

THE MUSEUMS COUNCIL OF NEW YORK CITY

HONORARY MEMBERS

American Academy & Institute of Arts and Letters

Mrs. Stuyvesant Van Veen
320 Central Park West
New York, New York 10025

The Jewish Museum

Ruth Dolkart
1109 Fifth Avenue
New York, New York 10128

Museum of the City of New York

Carlin Gasteyer
50 Fort Place
Staten Island, New York 10301

Museum of the City of New York

Joseph Veach Noble
107 Durand Road
Maplewood, New Jersey 07040

Brooklyn Botanic Garden

Elizabeth Scholtz
1000 Washington Avenue
Brooklyn, New York 11225

New York City Department of Cultural Affairs (DCA)*

31 Chambers Street, 2nd Floor
New York, New York 10007

Tel: (212)513-9300

Fax: (212)341-3810

Website: nyc.gov/culture

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Jamie Bennett, Chief of Staff
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Sean McGlynn, Director of Finance and Strategic Initiatives
Cynthia Ingram, Director of Human Resources

New York State Council on the Arts (NYSICA)*

175 Varick Street, 3rd Floor
New York, New York 10014-4604

Tel: (212)627-4455

TDD: (800)895-9638

Fax: (212)620-5911

Website: www.nysca.org

Richard Schwartz, Chairman
Heather Hitchens, Executive Director
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Nancy Cohn, Associate, Architecture, Planning and Design Program
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Gary Dayton, Associate, Arts in Education Program
Karen Helmerson, Director, Electronic Media & Film Program
Claude Meyer, Associate, Electronic Media & Film Program
Robert Baron, Director, Folk Arts Program
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Marcy Shaffer, Associate Museum Program
Helen Cash Jackson, Director, Special Arts Services Program
Barbara Ho, Associate, Special Arts Services Program
Elizabeth Merena, Visual Arts Program
Christine Leahy, Associate Visual Arts Program
Kara Yeargans, Associate Visual Arts Program

*These institutions provide wide-ranging support for many cultural institutions in New York City.

THE MUSEUMS COUNCIL OF NEW YORK CITY, founded in 1939, is a professional association of non-profit museums in New York City. Its objective is to increase knowledge and improve practice in museum functions among museum staff. Meetings, which are open to all staff of member museums, are held on a regular basis at member museums throughout New York City. Meeting notices are mailed to museum representatives as indicated by each institution and asterisked in this directory.

2008 ELECTED OFFICERS

Chair, Keith Glutting
Metropolitan Museum of Art,
The Cloisters
Fort Tryon Park
New York, New York 10040
Tel: (212)396-5295
Fax: (212)795-3640
Email: keith.glutting@metmuseum.org

Vice Chair, Joyce Bodig
The Frick Collection
One East 71st Street
New York, New York 10021
Tel: (212)288-0700, ext 875
Fax: (212)628-4417
Email: bodig@frick.org

Corresponding Secretary,
Maria Fiorelli
Staten Island Institute of
Arts and Sciences
75 Stuyvesant Place
Staten Island, New York 10301
Tel: (718)727-1135
Fax: (718)273-5683
Email: mfiorelli@statenislandmuseum.org

Treasurer, Amy Fischetti
Queens County Farm
Museum
73-50 Little Neck Parkway
Floral Park, New York 11104
Tel: (718)347-3276, ext 13
Fax: (718)347-3243
Email: afischetti@queensfarm.org

2008 APPOINTED EXECUTIVE COMMITTEE MEMBERS

Membership Secretary,
Marcia J. Rudy, Ph.D.
Consultant, New York
Hall of Science
47-01 111th Street
Queens, New York 11368
Tel: (718)699-0005, ext 312
Fax: (718)699-1341
Email: mrudy@nyscience.org

Meeting Chair,
Lynn Thommen
The Jewish Museum
1109 Fifth Avenue
New York, New York 10128
Tel: (212)423-3266
Fax: (212)423-3313
Email: lthommen@thejm.org

Nominating Committee
Chair, Eric Siegel
New York Hall of Science
47-01 111th Street
Queens, New York 11368
Tel: (718)699-0005, ext 317
Fax: (718)699-1341
Email: esiegel@nyscience.org

The Museums Council Directory is published annually with the assistance of the member institutions of Museums Council of New York City. Compiled and edited by Marcia J. Rudy.

212.696-7223 • www.museumscouncil.org

MUSEUMS COUNCIL
OF NEW YORK CITY
MEMBER INSTITUTIONS

1. Alice Austen House Museum
2. Alley Pond Environmental Center (APEC)
3. American Academy of Arts and Letters
4. American Folk Art Museum
5. American Irish Historical Society
6. American Museum of Natural History
7. The American Numismatic Society
8. Americas Society
9. Asia Society Museum
10. Bayside Historical Society/The Officers' Club
11. The Bronx County Historical Society
12. The Bronx Museum of the Arts
13. Bronx Zoo
14. Brooklyn Botanic Garden
15. Brooklyn Children's Museum
16. The Brooklyn Historical Society
17. Brooklyn Museum
18. Center for Jewish History
19. Central Park Zoo
20. Children's Museum of the Arts (CMA)
21. Children's Museum of Manhattan
22. China Institute Gallery/China Institute
23. Cooper-Hewitt, National Design Museum Smithsonian Institution
24. Dahesh Museum of Art

25. Dyckman Farmhouse Museum
26. Fraunces Tavern Museum
27. The Frick Collection
28. Garibaldi-Meucci Museum
29. Gateway National Recreation Area
30. The Gracie Mansion Conservancy
31. The Grolier Club
32. Solomon R. Guggenheim Museum
33. Harbor Defense Museum
34. The Hispanic Society of America
35. International Center of Photography
36. Intrepid Sea, Air & Space Museum
37. Jamaica Center for Arts & Learning
38. Japan Society Gallery
39. The Jewish Museum
40. Lower East Side Tenement Museum
41. Manhattan Sites National Park Service
42. Jacques Marchais Museum of Tibetan Art
43. Merchant's House Museum
44. The Metropolitan Museum of Art
45. The Metropolitan Museum of Art, The Cloisters
46. The Morgan Library & Museum
47. Morris-Jumel Mansion
48. Mount Vernon Hotel Museum & Garden
49. The Municipal Art Society
50. El Museo del Barrio
51. The Museum for African Art

100 YESHIVA UNIVERSITY
MUSEUM AT THE CENTER
FOR JEWISH HISTORY

15 West 16th Street
New York, New York 10011
Tel: (212)294-8330
Fax: (212)294-8335
Website: www.yumuseum.org
Email: info@yum.cjh.org
Purpose: Yeshiva University Museum founded in 1971 preserves and interprets aspects of Jewish culture, art and history through exhibitions, publications and programs
Collections: Fine and ceremonial art, ethnographic material, photographs, crafts.
Current & Future Exhibitions: Alfred Dreyfus: The Fight for Justice (thru Feb08), Sukkah/Bus Stop: Alexandr Razin (thru Jan08), Mehitzah: A Photographic Essay by Myriam Tangi, Paris (thru Jan08), Ezrat Nashim Installation by Miriam Stern (Sep07-Jan08), Exploring the North Atlantic: Traders, Scholars and Vikings (thru Jun08), Rejoicing in Tsfat and Meron: Capturing the Fervor - Photography by Win Robins (Nov07-Feb08), Picturing Jerusalem: James Graham & Mendel Diness, Photographers (Dec07-Apr08)
Hours: Sun, Tues, Wed, Thurs 11-5; closed Mon, Fri & Sat
Admission: \$8 adults; \$6 seniors, students with ID & children (5-16); free members, children under 5; groups \$75-\$100
Annual Attendance: 35,000
Staff: 12 full time, 3 part time, 35 docents and volunteers
*Sylvia Herskowitz, Director
Rachel Lazin, Development Director
Gabriel Goldstein, Associate Director for Exhibitions & Programs
Reba Wulkan, Curator of Contemporary Exhibitions
Rhoda Terry Seidenberg, Curator
Rachelle Bradt, Curator of Education
Ilana Benson, Museum Educator
Sara Gruenspecht, Assistant to the Director/Docent Liaison
Jody Heher, Associate Director for Museum Administration
Bonni-Dara Michaels, Collections Curator/Registrar

101 YIVO INSTITUTE FOR
JEWISH RESEARCH

15 West 16th Street (between 5th Avenue and Avenue of the Americas)
New York, New York 10011-6301
Tel: (212)246-6080
Fax: (212)292-1892
Website: www.yivoinstitute.org
Email: yivomail@yivo.cjh.org
Purpose: Specialized library and archives devoted to the research and teaching of the history and culture of the Jews of Eastern Europe and their descendants
Collections: A library of 375,000 books and periodicals; 23 million documents, films, posters, videotapes, photographs, recordings and ephemera. Accredited courses in Yiddish language and literature
Current & Future Exhibitions and Public Programs: Ongoing lecture series related to East European/American Jewish history and culture; exhibitions of art, photography, and historic documents. Bigger than Life: the Boundless Genius of Yiddish Theater (thru Dec07)
Hours: Gallery Hours: Sun11- 5, Mon-Thurs 9:30-5, Fri 9:30-3; Reading Room Hours: Mon-Thurs 9:30-5; Business Hours: Mon-Thurs 9-5, Fri 9-4
Admission: Free, group admission free but by appointment only
Facilities: Exhibit space, Reading Room, Special Archives, Strashun Rare Book Room, Fanya Gottesfeld Heller Bookstore & Gift Shop, discounted parking at local garages
Annual Attendance: 8,000 +
Staff: 31 full time, 6 part time, 30-plus volunteers
*Dr. Carl J. Rheins, Executive Director
Antonio Megino, Director of Finance and Administration
Ella Levine, Director of Development and External Affairs
Fruma Mohrer, Chief Archivist
Aviva Astrinsky, Head Librarian
Elise Fischer, Development Associate and Press Officer
Dr. Paul Glasser, Associate Dean, Max Weinreich Center for Advanced Jewish Study
Brad Sabin Hill, Dean of the Library and Senior Research Librarian
Stephanie Newman, Executive Consultant to the Board of Overseers
Kryisia Fisher, Senior Photo & Film Archivist; Curator
Suzanne Leon, Director Special Projects
Emily Cole-Chu, Executive Assistant to CEO & Office Manager

98 WAVE HILL

675 West 252nd Street
Bronx, New York 10471-2899
Tel: (718)549-3200
Fax: (718)884-8952
Website: www.wavehill.org
Email: info@wavehill.org

Purpose: A 28-acre public garden and cultural center overlooking the Hudson River and Palisades, Wave Hill's mission is to celebrate the artistry and legacy of its gardens and landscapes, to preserve its magnificent views, and to explore human connections to the natural world through programs in horticulture, education, and the arts. Collections: Horticultural collections.

Current & Future Exhibitions: Poe and Twain Projects (Sep-Dec07); Ornamental Instincts (Nov07-Jan08); Sound the Alarm (Mar-May08); Surprisingly Natural (Sep-Nov08); Sunroom Project Space (Sep-Dec07, Mar-May08, Sep-Dec08)

Hours: Apr 15-Oct 14, Tues-Sun-9-5:30; Oct 15-Apr14, Tues-Sun 9-4:30; Open until 9 Wed, Jul-Aug, Closed Mon except Memorial Day, Labor Day, Columbus Day, Veterans Day; closed Thanksgiving, Christmas, and New Year's Day. Wave Hill Terrace Café, Shop and Galleries: Tues-Sun 10-4:30; Open until 8:30 Wed, Jul-Aug

Admission: Wed-Sun, \$6 adults, \$3 seniors 65+/students, \$2 children 6+, free members and children under 6, free Tues all day, free Sat 9-noon. Dec, Jan, Feb free all day

Facilities: Gardens, woodland, greenhouse, Café, picnic area, gift shop, concert space, conference and catering facilities, limited parking

Annual Attendance: 110,000

Staff: 50 full time, 15 part time, 475 volunteers

*Kate French, President & Executive Director

Claudia Bonn, Executive Director (effective April 7, 2008)

Michele Rossetti, Deputy Director

Kathryn Heintz, Director of Development and Public Relations

*Suzy Brown, Director of Visitor Services

Scott Canning, Director of Horticulture

Courtney White, Director of Education and Public Programs

Jennifer McGregor, Director of Arts & Senior Curator

*Martha Gellens, Assistant Director of Marketing and Communications

99 WHITNEY MUSEUM OF AMERICAN ART

945 Madison Avenue (at 75th Street)
New York, New York 10021
Tel: (212)570-3676, (212)570-7720 (groups); 1(800)WHITNEY (general info)
Fax: (212)570-1807
Website: www.whitney.org
Email: feedback@whitney.org

Purpose: The Whitney seeks to be the defining museum of 20th- and 21st-century American art. The museum collects, exhibits, preserves, researches, and interprets art of the United States in the broadest global, historical and interdisciplinary contexts. As the preeminent advocate for American art, it fosters the work of living artists at critical moments in their careers. The Whitney educates a diverse public through direct interaction with artists, often before their work has achieved general acceptance.

Collections: The Permanent Collection contains 17,000 objects and begins with the art of the twentieth-century.

Current & Future Exhibitions: Rudolf Stingel (thru Oct07); Danny Lyon (Sep-Nov07); Neither New Nor Correct: New Work by Mark Bradford (Sep-Dec07); Kara Walker: My Complement, My Enemy, My Oppressor, My Love (Oct07-Feb08); Lawrence Weiner: As Far As the Eye Can See (Nov07-Feb08); Chimneys and Towers: Charles Demuth's Late Paintings of Lancaster (Feb-Apr08); 2008 Whitney Biennial (opens Mar08); The Whitney's Collection (Jan08-Jun09); Polaroids: Mapplethorpe (May-Sep08)

Hours: Mon and Tues closed, Wed-Thurs 11-6, Fri 1-9 Sat-Sun 11-6, closed Thanksgiving Day, Dec 25, Jan 1; open Tues for prearranged school programs. Contact Education Department at schoolvisits@whitney.org, (212)570-7721 or fax (212)570-7711

Admission: \$15 adults, \$10 seniors 62 and over, students with ID, group sales per person; free children under 12, members, NYC public high school students with valid student ID, Fri 6-9 pay-what-you-wish

Facilities: Sales desk on-site, the Whitney Store, and Sarabeth's Restaurant at the Whitney. Retail Visitor Services on-site

Annual Attendance: 534,000

Staff: 175 full time, 29 part time, 175 volunteers, 60 academic year and summer interns

*Adam D. Weinberg, Alice Pratt Brown Director

Bridget Elias, Chief Financial Officer

Donna DeSalvo, Chief Curator and Associate Director for Programs

Hillary Blass, Associate Director for Human Resources

David Little, Associate Director, Helena Rubinstein Chair of Education

Jeffrey Levine, Chief Marketing and Communications Officer

Carol Mancusi-Ungaro, Associate Director for Conservation and Research

Christy Putnam, Associate Director for Exhibitions and

Collections Management

Alexandra Wheeler, Associate Director for Development

Carter Foster, Curator of Drawings

Barbara Haskell, Curator

David Kiehl, Curator

Chrissie Iles, Anne and Joel Ehrenkranz Curator

Elisabeth Sussman, Curator

52. Museum of American Finance

53. Museum of American Illustration (at the Society of Illustrators)

54. Museum of Arts and Design (formerly American Craft Museum)

55. Museum of Biblical Art

56. Museum of Chinese in the Americas (MoCA)

57. Museum of the City of New York

58. Museum at Eldridge Street (formerly the Eldridge Street Project)

59. The Museum at the Fashion Institute of Technology

60. Museum of Jewish Heritage – A Living Memorial to the Holocaust

61. The Museum of Modern Art

62. Museum of the Moving Image

63. National Academy Museum

64. National Museum of the American Indian Smithsonian Institution

65. Neue Galerie New York – Museum for German and Austrian Art

66. New Museum of Contemporary Art

67. New York Aquarium

69. The New York Botanical Garden

68. New York City Fire Museum

70. The New York City Police Museum

71. New York Hall of Science

72. The New-York Historical Society

73. The New York Public Library

74. The New York Public Library for the Performing Arts

75. The New York Public Library Schomburg Center for Research in Black Culture

76. New York Transit Museum

77. The Noguchi Museum

78. The Paley Center for Media (formerly the Museum of Television and Radio)

79. Prospect Park Zoo

80. P.S.1 Contemporary Art Center

81. Queens Botanical Gardens

82. Queens County Farm Museum

83. Queens Museum of Art

84. Queens Zoo

85. Rubin Museum of Art

86. The Skyscraper Museum

87. Snug Harbor Cultural Center

88. South Street Seaport Museum

89. Staten Island Botanical Garden

90. Staten Island Children's Museum

91. Staten Island Historical Society/Historic Richmond Town

92. Staten Island Museum

93. Staten Island Zoological Society

94. Statue of Liberty National Monument and Ellis Island Immigration Museum

95. The Studio Museum in Harlem

96. Trinity Museum of the Parish of Trinity Church

97. Ukrainian Institute of America

98. Wave Hill

99. Whitney Museum of American Art

100. Yeshiva University Museum

101. YIVO Institute for Jewish Research

* Voting Council Member

+ Elected Officer or Executive Committee Member

major holidays Admission: Suggested donation \$7 adults, \$3 students and seniors, free children 12 and under; free members; free First Saturdays

Facilities: Galleries on two levels, artists' studio, Museum Store, archive, sculpture garden. A major renovation and expansion includes new 2,500 sq ft permanent collection galleries, new facade, 100-seat auditorium, 700 sq ft café, workshop space and reading room; Parking available at Municipal Garage at 126th Street between Lenox Avenue and Adam Clayton Powell Boulevard; Gift

Shop hours: Wed-Fri 12-6, Sat 10-6, Sun 12-6

Annual Attendance: 128,000

Staff: 47 full time, 4 part time, 4 volunteers

*Thelma Golden, Director and Chief Curator

Sheila McDaniel, Deputy Director of Administration and Finance

Richard Taylor, Building Manager

Romi Crawford, Curator and Director of Education

and Public Programs

Jane Penn, Associate Development Director, Institutional Giving

96 TRINITY MUSEUM OF THE PARISH OF TRINITY CHURCH

Broadway at Wall Street

New York, New York 10006

Tel: (212)602-0872

Fax: (212)602-0893

Website: trinitywallstreet.org

Email: vortega@trinitywallstreet.org

Purpose: Exhibits concerning the 300-year history of Trinity Church's presence in New York City and interpretative religious art

Collections: Archives representing Trinity's involvement in the religious, political and social history of New York. Communion silver given by William and Mary, Queen Anne and George III, original charter of 1697, and other records dating from the 17th century to the present

Current & Future Exhibitions: Faces of Trinity (thru Dec07);

Stations of the Cross, sculpture by Don Meserve (Feb-Mar08)

Hours: Mon-Fri 7-6, 1-3:45, Sat 8-4, Sun 7-4

Admission: Free

Facilities: Welcome Center and Museum in the Church building located on Broadway at Wall Street.

Annual Attendance: 50,000-75,000

Staff: 13 full time

Kathryn Formisano, Communications & Marketing
Project Associate

Donna Presnell, Assistant Manager, Promotions & Public Relations

*David Jette, Head Verger

Gwynedd Cannan, Archivist

Dorthea Sartain, Assistant Archivist

Rea Ackerman, Director of Creative Service

Tamara Rodriguez, Production Coordinator

Nathan Brockman, Manager of Parish Publications

Greg Goings, Graphic Designer

Colleen Cody, Graphic Designer

Linda Hanick, VP Communications & marketing

Veronica Ortega, Coordinator, Promotions and Public Relations

Diane Reed, Manager Promotions and Public Relations

Nicole Seiferth, Assistant Editor

97 UKRAINIAN INSTITUTE OF AMERICA

2 East 79th Street

New York, New York 10021

Tel: (212)288-8660

Fax: (212)288-2918

Website: www.ukrainianinstitute.org

Email: programs@ukrainianinstitute.org

Purpose: Founded in 1948 by the Ukrainian-American inventor William Dzus, and since 1955 housed in the Fletcher-Sinclair Mansion, a National Historic Landmark, the purpose of the Ukrainian Institute is to sponsor, promote and encourage awareness, appreciation and interest in art, music, history and culture of Ukraine

Collections: Ukrainian and European art - artwork of Alexis Gritchenko, Alexander Archipenko, Sergei Belik, Yuriy Savchenko, Mykola Zhuravel, and other contemporary Ukrainian works of art

Current and Future Exhibitions: Art exhibit from the permanent collection of the Institute, Archipenko, Burluik, Gritchenko; Sergei Belik

Hours: Tues-Sun12-6; closed Mon, groups by appointment only

Admission: \$5 general public and groups

Facilities: Event rooms for exhibits, music, lectures and rental spaces, library

Annual Attendance: 10,000-12,000

Staff: 2 full time, 4 part time, 15-20 volunteers

*Jaroslaw Kryshchalsky, President

Walter Hoydysh, Vice President of Programs

Mykola Suk, Artistic Director

94 STATUE OF LIBERTY NATIONAL MONUMENT AND ELLIS ISLAND IMMIGRATION MUSEUM

Statue of Liberty, Liberty Island

New York, New York 10004

Tel: (212)363-3206 General Information (recorded)

**Tel: (212)363-3400 Public Information. Management - x 101,
Museum Division - x 151, Interpretation Division - x134**

Fax: (212)363-6302

Website: www.nps.gov/stli

Email: stli_info@nps.gov, stli_museum@nps.gov

Diana_pardue@nps.gov

Purpose: The National Park Service preserves for posterity and provides for public enjoyment of and education about the “Statue of Liberty Enlightening the World” and Ellis Island. These sites symbolize and commemorate the living reality of Freedom, Democracy and opportunity in the United States. Woven into the history of these sites are the aspirations and contributions of millions of immigrants who made the United States their new home and the nation it is today. Preservation of the Statue of Liberty National Monument encompasses all cultural and natural resources on Liberty and Ellis Islands. Collections: Historical and art objects, archives, oral histories and archeological collections directly related to the history and prehistory of the Statue of Liberty, Ellis Island and Liberty Island
Current & Future Exhibitions: Permanent Exhibitions in the base of the Statue of Liberty and Ellis Island Immigration Museum. Temporary Exhibitions: Sicilian Crossings (Nov07-Feb08); Recent Acquisitions from the Museum Collection (Mar-Aug08); Visas for Life: The Righteous and Honorable Diplomats (Apr–Aug08 dates tentative)
Hours: 9-5; summer 8:30-6:30. For current schedule check www.nps.gov/stli.

Admission: No entrance fee, donations encouraged, boat fee

Facilities: American Family Immigration History Center, exhibit areas, educational center, research library, oral history area, theaters, restaurant, gift shop, conference room

Annual Attendance: 4,235,595

Staff: 321 full time, 38 part time, 283 volunteers

*Cynthia Garrett, Superintendent

Frank Mills, Deputy Superintendent

John Hnedak, Acting Deputy Superintendent

*Danni Brown, Chief, Interpretation and Education Division

*+Diana Pardue, Chief, Museums Services Division
(Diana_pardue@nps.gov)

*Judy Giuriceo, Curator of Exhibits and Media

*Geraldine Santoro, Curator of Collections

George Tselos, Supervisory Archivist

Doug Tarr, Archivist

Eric Byron, Exhibit Technician

Stephen Keane, Museum Registrar

Janet Levine, Oral Historian

Jeff Dosik, Librarian

Barry Moreno, Librarian

Kevin Daley, Photographer

Paul Roper, Audio Visual Technician

Ken Glasgow, Audio Visual Technician

Don Fiorino, Project Manager, Stabilization Projects

Richard Holmes, Archeologist

Capt. Marty Zweig, Captain, US Park Police

Lt. Charlie Guddemi, US Park Police

Peter O'Dougherty, Chief, Maintenance Division

Ben Hanslin, Chief, Concessions and Special Events

95 THE STUDIO MUSEUM IN HARLEM

144 West 125th Street

(between Malcolm X and Adam Clayton Powell, Jr. Boulevards)

New York, New York 10027

Tel: (212)864-4500

Fax: (212)864-4800

Website: www.studiomuseum.org

Email: pr@studiomuseum.org

Purpose: The Studio Museum in Harlem is a contemporary art museum that focuses on the work of artists of African descent locally, nationally and globally, as well as work that has been inspired and influenced by African-American culture, through its exhibitions, Artists-in-Residence program, education and public programming, permanent collection, archival and research facilities. It is committed to serving as a unique resource in its local community and in national and international arenas by making art works and exhibitions concrete and personal for each viewer and providing a context within which to address the contemporary and historical issues presented through art created by artists of African descent
Collections: The Museum has been accepting donations from artists and supporters since 1968 and began a formal acquisitions program in 1979. The permanent collection includes more than 1,600 paintings, sculptures, watercolors, drawings, pastels, prints, photographs, mixed media works, and installations. These works have been acquired through donation and purchase, and in 2001, the SMH inaugurated an Acquisitions Committee that donates funds for purchases to the collection. The collection includes works by artists such as Terry Adkins, Romare Bearden, Robert Colescott, Melvin Edwards, Richard Hunt, Lois Mailou Jones, Jacob Lawrence, Norman Lewis, Betye Saar, Nari Ward, and Hale Woodruff. It is the custodian of an extensive archive of the photographer James VanDerZee, chronicler of the Harlem community from 1906-1983.
Current & Future Exhibitions: Kori Newkirk: 1997-2007 (Nov07-Mar08); The World of Charles Ethan Porter: Nineteenth-Century African-American Artist (Apr-Jun08); FLOW (Apr-Jun08); Harlem Postcards (Apr-Jun08); Artists-in-Residence 2007-08 (Jul-Oct08); Kehinde Wiley; Senga Nengudi; Expanding the Walls (Jul-Oct08); Harlem Postcards (Jul-Oct08)
Hours: Wed-Fri 12-6, Sat 10-6, Sun 12-6, closed Mon, Tues and

1 ALICE AUSTEN HOUSE MUSEUM

2 Hylan Boulevard

Staten Island, New York 10305

Tel: (718)816-4506

Fax: (718)815-3959

Website: www.AliceAusten.org

Email: aliceaustenhouse@aol.com

Purpose: To advance public knowledge of the life and work of Alice Austen and her contributions to the history of photography. To encourage preservation, restoration, operation and interpretation of the Austen family home “Clear Comfort.”

Collections: Furniture, photographs, paper ephemera, 19th century decorative arts

Current & Future Exhibitions: Permanent exhibition: 350 of Austen’s photographs; Temporary exhibitions focusing on contemporary photography

Hours: Thurs-Sun 12-5, closed Jan/Feb

Admission: \$3 per person donation, children under 6 free, members free

Facilities: Space rental for catered events up to 200 people, parking, 3 multipurpose rooms, research archives and library by appointment

Annual Attendance: 14,000

Staff: 2 full time, 6 part time, 20 volunteers

*G. Carl Rutberg, Executive Director

Ann Marie McDonnell, Curator of Education

Jean Creegan, Executive Assistant

Sara Signorelli, Educator

Arlene Bruno, Weekend Staff

Paul Moakley, Curator/Caretaker

2 ALLEY POND ENVIRONMENTAL CENTER (APEC)

228-06 Northern Boulevard

Douglaston, New York 11363-1890

Tel: (718)229-4000

Fax: (718)229-0376

Website: www.alleypond.com

Email: info@alleypond.com

Purpose: An environmental education center whose goal is to encourage environmental awareness, appreciation, understanding and responsibility in the urban person through education

Collections: Nature exhibits, live animals, working windmill

Current & Future Exhibitions: Arline Thomas Urban Bird Art Contest

Hours: Mon-Sat 9-4:30, Sun 9:30-3:30; No Sun in July & Aug

Admission: Free to general public; varies for groups

Facilities: Gift shop, picnic area, nature trails, windmill, parking lot, pre-K room, butterfly garden, mini zoo

Annual Attendance: 50,000

Staff: 9 full time, 30 part time, 10 adult volunteers, 50 teen volunteers

*Irene Scheid, Executive Director

Dr. Aline Euler, Education Director

Carlos Martinez, Maintenance/Grounds

Dyan Freiberg, Educator, Upper Grade Programs

Chris Schnurr, Educator, Early Childhood Programs

Hilda Bloch, Fiscal Manager

Kimesha Reid-Grant, Educator

Karen Saur, Educator

Irene Yu, Registrar

3 AMERICAN ACADEMY OF ARTS AND LETTERS

633 West 155th Street

New York, New York 10032

Tel: (212)368-5900

Fax: (212)491-4615

Email: academy@artsandletters.org

Website: artsandletters.org

Purpose: To foster, assist, and sustain interest in art, literature and music through its exhibitions, awards and art purchase program

Collections: Extensive archives on members' papers, books, etc. for scholars

Current & Future Exhibitions: Invitational Exhibition of Visual Arts (Mar-Apr 08); Exhibition of Work by Newly Elected Members and Recipients of Awards (May-Jun08)

Hours: Thurs-Sun 1-4 during an exhibition. Call for hours.

Admission: Free general public and groups

Facilities: Auditorium (seats 720)

Annual Attendance: 5,000

Staff: 10 full time, 3 part time, 0 volunteers

*Virginia Dajani, Executive Director

Ardith Holmgrain, Music Program Coordinator

Cody Upton, Assistant to the Director

Souhad Rafeq, Exhibitions and Art and Architecture

Awards and Purchases

Jane Bolster, Literature and Richard Rogers Awards

Kathleen Kienholz, Archivist

Marilyn Spitz, Executive Assistant

Nadia Ghannam, Conservator

Kathleen Dinah Trocino, Library and Publications

4 AMERICAN FOLK ART MUSEUM

45 West 53rd Street (between 5th and 6th Avenues)

New York, New York 10019

Tel: (212)265-1040

Fax: (212)265-2350

Uptown Branch: Eva and Morris Feld Gallery at Lincoln Square

Two Lincoln Square (Columbus Avenue between 65th and 66th Street)

New York, New York 10023-6214

Tel: (212)595-9533

49 East 52nd Street (administrative offices)

New York, New York 10022-5905

Tel: (212)977-7170

Website: folkartmuseum.org

Email: info@folkartmuseum.org

Purpose: Founded in 1961 to foster public knowledge and appreciation of American folk art. Its collections, exhibitions and programs relate to folk painting and sculpture (including the work of self-taught artists), textile arts, traditional or community-based crafts and related decorative art traditions from the 18th through the 20th centuries. The museum publishes a quarterly magazine, Folk Art and maintains a library of over 10,000 items.

Collections: American 18th-21st century folk sculpture and painting; textile arts; decorative arts; environmental folk art

Current & Future Exhibitions: Folk Art Revealed (ongoing); The Great Cover-Up: Rugs on Tables, Floors and Beds (to Sep07); Gilded Lions and Jeweled Horses: The Synagogue to the Carousel (Oct07-Mar08); Darger-ism: Contemporary Artists and Henry Darger (Apr07-Sep08); Asa Ames (Apr-Sep08)

Hours: Tues-Sun 10:30-5:30, Fri until 7:30, free admission 5:30-7:30, Mon closed. Lincoln Square Gallery: Tues-Sun 11-7:30, Mon 11-6

Admission: \$9 adults, \$7 seniors/students, free members and children under 12, schools and other groups may arrange tours

(212)265-1040. Uptown Branch Lincoln Square Gallery: Free,

school and other groups may arrange tours (212)595-9533

Facilities: Eight level, \$21 million, 30,000 sq ft building designed by Tod Williams Billie Tsien Architects, opened Dec 2001 – gift shop, 110-seat auditorium, library with climate-controlled rare book room, space rental, wheelchair accessible, café, lectures, workshops and programs. Uptown branch Lincoln Square Gallery: book and gift shop

Staff: 40 full time

*Maria Ann Conelli, Director

Linda Dunne, Deputy Director/Chief Administrative Officer

Robin Schlinger, Chief Financial Officer

Stacy C. Hollander, Senior Curator and Director of Exhibitions

Brooke Davis Anderson, Director and Curator, The Contemporary Center

Ann-Marie Reilly, Chief Registrar/Director of Exhibition Production

*Susan Flamm, Public Relations Director

Tanya Heinrich, Director of Publications

Kate Hush, Special Events Manager

Marie S. DiManno, Director of Museum Shops

Lee Kogan, Curator of Public Programs and Exhibitions

Jane Lattes, Director Volunteer Services

5 AMERICAN IRISH HISTORICAL SOCIETY

991 Fifth Avenue

New York, New York 10028

Tel: (212)288-2263

Fax: (212)628-7927

Website: www.aihs.org

Email: info@aihs.org

Purpose: To document and publicize the contribution of the Irish in America. Founded in 1897

Collections: Archives, newspapers, books, artwork. (All archival and research material, as well as artwork and furniture and administrative paperwork are in storage.)

Current & Future Exhibitions: Artwork and documents relating to the Society, occasional photography, painting and sculpture exhibits. The Society's townhouse on Fifth Avenue is undergoing total restoration and renovation. Projected re-opening Feb08.

Hours: Evening concerts, lectures, readings, recitals continue but are scaled back to one or two a month and are all at other venues.

Admission: Free

Facilities: The headquarters townhouse is undergoing total restoration and renovation –. The Research library is closed during the renovation. However, the Society's publication, The Recorder, is still being published.

Annual Attendance: n/a

Staff: 1 full time, 1 part time

*Kevin M. Cahill, M.D., President-General

6 AMERICAN MUSEUM OF NATURAL HISTORY

Central Park West at 79th Street

New York, New York 10024

Tel: (212)769-5100

Tel: (212)769-5200 (space show)

Fax: (212)769-5018

Website: www.amnh.org

Purpose: To discover, interpret, and disseminate – through scientific research and education – knowledge about human cultures, the natural world, and the universe

Collections: More than 32 million specimens and artifacts, including amphibians, anthropology, arthropods, birds, dinosaurs, films, fishes, frozen DNA tissue, gems, invertebrates, mammals, manuscripts, meteorites, minerals, photographs, prints, rare books, reptiles, rocks, shells

New Permanent Installations: Spitzer Hall of Human Origins (reopened Fall06)

Current & Future Exhibitions: Temporary: Water: H₂O = Life (Nov07-May08); The Butterfly Conservatory: Tropical Butterflies Alive in Winter (Oct07-May08); The Horse (May08-Jan09); Lizards and Snakes: Alive! (May08-Jan09)

92 STATEN ISLAND MUSEUM

75 Stuyvesant Place

Staten Island, New York 10301-1998

Tel: (718)727-1135

Fax: (718)273-5683

Website: www.statenislandmuseum.org

Purpose: Since 1881, New York City's only general interest museum has been exploring the arts, natural science, and local history. Located just two blocks from the Ferry Terminal, visitors can embark on a voyage through time in the Staten Island Ferry exhibit, get close to exotic insects, see rocks glow in the dark along with oddities in the Hall of Natural Sciences, and experience the life of Staten Island's first inhabitants, the Lenape and Staten Island's oldest and most diverse cultural institutions. Changing exhibitions at the Institute explore and interpret the Institute's vast holdings and more than two million artifacts exploring the art, natural science, and cultural history of Staten Island. The Institute also hosts traveling and loan exhibitions.

Collections: The History Archives & Library contains more than 1,500 linear feet of records, including 55,000 books, 30,000 periodicals and historical artifacts. The Art Collection dates from ancient to contemporary. The Natural Science Collection is of national significance, dating back to the origins of the Museum and includes 500,000 entomological specimens including the largest Cicada collection in North America, 25,000 plant specimens, geological, shell, and archeological specimens.

Current & Future Exhibitions: Staten Island Ferry; Hall of Natural History; Wall of Insects; The Lenape: The First Staten Islanders; This Was Our Paradise, Spanish Camp 1929 – Today (thru Mar08); Making Things Move (Apr– Sept08); Joy Nagy: Leaf Storm (Oct08 - Jan09)

Hours: Sun – Fri 12-5, Sat 10-5

Admission: Suggested \$2 adults, \$1 students/seniors, free children under 12

Facilities: Museum Store, auditorium, rental spaces, meeting rooms, wheelchair accessible

Annual Attendance: 66,000

Staff: 16 full time, 22 part time, 10 volunteers

*Elizabeth Egbert, President & Chief Executive Officer

*Henryk Behnke, Vice President for Marketing & Development

*+Maria Fiorelli, Vice President, Education

Cheryl Adolph, Assistant Director of Marketing and Development

Bonnie Nalwasky, Vice President Marketing and Public Affairs

Loretta Lonecke, School Program Assistant

Barbara Burgher, Executive Assistant

Dorothy D'Eletto, Archives Research Assistant

Edward Johnson, Director of Science

Raymond Mattarazzo, Assistant Curator of Science

Donna Pagano, Exhibition Manager

Patricia Salmon, Curator of History

Irina Frenkel, Director of Business Affairs

Diane Matyas, Director of Exhibitions & Public Programs

Michelle Budenz, Senior Museum Registrar

Seth Wollney, Program Associate

93 STATEN ISLAND ZOOLOGICAL SOCIETY

614 Broadway

Staten Island, New York 10310

Tel: (718)442-3101

Fax: (718)981-8711

Website: statenislandzoo.org

Purpose: Educational/recreational zoological park that maintains a collection of living animals

Collections: 300 species of animals

Current & Future Exhibitions: Permanent: African Savannah, aquarium, tropical forest, reptiles, otters, prairie dogs, children's zoo, emus, Horse Barn and Petting Zoo, Red Pandas

Hours: 10-4:45 everyday except Thanksgiving, Christmas and New Year's Day

Admission: \$7 (15-59); \$5 (60 and up), \$4 (3-14), \$2 disabled; free children under 3, Members and Wed after 2

Facilities: Restaurant, gift shop, auditorium, open-air pavilion, pony rides

Annual Attendance: 154,809

Staff: 29 full time, 20 part time, 94 volunteers

*John J. Caltabiano, Director

Robert Kurtz, Acting Curator

Elizabeth C. Maersch, Assistant to the Director

William J. Frew, Esq., President Staten Island Zoological Society

Patricia Farrington, Vice President Staten Island Zoological Society

Ella Viola, Director of Education

Vivian Fox, Development Officer/Membership

Peter Laline, Associate Curator

90 STATEN ISLAND CHILDREN'S MUSEUM

Snug Harbor Cultural Center
1000 Richmond Terrace
Staten Island, New York 10301-9910
Tel: (718)273-2060
Fax: (718)273-2836
Website: statenislankids.org
Email: info@statenislankids.org

Purpose: To provide thematic Museum learning experiences, primarily for families and children up to age twelve, using interactive exhibits and programs that integrate the arts, sciences and humanities. Programming enables children to gain a better understanding of self, community and environment. It encourages active visitor participation and recognizes a variety of learning styles. It stimulates curiosity, the excitement of discovery, and a spirit of inquiry and exploration. Programming also emphasizes family participation and is accessible to all children, including those with special needs.

Current & Future Exhibitions: Block Harbor, Bugs and Other Insects, Great Explorations, Portia's Playhouse, Sea of Boats (weather permitting), Ladder 11; House: About It; Walk-in Workshop!

Hours: Reflect the public school schedule: 12-5 when public schools are open and 10-5 when public schools are closed (including weekends)

Admission: \$5 one year and older, groups \$3.50 per student (Chapter I Schools \$3 per student); grandparents free on Wednesdays

Facilities: Gift shop, theater, space rental, birthday parties, indoor/outdoor excitement, vending/snack area, picnic area, scout groups to earn badges

Annual Attendance: 176,000

Staff: 19 full time, 40 part time, 200 volunteers

*Dina R. Rosenthal, Executive Director
Addy Manipella, Director of Education
Charles Percia, Manager of Operations
Margherita Monck, Business Manager
Carla Fellmann, Executive Assistant
Gregory Wildes, Director of Exhibits
Marjorie Waxman, Director of External Affairs
Scott Walsh, Museum Maintainer
Michael McCoy, Museum Maintainer
Marjorie Greenman, Teacher
Carl Jackman, Volunteer/Intern Coordinator
Francesca Molanphy, Development Coordinator
Jennifer Rodriguez, Receptionist
Johanna Schmidt-Rice, Animal Handler
Karen Sweeney-Kennedy, Grant Writer
Tina Clausen, Birthday Party Coordinator
Michael Shanley, Exhibit Technician

91 STATEN ISLAND HISTORICAL SOCIETY/HISTORIC RICHMOND TOWN

441 Clarke Avenue
Staten Island, New York 10306
Tel: 718)351-1611
Fax: (718)351-6057
Website: www.historicrichmondtown.org
**Email: jguild@historicrichmondtown.org,
squadrino@historicrichmondtown.org**

Purpose: To create opportunities for the public to explore the diversity of the American experience, especially that of Staten Island and its neighboring communities from the colonial period to the present. The Staten Island Historical Society operates and interprets Historic Richmond Town, the largest and most complete historic village in the City of New York. It collects and preserves the materials of everyday life including the artifacts, archives, and buildings that tell the story. It conducts and promotes research based on the museum's collections and shares the collection and knowledge with the public through creative and engaging interpretative activities.

Collections: Staten Island buildings and artifacts; Archive collection; Historic Decker Farm

Current & Future Exhibitions: Toys!, Made on Staten Island; Third County Courthouse – Center for Civic Life on Staten Island; Bringing Up Baby: Children's Furniture and Family Life (Apr08)
Hours: Wed-Sun 1-5 with extended hours during summer months
Admissions: \$5 adults, \$4 seniors, \$3.50 students/children 5-17; free under 5 and members of the Friends of Historic Richmond Town. Group tours by reservation (718)351-1611, ext. 280

Facilities: Gift shop, meeting room (up to 75), library (by appointment only), M. Bennett Café, Edna Hayes Collection Storage Facility, restaurant, October Pumpkin Picking Program at Decker Farm; parking for over 200 cars

Annual Attendance: 85,000-95,000

Staff: 28 full time, 20 part time, 250 volunteers

*John W. Guild, Executive Director
Gale Cirigliano, Director Development & Marketing
Jessica Roe, Development Officer
Felicity Beil, Director Education & Programs
Stephanie Lundegard, Development Associate
Eleanora Galizia, Development Associate
Mark Landis, Horticulture
Maxine Friedman, Chief Curator
Sarah Clark, Assistant Curator
Michael Petraglia, Education
Paul Borriello, Education
Rose Safont, Business Office
Adria Scaduto, Museum Shop
Sue Quadrino, Executive Assistant
Catherine Molanphy, Education
Carlotta DeFillo, Archivist

Public Programs: 120 field expeditions in 2007; undergraduate, doctoral and post-doctoral science training programs; special and touring exhibitions; teacher training and professional development programs; web-based curricula and educational resources; formally organized education programs for children, families and adults; scientific conferences and symposia; inter-museum loan; AMNH Expeditions; film and video festival

Hours: Open 7 days 10-5:45, closed Thanksgiving and Christmas day; The Rose Center remains open until 8:45 on the first Friday of every month

Admission: Suggested admission, including the Rose Center for Earth and Space: \$15 adults, \$11 senior citizens and students, \$8.50 children; discount combination tickets, discounts for groups; free for Museum members, New York City school children and camp groups. Additional fees for special exhibitions

Annual Attendance: approximately 4 million

Facilities: The Rose Center for Earth and Space, including the Hayden Planetarium; The Institute for Comparative Genomics; Parallel Computing Cluster; The Center for Biodiversity and Conservation; molecular laboratories: scanning electron microscope; Internet 2 connection, National Center for Science Literacy, Education and Technology; Moveable Museum program; discovery room; Natural Science Center; classrooms, 487,000 vol. Research library; conservation laboratories; remote field research stations. LeFrak IMAX Theater (seats 1,000); 150 and 300 seat auditoriums, Food court; café, museum-related items for sale; garage

Staff: Approximately 1,103 full time, 263 part time, 1,050 volunteers
*Ellen Futter, President

Michael J. Novacek, Senior Vice President and Provost

Linda Cahill, Senior Advisor to the President

Barbara D. Gunn, Senior Vice President, Operations and Government Relations

John Rorer, Senior Vice President, Chief Financial Officer

Lynn DeBow, Senior Vice President, Development and Membership

David Harvey, Vice President, Exhibition

*Lisa J. Gugenheim, Vice President, Government Relations and Strategic Project Development

Gerald R. Singer, General Counsel

7 THE AMERICAN NUMISMATIC SOCIETY

96 Fulton Street (at the corner of William Street)
New York, New York 10038

Tel: (212)571-4470

Fax: (212)571-4479

Website: www.numismatics.org

Purpose: To expand the knowledge of human history and culture through the study of numismatics

Collections: Outstanding collections of Greek and Roman, medieval, Islamic and Far Eastern coins, coinage of the Americas, paper money, medals and decorations. Extensive numismatic research library

Current & Future Exhibitions: Drachmas, Doubloons and Dollars: The History of Money exhibition at the Federal Reserve Bank of New York, 33 Liberty Street (until 2012); Saint-Gaudens exhibit at the Federal Reserve Bank of New York (Sept07-Mar08)

Hours: Library hours: Tues-Fri 9:30-4:30, closed 12-1. Call ahead to set an appointment. Coin Research: Tues-Fri 9:30-4:30, closed 12-1. Call ahead to set an appointment. The Federal Reserve Bank of New York Mon-Fri 10-4 except bank holidays

Admission: Free

Facilities: Most comprehensive numismatic research library in the world, photographic services, publications list
Annual Attendance: 30,000

Staff: 16 full time, 11 part time, 7 volunteers

*Ute Wartenberg-Kagan, Executive Director
(wartenberg@numismatics.org)

Anna Chang, Director of Finance & Operations
(chang@numismatic.org)

Joanne D. Isaac, Museum Administrator (isaac@numismatics.org)

Michael L. Bates, Curator Emeritus of Islamic Coins

Robert Wilson Hoge, Curator of North American Coins and Currency (hoge@numismatics.org)

Andrew Meadows, Curator of Greek Coins
(meadows@numismatics.org)

Elena Stolyarik, Collections Manager (elena@numismatics.org)

Peter van Alfen, Curator of Greek Coins (vanalfen@numismatics.org)

+Francis D. Campbell, Jr., Librarian (campbell@numismatics.org)

Sebastian Heath, Research Scientist (heath@numismatics.org)

Megan Fenselau, Membership Associate
(membership@numismatics.org)

Barry Bridgewater, Senior Accountant

8 AMERICAS SOCIETY

680 Park Avenue (at 68th Street)

New York, New York 10021

Tel: (212)249-8950

Fax: (212)249-1880

Website: www.americas-society.org

Email: arts@americas-society.org

Purpose: The Visual Arts Department produces gallery exhibitions, public programs, and publishes visual art catalogues of select exhibitions in its continued commitment to present the innovative and often little-known art of the Americas. The quality of the exhibitions attests to the diversity and heritage of the Americas, and upholds the mandate of the Americas Society to foster a better understanding of the art made in these regions from the pre-Colombian era to the present day.

Collections: None

Current & Future Exhibitions: Beginning With a Bang!

From Confrontation to Intimacy: An exhibition of Argentine Contemporary Artists, 1960-2007 (Sep07-Jan08); Torrijos: the Man and the Myth (Jan-Apr08); Between Intervention and Observation: The Painted Photographs of Melvin Charney (May-Sep08)

Hours for the Gallery: Wed-Sat 12-6, closed Mon, July 4, Thanksgiving, Christmas

Admission to the Gallery: Free

Facilities: Conference room and auditorium. Research library by appointment; educational programs including lectures, symposia, panel discussions, gallery tours; concerts

Annual Attendance: 2,000

Staff: 3 full, 1 part time, 1 volunteer

*Gabriela Rangel, Director, Visual Arts

Isabella Villanueva, Assistant Curator

Marcia Cohen, Public Programs Coordinator

9 ASIA SOCIETY MUSEUM

725 Park Avenue (at East 70th Street)

New York, New York 10021

Tel: (212)288-6400

Fax: (212)517-7246

Website: www.asiasociety.org

www.askasia.org (K-12 Asian and Asian American studies, classroom-tested resources and cultural information)

www.asiasource.org (online service for information and news about Asia)

Purpose: Founded in 1956 by John D. Rockefeller 3rd, the Asia Society is the leading organization working to strengthen relationships and promote understanding among the people, leaders, and institutions of Asia and the United States. It seeks to enhance dialogue, encourage creative expression, and generate new ideas across the fields of policy, business, education, arts and culture.

Collections: Asian Art (The Mr. and Mrs. John D. Rockefeller 3rd Collection)

Current & Future Exhibitions: Zhang Huan: Altered States (Sep07-Jan08); The Arts of Kashmir (Oct07-Jan08); Rockefeller Collection (Jan-Jul08); Designed for Pleasure: The World of Edo Japan in Prints and Paintings 1680-1860 (Feb-May08); Ardeshir Mohasses (May-Aug08); Art and China's Revolution (Sep08-Jan09)

Hours: Museum Galleries: Tues-Sun 11-6 with extended evening hours Fri until 9 (except July through Labor Day); Closed Mon, July 4, Thanksgiving, Christmas and New Years Day
Garden Court Café Tues-Sun from 11 – lunch until 3 and beverages and desserts until 4:15, open second and fourth Friday evenings of the month for dinner until 8:45. From July 1 – Labor Day serving lunch daily until 3

Admission: \$10 adults, \$7 seniors, \$5 students with ID; free members and children under 16, free Fri 6-9 (suspended July 4 to Labor Day); audio guide included with admission; free to visit the AsiaStore or Garden Court Cafe

Facilities: Gift shop, bookstore. Reopened after renovation by the architect Bartholomew Voorsanger. Four new galleries, Learning Center, Lila Acheson Wallace Auditorium (258 seats), Multimedia visitors' center, Courtyard Cafe

Annual Attendance: 173,886 (12 month period ending Jun07)

Staff: 18 full time, 7 part time, 8 volunteer/interns

*Melissa Chiu, Director of the Museum and Curator of

Contemporary Asian Art & Asian American Art

Marion Kocot, Assistant Director, Museum

Hannah Pritchard, Executive Assistant

Adriana Proser, Curator for Traditional Asian Art

Clare McGowan, Collections Manager/Senior Registrar

Laurel Hanif, Associate Registrar & Exhibitions Coordinator

Nancy Blume, Manager Arts Education Programs

Clayton Vogel, Installation Coordinator

Elizabeth Bell, Museum Associate

Rachel Cooper, Director Cultural Programs and Performing Arts

Helen Hoh, Assistant Director, Cultural Programs

Imrana Khera, Program Officer, Asian American Programs

La Frances Hui, Program Officer, Performances

Anne Kirkup, Administrative Associate

Sebastien Haizet, Administrative Assistant

Miwako Tezuka, Assistant Curator of Contemporary Art

Niharika Dinkar, Museum Fellow

Xiaojin Wu, Museum Fellow

88 SOUTH STREET SEAPORT MUSEUM

New York, New York 10038

Tel: (212)748-8600

Fax: (212)748-8610

Website: www.southstseaportmuseum.org

Purpose: To collect, preserve, and interpret the artifacts and skills, which document the maritime history of culture and commerce of the City of New York, the state and the nation
Collections: Focus on New York as a world port reflecting maritime trade and the commerce it generated. Collections include historic ships, buildings (architecture), art, artifacts and library/archive.

Current & Future Exhibitions: Monarchs of the Sea (Permanent Installation); Fighting Irishmen: Celtic Prize Fighters 1820 - Present (Mar07-Dec07); There Once Was a Neighborhood: Photographs by Rebecca Lepkoff 1937-1950 (Mar07-Dec07); Treasures (thru Jun08); Selected 19th Century Maritime Paintings (Jan07-Jan09); Views of New York, Maps & Prints of Lower Manhattan (Mar07-Mar08); More than Just Toys: Ship Models From the Museum's Collection (Aug07-Feb08); South Street the Photographs of Barbara Mensch (Apr08-Dec08)

Hours: (April-Oct) Tues-Sun 10-6, (Nov-Mar) Fri-Mon 10-5, open during vacation weeks and holidays. For group tours and special programs call 212 748-8786 for fees and tour options; Info for public programs (212)748-8735 or publicprograms@southstreetseaport.org
Admission: \$8 adults, \$6 seniors, students with ID, \$4 children 5-12, free children under 5 and members; Group fees \$5 per person for groups of 15 or more. Most public programs are free, but a \$5 donation is appreciated.

Facilities: Historic vessels, galleries, library, 19th Century printing shop, museum shops, and meeting room. The facilities are within SSS Historic District that includes Seaport Marketplace (shops and restaurants). The museum is the site of a satellite Metropolitan Museum of Art Store, located at 14 Fulton Street.

Annual Attendance: 204,257

Staff: 24 full time, 54part time, 153 volunteers

*Mary Ellen Pelzer, Executive Director & General Counsel
Terrance Polcaro, Deputy Executive Director Finance and Administration

Carol Rauscher, Deputy Director of Development

Charles C. Deroko, Deputy Director of Marine Operations

Margaret Flanagan, Director, Maritime Education

Leslie Shope, Director Public Programs and Marketing

Julie Marino, Development Manager Foundations and Government
Nancy Tagle, Development Manager Corporate Relations & Special Events

Kelly Farrer, Development Manager Benefit Events

Daniel Trachtenberg, Collections Manager & Curator of Maritime Exhibits

MaryElizabeth J. Nora: Registrar

Carl Eckhoff, Manager of Exhibition Programs & Publications

Jack Putnam, Maritime Historian

Robert Warner, Curator of Printing, Bowne & Company

89 STATEN ISLAND BOTANICAL GARDEN

1000 Richmond Terrace, Building H

Staten Island, New York 10301

Tel: (718)273-8200

Fax: (718)442-3645

Website: www.sibg.org

Purpose: Located on 83 acres at Snug Harbor Cultural Center on Staten Island. It is home to the New York Chinese Scholar's Garden (the first authentic Suzhou classical garden in the United States) and formal gardens, including the renowned Lion's Sensory Garden, the Glade of Shade, Connie Gretz's Secret Garden and Maze, the Carl Grillo Glass House as well as a 20-acre wetland. Additional gardens include the White Garden with treillage, Sensory, Heritage Rose, Pond, Allee, Perennial, Herb, Potage, Butterfly Gardens.

Collections: Dogwood, Rhododendron, Chinese Tree Peony, Orchid, Bearded Iris, and Daylily collections.

Current & Future Exhibitions: One-acre New York Chinese Scholar's Garden, the first exact replica of a Ming Dynasty outdoor walled Chinese garden in the U.S., Connie Gretz's Secret Garden, inspired by writings of Frances Hodgson Burnett - a horticultural maze, Carl Grillo Glass House, Planting Beds and Orchard at the Barn, The 9/11 World Trade Center Educational Tribute building, Wetland Restoration Plantation.

Annual Events and Exhibitions: Lunar New Year and Lantern Festival, Children's Culture Week, Plum Blossom Festival, Annual Luncheon, Earth Day Celebration, Peony Festival, Spring Plant Sale, Sundays in the Garden, Autumn Moon Festival, Carl Grillo Tree Lighting.Ongoing exhibits, classes and programs: Sundays in the Garden (Jun-Aug), Children's Summer Workshops. Year round Adult and Children's educational programs

Future Exhibitions: The Richmond County Savings Foundation Tuscan Garden, The Garden of Healing

Hours: Daily 8-dusk. New York Chinese Scholar's Garden and Connie Gretz's Secret Garden, Tues-Sun 10-5 (Apr-Sep), Tues-Sun (10-4) (Oct-Mar)

Admission: New York Chinese Scholar's Garden (includes admission to Connie Gretz's Secret Garden) - \$5 adults, \$4 members, seniors, students with ID and children under 12; Free Tues 10-1; Free all other gardens

Facilities: Garden Gift Shop, Isobel F. Crowley Memorial Library, free parking, Café Botanica, guided tours, workshops, horticultural classes, composting workshops, Discovery Classroom, The School of Eight Treasures and Traveling Gardener; weddings and events held on tented deck adjacent to Scholar's Garden

Annual Attendance: 220,000+

Staff: 10 full time, 20 part time/seasonal, 100 volunteers

*Veronica M. Cusick, Interim Executive Director

Skye G. Suter, Director of Marketing

Erica Johnson, Education Coordinator

Gregory Lord, Horticulturist

Robert Newgarden, Assistant Horticulturist

Linda Gondolfo, Visitor Services Manager

Judith Martinez, Finance

Jesus Jimenez, Grounds

Anne-Marie Nolin, Head of Communications
*Patrick Sears, Chief Operating Officer
Martin Brauen, Chief Curator
Helen Abbott, Publisher
Tim McHenry, Producer
Eleni Cocordas, Head of Exhibitions Management
Ramon Prats, Head of Education
Michelle Bennett, Head of Collections Management
Mitch Roth, Facilities Manager

86 THE SKYSCRAPER MUSEUM

New York, New York 10280

Tel: (212) 945-6324

Fax: (212) 732-3039

Website: www.skyscraper.org

Email: info@skyscraper.org

Purpose: A not-for-profit educational corporation devoted to the study of high-rise building, past, present, and future. Founded in 1996, the museum celebrates New York's rich architectural heritage and examines the historical forces and individuals that created and continue to create even taller skylines. Through its exhibitions, programs, and publications, the museum explores skyscrapers as objects of architectural design, products of technical innovation, and icons of corporate culture, viewing them also in their urban milieu as investments in real estate, sites of construction, and places of work and residence. The 5,800 sq foot gallery designed by Skidmore, Owings, & Merrill opened in April 2004.

Collections: Construction photographs and film; architectural and engineering drawings; contracts; builders' records; financial reports; advertising materials; periodicals; models; building tools; artifacts

Current and Future Exhibitions: New York Modern (Oct07-Apr08); Vertical Cities: Hong Kong/ New York (May-Oct08); China Prophecy (Nov08-Mar09)

Hours: Wed-Sun 12-6; Mon, Tues 10-6; Group tours by reservation only Wed-Sun 10-12

Admission: \$5 adults, \$2.50 students and seniors, free members and children under 12; Group fee: same as individual rates plus \$35 additional fee for guided Gallery tours. Chaperones free

Facilities: Gallery, Gift Shop

Annual Attendance: 25,000; 597,000 website visits. The website extends the gallery space with interactive projects, such as VIVA: the Visual Index to the Visual Archive, and chronicles the Museum's exhibition and events

Staff: 7 full time, 8 part time, 2 volunteers

*Carol Willis, Director and Curator

Emma White, Exhibition Planning and Development

Miranda Kimball, Operations Manager

William Havemeyer, COO

Titesha Lawrence, Gift Shop

Darnella Lewis, Gift Shop

Sarah Clark, Bookkeeper

87 SNUG HARBOR CULTURAL CENTER

1000 Richmond Terrace

Staten Island, New York 10301

Tel: (718)448-2500

Fax: (718)442-8534

Website: www.snug-harbor.org

Email: info@snug-harbor.org

Purpose: A center for the performing and visual arts in a national historic landmark district. Changing temporary exhibitions of historic and contemporary art, permanent exhibitions of Snug harbor related items

Collections: A unique architectural complex including America's first Landmark Structures; Snug Harbor related historical documents and objects; a Smithsonian Affiliate

Current & Future Exhibitions: Ongoing permanent exhibition: History of Snug Harbor, changing Smithsonian Exhibits and emerging artists

Hours: Grounds open dawn until dusk, galleries Tues-Sun 10-5

Admission: Free admission to grounds; \$3 adults to The Newhouse Gallery and the Visitors' Center, \$2 seniors and students, free to members

Facilities: Newhouse Gallery has changing exhibitions in 15,000 sq ft of galleries, international artist-in-residence program and subsidized artist studios; The Education Center offers workshops, classes, school programs and tours; Café Botanica; 1892 Music Hall and other performance venues, indoors and outdoors, offering performing arts events including dance, theater, jazz, readings, and film; dance studios and rehearsal space for rent; rental space for parties, meetings and conferences, on-site caterer, Veterans Memorial Hall. Free parking on site, gift shop in Visitors' Center

Annual Attendance: 500,000

Staff: 26 full time, 15 part time, 25 volunteers

*Frances X. Paulo Huber, President and CEO

Barbara Barletto, Executive Assistant

Christopher Catt, Performing Arts Director

Rebecca Colucci, Visual Arts Associate

Nicholas Cosentino, Chief of Security

Alex Duncan, Development Associate

Stephen Fehr, Facilities Director

Lyle Foxman, Education Coordinator

Nicole Libby, Performing Arts Coordinator

Marty Manheimer, Facilities Associate

Laura Manning, Business Assistant

JoAnn Mardikos, Business Manager

Hallory Paul, Marketing, Communications & Public

Programs Associate

Lisa Pipitone, Development Associate

Denise Reyes, Bookkeeper

Edward Ringel, Comptroller

John Scamardella, Performing Arts Associate

Rachel Somma, Box Office Manager

Frank Verporten, Visual Arts and Exhibitions Curator

10 THE BAYSIDE HISTORICAL SOCIETY/THE OFFICERS' CLUB

208 Totten Avenue

Fort Totten, New York 11359

Tel: (718)352-1548

Fax: (718)352-3904

Website: www.baysidehistorical.org

Email: bhsorg208@aol.com

Purpose: Founded in 1964, the Society's objectives are to identify, collect, preserve, and maintain materials that document the history and development of Bayside and Northeast Queens. Housed in the Officers' Club, a New York City/New York State landmark on the National Register of Historic Places, located in the Fort Totten Historic District, the Society provides public access to archival materials in order to enrich and enhance the lives of community members through research, exhibits, educational and humanities programming focusing on the history and heritage of Bayside, New York.

Collections: The Archives house historic photos, documents, ephemera and an archaeological collection documenting the history and development of Bayside

Current and Future Exhibitions: Rolf Armstrong, Artist in Residence, Father of the American Pin-up Girl; Native Voices exhibit The Indian Side of the Story; The Castle Exhibit; Archaeology 6,500 Years of Bayside Artifacts; Fort Totten's Beginnings – Civil War (Fall06); Face of Freedom – The History of Fort Totten (featured film). Fort Totten is now a Public Historic Park open to the public.

Hours: Thurs-Sat 11-4; Sun Noon-4

Annual Attendance: 10,000

Admission: \$3 adults, \$1 children, free members; groups by appointment

Facilities: Galleries, two meeting rooms, ballroom, library, gift shop, research kiosk, space rental available, parking

Annual Attendance: 9,500

Staff: 3 full time, 1 part time, 20 volunteers

*Geraldine Spinella, Executive Director

Alison McKay, Curator and Archivist

11 THE BRONX COUNTY HISTORICAL SOCIETY

3309 Bainbridge Avenue

Bronx, New York 10467

Tel: (718)881-8900

Fax: (718)881-4827

Website: www.bronxhistoricalsociety.org

Email: kmcauley@bronxhistoricalsociety.org; agreene@bronx-historicalssociety.org

Purpose: Dedicated to the collection, preservation, publication and interpretation of the history and heritage of The Bronx, New York City and Westchester County

Collections: Objects and works of art on paper, books, photographs, manuscripts, records, periodicals, maps

Current & Future Exhibitions: Telling a Story! Using Primary Source Materials in Bronx History (Oct07-Apr08); Freedomland: NYC's Disneyland (Apr-Oct08); Edgar Allan Poe and His Cottage (Apr-Oct08)

Books Published: The Greater New York Centennial; Poems & Tales of Edgar Allan Poe at Fordham; The Birth of the Bronx 1609-1900; Time and the Calendar; Roots of The Republic (6 volume set); Bronx Views: Postcards of the Bronx; Morris High School and The Creation of the NYC Public High School System; The Study and Writing of History; Documents of the Bronx

Hours: Museum: Sat-Sun 10-4, Sun 1-5, Mon-Fri 9-5, groups by appointment;

Research Library: Mon-Fri 9-4:30 by appointment; Bronx County archives: Mon-Fri 9-4:30 by appointment

Admission: Library free, \$3 per person at each museum, \$2 children, students, seniors

Facilities: Research library, Valentine-Varian House/Museum of Bronx History, Edgar Allan Poe Cottage, The Bronx County Archives

Staff: 11 full time, 10 part time, 10 volunteers

*Dr. Gary Hermalyn, Executive Director

Dr. Peter Derrick, Archivist

Kathleen McAuley, Curator/Poe Cottage Manager

Allan Curran, Bookkeeper

Laura Tosi, Librarian

Mark Sgambettera, Assistant Librarian

Kay Gleeson, Clerk

Prof. Lloyd Ultan, Historian

Anthony Greene, Education Coordinator

Teresa Moran, Secretary

Mei Sei Fong, Educator

Anibal Suarez, Clerk

Iciar Narvaez, Bronx Borough President Archives Project

Prof. Brian Purnell, Bronx African American History Project

12 THE BRONX MUSEUM OF THE ARTS

1040 Grand Concourse (at 165th Street)

Bronx, New York 10456-3999

Tel: (718)681-6000

Fax: (718)681-6181

Website: www.bronxmuseum.org

Email: info@bronxmuseum.org

Purpose: The Bronx Museum of the Arts is a non-profit contemporary art museum focused on the exhibition of visual art from the 21st Century that serves the culturally-diverse populations of the Bronx and the greater New York metropolitan area through its Permanent Collection, special exhibitions, and education programs. It is the principal fine arts institution in the Bronx, initially opened by local residents in the Bronx County Courthouse in 1971. The \$19 million new facility designed by the Miami-based architectural firm Arquitectonica, which officially opened on October 7, 2006, features a new major gallery, flexible events/program space, an out-

door terrace, and an entire floor dedicated to education programs and classrooms.

Collections: The Museum's permanent collection is unique in its focus on contemporary art by artists of African, Asian, Latin American descent, and artists who have or are living and/or working in the Bronx and for whom the Bronx has been critical to their artistic development. The collection is composed of more than 800 contemporary works of art in all media, conveying a broad range of modern and contemporary art practices.

Current & Future Exhibitions: Here and Elsewhere (Apr-Aug07); Quisqueya Henríquez: The World Outside A Survey Exhibition 1991-2007 (Sept07-Jan08); Making It Together: Women's Collaborative Art and Community, Teen Council/Jamel Shabazz, Permanent Collection Exhibition (Feb08-Aug08); Street Art, Street Life (Fall08)

Hours: Thurs-Mon 12-6, Fri 12-8, galleries closed Thanksgiving, Christmas & New Year's Day

Admission: Suggested \$5 adults, \$3 students and seniors; free Fri, children under 12 and members, group tours and rates for groups of 10 and more available upon request

Facilities: Gift shop, space rental in auditorium style community galleries, conference rooms and rehearsal spaces, wheelchair-accessible

Annual Attendance: 15,000 – 20,000 on/off site

Staff: 14 full time, 5 part time

*Holly Block, Executive Director

Sergio Bessa, Acting Director of Programs

Gregory Castro, Director of Finance

Yvonne Garcia, Director of Development

Cara Jordan, Executive Coordinator

Jason Kocher, Media Lab Manager

Sandra Madera, Finance Assistant

Lynn Pono, Programs Manager

Moises Rivera, Visitor Services Coordinator

Erin Riley-Lopez, Assistant Curator

Lori Salmon, Media Coordinator

Marisol Singer, Operations Manager

Shirley Solomon, Assistant Director of Development

Scott Taylor, Registrar

13 BRONX ZOO

Bronx Park Zoo

2300 Southern Boulevard

Bronx, New York 10460-1099

Tel: 718)220-5100/ night (718)220-5068

Fax: (718)733-7748

Website: www.wcs.org

Email: bzgeneral@wcs.org

Purpose: The Bronx Zoo is the largest urban zoo in the United States. A division of the Wildlife Conservation Society, which was founded in 1895 as the New York Zoological Society, it carries out mandated programs in conservation, research and education.

Collections: The Zoo houses a vast collection of over 6,000 rare and exotic animals, many of which are endangered or extinct in the wild. The collections are housed in naturalistic habitats, representing environments around the world and are the basis of the Park's extensive research and educational programs.

Current Exhibitions: Year-round Butterfly Garden and Bug Carousel; Tiger Mountain: close up views of Amur (Siberian) Tigers; Children's Zoo (seasonal); JungleWorld, an indoor tropical rainforest for Asian wildlife; the Himalayan Highlands, home to the endangered snow leopard; Congo Gorilla Forest, a 6.5 acre African rain forest; Wild Dogs

Hours: Mon-Fri 10-5, Sat-Sun 10-5:30. Nov-Mar: 10-4:30, all days

Admission: \$14 adults, \$12 seniors, \$10 children (2-12); free children under 2, Wednesday suggested donation is the same as general admission; various group packages available

Facilities: Numerous food, snack and souvenir outlets; ATM on site

Parking: \$10 cars; \$16 buses

Annual Attendance: 1,926,954 (FY07)

Staff: 1100 full time, 600 part time, ~254 volunteers

*Dr. Steven Sanderson, President and CEO

*Dr. Robert Cook, Senior Vice President and General Director, Living Institutions

*Patricia Calabrese, Senior Vice President and Chief Financial Officer

*W.B. McKeown, Senior Vice President, Legal Services

*John Calvelli, Senior Vice President, Government Affairs

James Breheny, Vice President, Director, Bronx Zoo

John Gwynne, Vice President and Chief Creative Officer

Bob Moskovitz, Vice President, Business Services

Paula Simon, Vice President, Technology

Sara Hobel, Vice President, Education

William Karesh, Chief Veterinarian and Vice President, Wildlife Health Sciences

Dr. Pat Thomas, General Curator

Dr. Colleen McCann, Curator, Mammals

Dr. Christine Sheppard, Curator, Ornithology

Dr. Nancy Clum, Assistant Curator, Ornithology

Dr. Jennifer Pramuk, Curator, Herpetology

Linda Corcoran, Assistant Director, Public Relations

Debbie Behler, Editor in Chief, Wildlife Conservation Magazine

Steve Johnson, Manager, Library Services

Gale Page, Director, Membership

Sean McAllister, Director, Guest Services

Texaco Roadmap Conservation Project (Jan-May08); Anthony Auerback, Index (Jan-May08); The Flushing Remonstrance (Apr-Jun08); The Real Pepsi Challenge: Breaking the Color Barrier (Apr-Jun08)

Hours: Wed-Fri 10-5, Sat-Sun 12-5, galleries closed Mon & Tues

Admission: Suggested \$5 adults, \$2.50 seniors/students, free children under 5 and members

Facilities: Gift shop, auditorium, free parking

Annual Attendance: 200,000

Staff: 38 full time, 7 part time, 65 volunteers

*Tom Finkelppearl, Executive Director

Julie Lou, Director of Finance

Lisa Edmondson, Business Manager and Associate Human Resources Manager

Betty Abramowitz, Museum Shop Manager

Valerie Smith, Director of Exhibitions

Hitomi Iwasaki, Associate Curator

Erin Sickler, Assistant Curator

Loren Schloss, Director of Education

Laura Groskinsky, Family & Teen Education Coordinator

Sara Guerrero-Rippberger, Community Education Manager

Donnielle Rome, Art Access Coordinator

Danielle Patané, School, Family & Senior Educator

Tim Miller, School and Family Educator

David Strauss, Director of External Affairs

*Jodi Hanel, Director of Development

June Yang, Grant Writer

Dorothy Walker, Membership Coordinator

Jackie Peterson, Capital Campaign Coordinator

Krista Saunders, Press Officer

Erica DeLaRosa, Visitor Services Coordinator

Prerana Reddy, Director of Public Events

Naila Rosario, Community Organizer

Louis Acquavita, Facilities Manager

Anthony W. Kemper, Director, Museum Services and Chief of Security

84 QUEENS ZOO

53-51 111th Street

Flushing, New York 11368

Tel: (718)271-1500

Fax: (718)271-4441

Website: www.wcs.org

Email: qzgeneral@wcs.org

Purpose: A division of the Wildlife Conservation Society, the Queens Zoo carries out mandated programs in conservation, research and education.

Collections: Animal collection features American species and selected endangered species from America

Hours: Open 365 days, Apr-Oct 10-5; weekends and holidays 10-5, Nov-Mar 10-4:30 daily

Admission: \$6 adults, \$2 children (3-12), \$2.25 seniors, no group rates

Parking: Street parking only

Facilities: Vending cafeteria, souvenir stand, space rental

Annual Attendance: 208,000

Staff: 55

*Dr. Steven Sanderson, President and CEO

*Robert A. Cook, VMD, MPA, Senior Vice President and General Director, Living Institutions

*Scott C. Silver, Ph.D. Assistant Director of the Queens Zoo

Denise McClean, Administrator, Living Institutions

Jeff Blatz, Assistant Manager of Operations

Vincent Capobianco, Manager, Security/Admissions

Tom Hurtubise, Curator, Education

Kate McIntyre, Manager, Public Affairs

85 RUBIN MUSEUM OF ART

150 West 17th Street

New York, New York `10011

Tel: (212)620-5000

Fax: (212)620-0628

Website: www.rmanyc.org

Email: info@rmanyc.org

Purpose: RMA is a cultural and educational institution dedicated to the art of the Himalayas, a region comprised of northern India, northern Pakistan, southwest China, Nepal, Bhutan, and northern Burma, as well as bordering areas such as Afghanistan, Mongolia, and southern Siberia. On October 2, 2004, RMA inaugurated its permanent home in Chelsea, with approximately 25,000 square feet of gallery area, in addition to public spaces, educational workshops, and a state-of-the-art theater, thus becoming the ninth largest art museum in New York City. The Museum's collection consists of over 1,100 objects and includes paintings, sculpture, textiles, ritual objects, and prints spanning a period from the 2nd century to the 19th century. It is one of the largest and most comprehensive collections of Himalayan art in the world.

Collections: Comprehensive collection of art form the Himalayas and surrounding regions including paintings, sculptures and textiles

Current Exhibitions: What is it? Himalayan Art (ongoing); Big Himalayan Art (Aug07-Mar08); Written on the Wind: The Flag Project (Sep07-Feb08); Bon: the Magic Word (Oct07-Jan08); Kenro Izu: Bhutan/Sacred Within (Nov07-Apr08); Arhats (Feb-Aug08); Buddha in Paradise (Feb-Jun08); Nepal Mandala (Mar08-Dec08); Karma Gardri Style (Fall08-TBD); The Dragon's Gift: Arts of Bhutan (Sep08-Jan09)

Hours: Wed 11-7, Mon, Thurs, Fri 11-5 with extended hours Fri until 10, Sat & Sun 11-6, Tues closed

Admission: \$10 adults, \$7 senior/students with ID, \$5 Neighbors (zip codes 10011 & 10001 with ID), free children under 12, free Fri 7 - 10

Facilities: Photography gallery, classroom, state-of-the art theater, café, shop, scholars' room, space rental

Annual Attendance: over 150,000

Staff: 58 full time, 25 part time, 30 volunteers

*Marilena Christodoulou, Chief Financial Officer

Chris Phelan, Manager, Special Events

81 QUEENS BOTANICAL GARDEN

43-50 Main Street
Flushing, New York 11355
Tel: (718)886-3800
Fax: (718)463-0263

Website: www.queensbotanical.org

Purpose: A living museum serving the most ethnically diverse county in the United States, is committed to presenting collections, education and research initiatives and programs that demonstrate environmental stewardship, promote sustainability, and celebrate the rich cultural connections between people and plants.

Collections: Consisting of 18 acres of formal gardens and a 21-acre arboretum, the QBG features teaching and demonstration gardens, including rose, herb, perennial, woodland, backyard and bee garden; a pinetum; Fragrance Walk; and seasonal displays of tulips, annuals, and chrysanthemums.

Current and Future Exhibitions: Annual displays, the award-winning Visitor & Administration Center with its planted green roof, solar energy cells, greywater recycling, and other advanced features; Wedding Garden, compost home demonstration site, wetlands exhibit, fragrance walk and farmers market every Friday

Hours: Apr-Oct 8-6 Tues-Fri, 8-7, Sat-Sun; Nov-Mar Tues-Sun 8-4:30; closed Mon except legal holidays

Admission: Free (donations accepted), group tours arranged by Education Department

Facilities: Rental spaces include the V&A Auditorium, Meeting Room, Staff Conference Room, and Staff Lounge; the Wedding Garden. Parking on Crommelin Avenue- free on weekdays, \$5 on weekends.

Annual Attendance: Estimated 319,000

Staff: 38 full time, 4 part time/seasonal, 73 volunteers

*Susan Lacerte, Executive Director

Jennifer Ward Souder, Director Capital Projects/Assistant Director

Patrice Kleinberg, Director of Education

Tim Heimerle, Director of Development

Scott Stefan, Director of Marketing

Karen Simonson, Director of Finance

Marianne Kristoff, Supervisor of Gardeners

Lois Schuman, Manager of Education

Grisela Feliciano, Human Resources & Office Services Manager

Peter Sansone, Operations and Project Manager

Gennadyi Gurman, Museum Instructor

Clare Del Monaco, Visitor Services Manager

Nicole De Feo, Capital Projects Assistant

Karl McKoy, Gardener

82 QUEENS COUNTY FARM MUSEUM

73-50 Little Neck Parkway
Floral Park, New York 11004
Tel: (718)347-3276

Fax: (718)347-3243

Website: www.queensfarm.org

Email: info@queensfarm.org

Purpose: The Queens County Farm Museum is dedicated to the preservation, restoration and interpretation of the agricultural history of New York City. The Museum serves to educate the public as to the influence of this area's agrarian past.

Collections: The 18th century Adriance Farmhouse, a cluster of early 20th century outbuildings and greenhouses, an orchard, planting fields, farmyard animals and a collection of related artifacts

Hours: Mon-Fri 9-5, Sat-Sun 10-5

Admission: Free except special events, group rates \$2-\$9 per person for education programs

Facilities: Parking, gift shop, site rental

Annual Attendance: 500,000

Staff: 5 full time, 160 part time, 62 volunteers

*Amy Fischetti, Executive Director

James Trent, Board President

Diane Miller, Education Director

Fran Erato, Events Coordinator

83 QUEENS MUSEUM OF ART

New York City Building
Flushing Meadows Corona Park
Queens, New York 11368-3398

Tel: (718) 592-9700

Fax: (718)592-5778

Website: www.queensmuseum.org

Purpose: Dedicated to presenting the highest quality visual arts and educational programming for the people in the New York metropolitan area and particularly for the residents of Queens, a uniquely diverse ethnic, cultural and international community. The exhibitions and educational experiences promote the appreciation and enjoyment of art, support the creative efforts of artists, and enhance the quality of life through interpreting, collecting, and exhibiting art, architecture, and design. The museum is housed in the historic New York City Building, which was built for the 1939 World's Fair and also served as the NYC pavilion in the 1964 World's Fair.

Collections: Archival materials pertaining to the 1939 and 1964 World's Fairs, photography, painting, drawing, sculpture

Current & Future Exhibitions: Permanent Exhibitions: The Panorama of the City of New York, Selections from the Neustadt Museum Collection of Tiffany Art.

Temporary Exhibitions: New York States of Mind (thru Mar08);

14 BROOKLYN BOTANIC GARDEN

1000 Washington Avenue
Brooklyn, New York 11225
Tel: (718)623-7200

Fax: (718)857-2430

Website: www.bbg.org

Purpose: Founded in 1910 as a botanic garden and arboretum for the collection and culture of plants, the advancement and instruction of botanical knowledge, the exhibition of ornamental horticulture, and the entertainment and recreation of the people. More than 9,000 kinds of plants from around the globe are displayed on the 52-acre grounds and the acclaimed Steinhardt Conservatory.

Collections: The Steinhardt Conservatory includes the Trail of Evolution, the CV Starr Bonsai Museum, water lilies, tropical, temperate and desert pavilions. Specialty gardens include Japanese Garden, Rose Garden, Shakespeare Garden, Herb Garden, Children's Garden, Systematic Collection, Local Flora Garden, Rock Garden, and Discovery Garden. Research Collections include the Herbarium and Library, which are open to the public by appointment.

Current & Future Exhibitions: Continuous year round

Hours: Mid-March-Oct 8-6, Nov-Mid-March 8-4:30; closed Mon (except holiday Mon), Thanksgiving, Christmas and New Year's Day

Admission: \$8 adults (12 and over); \$4 adults 65 and over and students 12 and over, free ages under 12, school groups free (pre-registration required), free Tues all day, free Sat 10-12, & Seniors (65 and over) free on Fridays

Facilities: Garden Shop, Terrace Café, Palm House (rental), Gardener's Resource Center, Parking Lot at 900 Washington Avenue (fee)

Annual Attendance: 692,900

Staff: 159 full time, 94 part time, 601 volunteers

*Scott Medbury, President & CEO (presidentsoffice@bbg.org)

*Noreen Bradley, Vice President, Marketing

*Steven Clemants, Vice President, Science

*Patrick Cullina, Vice President, Horticulture & Facilities

*Leslie Findlen, President, Development & Membership

*Sharon Myrie, Vice President of Education

* Barbara Logan, Vice President of Finance & CFO

Michela Belfon, Director, Retail Operations

Rochelle Cabiness, Director of Human Resources

Louis Cesario, Director of Visitor Services and Volunteers

Andrei Gourianov, Director, Information Technology

Anita Jacobs, Director of Public Programs

Patricia Jonas, Director of Library Services

Leeann Lavin, Director of Public Affairs

Gerry Moore, Director of Science

Ralph Morgan, Director of Capital Projects

Elizabeth Peters, Director of Publishing

Tara Pilger, Director of Special Events

Anthony Quarless, Director of Security

Gerard Rudloff, Director of Facilities

Brett Seamans, Director of Marketing

Robin Simmen, Director, Brooklyn GreenBridge

Marilyn Smith, Director of Children's Education

Bing Su, Controller

Sarah Young, Director of Major Gifts & Estate Planning

Elizabeth Scholtz, Director Emeritus

15 BROOKLYN CHILDREN'S MUSEUM

145 Brooklyn Avenue (corner of St. Marks Avenue)
Brooklyn, New York 11213

Tel: (718)735-4400, (718)735-4402 (administrative offices)

Fax: (718)604-7442

Website: www.brooklynkids.org

Email: censeki@brooklynkids.org

Purpose: Founded in 1899 as the world's first museum designed especially for children, BCM provides interactive exhibitions and educational programs for children from toddlers to teens and their families. The mission is to actively engage children in educational and entertaining experiences through innovation and excellence in exhibitions, programs, and use of collections. We encourage children to develop an understanding of and respect for themselves, others, and the world around them through the exploration of cultures, arts, science, and the environment. Brooklyn Children's Museum is completing a major building expansion. The Museum's building closed to the public from Sept07 until the grand opening in Spr08. During this time, the Museum will be On-The-Go, taking its programs into the community. Visit www.brooklynkids.org for information about On-The-Go programs and the Museum's exciting "green" expansion project.

Collections: Permanent collections include 27,000 natural science specimens and cultural objects; BCM archives.

Future Exhibitions: TBD

Hours: TBD when museum re-opens in Spr08

Admission: \$5 per person, free for members and children under 1 year; school group tours: \$120 per class

Facilities: (upon re-opening in Spr08, the museum will have the Commons and Rooftop Theaters as performance spaces and/or community events. The Commons can also be used for private rentals. There will be an Education Resource Center and Children's Library. There will be a Kids' Café and Gift Shop.

Annual Attendance: 250,000

Staff: 60 full time, 40 part time, 150 volunteers

*Carol Enseki, President

*Paul Pearson, Vice President of Programs

Judith Leventhal, Vice President of Finance & Administration

Gregory Zuroski, Vice President of Development and Marketing

Peggy Yuen, Special Events Manager

Keith Humanitzki, Information Technology Coordinator

Beth Alberty, Director of Collections

Gloria Cones, School Programs Manager

Juliet Gray Moliere, Manager of Early Childhood Program

Lloyd Headley, Director of Operations and Security

Gemma Noel, Director of Human Resource

Sharon Klotz, Director of Exhibitions

Liza Rawson, Senior Exhibit Developer
Roslyn Smith, Manager Public Programs
Warren Taylor, Animal Program, Education Program Developer
Leon Waller, Central Project Developer Manager
Margaret Walton, Director of Government and Community Affairs
Alex Driker, Director of Facilities
Kayla Dove, Director of Education
Tracy Eberhart, Director of Development

16 THE BROOKLYN HISTORICAL SOCIETY

128 Pierrepont Street (at Clinton Street)

Brooklyn, New York 11201

Tel: (718)222-4111

Fax: (718)222-3794

Website: www.brooklynhistory.org

Purpose: The Brooklyn Historical Society – (BHS) connects the past to the present and makes Brooklyn’s vibrant history tangible, relevant and meaningful for today’s diverse communities, and for generations to come. BHS functions as a library, museum, and urban education center dedicated to the people of Brooklyn, providing opportunities for civic dialogue and thoughtful engagement. Housed in a magnificent Landmark Building designed by George Post in 1878, BHS maintains an important collection of historical manuscripts, books, photographs, maps, paintings, objects and ephemera dating back to the 17th century.

Collections: Material related to Brooklyn that represents its diverse neighborhoods and ethnic groups. Archives include largest collection of historic Brooklyn material in existence. 125,000 bound volumes, 100,000 graphic images, 2,000 linear feet of manuscripts, over 2,000 maps and atlases. The library (opened summer 2004) has genealogies, rare books, newspapers, periodicals, serials, journals, personal papers, institutional records, oral histories. Over 33,000 Brooklyn-related photographs, works of art on paper and paintings have been digitized and catalogued accessible through a computer database.

Current Exhibitions: Permanent Collections Installations; It Happened in Brooklyn (ongoing); Public Perspectives Exhibition Series community-curated exhibits (ongoing); Oral History Gallery – In Our Own Words: Portraits of Brooklyn Vietnam Veterans (opens Dec07); Bedford Stuyvesant: Neighborhood of Change (opens Feb08)

Hours: Wed-Sun 12-5

Admission: \$6 adults, \$4 seniors (62 and over), students 12 and over and college students (must show ID), free members and children under 12

Facilities: Donald F. and Mildred Topp Othmer Library; site rentals

Annual Attendance: 8,200

Staff: 15 full time, 64 part time

*Deborah Schwartz, President

Jeffrey Barton, Library Manager

Elizabeth Call, Reference Librarian

Leilani Dawson, Archivist

Andrea DelValle, Director of Education

Amy DeSalvo, Education Coordinator
Kirsten Bert, Membership Coordinator
Alla Emelianova, Finance Manager
Stephanie Fekety Kornfeld, Director of Development
Kate Fermoile, Vice President for Exhibits and Education
Sarah Gillespie, Fine Arts Curator
Kate Heiberg, Development Associate
Julie May, Photo Archivist
Janice Monger, Manager of Administration and Visitor Services
Jason Pietrangeli, VP Finance and Operations
Sady Sullivan, Oral History Program Coordinator

17 BROOKLYN MUSEUM

200 Eastern Parkway

Brooklyn, New York 11238-6052

Tel: (718)638-5000

Fax:(718)501-7069

Website: www.brooklynmuseum.org

Email: information@brooklynmuseum.org

Purpose: To act as a bridge between the rich artistic heritage of world cultures, as embodied in its collections, and the unique experience of each visitor. Dedicated to the primacy of the visitor experience; committed to excellence in every aspect of its collections and programs; and drawing on both new and traditional tools of communication, interpretation and presentation, the Museum aims to serve its diverse publics as a dynamic, innovative and welcoming center for learning through the visual arts.

Collections: Encyclopedic museum, housed in a Beaux-Arts 562,000 sq ft structure designed in 1893 by McKim, Mead & White, with over 5,000 years of man's cultural achievement. Art reference library; Wilbour Library of Egyptology, one of the world's most comprehensive Egyptological research collections

Current & Future Exhibitions: Global Feminisms Remix (Aug07-Feb08); Infinite Island: Contemporary Caribbean Art (Aug07-Jan08); Brushed with Light: American Landscape Watercolors from the Collection (Sept07-Jan08); Utagawa: Master Printmakers of Nineteenth Century Japan (Mar-Jun08);©Murakami (Apr-July08); Nobody's in Control: The History of Rock & Roll Photography (Feb-May09); Gilbert & George (Oct08- Jan09); If These Walls Could Talk: The Native American Plains Tipi (working title) (Sep09-Jan10); Tissot: The Life of Christ (Apr-Aug10); Vishnu: Hinduism's Blue-Skinned Savior (Sept-Dec10)

Hours: Wed-Fri 10-5, Sat-Sun 11-6; First Saturdays 11-11; closed Mon and Tue; closed Thanksgiving, Christmas, New Year's Day. Museum café open Wed-Fri until 4, Sat, Sun 11-5. Museum Libraries and Archives open by appointment.

Admission: Suggested contribution \$8 general public, \$4 students with I.D., free to members and children under 12 accompanied by an adult. Group fees \$20-\$35, arranged through Visitor Services, ext. 234; School Groups contact ext. 221. Admission free on first Sat 5-11.

79 PROSPECT PARK ZOO

450 Flatbush Avenue

Brooklyn, New York 11225-3707

Tel: (718)399-7339

Fax: (718)399-7337

Website: www.wcs.org, www.prospectparkzoo.com

Purpose: A division of the Wildlife Conservation Society, the Prospect Park Zoo carries out programs in conservation, research and education.

Collections: Diverse animal collection viewed up close, emphasizing wildlife education through discovery

Current & Future Exhibitions: In Living Color; Animals in Art; Discovery Center

Hours: Open 365 days, Apr-Oct 10-5; weekends and holidays 10-5:30, Nov-Mar 10-4:30, group events possible before or after public hours

Admission: \$6 adults, \$2.25 seniors, \$2 children (3-12), no group rates

Facilities: Gift shop, classrooms for educational programs and birthdays, space rentals, auditorium, vending cafeteria

Annual Attendance: 230,000

Staff: 60 full time, 10 part time, 60 volunteers

*Denise McClean, Acting Director, Prospect Park Zoo

Dr. Steven Sanderson, President and CEO, WCS

Dr. Robert A. Cook, Senior Vice President and General Director, Living Institutions

Karen Tingley, Curator, Education

Ken Norris, Manager, Security/Admissions

Todd Comstock, Horticulturist

Barbara Russo, Public Affairs

Tom McGrath, Manager of Operations & Maintenance

Lillian Valentin, Events Manager

80 P.S.1 CONTEMPORARY ART CENTER

22-25 Jackson Avenue (at 46th Avenue)

Long Island City, New York 11101

Tel: (718)784-2084

Fax: (718) 482-9454

Website: www.ps1.org, for WPS1: www.WPS1.org

Email: mail@ps1.org

Purpose: P.S.1 Contemporary Art Center (a MoMA affiliate) is the oldest organization in the United States devoted solely to contemporary art and artists. Recognized as a defining force of the alternative space movement, P.S.1 combines the cutting-edge approach to exhibitions and direct involvement of artists with curatorial scholarship, creating a unique resource for artists and audiences alike. A world-class exhibition program, a prestigious national and international artist studio program, and a broad spectrum of education and pub-

lic programs serve a diverse audience

Collections: P.S.1 is a non-collecting museum; however, there are many long-term installations maintained throughout the building. Artists include James Turrell, Keith Sonnier, Pipilotti Rist, Ernesto Caivano, William Kentridge, and Richard Artschwager.

Current & Future Exhibitions: Continuing Exhibitions: William Kentridge: Stair Procession; James Turrell: Meeting. Temporary Exhibitions: Senso Unico (thru Jan08); Fassbinder (thru Jan08); Kris Martin (thru Jan08); Adel Abdessemed: Dead Or Alive (thru Jan08); International and National Projects (thru Jan08); Kathe Burkhart (thru Jan08); Irrational Profusion (thru Jan08); Orpheus Selection- Nicola López & Lisa Sigal (thru Jan08); Gandalf Gavan (thru Jan08); WACK!: Art and the Feminist Revolution (Feb-May08)

Hours: Thurs-Mon 12-6, closed Tues-Wed

Admission: \$5 suggested donation, \$2 students, seniors

Facilities: Outdoor sculpture gallery and performance space; educational programs and tours; café; space rental

Annual Attendance: 112,000-115,000

Staff: 23 full time, 40-50 part time, 10-15 volunteers per quarter

*Alanna Heiss, Executive Director

Klaus Bisenbech, Chief Curator

Tony Guerrero, Director of Exhibition Design and Installation

April Hunt, Marketing and Communications Coordinator

Eleanor Strehl, Visitor Services Manager

Jason Bard, Technical Advisor

Sarah Scandiffio, Curatorial Assistant for Public Programming

Sixto Figueroa, Director of Building Services

Beatrice Johnson, Assistant to the Director

Summer Kemick, Registrar

Christopher Lew, Manager of Curatorial Affairs

Kevin Barry, Visitor Services Assistant

Andie Trainer, Visitor Services Assistant

Tina Junker, Development Assistant

Richard Wilson, Chief of Installation

David Figueroa, Head Preparator

Julie Santiago, Finance Assistant

Kate McNamara, Curatorial Assistant

Lauren Renee, Finance Coordinator

David Weinstein, Managing Director, WPS1

Jeannie Hopper, WPS1 Station Manager

Maria Cossio, Custodian Services

Flavia Rodriguez, Custodian Services

Current & Future Exhibitions: Design: Isamu Noguchi and Isamu Kenmochi (Sept07-Apr08)

Public Programs: Second Sundays: series of monthly events, including lectures, panel discussions and artist's talks, designed to encourage the further investigation of the work in the Museum's permanent collection and temporary exhibitions form different vantage points.

Hours: Wed-Fri 10-5, Sat-Sun 11-6, closed Mon-Tues

Admission: \$10 adults, \$5 seniors and students; free children under 12, group tours free to NYC public school groups, \$35 senior citizens groups, \$75 general groups; first Friday of the month the museum is pay what you wish. Second Sundays are free with museum admission

Facilities: Gift shop, café, handicap accessible; After a two-and-a-half year long renovation, the Museum re-opened in June 2004 with the addition of an education center, a new cafe and shop, more adequate handicap accessibility, and a heating and cooling system that allows the Museum to remain open year-round.

Annual Attendance: 25,000

Staff: 19 full time, 10 part time

*Jenny Dixon, Director

Jess Benston, Assistant to the Director

Amy Hau, Administrative Director

Jennifer L. Burlenski, Director of Development

Bonnie Rychlak, Curator and Director of Collections

Larry Giacoletti, Registrar

Douglas deNicola, Director of Merchandising

Peter Scibetta, Operations Manager

**78 THE PALEY CENTER
FOR MEDIA (FORMERLY THE
MUSEUM OF TELEVISION AND RADIO)**

25 West 52nd Street

New York, New York 10019

Tel: (212)621-6600, (212)621-6800 (information line)

Fax: (212) 621-6700

Website: www.paleycenter.org

Email: Publicrelations@paleycenter.org

The Paley Center for Media in Los Angeles

465 North Beverly Drive

Beverly Hills, California 90210-4654

Tel: (310)786-1000

Purpose: The Paley Center for Media, with locations in New York and Los Angeles, leads the discussion about the cultural, creative, and social significance of television, radio, and emerging platforms for the professional community and media-interested public. Drawing upon its curatorial expertise, an international collection, and close relationships with the leaders of the media community, the Paley Center examines the intersections between media and society. The general public can access the collection and participate in programs that explore and celebrate the creativity, the innovations, the personalities and the leaders who are shaping media. Through the global programs of its Media Council and International Council, the Paley Center also serves as a

neutral setting where media professionals can engage in discussion and debate about the evolving media landscape. Previously known as The Museum of Television & Radio, the Paley Center was founded in 1976 by William S. Paley, a pioneering innovator in the industry.

Collections: International Collection of over 120,000 programs covering more than eighty years of television and radio history including news, public affairs programs and documentaries, performing arts programs, children's programming, sports, comedy and variety shows, and commercial advertising

Current & Future Exhibitions and Screenings: Please see our website at www.paleycenter.org for information on our unique events!

Hours: Tues-Sun 12-6, Thurs 12-8; closed Mon and Jan 1, July 4, Thanksgiving, Dec 25

Admission: Suggested contribution: \$10 adults, \$8 students and seniors, \$5 children under 14, members free; to arrange a group visit (from 10-40 people) call the Group Visits office at (212)621-6600 between 3-5 pm Tues-Fri

Facilities: Theaters and screening rooms - two console rooms, one radio listening room, museum shop, computerized library, rental space available, theaters (200 seats, 90 seats), two screening rooms (45 seats each), three galleries, wheelchair accessible; facility in Los Angeles

Annual Attendance: 60,000 (30,000 in Los Angeles)

Staff: full time New York 67, Los Angeles 14; part time New York 45, Los Angeles 22; volunteers New York 12, Los Angeles 1

* Pat Mitchell, President and CEO

John Wolters, Chief Financial Officer

*Christy Carpenter, VP and Chief Operating Officer

Penny Abernathy, Director of the MT&R Media Center

*Diane Lewis, Vice President, Public Affairs & Programs

Jennifer Juzaitis, Vice President, Development

Barbara Kotlikoff, Vice President Special Initiatives

Barbara Dixon, Executive Director, Los Angeles

Jane Klain, Manager, Research Service

Douglas Gibbons, Director, Library and Information Services

Doug Warner, Technical Director

Rebekah Fisk, Manager of School and Family Programs

Dale Zaklad, Director of Education

Ellen O'Neil, Creative Director

Jack Chen, Art Director

Amy Douthett, Public Relations

Simon Lazowski, Controller

Amy Handler, Special Events

Ronald Simon, Curator

Jay Finnegan, Building Manager

Erin Gromen, Senior Development Officer

Robert Eng, Visitor Services

Ritty Burchfield, Education

David Bushman, Curator

Facilities: One restaurant, gift shop, auditorium, parking, rental spaces available, including the newly renovated 22,000 square foot Beaux-Arts Court

Annual Attendance: Approximately 450,000

Staff: 270 full time, 105 part time, 395 volunteers

*Arnold L. Lehman, Director

*Cynthia Mayeda, Deputy Director for Institutional Advancement

*Judith Frankfurt, Deputy Director for Administration

*Charles Desmarais, Deputy Director for Art

*Radiah Harper, Vice-Director, Education and Program Development

*David Kleiser, Vice-Director, Finance and Administration

*Kenneth Moser, Vice-Director Collections and Chief Conservator

Judith Paska, Vice Director, Development

Frantz Vincent, Vice-Director, Operations

Sallie Stutz, Vice Director, Merchandising

Ann Webster, Vice Director Planning and Architecture

Kevin Stayton, Chief Curator

Schawannah Wright, Manager, Community Involvement

Matthew Yokobosky, Chief Designer

Kevin Cooper, Executive Administrator

Deb Wythe, Head Digital Collections and Service

Allison Day, Youth and Family Programs Manager

Terri Jackson, Government Relations Officer

Shelley Bernstein, Manager Information Systems

Deirdre Lawrence, Principal Librarian

Alisa Martin, Manager of Marketing and Visitor Services

James Leggio, Head of Publications and Editorial Services

Sally Williams, Public Information Officer

Liz Reynolds, Chief Registrar

Jim Kelly, Manager of Security, Safety and Operations

**18 CENTER FOR JEWISH
HISTORY**

15 West 16th Street

New York, New York 10011

Tel: (212)294-8301

Fax: (212)294-8302

Website: www.cjh.org

Email: inquiries@cjh.org

Purpose: The Center for Jewish History is one of the great public Jewish historical and cultural institutions in the world. The Center embodies a unique partnership of five major institutions of Jewish scholarship, history and art. It is home to the American Jewish Historical Society, American Sephardi Federation, the Leo Baeck Institute, Yeshiva University Museum and the YIVO Institute for Jewish Research.

Collections: The collections at the Center (combined collections of the American Jewish Historical Society, American Sephardi Federation, the Leo Baeck Institute, Yeshiva University Museum and the YIVO Institute for Jewish Research) comprise one of the most important resources for the documentation and exploration

of the Jewish experience and include old and rare books, periodical collections, photos, memoirs, official decrees, personal letters, and contemporary publications about all aspects of Jewish identity. The art collections include posters, paintings, sculptures, archeological artifacts, historical textiles and ceremonial objects.

Current & Future Exhibitions: A Photographic Study of the Lower East Side, 1934 (AJHS); Cochin Dairy: Jewish Life in Southern India (ASF); Erwin Piscator: Theatre in Exile in New York and Beyond (LBI); Spinoza in the Yiddish Mind (YIVO); Visas for Life: An Exhibit Honoring U.S., Italian and other Vichy-based Diplomats Who Rescued Jews During the Holocaust (YIVO); Resistance and Memory in Belgium: 1940-1945 Images Past and Present (YUM); Vincent Capraro's Vision: Paintings and Drawings (YUM); Feminine Principals: Works in Iron, Fiber and Glass by Orna Ben-Ami; Georgette Benisty; Saara Gallin (YUM); The Holocaust in Paintings of Valentin Lustig (YUM); The Max Stern Collection of Judaica (YUM); and Traders of the North Atlantic: Jews, Basques and Vikings (YUM)

Hours: Open Gallery Spaces: Sun11-5, Mon-Thurs 9:30-5, Fri 9-3. Yeshiva University Museum Galleries: Sun11-5, Tues-Thurs: 11-5. The Lillian Goldman Reading Room: collections are available Mon-Thurs 9:30-5. Many collections are available on Fridays by prior appointment. Ackman & Ziff Family Genealogy Institute: Mon-Thurs 9:30-5. The Center for Jewish History is closed on Saturday, all major Jewish holidays, and all major national holidays.

Admission: Free with exception of Yeshiva University Museum \$8 adults, \$6 children/seniors, free children under 5

Facilities: The Leo & Julia Forchheimer Auditorium; Valentin M. Blavatnik Orientation Theater; The Paul S. and Sylvia Steinberg Great Hall; The Constantiner Date Palm Café; The Fanya Gottesfeld Heller Book Store; The Lillian Goldman Reading Room; Constantiner Children's Discovery Room

Annual Attendance: 80,000 +

Staff: 50 full time, 11 part time, 30+ volunteers

Bruce Slovin, Chairman/Chief Executive Officer

*Michael S. Glickman, Chief Operating Officer

*Robert Sink, Chief Archivist

Ira Berkowitz, Chief Financial Officer

Michael Stafford – Director of Building Operations

Judith C. Siegel, Director Public Programs

Diane Spielmann, Director of Public Services

Robert Friedman, Director, Genealogy Institute

Tony Gill, Director, Gruss-Lipper Digital Laboratory

Stanley Bergman, Director, Cahnman Preservation Laboratory

Julie Kaplan, Volunteer Coordinator

19 CENTRAL PARK ZOO

830 Fifth Avenue
New York, New York 10021
Tel: (212)439-6500, (212)861-6030
Fax: (212)988-0286
Website: www.centralparkzoo.org, www.wcs.org
Email: cpzoogeneral@wcs.org

Purpose: A division of the Wildlife Conservation Society, the Central Park Zoo carries out mandated programs in conservation, research and education.

Collections: Animal collection represents species from the world's three climatic zones: Tropic, Temperate and Polar, plus the Tisch Children's Zoo

Current & Future Exhibitions: Wildlife Gallery: Amphibian Crisis; Permanent: Language of Conservation Poetry

Hours: Open 365 days, Apr-Oct 10-5; weekends and holidays 10-5:30, Nov-Mar 10-4:30 daily

Admission: \$8 Adult, \$3 children (3-12), \$4 seniors, no group rates

Facilities: Leaping Frog Café, Zootique, space rental, Zoo School with auditorium, classrooms for education programs; Parking - street parking only

Annual Attendance: 1,012,408 (FY07)

Staff: 75 full time, 15 part time, 120 volunteers

Dr. Steven Sanderson, President and CEO,
Wildlife Conservation Society

*Dr. Robert Cook, Senior Vice-President and General Director,
Living Institutions

Denise McClean, Assistant Director for Administration

Jeffrey Sailer, Curator, Animals

Bob Gavlik, Director, Operations

Todd Comstock, Horticulturist

Steve Carey, Manager, Security/Admissions

Kate McIntyre, Associate Manager Public Affairs

Robert Sikora, Curator of Education

Lillian Valentin, Special Events

20 CHILDREN'S MUSEUM OF THE ARTS (CMA)

182 Lafayette Street
New York, New York 10013
Tel: (212)274-0986
Fax: (212)274-1776
Website: www.cmany.org
Email: info@cmany.org

Purpose: To celebrate the visual and performing artist in every child through teaching, collecting, creating and exhibiting children's art.

Collections: 2,500 paintings and drawings (750 in the permanent collection; 1,750 in the study collection); Kuniyoshi collection, WPA, International

Current and Future Exhibitions: The World is my Canvas: Images from the Permanent Collection; Beyond the Refrigerator Door (Sep-Dec 07); 5 by 4 = 20: Where Children Create! (Feb-May08)

Hours: Wed-Sun 12-5, Thurs 12-6; Groups Mon, Tues 10-2

Admission: \$9 per person ages 1-65; Thurs 4-6 pay as you wish; Free for children under 1 and adults 65 and over; Groups up to 15 children, \$150; Groups of 16-35 children, \$200

Facilities: 4,000 square feet for programs; exhibitions; performing arts gallery; gift shop; strollers permitted; space rentals; film viewings

Annual Attendance: 50,000

Staff: 7 full time; 27 part time; 10 volunteers

*Keats Myer, Executive Director

Tom Burnett, Early Childhood Coordinator

Rachel Edelman, Office Manager

Sophie Kamin, Exhibitions & Collections Manager

Lucy Ofiesh, Head of Visitor Services

Robin Parks, Director of Education

Elizabeth Slocum, Director of Development

Claire Yeoman, Assistant to the Director of Education

Jamie Kelty, Senior Managing Artist

Joe Vena, Teaching Artist

Current & Future Exhibitions: Ghana at 50: Picturing Black Power in Ghana and the US, 1957-2007 (Nov-Dec07); The Abyssinian Baptist Church Bicentennial: An Historical Perspective (Feb-Apr08); Aaron Douglas: African American Modernist (Aug-Nov08)

Hours: Mon-Sat 10-6, Sun 1-5 for exhibitions and programs only

Admission: Free

Facilities: Gift shop, auditorium, rental space

Staff: 60

*Howard Dodson, Director

*Roberta Yancy, Assistant Director for Public Affairs and Development

James Briggs Murray, Assistant Director for Media Productions and Theatre Operations, and Curator, Moving Image and Recorded Sound Division

Diana Lachantanere, Assistant Director, Collections & Services and Curator, Manuscripts, Archives and Rare Books

Mary Yearwood, Curator, Photographs and Prints

Genette McLaurin, Curator, General Research and Reference

Tammi Lawson, Art and Artifacts Division

76 NEW YORK TRANSIT MUSEUM

Mailing Address:

130 Livingston Street, 10th Floor
Brooklyn, New York 11201

Actual Address:

Corner of Boerum Place and Schermerhorn Street,
Brooklyn Heights
Brooklyn, New York 11201

Tel: (718)694-1600

Fax: (718)694-1791

Website: www.mta.info/museum, www.transitmuseumeducation.org, www.transitmuseumstore.com

Purpose: Collect, preserve, exhibit and interpret the history, sociology and technology of public transportation systems throughout the New York metropolitan region, including subways, buses, bridges, tunnels and commuter railroads. Housed in a 60,000 square foot historic 1936 IND subway station

Collections: 20 vintage rail cars; subway equipment, signs, ceramic ornaments, train and trolley models and an archive of over 250,000 photos, documents and drawings on the history of mass transit

Current & Future Exhibitions: Steel Stone & Backbone: Building New York's Subway, 1900-1925; The Art of Marvin Franklin (Dec07-Mar08); The Triborough Bridge: Robert Moses and the Automobile Age (thru08); On the Streets: New York's Trolleys and Buses; Moving the Millions: New York City's Subway From its Origins to the Present; Show me the Money: From the Turnstile to the Bank (Oct07-Spr09); Grand Central Holiday Train Show (Nov07-Jan08); Metro North 25th Anniversary (Feb-Jun08); Archeological Finds: South Ferry (Jul-Oct08); Grand Central Holiday Train Show (Nov08-Jan09); 21st Century Transit (Feb-Jun09)

Hours: Brooklyn – Tues-Fri 10-4, Sat-Sun 12-5. Closed Mon and

major holidays. Grand Central Terminal – Mon-Fri 8-8, Sat-Sun 10-6

Admission: Brooklyn – \$5 adults, \$3 seniors (62+) and children 3-17, free Seniors every Wed and children under 3, museum members. Free Grand Central Terminal

Facilities: 1936 subway station; galleries (Brooklyn & Manhattan – GCT); auditorium, rentals, museum stores (Brooklyn and Grand Central Terminal)

Annual Attendance: Brooklyn and Grand Central: 412,280 (2006) Brooklyn: 96,380 and Grand Central 315,906

Staff: 25 full time, 27 part time, 2 volunteers

*Gabrielle Shubert, Director

Sharon Adams, Executive Assistant

*Carlos Gutierrez-Solana, Deputy Director

Junoko Tozaki, Assistant Director for Development

Angela Agard-Solomon, Manager, Administration

Timothy Keiley, Manager, Operations

Charles L. Sachs, Senior Curator

Robert Del Bagno, Manager, Exhibitions

Carissa Amash, Curator

Chandra Buie, Associate Curator

Carey Stumm, Archivist

Todd Ludlam, Exhibit Designer, Preparator

Laura Joseph, Education Director

Lynette Morse, Museum Educator

Luz Montano, Tours Coordinator

Roxanne Robertson, Press/Public Relations

Gail Goldberg, Manager, Retail Operations and Product Development

Zayda Navarro, Assistant Manager, Retail Operations

Gregory Vignapiano, Retail Supervisor, Stockroom Manager

Andrea Watson, Retail Supervisor

Willie Roldan, Retail Assistant Supervisor

David Alfonso, Maintenance Associate

Stanley Britton, Maintenance Associate

77 THE NOGUCHI MUSEUM

9-01 33rd Road (at Vernon Boulevard)

Long Island City, New York 11106

Tel: (718)204-7088

Fax: (718)278-2348

Website: www.noguchi.org

E-mail: info@noguchi.org

Mailing Address:

32-37 Vernon Boulevard

Long Island City, New York 11106

Purpose: The exhibition and interpretation of the work of Isamu Noguchi (1904-1988)

Collections: Sculpture, furniture, landscape and stage designs, project models, and archives of Isamu Noguchi. The Noguchi Museum-- is housed in thirteen galleries within a converted factory building and encircles a garden containing major granite and basalt sculptures.

*Heike Kordish, Director The Humanities and Social Sciences Library

*Jacqueline Z. Davis, Barbara G. and Lawrence A. Fleischman
Executive Director of the Library for the Performing Arts

*Howard Dodson, Director, The Schomburg Center for Research
in Black Culture

Kristin McDonough, Director, Science, Industry & Business Library
H. George Fletcher, Brooke Russell Astor Director for
Special Collections

Roberta Waddell, Curator, Print Collection

Isaac Gewirtz, Curator, Henry W. and Albert A. Berg Collection
of English and American Literature

Susan Rabbiner, Manager, Exhibitions Programs

Clayton Kirking, Chief, Art Information Resources

Virginia Bartow, Curator, Arents Collection

Stephen Pinson, Curator, Photography Collection

74 THE NEW YORK PUBLIC LIBRARY FOR THE PERFORMING ARTS DOROTHY AND LEWIS B. CULLMAN CENTER

40 Lincoln Center Plaza (between Vivian Beaumont Theater
and Metropolitan Opera)

New York, New York 10023-7498

Tel: (212)870-1630 (information)

Tel: (212)870-1830 (museum office)

Fax: (212)870-1870

Website: www.nypl.org

Email: [museum office - bcohenstratynr@nypl.org](mailto:museum_office - bcohenstratynr@nypl.org)

Purpose: A prominent circulating library and archive documenting
creativity in all the international performing arts, the Library's col-
lections now number over 9,000,000 items.

Collections: All areas relating to performing arts – drama, music,
opera, symphonic, pop, jazz, ballet, modern dance, theater, perfor-
mance art, film, radio, television, recorded sound, and many other
areas of popular entertainment.

Current & Future Exhibitions: Lincoln Kirstein: Alchemist (Oct07-
Jan08); Verdi on Stage: Photographs by Graziella Vigo (Nov07-
Feb08); Writing to Character: Songwriters & the Tonys (Feb-
May08); New York Story: Jerome Robbins and his World (Mar-
Jun08); The Paper Bag Players (Apr-Jun08); Take Me Out to the Ball
Game: Baseball and Music (Jul-Oct08); Kenn Duncan (Jul-Oct08)

Hours: Mon, Thurs 12-8, Tues, Wed, Fri 11 –6, Sat 10-6, closed
Sun and public holidays

Admission: None

Facilities: Bruno Walter Auditorium, two formal galleries, two cor-
ridor galleries, reading room exhibition spaces, technical training
center, seminar room

Annual Attendance: 292,000

Staff: 120 full time, 15 student aides, 38 part time staff, 8 interns,
10 volunteers

*Jacqueline Z. Davis, Barbara G. and Lawrence A.
Fleischman Executive Director

*Dr. Barbara Cohen-Stratynr, Judy R. and Alfred A.
Rosenberg Curator of Exhibitions

*Donald J. Vlack, Designer, Shelby Cullom Davis Museum

*Robert McGlynn, Senior Illustrator

Kevin Winkler, Assistant Director

George Boziwick, Chief, Music Division

Michelle Potter, Curator, Jerome Robbins Dance Division

Bob Taylor, Curator, Billy Rose Theatre Collection

Sara Vezez, Curator, Jerome Robbins Dance Division

Herbert Ruiz, Installer

René Ronda, Installer

Alan Pally, Manager of Public Programs

Julius Crockwell, Branch Operations Manager

Grace Owen, Conservator

Andrew Maloney, Play Back & Interactives

Don Baldini, Chief Librarian, Circulating Collections

Kris Shuman, Assistant Coordinating Librarian,

Circulating Collections

Janice Frank, Dance & Drama Circulating Collections

Andrew Toulas, Music Circulating Collection

Andrew Wagstaff, Recordings Circulating Collections

Patrick Hoffman, Theater on Film & Tape Archive

Karen Nickeson, First Assistant, Billy Rose Theater Collection

Jan Schmidt, First Assistant, Jerome Robbins Dance Division

Karen Burke, First Assistant, Music Division

Sharon Rork, Arts Administration Librarian

75 THE NEW YORK PUBLIC LIBRARY SCHOMBURG CENTER FOR RESEARCH IN BLACK CULTURE

515 Malcolm X Boulevard (corner of 135th Street)

New York, New York 10037-1801

Tel: 212)491-2200

Fax: (212)491-6760

Website: www.schomburgcenter.org

Purpose: The Center is the nation's preeminent library devoted to
promoting the study and interpretation of black history and culture and
to collecting, preserving, and providing access to materials documenting
black life. From its founding in 1926 during the Harlem Renaissance,
the Center has also served as a focal point of black intellectual and
artistic activities. The Center mounts several in-house exhibitions annu-
ally and has a traveling exhibition program to make its collections
available to an even wider audience. The Center's traveling and online
exhibitions will reach thousands in the U.S. and abroad each year.

Collections: General Research and Reference; Manuscripts,
Archives and Rare Books, Photographs and Prints; Moving Image
and Recorded Sound; Art and Artifacts

21 CHILDREN'S MUSEUM OF MANHATTAN

The Tisch Building

212 West 83rd Street

New York, New York 10024

Tel: (212)721-1223

Fax: (212)721-1127

Website: www.cmom.org

Purpose: Inspire children and their families to learn about them-
selves and our culturally diverse world through a unique environ-
ment of interactive exhibitions and programs. Current & Future

Current and Future Exhibitions: The World is my Canvas: Images
from the Permanent Learning Centers: PlayWorks™ Classroom
(ages birth to 4); Russell Berrie Creativity Lab (ages 5 and older).
Temporary Exhibitions: Dora the Explorer (ages 2- 6) – extended
by popular demand; Gods, Myths and Mortals: Discover Ancient
Greece (ages 6 & older) – thru Dec08; City Splash (all ages) – open
Apr-Oct weather permitting; Little West Side (ages birth to 4).

Permanent Exhibitions: PlayWorks™ (opened Sept06)

Hours: Tues-Sun 10-5; Mon – School groups and outreach only
(Open to the public on Mon holidays and school breaks)

Admission: \$9 children and adults, \$6 seniors; free children under
1 and members

Facilities: Gift shop, auditorium, rental space, birthday parties

Annual Attendance: 350,000

Staff: 39 full time, 50 part time

*Andrew Ackerman, Executive Director

Leslie Bushara, Deputy Director, Education and Guest Services

Karen Snider, Deputy Director, Exhibitions

Janet Ralston, Deputy Director for Development

Ellen Black, Manager, Office of the Executive Director

Candice Carnage, Director, Finance and Administration

Jennifer Kozel, Director, School Programs

Kristin Lilley, Manager Graphics/Art Director

Rita London, Director, Programs & Performances

Jose Ortiz, Director Building Operations

Elizabeth Tsaoussis, Manager, Office & Guest Services, Director, IT

Devan Jairam, Manager, Retail Operations

Jason Seto, Manager, Birthday Parties and Events

Liliana Reyes, Exhibition Designer

Linda Obser, Human Resources

Audra Acey, Grants Manager

Emily Farmer, Exhibits Production Coordinator

22 CHINA INSTITUTE GALLERY/ CHINA INSTITUTE

125 East 65th Street

New York, New York 10065

Tel: (212)744-8181

Fax: (212)628-4159

Website: www.chinainstitute.org

Email: info@chinainstitute.org

Purpose: China Institute Gallery reaches out to people of all ethnic
groups to expose them to the uniqueness of Chinese culture and art.
In 1966, China Institute Gallery was begun as a gathering place for
scholars and connoisseurs of Chinese art. Today, the Gallery has
expanded its audience to more than ten thousand visitors annu-
ally through providing high quality exhibitions, an extensive art
education program, and respected symposia and lecture series. In
addition, China Institute Gallery avidly promotes its traveling exhibi-
tions to reach a broader audience.

Collections: None

Current & Future Exhibitions: Buddhist Sculptures from China:
Selections from the Xi'an Beilin Museum, Fifth through Ninth
Centuries (Sep-Dec07); Enchanted Stories: Chinese Shadow Theater
in Shaanxi (Jan-May08); Entering Beijing 2008 (Jun-Aug08)

Hours: Mon-Sat 10-5, Tues & Thurs 10-8 (free admission 6-8), Sun
closed, closed major holidays and between exhibitions

Admission: \$7 general public, \$4 seniors and students; free mem-
bers and children under 12; free Tues and Thurs 6-8

Facilities: Gift items and catalogues available, rental spaces,
Chinese Scholar's Garden

Annual Attendance: 12,000

Staff: 29 full time, 8 part time, 20 volunteers and interns
China Institute:

*Sara Judge McCalpin, President

Nicholas Pei, Administrative Coordinator & Executive
Assistant to the President

Nancy Jervis, Vice President & Director of Education &
Dean, Confucius Institute

Regina Rodwell-Bell, Executive Vice President & Director
of Development

France Pepper, Director of Arts & Culture Programs

Kevin Lawrence, Assistant Director of Teach China

Joseph Corda, Manager & Resident Director,

High School Programs & Study Abroad

Liping Huang, Vice Dean, Confucius Institute

Zhaodan Huang, Manager, Children's Programs

Martin Amster, Program Coordinator, Teach China

Trey McArver, Program Assistant, Teach China

Anna Ansari, Program Associate, Teach China

Dominique Chiu, Program Assistant

Ben Wang, Senior Lecturer in Language and Humanities

Yong Ho, Co-Chair Learned (Renwen) Society

Elizabeth Bryan, Manager of Corporate Development

Leslie McDonald, Manager of Special Events

Pamela Tuffley, Foundations Manager
Erin Gilhooly, Research & Development Associate
Ningyu Li, Corporate Affairs Coordinator
Jenny Liao, Development Associate & Membership Coordinator
Ingrid Mei, Office Manager
Ivy Li, Senior Accountant
Donald Chin, Junior Accountant
China Institute Gallery:
*Willow Hai Chang, Director
Pao Yu Cheng, Manager of Art Education
Wendy Sung, Gallery Registrar
Ting Yuan, Gallery Coordinator

23 COOPER-HEWITT, NATIONAL DESIGN MUSEUM SMITHSONIAN INSTITUTION

**2 East 91st Street (on the corner of Fifth Avenue)
New York, New York 10128**
Tel: (212)849-8400; (212)849-8386 (TDD); (212)849-8300;
Group tours (212)849-8351 (chtours@si.edu); Youth and adult
programs (212)849-8380
Fax: (212)849-8401
Website: www.cooperhewitt.org
Email: @ch.si.edu

Purpose: The only museum in the United States exclusively devoted to historical and contemporary design. Seeks to educate all people about the role of design in our daily lives.

Collections: The collection approaches 250,000 works in four areas that include industrial design and applied arts, textiles, wall coverings and drawings and prints. There is a reference library, a picture library, and archives containing the working papers, drawings and correspondence of important 20th century designers.

Current & Future Exhibitions: Multiple Choice: From Sample to Product (Nov07-Apr08); Piranesi as Designer (Sep07-Jan08); Provoking Magic: Lighting of Ingo Maurer (Sep07-Jan08); Campana Brothers Select: Works from the Permanent Collection (Feb-Aug08); Rococo: the Continuing Curve, 1730-2008 (Mar-Jul08)

Hours: Mon-Thurs 10-5, Fri 10-9, Sat 10-6, Sun 12-6 closed
Thanksgiving Day, Christmas Day and New Year's Day

Admission: \$15 general, \$10 seniors and students over age 12 with ID, free members and children under age 12, Group tours for schools, youth, and adults are available. For further information call (212)849-8351 (chtours@si.edu)

Facilities: Design Museum Shop, restrooms, 50,000-volume library, special events. For special events contact (212) 849-8341 (The Great Hall, Arthur Ross Terrace and Garden, Agnes Bourne Bridge Gallery, Barbara Riley Levin Conservatory). Services for the disabled include entrance, restrooms, and elevators. No public parking facility. Café

Annual Attendance: Approximately 200,000

Staff: 82 full time, 13 part time, Internships are available throughout the year with concentration in the summer. Some paid internships.

*Paul Thompson, Director

*Caroline Baumann, Deputy Director
Sarah Coffin, Curator 17th and 18th Century decorative arts,
Head of Product Design and Decorative Arts Department
Gail Davidson, Curator and Head of the Drawings, Prints and
Graphic Design Department
Chuck Kim, Head of Publications
Perry Choe, Conservator, Paper
Diane Galt, Director of Operations
Chris Jeannopolos, Chief Financial Officer
Stephen Van Dyk, Librarian
Ellen Lupton, Curator of Contemporary Design
Caroline Payson, Director of Education
Angela Smith, Human Resources
Marianne Sarborough, Special Assistant to the Director
Lucy Commoner, Textiles Conservator
Cara McCarty, Curatorial Director
Matilde McQuaid, Deputy Curatorial Director
Jennifer Northrop, Director of Communications and Marketing
Anne Shisler Hughes, Director of Development

24 DAHESH MUSEUM

Temporary Mailing Address:
45 East Putnam Avenue, Suite 105
Greenwich, CT 06830
Tel: (203)861-9201
Website: www.daheshmuseum.org
Email: information@daheshmuseum.org

Purpose: To collect, exhibit, preserve and interpret 19th and early 20th-century European academic art, and to provide educational programs for its diverse audience. The museum is named for Dr. Dahesh (1909-1984), a Middle-Eastern writer and philosopher, whose collection of 19th and 20th-century European art reflects his belief in the shared concerns and humanity of all people. Open since 1995. The museum occupied the first three floors of the IBM Building. Hardy Holzman Pfeiffer Associates renovated the Dahesh Museum in 2003.

Collections: Actively builds on a collection of 19th and early 20th-century European academic art

Current & Future Exhibitions: None planned at this time. The Museum closed its galleries in October 2007. The staff is moving to office space only while the Board looks for a building to be its permanent home.

Staff: 8 full time, 3 part time

*Flora S. Kaplan, Ph.D., Director
Bill Ignatowich, Chief Financial Officer
Phyllis Janosova, Manager of Human Resources & Administration
Richa Puri, Assistant Curator
Pamela Dunn, Media Relations Associate
Martin Angeles, Retail Store Manager
Christopher Lundell, Retail Operations and Technology Manager

17th-mid-20th centuries.

Permanent Exhibitions: Henry Luce III Center for the Study of American Culture; Presidential Treasures from the Library Collection; Tiffany Lamps

Current & Future Exhibitions: French Founding Father: Lafayette's Return to Washington's America (Nov07-Aug08); Life's Pleasures: The Ashcan Artist's Brush with Leisure, 1895-1925 (Nov07-Feb08); The Hudson River School at the N-YHS: Nature and the American Vision (Jun07-Jan08); Audubon's Aviary (Feb-Mar08); Cholera 1832 (Apr-Jun08); Woven Splendor from Timbuktu to Tibet: Exotic Rugs and Textiles from New York Collectors (Apr-Aug08); Drawn by New York: Six Centuries of Watercolors and Drawings at the N-YHS (Sept08-Jan09); Grant and Lee (Oct08-Mar09)

Hours: Museum: Tues-Sat 10-6, Sun 11-5:45, Fri until 8. Library: Tues-Sat 10-5

Admission: \$10 adults, \$7 seniors and educators; \$6 students, free members and children under 12, Free Fri 6-8

Facilities: Wheelchair ramps and lifts, 320 seat auditorium, classrooms, museum store, café, conservation labs, and space rental

Annual Attendance: 200,000

Staff: 100 full time, 32 part time, 130 volunteers

*Louise Mirrer, President and CEO

*Linda S. Ferber, Vice President and Director of Museum Division
Roy Eddey, Director of Museum Administration
Jean W. Ashton, Co-Executive Vice President and Director of Library Division

Nina Nazionale, Director of Library Operations
Laura Washington, Vice President for Communications
Adrienne Kupper, Vice President of Education
Cathy Michelsen, Vice President for Institutional Advancement
Andrew Buonpastore, Vice President for Operations
Dale Gregory, Vice President of Public Programs
Richard Shein, Chief Financial Officer
Jennifer Schantz, General Counsel and Chief Administrative Officer
Ron Gilchrist, Director of Engineering Services
Gerhard Schlanzky, Director of Exhibitions
Ione Saroyan, Director of Merchandise Operations
Tony Christoforou, Director of Security
Francesca Bertolini, Director of Special Events
Alan Balicki, Chief Conservator
Margaret Hofer, Curator of Decorative Arts
Roberta Olson, Curator of Drawings

73 THE NEW YORK PUBLIC LIBRARY

**Fifth Avenue & 42nd Street
New York, New York 10018-2788**

Tel: (212)930-0800

Fax: (212)869-3567

Website: www.nypl.org

Email: hkordish@nypl.org

Purpose: The Humanities and Social Sciences Library, designed by Carrere and Hastings is considered a beaux arts masterpiece and is a National Historic Landmark. As one of the world's five great research libraries, the historic mission of the New York Public Library is to provide democratic access to knowledge and information. Exhibitions provide a window to the important collections.

Collections: Humanities (especially history, literature and art) (circa 45,000,000 items including 16,000,000 books and book-like materials, 300,000 prints and 500,000 photographs; the remainder consists of various categories of non-print items, such as audio recordings, films, videotapes, maps, sheet music, manuscripts, and clippings)

Current & Future Exhibitions: Beatific Soul: Jack Kerouac On the Road (Nov07-Mar08); Graphic Modernism from the Baltic to the Balkans, 1910-1935 (Oct07-Jan08), Multiple Interpretations: Contemporary Prints in Portfolio (Oct07-Jan08), Eminent Domain: Contemporary Photographs and the City (May-Aug08), John Milton at 400: A Life Beyond Life (Feb-Jun08), Baseball at the New York Public Library (Mar-Apr08), The Rose Haggadah (Apr-May08), Photographs of Edouard Baldus (Mar-Jun08), Cliché-verre Prints from The New York Public Library (Mar-Jun08)

Hours: Mon, Thurs, Fri, and Sat 11-6, Tues-Wed 11-7:30, Sun 1-5 (Sep-May)

Admission: Free, except for LIVE from the NYPL programs: \$15 General Admission/\$10 Library Friends

Facilities: Gift Shop; 500-seat auditorium; space rental; 7 exhibition galleries; South Court/Celeste Bartos Education Center with orientation theater, training rooms and 177-seat auditorium

Annual Attendance: 1,900,000 for four Research Libraries

Staff: Research Libraries, and Central Services and Administration 813 full time, 213 part time, 350 volunteers. The Branch Libraries 1,412 full time, 574 part time, 1,014 volunteers

*Paul LeClerc, President & Chief Executive Officer

David Ferriero, Andrew W. Mellon Director of the New York Public Libraries

*Catherine Carver Dunn, Senior Vice President for External Affairs
David G. Offensend, Chief Operating Officer

Heather Lubov, Vice President for Development

Joanna Pestka, Vice President for Capital Planning and Facilities Operations

Jeffrey Roth, Vice President for Budget and Planning

*Priscilla Southon, Vice President for Human Resources

David Sturm, Chief Information Officer

Robert J. Vanni, Vice President, General Counsel and Secretary of the Corporation

Anne L. Coriston, Deputy Director for Administrative Services

Mary Frances Cooper, Deputy Director for Public Services

occupy in New York City's history.

Collections: Law Enforcement Artifacts include antique and modern uniforms, shields, batons, notorious criminals and vintage weapons, police vehicles, communication devices, Hall of Heroes, and 9/11 recovered artifacts

Current & Future Exhibitions: Extensive audio-visual displays of police officers on patrol, transit, housing and detectives: Transportation, Communications, Look of the Law, Links to the Past, Women in the NYPD, Portraits of the Force, Police Bureaus, Jail Cell, Vintage Weapons & Notorious Criminals, 9.11 Remembered, Policing a Changed City, Leadership & Medals of Valor, Hall of Heroes

Hours: Mon-Sat 10-5, check website for holiday schedule, closed all city and federal holidays

Admission: Suggested Donations: \$7 Adults, \$5 seniors, students, children 6-18, \$15 family of 4 or more, free MOS, museum members, children under 6

Facilities: Gift shop, space rental, meeting room

Annual Attendance: 55,000

Staff: 8 full time, 6 part time, 29 volunteers

*Julie Bose, Executive Director

Mary Weitzman, Director of Marketing

Ralph Berlanga, Manager of Education & Youth Outreach

Iris Stephen, Retail Manager

Kerri Brockner, Executive Assistant/Office Manager

Beth Spinelli, Registrar

71 NEW YORK HALL OF SCIENCE

47-01 111th Street

Queens, New York 11368

Tel: (718)699-0005; (718)699-0301 group reservations

Fax: (718)699-1341

Website: www.nyscience.org

Email: nyscience.org

Purpose: To bring the excitement and understanding of science and technology to children, families, teachers, and others by galvanizing their curiosity and offering them creative, participatory ways to learn

Collections: No permanent collections

Current & Future Exhibitions: Permanent Exhibitions: Seeing the Light; Hidden Kingdoms – The World of Microbes; The Realm of the Atom; Structures; Feedback; Sound Sensations – The Inside World of Audio; Marvelous Molecules—The Secret of Life; Science Playground; Connections –The Nature of Networks; The Search for Life Beyond Earth; The Mets Sports Challenge; Mathematica: The World of Numbers; Preschool Place. Temporary Science/Art Gallery Exhibitions: Digital 2007:Pattern-Finding (Oct07-Jan08); Science Rocks (Feb-Apr08); Art Envisions Science: Works on Paper by NAWA (May-Jul08). Temporary Exhibitions: Cyberchase: The Chase is On (Sept07-Jan08); Invention at Play (Feb-May08); Magic (Jun-Sep08); Amazon Voyage: Vicious Fishes (Jun-Sep09)

Hours: (Sept-Jun) Tue-Thurs 9:30-2, Fri 9:30-5; Sat-Sun 10-6; (Jul-Aug) Mon 9:30-2, Tues-Fri 9:30-5; Sat-Sun 10-6. Groups by reser-

vation during public hours

Admission: \$11 (18 and over), \$8 (5-17, college students with ID, seniors 62 and over), \$2.50 (2-5), free Fri 2-5 (Sep-Jun), members; Groups by reservation (10 or more) \$6 per person, free chaperones (one per five)

Facilities: Science Library, Astronomy Discovery Lab, Pfizer Foundation Biochemistry Discovery Lab, Science Shop, 300-seat auditorium, 300-seat dining area with vending machines, space rental available, parking (fee \$7)

Annual Attendance: 350,000

Staff: 67 full time, 15 part time, 185 casual, 75 volunteers

*Marilyn Hoyt, President and CEO

*+Eric Siegel, Director and Chief Content Officer

*Robert Logan, Executive VP and COO

Paul Konigstein, Senior VP, Finance

Preeti Gupta, Senior VP, Education and Public Programs

Dmitry Lopatukhin, VP, Facilities and Security

Eric Marshall, VP, Strategic Partnerships and Innovation

Carolyn Cohen, VP for Institutional Advancement

Mary Record, Director, Communications

Mike Lane, Director, Exhibit Services

Jennifer Brunjes, Director, Special Events

Steve Uzzo, Director, Technology

Terry Billie, Assistant VP, Institutional Advancement

Frank Signorello, VP, Professional Development

Dan Wempa, Manager of Business and Government Affairs

Carol Nordin, Assistant Director, Communications

Carolyn Liv, Visitor Services Manager

Nik Charov, Senior Grants Manager

Jennifer Correa, Senior Manager, Explainers

Tara Keblish, Membership Manager

Julie Burns, Reservations Coordinator

Harold Chapnick, Labor Relations & Capital Projects - Outsourced

Alan J. Friedman, Consultant and Senior Scientist - Outsourced

+Marcia J. Rudy, Consultant Special Programs

& Exhibitions – Outsourced

Michael Savino, Marketing – Outsourced

Martin Weiss, Ph.D., Science Interpretation Consultant - Outsourced

72 THE NEW-YORK HISTORICAL SOCIETY

170 Central Park West (at 77th Street)

New York, New York 10024-5194

Tel: (212)873-3400

Fax: (212)874-8706

Website: www.nyhistory.org

Email: webmaster@nyhistory.org

Purpose: Founded in 1804, the N-YHS is an important resource for the study and appreciation of American material culture, history and art. The Society houses NYC's oldest museum and one of the nation's most distinguished research libraries.

Collections: Social, political and cultural history of New York City and State and the United States, with primary focus on the

25 DYCKMAN FARMHOUSE MUSEUM

4881 Broadway (204th Street)

New York, New York 10034

Tel: (212)304-9422

Fax: (212)304-0635

Website: www.dyckmanfarmhouse.org

Email: info@dyckmanfarmhouse.org

Purpose: Donated in 1916 to the City of New York as a museum in memory of William Dyckman who built the Dutch American style farmhouse around 1784. NYC Department of Parks & Recreation and the Historic House Trust of New York City maintain the structure and care for the collections and grounds.

Reopened Nov06 after a restoration project

Collections: Approximately 1,500 objects, primarily decorative arts, and some archaeological artifacts

Hours: Wed-Sat 11-4, sun 12-4, groups larger than 10 by appointment only

Admission: \$1, free children 10 and under; Group tours and special programs range in price

Facilities: Classroom and grounds

Annual Attendance: closed last year

Staff: 3 full time, 5 volunteers

*Susan De Vries, Director

Emily Holloway, Education Director

Ann Story, Groundskeeper

26 FRAUNCES TAVERN MUSEUM

54 Pearl Street (corner of Broad Street)

New York, New York 10004-2429

Tel: (212)425-1778

Fax: (212)509-3467

Website: www.FrauncesTavernMuseum.org

Email: 2Director@FrauncesTavernMuseum.org

Purpose: To educate the public and encourage the exploration of American Colonial, Revolutionary War, Early Republic and early New York City history. Housed in the building where George Washington said farewell to his officers at the close of the American Revolution, the museum places particular emphasis on the history of the tavern and Lower Manhattan during the Revolutionary War period.

Collections: Revolutionary war period, especially New York City, George Washington, Early Republic and Colonial Revival

Current & Future Exhibitions: Permanent Exhibitions: Period rooms, including the Long Room, the site of George Washington's farewell to his officers at the close of the Revolution and the Clinton room, a period dining room; George Washington Portrait Gallery; A Flash of Color: Early American Flags and Standards. Temporary Exhibitions: If These Walls Could Talk: 54 Pearl Street (thru Dec08)

Hours: Mon-Sat 10-5, closed Sun; school groups 10-12 by appoint-

ment Sep-Jun, adult groups call for day and evening tour appointments

Admission: \$4 adults, \$3 children (7-18) and seniors, free children 6 and under; \$6 per person for guided tours by appointment, \$60 for school groups of 30 students or less, \$120 for 31-60 students

Facilities: Auditorium, Flag Gallery

Annual Attendance: 20,000

Staff: 5 full time, 1 part time, 5 volunteers

*Amy Northrop Adamo, Director

Jennifer Patton, Educator

Elizabeth Slocum, Development Officer

Linsford Bennett, Maintenance & Security

27 THE FRICK COLLECTION

One East 70 Street (between Madison and Fifth Avenues)

New York, New York 10021-4967

Tel: (212)288-0700

Fax: (212)628-4417

Website: www.frick.org

Email: info@frick.org

Purpose: Former residence of Henry Clay Frick, built 1913-14; ambiance of private house displaying fine and decorative art in domestic setting

Collections: Old Master paintings, French 18th century decorative arts, sculpture, Renaissance furniture, and small bronzes, Limoges enamels, c.1500-1900

Current & Future Exhibitions: Gabriel de Saint-Aubin (Oct07-Jan08); Parmigianino's Antea from the Capodimonte Museum, Naples (Jan-Apr08); Collecting History: Early Meissen Porcelain & the Arnhold Collection (Mar-Jun08); Masterpieces in Bronze: Riccio, Sculptor of the Paduan Renaissance (Sep08-Jan09)

Hours: Tues- Sat 10-6; Fri 10-9; Sun 11-5, closed Mon and holidays

Admission: \$15 general, \$10 seniors 62+, \$5 students with valid ID, free members. Sun pay what you wish 11-1; admission includes the ArtPhone audio guide; group admission based on applicable general public admission, children under 10 not admitted to the collection

Facilities: Bookstore, Art Reference Library, free Acoustiguide Inform tour (ArtPhone)

Annual Attendance: 298,081 (FY 2006)

Staff: 211 full and part time, 74 volunteers

*Anne L. Poulet, Director

Caitlin Davis, Assistant to Director

*Robert Goldsmith, Deputy Director

Martha Hackley, Assistant to Deputy Director

Lynne Rutkin, Deputy Director External Affairs

Colin Bailey, Curator-in-Chief

Susan Grace Galassi, Curator

Amy Herman, Head of Education

Diane Farynyk, Registrar

Joe Godla, Conservator

Heidi Rosenau, Manager Media Relations & Marketing
 Dennis Sweeney, Head of Operations
 Michael Paccione, Controllor
 Rosalie MacGowan, Accounting Coordinator
 Diane Oatman, Manager Payroll/Benefits
 +Joyce Bodig, Concerts Coordinator
 Colleen Tierney, Head of Special Events
 Kate Gerlough, Head of Retail and Visitor Services
 Dana Winfield, Manager Human Resources
 Galen Lee, Horticulturist and Special Events Designer
 Rosayn Anderson, Manager of Corporate and Foundation Relations
 Mary Emerson, Assistant Director of Development
 Elaine Koss, Editor
 Floyd Sweeting, Manager Information Systems
 Brian Nichols, M.I.S. Coordinator
 Patricia Barnett, Andrew W. Mellon Librarian
 Inge Reist, Chief, Office of Collections, Development & Research
 Deborah Kempe, Chief, Office of Collections, Management and Access
 Don Swanson, Chief, Office of Collections, Preservation
 & Maintenance
 Lydia Dufour, Chief, Office of Administration and Communications

28 GARIBALDI MEUCCI MUSEUM

420 Tompkins Avenue
Staten Island, New York 10305
Tel: (718)442-1608
Fax: (718)442-8635
Website: www.garibaldimeuccimuseum.org
Email: info@garibaldimeuccimuseum.org

Purpose: Historic home of Antonio Meucci, the true father of the telephone. It is dedicated to the preservation of his legacy and works, as well as to the memory of the legendary “hero of two worlds,” General Giuseppe Garibaldi, who spent time as a house-guest here. The museum also collects, exhibits and interprets the works of Italians and Italian-Americans. Owned and operated by the Order Sons of Italy in America
Collections: Artifacts pertaining to the history of Garibaldi and Meucci, rare and out of print books and documents, and Italian or Italian-American works of art
Current & Future Exhibitions: Garibaldi: Champion of Liberty, Antonio Meucci: Inventor, Engineer and Patriot, The Father of the Telephone; six temporary exhibitions per year – Antonio Petracca’s Identity Theft (Nov07-Feb08); Meucci’s Bicentennial (Apr08); Wine Tasting Event (Jun08)
Hours: Tues- Sun 1-5. Call to verify hours. Closed Mon and holidays. Call 718 442-1608 for weekend hours.
Admission: Donation requested \$5 per person, tour groups and children’s groups by appointment; special fees apply
Facilities: Historic house, research center with a library of rare and out-of-print books and documents, conference room, programs and special events, tours by appointment, outdoor grounds

Annual Attendance: 10,000, on site programs; 100,000, on/off site
Staff: 2 full time, 1 part time, 8 volunteers
 *Emily T. Gear, Curator/Director
 Nicole Fenton, Publicity Coordinator

29 GATEWAY NATIONAL RECREATION AREA

National Park Service
210 New York Avenue, Fort Wadsworth
Staten Island, New York 10305
Tel: (718)354-4500
Fax: (718)354-4550
Website: nps.gov/gate/
Email: Felice_Ciccione@nps.gov

Purpose: Interpret and preserve the historic sites within the boundaries of the park. These historic sites include: Floyd Bennett Field, Jacob Riis Park, Miller Field, Fort Tilden, Fort Hancock, Fort Wadsworth, Great Kills, and Jamaica Bay Wildlife Refuge.
Collections: Photographs, military uniforms, insignia, ordnance, architectural drawings, etc. related to coastal defense and the history of the various Gateway sites
Current & Future Exhibitions: Floyd Bennett Field: Historic Aircraft: Currently a C-47, HH-3F, A-4, PBY and C-45, Albatross, Grumman Goose and Neptune; Rudy Arnold Gallery. Fort Wadsworth: History of Fort Wadsworth and Coastal Defense, Hoffman Island exhibit; Sandy Hook; Spermaceti Cove Life Saving Station #2, History of Fort Hancock, Light House Keepers Quarters
Hours: Dawn to dusk
Admission: Free except Sandy Hook from Memorial Day Weekend to Labor Day. Parking fee for beach parking lots \$10 per day; Season pass \$50 (visitors holding a National Park Service Golden Age Passport \$10 for age 62 and over or Golden Access Passport free for disabled and 50% discount on all parking fees)
Facilities: Visitor Centers, rental space, bookshops, recreation, food service
Annual Attendance: 9 million
Staff: 250 (to 500 in the summer)
 *Barry Sullivan, General Superintendent
 Billy Garrett, Deputy Superintendent
 David Avrin, Superintendent, Staten Island Unit Superintendent
 Lisa Eckert, Jamaica Bay Unit Superintendent
 Richard Wells, Sandy Hook Unit Superintendent
 Kathy Foppes, Chief, Cultural Resources
 *Felice Ciccione, Chief Curator
 *Brian Feeney, Public Affairs Officer

Cullman Program for Molecular Systematics studies and the Plant Genomics Program. EXHIBITION GALLERIES include the Seasonal Exhibition Galleries in the Haupt Conservatory, the Rondina and LoFaro Gallery at the Mertz Library, the Britton Science Rotunda and Gallery and the Bourke-Sullivan Display House at the NOLEN GREENHOUSES FOR LIVING COLLECTIONS.
Temporary Exhibitions: Holiday Garden and Train Show (Nov07-Jan08); Orchid Show (Feb-Apr08); Darwin’s Garden: an Evolutionary Adventure (Apr-Jun08); Waterlilies & Lotus (Jul-Sep08)
Hours: Tues-Sun and Mon Holidays 10-6 Apr-Oct, 10-4 Nov-Mar
Admission: The Combination Ticket includes grounds admission, the Conservatory, Rock Garden, Native Plant Garden, Everett Children’s Adventure Garden, and Tram Tour: \$18 adults, \$16 students/seniors, \$5 children 2-12. Grounds admission is free to everyone all day Wed and Sat 10-12
Facilities: Two year-round cafés, Shop in the Garden, auditorium, classrooms, rental spaces for a wide range of social functions, scenic walking paths
Annual Attendance: 800,000
Staff: 535 staff, 1,000 volunteers
 *Gregory R. Long, President & CEO
 *J.V. Cossaboom, CFO & Senior Vice President
 *Tim Landi, Senior Vice President for Institutional Advancement
 *Sally Gavin, Vice President for Administration
 Rosemary Ginty, Vice President for Government & Community Relations
 Claudia Keenan-Hough, Vice President for Marketing & Business Development
 *Karl Lauby, Vice President for Communications
 Susan Maier, Vice President for Finance & Planning
 *Jeffrey Downing, Vice President for Education
 Todd Forrest, Vice President for Horticulture & Living Collections
 James Miller, Ph.D., Dean & Vice President for Science
 Robert Heinisch, Vice President for Site Operations
 Catherine Hipp, Vice President for Garden Retail & Business Development
 Mercia Weyand, Vice President for Corporate & Foundation Relations
 Kristine Pottinger, Associate Vice President for the Visitor Experience
 Jennifer Rominiecki, Associate Vice President for Special Events & Individual Giving
 Karen Yesnick, Associate Vice President for Human Resources
 Susan Fraser, Director of the LuEsther T. Mertz Library
 Jacqueline Martinez, Director for Volunteer Services
 Nia Page, Director of Membership
 Jennifer Rothman, Director of Public Programs
 Charles Yurgalevitch, Ph.D., Director, School of Professional Horticulture

69 NEW YORK CITY FIRE MUSEUM

278 Spring Street (between Hudson and Varick Streets)
New York, New York 10013
Tel: (212) 691-1303
Fax: (212)924-0430
Website: nycfiremuseum.org
Email: director@nycfiremuseum.org

Purpose: History/Specialized Fire Museum. To maintain and preserve the collection, to promote the history of firefighting, and to educate the public in fire safety. Housed in a renovated 1904 firehouse
Collections: Fire related art and artifacts from 18th century to present (hand-and horse-drawn and motorized pieces of apparatus, toys and models, fire engine lamps, oil paintings, Currier & Ives and other prints, decorative arts, presentation silver, fire insurance marks
Current & Future Exhibitions: Fire related artwork and artifacts, fire apparatus from colonial time to present and permanent 9/11 exhibit. Faces of Ground Zero, Portraits of Heroes of September 11, 2001
Hours: Tues-Sat 10-5, Sun 10-4, closed Mon and major holidays
Admission: Suggested admission \$5 adults, \$2 students/seniors, \$1 children under 12; guided tours available by advance reservation
Facilities: Gift shop, space rental, children’s birthday parties
Annual Attendance: 25,000
Staff: 5 full time, 3 part time, 2 firefighters assigned by Fire Department New York Education Unit, 8 volunteers
 *Judy Jamison, Director
 Sarah Judd, Director’s Assistant
 Noemi Bourdier, Store Manager, Birthday Coordinator
 Jose Rodriguez, Buildings
 Gene McCarthy, Buildings
 David Lostegaard, Bookkeeper

70 THE NEW YORK CITY POLICE MUSEUM

100 Old Slip (between Water and South Streets)
New York, New York 10005
Tel: (212)480-3100
Info: (212)480-3100 x 102; Group Reservations: (212)480-3100 x 109
Fax: (212)480-9757
Website: www.nycpolicemuseum.org
Email: info@nycpolicemuseum.org

Purpose: To preserve the history of the NYCPD and the extensive collections of materials relating to its 160-year history through exhibitions, lectures, publications and the website. The museum also provides public lecture series, internship and volunteer programs, and senior citizen activities. It researches, documents and disseminates information about the NYPD and strives to honor all men and women who have served in the most prestigious Police Department in the world, the NYPD, and the special place they

Cybele Maylone, Associate Development Director, Councils and Corporate Membership
 Juliana Clark, Associate Development Director, Grants
 Karen Wong, Director of External Affairs
 Gabriel Einsohn, Communications Director
 Perry Garvin, Webmaster+
 Angela Nevarez, Special Events Director
 Melanie Franklin-Cohn, Publications Manager
 Jennifer Heslin, Director of Retail and Institutional Sales
 Tom Brumley, Director of Operations
 Hendrik Gerrits, Exhibition and Installation Coordinator
 Hakan Topal, New Media Projects Manager
 Eugenie Tung, Database Manager
 Juliana Clark, Associate Development Director, Grants
 Denise Dalton, Human Resources Manager
 Tim Larimer, Visitor Services Manager
 Sarah Valdez, Editor

67 NEW YORK AQUARIUM

**Surf Avenue at West 8th Street
 Brooklyn, New York 11224**
Tel: (718)265-3400 or (718)265-FISH, (718)265-3454 (special group rates)
Fax: (718)265-3420
Website: or www.nyaquarium.org
Purpose: New York City's only aquarium, a center for marine science research, education, wildlife conservation. A division of the Wildlife Conservation Society, which was founded in 1895 as the New York Zoological Society, the Aquarium carries out mandated programs in aquatic conservation, research and education.
Collections: Over 8,000 specimens representing over 631 different species; sharks, sea lions, seals, walruses, California sea otters, penguins; diverse temperate, tropical and freshwater fishes, and numerous invertebrate species
Current & Future Exhibitions: Aquatheater marine mammal demonstrations featuring California sea lions; indoor and seasonal outdoor Touch Pools; Sea Cliffs, a 300 foot rocky coastal habitat, home to California sea otters, seals, penguins, and walruses; Alien Stingers; an exhibit featuring jellies, corals and anemones. Seaside Café opened in 2004 and the Aquatic Animal Health Center opens Fall 2007
Hours: Open 365 days a year; Spring Apr-May, 10-5, weekdays; 10-5:30 weekends and holidays. Summer May 24-Sep 3, 10-6 weekdays; weekends/holidays 10-7; Fall Sep 4- Oct 26: 10-5 weekdays; weekends/holidays 10-5:30. Winter Oct 29 - Mar30, 10-4 daily
Admission: \$12 adults, \$8 seniors (65+)/children 2-12, free children under 2; Group discounts available
Facilities: Restaurant, snack carts, gift shops, auditorium, rental spaces, parking lot, wheelchair accessible, smoke free facility
Annual Attendance: 751,993 (FT06)
Staff: 115 full time, 130 part time/ additional temporary, 282 volunteers

*Jon Forrest Dohlin, Director
 *Cynthia Reich, Deputy Director, Public Affairs
 Kate Fitzgerald, Manager of Marketing & Communications
 Joan Shovlin, Executive Assistant
 Fran Hackett, Public Relations
 Kate Fitzgerald, Manager of Marketing and Communications
 Kenyell Smalls, Assistant Manager of Event Marketing
 David DeNardo, General Curator/Director of Animal Operations
 Paul Sieswerda, Aquarium Curator
 Paul Loiselle, Ph.D., Curator of Freshwater Fishes
 Martha Hiatt, Supervisor of Behavioral Husbandry
 *Meryl Kafka, Ph.D., Curator of Education
 Lisa Mielke, Assistant Curator, Education
 George Gaspar, Area Manager Restaurant
 Joe Minieri, Supervisor of Parking and Admissions
 Sal DeFeo, Manager of Security
 Dennis Ethier, Director of Facilities and Exhibit Fabrication
 Angela Christensen, Area Manager Restaurant
 Joeanne Dudley, Manager, Guest Services

68 THE NEW YORK BOTANICAL GARDEN

**200th Street and Kazimiroff Boulevard
 Bronx, New York 10458-5126**
Tel: (718)817-8700
Fax: (718)220-6504
Website: www.nybg.org
Purpose: A living museum of plants utilized for horticulture, education, scientific research, and enjoyment. The Garden is dedicated to the greater understanding, use, and protection of plants to improve human life.
Collections: This 250-acre National Historic Landmark encompasses: 50 gardens and plant collections, including a 5-acre Rock Garden and Native Plant Garden, 1-acre Perennial Garden, and 2-acre Rose Garden; flowering tree and shrub collections, notably cherries, crabapples, and azaleas; two major historic conifer collections; an historic 50-acre hardwood forest and comprehensive collections of New World palms, daylilies, daffodils, and herbaceous perennials such as peonies and iris. A World of Plants offers 3,500 tropical, subtropical, and desert plants in the 11 galleries of the ENID A. HAUPT CONSERVATORY, the largest Victorian glasshouse in America. THE EVERETT CHILDREN'S ADVENTURE GARDEN is a 12-acre indoor/outdoor discovery land with 40 hands-on activities for children to explore plant science and nature. The LuESTHER T. MERTZ LIBRARY, houses more than 1 million print and not-print items and nearly a mile of archival material, focusing on systematics, floristics, plant ecology, horticulture, and the history of gardening. The WILLIAM AND LYNDA STEERE HERBARIUM, with over 7 million preserved plant specimens concentrating on plants of the Americas, is the largest herbarium in the hemisphere and an essential resource for plant researchers around the world. THE PFIZER PLANT RESEARCH LABORATORY houses the

30 THE GRACIE MANSION CONSERVANCY

Gracie Mansion
**East End Avenue at 88th Street
 New York, New York 10128**
Tel: (212)570-4773
Fax: (212)570-4493
Website: nyc.gov/gracie
Email: dcarroll@cityhall.nyc.gov
Purpose: The Conservancy is a private non-for-profit corporation established in 1981 to preserve, maintain, and enhance Gracie Mansion, the historic residence of New York City Mayors since 1942 and one of the oldest surviving wood structures in Manhattan. Its mission is to raise funds to restore the landmark structure and acquire furnishings that illustrate the rich history of New York; improve the surrounding landscape and gardens; and provide educational services, including publications and tours. Gracie Mansion is a member of The Historic House Trust.
Collections: The Fine and Decorative Arts, especially of 19th century New York
Hours: Wed: Individual and Group tours; Tues and Thurs mornings: School Tours; Tues and Thurs afternoons: Special Group tours. All tours by reservation only
Admission: \$7 adults, \$4 seniors, free for school groups and students; special tours for groups (\$10 without Tea; \$25 with tea (25 person minimum attendance, 50 person maximum attendance)
Facilities: Gift shop
Annual Attendance: 30,000
Staff: 3 full time, 1 part time, 27 volunteer docents
 Susan Danilow, Director & President, The Gracie Mansion Conservancy
 *Sandrine Lago, Director, Gracie Mansion
 Diane M. Carroll, Curator, The Gracie Mansion Conservancy
 Lauren Givner, Deputy Director, Gracie Mansion

31 THE GROLIER CLUB

**47 East 60 Street
 New York, New York 10022**
Tel: (212)838-6690
Fax: (212)838-2445
Website: www.grolierclub.org
Email: ejh@grolierclub.org
Purpose: Founded in 1884, the Grolier Club was established for the "literary study of the arts pertaining to the production of books." It is an organization for book collectors and its mission is to nurture an enthusiasm for books and the book arts.
Collections: Specialized reference library has some 90,000 volumes. The club mounts exhibitions and publishes books on bookish subjects.

Current & Future Exhibitions: Boston Collects: Celebrating the Bicentennial of the Boston Athenaeum (Sept-Nov07); The Mind of the Collector: Private Library Catalogues in the Collection of the Grolier Club (Sept-Nov07); Benjamin Franklin, Writer and Printer (Dec07-Feb08); The Proper Decoration of Book Covers: The Life and Work of Alice C. Morse (Jan-Mar08); Facing the Late Victorians: Portraits of Writers and Artists from the Mark Samuels Lasner Collection (Feb-Apr08); Printing the English Language (May-July08)
Hours: Mon-Sat 10-5
Admission: Free
Facilities: Exhibition hall, library, rental spaces
Annual Attendance: 8,500
Staff: 6 full time, 4 part time, 20 volunteers
 *Eric Holzenberg, Director
 Megan Smith, Exhibitions Coordinator
 Tammy Rubel, Business Manager
 Curt Tompkins, House Manager
 J. Fernando Peña, Librarian
 Maev Brennan, Administrative Assistant

32 SOLOMON R. GUGGENHEIM MUSEUM

**1071 Fifth Avenue (at 89th Street)
 New York, New York 10128**
Tel: (212)423-3500
Fax: (212)423-3640
Website: www.guggenheim.org
Additional Museums:
Peggy Guggenheim Collection, Venice
Deutsche Guggenheim, Berlin
Guggenheim Museum, Bilbao
Guggenheim Hermitage Museum, Las Vegas
Purpose: To promote the understanding and appreciation of art, architecture, and other manifestations of visual culture, primarily of modern and contemporary periods, and to collect, conserve, and study the art of our time. The Foundation realizes this mission through exceptional exhibitions, education programs, research initiatives, and publications, and strives to engage and educate an increasingly diverse international audience through its unique network of museums and cultural partnerships.
Collections: Artwork dating from the late 19th century through the present
Current & Future Exhibitions: Richard Pousette-Dart (Aug07-Sep07); Richard Prince: Spiritual America (Sep07-Jan08); Foto: Modernity in Central Europe (Oct07-Jan08); From Berlin to New York: Karl Nierendorf and the Guggenheim (Jan-May08); Cai Guo-Qiang: A Retrospective (Feb-May08); Louise Bourgeois (Jun-Sep08); Selections from the Permanent Collection, Kandinsky Gallery: An Inaugural Selection, ongoing.
Hours: Sat-Wed 10-5:45, Thurs closed, Fri 10-7:45; closed Christmas day, open all other holidays

Admission: \$18 adults (includes audio tour), \$15 students with valid ID/seniors 65+, free children under 12 and members; Fri beginning 5:45 pay what you wish

Facilities: Gift shop on premises, Café operated by Restaurant Associates; space rental for corporate members

Annual Attendance: Approximately 950,000

Staff: 291 full time, 17 part time, 75 volunteers

*Thomas Krens, Director, Solomon R. Guggenheim Foundation

*Marc H. Steglitz, Chief Operating Officer

*Sarah Austrian, General Counsel

*Eleanor R. Goldhar, Deputy Director for External Affairs

33 HARBOR DEFENSE MUSEUM OF FORT HAMILTON

USAG Fort Hamilton

230 Sheridan Loop

Brooklyn, New York 11252-5701

Tel: (718)630-4349

Fax: (718)630-4888

Website: www.harbordefensemuseum.com

Email: Richard.j.cox1@army.mil

Purpose: To illuminate the history and evolution of New York City's Coastal Defense Systems

Collections: United States Army uniforms, accoutrements and equipment, artillery shells, cannon and munitions from 1800 to present; models, dioramas and relating to the history of the Army and harbor defense

Current & Future Exhibitions: Defense of New York City, Battle of Brooklyn, Firepower: The Infantry Weapons of World War II

Hours: Mon-Fri 10-4, Sat 10-2, closed Sun and federal holidays

Admission: Free – valid photo ID required to get on post

Facilities: Located in the fort's original caponier; handicapped accessible. Research library (by appointment), lecture room, parking lot, guided tours and group tours available daily. Schools welcome

Annual Attendance: 18,000

Staff: 2 full time, 25 volunteers

*Richard Cox, Director/Curator

Justin Batt, Museum Technician

34 THE HISPANIC SOCIETY OF AMERICA

613 West 155 Street

New York, New York 10032

Tel: (212)926-2234

Fax: (212)690-0743

Website: www.hispanicsociety.org

Email: info@hispanicsociety.org

Purpose: Founded in 1904 to establish a free public museum and research library representing the culture of Hispanic peoples

Collections: Permanent collections assembled by founder Archer M. Huntington (1870-1955), with major subsequent acquisitions, consist of fine and decorative arts of the Iberian Peninsula from pre-history to the present, including Spain, Portugal, Latin America and the Philippines. Library is a research center on the art, history and literature of the Hispanic world with over 270,000 printed books. Iconography collection holds prints, maps and globes, photographic reference archive.

Current & Future Exhibitions: Permanent Collection: Paintings by 14th-20th century painters, archeological material, ceramics, sculpture, metalwork, furniture and textiles, Dia Collaboration

Hours: Tues-Sat 10-4:30, Sun 1-4, closed Mon

Admission: Free

Facilities: Library, sales desk

Annual Attendance: Approximately 20,000

Staff: 28 full time, 13 part time, 7 volunteers

*Dr. Mitchell A. Coddling, Executive Director

Dr. Marcus B. Burke, Curator of Paintings and Metalwork

Dr. Patrick Lenaghan, Curator of Prints and Photographs

Dr. John O'Neill, Curator of Manuscripts & Rare Books

Constancio del Álamo, Assistant Curator of Archaeology, Sculpture and Textiles

Mencía Figueroa Villota, Friends and Public Relations Coordinator

Todd Florio, Head of Education and Public Programs

Monica Katz, Objects Conservator

Halina McCormack, Paintings Conservator

Dr. Margaret Connors McQuade, Curator of Ceramics, Furniture and Glass

Edwin Rolon, Assistant Curator of the Modern Library

Susan Rosenstein, Assistant Librarian, Manuscripts and Rare Books

Listening to Our Ancestors (Sep07-May08); Norval Morrisseau (Oct07- Jan08); James Luna – Emendatio (Feb-Apr08); ReMix Heard Museum/NMAI Invitational (May-Sep08); Identity by Design (Jul08-Jul09); Fritz Scholder (Oct08- Apr09); Collection Survey (Fall09)

Hours: 10-5 daily, Thurs 10-8 (Thanksgiving until 5), closed Dec 25

Admission: Free, group admission free

Facilities: Gift shop/Bookstore, Resource Center, Film & Video Viewing Room, Pavilion, Education workshop, vending machines, wheelchair accessible

Annual Attendance: 280,000

Staff: 300(GGHC, DC, & Suitland, MD)

* Kevin Gover, Director NMAI (DC)

New York Staff:

*John Haworth, Director George Gustav Heye Center

*Peter Brill, Assistant Director for Exhibitions, Programs & Public Spaces

*Scott Merritt, Assistant Director for Operations & Program Support

Lucia DeRespinis, Director of Development

Elizabeth R. Weatherford, Curator, Film & Video

*Johanna Gorelick, Education Department Manager

Gaetana De Gennaro, Resource Center Manager

Trey Moynihan, Corporate Membership

Jon Weatherman, Museum Shop Manager

Kathleen Ash-Milby, Curatorial

Dominique Cocuzza, Collections Management

Anne Marie Sekeres, Public Affairs

Margaret Chen, Special Assistant to the Director

Karen Savage, Assistant to the Director

Regina Taylor, Facilities Manager

65 NEUE GALERIE NEW YORK Museum For German and Austrian Art

1048 Fifth Avenue (at 86th Street)

New York, New York 10028

Tel: (212)628-6200

Fax: (212)628-8824

Website: www.neuegalerie.org

Email: museum@neuegalerie.org

Purpose: To collect, preserve, research, and exhibit fine art and decorative arts of Germany and Austria from the first half of the twentieth century.

Collections: Fine and decorative arts, 1890-1940

Current & Future Exhibitions: Temporary Exhibitions. Gustav Klimt: The Ronald S. Lauder and Serge Sabarsky Collections (Oct07-Jun08) Wiener Werkstätte Jewelry (Mar-Jun08)

Hours: Thurs, Sat-Mon 11-6; Fri 11-9

Admission: \$15 adults, \$10 students and seniors, no children under 12, free tours Sat and Sun at 2

Facilities: Café Sabarsky, Café Fledermaus, bookstore, design shop

Annual Attendance: 170,000

Staff: 25 full time, 15 part time, 10 volunteers

Ronald S. Lauder, President

*Renée Price, Director

Scott Gutterman, Deputy Director

Julia Wachs, Director Visitor Services

Phyllis La Riccia, Membership Director

66 NEW MUSEUM OF CONTEMPORARY ART

235 Bowery (at Prince Street between Stanton and Rivington Streets)

New York, New York 10002

Tel: (212)219-1222

Fax: (212)431-5328

Website: newmuseum.org

Email: newmu@newmuseum.org

Purpose: The mission of the New Museum of Contemporary Art (New Art, New Ideas) (founded in 1977) is to advance innovative art and artistic practice as a vital social force through its exhibitions, programs and organizational structure. Primary to the Museum's purpose are the education and public outreach, original scholarship, and critical investigation of the museum's role and function. In December 2007 the new 60,000 sq. ft. building was opened at 235 Bowery, designed by Sejima + Nishizawa / SANAA with galleries, media lounge, bookstore, theater, learning center, library, and café.

Collections: Contemporary Art since 1965

Current & Future Exhibitions: Unmonumental: The Object in the 21st Century (Dec07-Mar08); Collage: The Unmonumental Picture (Jan-Mar08); The Sound of Things: Unmonumental Audio (Feb-Mar08); Montage: Unmonumental Online (Feb-Apr08 – online at www.rhizome.org/montage); Tomma Abts (Apr-Jun08); Paul Chan (Apr-Jun08); Double Album: Daniel Guzmán and Steven Shearer (Apr-Jul08);

Hours: Wed-Sun 12 –6, Thurs, Fri hours extended from 6-10. Free Thurs evenings from 7-10, closed to the public Mon and Tues

Admission: \$12 adults, \$8 seniors, \$6 students, free 18 and under

Facilities: Media lounge, bookstore, theater, learning center, library, and café.

Staff: 30 full time, 8 part time

*Lisa Phillips, Toby Devan Lewis Director

Lisa Roumell, Chief Operating Officer

John Hatfield, Associate Director

Amanda Jacobs, Executive Assistant, Director's Office

Alice Arias, Director of Finance & Administration

Ellen Guan, Accounting Manager

Richard Flood, Chief Curator

Laura Hoptman, Senior Curator

Massimiliano Gioni, Director Special Exhibitions

Eungie Joo, Director and Curator of Education and Public Programs

Regan Grusy, Director of Development

Anya Lewis, Associate Development Director/Campaign

Regan Lynn, Associate Director, Membership

*Judy Wada, Deputy Director for Administration and CFO

*Wendell Walker, Deputy Director for Collections, Exhibitions, and Design

David Schwartz, Chief Curator

Laura Paterson, Director of Marketing

Christopher Wisniewski, Manager of Education Programs

Rachel Eisenberg, Lorin Rokoff, Development Managers

Patrick Alvarado, Exhibition Manager

Livia Bloom, Assistant Curator

Mary Brown, Controller

Natalia Fidelholtz, Registrar

Timothy Finn, Director of Security and Visitor Services

Megan Forbes, Manager of Collection Information and Access

Christopher Gioia, Retail Manager

Ian Johnson, Director of Building Maintenance

Tomoko Kawamoto, Public Information Coordinator

Dennis Lim, Editorial Director

Sean McNally, Assistant to the Director

Arnold Raphael, Visitor Services Manager

Jason Eppink, Assistant Curator of Digital Media

63 NATIONAL ACADEMY MUSEUM AND SCHOOL OF FINE ARTS

1083 Fifth Avenue (between 89th and 90th Streets)

New York, New York 10128-0114

Tel: (212)369-4880

Fax: (212)360-6795

Website: www.nationalacademy.org

Purpose: To promote the fine arts in America through instruction and exhibition. In fulfilling that mission for almost two centuries, the Academy has played a crucial role in preserving and fostering the visual arts in the United States. With a program of exceptional exhibitions in the Museum and quality instruction in the School of Fine Arts, the Academy serves as a link to the art of our past and a bridge to the art of our future.

Collections: More than 7,000 paintings, sculptures, prints and architectural materials, primarily the work by artist members.

Archives contain documentation of Academy proceedings and activities from 1825 to the present as well as an art library.

Current & Future Exhibitions: Asher B. Durand, PNA (Jul07-Jan08); The Abstract Impulse, Fifty Years of American Abstraction at the National Academy 1956-2006 (Aug07-Jan08); Richard Morris Hunt (Feb-Apr08); Out of the Ashcan: Robert Henri and the National Academy (thru May08); 183rd Annual Exhibition (May-Jun08); Metropolis (Jul-Sep08); Recent Acquisitions (Jul-Dec08); The Unknown Blakelock (Oct08-Jan09), George Tooker (Oct-8-Jan09)

Hours: Wed-Thurs 12-5, Fri-Sun 11-6, Mon-Tues closed

Admission: Adults \$10, \$5 students, seniors, and children; Free for all Friends, Members, children under 12. Group tours available

Facilities: Galleries, Museum store, School of Fine Arts, Rental spaces

Annual Attendance: 30,000 +

Staff: 21 full time, 5 part time, 37work study, 20 docents/volunteers

*Annette Blaugrund, Ph.D., Director

Paula Bartel, Development Associate

Charles Biada, Director of Operations

Nancy Cafferty, Director of Finance & Human Resources

Jonah Ellis, Building Manager

Monica Griesbach, Associate Conservator

Kate Hartwyk, Executive Assistant to the Director

Lucie Kinsolving, Chief Conservator

Nancy Little, School Director

William Mabee, Administrative Assistant

Nancy Malloy, Director of Artist Membership

Anna Martin, Registrar

Lindsey Medeiros, Assistant to the School Director

Paula Pineda, Associate Registrar

Marshall Price, Assistant Curator of Modern & Contemporary Art

John Ravet, Museum Shop Manager

Thomas Sembros, Assistant to Director of Finance

Jean Telljohann, Director of Development

Bruce Weber, Senior Curator of Nineteenth Century Art

Kristine Widmer, Curator of Education

Christine Williams, Director of Communications

64 THE NATIONAL MUSEUM OF THE AMERICAN INDIAN SMITHSONIAN INSTITUTION (NMAI)

George Gustav Heye Center (GGHC)

One Bowling Green

New York, New York 10004-1415

Tel: (212)514-3700 (general information, Mon-Fri 9-5)

Tel: (212)514-3705 (School Group reservation line)

Tel: (212)514-3888 (Public Program information line)

Tel: (212)514-3737 (Film & Video Center information line)

Tel: (212)514-3799 (Resource Center)

Tel: (212)514-3767 (Museum Gift Shop)

Tel: (800)242-NMAI (6624) (Membership)

Fax: (212)514-3800 (GGHC)

Website: www.AmericanIndian.si.edu

Purpose: An institution of living cultures established by an act of Congress in 1989, the National Museum of the American Indian is the first national museum dedicated to the preservation study and exhibition of the life, languages, literature, history and arts of the Natives Peoples of the Western Hemisphere.

Collections: The collection is one of the finest and most comprehensive collections of Native cultural objects in the world.

Current & Future Exhibitions: Beauty Surrounds Us (thru Jul09); Off the Map: Landscape in the Native Imagination (thru Sept07);

35 INTERNATIONAL CENTER OF PHOTOGRAPHY

1133 Avenue of the Americas (at 43rd Street)

New York, New York 10036

Tel: (212)857-0000

Tel: (212)857-0005 group tours

Fax: (212)857-0090

Website: www.icp.org (general information)

Tel: (212)857-0045 media inquiries

Email: info@icp.org media inquiries

ICP's administrative offices and the School of the International Center of Photography are located at 1114 Avenue of the Americas.

Purpose: A museum and school dedicated to the understanding and appreciation of photography. ICP creates programs of the highest quality to advance knowledge of the medium. These include exhibitions, collections and education for the general public, members, students, and professionals in the field of photography.

Collections: Primarily twentieth-century photography

Current & Future Exhibitions: This is War! Robert Capa at Work; Gerda Taro; Other Weapons: Photography and Print Culture During the Spanish Civil War; Dark is the Room Where We Sleep: A Project by Francesc Torres (all Sep-Dec07); Archive Fever: Uses of the Document in Contemporary Art; The Collections of Barbara Bloom (Jan-May08); Heavy Light: Recent Photography and Video from Japan; Bill Wood's Business (May-Sep08); Susan Meiselas; Young Photographers; the American Tintype (Sep-08-Jan09)

Hours: Tues-Thurs 10-6, Fri 10-8, Sat-Sun 10-6. Closed Mon, New Year's Day, July 4, Thanksgiving, and Christmas

Admission: \$12 general, \$8 seniors and students, free children under 6 and members; Fri 5-8 voluntary contribution; School groups free; Group tours: call (212) 857-0005.

Facilities: Museum Store and space rental, wheelchair accessible, café, library (15,000 books), state-of-the art photography labs, public programs (courses, lectures, etc.)

Annual Attendance: 160,500,

Staff: 72 full time, 46 part time, ~35 volunteers

*Willis (Buzz) Hartshorn, Ehrenkranz Director

Cornell Capa, Founding Director Emeritus

Phillip Block, Deputy Director for Programs

*Steve Rooney, Deputy Director for Administration

Evan Kingsley, Deputy Director for External Affairs

Ann Doherty, Director of Special Projects

Brian Wallis, Director of Exhibitions/Chief Curator

Edward W. Earle, Curator Collections/ Director of Information Systems

Christopher Phillips, Curator

Carol Squiers, Curator

*Marie R. Spiller, Director of Development

Phyllis Levine, Director of Communications

Karen Hansgen, Director of Publications

Victor Quiñones, Controller

Chuck Barrett, Director of Operations

Linda Freitag, Director of Administration

Gigi Loizzo, Director Museum Store

Suzanne Nicholas, Associate Director of Education

Kristen Lubben, Associate Curator

Lacy Austin, Director of Community Programs

Deirdre Donohue, Librarian

Patrice Garrison, Assistant to the Director

Chuck Ferrero, Director Individual Giving

Lucig Kebranian, Membership Manager

36 INTREPID SEA AIR SPACE MUSEUM

One Intrepid Plaza

Pier 86, West 46th Street and 12th Avenue @ Hudson River Park

New York New York 10036

Tel: (212)245-0072

Website: www.intrepidmuseum.org

Mission: To honor our heroes, educate the public and inspire our youth. The Intrepid will be "on leave" from October 2006 until the fall of 2008 for some restoration and refurbishment, both to the pier and to the ship itself. During that time the museum will be closed to the public. Its mission and programming will continue. The Education Team will continue to deliver programs through its Intrepid Sails traveling programs. The video conferencing programs, Techno Trips will continue. View the website for updates on the renovation process. Re-opening Veteran's Day, November 11, 2008

Collections: As of the October 1, 2006 closing the collections included 20th century history and technology, 27 aircraft including the A-12 Blackbird, fastest plane in the world, and 2 Cobra helicopters; original Iwo Jima Memorial statue

Current & Future Exhibitions: Heroic Journeys, co-sponsored by the Military Order of the Purple Heart, Kamikaze: Day of Darkness; Day of Light; British Airways Concorde & Atlantic Crossing Museum, Prepare to Dive

Annual Events: Fleet Week, Kid's Week, Red, White & Blue Festival; Fire Fighters Weekend (Jul) and Police Appreciation Weekend

Hours: Apr 1-Sept 30, Mon-Fri 10-5, Sat & Sun 10-6; Oct 1-Mar 31, Tues-Sun 10-5; Last admission one hour before closing, closed Thanksgiving and Christmas

Admission: \$16.50 adults, \$12.50 seniors and students 12-17, \$7children 6-11, \$2 children 2-5, free children under 2, free Active Duty U.S. military, Museum members. Disabled persons (wheelchairs only) pay 1/2 price.

Facilities: All of the following closed during the restoration: Michael Tyler Fisher Education Center, Allison & Howard Lutnick Theater (seats 245); Indoor & Outdoor Corporate/ Special events; Intrepid Museum Store; Educational video-conferencing, Discount parking available for lot on 11th Avenue between 44th & 45th Streets. Parking: Available in vicinity

Annual Attendance: 750,000

Staff: 100 full time, 116 part time, 50 volunteers

Charles de Gunzburg, Co-Chairman

Richard T. Santulli, Co-Chairman

William White, President & Chief of Staff, Intrepid Museum Foundation

*Susan Marenoff, Executive Director
 Patricia Beene, Chief Financial Officer
 Sherri Levinsky, Curator of Interpretation and Education
 Richard Lisi, Sr. Director of Protective Services
 Christopher Malanson, Director of Exhibits and Installations
 Kerry McLaughlin, Manager of Educational Initiatives
 Sarah Schiller, Director Special Events
 Curt Muller, Director Human Resources
 Mike Onysko, AVP Marketing
 Fredda Plessner, Chair & Executive Director, Michael Tyler
 Fisher Education Center
 David Winters, Executive Vice President, Intrepid Sea,
 Air & Space Museum and Intrepid Fallen Heroes Fund
 Matt Woods, Vice President of Facilities, Engineering & Security
 *John Zukowsky, Chief Curator
 Christine Goonan, Membership Manager
 David Falkenstein, Manager, Public Relations & Communications
 Yvette Bairan, AVP Grants Management
 Darren Stone, A.V.P. of Technology
 Eric Boehm, Aircraft Collection Specialist

37 JAMAICA CENTER FOR ARTS & LEARNING

161-04 Jamaica Avenue
Jamaica, New York 11432
Tel: (718)658-7400
Fax: (718)658-7922
Website: www.jcal.org
Email: visual@jcal.org

Purpose: A non-profit organization that offers visual, performing and literary arts, arts education, and artists programs to encourage participation in the arts and to contribute to the cultural enrichment of Queens and the Greater Metropolitan area.

Current & Future Exhibitions: 2006-7 JCAL Workspace Artist: José A Ruiz's Labor Market (Jul-Aug07); Project Diversity Queens (Aug-Sep07); Jamaica Flux; Workspaces & Windows 2007 (Aug07); Women of Substance (Feb-Mar08); Changing Jamaica (Apr-May08); Constructions (Jun-Aug08)

Hours: Mon-Thurs 10-8, Sat 10-6, closed Sun and holidays

Admission: Galleries free, performances and concerts varied prices; workshops varied fees

Facilities: Rental spaces, 99-seat theatre, multipurpose space, dance studios, art studios

Annual Attendance: 65,000

Staff: 15 full time, 7 part time, 20 volunteers

*S. Zurie McKie, Executive Director
 Patricia Currie, Executive Assistant
 Heng-Gil Han, Curator, Visual Arts
 Kashif Iqbal, Education Director
 Carrie O'Dell, Program Manager
 Cheryl Richards, Grants Manager
 Jeannine Almon, Grants Manager

Jennifer Chiang, Director of Finance & Administration
 Judy Coe, Manager of Finance
 April Peters, Project Manager
 Anita Romero-Segarra, Deputy Director of
 Operations & Management
 Christopher Clements, Senior Manager of Operations and Facility
 Emily Alvarez, Manager School & After School Programs
 Marjorie Diogene, Site Coordinator, After School Programs
 Lisa Belfort, Education, Administrative Assistant
 Karen Machuca, Program Assistant
 Jimmy Glover, Coordinator of Operations, Facility
 Mitchell Roy, Facilities Support Staff
 Vanessa Blackman, Administrative Assistant & Receptionist

38 JAPAN SOCIETY GALLERY

333 East 47th Street
New York, New York 10017
Tel: (212)832-1155
Fax: (212)715-1262

Website: www.japansociety.org

Purpose: Established in 1971 with the construction of Junzo Yoshimura's building for the Japan Society, the Japan Society Gallery is one of the few museums in the United States dedicated solely to the exhibition of the arts of Japan. Bridging traditional and contemporary fields of Japanese art, the Gallery in more than 90 exhibitions, has aimed to explore the breadth and diversity inherent in Japanese aesthetics. Areas of focus have included painting, sculpture, architecture and design, ceramics, woodblock prints, lacquerware, esoteric and folk arts. Each exhibition with its related public programs and publications stands as a unique cultural event that illuminates familiar and unfamiliar fields of art. With increased emphasis on international collaboration, involving renowned scholars, artists, museums and collectors from around the world, the Gallery's mission to elucidate and educate continues to foster widespread appreciation of Japanese culture.

Collections: The Japan Society Gallery is not a collecting organization, although approximately 500 objects of contemporary art (prints, paintings, ceramics) have been gifted to the Society since the time of its establishment and are on public view on a rotating basis, including works by Shiko Munakata, Yayoi Kusama, Isamu Noguchi, Rosanjin Kitaoji, Kenzo Tange and George Nakashima.

Current & Future Exhibitions: Making a Home: Contemporary Japanese Artists in New York (Oct07-Jan08); The Genius of Japanese Lacquer: Masterworks by Shibata Zeshin (Mar-Jun08)

Hours: Tues-Thurs 11-6, Fri 11-9, Sat-Sun 11-5 during exhibitions; closed Mon and major holidays

Admission: \$12 adults; \$10 seniors and students; free members and children under 16, free Fri 6-9. Walk in tours Tue-Sun 12:30 and Sat & Sun at 2. Japanese language tours Fri night at 6 (free with admission); Group tours: call (212)715-1224

Facilities: Auditorium, garden, library, language classes

Annual Attendance: 20,000

and Film (Jun-Sep08); Home Delivery: Fabricating the Modern Dwelling (Jul-Oct08); Kirchner Street Scenes (Jul-Nov08); Van Gogh at Night (Sep08-Jan09); Aernout Mik (Oct08-Jan09); Joan Miró: Painting and Anti-Painting 1927-1937 (Nov08-Jan09); Marlene Dumas (Dec08-Feb09)

Educational Programming: Conversations with Contemporary Artists, Brown Bag Lunch Lectures, Special Exhibitions programs, Gallery Talks, Various Symposia, Films, Courses at MoMA, International Program, Professional Development for Teachers and Administrators, Weekend Family Programs, Virtual Visits and Audio Programs, K-12 Programs, Internships, Access Programs, Community Programs

Hours: Wed-Mon 10:30-5:30, Fri 10:30-8, Tues closed, closed Thanksgiving and Christmas Day

Admission: Museum admission includes admission to all exhibitions, film programs, MoMA Audio programs, and admission to P.S.1 www.ps1.org; \$20 adults, \$16 seniors 65 and over with I.D., \$12 full time students with current I.D., free members and children 16 and under. Target Free Friday nights 4-8

Film Programs Admission: \$10 adults, \$8 seniors 65 and over with I.D., \$6 full time students with current I.D.

Facilities: The Abby Aldrich Rockefeller Sculpture Garden, The Modern Restaurant and two cafes, and The Roy and Niuta Titus Theaters 1 (415 seat) and 2 (206 seat) which have digital surround sound and projection systems (11 West 53 Street); Four museum/bookstores (11 West 53 Street, 44 West 53 Street, and 81 Spring Street). The Louis B. and Dorothy Cullman Education and Research building which houses archives, a library of books, catalogues, and magazines and study centers (4 West 54 Street)

Annual Attendance: 2,219,554 from Jul06-Jun07

Staff: 766 full time, 35 part time, 58 interns, 314 volunteers

*Glenn D. Lowry, Director

*Diana Pulling, Senior Manager, Office of the Director
 Barry Bergdoll, Chief Curator, Department of Architecture & Design
 Klaus Biesenbach, Chief Curator, Department of Media
 Connie Butler, Chief Curator, Drawings

Karen Davidson, Deputy Director for Policy, Planning & Administration

John Elderfield, Chief Curator, Department of Painting & Sculpture
 Cheri Fein, Deputy Director for Marketing and Communications

James Gara, Chief Operating Officer

Peter Galassi, Chief Curator, Department of Photography

Christopher Hudson, Publisher

Jay Levenson, Director, International Program

*Patty Lipshutz, General Counsel & Secretary to the Board
 Michael Margitich, Senior Deputy Director for External Affairs

Kynaston McShine, Chief Curator at Large

Peter Reed, Senior Deputy Director for Curatorial Affairs

Rajaendra Roy, Chief Curator, Department of Film

Jennifer Russell, Senior Deputy Director for Exhibitions

and Collections Support

Wendy Woon, Deputy Director for Education

Debby Wye, Chief Curator, Department Prints & Illustrated Books

62 MUSEUM OF THE MOVING IMAGE

35 Avenue at 36 Street
Astoria, New York 11106
Tel: 718)784-4520
Fax: (718)784-4681

Website: movingimage.us

Email: info@movingimage.us

Purpose: Museum of the Moving Image advances the public understanding and appreciation of the art, history, technique, and technology of film, television and digital media. It does so by collecting, preserving, and providing access to moving-image related artifacts; screening significant films and other moving-image works; presenting exhibitions of artifacts, artworks, and interactive experiences; and offering educational and interpretive programs to students, teachers, and the general public.

Collections: Since its inception in 1981, Moving Image has assembled the nation's largest and most comprehensive holdings of moving image artifacts from every stage of producing, promoting, and exhibiting motion pictures, television, and digital media. The Museum houses exceptional collections of television sets; licensed merchandise; rare photographs; video and computer games; film projectors; props; costumes; editing, sound and lighting equipment; theater furnishings; fan magazines; posters; and commissioned works of art.

Current & Future Exhibitions: Spanning two floors and 14,000 square feet, the Museum's core exhibition Behind the Screen is an innovative blend of historical artifacts, commissioned artwork, video clips, interviews, and interactive exhibits that demonstrate how moving images are made, marketed, and shown. These interactive exhibits invite visitors to make animation, select sound effects, and create flipbooks of themselves, among other activities. The exhibition is regularly revised and updated, and a traveling version toured six museums in the United States and abroad.

Temporary Exhibition: Digital Play: Reloaded (interactive exhibition of video games and game-based art)

Please note: From March 23, 2008 until the end of 2009, the Museum will be closed to the public temporarily for a major expansion and renovation. Therefore, the hours and admission will not be applicable and the exhibitions and facilities will not be available. Screening programs will continue to be offered off-site. The core exhibition will reopen in early 2009. Please visit the website for updates and program schedules. **Hours:** Gallery hours Wed-Thurs 11-5, Fri 11-8, Sat-Sun 11-6:30; Special school group hours: Tues-Fri 9-1, by appointment; Film Screenings Sat-Sun afternoons and evenings

Admission: \$10 adults, \$7.50 seniors and college students with ID, \$5 children 5-18; free members and children under 5. Film screenings are free with Museum admission unless otherwise noted. Free admission to galleries Fri 4-8

Facilities: Gift shop, café, a theater, classroom

Annual Attendance: 90,000

Staff: 39 full-time, 23 part-time, 15 volunteers

*Rochelle Slovin, Director

*Carl Goodman, Senior Deputy Director

Admission: Free

Facilities: Three exhibition galleries, and a fully equipped conservation laboratory to assure specialized care and preservation of clothing and textiles. A photographic studio provides documentation of the collection and maintains selected archives of fashion photographers, including works by Louise-Dahl-Wolfe, Hermann Landshoff, and Joan Rawlings.

Staff: 30

*Dr. Valerie Steele, Director

Patricia Mears, Research Curator

Jennifer Park, Coordinator of Special Programs

Ann Coppinger, Chief Conservator

Amy McEwen, Registrar

Tamsen Schwartzmann, Associate Research Curator

60 MUSEUM OF JEWISH HERITAGE — A LIVING MEMORIAL TO THE HOLOCAUST

36 Battery Place

New York, New York 10280

Tel: (646)437-4200 (information)

Tel: (646)437-4202 (admission)

Fax: (646)437-4311

Website: www.mjhnyc.org

Purpose: To educate people of all ages and backgrounds about 20th century Jewish history and the Holocaust

Current & Future Exhibitions: The museum completed the 82,000 sq ft Robert M. Morgenthau wing in Sept 2003. Core Exhibition: Jewish Life a Century Ago; War Against the Jews; Jewish Renewal.

Special Exhibitions: Sosúa: A Refuge for Jews in the Dominican Republic (Feb-Jul08); "To return to the land..." Paul Goldman's Photographs of the Birth of Israel (Feb-May08); Daring to Resist: Jewish Defiance in the Holocaust (thru Jul08). On permanent display: Andy Goldsworthy's Garden of Stones; Reflection Passage by James Carpenter

Hours: Sun-Tues & Thurs 10-5:45; Wed 10-8, Fri 10-5 (Apr-Oct), 10-3 (Nov-Mar); closed Sat, Jewish holidays, Thanksgiving

Admission: \$10 adults, \$7 seniors, \$5 students & free museum members and children 12 and under

Facilities: Theater, events hall, classrooms, resource center, kosher café, gift shop, outdoor garden, special exhibitions gallery. Parking discounts given by some local garages with museum stub validation. Museum hosts private events and dining functions.

Staff: 70 full time, 10 part time, 200 volunteers

*David G. Marwell, Director and CEO

*Ivy L. Barsky, Deputy Director

Louis Levine, Director of Collections & Exhibitions

Abby Spilka, Director of Communications

Elizabeth Edelstein, Director of Education

Felica Kobylanski, Director of Development for Special Gifts

Elissa Schein, Director of Public Programs

Michael Minerva, Director of Operations & Security

Tammy chiu, Director of Human Resources

Mohad Athar, Director of Finance

Jilian Gersten, Director of Development for Grants & Annual Giving

Nili Isenberg, Manager of Education Programs

Esther Brumberg, Curator of Collections

Ella Leitner, Associate Director of Communications for Marketing

Warren Shalewitz, Museum Shop Manager

Rachel M. Heumann, Manager of Museum Events

Bonnie Gurewitsch, Archivist

Igor Kotler, Senior Historian

Shari Segel, Manager of Special Events

George Panagi, Manager of Visitor Services

Joyce Sitterly, Membership Manager

61 THE MUSEUM OF MODERN ART

11 West 53 Street

New York, New York 10019-5498

Tel: (212)708-9400

Fax: (212)708-9889

Website: www.moma.org

Email: info@moma.org

Purpose: Known throughout the world for its quality, scope, diversity, the collection of The Museum of Modern Art (MoMA) offers an unparalleled overview of modern and contemporary art. The Museum maintains an active schedule of exhibitions addressing a wide range of subject matter, mediums, and time periods, highlighting significant recent developments in the visual arts and new interpretations of major artists and art historical movements.

Collections: From an initial gift of eight prints and one drawing, the collection has grown to include more than 175,000 paintings, sculptures, drawings, prints, photographs, films, videos and other media works, architectural models and plans, and design objects. The Museum's library contains 300,000 books, artist books, and periodicals, and the Museum Archives hold approximately 2,750 linear feet of historical documentation and 1,100 linear feet of a photographic archive of tens of thousands of photographs, including installation views of exhibitions and images of the Museum's building and grounds.

Current & Future Exhibitions: Works from the Museum's seven curatorial departments – Architecture and Design, Drawings, Film, Media, Painting and Sculpture, Photography, Prints and Illustrated Books. Temporary Exhibitions: Georges Seurat: The Drawings (Oct07-Jan08); Martin Puryear (Oct07-Jan08); 75 Years of Architecture at MoMA (Nov07-Mar08); Contemporary Art from MoMA's Collections (Nov07-Jul08); New Works from Latin America (Nov07-Feb08); Projects 86: Gert and Uwe Tobias (Nov07-Feb08); Lucian Freud Prints (Dec07-Mar08); Jan De Cock (Jan-Apr08); Design and the Elastic Mind (Feb-May08); Color Chart (Mar-May08); Olafur Eliasson (Apr-Jun08); Dali: Painting

Staff: 3 full time, 2 volunteers

*Joe Earle, Vice President of Japan Society and Director of the Gallery

Haruko Hoyle, Gallery Officer

Miho Fang, Gallery Assistant

Suzanne de Vegh, Program Officer, Lecture & Education

Victoria Moller, Education Associate

39 THE JEWISH MUSEUM

1109 Fifth Avenue

New York, New York 10128

Tel: (212)423-3200

Fax: (212)423-3232

Website: www.thejewishmuseum.org

Email: info@thejm.org

Purpose: Devoted to the collection, preservation, interpretation and dissemination of art and artifacts relating to the Jewish experience from ancient times to the present, throughout the world. Serving an audience of people of all religious and cultural backgrounds, the Museum is a vital resource for New York City. Overall, the Museum provides information, inspiration and stimulation, and offers an accessible resource for future generations.

Collections: 26,000 objects of different media including paintings, sculptures, works on paper, textiles, metalwork, furniture, archaeological artifacts, ceremonial objects, and broadcast materials.

Current & Future Exhibitions: Permanent Exhibition: Culture and Continuity: The Jewish Journey. Temporary Exhibitions: Camille Pissarro: Impressions of City and Country (Sep07-Feb08); Isaac Bashevis Singer and the Lower East Side: Photographs by Bruce Davidson (Sep07-Feb08); From the New Yorker to Shrek: The Art of Willi0am Steig (Oct07-Mar08); Andy Warhol's Ten Portraits of Jews of the Twentieth Century (Mar-Aug08); Action Versus Abstraction: American Art 1940-1976 (May-Sep08)

Hours: Sat-Wed 11-4:45, Thurs 11-8, closed Fri and Jewish holidays, Shops open everyday except Sat

Admission: \$12 adults, \$10 over 65, \$7.50 students, free children under 12 and members, free Sat

Facilities: Café Weissman, auditorium, rental spaces, bookstore and gift shops

Annual Attendance: 200,000

Staff: 114 full time, 14 part time, 130 volunteers

*Joan Rosenbaum, Helen Goldsmith Menschel Director

*Mary Walling, Chief Operating Officer

*Ruth Beesch, Deputy Director for Program

*Lynn Thommen, Deputy Director for External Affairs

Susan Goodman, Senior Curator-at-Large

Susan Braunstein, Curator of Archeology and Judaica, Rotating

Chair, Curatorial Affairs

Vivian Mann, Morris and Eva Feld Chair in Judaica

Jane Rubin, Director, Collections and Exhibitions

Karen Granby, Director of Human Resources

Nelly Silagy Benedek, Director of Education

Aviva Weintraub, Associate Director, Director, NY

Jewish Film Festival

Joseph Rorech, Finance Director

Harry Grossman, Chief Information Officer

Debbie Schwab Dorfman, Director of Merchandising

Al Lazarte, Director of Operations

Michael Craparo, Director of Security

Grace Rapkin, Director of Marketing

Anne Scher, Director of Communications

Joanne Ben-Avi, Associate Director of Development,

Endowment and Individual Giving

Linda Padawer, Associate of Development, Special Events

Sarah Himmelfarb, Associate Director of Development,

Institutional Giving

Donna Lippman, Director of Major Gifts

40 LOWER EAST SIDE TENEMENT MUSEUM

Visitors Center and Museum Shop:

108 Orchard Street

New York, New York 10002

Tel: (212)982-8420

Administrative Offices:

91 Orchard Street

New York, New York 10002

Tel: (212)431-0233; info(212)431-0233, ext. 241 group rates

Fax: (212)431-0402

Website: www.tenement.org

Email: LESTM@tenement.org

Mission: Housed in an 1863 tenement, the museum seeks to promote tolerance and historical perspective through the presentation and interpretation of the variety of immigrant experiences on Manhattan's Lower East Side, a gateway to America

Collections: Research collection including photographs, documents and artifacts.

Current & Future Exhibitions: Permanent Exhibitions & Programs: Chronicling a variety of immigrant and migrant experiences in Manhattan's Lower East Side, this urban living-history museum offers docent-led tours of its 1863 tenement building. Temporary Exhibitions: In the windows "Windows of 97" (on view from the street); The Trojan Horse Travel Agency; Cuisine du Jour by Tattfoo Tan (Jan-Jun08); Digital Artist in Residence Project (DARP) - Gods of Chinatown; New York Book Club (bookclub@tenement.org)

Hours: Tours: Mon private group tours only. Tues-Fri every 20 min 1-4, Sat-Sun 11-4:30; Confino Family Apartment tours, Sat-Sun 12,1,2,3; The Streets Where We Lived Walking Tour, Sat-Sun 1& 3

Admission: All tours \$17 adults, \$13 students/seniors;

Combination: any two tours \$25 adults, \$18 students/seniors; all three tours \$34 adults, Membership: \$45 individuals, \$40 educators, \$35 students/seniors; \$70 duos or \$125 families.

Facilities: Administrative offices, Theatre space, Visitors center

Annual Attendance: 130,000

Staff: 37 full time, 34 part time, 10 volunteers

*Ruth J. Abram, President

Georgina Acevedo, Financial/Administrative Manager

Emma Angevine, Director of Individual Giving

Amhild Buckhurst, Operations Manager

Marc Burch, Admissions Manager

Lidy Chu, Director of Institutional Giving

Renée Epps, Executive Vice President

David Favalaro, Research Assistant

Anke Freude, Assistant to Executive

Derya Golpinar, Collections Manager

Anissa N Graham, Group Marketing Coordinator

Steve Long, Vice President of Collections & Education

Sylvia McCallister-Castillo

Frances Pena, Office Manager

Helene Silver, Enterprise Director

Jeff Tancil, Website Producer

Peter Tran, Administrative Associate

41 MANHATTAN SITES NATIONAL PARK SERVICE

26 Wall Street

New York, New York 10005

Tel: (212)825-6990/6991

Fax: (212)668-2564

Website: www.nps.gov

Purpose: Six historic sites, listed on the National Register, including Castle Clinton National Monument, Federal Hall National Memorial, General Grant National Memorial, Hamilton Grange National Memorial, Saint Paul's Church National Historic Site and Theodore Roosevelt Birthplace National Historic Site

Collections: Site-related collections include library and archives related to the origins of the Federal Government, George Washington and Theodore Roosevelt memorabilia, period furniture and historic decorations

Current & Future Exhibitions: Castle Clinton NM: Historical Development of the Battery (1800-2000); Federal Hall NM: Launching the Republic, Freedom of the Press; General Grant NM: Military and Political Career of General Grant; Hamilton Grange NM: Closed to Public – Relocation of Site to St. Nicholas Park, NYC; Saint Paul's Church NHS: Westchester County in the American Revolution; Theodore Roosevelt Birthplace NHS: Collection of Roosevelt memorabilia from all periods of Roosevelt's life; Five rooms of period furniture from 1860's (period when Roosevelt was a boy)

Hours: 9-5 daily Castle Clinton and General Grant NM, 9-5 Mon-Fri Federal Hall and Saint Paul's Church NHS, Hamilton Grange NM closed, 9-5 Tues-Sat Theodore Roosevelt Birthplace NHS

Admission: Free, \$3 at Theodore Roosevelt Birthplace

Facilities: Bookshops at each location, auditorium and library at Theodore Roosevelt Birthplace, Federal Hall NM re-opened Oct06

Annual Attendance: (2005) Castle Clinton National Monument

– 2,153,945; Federal Hall National Memorial – Closed for Renovations, re-opening Oct 06; General Grant – 49,570; St. Paul's Church National Historic Site – 11,658; Theodore Roosevelt Birthplace – 8,223, Hamilton Grange – 1,610

Staff: 43 full time, 8 volunteers

*Maria Burks, Superintendent

*Shirley McKinney, Deputy Superintendent

Sheila Hamilton, Administrative Officer

*C. Stevens Laise, Chief of Cultural Resources

Albert Atchison, North District Ranger

Michael Darden, South District Ranger

Hector Fonseca, Facility Manager

Migdalia Figueroa-Pinedo, Secretary, Office of the Superintendent

42 JACQUES MARCHAIS MUSEUM OF TIBETAN ART

338 Lighthouse Avenue

Staten Island, New York 10306-1217

Tel: (718)987-3500

Fax: (718)351-0402

Website: www.tibetanmuseum.org

Email: mventrudo@tibetanmuseum.org

Purpose: Also known as the Tibetan Museum. Founded in 1945 to foster, promote the interest, study and research of the art and culture of Tibet and the surrounding Himalayan region. The museum collects and preserves art, artifacts, ethnographic objects, photographs, and books, and interprets the collection through exhibitions, education programs, and publications.

Collections: The Museum's collection is a rare repository of Tibetan and Himalayan objects that became available for collectors for a short period before the widespread destruction as part of the Cultural Revolution in China. These objects are authentic and beautifully crafted and were not made for sale but for use in the monasteries of Tibet and neighboring countries which ell within the sphere of Tibetan culture. The collection is comprised of approximately 1,200 from the Himalayan region including thangkass, sculptures, ritual objects, textiles and historic photographs of Tibet.

Current & Future Exhibitions: Permanent exhibition of the collection. From Staten Island to Shangri-La: The Collecting Life of Jacques Marchais (Mar07-Dec08)

Hours: Wed-Sun 1-5; Group programs on Wed and Fri mornings

Admission: \$5 adults, \$3 seniors and students. Group fee: \$50

Facilities: Gift shop, gardens, goldfish pond, outdoor sculpture.

Limited street parking, no wheelchair access. Off-site programs for groups with special needs

Annual Attendance: About 10,000

Staff: 1 full time, 4 part time

*Meg Ventrudo, Executive Director

Sarah Johnson, Ph.D., Curator

Jayne Catalfo, Bookkeeper

Clement Palumbo, Maintenance

*Susan Henshaw Jones, President and Director

*Dr. Sarah M. Henry, Deputy Director and Chief Curator

Susan Madden, Vice President for Development

Carl Dreyer, Vice President of Finance & Administration/
Chief Financial Officer

Barbara Livenstein, Vice President of Communications

Franny Kent, Director of the Frederick A.O. Schwarz

Children's Center

Kathy Benson, Director of Government and Community Relations

Melanie Bower, Collections Access Manager

Julia Van Haaften, Director of Collections

Sylvia Hemingway, Community Liaison

Gregory Allen, Director of Building Services & Security

Nancy Mercado, Human Resources Manager

Tom Price, Manager of Museum Shop & Visitor Services

Kassy Wilson, Exhibition Coordinator

Paula Zadigian, Manager of Community Programs

58 MUSEUM AT ELDRIDGE STREET (FORMERLY ELDRIDGE STREET PROJECT)

12 Eldridge Street

New York, New York 10002

Tel: (212)219-0888

Fax: (212)966-4782

Website: www.eldridgestreet.org

Purpose: The Eldridge Street Project is preserving the Eldridge Street Synagogue as a site for historical reflection, aesthetic inspiration, and spiritual renewal. In this powerful and evocative setting, programs for adults, school children and families explore cultural continuity and change, instill respect for Jewish traditions and practices, and draw analogies between the Synagogue's immigrant founders and contemporary immigrants. As steward of this National historic Landmark, the Eldridge Street Project uses the building as a learning center for exploring architecture and historic preservation, synagogue life and customs; a gathering place for inter-group experiences; and a showcase for art and cultural experiences that draw on Jewish and humanistic themes.

Collections: The Eldridge Street Project is restoring and preserving the Eldridge Street Synagogue, an 1887 building designated a City, State and National Historic Landmark. I reopened as the Museum at Eldridge Street on December 2, 2007. The Project also has a small collection of synagogue-and Lower East Side-related artifacts that include Judaica, documents, photographs and signage from the area.

Current and Future Exhibitions: Glorious Again! The Eldridge Street Synagogue Restoration. Please check the website for programs.

Hours: Tours Sun-Thurs 10-4

Admission: \$10 adults, \$8 seniors/students, \$6 children ages 5-18, free members and children under 5

Facilities: Gural-Rabinowitz Family Historic Center, Limud

Discovery Center, Gift Shop

Annual Attendance: 25,000

Staff: 7 full time, 1 part time, 25 volunteers

*Bonnie Dimun, Executive Director

Amy Waterman, Special Projects Manager

Hanna Griff, Ph.D., Deputy Director for Programs

Amy Stein Milford, Deputy Director of Public and
Community Relations

Eva Bruné, Deputy Director for Institutional Advancement

Annie Polland, Ph.D., Deputy Director of Education

Xiao Situ, Administrator

Victoria Baritz, Development and Program Associate

59 THE MUSEUM AT THE FASHION INSTITUTE OF TECHNOLOGY

Seventh Avenue at 27th Street

New York, New York 10001-5992

Tel: (212)217-5800

Fax: (212)217-5978

Website: www.fitnyc.edu/museum

Email: museuminfo@fitnyc.edu

Purpose: Founded in 1967 by the Fashion Institute of Technology, The Museum at FIT is dedicated to advancing knowledge of fashion through exhibitions, programs and publications. The Museum at FIT collects, conserves, documents, exhibits, and interprets fashion. The collecting policy of The Museum focuses on aesthetically and historically significant "directional" clothing, accessories, textiles and visual materials, with emphasis on contemporary avant-garde fashion. The Museum is committed to achieving a world-class standard of excellence in the exhibition of fashion. The Museum organizes an extensive program of specialized classes, tours, lectures, and symposia for diverse local, national, and international audiences. As a "think-tank" for fashion studies, The Museum is dedicated to an ambitious program of scholarly publication, new initiatives, and research opportunities for students, scholars and designers.

Collections: The Museum at FIT's permanent collection totals more than 80,000 objects. This includes approximately 35,000 garments and 15,000 accessories dating from the mid-18th century to the present. The strength of the collection lies in the 20th and 21st century high fashion, both couture and ready-to-wear. The textile collection includes approximately 30,000 objects, as well as 300,000 swatch samples. The museum also maintains an archive of photographs by several of the leading fashion photographers of the 20th century, such as Louse-Dahl Wolfe. The Museum has three galleries: The Fashion and Textile History Gallery features changing selections from the museum's permanent collections. Open year-round, its changing exhibitions are organized chronologically, to present 250 years of fashion history. The Special Exhibitions Gallery is devoted to thematic exhibitions, usually on contemporary fashion. Gallery FIT is devoted to student exhibitions.

Current & Future Exhibitions: Madame Grès (Feb07-Apr08),

Gothic: Dark Glamour (Sep08-Mar09), Exoticism (Nov07-May08);

Sole Desire: The Shoes of Christian Laboutin (Mar-Apr08); Gothic:

Dark Glamour (Sep08-Mar09)

Hours: Tues-Fri Noon-8, Sat 10-5, closed Sun, Mon and legal holidays

Facilities: Exhibitions galleries, education center for programs and space rental, catalogs for sale

Annual Attendance: 17,977

Staff: 8 full time, 12 part time, 4 interns

*Ena Heller, Ph.D., Executive Director

Ute Keyes, General Manager

Zachary Kerns, Administrative Assistant

Idyl Mohallim, Membership and Marketing Manager

Megan R. Whitman, Development Associate

Eric Ramirez-Weaver, Curator

Dolores DeStafano, Curator of Education

Danielle Warner, Exhibitions Manager

Patricia Pongracz, Ph.D., Curator-at-Large

56 MUSEUM OF CHINESE IN THE AMERICAS (MoCA)

70 Mulberry Street, 2nd Floor

New York, New York 10013

Tel: (212)619-4785

Fax: (212)619-4720

Website: www.moca-nyc.org

Email: info@moca-nyc.org

Purpose: First full-time, professionally staffed museum dedicated to reclaiming, preserving and interpreting the history and culture of Chinese and their descendants in the Western hemisphere. Through an ongoing and historical dialogue that shapes MoCA's collections, programs and exhibitions, people of all backgrounds are able to explore the diversity and complexity of our history and culture, while gaining unique access to the images, papers, oral histories and artifacts which document the story. Expanded operations will be relocated in 2008

Collections: Photographs, textiles, documents, signage that represent the Chinese experience in the Americas (turn of the century to the present); digital informational kiosk of Chinatown

Current & Future Exhibitions: Permanent: Where is Home?

Chinese in the Americas; Transitions: The Changing Profile of New York Chinatown; Mapping Our Heritage (ongoing) Temporary:

Many True Stories: Life in Chinatown on and after September 11

Hours: Tues-Sun 12-6, school groups by appointment, library/

archives closed until further notice

Admission: \$3 adults, \$1 seniors and students with ID, free mem-

bers and children under 12; free Fri; groups guided tours \$12

adults, \$8 members, \$6 students and seniors with ID

Facilities: Two galleries, library/archive room, bookstore

Annual Attendance: approximately 30,000

Staff: 13 full time, 20 volunteers

*Charles Lai, Executive Director

Cynthia Lee, VP Exhibits, Programs & Collections

Beatrice Chen, Director of Education

Carolyn Antonio, VP Development

Kristin Hokoyama, Development Officer

Janet Wong, Manager of Individual Giving

Amanda Heng, Manager of Communications & External Affairs

Sam Quen Krueger, Chief Operating Officer

Yue Ma, Collections Manager

Nancy Bulalacao, Director Public Programs

Telly Lau, Finance & Administration Associate

Wendy Cheung, Education Associate

Doreen Wang, Education Associate

57 MUSEUM OF THE CITY OF NEW YORK

1220 Fifth Avenue (bet 103rd and 104th Street)

New York, New York 10029

Tel: (212)534-1672

Fax: (212)423-0758

Website: www.mcny.org

Email: info@mcny.org

Purpose: Founded in 1923 to present the history of New York City and its people, the Museum provides its visitors with the opportunity to learn about and thereby understand the individual and shared heritages that have traditionally characterized New York City. It advances its mission through exhibitions, educational activities and publications, as well as acquiring, preserving, and documenting original cultural materials. Exhibits often draw on the museum's collection of 1.5 million objects in areas such as photography and drawings. Special exhibition and public programs address New York City's past, present and future and celebrate its cultural diversity

Collections: Decorative Arts and Manuscripts, Theater, Prints and Photographs, Costumes and Textiles, Toys, Paintings and Sculpture

Current & Future Exhibitions: Painting the Town: Cityscapes

of New York; New York Toy Stories; Fire! Fire! Fire! Port of the

New World; The Period Room Alcoves; Broadway! The History of

American Theater; People's Hall of Fame/City Lore: The New York

Center for Urban Folk Culture; The Rockefeller Rooms and Flagler

Gallery; Temporary Exhibitions: Manhattan Noon: Photographs by

Gus Powell (Dec07-Mar08); Catholics in New York (opens Apr08),

Timescapes (ongoing): A Multimedia Film Portrait of New York;

Street Dance: The New York Photographs of Rudy Burckhardt (Feb-

Apr08); Under New York Skies: Nocturnes by Yvonne Jacqueline (Feb-

May04); Catholics in New York 1808-1946 (opens Apr08); New York

Fast Forward: Neil Denari Builds on the High Line; Campaigning for

President; Paris/New York: Design, Fashion, Culture 1925-1940

Hours: Tues-Sun 10-5, guided tours 10:30-12, self-guided groups

Wed-Thurs 12:30-5, Fri 10-5; closed Mon and all legal holidays;

Open on Monday holidays including Martin Luther King, Jr. Day,

Presidents' Day, Memorial Day, Labor Day, and Columbus Day

Admission: \$9 adults, \$5 seniors/students; \$20 families (max 2

adults); free children 12 and under and members; free admission

Sun 10-12

Facilities: Café, museum shop, auditorium, rental space available

for third-party events

Annual Attendance: 250,000

Staff: 70 full time, 10 part time, 50 active volunteers

43 MERCHANT'S HOUSE MUSEUM

29 East Fourth Street (between Lafayette and Bowery)

New York, New York 10003

Tel: (212) 777-1089

Fax: (212) 777-1104

Email: nyc1832@merechantshouse.org

Website: www.merchantshouse.org

Purpose: Historic House Museum. To educate the public about domestic life in the mid-19th-century during the significant period when New York established itself as the center of U.S. Commerce and became a "world city" on par with London and Paris.

Collections: NYC's only home preserved intact – inside and out – from the 19th-century with all belongings of the original family

Current & Future Exhibitions: Furniture, costumes, decorative art, family possessions of the Seabury Tredwell family c. 1835-1933;

Highlights from the Collection, ongoing; Called by the Bell – What Life Was Really Like for a Mid-19th Century Servant, ongoing

Hours: Thurs-Mon 12-5

Admission: \$8 general, \$5 students and seniors, free children with adults, group rate varies

Facilities: Galleries (period rooms); garden; gift shop

Annual Attendance: 10,000 on-site

Staff: 7 full time, 30 volunteers

*Margaret Halsey Gardner, Executive Director

Caroline Drabik, Collections Manager

Eva Ulz, Education Coordinator

Cat Lukaszewski, Museum Administrator

Mary Knapp, Museum Historian

John Rommel, Head Gardner

Roberta Belulovich, Visitor Services

44 THE METROPOLITAN MUSEUM OF ART

1000 Fifth Avenue (at 82nd Street)

New York, New York 10028-0198

Tel: (212) 535-7710 Recorded Information

Tel: (212)879-5500 Switchboard

Fax: (212)570-3878

Tel: (212)570-3949 Information for tickets for Concerts and Lectures

Tel: (212) 570-3930 for information about guided tours, gallery talks and

Sunday lectures

Website: www.metmuseum.org

Advance admission tickets: www.TicketWeb.com

Purpose: Collection, preservation and presentation of works of art for the betterment and enlightenment of the world. Encouraging and developing the study of the fine arts, and the application of arts to manufacture and practical life, of advancing the general knowledge of kindred subjects, and, to that end, of furnishing popular instruction

Collections: More than two million works of art spanning 5000

years of world culture, from prehistory to the present and from every part of the globe

New Permanent Installations: New Classical Galleries in The American Wing (opened Jan07); New Greek and Roman Galleries (opened Apr07); Joyce and Robert Menschel Hall for Modern Photography (opened Sept07); Reopening of The Wrightsman Galleries for French Decorative Arts (opened Oct07); New Galleries for Oceanic Art (opened Nov07); New Gallery for the Art of Native North America (opened Nov07); New Galleries for 19th- and Early 20th-Century European Paintings and Sculpture (opened Dec07)

Current & Future Exhibitions: The Gates of Paradise: Lorenzo Ghiberti's Renaissance Masterpiece (Oct7-Jan08); Abstract Expressionism and Other Modern Works: The Muriel Kallis Steinberg Newman Collection in The Metropolitan Museum of Art (Sep07-Feb08); Rumi and the Sufi Tradition (thruFeb08); Bridging East and West: The Chinese Diaspora and Lin Yutang (Sept07-Feb08); Depth of Field: Modern Photography at the Metropolitan (Sept07-March08); Gifts for the Gods: Images from Egyptian Temples (Oct07-Feb08); Eternal Ancestors: The Art of the Central African Reliquary (Oct07-Mar08); Silversmiths to the Nation: Thomas Fletcher and Sidney Gardiner, 1808-1842 (Nov07-May08); Tara Donovan at the Met (Nov07-April08); blog.mode: addressing fashion (Dec07-April08); The Art of Time: Clocks and Watches from the Collection (Dec07-April08); Tibetan Arms and Armor from the Permanent Collection (Dec07-fall09); Lee Friedlander (Jan-May08); Jasper Johns: Gray (Feb-May08); Poussin and Nature: Arcadian Visions (Feb-May08); In the Light of Poussin: The Classical Landscape Tradition (Jan-April08); Gustave Courbet (Feb-May08); Radiance from the Rain Forest: Featherwork in Ancient Peru (Feb-Sept08); Anatomy of a Masterpiece (March-Aug08); Beauty and Learning: Korean Painted Screens (March-June08); Photography on Photography: Reflections on the Medium since 1960 (April-Oct08); Jeff Koons on the Roof (April-Oct08); Superheroes: Fashion and Fantasy (May-Sept08); Medieval and Renaissance Treasures from the Victoria and Albert Museum (May-Aug08); Framing a Century: Master Photographers, 1840-1940 (June-Sept08); J. M. W. Turner (July-Sept08); Art of the Royal Court: Treasures in Pietre Dure from the Palaces of Europe (July-Sept08); Landscapes Clear and Radiant: The Art of Wang Hui (1632-1717) (Sept08-Jan09); Elegance and Refinement: Early 19th-Century Royal Porcelain from the Twilight Collection, New York (Sept08-April09); Giorgio Morandi, 1890-1964 (Sept-Dec08); Rhythms of Modern Life: British Prints 1914-1939 (Sept-Dec08); The Art of the Samurai (Oct08-Jan09); Love and Marriage in Italian Renaissance Art (Nov08-Feb09); Beyond Babylon: Art and International Exchange in the Second Millennium B.C. (Nov08-March09); Annual Christmas Tree and Neapolitan Baroque Crèche (Nov08-Jan09); Choirs of Angels: Painting in Italian Choral Manuscripts, 1300-1500 (Dec08-March09); Calder Jewelry (Dec08-March09)

Traveling Exhibitions: Cast Images: American Bronze Sculpture from The Metropolitan Museum of Art; The Art of Illumination: The Limbourg Brothers and the Belles Heures of Jean of France, Duke of Berry; Twixt Art and Nature: English Embroidery 1575-1700

Hours: Fri-Sat 9:30-9, Sun, Tues-Thurs 9:30-5:30, Mon closed (except Met Holiday Mondays in the Main Building on Jan 21, Feb 18, May 26, Sept 1, 2008 . Closed Jan 1, Thanksgiving Day and Dec 25

Admission: recommended \$20 adults \$10 seniors (65 and over) and students, free to members and children under 12 accompanied by adult; groups by reservations: adults (212)570-3930, kindergarten-high school www.metmuseum.org/events/schoolgroups/
Facilities: Restaurant, cafeteria, cafes, balcony bar (Fri and Sat evenings), library, bookstore, gift shops, parking garage, Ruth and Harold D. Uris Center for Education, Grace Rainey Rogers Auditorium, roof garden (summer), space rental

Annual Attendance: 4.6 million

Staff: 2,600 full and part time, 1,100 volunteers

*Philippe de Montebello, Director & CEO

*Emily K. Rafferty, President

*Mahrukh Tarapor, Associate Director for Exhibitions and Director for International Affairs, Geneva Office

Doralynn Pines, Associate Director for Administration

Kent Lydecker, Associate Director for Education

Sharon Cott, Senior Vice President, Secretary & General Counsel

Harold Holzer, Senior Vice President for External Affairs

Olena Paslawsky, Senior Vice President and Chief Financial Officer

J. Nicholas Cameron, Vice President for Construction

Nina Diefenbach, Vice President for Development and Membership

Debra A. McDowell, Vice President for Human Resources

Philip T. Venturino, Vice President for Facilities Management

Elyse Topalian, Deputy Vice President and Chief

Communications Officer

Missy McHugh, Chief Advisor to the President

Whitney Wilson Donhauser, Senior Advisor to the President

Michael Belkin, Chief Technology Officer

Kerstin Larsen, Chief Development Officer

Suzanne Shenton, General Manager of Visitor Services

Christina Alphonso, Associate Manager for Administration,

The Cloisters

45 THE METROPOLITAN MUSEUM OF ART, THE CLOISTERS

Fort Tryon Park

New York, New York 10040

Tel: (212)923-3700

Fax: (212)795-3640

Website: www.metmuseum.org

Purpose: Collection, preservation and presentation of works of medieval art

Collections: Medieval European Art and Architecture

Current & Future Exhibitions: Selections from The Cloisters Collection and loan collections

Hours: Tues-Sun 9:30-5:15 (Mar-Oct), 9:30-4:45 (Nov-Feb), Closed Mon, Jan 1, Thanksgiving, Dec 25

Admission: Suggested \$20 adults, \$15 seniors and \$10 students. Free members and children under 12 accompanied by an adult; Groups: All groups of 10 or more must make reservations (212)650-2280.

Facilities: Gift shop, library open by appointment, concerts, lectures, workshops, and family events, Audioguide tours, seasonal outdoor cafe

Annual Attendance: 240,000

Staff: 74 full time, 20 part time, 20 volunteers

*Peter Bernet, Curator in Charge

Timothy Husband, Curator

Julien Chapuis, Associate Curator

*Christina Alphonso, Associate Manager for Administration

Theodosios Kypriotis, Associate Manager, Security

Robert Kenny, Assistant Chief Engineer

Michael Carter, Associate Museum Librarian

Nancy Wu, Associate Museum Educator

Leslie Bussis Tait, Assistant Museum Educator

Christina Alphonso, Departmental Coordinator

*+Keith Glutting, Associate Manager of Visitor Services

Michael Ostergren, Associate Coordinator of Visitor Services

Deirdre Larkin, Manager and Horticulturist

Marco Wilkinson, Assistant Manager and Horticulturist

Sheryl Ali, Retail Sales Manager

54 MUSEUM OF ARTS AND DESIGN

Through March 2008:

40 West 53rd Street

New York, New York 10019

As of September 2008:

2 Columbus Circle

New York, NY 10019

Tel: (212)956-3535

Fax: (212)459-0926

Website: www.madmuseum.org

Email: info@madmuseum.org

Purpose: The Museum of Arts & Design (MAD), formerly the American Craft Museum, through its collections, exhibitions, and education programs, explores design, art, and craftsmanship in today's cultural climate of diversity, and the engagement with materials and process that underlies creativity in all mediums. The museum has recently purchased 2 Columbus Circle from the City of New York for its new home. Brad Cloepfil of Allied Works has been selected for the redesign of the 54,000 square foot space scheduled to open in 2008.

Collections: Includes over 2,000 objects, representing many forms of creativity and craftsmanship in glass, clay, metal, fiber and wood.

Current & Future Exhibitions: Pricked: Extreme Embroidery and Cheers! A MAD Collection of Goblets (Nov07-Mar08). There will be no exhibitions between Apr08 and Sept08 as the Museum will be moving into its new location at 2 Columbus Circle. The Opening Shows at 2 Columbus Circle will begin in Sept08 and are called: 2nd Lives – a show about using existing objects in new ways, and Uncovering the Collection – highlights from our permanent collection, both of which will run thru Mar09.

Hours: Daily 10-6, Thurs 10-8, closed major holidays

Admission: \$9 adults, \$7 students and seniors, free to children under 12, free to members, Thurs 6-8 admission is on pay-what-you wish basis; Basic membership \$60 individual or artist; \$35 student with copy of valid ID; \$45 senior 65 or older

Facilities: The Store, rental space

Annual Attendance: 308,000

Staff: 41 full time, 7 part time, 10 volunteers

*Holly Hotchner, Director

April Farrell, Executive Assistant to the Director

Ben Hartley, Deputy Director of Strategy & Planning

Patrick Keeffe, Associate VP, Public Relations

Brian MacFarland, Associate VP, Education

Jessica Sucher, Manager of Adult Programming

Aliza Boyer, Senior Manager for Youth, School and

Family Programs

*David McFadden, Chief Curator/VP for Programs & Collections

Lowery Sims, Curator

Ursula Neuman, Curator of Jewelry

Dorothy Globus, Curator Exhibitions

Steve Mann, Traveling Exhibitions Coordinator

Linda Clous, Registrar

Brian MacElhose, Associate Registrar of Collections

Megan Krol, Associate Registrar for Exhibitions

Jennifer Scanlan, Assistant Curator

Jennifer Edwards, Curatorial Assistant

Elizabeth Edwards, Curatorial Assistant

Laura Stern, Curatorial Research Associate

Franci Sagar, VP Retail & Brand Development

Caroline Goff, Merchandise Manager

Robert Salemo, VP Finance & Administration

Sharon Sabater, Controller

Hu-Wong, Sandy, Financial Assistant

Rosalinda Wessin, Database Manager

Judith Kamien, Development Director

Alan Yamahata, VP Development

Kathryn Baron, Membership Manager

Judith Pineiro, Manager, Upper Level Membership

Brannan Osburn, Associate Development Officer

Stephen Shafer, Associate Development Officer

Lauren Eldred, New Building Project Manager

Stephanie Lang, Manager Special Events

Morgan Oaks, Assistant Development Officer

55 MUSEUM OF BIBLICAL ART

1865 Broadway (at 61st Street)

New York, New York 10023

Tel: (212)408-1500 (general information); (212)408-1495 (general inquiries); 212 408-1251 (special events RSVP line); 212 408-8703 (to schedule guided tours for groups)

Fax: (212)408-1292

Website: www.mobia.org

Email: info@mobia.org

Purpose: The Museum of Biblical Art (MOBIA) fosters understanding and appreciation of art, inspired by the Bible and its legacy through the centuries and the connection between art and religion in the Jewish and Christian traditions. MOBIA aims to create a new model for exploring the meaning of religious art and artifacts in culture, one that emphasizes the original functions of meanings of objects. In its changing exhibitions and educational programs, MOBIA examines the many ways in which the messages, stories and symbols of the Bible have influenced art and visual culture over the millennia up to the present day. Tours, lectures, concerts, panel discussions and other events for the general public and scholars; special programs for school children and families, internships to students. Publish books and exhibition catalogs.

Collections: The Museum does not have a permanent collection

Current & Future Exhibitions: The Art of Forgiveness: Images of the Prodigal Son 1540-2005 (Oct07-Feb08); Realms of Faith: Medieval Art from the Walters Art Museum (Mar-Jul08); Albrecht Dürer: Art in Transition (Jul-Sep08); Power and Prophecy: Marc Chagall and the Bible (Oct08-Jan09)

Hours: Tues, Wed, Fri-Sun 10-6, Thurs 10-8, Mon closed

Admission: Suggested donation \$7 adults, \$4 students and seniors

*Elsie Crum McCabe, President
 Jerome Vogel, Deputy Director
 Kenita Lloyd, Director of Operations
 Michelle Pinedo, Controller
 Idalia Cajigas, Accountant
 Enid Schildkrout, Director of Exhibitions and Publications
 Lisa Binder, Assistant Curator
 Donna Ghelerter, Curatorial Associate
 Anna Conlan, Exhibitions Coordinator
 Carol Braide, Publications Manager
 Katherine Caiazza, Registrar
 Margo Donaldson, Senior Development Officer
 Jill Nevins, Director of Institutional Advancement
 Cheick Cisse, Manager of Individual Gifts
 Nicolet Gatewood, Senior Development Associate
 Bridget Foley, Museum Educator/Project Manager
 Winston Rodney, Jr., Facilities Maintenance
 Lawrence Ekechi, Deputy Chief Security

52 MUSEUM OF AMERICAN FINANCE

48 Wall Street (at the corner of William Street) (at Bowling Green Park)

New York, New York 10005

Tel: (212)908-4110

Fax: (212)908-4601

Website: www.financialhistory.org

Email: info@financialhistory.org

Purpose: The Museum of American Finance, an affiliate of the Smithsonian Institution, seeks to empower people to better understand risk and reward and thereby make more effective financial decisions. Its mission is also to celebrate the American entrepreneurial spirit and the dynamic world of democratic open market capitalism, engines of growth and opportunity. In early January 2008, the Museum opened its new 30,000 sq. ft. home in the historic former headquarters of the Bank of New York at 48 Wall Street.

Collections: Documents and multimedia artifacts depicting the origins and development of America's capital markets. Historic private and corporate financial records illuminating key players and events in the country's economic rise; many items in permanent collection carrying signatures of Founders, statesmen, and early industrialists
Current & Future Exhibitions: The Museum will feature permanent, interactive exhibits on the subjects of the financial markets, money, banking and entrepreneurship, as well as a gallery for rotating exhibitions.

Hours: Tues-Sat 10-4

Admission: \$8 general public, \$5 students/seniors, free children under 6 and members

Facilities: Gallery, Museum Shop, Library and Archive, Theater, Auditorium

Annual Attendance: 25,000

Staff: 7 full time, 6 part time, 35 volunteers

*Lee Kjelleren, Executive Director

Kristin Aguilera, Communications Director and Editor

Robert Vinci, Director of Exhibitions

Jeanne Driscoll, Director of Development

Arturo Gomez, Business Manager

Rita Fabris, Museum Shop Manager

53 MUSEUM OF AMERICAN ILLUSTRATION (AT THE SOCIETY OF ILLUSTRATORS)

128 East 63rd Street

New York, New York 10021

Tel: (212)838-2560

Fax: (212)838-2561

Website: www.societyillustrators.org

Email: info@societyillustrators.org

Purpose: To exhibit the best of American illustration: past, present and future

Collections: Hundreds of works of art by many of the greatest names in American painting and illustration

Current and Future Exhibitions: Artist Against the War (Jan08);

50th Annual Exhibition: Sequential (Jan-Feb08); 50th Annual

Exhibition: Book and Editorial (Feb-Mar08); 50th Annual

Exhibition: Advertising, Institutional and Uncommissioned

(Mar-Apr08); Student Scholarship Competition (Apr-May08);

Scattershot (May-June08); Americans Abroad: J.C. Leyendecker

and the European Academic Influence on American Illustration

(May-Jun08); Academic Influence on American Illustration (May-

Jun08); Against the Axis (Sep-Oct08); The Original Art-The Fine

Art of Children's Book Illustration (Oct-Nov08); Auction Preview

(Nov-Dec08); Auction Preview (Nov-Dec08); Auction (Dec08); Pol

Turgeon (Dec08-Jan09)

Hours: Tues 10-8, Wed-Fri 10-5, Sat 12-4, closed most holidays

Admission: Free

Facilities: Galleries, meeting rooms, dining room, museum shop, auditorium, Norman Price Library, space rental

Annual Attendance: 30,000

Staff: 10 full time, 4 part time, 3 interns

*Anelle Miller, Director

Tom Stavrinis, Operations and Events Manager

46 THE MORGAN LIBRARY & MUSEUM

225 Madison Avenue

New York, New York 10016

Tel: (212)685-0008

Fax: (212)481-3484

Email: media@themorgan.org

Website: www.themorgan.org

Purpose: The Morgan has made its artistic, historical, and literary collections available to scholars and the public through exhibitions for more than seven decades.

Collections: Master drawings and prints, literary and historical manuscripts, medieval and Renaissance manuscripts, printed books and bindings, music manuscripts and books, ancient Near Eastern seals and tablets

Current & Future Exhibitions: Highlights from the Morgan's Collections, ongoing: Masterworks from the Morgan Near Eastern Seals, ongoing; Federico da Montefeltro and His Library, (thru Sep07); Tales and Travels: Drawings Recently Acquired on the Sunny Crawford von Bülow Fund (thru Sep07); From Berlin to Broadway: The Ebb Bequest of Modern German and Austrian Drawings (thru Sep07); Painted with Words: Vincent van Gogh's Letters to Émile Bernard (Sep07-Jan08); Michelangelo, Vasari, & Their Contemporaries: Drawings from the Uffizi (Jan-Apr08); Close Encounters: Irving Penn's Portraits of Artists and Writers (Jan-Apr08); Philip Guston: Works on Paper (May-Aug08); Livre de la Chasse (May-Sep08)

Hours: Tues-Thurs 10:30-5, Fri 10:30-9, Sat 10-6, Sun 11-6. The Morgan closes at 4 on Christmas Eve and New Year's Eve. Closed Monday, Thanksgiving Day, Christmas Day and New Year's Day
Admission: \$12 adults; \$8 children (under 16), seniors (65 and over) and students (with current ID); free to Members and children 12 and under (must be accompanied by an adult); free Fri 7-9. Admission to the McKim rooms is without charge Tues 3-5, Fri 7-9, Sun 4-6. All groups of ten or more must book in advance. For information on special tours and group visits, call 212 685-0008, ext 561. For information on school groups, call 212 590-0331.

Facilities: Morgan Shop open during public hours. Morgan Café offers a casual dining atmosphere in the glass-enclosed central court. Morgan Dining Room is located in the original Morgan family dining room in the restored nineteenth-century brownstone. Reservations for Dining Room only (212)683-2130

Annual Attendance: 237,000

Staff: 140 full time, 30 part time, 30 volunteers/unpaid interns

*William M. Griswold, Director

*Brian Regan, Deputy Director

John D. Alexander, Registrar

Sidney Babcock, Associate Curator and Department Head,

Seals and Tablets

Karen Banks, Publications Manager

John Bidwell, Astor Curator and Department Head, Printed

Books and Bindings

Linden Chubin, Director of Education

Eileen Curran, Director of Events

Inge Dupont, Head of Reader Services

Rhoda Eitel-Porter, Charles E. Engelhard Curator and

Department Head, Drawings and Prints

Margaret Holben Ellis, Director of the Thaw Conservation Center

*V. Heidi Hass, Head of the Reference Collection

Sean Hayes, Director of Merchandising Services

Declan Kiely, Robert H. Taylor Curator and Department Head,

Literary and Historical Manuscripts

Patrick Milliman, Director of Communications and Marketing

Elizabeth O'Keefe, Director of Collection Information Systems

*Maria Oldal, Head of Cataloging and Database Maintenance

Marilyn Palmeri, Manager of Photography and Rights

*Robert Parks, Director of Library and Museum Services

John Quigley, Chief of Security

John Ryan, Director of Visitor Services

Thomas E. Shannon, Director of Facilities

Andrea Stillman, Director of Development

Kristina W. Stillman, Director of Finance and Administration

William M. Voelkle, Curator and Department Head, Medieval

and Renaissance Manuscripts

47 MORRIS-JUMEL MANSION

65 Jumel Terrace (between 160th and 162nd Streets)

New York, New York 10032

Tel: (212)923-8008

Fax: (212)923-8947 (call first)

Website: www.morrisjumel.org

Purpose: Manhattan's oldest surviving residence, and a historic house museum seeks to preserve and interpret the house, its furnishings, and artifacts. Through historic house tours and education programs the museum interprets the mansion in the context of domestic life in New York City from 1765 until 1865.

Collections: Consists of furnishings and artifacts, in period rooms, dating from the colonial period through the early republic.

Current & Future Exhibitions: Ten period rooms within 1765 colonial structure: Colonial, Federal, American Empire and French Empire. Herb garden. Music programs

Hours: Wed-Sun 10-4, open everyday for pre-scheduled group tours, closed New Year's Day, Memorial Day, Independence Day, Labor Day, Thanksgiving and Christmas

Admission: \$4 adults, \$3 seniors/students, free children under 12 with adult

Groups Guided: \$5 adults, \$3.50 seniors/students, \$2 children under 18

Facilities: Gift shop, space rental, library (by appointment) and archives

Annual Attendance: 15,000

Staff: 3 full time, 4 part time, 27 volunteers

*Kenneth Moss, Executive Director

Sarah Mellace, Education & Public Programs

Barbara Mitchell, Director of Visitor Services

48 THE MOUNT VERNON HOTEL MUSEUM & GARDEN

421 East 61st Street (between 1st and York Avenues)
New York, New York 10065

Tel: (212)838-6878

Fax: (212)838-7390

Website: www.mvhm.org

Email: info@mvhm.org

Purpose: An historic house museum (1799) dedicated to the collection, preservation and exhibition of artifacts, and the historical research of objects and subjects pertaining to the Museum's interpretation of the Mount Vernon Hotel, which operated on the site from 1826-1833. The Museum promotes dissemination of historical knowledge of New York City and the leisure industry in the first half of the 19th century through tours of its eight period rooms, education programs, exhibitions, publications, lectures and symposia.

Collections: New York Federal and Empire furniture, silver, porcelain, metal ware and documents

Current & Future Exhibitions: The reinterpretation of the Museum to the period of the Mount Vernon Hotel (1826-1833) including an award winning video on the history of the Museum, a detailed model of the building as a carriage house and a topographical model of the surrounding area during the time of the hotel.

Hours: Tues-Sun 11-4, Jun and Jul also open Tues 5-9 for Summer Garden Evenings. Closed Aug and major holidays; special group tours (call museum for information)

Admission: \$8 adults, \$7 seniors/students, free children under 12 and Museum members Facilities: Museum Gift Shop, Garden with gazebo, Auditorium, site rentals

Annual Attendance: 30,000

Staff: 4 full time, 12 part time, 13 volunteers

* Rosalind Muggerridge, Director

Vacant, Curator

Deborah O'Neill, Director of Education

Amanda Wheeler, Assistant Educator

Lisa Delmonico, Director of Development

49 THE MUNICIPAL ART SOCIETY

Urban Center Galleries

457 Madison Avenue (at East 51st Street)

New York, New York 10022

Tel: (212) 935-3960

Fax: (212)753-1816

Website: www.mas.org

Purpose: To champion excellence in urban design and planning, and preservation of the best of New York City's past. Initiatives are Advocacy, The Planning Center, Urban Center Books, The Information Exchange/Greenacre Reference Resource, Special Projects such as Adopt-A-Monument and Adopt-A-Mural, and

public lectures and MAS walking tours on architecture, public art, urban planning and design, and historic preservation, and lectures.

Current & Future Exhibitions: Jane Jacobs and the Future of New York (Sep07-Feb08)

Hours: Urban Center Gallery: Mon, Tues, Fri, Sat 10-6; Wed 10-8; Sun 11-5; closed Thurs

Admission: Suggested donation \$10; Weekday and weekend walking tours \$15, \$12 for MAS members; cost varies for bus tours. Reservations may be required. Call (212)935-3960 for general information, (212)439-1049 for recorded weekly tour information.

Staff: 36 full time, 12 part time, 10 volunteers

*Kent Barwick, President

Lisa Alpert, Director of Constituency-building and Development

Eve Baron, Director, Planning Center

Lisanne Beretta, Program Manager, Metropolitan Waterfront Alliance

Claire Burke, Manager of Member and Constituent Relations

Al Castricone, Building Manager

Phyllis Samitz Cohen, Director of Adopt-A-Monument/Mural Programs

*Tamara Coombs, Director of Tours

Alexandra Egan, Assistant Manager, Urban Center Books

Jasper Goldman, Advocacy Associate

Vanessa Gruen, Director of Special Projects

Lisa Kersavage, Director of Advocacy

Katie Kendall, Ralph C. Menapace Jr., Fellow for Legal Affairs

Jim Liao, Vice President of Finance and Administration

Alexis Meisels, Coordinator of Constituency building

and Development

Maia Mordana, Receptionist

Kathy O'Callaghan, Assistant to the President and Senior Vice President

Juan Camilo Osorio, GIS Analyst/Planner

Gloria Parris, Bookkeeper

Dale Ramsey, Writer for Development and External Affairs

Frank Sanchis III, Senior Vice President

Genevieve Sherman, Issues Coordinator

Sideya Sherman, Senior Planner, The Planning Center

Jonathan Sills, Coordinator of Publications

Jo Steffens, Director/Buyer, Urban Center Books

Jean Tatge, Chief Operating Officer

Elizabeth Werbe, Director of Programs and Exhibitions

Greg Studwell, GIS Analyst

50 EL MUSEO DEL BARRIO

1230 Fifth Avenue at 104th Street

New York, New York 10029

Tel: (212)831-7272

Fax: (212)831-7927

Website: www.elmuseo.org

Email: info@elmuseo.org

Purpose: El Museo del Barrio, founded in 1969 is dedicated to establishing a forum that will preserve and project the cultural heritage of Puerto Ricans and all Latin Americans in the United States. Through its extensive collection, varied exhibitions, and publications, bilingual public programs, educational activities, festivals and special events, El Museo educates its diverse publics in the richness of Caribbean and Latin American arts and cultural history. By introducing young people to this cultural heritage, El Museo is creating the next generation of museum-goers, while satisfying the growing interest in Caribbean and Latin American art of a broad national and international audience.

Collections: El Museo's permanent collection of over 8,000 objects features paintings, sculptures, drawings, prints, photographs, film and video of Puerto Rican and other Latin American artists. It also includes rare pre-Columbian artifacts created by the Arawak Tainos - the indigenous inhabitants of the Caribbean basin at the time of Columbus' voyage to the Americas, traditional hand-made Mexican masks from Guerrero and the largest collection in the United States of "santos" - wooden carved figures of saints that represent one of the oldest sculptural traditions among Spanish-speaking peoples.

Current & Future Exhibitions: El Museo's Bienal: the S-files/The Selected Files (Jul07-Jan08); Arte ≠ Vida: Actions by Artists of the Americas, 1960-2000 (Jan-Jun08); Voces y Visiones: Highlights from El Museo del Barrio's Permanent Collection concurrently with Nexus: New York 1900-1945, Encounters in the Modern Metropolis (Fall08); Retro/Active: The Works of Rafael Ferrer (Spr09); Caribbean: Crossroads of the World (Fall09)

Hours: Wed-Sun 11-5. Closed Thanksgiving, Christmas and New Year's Day

Admission: Free for The (S) Files thanks to Met Life foundation. Suggested contribution \$6 adults, \$4 seniors and students with valid ID, free children under 12 and members

Facilities: Museum Shop with crafts, books, posters, music and jewelry by Latino and Caribbean artisans. The Heckscher Theatre (599 seats)

Annual Attendance: 105,000 (galleries, on-site programs, off-site programs)

Staff: 32 full time, 2 part time, 45 volunteers

*Julián Zugazagoitia, Director

Ana Mingot, Executive Assistant to Director

Susan Delvalle, Director External Affairs

Monica Tavares, Community Relations Manager

Lauren Van Natten, Manager of Public Relations

Ariana Rodriguez, Office Administrator

Deborah Cullen, Director Curatorial Program

Elvis Fuentes, Associate Curator

Noel Valentin, Registrar

Melisa Lujan, Assistant Registrar

Elizabeth Borné, Curatorial Assistant

Helena Vidal, Director of Education

Donna Podhayny, Professional Development and Family Programs

Gonzalo Casals, Public Programs Coordinator

Guadalupe Orjuela, Group Visits Coordinator

Matthew Bregman, Director of Development

Andrea Gifford, Grants Writer

Angelina Baez, Development Associate

Emily Blanchard, Development Associate

Nazira Handal, Special Events Manager

Alicia Kingue, Membership Manager

Peter Ryan, Director of Finance

Myra Pineda, Bookkeeper

Lili Santiago-Silva, Theatre Manager

Brian Emens, Theatre Tech Director

Ilana Stollman, Museum Shop Manager

Paulinea Perera-Riveroll, Assistant Museum Shop Manager

Julio Marrero, Director of Operations

51 MUSEUM FOR AFRICAN ART

36-01 43rd Avenue

Long Island City, New York 11101

Tel: (718)784-7700, ext 115 (General Information);

(718)784-7700, ext 122 (Group and School Tours)

Fax: (718)784-7718

Website: www.africanart.org

Email: klloyd@africanart.org

Purpose: The Museum for African Art is dedicated to increasing public understanding and appreciation of African art and culture through its outstanding exhibitions, publications, and educational programs. The Museum is the only independent museum in the United States devoted exclusively to traditional and contemporary African art, and is one of the preeminent organizers of African art exhibitions in the world. The Museum has earned widespread respect for its expertise and for taking risks, asking questions and encouraging audiences to engage with African art in new ways. Its permanent new home will be on Fifth Avenue and East 110th Street with over 16,000 sq ft exhibition galleries, 225-seat theater, semi-enclosed roof garden, dramatic event space, retail store, interactive educational classrooms and café/restaurant – to be completed in 2009).

Collections: Yes

Current & Future Exhibitions: Until opening in 2009, the Museum will host exhibitions at off-site venues

Hours: varies with exhibition, check www.africanart.org /exhibitions for details

Admission: varies with exhibition, check www.africanart.org for details

Facilities: Museum Store and Offices

Annual Attendance: 30,000 (including Public Programs)

Staff: 17 full time, 1 consultant