890-1940

**Current & Future Exhibitions:** Temporary Exhibitions. New Worlds: German and Austrian Art, 1890-1940 (Jun-Sep04); Comic Grotesque: Wit and Mockery in German Art, 1870-1940 (Oct04-Feb05); Portraits of an Age: Photography in Germany and Austria, 1900-1938 (Mar-Jun05)

**Hours:** Sat-Mon 11-6; Fri 11-9

**Admission:** \$10 adults, \$7 students and seniors, no children under 12

**Facilities:** Café Sabarsky, bookstore, design shop, theater

**Annual Attendance:** 118, 314

**Staff:** 20 full time, 7 part time, 2 volunteers

Ronald S. Lauder, President

\*Renée Price, Director

Scott Gutterman, Deputy Director

Laura Della Vedova, Director Visitor Services



65

NEW MUSEUM OF  
CONTEMPORARY ART**556 West 22nd Street (at 11th Avenue)****New York, New York 10011****Administrative Offices:****210 11th Avenue, 2nd Floor****New York, New York 10001****Tel: (212)219-1222****Press Office: (212)219-1222****Fax: (212)431-5328****Website: [www.newmuseum.org](http://www.newmuseum.org)****Email: [newmu@newmuseum.org](mailto:newmu@newmuseum.org)**

**Purpose:** The mission of the New Museum of Contemporary Art is to advance innovative art and artistic practice as a vital social force through its exhibitions, programs and organizational structure. Primary to the Museum's purpose are the education and public outreach, original scholarship, and critical investigation of the museum's role and function.

The new 60,000 sq ft building will be located on the Bowery, designed by Sejima + Nishizawa /SANAA with galleries, media lounge, bookstore, theater, learning center and library, and café

**Collections:** Contemporary Art since 1965

**Current & Future Exhibitions:** East Village USA (Dec04-Mar05); Adaptive Behavior (Sep-Nov 04); Rule of Crime: Kayle Brandon & Heath Bunting (Sep-Nov 04); Sixth Annual Altoids Collection (Oct-Nov 04); Contagious Media (April - Jun 05)

Fiona Tan: Correction (Apr-Jun 05)

**Hours:** Tues-Sat 12-6, Thurs 12-8, Sun and Mon closed, closed Christmas Day and New Year's Day

**Store Hours:** Tues, Wed & Fri-Sun 12-6:30, Thurs 12-8, closed Mon

**Admission:** \$6 general, \$3 students/seniors 65+, free members and visitors 18 and under, reduced admission \$3 Thurs 6-8pm, downstairs always free

**Facilities:** Bookstore, Gallery space rental available**Annual Attendance:** 100,000**Staff:** 29 full time, 17 part time

\*Lisa Phillips, Henry Luce III Director

Defne Ayas, Education and Media Programs Coordinator

\*Anne Barlow, Curator of Education and Media Programs

Emily Rothschild, Joanne Leonhardt Cassullo Curatorial Fellow

Tom Brumley, Operations Manager

Dan Cameron, Senior Curator

Ryan Cummings, Accountant

Eugenie Tung, Development Coordinator

Melanie Franklin, Curatorial Coordinator

Patrick Giglio, Bookkeeper

Rachel Greene, Adjunct Curator &amp; Director of Rhizome.org

Jennifer Heslin, Museum Store Manager

Keith Johnson, Installation Coordinator

Allison Berglas Kalsched, Director of Marketing and Communications

Francis Hwang, Director of Technology

Yukie Kamiya, Associate Curator

Anya Lewis, Campaign Associate

Gerardo Mosuera, Adjunct Curator

Alpesh Patel, Executive Assistant, Director's Office

Herbert Pfostill, Assistant Book Buyer

Tim Popa, Assistant Museum Store Manager

Kellie Feltman, Associate Registrar

Crystal Wei, Administrator

Peter Robinson, Information Systems Manager

Lisa Roumell, Deputy Director

Chelsea Scott, Press Officer

Amie Servino Kritzer, Marketing and Special Events Coordinator

Anne Shisler-Hughes, Director of Development

Brett Rollins, Development Associate

Li Sumpster, Associate Educator

Trevor Smith, Curator

Hakan Topal, New Media Technical Coordinator

Ben Whine, Associate Development Director, Membership

Alice Arias, Director of Finance and Administration

John Hatfield, Associate Director Transitional Management

66

## NEW YORK AQUARIUM

**Surf Avenue at West 8th Street****Brooklyn, New York 11224****Tel: (718)265-3400 or (718)265-FISH, (718)265-3454 (special group rates)****Fax: (718)265-3420****Website: [www.wcs.org](http://www.wcs.org) or [www.nyaquarium.org](http://www.nyaquarium.org)**

**Purpose:** New York City's only aquarium, a center for marine science research, education, wildlife conservation and rescue and rehabilitation of stranded marine wildlife. A division of the Wildlife Conservation Society, which was founded in 1895 as the New York Zoological Society, the Aquarium carries out mandated programs in aquatic conservation, research and education.

**Collections:** Over 12,000 specimens representing over 400 different species; beluga whales, sharks, sea lions, seals, walruses, California sea otters, penguins; diverse temperate, tropical and freshwater fishes, and numerous invertebrate species

**Current & Future Exhibitions:** Aquatheater marine mammal demonstrations featuring California sea lions; indoor and seasonal outdoor Touch Pools; Sea Cliffs, a 300 foot rocky coastal habitat, home to California sea otters, seals, penguins, and walruses; Alien Stingers; an exhibit featuring jellies, corals and anemones. Seaside Café opened in 2004 and the Aquatic Animal Health Center opens 2005

**Hours:** Open 365 days a year; Spring: Apr 2-May 27, 10-5, weekdays; 10-5:30 weekends and holidays. Summer May 28-Sep 5, 10-6 weekdays; weekends/holidays 10-7; Fall: Sep 6-Oct 28: 10-5 weekdays; weekends/holidays 10-5:30. Winter: Oct 29-Mar 31, 10-4 daily

**Admission:** \$11 adults, \$7 seniors (65+)/children 2-12, free children under 2. Group discounts available

**Facilities:** Restaurant, snack carts, gift shops, auditorium, rental spaces, parking lot, wheelchair accessible, smoke free facility

**Annual Attendance:** 703,969 (FY04)

**Staff:** 115 full time, 130 part time/ additional temporary, 282 volunteers

\*Paul Boyle, Ph.D., Director

Barbara Newman, Project Assistant to the Director

\*Cynthia Reich, Deputy Director of Aquarium Administration

Joan Shovlin, Project Assistant

Susan Holloway, Manager, Communications and Marketing

Fran Hackett, Associate Manager, Communications and Marketing

Denise Pappalardi, Assistant Manager, Communications and Marketing

David DeNardo, General Curator/Director of Animal Operations

Paul Sieswerda, Aquarium Curator

Paul Loiselle, Ph.D., Associate Curator of Freshwater Fishes

Kevin Walsh, Director of Training

\*Merryl Kafka, Ph.D., Curator of Education

Lisa Mielke, Assistant Curator, Education

Niko Radjenovic, Associate Director of Business Services

Joe Minieri, Supervisor of Parking and Admissions

Sal DeFeo, Manager of Security

Dennis Ethier, Director of Facilities and Exhibit Fabrication

## 67 THE NEW YORK BOTANICAL GARDEN

**200th Street and Kazimiroff Boulevard**

**Bronx, New York 10458-5126**

**Tel: (718)817-8700**

**Fax: (718)220-6504**

**Website: [www.nybg.org](http://www.nybg.org)**

**Purpose:** A living museum of plants utilized for horticulture, education, scientific research, and enjoyment. The Garden is dedicated to the greater understanding, use, and protection of plants to improve human life.

**Collections:** This 250-acre National Historic Landmark encompasses: 48 gardens and plant collections, including a 5-acre Rock Garden and Native Plant Garden, 1-acre Perennial Garden, and 2-acre Rose Garden; flowering tree and shrub collections, notably cherries, crabapples, and azaleas; two major historic conifer collections; an historic 50-acre hardwood forest and comprehensive collections of New World Palms, daylilies, daffodils, and herbaceous perennials such as peonies and iris. A World of Plants offers 3,500 tropical, subtropical, and desert plants in the 11 galleries of the ENID A. HAUPT CONSERVATORY, the largest Victorian glasshouse in America. THE EVERETT CHILDREN'S ADVENTURE GARDEN is a 12-acre indoor/outdoor discovery land with 40 hands-on activities for children to explore plant science and nature. The LuESTHER T. MERTZ LIBRARY, with The WILLIAM D. RONDINA AND GIOVANNI FORONI LoFARO GALLERY for Library exhibitions houses 775,000 print and non-print items and nearly a mile of archival material, focusing on systematics, floristics, plant ecology, horticulture, and the history of gardening. The WILLIAM AND LYNDY STEERE HERBARIUM, with 7 million

preserved plant specimens concentrating on plants of the Americas, is the largest herbarium in the hemisphere and an essential resource for plant researchers around the world.

**Special Exhibitions:** Victorian Ornaments (thru Oct04); Momijigari: The Japanese Autumn Garden (Oct-Nov04); Cultured Conifers (Oct04-Jan05); Holiday Train Show (Nov04-Jan05); The Orchid Show (Feb-Mar05); Waterlilies and Lotus: A Summer Aquatic Exhibition (Jul-Aug05)

**Hours:** Tues-Sun and Mon Holidays 10-6 Apr-Oct, 10-4 Nov-Mar

**Admission:** The Garden Passport includes grounds admission, the Conservatory, Rock Garden, Native Plant Garden, Everett Children's Adventure Garden, and Tram Tour. \$13 adults, \$11 students/seniors, \$5 children 2-12. Grounds admission is free to everyone all day Wed and Sat 10-12

**Facilities:** Year-round Garden Café, The Shop in the Garden and Plant shop, auditorium, classrooms, rental spaces for a wide range of social functions

**Annual Attendance:** 600,000

**Staff:** 525 staff, 800 volunteers

\*Gregory R. Long, President

\*J.V. Cossaboom, CFO & Vice President for Finance and Planning

\*Kim Tripp, Ph.D., Senior Vice President for Horticulture & Living Collections

Michael Adlerstein, Vice President for Capital Projects

\*Natalie Anderson, Vice President for Education

\*Sally Gavin, Vice President for Administration

Robert Heinisch, Vice President for Security, Operations, & Visitor Services

\*Tim Landi, Vice President for External Relations

\*Karl Lauby, Vice President for Communications

\*Edward Mohylowski, Vice President for Development

Dennis Stevenson, Ph.D., Vice President for Botanical Science

Michael Balick, Ph.D., Vice President for Botanical Science Research and Training

Rosemary Ginty, Associate Vice President for Government & Community Relations

Patricia Ogden, Associate Vice President for Individual Giving & Director of the Campaign

Jennifer Rominiecki, Associate Vice President for Special Events

Suzanne Damberg, Director of Horticulture for Public Programs

Donald Fulton, Ed.D., Director of Children's Education

Catherine Hipp, Director of Garden Retail & Business Development

Jeffrey Downing, Director Continuing Education

Charles Yurgalevitch, Ph.D., Director, School of Professional Horticulture

Susan Fraser, Director of the LuEsther T. Mertz Library

Nia Page, Director of Membership

Karen Yesnick, Director Human Resources

Anthony Snowden, Associate Director for Volunteer Services

**68****NEW YORK CITY  
FIRE MUSEUM****278 Spring Street (between Hudson and Varick Streets)****New York, New York 10013****Tel: (212) 691-1303****Fax: (212)924-0430****Website: [nycfiremuseum.org](http://nycfiremuseum.org)****Purpose:** History/Specialized Fire Museum. To maintain and preserve the collection, to promote the history of firefighting, and to educate the public in fire safety. Housed in a renovated 1904 firehouse**Collections:** Fire related art and artifacts from 18th century to present (hand-and horse-drawn and motorized pieces of apparatus, toys and models, fire engine lamps, oil paintings, Currier & Ives and other prints, decorative arts, presentation silver, fire insurance marks**Current & Future Exhibitions:** Fire related art work and artifacts, fire apparatus from colonial time to present and permanent 9/11 exhibit**Hours:** Tues-Sat 10-5, Sun 10-4, closed Mon and major holidays**Admission:** Suggested admission \$5 adults, \$2 students/seniors, \$1 children under 12; guided tours available by advance reservation**Facilities:** Gift shop, space rental, children's birthday parties**Annual Attendance:** 38,000**Staff:** 4 full time, 2 part time, 3 firefighters assigned by Fire Department New York Education Unit, 12 volunteers

\*Joann Kay, Director

Emily Paul, Executive Assistant

Eileen Haiduk, Bookkeeper

Yubelky Rodriguez, Birthday Party Coordinator

**69****THE NEW YORK CITY  
POLICE MUSEUM****100 Old Slip (between Water and South Streets)****New York, New York 10005****Tel: (212)480-3100****Fax: (212)480-9757****Website: [www.nycpolicemuseum.org](http://www.nycpolicemuseum.org)****Email: [webmaster@nycpolicemuseum.org](mailto:webmaster@nycpolicemuseum.org)****Purpose:** To preserve the history of the NYCPD through exhibitions, lectures, publications and the website. The museum also provides educational programming in crime prevention, drug awareness and other law enforcement related topics. Building built in 1909-11**Collections:** Law enforcement. Artifacts include a Station House Muster room, antique and modern uniforms, shields, batons and weapons, police vehicles, interactive crime scene, communication devices, Memorial wall.**Current & Future Exhibitions:** Extensive audio-visual displays of police officers on patrol, transit, housing and detectives; 9/11 Remembered; Stationhouses: A Tour Through New York City Police Precincts (May05)**Hours:** Tues-Sat 10-5, Sun 11-5, closed all city and federal holidays**Admission:** Suggested donation \$5 adults, \$3 seniors, \$2 children 6-18, free under 6**Facilities:** Gift shop, space rental, meeting rooms**Annual Attendance:** 40,000**Staff:** 19 full time, 8 part time

\*Mike Cronin, Executive Director

Mary Weitzman, Director of Marketing

Ann Hall, Director of Development

**70****NEW YORK  
HALL OF SCIENCE****47-01 111th Street****Queens, New York 11368****Tel: (718)699-0005; (718)699-0301 group reservations****Fax: (718)699-1341****Website: [www.nyscience.org](http://www.nyscience.org)****Email: [nyscience.org](mailto:nyscience.org)****Purpose:** To bring the excitement and understanding of science and technology to children, families, teachers, and others by galvanizing their curiosity and offering them creative, participatory ways to learn**Collections:** No permanent collections**Current & Future Exhibitions:** Permanent Exhibitions: Seeing the Light; Hidden Kingdoms – The World of Microbes; The Realm of the Atom; Structures; Feedback; Sound Sensations – The Inside World of Audio; Marvelous Molecules—The Secret of Life; Science Playground; Rocket Park. New permanent exhibitions opened Dec04: Connections –The Nature of Networks; The Search for Life Beyond Earth; The Mets Sports Challenge; Mathematica: The World of Numbers; Preschool Place. Temporary Exhibitions: Digital 2004 (Sep-Dec04); Illusion and Certainty (Nov04-Jan05); In Nature's Light (Nov04-Feb05); Galapagos: Face to Face (Dec04-Mar05); Visionary Landscapes (Feb-May05); Cultures of Creativity: The Centennial Exhibition of the Nobel Prize 1901-2001 (Mar-May05); Nikon Small World (Apr-Jul05); E.A.T. – The Story of Experiments in Art and Technology (May-Sep05); Zap! Surgery: Beyond the Cutting Edge (Jul-Sep05); C.S.I.: Crime Scene Insects (Feb-Apr06)**Hours:** (Sept-Jun) Mon-Thurs 9:30-2, Fri 9:30-5; Sat-Sun 10-6; (Jul-Aug) Mon 9:30-2, Tues-Fri 9:30-5; Sat-Sun 10-6. Groups by reservation during public hours**Admission:** \$11 (18 and over), \$8 (2-17, college students with ID, seniors 62 and over), free Fri 2-5, Sun 10-11 (Sep-Jun), members; Groups by reservation (10 or more) \$6 per person, free chaperones (one per five)**Facilities:** Science Library, Astronomy Discovery Lab, Pfizer Foundation Biochemistry Discovery Lab, Science Shop, 300-seat auditorium, 300-seat dining area with vending machines, space rental available, parking (fee \$7)**Annual Attendance:** 239,500**Staff:** 67 full time, 15 part time, 185 casual, 75 volunteers

\*Alan Friedman, Ph.D., Director and CEO

\*Marilyn Hoyt, President and COO



Jane Dunne, Executive Vice President, Finance & Administration  
 +Eric Siegel, Executive Vice President, Programs & Planning  
 Robert Logan, Senior Vice President, Visitor Services  
 +Marcia J. Rudy, Ph.D., Vice President, Public Programs  
 and Special Events  
 Preeti Gupta, Vice President, Education  
 Martin Weiss, Ph.D., Vice President, Science  
 Dmitry Lopatukhin, Vice President, Facilities and Security  
 Eric Marshall, Director, Try Science  
 Wendy Brez, Director, Public Relations & Publications  
 Adrienne Weisent, Art Director  
 Mike Lane, Director, Exhibit Services  
 Jennifer Brunjes, Director, Events Marketing  
 Steve Uzzo, Director, Technology  
 Sylvia Perez, Director, Public Programs  
 Frank Signorello, Director, Science Programs  
 Adriana Londoño, Annual Fundraising Manager  
 Terry Billie, Manager, Government and Foundation Relations  
 Scott Belfanti, Manager, Visitor Services  
 Mead Jones, Supervisor Public Programs Assistants, Weekend  
 Operations and Audio Visual Services  
 Heather Peete, Supervisor Preschool and Public Programs  
 Jennifer Corea, Explainer Supervisor  
 Tina Loncaric, Public Relations Supervisor  
 Christine Diaz, Coordinator Membership  
 Julie Burns, Reservations Coordinator  
 Harold Chapnick, Labor Relations & Capital Projects (Outsourced)  
 Michael C. Savino, Marketing (Outsourced)

**71 THE NEW-YORK  
 HISTORICAL SOCIETY**

**170 Central Park West  
 New York, New York 10024-5194  
 Tel: (212)873-3400  
 Fax: (212)874-8706  
 Website: [www.nyhistory.org](http://www.nyhistory.org)  
 Email: [webmaster@nyhistory.org](mailto:webmaster@nyhistory.org)**

**Purpose:** Founded in 1804, the NYHS is an important resource for the study and appreciation of American material culture, history and art. The Society houses NYC's oldest museum and one of the nation's most distinguished research libraries.

**Collections:** Social, political and cultural history of New York City and State and the United States, with primary focus on the 17th- mid-20th centuries.

**Permanent Exhibitions:** From the Collection; Masterworks of 19th Century American Painting; Luman Reed (Gallery temporarily closed); Henry Luce III Center for the Study of American Culture; Presidential Treasures from the Library Collection

**Current & Future Exhibitions:** Alexander Hamilton: The Man Who Made Modern America (Sep04-Feb05); If Elected: Campaigning for the Presidency (Jun-Nov04); Around Town Underground (Aug-Nov04); The Rescue (Sep04-Jan05); Impressions

of New York (Nov04-Mar05); Arriving in Style (Nov04-Feb05); Audubon's Aviary (Feb-Mar05); First Ladies: Political Role and Public Image (Mar-Jun05)

**Hours:** Museum: Tues-Sun 10-6; Library: Tues-Sat 10-5; Print room and Architecture Dept.: Wed-Fri 12-5 by appointment

**Admission:** \$10 adults, \$5 seniors and students, free members and children under 12

**Facilities:** wheelchair ramps and lifts, 320 seat auditorium, classroom, museum store, History buffet (food), space rental, conservation labs

**Annual Attendance:** 135,000

**Staff:** 100 full time, 32 part time, 130 volunteers

\*Louise Mirrer, President and CEO

Stephanie T. Benjamin, Executive Vice President and COO

Adrienne Kupper, Director of Education

Nina Nazionale, Interim Head of Library

Ione Saroyan, Director of Merchandise Operations

Michael Bonasia, Director of Facilities

Richard Heegan, Director of Security

Cynthia Copeland, Director of the American Revolution Project

Jacob Lynn, Director of Media and Public Relations

Kathleen Hulser, Public Historian

Margi Hofer, Associate Curator of Decorative Arts

Roberta Olson, Associate Curator of Drawings

Rob DelBagno, Director of Exhibitions

Alan Balicki, Chief Conservator

**72 THE NEW YORK PUBLIC  
 LIBRARY**

**Fifth Avenue & 42nd Street  
 New York, New York 10018-2788**

**Tel: (212)930-0800**

**Fax: (212)869-3567**

**Website: [www.nypl.org](http://www.nypl.org)**

**Email: [hkordish@nypl.org](mailto:hkordish@nypl.org)**

**Purpose:** The Humanities and Social Sciences Library, designed by Carrere and Hastings is considered a beaux arts masterpiece and is a National Historic Landmark. As one of the world's five great research libraries, the historic mission of the New York Public Library is to provide democratic access to knowledge and information. Exhibitions provide a window to the important collections.

**Collections:** Humanities (especially history, literature and art) (circa 40,000,000 items including 13,000,000 books, 250,000 prints and 400,000 photographs; the remainder consists of various categories of non-print items, such as audio recordings, films, videotapes, maps, sheet music, prints, and clippings)

**Current & Future Exhibitions:** The Newtonian Moment: Science and the Making of Modern Culture (Oct04-Feb05); Jewes in America: Conquistadors, Knickerbockers, Pilgrims, and the Hope of Israel (Sep-Nov05); Decoration in the Age of Napoleon: Empire Elegance Versus Regency Refinement (Sep04-Apr05); Drawings by Charles Addams (Sep04-Jan05); James Gillray (Oct04-Jan05);

Before Victoria (Apr-Jun05); The Splendor of the Word: Medieval and Renaissance Illuminated Manuscripts at The New York Public Library (Oct05-Feb06)

**Hours:** Tues-Wed 11-7:30, Thur-Sat 10-6

**Admission:** Free, except for Public Education Programs: \$10 general admission, \$7 Library Friends

**Facilities:** Gift shop, 500-seat auditorium, space rental; 7 exhibition galleries, Science, Industry and Business Library, Library of Performing Arts and Schomburg Center; South Court/Celeste Bartos Education Center with orientation center, training rooms and 177-seat auditorium

**Annual Attendance:** 2,500,000 for 4 Research Libraries

**Staff:** Research Libraries, and Central Services and Administration 849 full time, 289 part time, 341 volunteers; The Branch Libraries 1,412 full time, 574 part time, 1,014 volunteers

\*Paul LeClerc, President & Chief Executive Officer

Susan Kent, Chief Executive and Director of the Branch Libraries  
David Ferriero, Chief Executive and Andrew W. Mellon Director of the Research Libraries

David G. Offensend, Senior Vice President, Chief Financial and Administrative Officer

\*Catherine Carver Dunn, Senior Vice President, External Affairs  
Norman Holman, Senior Vice President and Director, Capital Planning and Construction

Anne Coriston, Vice President for Government and Community Affairs

Nancy Donner, Vice President, Communications and Marketing  
Robert Santos, Vice President and Chief Operations Officer

\*Priscilla Southon, Vice President, Human Resources

David Sturm, Vice President, Information Technology

Robert J. Vanni, Vice President, General Counsel & Secretary of the Corporation

\*Heike Kordish, Director The Humanities and Social Sciences Library

\*Jacqueline Z. Davis, Barbara G. and Lawrence A. Fleischman Executive Director of the Library for the Performing Arts

\*Howard Dodson, Director, The Schomburg Center for Research in Black Culture

Kristin McDonough, Director, Science, Industry & Business Library

H. George Fletcher, Brooke Russell Astor Director for Special Collections

Roberta Waddell, Curator, Print Collection

Isaac Gewirtz, Curator, Berg Collection

Robert Rainwater, Chief Librarian, Special Collections

Stephen Wagner, Curator, Pforzheimer Collection

Susan Rabbiner, Manager, Exhibitions Programs

Clayton Kirking, Chief, Art Information Resources

Virginia Bartow, Curator, Arents Collection

Elizabeth Diefendorf, Frederick Phineas & Sandra Priest Rose Chief Librarian

Elizabeth Bradley, Special Assistant to the President

William Stingone, Charles J. Liebman Curator of Manuscripts

73

THE NEW YORK  
PUBLIC LIBRARY FOR  
THE PERFORMING ARTS  
DOROTHY AND LEWIS B. CULLMAN CENTER

**40 Lincoln Center Plaza (between Vivian Beaumont Theater and Metropolitan Opera)**

**New York, New York 10023**

**Tel: (212)870-1630 (information)**

**Tel: (212)870-1830 (museum office)**

**Fax: (212)870-1870**

**Website: [www.nypl.org](http://www.nypl.org)**

**Email: [museum office - bcohenstratyrner@nypl.org](mailto:museum_office_bcohenstratyrner@nypl.org)**

**Purpose:** A prominent circulating library and archive documenting creativity in all the international performing arts

**Collections:** The Library's collections now number over 9,000,000 items in all areas relating to performing arts – drama, music, opera, symphonic, pop, jazz, ballet, modern dance, theater, performance art, film, radio, television, recorded sound, and many other areas of popular entertainment.

**Current & Future Exhibitions:** World Music in Focus (Sep-Dec04); Mirrors to the Past: Ancient Greece and Avant-garde America (Oct04-Jan05); Mexico Now: Contemporary Dance Posters (Oct-Dec04); Ridiculous: Leandro Katz on Charles Ludlam (Jan-Mar05); ...to sing the blues: Harold Arlen (Feb-May05); PS122 (Spr05); New York Shakespeare Festival (Jun-Oct05); 100 Treasures: Dance Heritage Coalition (Jun-Sep05); Juilliard at 100 (Sep05-Jun06)

**Hours:** Tues, Wed, Fri, Sat 12-6, Thurs 12-8, closed Sun, Mon and public holidays

**Admission:** None

**Facilities:** Bruno Walter Auditorium, two formal galleries, two corridor galleries, reading room exhibition spaces, technical training center, seminar rooms

**Annual Attendance:** 350,000

**Staff:** 119 full time, 18 student aides, 7 part time staff, 39 volunteers

\*Jacqueline Z. Davis, Barbara G. and Lawrence A. Fleischman Executive Director

\*Dr. Barbara Cohen-Stratyrner, Curator/Coordinator of Exhibitions

\*Donald J. Vlack, Designer, Shelby Cullom Davis Museum

\*Robert McGlynn, Senior Illustrator

Michelle Mummings, Operations Manager

Charles Eubanks, Acting Chief, Music Division

Donald McCormick, Curator, Rodgers & Hammerstein

Archives of Recorded Sound

Madeleine Nichols, Curator, Jerome Robbins Dance Division

Bob Taylor, Curator, Billy Rose Theatre Collection

Kevin Winkler, Coordinating Librarian, Circulating Collections

Herbert Ruiz, Installer

Alan Pally, Manager of Public Programs

Rene Ronda, Installer

**74**

**THE NEW YORK  
PUBLIC LIBRARY  
SCHOMBURG CENTER FOR  
RESEARCH IN BLACK CULTURE**

**515 Malcolm X Boulevard (corner of 135th Street)  
New York, New York 10037-1801**

**Tel: 212)491-2200**

**Fax: (212)491-6760**

**Website: [www.nypl.org/research/sc/sc.html](http://www.nypl.org/research/sc/sc.html)**

**Purpose:** The Center is the nation's preeminent library devoted to promoting the study and interpretation of black history and culture and to collecting, preserving, and providing access to materials documenting black life. From its founding in 1926 during the Harlem Renaissance, the Center has also served as a focal point of black intellectual and artistic activities. The Center mounts several in-house exhibitions annually and has a traveling exhibition program to make its collections available to an even wider audience. The Center's traveling exhibitions will reach an estimated half-million people in the U.S. and abroad this year.

**Collections:** General Research and Reference; Manuscripts, Archives and Rare Books, Photographs and Prints; Moving Image and Recorded Sound; Art and Artifacts

**Current & Future Exhibitions:** Romare Bearden: From the Studio and Archive (Nov04-Jan05); In Motion: The African American Migration Experience (Feb-Apr05); Malcolm X: The Man, The Icon (May-Oct05)

**Hours:** Mon-Sat 10-6, Sun 1-5 for exhibitions and programs only

**Admission:** Free

**Facilities:** Gift shop, auditorium, rental space

**Staff:** 60

\*Howard Dodson, Director

\*Roberta Yancy, Assistant Director for Public Affairs and Development

James Briggs Murray, Assistant Director for Media Productions and Theatre Operations, and Curator, Moving Image and Recorded Sound Division

Diana Lachantane, Assistant Director, Collections & Services and Curator, Manuscripts, Archives and Rare Books

Mary Yearwood, Curator, Photographs and Prints

Genette McLaurin, Curator, General Research and Reference

**75**

**NEW YORK  
TRANSIT MUSEUM**

**Mailing Address: 130 Livingston Street, 9th Floor  
Brooklyn, New York 11201**

**Actual Address: Corner of Boerum Place and Schermerhorn Street, Brooklyn Heights Brooklyn, New York 11201**

**Tel: (718)694-1600**

**Fax: (718)694-1791**

**Website: [www.mta.info/museum](http://www.mta.info/museum), [www.transitmuseumeducation.org](http://www.transitmuseumeducation.org), [www.transitmuseumstore.com](http://www.transitmuseumstore.com)**

**Purpose:** Collect, preserve, exhibit and interpret the history, sociology and technology of public transportation systems throughout the New York metropolitan region, including subways, buses, bridges, tunnels and commuter railroads. Housed in a 60,000 square foot historic 1936 subway station

**Collections:** 20 vintage rail cars; subway equipment, signs, ceramic ornaments, train and trolley models and an archive of over 250,000 photos, documents and drawings on the history of mass transit

**Current & Future Exhibitions:** Brooklyn: Steel Stone & Backbone: Building New York's Subway, 1900-1925; Elevated City: A History of the Els in New York; New York; A Region on the Move; The City Beneath us: Early Construction Photographs From the Museum's Collection (thru Jan05); On the Streets: New York's Trolleys and Buses; Moving the Millions: New York City's Subway From its Origins to the Present; Centennial Celebration (thru Spr05). Gallery Annex in Grand Central Terminal: The World's Safest Railroad: How Ivy Lee Promoted New York's Subway System, 1916-1932 (Aug-Oct04); Subway Style: 100 Years of Architecture and Design in the New York City Subway (Vanderbilt Hall: Oct-Nov04); Grand Central Holiday Train Show (Nov04-Jan05); 7th Underground: Unique Subway-Inspired Fashion Accessories by NYC Fashion Designers (working title), Feb05 Brooklyn and Manhattan

**Hours:** Brooklyn – Tues-Fri 10-4, Sat-Sun 12-5. Closed Mon. Grand Central Terminal – Mon-Fri 8-8, Sat-Sun 10-6, closed major holidays

**Admission:** Brooklyn – \$5 adults, \$3 seniors and children 3-17, free under 3. Free, Grand Central Terminal

**Facilities:** 1936 subway station; galleries (Brooklyn & Manhattan – GCT); auditorium, rentals, museum stores (Brooklyn and Grand Central Terminal)

**Annual Attendance:** Brooklyn and Grand Central 310,154 (Brooklyn: 25,000 Sep-Dec03), Brooklyn and Grand Central 170,410 (Jan-Jun04)

**Staff:** 24 full time, 20 part time, 1 volunteer

\*Gabrielle Shubert, Director

Sharon Adams, Executive Assistant

\*Carlos Gutierrez-Solana, Deputy Director

Charles L. Sachs, Senior Curator

vacant, Curator

Chandra Buie, Assistant Curator/Registrar

Carey Stumm, Archivist

Todd Ludlam, Preparator

Laura Joseph, Education Director

Virgil Talaid, Education Assistant  
Luz Montano, Tours Coordinator  
Angela Agard-Solomon, Manager, Administration  
Junnko Tozaki, Assistant Director for Development  
Roxanne Robertson, Press/Public Relations  
Timothy Keiley, Manager, Operations  
Amy Hausmann, Manager, Retail Operations  
Gregory Vignapiano, Stockroom Supervisor  
Andrea Watson, Retail Supervisor  
Cleo Williams, Retail Supervisor  
Willie Roldan, Retail Assistant Supervisor  
David Alfonso, Maintenance Associate  
Stanley Britton, Maintenance Associate

## 76 THE NOGUCHI MUSEUM

**32-37 Vernon Boulevard**  
**Long Island City, New York 11106**  
**Tel: (718)204-7088**  
**Fax: (718)278-2348**

**Website: [www.noguchi.org](http://www.noguchi.org)**

**Purpose:** The exhibition and interpretation of the work of Isamu Noguchi (1904-1988)

**Collections:** Sculpture, furniture, landscape and stage designs, project models, and archives of Isamu Noguchi. Housed within a converted factory building, and encircling a garden containing major granite and basalt sculptures, the museum presents one of the most dramatic installations of art in New York City.

**Current & Future Exhibitions:** On exhibition are more than 240 works, including stone, metal, wood and clay sculptures, models for public projects and gardens, dance sets, and Noguchi's Akari light sculptures; Noguchi & Graham: Selected Works for Dance (Dec04-May05); The Design Gallery (Dec04-May05); Sculpture in Stone, Steel and Bronze at the Lever House (Feb03-06);

**Hours:** Wed- Fri 10-5, Sat-Sun 11-6, closed Mon and Tues

**Admission:** \$5 adults, \$2.50 seniors and students; group tours free to NYC public school groups, \$35 senior citizens groups, \$75 general groups

**Facilities:** Museum store, café, handicap accessible

**Annual Attendance:** 22,000

**Staff:** 12 full time, 10 part time

\*Jenny Dixon, Director

David Di Vincenzo, Assistant to the Director

Bonnie Rychlak, Curator/Director of Collections

Amy Hau, Administrative Director

Kimberly Dorazewski, Registrar

George Juergens, Facilities Manager

Shirley Taylor, Director of Education and Public Programs

Simone Wicha, Director of Development

Alyssa Plummer, Collections Assistant

Carl Riddle, Collections Assistant

Douglas de Nicola, Merchandising Manager

## 77 PROSPECT PARK ZOO

**450 Flatbush Avenue**  
**Brooklyn, New York 11225-3707**

**Tel: (718)399-7339**

**Fax: (718)399-7337**

**Website: [www.wcs.org](http://www.wcs.org), [www.prospectparkzoo.org](http://www.prospectparkzoo.org)**

**Email: [ppzgeneral@wcs.org](mailto:ppzgeneral@wcs.org)**

**Purpose:** A division of the Wildlife Conservation Society, the Prospect Park Zoo carries out programs in conservation, research and education.

**Collections:** Participatory educational zoo based on the WIZE (Wildlife Inquiry through Zoo Education) program emphasizing wildlife education through discovery

**Current & Future Exhibitions:** In Living Color (thru 05); Animal Enrichment (Jun04-thru05); Wildlifetheater (began04, continues seasonally)

**Hours:** Open 365 days, Apr-Oct 10-5; weekends and holidays 10-5:30, Nov-Mar 10-4:30, group events possible before or after public hours

**Admission:** \$5 adults, \$1.25 seniors, \$1 children, no group rates

**Facilities:** Gift shop, classrooms for educational programs and birthdays, space rentals, auditorium, vending cafeteria

**Annual Attendance:** 245,000 (FY03)

**Staff:** 65 full time, 10 part time, 60 volunteers

\*Dr. Don Moore, Zoo Director

Dr. Steven Sanderson, President and CEO, WCS

Richard Lattis, Senior Vice President and General Director, WCS Living Institutions

Denise McClean, Administrator, WCS Living Institutions

\*Patricia Cole, Curator, Animals

Karen Tingley, Curator, Education

John Balestrieri, Manager, Security/Admissions

Kai Hinkaty, Horticulturist

Kate McIntyre, Public Affairs

Rachel Libretti, Special Events

Vacant, Manager of Operations & Maintenance

## 78 P.S.1 CONTEMPORARY ART CENTER

**22-25 Jackson Avenue (at 46th Avenue)**  
**Long Island City, New York 11101**

**Tel: (718)784-2084**

**Fax: (718) 482-9454**

**Website: [www.ps1.org](http://www.ps1.org), [www.moma.org](http://www.moma.org)**

**Email: [mail@ps1.org](mailto:mail@ps1.org)**

**Purpose:** P.S.1 Contemporary Art Center (a MoMA affiliate) is the oldest organization in the United States devoted solely to contemporary art and artists. Recognized as a defining force of the alter-

native space movement, P.S.1 combines the cutting-edge approach to exhibitions and direct involvement of artists with curatorial scholarship, creating a unique resource for artists and audiences alike. A world-class exhibition program, a prestigious National and International Artist Studio Program, and a broad spectrum of education and public programs serve a diverse audience

**Collections:** P.S.1 is a non-collecting museum; however there are many long-term installations maintained throughout the building, including works by James Turrell, Julian Schnabel, Richard Serra, Robert Ryman, Pipilotti Rist, Mike Bidlo, Julia Scher, and Richard Artschwager.

**Current & Future Exhibitions:** Continuing Exhibitions: Long Term Installations; Arturo Herrerra: Party for Tom; William Kentridge: Stair Procession; James Turrell: Meeting. Temporary Exhibitions: Katarina Sieverding: Close Up (Oct04-Feb05); Manny Farber: About Face (Sep04-Jan05); Hans-Peter Feldmann: 100 Years (Oct04-Feb05); Aleksandra Mir: The Big Umbrella The New York Series: in collaboration with Chris Verene (Oct04- Feb05); Joan Wallace: Methods of Attachment; Picnic on the Ocean: Documentation of a Korean-Japanese Project (Oct04-Jan05); Michael Lin: Grind; Special Project: Amy O'Neill: Old Noah's Ark; Special Project: Paolo Canevari: Welcome to Oz; Ernesto Calvano: In the Woods

**Hours:** Thurs-Mon 12-6, closed Tues-Wed

**Admission:** \$5 suggested donation, \$2 students, seniors

**Facilities:** Outdoor sculpture gallery and performance space, artists' studios, classrooms, education series, café, space rental

**Annual Attendance:** 100,000

**Staff:** 23 full time, 15 part time

\*Alanna Heiss, Executive Director

Tony Guerrero, Director of Exhibitions

Klaus Bisenbach, Chief Curator

William Norton, Director of Installation

Brad Greenwood, Development Manager

Stacey Rosenblatt, Manager Budget and Accounts

Brett Littman, Senior Administrator

Kate Gilmartin, Registrar

Kazue Kobata, Adjunct Curator

Josh Altman, Education Director

Amy Smith, Exhibition Coordinator

Rachel Dorsey, Associate Director Press and Marketing

Jacqueline Votja, Accountant

Amy Smith Stuart, Assistant Curator

Rachel Zurr, Operations Associate

Helene Goldsmith, Assistant to the Director

Sixto Figueroa, Director of Building Services

Joel Osorio, Preparator

Juan Herrera, Technical Assistant

Julie Santiago, Visitor Services

Leah Raintree, Office Manager

79

QUEENS BOTANICAL  
GARDEN

**43-50 Main Street**

**Flushing, New York 11355**

**Tel: (718)886-3800**

**Fax: (718)463-0263**

**Website: [www.queensbotanical.org](http://www.queensbotanical.org)**

**Purpose:** A living museum serving the most ethnically diverse county in the United States, is committed to present collections, education and research initiatives and programs that demonstrate environmental stewardship, promote sustainability, and celebrate the rich cultural connections between people and plants.

**Collections:** Consisting of 18 acres of formal gardens and a 21-acre arboretum, the QBG features teaching and demonstration gardens, including rose, herb, perennial, woodland, backyard bee garden; a pinetum; Fragrance Walk; and seasonal displays of tulips, annuals, and chrysanthemums.

**Current and Future Exhibitions:** Annual displays, Wedding Garden, compost home demonstration site, wetlands exhibit, fragrance walk and world farm

**Hours:** Apr to Oct, 8-6 weekdays, 8-7 weekends; Nov to Mar 8-4:30, closed Mon except legal holidays

**Admission:** Voluntary donation, group tours arranged by Education Department

**Facilities:** Plant shop, rental spaces including Wedding Garden and auditorium, parking lot - \$5 parking fee Apr-Sep on Sat, Sun, weekdays July and Aug

**Annual Attendance:** Estimated 300,000+

**Staff:** 25 full time, 24 part time/seasonal

\*Susan Lacerte, Executive Director

Sandra Sbar, Senior Director Development and Marketing

Jennifer Ward Souder, Assistant Director/Director Capital Projects

Patty Kleinberg, Director of Education

James Adams, Attending Guard

Arlene Baksh, Finance and Marketing Associate

William Perez, Gardener

Clare Del Monaco, Visitor Services Coordinator

Marianne Kristoff, Supervisor of Gardeners

Irene Lackner, Executive Assistant

\*Philip Langer, Director of Development

Marie Martone, Museum Instructor

William Perez, Gardener

Peter Sansone, Manager of Operations and Special Projects

Sandra Sbar, Senior Director Development & Marketing

Lois Schuman, Development, Database, and Special Projects Coordinator

Betty Scott, Education/Public Programs Coordinator

Audrey Sequeira-Butaney, Director of Administration

Karen Simonson, Director of Finance

Fred Gerber, Instructor



**80****QUEENS COUNTY  
FARM MUSEUM****73-50 Little Neck Parkway****Floral Park, New York 11004****Tel: (718)347-3276****Fax: (718)347-3243****Website: [www.queensfarm.org](http://www.queensfarm.org)****Email: [info@queensfarm.org](mailto:info@queensfarm.org)**

**Purpose:** The Queens County Farm Museum is dedicated to the preservation, restoration and interpretation of the agricultural history of New York City. The Museum serves to educate the public as to the influence of this area's agrarian past.

**Collections:** The 18th century Adriance Farmhouse, a cluster of early 20th century outbuildings and greenhouses, an orchard, planting fields, farmyard animals and a collection of related artifacts

**Hours:** Mon-Fri 9-5, Sat-Sun 10-5

**Admission:** Free except special events, group rates \$1-\$8 per person for education programs

**Facilities:** Parking, gift shop, site rental**Annual Attendance:** 500,000**Staff:** 5 full time, 160 part time, 62 volunteers

\*Amy Fischetti, Executive Director

James Trent, Board President

Diane Miller, Education Director

Fran Erato, Events Coordinator

**81****QUEENS MUSEUM  
OF ART****New York City Building****Flushing Meadows Corona Park****Queens, New York 11368-3398****Tel: 718) 592-9700****Fax: (718)592-5778****Website: [www.queensmuseum.org](http://www.queensmuseum.org)**

**Purpose:** Dedicated to presenting the highest quality visual arts and educational programming for the people in the New York metropolitan area and particularly for the residents of Queens, a uniquely diverse ethnic, cultural and international community. The exhibitions and educational experiences promote the appreciation and enjoyment of art, support the creative efforts of artists, and enhance the quality of life through interpreting, collecting, and exhibiting art, architecture, and design. The museum is housed in the historic New York City Building, which was built for the 1939 World's Fair and also served as the NYC pavilion in the 1964 World's Fair.

**Collections:** Paintings, drawings, sculpture, archival materials pertaining to the 1939 and 1964 World's Fairs; Neustadt Museum Collection of Tiffany Art, Plaster casts of Classical and Renaissance sculpture on loan from the Metropolitan Museum of Art

**Current & Future Exhibitions:** Permanent Exhibitions: A Panoramic View: The History of the New York City Building and Its Site;

Tiffany in Queens. Temporary Exhibitions: Queens International 2004 (Nov04-Feb05); Edge of Desire: Recent Art in India (Feb-Jun05); Fatal Love: South Asian American Art Now (Feb-Jun05); Artists' Gardens Since 1960 (Jun-Oct05)

**Hours:** Wed-Fri 10-5, Sat-Sun 12-5, galleries closed Mon, Tues

**Admission:** Suggested \$5 adults, \$2.50 seniors/students, free children under 5 and members

**Facilities:** Gift shop, auditorium, satellite branch gallery at the Bulova Corporate Center, free parking

**Annual Attendance:** 180,000**Staff:** 32 full time, 9 part time, 65 volunteers

\*Tom Finkelppearl, Executive Director

Julie Lou, Director of Finance

Lisa Edmondson, Business Manager and Associate

Human Resources Manager

Dorothy Walker, Assistant to the Executive Director

Betty Abramowitz, Museum Shop Manager

Valerie Smith, Director of Exhibitions

Hitomi Iwasaki, Associate Curator

Arnold Kanarvogel, Assistant Curator

Hsu-Han Shang, Registrar

Ari Hiroshige, Curatorial Assistant

Lauren Schloss, Director of Education

Lorraine Klagsbrun, Assistant Director of Education

Miriam Brumer, Museum Educator and Coordinator of

Adult Programs

Donnielle Rome, Art Access Educator

Danielle Poole, Education Workshop Facilitator

Jaishri Abicandani, Community Programs Coordinator

Guadalupe Orjuela, Administrative Assistant

Laura Groskinsky, Weekend Family Program Educator

\*Debra Wimpfheimer, Director of External Affairs

David Dean, Director of Planning and Individual Support

Ian Foster, Administrative Assistant

David Strauss, Director of Public Relations

Louis Acquavita, Facilities Manager and Technical Consultant

John Poulson, Museum Maintainer

Douglas Matlaga, Carpentry Assistant

Anthony W. Kemper, Director, Museum Services and

Chief of Security

Kit Shapiro, Art Access Coordinator

**82****QUEENS ZOO****53-51 111th Street****Flushing, New York 11368****Tel: (718)271-1500****Fax: (718)271-4441****Website: [www.wcs.org](http://www.wcs.org)****Email: [qzgeneral@wcs.org](mailto:qzgeneral@wcs.org)**

**Purpose:** A division of the Wildlife Conservation Society, the



Queens Zoo carries out mandated programs in conservation, research and education.

**Collections:** Animal collection features American species and select endangered species from the Americas.

**Hours:** Open 365 days, Apr-Oct 10-5; weekends and holidays 10-5:30, Nov-Mar 10-4:30 daily

**Admission:** \$5 adults, \$1 children (1-12), \$1.25 seniors, no group rates

**Parking:** Street parking only

**Facilities:** Vending cafeteria, souvenir stand, space rental

**Annual Attendance:** 206,232 (FY03)

**Staff:** 55

Dr. Steven Sanderson, President and CEO

\*Richard L. Lattis, Senior Vice President and General Director, Living Institutions

\*Robin Dalton, Director

Denise McClean, Administrator, Living Institutions

Scott C. Silver, Ph.D. Curator, Animals

Jeff Blatz, Supervisor

Charles Anton, Manager, Security/Admissions

Tom Hurtubise, Curator, Education

Kate McIntyre, Manager, Public Affairs

## 83 RUBIN MUSEUM OF ART

**150 West 17th Street (at 7th Avenue)**

**New York, New York 10011**

**Tel: (212)620-5000**

**Fax: (212)620-0628**

**Website: [www.rmanyc.org](http://www.rmanyc.org)**

**Email: [info@rmanyc.org](mailto:info@rmanyc.org)**

**Purpose:** To offer opportunities to explore the artistic legacy of the Himalayan region and to appreciate its place in the context of world cultures. This 70,000 sq ft museum occupies what was originally the Barneys department store in Chelsea. It was purchased in 1998 and has been renovated by Beyer Blinder Belle and opened in 2004. RMA grew out of Shelley and Donald Rubin's determination to share their Himalayan collection with the public and to document, preserve and promote scholarship in the field.

**Collections:** Comprehensive collection of art from the Himalayas and surrounding regions including paintings, sculptures, and textiles.

**Current & Future Exhibitions:** The Demonic Divine in Himalayan Art and Beyond (Oct04-Jan05); Kenro Izu: Sacred Passage to Himalaya (Oct04-Jan05); Tibet: Treasures from the Roof of the World (Feb-May05); Perfected Beings, Pure Realms; Sacred History: Sages and Stories; Matthieu Ricard: Photographs; Paradise and Plummage; External Presence; Female Buddhas(06)

**Hours:** Tues-Sat 11-7, Thurs and Fri 11-9; Wed, Sun and public holidays 11-5; closed Christmas, Thanksgiving and New Year's Day

**Admission:** \$7 adults, \$5 seniors and students with ID; free members and children under 12

**Facilities:** Photography gallery, classroom, state-of-the-art theater,

Café, Shop, library, Scholars' Room, space rental (The Catering Company is the exclusive caterer)

**Staff:**

\*Caron Smith, Deputy Director and Chief Curator

Jeff Watt, Curator

Maria Celi, Director Visitor Services

Marlene Christodoulou, Director Finance and Development

Tim Mettenry, Director Programming

## 84 THE SKYSCRAPER MUSEUM

**39 Battery Place**

**New York, New York 10280**

**Tel: (212) 968-1961**

**Fax: (212) 968-1961**

**Website: [www.skyscraper.org](http://www.skyscraper.org)**

**Email: [admin2@skyscraper.org](mailto:admin2@skyscraper.org)**

**Purpose:** A not-for-profit educational corporation devoted to the study of high-rise building, past, present, and future. Founded in 1996, the museum celebrates New York's rich architectural heritage and examines the historical forces and individuals that created and continue to create even taller skylines. Through its exhibitions, programs, and publications, the museum explores skyscrapers as objects of architectural design, products of technical innovation, and icons of corporate culture, viewing them also in their urban milieu as investments in real estate, sites of construction, and places of work and residence. The new 5,800 sq foot facility designed by Skidmore, Owings, & Merrill opened in April 2004.

**Collections:** Construction photographs and film; architectural and engineering drawings; contracts; builders' records; financial reports; advertising materials; periodicals; models; building tools; artifacts

**Current and Future Exhibitions:** Building a Collection; Skyscraper/City; Wright's Towers (Fall04)

**Hours:** Wed-sun 12-6

**Admission:** \$5 adults, \$2.50 students and seniors, free members,

**Facilities:** Gallery, Gift Shop

**Annual Attendance:** Anticipated attendance in the new home is 100,000 visitors per year. The website presents the history of the museum's past exhibitions and other projects such as the interactive "Manhattan Timeformations" and VIVA: the Visual Index to the Virtual Archive of the Skyscraper Museum. The site has received over 250,000 visitors and more than four million hits.

Staff: 5 full time, 7 part time, 2 volunteers

\*Carol Willis, Director and Curator

**85****SNUG HARBOR  
CULTURAL CENTER****1000 Richmond Terrace****Staten Island, New York 10301****Tel: (718)448-2500****Fax: (718)442-8534****Website: [www.snug-harbor.org](http://www.snug-harbor.org)****Purpose:** A center for the performing and visual arts in a national historic landmark district**Collections:** The Noble Maritime Collection**Current & Future Exhibitions:** Call for information**Hours:** Grounds open dawn until dusk, galleries Wed-Sun 11-5**Admission:** Free admission to grounds; \$2 Newhouse Center for Contemporary Art**Facilities:** Newhouse Center for Contemporary Art has changing exhibitions in 15,000 sq ft of galleries, international artist-in-residence program and subsidized artist studios; The Education Center offers workshops, classes, school programs and tours; Melville's Café; 1892 Music Hall and other performance venues, indoors and outdoors, offering performing arts events including dance, theater, jazz, readings, and film; dance studios and rehearsal space for rent; rental space for parties, meetings and conferences, on-site caterer, Veterans Memorial Hall. Free parking on site**Annual Attendance:** 300,000**Staff:** 18 full time, 16 part time, 100 volunteers

\*Frances X. Paulo Huber, President and CEO

Lance Konselman, CFO

Janis Russo, Executive Assistant

the Seaport: Toys, Dolls and Games from the 19th and early 20th Centuries (Feb05-Dec05)

**Hours:** 7 days/week 10-5; for group tours and school programs call 212 748-8786 for fees and tour options**Admission:** \$8 adults, \$6 seniors, students with ID, \$4 children (5-12), free children under 5 and members; group fees \$5 per person for groups of 15 or more. Most public programs are free, but a \$5 donation is appreciated.**Facilities:** Historic vessels, galleries, library, 19th century printing shop, museum shops, meeting room. The facilities are within SSS Historic District which includes Seaport Marketplace (shops and restaurants)**Annual Attendance:** 500,000**Staff:** 35 full time, 64 part time, 383 volunteers

\*Paula M. Mayo, Executive Director

Peter Neill, President Emeritus

Steven J. Kloepfer, Executive Vice President and General Counsel

Yvonne Spoerri-Simons, Deputy Executive Director, Education and Public Programs

Ken Struve, School and Social Service Programs

Terence Plocaro, Executive Vice President Finance and Administration

\*Richard Stepler, Director of Publications and Temporary Exhibitions

\*Debra Wexler, Director Public Programs

Meg Fellerath, Director Elderhostel Programs

Rhonda Zangwill, Development Manager

Maureen McManus, Director Corporate Relations

Katherine Dwyer, Director of Member and Volunteer Services

\*Jeffery Remling, Curator of Collections and Director of Operations

Barbara Henry, Curator of Printing, Bowne &amp; Company

David Valentin, Director Special Events and Marketing

Jessica Kessler, Education

**86****SOUTH STREET  
SEAPORT MUSEUM****207 Front Street****New York, New York 10038****Tel: (212)748-8600****Fax: (212)748-8610****Website: [www.southstseaportmuseum.org](http://www.southstseaportmuseum.org)****Purpose:** To collect, preserve, and interpret the artifacts and skills, which document the maritime history of culture and commerce of the City of New York, the state and the nation**Collections:** Focus is on New York as a world port reflecting maritime trade and the commerce it generated. Collections include historic ships, buildings (architecture), art, artifacts and library/archive.**Current & Future Exhibitions:** Permanent: Monarchs of the Sea; All Available Boats: Harbor Voices and Images 9.11.02; Temporary: Soundings: Treasures from the Collection of South Street Seaport Museum (Jun04-Mar05); The Ocean Liner Queen Elizabeth (May04-Dec04); Walt Whitman's Passionate Democracy: the 150th Anniversary of Leaves of Grass (Jun-Dec05); The Fulton Fish Market Remembered: 1821-2005 (opens Jun05); Child's Play at**87****STATEN ISLAND  
BOTANICAL GARDEN****1000 Richmond Terrace, Building H****Staten Island, New York 10301****Tel: (718)273-8200****Fax: (718)442-3645****Website: [www.sibg.org](http://www.sibg.org)****Purpose:** Located on 83 acres at Snug Harbor Cultural Center on Staten Island. It is home to the New York Chinese Scholar's Garden (the first authentic Suzhou classical garden in the United States) and formal gardens, including the renowned Lion's Sensory Garden, the Glade of Shade, Connie Gretz's Secret Garden and Maze, the Carl Grillo Glass House as well as a 20-acre wetland. Additional gardens include the White Garden with treillage, Sensory, Heritage Rose, Pond, Allee, Perennial, Herb, Potage, and Butterfly, and Shade Gardens  
**Collections:** Dogwood, Rhododendron, Chinese Tree Peony, Orchid, Bearded Iris, and Daylily collections.

**Current & Future Exhibitions:** One-acre New York Chinese Scholar's Garden, the first exact replica of a Ming Dynasty outdoor walled Chinese garden in the U.S. All materials hand-crafted in Suzhou, China have been assembled by 40 artisans from China; Connie Gretz's Secret Garden, inspired by writings of Frances Hodgson Burnett – a horticultural maze; Carl Grillo Glass House; The World Trade Center Educational Tribute Center.

Annual Events and Exhibitions: Lunar New Year and Lantern Festival, Children's Culture Week, Autumn Moon Festival, Pumpkinfest, Carl Grillo Tree Lighting. Future Exhibitions: The Tuscan Garden, The Garden of Healing, Anthony R. Gaeta Center for Horticulture & the Environment, Wetlands Restoration Plantation

**Hours:** Daily 8 –dusk, New York Chinese Scholar's Garden and Connie Gretz's Secret Garden Tues-Sun 10-5

**Admission:** Free general public; New York Chinese Scholar's Garden \$5 per person, \$4 group per person

**Facilities:** Garden Gift Shop, Isabel F. Crowley Memorial Library, free parking, Café Botanica, guided tours, workshops in Chinese calligraphy, Chinese cooking, the martial arts, plant sales, gardening classes, horticultural classes, composting workshops, Discovery Classroom, The School of Eight Treasures and Traveling Gardener; weddings and events held on tented deck adjacent to Scholar's Garden

**Annual Attendance:** 300,000+

Staff: 14 full time, 50 part time/seasonal, 150 volunteers

\*Gregory Lord, Executive Director

Dr. Judith A. Whitbeck, Curator, NY Chinese Scholar's Garden

Lance M. Konselman, Vice President, Finance and Administration

Skye G. Suter, Director of Marketing

Erica Johnson, Education Coordinator

Rona Cusick, Volunteer Coordinator

Kathryn Adamo, Administrative Assistant

Thomas Calandra, Facilities Director

Linda Gondolfo, Visitor Services Manager

Judith Martinez, Bookkeeper

## 88 STATEN ISLAND CHILDREN'S MUSEUM

**Snug Harbor Cultural Center**

**1000 Richmond Terrace**

**Staten Island, New York 10301-9910**

**Tel: (718)273-2060**

**Fax: (718)273-2836**

**Purpose:** To provide thematic Museum learning experiences, primarily for families and children up to age twelve, using interactive exhibits and programs that integrate the arts, sciences and humanities. Programming enables children to gain a better understanding of self, community and environment. It encourages active visitor participation and recognizes a variety of learning styles. It stimulates curiosity, the excitement of discovery, and a spirit of inquiry and exploration. Programming also emphasizes family participation and is accessible to all children, including those with special needs.

**Current & Future Exhibitions:** Block Harbor, Bugs and Other Insects, Great Explorations, Portia's Playhouse, It's a Dog's World, Sea of Boats, Ladder 11; Walk-in Workshops

**Hours:** Summer Tues-Sun 11-5; Winter Tues-Fri 12-5, Sat-Sun 10-5

**Admission:** \$5 one year and older, groups \$3.50 per student (Chapter I Schools \$3 per student); grandparents free on Wednesdays

**Facilities:** Gift shop, theater, space rental, birthday parties, indoor/outdoor excitement, vending/snack area, picnic area, scout groups to earn badges, Ozon Cafe

Annual Attendance: 141,000

**Staff:** 16 full time, 35 part time, 200 volunteers

\*Dina R. Rosenthal, Executive Director

Diane Blum, Business Manager

Marjorie Waxman, Director of External Affairs

Frank Mirra, Manager of Operations

Addy Manipella, Director of Education

Colleen Raventos, Executive Assistant

Erich Rose, Director of Exhibits

Lamont Burnett, Museum Maintainer

Carl Jackman, Volunteer/Intern Coordinator

Michael Minto, Museum Maintainer

Francesca Molanphy, Development Coordinator

Pamela Napolitano, Receptionist

Louis DiFazio, Museum Maintainer

Gregory Wildes, Exhibit Technician

Jonathon Young, Arts & Public Education Coordinator

Linda DeMartinis, Birthday Party Coordinator

## 89 STATEN ISLAND HISTORICAL SOCIETY/HISTORIC RICHMOND TOWN

**441 Clarke Avenue**

**Staten Island, New York 10306**

**Tel: 718)351-1611**

**Fax: (718)351-6057**

**Website: [www.historicrichmondtown.org](http://www.historicrichmondtown.org)**

**Email: [sihs-director@si.rr.com](mailto:sihs-director@si.rr.com)**

**[sihs-secretary@si.rr.com](mailto:sihs-secretary@si.rr.com)**

**Purpose:** To create opportunities for the public to explore the diversity of the American experience, especially that of Staten Island and its neighboring communities from the colonial period to the present. The Staten Island Historical Society operates and interprets Historic Richmond Town, the largest and most complete historic village in the City of New York. It collects and preserves the materials of everyday life including the artifacts, archives, and buildings that tell the story. It conducts and promotes research based on the museum's collections and shares the collection and knowledge with the public through creative and engaging interpretative activities.

**Collections:** Staten Island buildings and artifacts

**Current & Future Exhibitions:** Toys!; Made on Staten Island;

Staten Island Gems, Photographs by Isaac Almstaedt (Aug04-Mar05); Romance of the Fan (opens Jun05)

**Hours:** Wed-Sun 1-5

**Admissions:** \$5 adults, \$4 seniors, \$3.50 students/children 5-17; free under 5 and members of the Staten Island Historical Society

**Facilities:** Gift shop, meeting room (up to 75), library (by appointment only), restaurant, Edna Hayes Collection Storage Facility, restaurant, October Pumpkin Picking Program at Decker Farm

**Annual Attendance:** 85,000-95,000

**Staff:** 25 full time, 26 part time, 25 volunteers

\*John W. Guild, Executive Director

Eleanora Galizia, Director of Special Events

Elisabeth Sommer, Director of Research & Interpretation

Maxine Friedman, Curator

Sarah Clark, Assistant Curatorial Assistant

Barbara Kenny, Director of Visitor Services

Leslie Bennett, Director, Finance and Administration

Sue Quadrino, Executive Assistant

Mark Landis, Education

Jo Ann Nelson, Education

## 90 STATEN ISLAND MUSEUM (OF THE STATEN ISLAND INSTITUTE OF ARTS AND SCIENCES)

**75 Stuyvesant Place**

**Staten Island, New York 10301-1998**

**Tel: (718)727-1135**

**Fax: (718)273-5683**

**Website: [www.statenislanmuseum.org](http://www.statenislanmuseum.org)**

**Purpose:** Founded in 1881, the Staten Island Institute of Arts and Sciences is one of New York City's only general interest museums and Staten Island's oldest and most diverse cultural institutions. Changing exhibitions at the Institute explore and interpret the Institute's vast holdings and more than two million artifacts exploring the art, natural science, and cultural history of Staten Island. The Institute also hosts traveling and loan exhibitions.

**Collections:** The Archives/Library contains more than 1,500 linear feet of SIAS records, including 55,000 books, 30,000 periodicals and historical artifacts. The Art Collection dates from ancient to contemporary. The Natural Science Collection is of national significance, dating back to the origins of SIAS and includes 500,000 entomological specimens, 25,000 plant specimens, geological, shell, and archeological specimens.

**Current & Future Exhibitions:** Fire and Ice: Geology on Staten Island (thru-Sep05); Staten Island's Baseball Past: The New York Metropolitan (thru-Sep05); Opening Doors: Snug Harbor and the Neo-Classical Tradition on Staten Island (Sep04-Apr05); Richard Plunkett: Future Shock: Endangered Species of Staten Island (Oct04-Feb05); From Staten Island to Brooklyn and Beyond: the Verrazano Narrows Bridge (Nov04-Feb05); John Patrick Naughton Vavalesque: The Revival of Art of Burlesque (Mar-Sum05)

**Hours:** Tues-Sat 9-5, Sun 1-5, Mon by appt (718) 727-1135, ext 10

**Admission:** \$2 adults, \$1 students/seniors, free children under 12, Mon by appointment 718 727-1135, ext 10, groups (over 5 people) \$2 per person

**Facilities:** Gift shop, auditorium, rental spaces, meeting rooms, wheelchair accessible

**Annual Attendance:** 70,000

**Staff:** 16 full time, 23 part time, 25 volunteers

\*Elizabeth Egbert, President & Chief Executive Officer

\*Henryk Behnke, Vice President for Marketing & Development

\*+Maria Fiorelli, Vice President, Education

Cheryl Adolph, Assistant Director of Marketing and Development

Bonnie Nalwasky, Vice President, Special Events

Veronica Barry, School Program Assistant

Diane Matyas, Director of Public Programs & Exhibitions

Barbara Burgher, Executive Assistant

Dorothy D'Eletto, Research Assistant

Edward Johnson, Curator of Science

Raymond Mattarazzo, Assistant Curator of Science

Donna Pagano, Exhibition Coordinator/I.T. Manager

Patricia Salmon, Curator of History

Irina Frenkel, Assistant Controller

Frank Perkins, Operations Manager

Peter Nieves, Chief Security Officer

## 91 STATEN ISLAND ZOOLOGICAL SOCIETY

**614 Broadway**

**Staten Island, New York 10310**

**Tel: (718)442-3101**

**Fax: (718)981-8711**

**Website: [www.statenislandzoo.org](http://www.statenislandzoo.org)**

**Purpose:** Educational/recreational zoological park which maintains a collection of living animals

**Collections:** 300 species of animals

**Current & Future Exhibitions:** Permanent: African Savannah, aquarium, tropical forest, reptiles, otters, prairie dogs, wallaby, children's zoo, emus

**Hours:** 10-4:45 everyday except Thanksgiving, Christmas and New Year's Day

**Admission:** \$4 ages 3-14, \$5 ages 15-59; \$4 ages 60 and up, \$2 disabled, free for children under 3, members; free Wed after 2

**Facilities:** Restaurant, gift shop, auditorium, open-air pavilion, pony rides

**Annual Attendance:** 174,248

**Staff:** 29 full time, 20 part time, 83 volunteers

\*John J. Caltabiano, Interim Director

Ken Kawata, General Curator

Harry Strano, Director of Education

Elizabeth C. Maersch, Assistant to the Director

Ella Viola, Assistant Director of Education

Mary Kain, Development Officer

92

STATUE OF LIBERTY  
NATIONAL MONUMENT  
AND ELLIS ISLAND  
IMMIGRATION MUSEUM

**Statue of Liberty, Liberty Island**

**New York, New York 10004**

**Tel: (212)363-3206 General Information (recorded)**

**Tel: (212)363-3400 Public Information. Management, ext 101, Museum Division, ext 151, Interpretation Division, ext 134, US Park Police, ext 133**

**Fax: (212)363-6302**

**Website: [www.nps.gov/stli](http://www.nps.gov/stli)**

**Email: [stli\\_info@nps.gov](mailto:stli_info@nps.gov), [Diana\\_pardue@nps.gov](mailto:Diana_pardue@nps.gov)**

**Purpose:** The National Park Service preserves for posterity and provides for public enjoyment of and education about the "Statue of Liberty Enlightening the World" and Ellis Island. These sites symbolize and commemorate the living reality of Freedom, Democracy and opportunity in the United States. Woven into the history of these sites are the aspirations and contributions of millions of immigrants who made the United States their new home and the nation it is today. Preservation of the Statue of Liberty National Monument encompasses all cultural and natural resources on Liberty and Ellis Islands. Collections: Historical and art objects, archives, oral histories and archeological collections directly related to the history and prehistory of the Statue of Liberty, Ellis Island and Liberty Island

**Current & Future Exhibitions:** Permanent Exhibitions in the base of the Statue of Liberty and Ellis Island Immigration Museum. Temporary Exhibitions- –Emigration Through the Port of Hamburg (Jun-Sep04); Between Two Worlds (Jun-Sep04); Through My Father's Eyes (Nov04-Jan05); Augustus Frederick Sherman: Ellis Island Portraits (Jun-Sep05)

**Hours:** 9-5; 8:30-6:45 Sum. For current schedule check [www.nps.gov/stli](http://www.nps.gov/stli). For current boat schedule call (212)269-5755

**Admission:** No entrance fee, donations encouraged, boat fee

**Facilities:** American Family Immigration History Center, exhibit areas, educational center, research library, oral history area, theaters, restaurant, gift shop, conference room

**Annual Attendance:** 3,231,247

**Staff:** 263 full time, 34 part time, 283 volunteers

\*Cynthia Garrett, Acting Superintendent

David Luchsinger, Acting Deputy Superintendent

\*Danni Brown, Chief, Interpretation and Education Division

\*+Diana Pardue, Chief, Museums Services Division

\*Judy Giuriceo, Curator of Exhibits and Media

\*Geraldine Santoro, Curator of Collections

George Tselos, Supervisory Archivist

Doug Tarr, Archivist

Eric Byron, Exhibit Technician

Nora Mulrooney, Exhibit Technician

Stephen Keane, Museum Registrar

Janet Levine, Oral Historian

Jeff Dosik, Librarian

Barry Moreno, Librarian

Kevin Daley, Photographer

Paul Roper, Audio Visual Technician

Ken Glasgow, Audio Visual Technician

Don Fiorino, Architect

Richard Holmes, Archeologist

Capt. Marty Zweig, US Park Police

Lt. John Marigliano, US Park Police

Sgt. Charlie Guddemi, US Park Police

Peter O'Dougherty, Chief, Maintenance

Mike Conklin, Chief, Concessions and Special Events

93

THE STUDIO MUSEUM  
IN HARLEM

**144 West 125th Street (between Adam Clayton Powell Boulevard and Lenox Avenue)**

**New York, New York 10027**

**Tel: (212)864-4500**

**Tel: (212)864-4500, ext 230 (group reservations)**

**Fax: (212)864-4800**

**Website: [www.studiomuseum.org](http://www.studiomuseum.org)**

**Email: [pr@studiomuseum.org](mailto:pr@studiomuseum.org)**

**Purpose:** The Studio Museum in Harlem is a contemporary art museum that focuses on the work of artists of African descent locally, nationally and globally, as well as work that has been inspired and influenced by African-American culture, through its exhibitions, Artists-in-Residence program, education and public programming, permanent collection, archival and research facilities. It is committed to serving as a unique resource in its local community and in national and international arenas by making art works and exhibitions concrete and personal for each viewer and providing a context within which to address the contemporary and historical issues presented through art created by artists of African descent.

**Collections:** The Museum has been accepting donations from artists and supporters since 1968 and began a formal acquisitions program in 1979. The permanent collection includes more than 1,600 paintings, sculptures, watercolors, drawings, pastels, prints, photographs, mixed media works, and installations. These works have been acquired through donation and purchase and in 2001, the SMH inaugurated an Acquisitions Committee which donates funds for purchases to the collection. The collection includes works by artists such as Terry Adkins, Romare Bearden, Robert Colescott, Melvin Edwards, Richard Hunt, Lois Mailou Jones, Jacob Lawrence, Norman Lewis, Betye Saar, Nari Ward, and Hale Woodruff. It is the custodian of an extensive archive of the photographer James VanDerZee, chronicler of the Harlem community from 1906-1983.

**Current & Future Exhibitions:** Seeds and Roots: Selections from the Permanent Collection; Figuratively (AIR 2003-2004) and Harlem Postcards Summer 2004; Kerry James Marshall, One True Thing: Meditations on Black Aesthetics; Harlem Postcards (Oct04-Jan05); Collection in Context; Harlem Postcards: Winter 2005 and



Meschac Gaba: Tresses (Jan-Mar05); Bill Traylor, William Edmondson and the Modernist Impulse (from Krannert Art Museum); Harlem Postcards: Spring 2005; Chris Ofilli and Collection in Context (Apr-Jul05); Harlem Postcards: Summer 2005; Artists-in-Residence 2004-2005; Collection in Context and TBA (Jul-Sep05)

**Hours:** Wed-Fri 12-6, Sat 10-6, Sun 12-6, closed Mon, Tues and major holidays; Museum Store closes 15 minutes earlier than the galleries.

**Admission:** Suggested donation \$7 adults, \$3 students and seniors, free children 12 and under; free to members; first Saturdays are FREE

**Facilities:** Galleries on two levels, artists' studio, museum store, sculpture garden (a major renovation and expansion will include new 2,500 sq ft permanent collection galleries, new facade, 100-seat auditorium, 700 sq ft café, workshop space and reading room; Parking available at Municipal Garage at 126th Street between Lenox Avenue and Adam Clayton Powell Boulevard; Gift Shop hours: Wed-Fri 12-6, Sat 10-6, Sun 12-6

**Annual Attendance:** 128,000

**Staff:** 47 full time, 4 part time, 4 volunteers

\*Lowery Stokes Sims, Executive Director

Thelma Golden, Deputy Director of Exhibitions and Programs

Sheila McDaniel, Chief Financial Officer/COO

Winston Kelly, Director for Operations

Sandra Jackson, Director of Education and Public Programs

Cheryl Aldridge, Director of Development

## 94 TRINITY MUSEUM OF THE PARISH OF TRINITY CHURCH

74 Trinity Place

New York, New York 10006

Tel: (212)602-0872

Fax: (212)602-9648

Website: [trinitywallstreet.org](http://trinitywallstreet.org)

Email: [Archives@trinitywallstreet.org](mailto:Archives@trinitywallstreet.org)

**Purpose:** Exhibits concerning the 300-year history of Trinity Church's presence in New York City.

**Collections:** Trinity's involvement in the religious, political and social history of New York City. Communion silver given by William and Mary, Queen Anne and George III, original charter of 1697, and other records dating from the 17th century to the present

**Current & Future Exhibitions:** Current: Hold Fast That Special Faith (commemorating the 200th anniversary of the duel between Alexander Hamilton and Aaron Burr). Exhibit changes twice a year

**Hours:** Mon-Fri 9-11:45, 1-3:45, Sat 10-3:45, Sun 1-3:45

**Admission:** Free

**Facilities:** Welcome Center and Museum in the Church building located on Broadway and Wall Street. Daily tour of the church at 2pm, special tours by appointment

**Annual Attendance:** 50,000-75,000

**Staff:** 8 full time, 1 part time, 1 volunteer

\*David Jette, Head Verger

\*Gwynedd Cannan, Archivist, Curator

Melissa Haley, Assistant Curator

David Wright, Assistant Verger

Carlos Mateo, Assistant Verger

Mark Tremitiere, Designer

Greg Going, Designer

Boni Joi Koelliker, Exhibit Prep

Kristin Keller, Welcome Center

Lynn Brewster, Design and Production Supervisor

Irene Hogan, Production Coordinator

## 95 UKRAINIAN INSTITUTE OF AMERICA

2 East 79th Street

New York, New York 10021

Tel: (212)288-8660

Fax: (212)288-2918

Website: [www.ukrainianinstitute.org](http://www.ukrainianinstitute.org)

Email: [programs@ukrainianinstitute.org](mailto:programs@ukrainianinstitute.org)

**Purpose:** To acquaint the general public with the culture and art of Ukraine and East European art (painting, sculpture, graphics, crafts, archeology, costumes and music)

**Collections:** Artwork of Alexis Gritchenko, Alexander Archipenko, Sergei Belik, Yuriy Savchenko, Mykola Zhuravel, and other contemporary Ukrainian works of art

**Current and Future Exhibitions:** Sergei Hai (Sep-Oct04); Sergei

Belik (Sep-Oct04); Alexis Gritchenko (1883-1977) (Oct-Nov04);

Serhiy Karpenko (Nov-Dec04); 60 Years of Yalta Conference.

Photo exhibit on Crimea today and works by Crimean artists

(Feb05); 30 Years of Social Realism painting of Ukraine 1940-1970

(Mar-Apr05); Vasyl Bazhay, Exploring Space, Light, Structure and

Material, paintings and installations (Jun-Aug05)

**Hours:** Tues-Sun12-6; closed Mon

**Admission:** \$5 general public and groups

**Facilities:** Auditorium, rental spaces, lecture hall, libraries and exhibition space

**Annual Attendance:** 10,000-12,000

**Staff:** 2 full time, 5 part time, 20-40 volunteers

\*Walter Nazarewicz, President

Walter Hoydysh, Vice President and Program Director

Mykola Suk, Artistic Director

Alexander Demko, Development Associate



## 96 WAVE HILL

**675 West 252nd Street**  
**Bronx, New York 10471-3899**  
**Tel: (718)549-3200**  
**Fax: (718)884-8952**  
**Website: [www.wavehill.org](http://www.wavehill.org)**  
**Email: [info@wavehill.org](mailto:info@wavehill.org)**

**Purpose:** A 28-acre public garden and cultural center dedicated to fostering connections between people and the natural world through programs in horticulture, environmental education, land management and the visual and performing arts.

**Collections:** Horticultural collections.

**Current & Future Exhibitions:** Pondering the Marvelous (Sep-Nov04); Primacy Through Experience, Luis Serrano (Sep-Nov04); Nature Might Have Been Responsible, Amy Helfand (Dec04-Feb05); Brownfield Botanical, a generated@wavehill project by Bob Braine (Sum05)

**Hours:** Apr 15-Oct 14, Tues-Sun-9-5:30, Mon closed. Open until 9 Wed, Jun-Jul; Oct 15-Apr14, 9-4:30, Tues-Sun; closed, Mon except Memorial Day, Labor Day, Columbus Day; closed New Year's Day, Thanksgiving and Christmas. Wave Hill Terrace Café: Tues-Sun 10-4:30; Wave Hill Shop: Tues-Sun 10-4:30

**Admission:** Wed-Sun, \$4 adults, \$2 seniors 65+/students, free members and children under 6, free Tues all day, free Sat 9-noon. Dec, Jan, Feb free all day

**Facilities:** Café, Gardens, woodland, greenhouse, conference facilities, gift shop, picnic area, concert hall

**Annual Attendance:** 110,000

**Staff:** 45 full time, 10 part time, 461 volunteers

\*Kate French, Executive Director

Michele Rossetti, Deputy Director

Kathryn Heintz, Director of Development and Public Relations

\*Suzy Brown, Director of Visitor Services

Scott Canning, Director of Horticulture

Vacant, Director of Education and Public Programs

Jennifer McGregor, Visual Arts Curator

\*Julia Waters, Assistant Director of Marketing and Communications

## 97 WHITNEY MUSEUM OF AMERICAN ART

**945 Madison Avenue (at 75th Street)**  
**New York, New York 10021**  
**Tel: (212)570-3676, (212)570-7720 (groups), 1(800) WHITNEY**  
**Ticketing: 1(877)WHITNEY**  
**Whitney Museum Store (212)570-3614**  
**Sarabeth's Restaurant at the Whitney (212)570-3670**  
**Fax: (212)570-1807**  
**Website: [www.whitney.org](http://www.whitney.org)**  
**Email: [feedback@whitney.org](mailto:feedback@whitney.org)**

**Purpose:** To collect, preserve, interpret and exhibit American art, with an emphasis on twentieth and twenty-first century art. Founded 1930 by Gertrude Vanderbilt Whitney, the Museum continues to be committed to supporting living artists.

**Collections:** The Permanent Collection contains 17,000 objects and begins with the art of the twentieth century.

**Current & Future Exhibitions:** Permanent: Highlights from the Permanent Collection: Political Nature (Dec04-Mar05); Bill Viola: Five Angels for the Millennium (Nov04-Mar05); Small: The Object in Film, Video and Slide Installation (Nov04-Feb05); James Lee Byars: the Perfect Silence (Nov04-Mar05); Fight or Flight (Nov04-Feb05); American Pictures (Oct04-Feb05); Isamu Noguchi: Master Sculptor (Oct04-Jan05); The Art of Romare Bearden (Oct04-Jan05); Jennifer Pastor: The Perfect Ride: Fifty Years of Works on Paper (Jan-May05); Ellen Gallagher: deluxe (Jan-May05); Cy Twombly (Jan-May05); Tim Hawkinson (FebMay05); Sue de Beer: Black Sun (Mar-Jun05); Robert Smithson (Jun-Oct05)

**Hours:** Mon and Tues closed, Wed-Thurs 11-6, Fri 1-9 Sat-Sun 11-6, closed July 4, Thanksgiving Day, Dec 25, Jan 1; Tues for prearranged school programs

**Admission:** \$12 general public, \$9.50 seniors 62 and over, students with ID, group sales per person; free children under 12, members, NYC public high school students with valid student ID, Fri 6-9 pay-what-you-wish

**Facilities:** Sales desk on-site, the Whitney Store, and Sarabeth's Restaurant at the Whitney. Retail Visitor Services on-site

**Annual Attendance:** 534,000

**Staff:** 166 full time, 23 part time, 175 volunteers, 10-12 interns academic year, 30 summer interns with stipends

\*Adam D. Weinberg, Alice Pratt Brown, Director

\*Bridget Elias, Chief Financial Officer

\*Raina Lampkins-Fielder, Associate Director, Helena Rubenstein Chair of Education

\*Christy Putnam, Associate Director for Exhibitions and Collections Management

Barbara Haskell, Curator of Prewar Art

Chrissie Iles, Curator of Film & Video

David Kiehl, Curator of Prints

Don De Salvo, Associate Director for Program & Curator, Permanent Collection

Shamin Monin, Curator of Contemporary Art

Sylvia Wolf, Sondra Gilman Curator of Photography  
 Nick Holmes, Coordinator for Collections Management  
 Xavier Anglada, Security Manager  
 Hillary Blass, Director of Human Resources  
 Bette Rice, Director of Corporate Partnerships  
 Adrienne Edwards, Director of Foundation and  
 Government Relations  
 Jan Rothschild, Director of Communications  
 Victor Moscoso, Facilities Manager  
 Carol Mangusi-Ungaro, Director of Conservation  
 Tess O'Dwyer, Director of Planned Giving  
 Michael Raskob, Controller  
 Peter Guss, Director of Information Technology  
 Rachel Wixom, Head of Publications and New Media  
 Lisa Dowd, Manager of Human Resources

98

**YESHIVA UNIVERSITY  
 MUSEUM**

**15 West 16th Street  
 New York, New York 10011**

**Tel: (212)294-8330**

**Fax: (212)294-8335**

**Website: [www.yu.edu/museum](http://www.yu.edu/museum)**

**Purpose:** Yeshiva University Museum founded in 1971 preserves and interprets aspects of Jewish culture, art and history through exhibitions, publications and programs

**Collections:** Fine and ceremonial art, ethnographic material, photographs, crafts.

**Current & Future Exhibitions:** The Manchester Megillah: Moshe and Mechel Haffner (Jan-Mar05); Serif/Serafim: Out of Emptiness (Jan-May05); Printing the Talmud: From Bomberg to Schottenstein (April05); Greetings from Home: 350 Years of American Jewish Life (May-Sep05); Traders on the Sea Routes: 12th Century Trade Between East and West (thru Aug05);

**Hours:** Tues, Wed, Thurs, Sun 11-5

**Admission:** \$6 adults; \$4 seniors & children 5-16, groups \$75-\$80

**Annual Attendance:** 35,000

**Staff:** 11 full time, 4 part time, 35 docents and volunteers

\*Sylvia Herskowitz, Director

Rachel Lazin, Development Director

Eleanor Chiger, Office Manager

Gabriel Goldstein, Associate Director of Exhibitions & Programs

Reba Wulkan, Curator of Contemporary Exhibitions

Katharina Feil, Curator

Rachelle Bradt, Curator of Education

Judy Dick, Associate Curator of School Programs

Ilana Benson, Museum Educator

Sarah Tilevitz, Docent Coordinator

99

**YIVO INSTITUTE  
 FOR JEWISH RESEARCH**

**15 West 16th Street (between 5th Avenue and Avenue of the Americas)**

**New York, New York 10011-6301**

**Tel: (212)246-6080**

**Fax: (212)292-1892**

**Website: [www.yivoinstitute.org](http://www.yivoinstitute.org)**

**Email: [yivomail@yivo.cjh.org](mailto:yivomail@yivo.cjh.org)**

**Purpose:** Specialized library and archives devoted to the research and teaching of the history and culture of the Jews of Eastern Europe and their descendants

**Collections:** A library of 355,000 books and periodicals; 22 million documents, films, posters, videotapes, photographs, recordings and ephemera. Courses in Yiddish language and literature

**Current & Future Exhibitions and Public Programs:** Ongoing lecture series related to East European/American Jewish history and culture; exhibitions of art, photography, and historic documents

**Hours:** Mon-Fri 9-5

**Admission:** Free, group admission free but by appointment only

**Facilities:** Exhibit space, Reading Room, Special Archives, Bookshop, discounted parking at local garages

**Annual Attendance:** 8,000 +

**Staff:** 27 full time, 6 part time, 12 plus volunteers

\*Dr. Carl J. Rheins, Executive Director

Antonio Megino, Director of Finance and Administration

Ella Levine, Director of Development and External Affairs

Fruma Mohrer, Chief Archivist

Aviva Astrinsky, Head Librarian

Elise Fischer, Development Associate and Acting Press Officer

Dr. Paul Glasser, Associate Dean, Max Weinrich Center for

Advanced Jewish Study

Brad Sabin Hill, Dean of the Library and Senior Research Scholar

Michael Glickman, Director of Development & Corporate Relations

## HONORARY MEMBERS

### **American Academy & Institute of Arts and Letters**

Mrs. Stuyvesant Van Veen  
320 Central Park West  
New York, New York 10025

### **The Jewish Museum**

Ruth Dolkart  
1109 Fifth Avenue  
New York, New York 10128

### **Museum of the City of New York**

Carlin Gasteyer  
50 Fort Place  
Staten Island, New York 10301

### **Museum of the City of New York**

Joseph Veach Noble  
107 Durand Road  
Maplewood, New Jersey 07040

### **Brooklyn Botanic Garden**

Elizabeth Scholtz  
1000 Washington Avenue  
Brooklyn, New York 11225

### **New York City Department of Cultural Affairs (DCA)\***

330 West 42nd Street, 11 fl. mail room, 14th fl. offices  
New York, New York 10036  
Tel: (212)643-7770  
Fax: (212) 643-7780/81/15  
Website: [www.ci.nyc.ny.us](http://www.ci.nyc.ny.us)  
Kate D. Levin, Commissioner  
Susan B. Rothschild, Deputy Commissioner  
Tim Thayer, Assistant Commissioner for Cultural Institutions  
Susan Chin, Assistant Commissioner for Capital  
Kathleen Hughes, Assistant Commissioner for Programs  
Charlotte Cohen, Director for Percent for Art  
Margaret Morton, General Counsel

### **New York State Council on the Arts (NYSICA)\***

175 Varick Street, 3rd Floor  
New York, New York 10014-4604  
Tel: (212)627-4455  
TDD: (800)895-9638  
Fax: (212)620-5911  
Website: [www.nysca.org](http://www.nysca.org)  
Richard Schwartz, Chairman  
Nicolette B. Clarke, Executive Director  
Al Berr, Deputy Director  
Debby Silverfine, Deputy Director  
Jack Lindahl, Deputy Director  
Susan Borozan, Director of Special Projects  
Anne Van Ingen, Director, Architecture, Planning and Design Program  
Nancy Cohn, Associate, Capital Projects  
Amy Duggins Pender, Director, Arts in Education Program  
Gary Dayton, Associate, Arts in Education Program  
Karen Helmerston, Director, Electronic Media & Film Program  
Claude Meyer, Associate, Electronic Media & Film Program  
Robert Baron, Director Folk Arts Program  
Don Palmer, Director, Individual Artists Program  
Kristin Herron, Director, Museum Program  
Fabiana Chiu-Rinaldi, Associate, Museum Program  
Melissa Rachleff, Associate, Museum Program  
Helen Cash Jackson, Director, Special Arts Services Program  
Barbara Ho, Associate, Special Arts Services Program  
Elizabeth Merena, Visual Arts Program

\*These institutions provide wide-ranging support for many cultural institutions in New York City.