

\$12.00 (\$6.00 members)

THE MUSEUMS COUNCIL OF NEW YORK CITY

MEMBERSHIP DIRECTORY
2009

THE MUSEUMS COUNCIL OF NEW YORK CITY, founded in 1939, is a professional association of non-profit museums in New York City. Its objective is to increase knowledge and improve practice in museum functions among museum staff. Meetings, which are open to all staff of member museums, are held on a regular basis at member museums throughout New York City. Meeting notices are mailed to museum representatives as indicated by each institution and asterisked in this directory.

2009 ELECTED OFFICERS

Chair, Keith Glutting
Metropolitan Museum of Art,
The Cloisters
Fort Tryon Park
New York, New York 10040
Tel: (212)396-5295
Fax: (212)795-3640
Email: keith.glutting@metmuseum.org

Vice Chair, Joyce Bodig
The Frick Collection
One East 71st Street
New York, New York 10021
Tel: (212)288-0700, ext 875
Fax: (212)628-4417
Email: bodig@frick.org

Corresponding Secretary,
Maria Fiorelli
Staten Island Institute of
Arts and Sciences
75 Stuyvesant Place
Staten Island, New York 10301
Tel: (718)727-1135
Fax: (718)273-5683
Email: mfiorelli@statenislandmuseum.org

Treasurer, Amy Fischetti
Queens County Farm
Museum
73-50 Little Neck Parkway
Floral Park, New York 11104
Tel: (718)347-3276, ext 13
Fax: (718)347-3243
Email: afischetti@queensfarm.org

2009 APPOINTED EXECUTIVE COMMITTEE MEMBERS

Membership Secretary,
Marcia J. Rudy, Ph.D.
Consultant, New York
Hall of Science
47-01 111th Street
Queens, New York 11368
Tel: (718)699-0005, ext 312
Fax: (718)699-1341
Email: mrudy@nyscience.org

Meeting Chair,
Lynn Thommen
The Jewish Museum
1109 Fifth Avenue
New York, New York 10128
Tel: (212)423-3266
Fax: (212)423-3313
Email: lthommen@thejm.org

Nominating Committee
Chair, Eric Siegel
New York Hall of Science
47-01 111th Street
Queens, New York 11368
Tel: (718)699-0005, ext 317
Fax: (718)699-1341
Email: esiegel@nyscience.org

The Museums Council Directory is published annually with the assistance of the member institutions of Museums Council of New York City. Compiled and edited by Marcia J. Rudy.



**MUSEUMS COUNCIL
OF NEW YORK CITY
MEMBER INSTITUTIONS**

1. Alice Austen House Museum
2. Alley Pond Environmental Center (APEC)
3. American Academy of Arts and Letters
4. American Folk Art Museum
5. American Irish Historical Society
6. American Museum of Natural History
7. The American Numismatic Society
8. Americas Society
9. Asia Society Museum
10. Bayside Historical Society/The Officers' Club
11. The Bronx County Historical Society
12. The Bronx Museum of the Arts
13. Bronx Zoo
14. Brooklyn Botanic Garden
15. Brooklyn Children's Museum
16. The Brooklyn Historical Society
17. Brooklyn Museum
18. Center for Jewish History
19. Central Park Zoo
20. Children's Museum of the Arts (CMA)
21. Children's Museum of Manhattan
22. China Institute Gallery/China Institute
23. Cooper-Hewitt, National Design Museum Smithsonian Institution
24. Dahesh Museum of Art
25. Dyckman Farmhouse Museum
26. Fraunces Tavern Museum
27. The Frick Collection
28. Garibaldi-Meucci Museum
29. Gateway National Recreation Area
30. The Gracie Mansion Conservancy
31. The Grolier Club
32. Solomon R. Guggenheim Museum
33. Harbor Defense Museum
34. The Hispanic Society of America
35. International Center of Photography
36. Intrepid Sea, Air & Space Museum
37. Jamaica Center for Arts & Learning
38. Japan Society Gallery
39. The Jewish Museum
40. Louis Armstrong House Museum
41. Lower East Side Tenement Museum
42. Manhattan Sites National Park Service
43. Jacques Marchais Museum of Tibetan Art
44. Merchant's House Museum
45. The Metropolitan Museum of Art
46. The Metropolitan Museum of Art, The Cloisters
47. The Morgan Library & Museum
48. Morris-Jumel Mansion
49. Mount Vernon Hotel Museum & Garden
50. The Municipal Art Society
51. El Museo del Barrio

52. **The Museum for African Art**
53. **Museum of American Finance**
54. **Museum of American Illustration** (at the Society of Illustrators)
55. **Museum of Arts and Design** (formerly American Craft Museum)
56. **Museum of Biblical Art**
57. **Museum of Chinese in the Americas** (MoCA)
58. **Museum of the City of New York**
59. **Museum at Eldridge Street** (formerly the Eldridge Street Project)
60. **The Museum at the Fashion Institute of Technology**
61. **Museum of Jewish Heritage – A Living Memorial to the Holocaust**
62. **The Museum of Modern Art**
63. **Museum of the Moving Image**
64. **National Academy Museum**
65. **National Museum of the American Indian**
Smithsonian Institution
66. **Neue Galerie New York – Museum for German and Austrian Art**
67. **New Museum of Contemporary Art**
68. **New York Aquarium**
69. **The New York Botanical Garden**
70. **New York City Fire Museum**
71. **The New York City Police Museum**
72. **New York Hall of Science**
73. **The New-York Historical Society**
74. **The New York Public Library**
75. **The New York Public Library for the Performing Arts**
76. **The New York Public Library Schomburg Center**
for Research in Black Culture
77. **New York Transit Museum**
78. **The Noguchi Museum**
79. **The Paley Center for Media**
(formerly the Museum of Television and Radio)
80. **Prospect Park Zoo**
81. **P.S.1 Contemporary Art Center**
82. **Queens Botanical Gardens**
83. **Queens County Farm Museum**
84. **Queens Museum of Art**
85. **Queens Zoo**
86. **Rubin Museum of Art**
87. **The Skyscraper Museum**
88. **Snug Harbor Cultural Center and Botanical Garden**
89. **South Street Seaport Museum**
90. **Staten Island Children's Museum at Snug Harbor**
91. **Staten Island Historical Society/Historic Richmond Town**
92. **Staten Island Museum**
93. **Staten Island Zoological Society**
94. **Statue of Liberty National Monument and**
Ellis Island Immigration Museum
95. **The Studio Museum in Harlem**
96. **Trinity Museum of the Parish of Trinity Church**
97. **Ukrainian Institute of America**
98. **Wave Hill**
99. **Whitney Museum of American Art**
100. **Yeshiva University Museum**
101. **YIVO Institute for Jewish Research**

* Voting Council Member

+ Elected Officer or Executive Committee Member

1

ALICE AUSTEN HOUSE MUSEUM

2 Hylan Boulevard

Staten Island, New York 10305

Tel: (718)816-4506

Fax: (718)815-3959

Website: www.AliceAusten.org

Email: aliceaustenhse@aol.com

Purpose: To advance public knowledge of the life and work of Alice Austen and her contributions to the history of photography. To encourage preservation, restoration, operation and interpretation of the Austen family home "Clear Comfort."

Collections: Furniture, photographs, paper ephemera, 19th century decorative arts

Current & Future Exhibitions: Permanent exhibition opening Oct'03: 350 of Austen's photographs; Temporary exhibitions focusing on contemporary photography

Hours: Tues- Sun 11-5, closed Jan/Feb

Admission: \$3 per person donation, children under 6 free, members free

Facilities: Space rental for catered events up to 200 people, parking, 3 multipurpose rooms, research archives and library by appointment

Annual Attendance: 14,000

Staff: 2 full time, 6 part time, 20 volunteers

*G. Carl Rutberg, Executive Director

Ann Marie McDonnell, Curator of Education

Frank Williams, Director of Development

Sara Signorelli, Visitor Services

Arlene Bruno, Weekend Staff

Paul Moakley, Curator/Caretaker

2

ALLEY POND ENVIRONMENTAL CENTER (APEC)

228-06 Northern Boulevard

Douglaston, New York 11362

Tel: (718)229-4000

Fax: (718)229-0376

Website: www.alleypond.com

Email: info@alleypond.com

Purpose: An environmental education center whose goal is to encourage environmental awareness, appreciation, understanding and responsibility in the urban person through education

Collections: Nature exhibits, live animals, working windmill

Current & Future Exhibitions: Arline Thomas Urban Bird Art Contest

Hours: Mon-Sat 9-4:30, Sun 9:30-3:30; No Sun in July & Aug

Admission: Free to general public; varies for groups

Facilities: Gift shop, picnic area, nature trails, windmill, parking lot, pre-K room, butterfly garden, mini zoo

Annual Attendance: 50,000

Staff: 8 full time, 10 part time, 20 per diem, 10 adult volunteers, 30 teen volunteers

*Irene Scheid, Executive Director

Dr. Aline Euler, Education Director

Carlos Martinez, Maintenance/Grounds

Dyan Freiberg, Educator, Upper Grade Programs

Hilda Bloch, Fiscal Manager

Kimesha Reid-Grant, Educator

Rosemarie Favuzza, Educator

3

AMERICAN ACADEMY OF ARTS AND LETTERS

633 West 155th Street

New York, New York 10032

Tel: (212)368-5900

Fax: (212)491-4615

Email: academy@artsandletters.org

Website: artsandletters.org

Purpose: To foster, assist, and sustain interest in art, literature and music through its exhibitions, awards and art purchase program

Collections: Extensive archives on members' papers, books, etc. for scholars

Current & Future Exhibitions: Invitational Exhibition of Visual Arts (Mar-Apr 09); Exhibition of Work by Newly Elected Members and Recipients of Awards (May-Jun09)

Hours: Thurs-Sun 1-4 during an exhibition. Call for hours.

Admission: Free general public and groups

Facilities: Auditorium (seats 720)

Annual Attendance: 5,000

Staff: 10 full time, 3 part time, 0 volunteers

*Virginia Dajani, Executive Director

Ardith Holmgrain, Music Program Coordinator

Cody Upton, Assistant to the Director

Souhad Rafeq, Exhibitions and Art and Architecture Awards and Purchases

Jane Bolster, Literature and Richard Rogers Awards

Kathleen Kienholz, Archivist

Nadia Ghannam, Conservator

Kathleen Dinah Trocino, Library and Publications

4

AMERICAN FOLK ART MUSEUM

45 West 53rd Street (between 5th and 6th Avenues)

New York, New York 10019

Tel: (212)265-1040

Fax: (212)265-2350

Uptown Branch:

Eva and Morris Feld Gallery at Lincoln Square

Two Lincoln Square (Columbus Avenue between 65th and 66th Street)

New York, New York 10023-6214

Tel: (212)595-9533

49 East 52nd Street (administrative offices)

New York, New York 10022-5905

Tel: (212)977-7170

Website: folkartmuseum.org

Email: info@folkartmuseum.org

Purpose: Founded in 1961 to foster public knowledge and appreciation of American folk art. Its collections, exhibitions and programs relate to folk painting and sculpture (including the work of self-taught artists), textile arts, traditional or community-based crafts and related decorative art traditions from the 18th through the 20th centuries. The museum publishes an annual magazine, *Folk Art*, and maintains a library of over 10,000 items.

Collections: American 18th-21st century folk sculpture and paintings; textile arts; decorative arts; environmental folk art

Current & Future Exhibitions: *Folk Art Revealed* (ongoing); Martin Ramirez: *The Last Works* (Oct-08-Apr09); *The Seduction of Light: Ammi Phillips/Mark Rothko Compositions in Pink, Green, and Red* (Oct08-Mar09); *New Acquisitions* (Oct08-Apr09); *Up Close: Henry Darger* (Oct08-Apr09); *Kaleidoscope Quilts: The Art of Paula Nadelstern* (Apr-Sep09); *The Treasure of Ulysses Davis* (Apr-Sep09)

Hours: Tues-Sun 10:30-5:30, Fri until 7:30, free admission 5:30-7:30, Mon closed. Lincoln Square Gallery: Tues-Sun 11-7:30, Mon 11-6

Admission: \$9 adults, \$7 seniors/students, free members and children under 12, schools and other groups may arrange tours (212)265-1040. Uptown Branch Lincoln Square Gallery: Free, school and other groups may arrange tours (212)595-9533

Facilities: Eight level, \$21 million, 30,000 sq ft building designed by Tod Williams Billie Tsien Architects, opened Dec 2001 – gift shop, 110-seat auditorium, library with climate-controlled rare book room, space rental, wheelchair accessible, café, lectures, workshops and programs. Uptown branch Lincoln Square Gallery: book and gift shop

Staff: 40 full time

*Maria Ann Conelli, Director

Linda Dunne, Deputy Director/Chief Administrative Officer

Robin Schlinger, Chief Financial Officer

Stacy C. Hollander, Senior Curator and Director of Exhibitions

Brooke Davis Anderson, Director and Curator,

The Contemporary Center

Ann-Marie Reilly, Chief Registrar/Director of Exhibition Production

*Susan Flamm, Public Relations Director

Tanya Heinrich, Director of Publications

Kate Hush, Special Events Manager

Marie S. DiManno, Director of Museum Shops

Lee Kogan, Curator of Public Programs and Exhibitions

Jane Lattes, Director Volunteer Services

5

AMERICAN IRISH
HISTORICAL SOCIETY

991 Fifth Avenue

New York, New York 10028

Tel: (212)288-2263

Fax: (212)628-7927

Website: www.aihs.org

Email: aihs@aihs.org

Purpose: To document and publicize the contribution of the Irish in America. Founded in 1897

Collections: Archives, newspapers, books, artwork. (All archival and research material, as well as artwork and furniture and administrative paperwork are in storage.)

Current & Future Exhibitions: Artwork and documents relating to the Society, occasional photography, painting and sculpture exhibits

Hours: Building is open from 9-5 most days; please call ahead and schedule an appointment if you wish to tour the building. In-house events including concerts, lectures, readings, recitals and discussions take place once to twice per month. Please request Events Calendar for specific information.

Admission: Free; membership encouraged

Facilities: The headquarters townhouse has undergone total restoration and renovation but is now open. However, the Research library, which was closed during renovations, remains closed to the public. The Society's celebrated publication, *The Recorder*, continues to be published.

Annual Attendance: n/a

Staff: 2 full time, 2 part time

*Kevin M. Cahill, M.D., President-General

Christopher Cahill, Executive Director

6

AMERICAN MUSEUM OF
NATURAL HISTORY

Central Park West at 79th Street

New York, New York 10024

Tel: (212)769-5100

Tel: (212)769-5200 (space show)

Fax: (212)769-5018

Website: www.amnh.org

Purpose: To discover, interpret, and disseminate – through scientific research and education – knowledge about human cultures, the natural world, and the universe

Collections: More than 32 million specimens and artifacts, includ-

ing amphibians, anthropology, arthropods, birds, dinosaurs, films, fishes, frozen DNA tissue, gems, invertebrates, mammals, manuscripts, meteorites, minerals, photographs, prints, rare books, reptiles, rocks, shells

Current & Future Exhibitions: Temporary: The Horse (May08-Jan09); Climate Change (Oct08-Aug09); The Butterfly Conservatory: Tropical Butterflies Alive in Winter (Oct08-May09); Lizards and Snakes: Alive! (May08-Jan09); Extreme Mammals (May09-Jan10)

Public Programs: Field expeditions; undergraduate, doctoral and post-doctoral science training programs; special and touring exhibitions; teacher training and professional development programs; web-based curricula and educational resources; formally organized education programs for children, families and adults; scientific conferences and symposia; inter-museum loan; AMNH Expeditions; film and video festival

Hours: Open 7 days 10-5:45, closed Thanksgiving and Christmas day; The Rose Center remains open until 8:45 on the first Friday of every month

Admission: Suggested admission, including the Rose Center for Earth and Space: \$15 adults, \$11 senior citizens and students, \$8.50 children; discount combination tickets, discounts for groups; free for Museum members, New York City school children and camp groups. Additional fees for special exhibitions

Annual Attendance: approximately 4 million

Facilities: The Rose Center for Earth and Space, including the Hayden Planetarium; The Institute for Comparative Genomics; Parallel Computing Cluster; The Center for Biodiversity and Conservation; molecular laboratories: scanning electron microscope; Internet 2 connection, National Center for Science Literacy, Education and Technology; Moveable Museum program; discovery room; Natural Science Center; classrooms, 487,000 vol. Research library; conservation laboratories; remote field research stations. LeFrak IMAX Theater (seats 1,000); 150 and 300 seat auditoriums, Food court; café, museum-related items for sale; garage

Staff: Approximately 1,127 full time, 284 part time, 1,112 volunteers
*Ellen Futter, President

Michael J. Novacek, Senior Vice President and Provost

Linda Cahill, Senior Advisor to the President

Barbara D. Gunn, Senior Vice President, Operations and Government Relations

John Rorer, Senior Vice President, Chief Financial Officer

Lynn DeBow, Senior Vice President, Development and Membership

David Harvey, Senior Vice President, Exhibition

Charles D. McLean, Senior Vice President, Communications and Marketing

*Lisa J. Gugenheim, Senior Vice President, Education, Government Relations and Strategic Planning

Gerald R. Singer, General Counsel

7

THE AMERICAN NUMISMATIC SOCIETY

75 Varick Street, 11th Floor

New York, New York 10013

Tel: (212)571-4470

Fax: (212)571-4479

Website: www.numismatics.org

Purpose: To expand the knowledge of human history and culture through the study of numismatics

Mission: The object and mission of the Society shall be the creation and maintenance of the preeminent national institution advancing the study and public appreciation of coins, currency, medals, orders and decorations, and related objects of all cultures as historical and artistic documents and artifacts; by maintaining the foremost numismatic collection, museum, and library; by supporting scholarly research and publications; and by sponsoring educational and interpretive programs for diverse audiences.

Collections: Outstanding collections of Greek and Roman, medieval, Islamic and Far Eastern coins, coinage of the Americas, paper money, medals and decorations of the world. Extensive numismatic research library

Current & Future Exhibitions: Drachmas, Doubloons and Dollars: The History of Money exhibition at the Federal Reserve Bank of New York, 33 Liberty Street (until 2012); Beginning Fall08 the new facilities will feature changing exhibitions of new acquisitions and special collections; 100 Years of Solicitude: Collecting by the New York Numismatic Club (thru Jan09)

Hours: Library hours: Tues-Fri 9:30-4:30, closed 12-1. Call ahead to set an appointment. Coin Research: Tues-Fri 9:30-4:30 by appointment. The Federal Reserve Bank of New York exhibit Mon-Fri 10-4 except bank holidays

Admission: Free

Facilities: Most comprehensive numismatic research library in the world, photographic services, publications list, changing exhibitions, events and meeting spaces

Annual Attendance: 30,000

Staff: 16 full time, 1 part time, 7 volunteers

*Ute Wartenberg Kagan, Executive Director

Andrew Meadows, Deputy Director (meadows@numismatics.org)

Anna Chang, Director of Finance & Operations
(chang@numismatic.org)

Joanne D. Isaac, Museum Administrator (isaac@numismatics.org)

Robert Wilson Hoge, Curator of North American Coins and Currency (hoge@numismatics.org)

Elena Stolyarik, Collections Manager (elena@numismatics.org)

Peter van Alfen, Curator of Greek Coins (vanalfen@numismatics.org)

Elizabeth Hahn, Librarian (hahn@numismatics.org)

Sebastian Heath, Research Scientist (heath@numismatics.org)

Megan Fenselau, Membership Associate

(membership@numismatics.org)

Sylvia Kargas, Curatorial Assistant

8

AMERICAS SOCIETY

680 Park Avenue (at 68th Street)**New York, New York 10021****Tel: (212)249-8950****Fax: (212)249-1880****Website: www.americas-society.org****Email: arts@americas-society.org**

Purpose: The Visual Arts Department produces gallery exhibitions, public programs, and publishes visual art catalogues of select exhibitions in its continued commitment to present the innovative and often little-known art of the Americas. The quality of the exhibitions attests to the diversity and heritage of the Americas, and upholds the mandate of the Americas Society to foster a better understanding of the art made in these regions from the pre-Colombian era to the present day.

Collections: None

Current & Future Exhibitions: Moon Tears: Mapuche Art and Cosmology, A selection of works from the Domeyko Cassel Collection, Santiago, Chile (Jan-Apr09); Cold Stories: Dias & Riedweg exhibition (Spr09); Fernell Franco (Fall09)

Hours for the Gallery: Wed-Sat 12-6, closed Mon, July 4, Thanksgiving, Christmas
Admission to the Gallery: Free

Facilities: Conference room and auditorium. Research library by appointment; educational programs including lectures, symposia, panel discussions, gallery tours; concerts

Annual Attendance: 2,000**Staff:** 3 full, 1 part time, 1 volunteer

*Gabriela Rangel, Director, Visual Arts

Isabella Villanueva, Assistant Curator

Mariela Hardy, Exhibitions and Public Programs Coordinator

Michael Nuñez, Gallery Attendant

the fields of policy, business, education, arts and culture.

Collections: Asian Art (The Mr. and Mrs. John D. Rockefeller 3rd Collection)

Current & Future Exhibitions: Art and China's Revolution (Sep08-Jan09); Traces of the Calligrapher: Islamic Calligraphy in Practice (Oct08-Feb09); Ancient Arts of Vietnam (Feb-May09); Asian Journeys: Collecting Art in Post-war America (Mar-Oct09); Hanging Fire: Contemporary Art from Pakistan (Jun-Aug09); Sarah Sze (Sep09-Jan10); Rockefeller Collection – Chola Bronzes (Nov09-Jun10); Contemporary Art in Focus – Yoshihiro Suda (Nov09-May10)

Hours: Museum Galleries: Tues-Sun 11-6 with extended evening hours Fri until 9 (except July through Labor Day); Closed Mon, July 4, Thanksgiving, Christmas and New Years Day
Garden Court Café Tues-Sun from 11 – lunch until 3 and beverages and desserts until 4:15, open second and fourth Friday evenings of the month for dinner until 8:45. From July 1 – Labor Day serving lunch daily until 3

Admission: \$10 adults, \$7 seniors, \$5 students with ID; free members and children under 16, free Fri 6-9 (suspended July 4 to Labor Day); audio guide included with admission; free to visit the AsiaStore or Garden Court Cafe

Facilities: Gift shop, bookstore. Reopened after renovation by the architect Bartholomew Voorsanger. Four new galleries, Learning Center, Lila Acheson Wallace Auditorium (258 seats), Multimedia visitors' center, Courtyard Cafe

Annual Attendance: 108,195**Staff:** 18 full time, 7 part time, 8 volunteer/interns

*Melissa Chiu, Director of the Museum and Curator of

Contemporary Asian Art & Asian American Art

Marion Kocot, Assistant Director, Museum

Hannah Pritchard, Executive Assistant

Adriana Proser, Curator for Traditional Asian Art

Clare McGowan, Collections Manager/Senior Registrar

Nancy Blume, Manager Arts Education Programs

Clayton Vogel, Installation Coordinator

Elizabeth Bell, Museum Associate

Rachel Cooper, Director Cultural Programs and Performing Arts

Helen Hoh, Assistant Director, Cultural Programs

Imrana Khera, Program Officer, Asian American Programs

La Frances Hui, Program Officer, Performances

Anne Kirkup, Administrative Associate

Sebastien Haizet, Administrative Assistant

Miwako Tezuka, Assistant Curator of Contemporary Art

Jacob Reynolds, Associate Registrar

Jacqueline Ganem, Museum Fellow

Wang Yiyu, Museum Fellow

9

ASIA SOCIETY MUSEUM

725 Park Avenue (at East 70th Street)**New York, New York 10021****Tel: (212)288-6400****Fax: (212)517-7246****Website: www.asiasociety.org**

www.askasia.org (K-12 Asian and Asian American studies, classroom-tested resources and cultural information)

www.asiasource.org (online service for information and news about Asia)

Purpose: Founded in 1956 by John D. Rockefeller 3rd, the Asia Society is the leading organization working to strengthen relationships and promote understanding among the people, leaders, and institutions of Asia and the United States. It seeks to enhance dialogue, encourage creative expression, and generate new ideas across

10 THE BAYSIDE HISTORICAL SOCIETY/THE OFFICERS' CLUB

208 Totten Avenue

Fort Totten, New York 11359

Tel: (718)352-1548

Fax: (718)352-3904

Website: www.baysidehistorical.org

Email: info@baysidehistorical.org

Purpose: Founded in 1964, the Society's objectives are to identify, collect, preserve, and maintain materials that document the history and development of Bayside and Northeast Queens. Housed in the Officers' Club, a New York City/New York State landmark on the National Register of Historic Places, located in the Fort Totten Historic District, the Society provides public access to archival materials in order to enrich and enhance the lives of community members through research, exhibits, educational and humanities programming focusing on the history and heritage of Bayside, New York.

Collections: The Archives house historic photos, documents, ephemera and an archaeological collection documenting the history and development of Bayside

Current and Future Exhibitions: Rolf Armstrong, Artist in Residence, Father of the American Pin-up Girl; Native Voices exhibit The Indian Side of the Story; The Castle Exhibit; Archaeology 6,500 Years of Bayside Artifacts; If the Hat Fits: Nineteen hats from BHS's archival collection from 19th and early 20th Centuries; That Was Then...This is Now: Photos from the archival repository paired with recent photographs; Little Treasures: Collection of small items with common bonds; Perspectives of Queens: The work of Joseph LoGuirato and historical homes in the New York area (09); Actors' Row: Hollywood actors who lived and worked in Bayside area (09-10); The Boys of Summer: Baseball's origins in the Northeast Queens area (09-10). Fort Totten is now a Public Historic Park open to the public.

Hours: Thurs-Sat 11-4; Sun Noon-4

Annual Attendance: 10,000

Admission: \$3 adults, \$1 children, free members; groups by appointment

Facilities: Galleries, two meeting rooms, ballroom, library, gift shop, research kiosk, space rental available, parking

Annual Attendance: 9,500

Staff: 3 full time, 1 part time, 20 volunteers

*Eileen Cotoggio, Executive Director

Alison McKay, Archivist/collections Manager

Jennifer Dullahan, Publicist

Nancy Bedell, Administrator

Paige Waranis, Administrator

11 THE BRONX COUNTY HISTORICAL SOCIETY

3309 Bainbridge Avenue

The Bronx, New York 10467

Tel: (718)881-8900

Fax: (718)881-4827

Website: www.bronxhistoricalsociety.org

Email: kmcauley@bronxhistoricalsociety.org; agreene@bronx-historicalssociety.org

Purpose: Dedicated to the collection, preservation, publication and interpretation of the history and heritage of The Bronx, New York City and Westchester County

Collections: Objects and works of art on paper, books, photographs, manuscripts, records, periodicals, maps

Current & Future Exhibitions: Yankee Stadium – Now & Forever (Oct08-Apr09); Edgar Allan Poe and His Cottage (Oct08-Apr09)

Books Published: The Greater New York Centennial; Poems & Tales of Edgar Allan Poe at Fordham; The Birth of the Bronx 1609-1900; Time and the Calendar; Roots of The Republic (6 volume set); Bronx Views: Postcards of the Bronx; Morris High School and The Creation of the NYC Public High School System; The Study and Writing of History; Documents of the Bronx

Hours: Museum: Sat-Sun 10-4, Sun 1-5, Mon-Fri 9-5, groups by appointment;

Research Library: Mon-Fri 9-4:30 by appointment; Bronx County archives: Mon-Fri 9-4:30 by appointment

Admission: Library free; Museums \$5 per adult, \$3 for students, children and seniors.

Facilities: Research library, Valentine-Varian House/Museum of Bronx History, The Bronx County Archives, Edgar Allan Poe Cottage (The Cottage is going to be undergoing a major renovation and restoration during 08-09. Check the website for possible closures and alternative programming sites. Poe Park is getting a new addition! A state of the art visitor's center, designed by world-renowned architect Toshiko Mori, will be constructed in the park. Check the website for updates and images of this auspicious project)

Staff: 11 full time, 10 part time, 10 volunteers

*Dr. Gary Hermalyn, Executive Director

Dr. Peter Derrick, Archivist

Kathleen McAuley, Curator/Poe Cottage Manager

Laura Tosi, Librarian

Kay Gleeson, Clerk

Prof. Lloyd Ultan, Historian

Anthony Greene, Education Coordinator

Teresa Moran, Secretary

Mei Sei Fong, Educator

John Orellano, Clerk

Iciar Narvaez, Bronx Borough President Archives Project

Prof. Brian Purnell, Bronx African American History Project

12

THE BRONX MUSEUM
OF THE ARTS

1040 Grand Concourse (at 165th Street)

Bronx, New York 10456-3999

Tel: (718)681-6000

Fax: (718)681-6181

Website: www.bronxmuseum.org

Email: info@bronxmuseum.org

Purpose: The Bronx Museum of the Arts is a non-profit contemporary art museum focused on the exhibition of visual art from the 20th and 21st Centuries that serves the culturally-diverse populations of the Bronx and the greater New York metropolitan area through its Permanent Collection, special exhibitions, and education programs. It is the principal fine arts institution in the Bronx, initially opened by local residents in the Bronx County Courthouse in 1971. The \$19 million new facility designed by the Miami-based architectural firm Arquitectonica, which officially opened on October 7, 2006, features a new major gallery, flexible events/program space, an outdoor terrace, and an entire floor dedicated to education programs and classrooms.

Collections: The Museum's permanent collection is unique in its focus on contemporary art by artists of African, Asian, Latin American descent, and artists who have or are living and/or working in the Bronx and for whom the Bronx has been critical to their artistic development. The collection is composed of more than 800 contemporary works of art in all media, conveying a broad range of modern and contemporary art practices.

Current & Future Exhibitions: Street Art, Street Life: From the 1950s to Now (Sep08-Jan09); Intersections: The Grand Concourse at 100 (Mar08-Jan10); 29th Annual Artist in the Marketplace (AIM) Exhibition (Jun-Aug09)

Hours: Thurs-Mon 12-6, Fri 12-8, galleries closed Thanksgiving, Christmas & New Year's Day. Beginning Sep08 the Museum will be open each day beginning at 11

Admission: Suggested \$5 adults, \$3 students and seniors; free Fri, children under 12 and members, group tours and rates for groups of 10 and more available upon request

Facilities: Gift shop, space rental in auditorium style community galleries, conference rooms and rehearsal spaces, wheelchair-accessible

Annual Attendance: 15,000 – 20,000 on/off site

Staff: 22 full time, 4 part time

*Holly Block, Executive Director

Sergio Bessa, Director of Programs

Gregory Castro, Director of Finance

Juliana Forero, Development Associate

Yvonne Garcia, Director of Development

Koreen Hayes, Bookkeeper

Carmen Hernandez, Coordinator of School Programs

Lynn Pono, Programs Manager

Moises Rivera, Community Liaison

Erin Riley-Lopez, Assistant Curator

Shirley Solomon, Assistant Director of Development

Stephanie Trudeau, Visitor Services Assistant

Camille Wanliss, Marketing Director

13

BRONX ZOO

2300 Southern Boulevard

Bronx, New York 10460-1099

Tel: (718)220-5100/ night (718)220-5068

Fax: (718)733-7748

Website: www.wcs.org

Email: bzgeneral@wcs.org

Purpose: The Bronx Zoo is the largest urban zoo in the United States. A division of the Wildlife Conservation Society, which was founded in 1895 as the New York Zoological Society, it carries out mandated programs in conservation, research and education.

Collections: The Zoo houses a vast collection of over 6,000 rare and exotic animals, many of which are endangered or extinct in the wild. The collections are housed in naturalistic habitats, representing environments around the world and are the basis of the Park's extensive research and educational programs.

Current Exhibitions: Year-round Butterfly Garden and Bug Carousel; Tiger Mountain: close up views of Amur (Siberian) Tigers; Children's Zoo (seasonal); JungleWorld, an indoor tropical rainforest for Asian wildlife; the Himalayan Highlands, home to the endangered snow leopard; Congo Gorilla Forest, a 6.5 acre African rain forest; Wild Dogs; Madagascar, the world's fourth largest island and an extraordinary array of wildlife

Hours: Mon-Fri 10-5, Sat-Sun 10-5:30. Nov-Mar: 10-4:30, all days

Admission: \$15 adults, \$13 seniors, \$11 children (2-12); free children under 2, Wednesday suggested donation is the same as general admission; various group packages available

Facilities: Numerous food, snack and souvenir outlets; ATM on site

Parking: \$12 cars; \$16 buses

Annual Attendance: 2,046,528 (FY08)

Staff: 1100 full time, 600 part time, ~266 volunteers

*Dr. Steven Sanderson, President and CEO

*Dr. Robert Cook, Senior Vice President and General Director, Living Institutions

*Patricia Calabrese, Senior Vice President and Chief Financial Officer

*W.B. McKeown, Senior Vice President, Legal Services

*John Calvelli, Senior Vice President, Government Affairs

James Breheny, Vice President, Director, Bronx Zoo

John Gwynne, Vice President and Chief Creative Officer

Bob Moskovitz, Vice President, Business Services

Paula Simon, Vice President, Technology

Sara Hobel, Vice President, Education

William Karesh, Chief Veterinarian and Vice President, Wildlife Health Sciences

Dr. Pat Thomas, General Curator

Dr. Colleen McCann, Curator, Mammals

Dr. Christine Sheppard, Curator, Ornithology

Dr. Jennifer Pramuk, Curator, Herpetology

Linda Corcoran, Assistant Director, Public Relations

Debbie Behler, Editor in Chief, Wildlife Conservation Magazine

Gale Page, Director, Membership

Sean McAllister, Director, Guest Services

14 BROOKLYN BOTANIC GARDEN

1000 Washington Avenue
Brooklyn, New York 11225
Tel: (718)623-7200
Fax: (718)857-2430
Website: www.bbg.org

Purpose: Founded in 1910 as a botanic garden and arboretum for the collection and culture of plants, the advancement and instruction of botanical knowledge, the exhibition of ornamental horticulture, and the entertainment and recreation of the people. More than 9,000 kinds of plants from around the globe are displayed on the 52-acre grounds and the acclaimed Steinhardt Conservatory.

Collections: The Steinhardt Conservatory includes the Trail of Evolution, the CV Starr Bonsai Museum, water lilies, tropical, temperate and desert pavilions. Specialty gardens include Japanese Garden, Rose Garden, Shakespeare Garden, Herb Garden, Children's Garden, Systematic Collection, Local Flora Garden, Rock Garden, and Discovery Garden. Research Collections include the Herbarium and Library, which are open to the public by appointment.

Current & Future Exhibitions: Continuous year round

Hours: Mid-March-Oct Tues-Fri 8-6, Sat-Sun 10-6; Nov-Mid-March Tues-Fri 8-4:30, Sat-Sun 10-4:30; closed Mon (except holiday Mon), Thanksgiving, Christmas and New Year's Day

Admission: \$8 adults (12 and over); \$4 adults 65 and over and students 12 and over, free ages under 12, school groups free (pre-registration required), free Tues all day, free Sat 10-12, & Seniors (65 and over) free on Fridays

Facilities: Garden Shop, Terrace Café, Palm House (rental), Gardener's Resource Center, Parking Lot at 900 Washington Avenue (fee)

Annual Attendance: 723,256

Staff: 160 full time, 86 part time, 590 volunteers

*Scot Medbury, President & CEO (presidentsoffice@bbg.org)

*Patrick Cullina, Vice President, Horticulture & Science Research

*Leslie Findlen, Vice President, Development & Membership

*Frank Montes, Vice President, Facilities Planning, Construction & Management

*Sharon Myrie, Vice President of Education

Michela Belfon, Director, Retail Operations

Aaron Bouska, Director, Government & Community Affairs

Rochelle Cabiness, Director of Human Resources

Louis Cesario, Director of Visitor Services and Volunteers

Mark Fisher, Director of Horticulture

Sonia Gonzalez, Director of Membership & Individual Giving

Andrei Gourianov, Director, Information Technology

Kimberly Hill, Executive Assistant to the President

Anita Jacobs, Director of Public Programs

Patricia Jonas, Director of Library Services

Leeann Lavin, Director of Communication

Katherine Lemcke, Director of Continuing Education

Gerry Moore, Director of Science

Elizabeth Peters, Director of Publications

Tara Pilger, Director of Special Events

Anthony Quarless, Director of Security

Gerard Rudloff, Director of Facilities

Brett Seamans, Director of Marketing

Robin Simmen, Director, Brooklyn GreenBridge

Marilyn Smith, Director of Children's and Family Programs

Bing Su, Controller

Amy Van Ry, Director of Institutional Funding

Kathy Wisniewski, Managing Director of Development & Membership

Sarah Young, Director of Gift & Estate Planning

Elizabeth Scholtz, Director Emeritus

15 BROOKLYN CHILDREN'S MUSEUM

145 Brooklyn Avenue (at St. Marks Avenue)
Brooklyn, New York 11213

Tel: (718)735-4400, (718)735-4402 (administrative offices)

Fax: (718)604-7442

Website: www.brooklynkids.org

Email: censeki@brooklynkids.org

Purpose: Founded in 1899 as the world's first museum designed especially for children, BCM provides interactive exhibitions and educational programs for children from toddlers to teens and their families. The mission is to actively engage children in educational and entertaining experiences through innovation and excellence in exhibitions, programs, and use of collections. We encourage children to develop an understanding of and respect for themselves, others, and the world around them through the exploration of cultures, arts, science, and the environment. Brooklyn Children's Museum completed a major building expansion that opened Fall08.

Collections: Permanent collections include 27,000 natural science specimens and cultural objects; BCM archives.

Current & Future Exhibitions: Permanent Exhibitions: Totally Tots (ages 5 and under); World Brooklyn (cultural exhibit); Neighborhood Nature (natural science exhibit); Greenhouse and Garden; Collections Central; Visiting Exhibitions: Living in Space (Sep-Dec08); Building Brainstorm (Jan-May09); Run! Jump! Fly! Adventures In Action (May-Sep09)

Hours: Fall, Winter, Spring: Sat-Sun 10-6; Mon-Tues closed; Wed-Fri 1-6 (Totally Tots opens 11); Summer hours to be determined

Admission: \$7.50 per person, free for members and children under 1 year; school group tours: \$125 per class; group visit for children with special needs \$65 per class

Facilities: Kids Café, Gift Shop, Library & Education Resource Center, Commons and Rooftop Theaters as performance spaces and/or community events, Birthday Party room.

Staff: 60 full time, 40 part time, 150 volunteers

*Carol Enseki, President

*Paul Pearson, Senior Vice President of Visitor Experiences

Gerry Moore, Director of Science

Donald Cramer, Vice President of Finance & Administration
Kayla Dove, Director of Education
Sharon Klotz, Director of Exhibits
Carolyn Liv, Director of Visitor Services
Beth Alberty, Director of Collections
Alex Driker, Director of Facilities
Lloyd Headley, Director of Operations and Security
Gemma Noel, Director of Human Resources
Todd Happer, Director of Communications
Tracy Eberhart, Director of Development
Gloria Cones, School Programs Senior Manager
Roslyn Smith, Associate Director of Out-of-school Time Programs
Juliet Gray Moliere, Manager of Early Childhood
Jennifer Nottonson, Associate Director of Development: Capital Campaign & Special Events

16 THE BROOKLYN HISTORICAL SOCIETY

128 Pierrepont Street (at Clinton Street)

Brooklyn, New York 11201

Tel: (718)222-4111

Fax: (718)222-3794

Website: www.brooklynhistory.org

Purpose: The Brooklyn Historical Society – (BHS) connects the past to the present and makes Brooklyn's vibrant history tangible, relevant and meaningful for today's diverse communities, and for generations to come. BHS functions as a library, museum, and urban education center dedicated to the people of Brooklyn, providing opportunities for civic dialogue and thoughtful engagement. Housed in a magnificent Landmark Building designed by George Post in 1878, BHS maintains an important collection of historical manuscripts, books, photographs, maps, paintings, objects and ephemera dating back to the 17th century.

Collections: Material related to Brooklyn that represents its diverse neighborhoods and ethnic groups. Archives include largest collection of historic Brooklyn material in existence. 125,000 bound volumes, 100,000 graphic images, 2,000 linear feet of manuscripts, over 2,000 maps and atlases. The library (opened summer 2004) has genealogies, rare books, newspapers, periodicals, serials, journals, personal papers, institutional records, oral histories. Over 33,000 Brooklyn-related photographs, works of art on paper and paintings have been digitized and catalogued accessible through a computer database.

Current Exhibitions: Permanent Collections Installations: It Happened in Brooklyn (ongoing); Public Perspectives Exhibition Series community-curated exhibits (ongoing); Oral History Gallery – In Our Own Words: Portraits of Brooklyn Vietnam Veterans (opens Dec07); Bedford Stuyvesant: Neighborhood of Change (opens Feb08)

Hours: Wed-Sun 12-5

Admission: **\$6 adults, \$4 seniors (62 and over), students 12 and over** and college students (must show ID), free members and

children under 12

Facilities: Donald F. and Mildred Topp Othmer Library; site rentals

Annual Attendance: 8,200

Staff: 15 full time, 6 part time

*Deborah Schwartz, President

Jeffrey Barton, Library Manager

Elizabeth Call, Reference Librarian

Leilani Dawson, Archivist

Andrea DelValle, Director of Education

Amy DeSalvo, Education Coordinator

Kirsten Bert, Membership Coordinator

Alla Emelianova, Finance Manager

Stephanie Fekety Kornfeld, Director of Development

Kate Fermoile, Vice President for Exhibits and Education

Sarah Gillespie, Fine Arts Curator

Kate Heiberg, Development Associate

Julie May, Photo Archivist

Janice Monger, Manager of Administration and Visitor Services

Jason Pietrangeli, VP Finance and Operations

Sady Sullivan, Oral History Program Coordinator

Kimberley Roode, Visitor Services Coordinator

17 BROOKLYN MUSEUM

200 Eastern Parkway

Brooklyn, New York 11238-6052

Tel: (718)638-5000

Fax: (718)501-7069

Website: www.brooklynmuseum.org

Email: information@brooklynmuseum.org

Purpose: To act as a bridge between the rich artistic heritage of world cultures, as embodied in its collections, and the unique experience of each visitor. Dedicated to the primacy of the visitor experience; committed to excellence in every aspect of its collections and programs; and drawing on both new and traditional tools of communication, interpretation and presentation, the Museum aims to serve its diverse publics as a dynamic, innovative and welcoming center for learning through the visual arts.

Collections: Encyclopedic museum, housed in a Beaux-Arts 562,000 sq ft structure designed in 1893 by McKim, Mead & White, with over 5,000 years of man's cultural achievement. Art reference library; Wilbour Library of Egyptology, one of the world's most comprehensive Egyptological research collections

Long-Term Installations: American Identities: A New Look; Visible Storage Study Center; Selection of Contemporary Art from the Brooklyn Museum; The Dinner Party by Judy Chicago; Decorative Arts Galleries and Period Rooms; Egypt Reborn: Art for Eternity; Assyrian Reliefs

Current & Future Exhibitions: Jesper Just: Romantic Delusions (thru-Jan09); Gilbert & George (thru- Jan09); Burning Down the House: Building a Feminist Art Collection (Oct08-Feb09); The Black List Project: Timothy Greenfield-Sanders and Elvis Mitchell

(Nov08-Mar09); The Fertile Goddess (Dec08-May09); Unearthing the Truth: Egypt's Pagan and Coptic Sculpture (Feb-May09); Hernan Bas: Works form the Rubell Family Collection (Feb-May09); Joint Venture: Donald Saff and the Art of Collaboration (Mar-Jul09); Small Wonders from the American Collection (Oct08-Jun09); From the Village to Vogue: The Modernist Jewelry of Art Smith (May08-Jul09); Magic in Ancient Egypt: Image, Word, and Reality (thru Oct09)

Hours: Wed-Fri 10-5, Sat-Sun 11-6; First Saturdays 11-11; closed Mon and Tue; closed Thanksgiving, Christmas, New Year's Day. Museum café open Wed-Fri until 4, Sat, Sun 11-5. Museum Libraries and Archives open by appointment.

Admission: Suggested contribution \$8 general public, \$4 students with I.D., free to members and children under 12 accompanied by an adult. Group fees \$20-\$35, arranged through Visitor Services, ext. 234; School Groups contact ext. 221. Admission free on first Sat 5-11.

Facilities: One restaurant, gift shop, auditorium, parking, rental spaces available, including the newly renovated 22,000 square foot Beaux-Arts Court

Annual Attendance: Approximately 400,000

Staff: 273 full time, 103 part time, 395 volunteers

*Arnold L. Lehman, Director

*Cynthia Mayeda, Deputy Director for Institutional Advancement

*Judith Frankfurt, Deputy Director for Administration

*Charles Desmarais, Deputy Director for Art

*Radiah Harper, Vice-Director, Education and Program Development

*David Kleiser, Vice-Director, Finance and Administration

*Kenneth Moser, Vice-Director Collections and Chief Conservator

Judith Paska, Vice Director, Development

Frantz Vincent, Vice-Director, Operations

Sallie Stutz, Vice Director, Merchandising

Ann Webster, Vice Director Planning and Architecture

Kevin Stayton, Chief Curator

Schawannah Wright, Manager, Community Involvement

Matthew Yokobosky, Chief Designer

Kevin Cooper, Executive Administrator

Deb Wyrthe, Head Digital Collections and Service

Allison Day, Youth and Family Programs Manager

Terri Jackson, Government Relations Officer

Shelley Bernstein, Manager Information Systems

Deirdre Lawrence, Principal Librarian

Alisa Martin, Manager of Marketing and Visitor Services

James Leggio, Head of Publications and Editorial Services

Sally Williams, Public Information Officer

Liz Reynolds, Chief Registrar

Jim Kelly, Manager of Security, Safety and Operations

18

CENTER FOR JEWISH
HISTORY

15 West 16th Street

New York, New York 10011

Tel: (212)294-8301

Fax: (212)294-8302

Website: www.cjh.org

Email: inquiries@cjh.org

Purpose: The Center for Jewish History is one of the great public Jewish historical and cultural institutions in the world. The Center embodies a unique partnership of five major institutions of Jewish scholarship, history and art. It is home to the American Jewish Historical Society, American Sephardi Federation, the Leo Baeck Institute, Yeshiva University Museum and the YIVO Institute for Jewish Research.

Collections: The collections at the Center (combined collections of the American Jewish Historical Society, American Sephardi Federation, the Leo Baeck Institute, Yeshiva University Museum and the YIVO Institute for Jewish Research) comprise one of the most important resources for the documentation and exploration of the Jewish experience and include old and rare books, periodical collections, photos, memoirs, official decrees, personal letters, and contemporary publications about all aspects of Jewish identity. The art collections include posters, paintings, sculptures, archeological artifacts, historical textiles and ceremonial objects.

Current & Future Exhibitions: YUM Jewish Treasures from Medieval Ashkenaz(thru Jan09); YUM Soshana: Life and Work (thru Feb09); YUM David Stern: The American Years (1995-2008) (thru Feb09); ASF Traces of Sepharad (Huellas de Sefarad): Etchings of Sephardic Proverbs by Marc Shanker (thru Feb09)

Hours: Open Gallery Spaces: Sun11-5, Mon-Thurs 9:30-5, Fri 9-3. Yeshiva University Museum Galleries: Sun11-5, Tues-Thurs: 11-5. The Lillian Goldman Reading Room: collections are available Mon-Thurs 9:30-5. Many collections are available on Fridays by prior appointment. Ackman & Ziff Family Genealogy Institute: Mon-Thurs 9:30-5. The Center for Jewish History is closed on Saturday, all major Jewish holidays, and all major national holidays.

Admission: Free with exception of Yeshiva University Museum \$8 adults, \$6 children/seniors, free children under 5

Facilities: The Leo & Julia Forchheimer Auditorium; Valentin M. Blavatnik Orientation Theater; The Paul S. and Sylvia Steinberg Great Hall; The Constantiner Date Palm Café; The Fanya Gottesfeld Heller Book Store; The Lillian Goldman Reading Room; Constantiner Children's Discovery Room

Annual Attendance: 80,000 +

Staff: 50 full time, 11 part time, 30+ volunteers

Bruce Slovin, Chairman/Chief Executive Officer

*Michael S. Glickman, Chief Operating Officer

*Robert Sink, Chief Archivist

Ira Berkowitz, Chief Financial Officer

Michael Stafford, Director of Building Operations

Judith C. Siegel, Director Public Programs

Diane Spielmann, Director of Public Services

Robert Friedman, Director, Genealogy Institute

Tony Gill, Director, Gruss-Lipper Digital Laboratory
Stanley Bergman, Director, Cahnman Preservation Laboratory
Julie Kaplan, Volunteer Coordinator

19 CENTRAL PARK ZOO

**830 Fifth Avenue
New York, New York 10465**

Tel: (212)439-6500

Fax: (212)988-0286

Website: www.centralparkzoo.org, www.wcs.org

Email: cpzoogeneral@wcs.org

Purpose: A division of the Wildlife Conservation Society, the Central Park Zoo carries out mandated programs in conservation, research and education.

Collections: Animal collection represents species from the world's three climatic zones: Tropic, Temperate and Polar, plus the Tisch Children's Zoo

Current & Future Exhibitions: Wildlife Gallery: Amphibian Crisis; Permanent: Language of Conservation Poetry

Hours: Open 365 days, Apr-Oct 10-5; weekends and holidays 10-5:30, Nov-Mar 10-4:30 daily

Admission: \$8 Adult, \$3 children (3-12), \$4 seniors, no group rates

Facilities: Leaping Frog Café, Zootique, space rental, Zoo School with auditorium, classrooms for education programs; Parking - street parking only

Annual Attendance: 1,002,311 (FY08)

Staff: 75 full time, 15 part time, 120 volunteers

Dr. Steven Sanderson, President and CEO, Wildlife Conservation Society

*Dr. Robert Cook, Senior Vice-President and General Director, Living Institutions

Jeffrey Sailer, Facility Director and Curator, Animals

Igor Labutov, Manager, Operations

Todd Comstock, Horticulturist

Steve Carey, Manager, Security/Admissions

Kate McIntyre, Associate Manager Public Affairs

Robert Sikora, Curator of Education

Lillian Valentin, Special Events

20 CHILDREN'S MUSEUM OF THE ARTS (CMA)

182 Lafayette Street

New York, New York 10013

Tel: (212)274-0986

Fax: (212)274-1776

Website: www.cmany.org

Email: info@cmany.org

Purpose: To celebrate the visual and performing artist in every child through teaching, collecting, creating and exhibiting children's art.

Collections: 2,500 paintings and drawings (750 in the permanent collection; 1,750 in the study collection): Kuniyoshi collection, WPA and International collection

Current and Future Exhibitions: Pink and Blue, Jeong Mee Yoon (Nov08-Jan0-9); Lunar New Year (Jan-Feb09); Painting Pain, Dreaming Peace (Feb-Apr09)

Hours: Wed-Sun 12-5, Thurs 12-6; Groups Mon, Tues 10-2

Admission: \$9 per person ages 1-65; Thurs 4-6 pay as you wish; Free for children under 1 and adults 65 and over; Groups up to 15 children, \$150; Groups of 16-35 children, \$200

Facilities: 4,000 square feet for programs; exhibitions; performing arts gallery; gift shop; strollers permitted; space rentals; film viewings

Annual Attendance: 50,000

Staff: 13 full time; 17 part time; 10 volunteers

*Keats Myer, Executive Director

Tom Burnett, Early Childhood Coordinator

Rachel Edelman, Visitor Services and Birthday Party Manger

Cathy Ennesser, Finance and Business Manager

Lori Feren, Development Associate

Jamie Kely, Senior Teaching Artist

Rachel King, Director of Community Outreach

Eliza Lamb, Curator

Robin Parks Lockwood, Assistant Director

Lucy Ofiesh, Marketing and PR Manager

Lucia Scheckner, Outreach Programs Manager

Elizabeth Slocum, Director of Development

Claire Yeoman, Programs Manager

Joe Vena, Media Lab Programs Manager

21**CHILDREN'S MUSEUM
OF MANHATTAN**

The Tisch Building
212 West 83rd Street
New York, New York 10024
Tel: (212)721-1223
Fax: (212)721-1127
Website: www.cmom.org

Purpose: Inspire children and their families to learn about themselves and our culturally diverse world through a unique environment of interactive exhibitions and programs. Current & Future **Exhibitions:** Learning Centers: PlayWorks™ Classroom (ages birth to 4); Russell Berrie Creativity Lab (ages 5 and older).

Temporary Exhibitions: Gods, Myths and Mortals: Discover Ancient Greece, ages 6 & older (thru Sum09); Adventures with Dora & Diego, ages 2-6 (thru Dec12); Block Party, all ages; Little West Side, ages birth to 4

Permanent Exhibitions: PlayWorks™ (opened Sept06); City Splash, all ages (open Apr-Oct weather permitting); Learning Center: PlayWorks™ Classroom, ages birth-4; Russell Berrie Creativity Lab, ages 5 and older

Hours: Tues-Sun 10-5; Mon – School groups and outreach only (Open to the public on Mon holidays and school breaks)

Admission: \$10 children and adults, \$7 seniors; free children under 1 and members

Facilities: Gift shop, auditorium, rental space, birthday parties

Annual Attendance: 350,000

Staff: 45 full time, 65 part time

*Andrew Ackerman, Executive Director

Leslie Bushara, Deputy Director, Education and Guest Services

Karen Snider, Deputy Director, Exhibitions

Kate Guenther, Deputy Director for Development

Ellen Black, Manager, Office of the Executive Director

Candice Carnage, Director, Finance and Administration

Jennifer Kozel, Director, School Programs

Kristin Lilley, Manager Graphics/Art Director

Rita London, Director, Programs & Performances

Jose Ortiz, Director Building Operations

Elizabeth Tsaoussis, Manager, Office & Guest Services, Director, IT

Devan Jairam, Manager, Retail Operations

Jason Seto, Manager, Birthday Parties and Events

Liliana Reyes, Exhibition Designer

Linda Obser, Human Resources

Marla Borges, Membership Manager

Emily Farmer, Exhibits Production Coordinator

22**CHINA INSTITUTE GALLERY/
CHINA INSTITUTE**

125 East 65th Street
New York, New York 10065
Tel: (212)744-8181
Fax: (212)628-4159

Website: www.chinainstitute.org

Email: gallery@chinainstitute.org

Purpose: China Institute presents exhibitions and programs about traditional and contemporary Chinese arts and culture. Original and traveling exhibitions are accompanied by scholarly catalogs, curator's lectures and other programs that provide an in-depth background to Chinese art. Lecture series, short courses, symposia, film screenings and workshops covering a range of traditional and contemporary topics including history, literature, and philosophy are also offered throughout the year.

Collections: None

Current & Future Exhibitions: The Last Emperor's Collection: Masterpieces of Painting and Calligraphy from the Liaoning Provincial Museum (Sep-Dec08); Noble Tombs at Mawangdui: Art and Life in the Changsha Kingdom Third Century BC – First Century AD (Feb-Jun09); Biannual Student and Teacher's Exhibition (Jun-Aug09); Humanism in China: A Contemporary Record of Photography (Sep-Dec09)

Hours: Mon-Sat 10-5, Tues & Thurs 10-8; Sun closed, closed major holidays and between exhibitions

Admission: \$7 general public, \$4 seniors and students; free members and children under 12; free Tues and Thurs 6-8

Facilities: Gift items, Catalogs, Rental Space, Chinese Scholar's Garden

Annual Attendance: 12,000

Staff: 34 full time, 7 part time, 20 volunteers and 10 interns
 China Institute:

*Sara Judge McCalpin, President

Elisa Liang, Executive Vice President & General Counsel

Kelly Duane, Executive Assistant to the President

Jared Shih, Digital Initiatives Support Specialist

Donald Chin, Junior Accountant

Carol Collins, Director of Finance

Peter Mai, Building Superintendent

Ivy Li, Senior Accountant

Ingrid Mei, Office Manager

Martin Amster, Program Coordinator, Teach China

Katie Colton, Program Associate, Teach China

Ho Yong, Co-Chair, Renwen Society

Li Ping Huang, Vice Dean, Confucius Institute

Shenzhen Liao, Manager, Professional Development for Language Teachers and CI

Kevin Lawrence, Associate Director of Teach China

Nicholas Pei, Coordinator High School Programs

France Pepper, Director, Arts & Culture Programs

Ben Wang, Senior Lecturer in Language and Humanities

Daniel Yang, Program coordinator, Adults Language & Studio Programs

Peng Zeng, Manager, Children's Programs
 Suzanne Antonelli, Administrative Assistant for Development
 Elizabeth Bryan Braggs, Manager of Corporate Development
 Erin Gilhooly, Manager of Research & Development Operations
 Donna Thomas, Director of Development
 Ningyu Li, Corporate Affairs Coordinator
 Jenny Liao, Development Associate & Membership Coordinator
 Leslie McDonald, Manager of Special Events
 Pamela Tuffley, Foundations Manager
 Lynn Klugman, China Relief Fund
 Regina Rodwell-Bell, Capital Campaign
 China Institute Gallery:
 *Willow Hai Chang, Director
 Ma Yue, Gallery Assistant
 Myoungsook "Mia" Park, Gallery Coordinator
 Sara Tam, Gallery Registrar & Manager

23 COOPER-HEWITT,
 NATIONAL DESIGN MUSEUM
 SMITHSONIAN INSTITUTION

**2 East 91st Street (on the corner of Fifth Avenue)
 New York, New York 10128**
Tel: (212)849-8400; (212)849-8386 (TDD); (212)849-8300;
Group tours (212)849-8351 (chtours@si.edu); Youth and adult
programs (212)849-8380
Fax: (212)849-8401
Website: www.cooperhewitt.org
Email: @ch.si.edu

Purpose: The only museum in the United States exclusively devoted to historical and contemporary design. Seeks to educate all people about the role of design in our daily lives.

Collections: The collection approaches 250,000 works in four areas that include industrial design and applied arts, textiles, wall coverings and drawings and prints. There is a reference library, a picture library, and archives containing the working papers, drawings and correspondence of important 20th century designers.

Current & Future Exhibitions: Solos: Tulou/Affordable Housing for China (Oct08–Apr09); Wall Stories: Children's Wallpapers and Books (Oct08–Apr09); Curators Select: Recent Acquisitions, 2003–2008 (Sept08–Mar09); House Proud: Nineteenth-century Watercolor Interiors from the Thaw Collection (thru–Jan09); Fashioning Felt (Mar–Sept09); Shahzia Sikander Selects: Works from the Permanent Collection (Mar–Aug09)

Hours: Mon–Fri 10–5, Sat 10–6, Sun 12–6 closed Thanksgiving Day, Christmas Day and New Year's Day

Admission: \$15 general, \$10 seniors and students over age 12 with ID, free members and children under age 12, Group tours for schools, youth, and adults are available. For further information call (212)849-8400 (chtours@si.edu); Pay-what-you-wish on Sundays

Facilities: Design Museum Shop, restrooms, 50,000-volume library, special events. For special events contact (212) 849-8341 (The

Great Hall, Arthur Ross Terrace and Garden, Agnes Bourne Bridge Gallery, Barbara Riley Levin Conservatory). Services for the disabled include entrance, restrooms, and elevators. No public parking facility. Café

Annual Attendance: Approximately 200,000

Staff: 82 full time, 13 part time, Internships are available throughout the year with concentration in the summer. Some paid internships.

*Paul Thompson, Director

*Caroline Baumann, Deputy Director

Sarah Coffin, Curator 17th and 18th century decorative arts,

Head of Product Design and Decorative Arts department

Gail Davidson, Curator and head of the Drawings, prints and

Graphic Design department

Chuck Kim, Head of Publications

Perry Choe, Conservator, Paper

Diane Galt, Director of Operations

Chris Jeannopolos, Chief Financial Officer

Stephen Van Dyk, Librarian

Ellen Lupton, Curator of Contemporary Design

Caroline Payson, Director of Education

Angela Smith, Human Resources

Marianne Sarborough, Special Assistant to the Director

Lucy Commoner, Textiles Conservator

Cara McCarty, Curatorial Director

Matilde McQuaid, Deputy Curatorial Director

Jennifer Northrop, Director of Communications and Marketing

Sophia Amaro, Director of Development

24 DAHESH MUSEUM OF ART

Temporary Mailing Address:

45 East Putnam Avenue, Suite 105

Greenwich, CT 06830

Tel: (203)861-9201

Website: www.daheshmuseum.org

Email: information@daheshmuseum.org

Purpose: The Dahesh Museum of Art is the only institution in the United States devoted to collecting, exhibiting, and interpreting works by Europe's academically trained artists of the 19th and early 20th centuries. The Dahesh serves a diverse audience by placing these artists in the broader context of 19th-century visual culture, and by offering a fresh appraisal of the role academies played in reinvigorating the classical ideals of beauty, humanism, and skill. The museum is named for Dr. Dahesh (1909-1984), a Middle-Eastern writer and philosopher, whose collection of 19th and 20th-century European art reflects his belief in the shared concerns and humanity of all people. It first opened to the public in 1995 on Fifth Avenue and then moved and reopened at 580 Madison Avenue in the first three floors of the IBM Building. In September 2007, the Dahesh Museum closed its doors at that location.

Collections: Actively builds on a collection of 19th and early 20th-century European academic art. Browse the collection online.

Current & Future Exhibitions: Napoleon on the Nile (Jan-Mar09) and In Pursuit of the Exotic: Artists Abroad in 19th-Century Egypt and the Holy Land (Mar-Apr09) (Lubin House, Syracuse University Galleries, NYC); Diana, the Huntress by Merson (Musée des Beaux-arts, Rennes, France) (Mar09); A Pompeian Interior in Pompeii and the Roman Villa (Mar09) (National Gallery); Study for Dante by J.W. Waterhouse (Groningen, Netherlands) (thru May09), Royal Academy in London (Jun-Sep09) and Montreal, Canada (Sep09) The Museum will continue to organize traveling exhibitions: In Fall08, Napoleon on the Nile was on view at the Frye Art Museum in Seattle and A Distant Muse will open at the Tacoma Art Museum, also in Washington state. There will also be works on loan to the National Gallery of Art, Washington, D.C. and the Los Angeles County Museum of Art, as well as the Museo Archeologico Nazionale di Napoli in Italy and the Musée Fabre in France.

Facilities: Online museum shop

Staff: 8 full time, 3 part time

*Flora S. Kaplan, Ph.D., Director

Bill Ignatowich, Chief Financial Officer

Phyllis Janosova, Manager of Human Resources & Administration

Martin Angeles, Retail Store Manager

Christopher Lundell, Retail Operations and Technology Manager

Arik Bartelmus, Registrar

Marie Gongora, Administrator

25 DYCKMAN FARMHOUSE MUSEUM

4881 Broadway (204th Street)

New York, New York 10034

Tel: (212)304-9422

Fax: (212)304-0635

Website: www.dyckmanfarmhouse.org

Email: info@dyckmanfarmhouse.org

Purpose: Donated in 1916 to the City of New York as a museum in memory of William Dyckman who built the Dutch American style farmhouse around 1784. NYC Department of Parks & Recreation and the Historic House Trust of New York City maintain the structure and care for the collections and grounds.

Collections: Approximately 6,500 objects, primarily decorative arts, and some archaeological artifacts

Hours: Wed-Sat 11-4, Sun 12-4, groups larger than 10 by appointment only

Admission: \$1, free children 10 and under; Group tours and special programs range in price

Facilities: Classroom and grounds

Annual Attendance: 6,000

Staff: 3 full time, 5 volunteers

*Susan De Vries, Director

Emily Holloway, Education Director

Ann Story, Groundskeeper

26 FRAUNCES TAVERN MUSEUM

54 Pearl Street (corner of Broad Street)

New York, New York 10004-2429

Tel: (212)425-1778

Fax: (212)509-3467

Website: www.frauncestavernmuseum.org

Email: 2Director@FrauncesTavernMuseum.org

Purpose: To educate the public and encourage the exploration of American Colonial, Revolutionary War, Early Republic and early New York City history. Housed in the building where George Washington said farewell to his officers at the close of the American Revolution, the museum places particular emphasis on the history of the tavern and Lower Manhattan during the Revolutionary War period.

Collections: Revolutionary war period, especially New York City, George Washington, Early Republic and Colonial Revival

Current & Future Exhibitions: Permanent Exhibitions: Period rooms, including the Long Room, the site of George Washington's farewell to his officers at the close of the Revolution and the Clinton room, a period dining room; George Washington Portrait Gallery; A Flash of Color: Early American Flags and Standards; John Ward Dunsmore

Hours: Mon-Sat 10-5, closed Sun; school groups 10-12 by appointment Sep-Jun, adult groups call for day and evening tour appointments

Admission: \$4 adults, \$3 children (7-18) and seniors, free children 6 and under; \$6 per person for guided tours by appointment, \$60 for school groups of 30 students or less, \$120 for 31-60 students

Facilities: Auditorium, Flag Gallery

Annual Attendance: 18,000

Staff: 5 full time, 1 part time, 13 volunteers

*Amy Northrop Adamo, Director and Curator

Jennifer Patton, Educator

Allison White, Development Officer

Linsford Bennett, Maintenance & Security

27 THE FRICK COLLECTION

One East 70 Street (between Madison and Fifth Avenues)

New York, New York 10021-4967

Tel: (212)288-0700

Fax: (212)628-4417

Website: www.frick.org

Email: info@frick.org

Purpose: Former residence of Henry Clay Frick, built 1913-14; ambiance of private house displaying fine and decorative art in domestic setting

Collections: Old Master paintings, French 18th century decorative arts, sculpture, Renaissance furniture, and small bronzes, Limoges enamels, c.1500-1900

Current & Future Exhibitions: Andrea Riccio: Renaissance Master of Bronze (Oct08-Jan09); Masterpieces of European Painting from

the Norton Simon Museum (Feb-May09); Master Drawings from the Frits Lugt Collection (Oct09-Jan10)

Hours: Tues- Sat 10-6; Fri 10-9; Sun 11-5, closed Mon and major holidays

Admission: \$15 general, \$10 seniors 62+, \$5 students with valid ID, free members. Sun pay what you wish 11-1; admission includes the ArtPhone audio guide; group admission based on applicable general public admission, children under 10 not admitted to the collection

Facilities: Bookstore, Art Reference Library, free Acoustiguide Inform tour (ArtPhone)

Annual Attendance: 64,636 (FY 08)

Staff: 213 full and part time, 74 volunteers

*Anne L. Poulet, Director

Caitlin Davis, Assistant to Director

*Robert Goldsmith, Deputy Director

Martha Hackley, Assistant to Deputy Director

Lynne Rutkin, Deputy Director External Affairs

Colin Bailey, Curator-in-Chief

Susan Grace Galassi, Curator

Rika Burnham, Head of Education

Diane Farynyk, Registrar

Joe Godla, Conservator

Heidi Rosenau, Manager Media Relations & Marketing

Dennis Sweeney, Head of Operations

Michael Paccione, Controller

Rosalie MacGowan, Accounting Coordinator

Diane Oatman, Manager Payroll/Benefits

+Joyce Bodig, Concerts Coordinator

Colleen Tierney, Head of Special Events

Kate Gerlough, Head of Retail and Visitor Services

Dana Winfield, Manager Human Resources

Galen Lee, Horticulturist and Special Events Designer

Rosayn Anderson, Manager of Corporate and Foundation Relations

Mary Emerson, Assistant Director of Development

Elaine Koss, Editor

Floyd Sweeting, Manager Information Systems

Brian Nichols, M.I.S. Coordinator

Inge Reist, Chief, Office of Collections, Development & Research

Deborah Kempe, Chief, Office of Collections, Management and Access

Don Swanson, Chief, Office of Collections, Preservation

& Maintenance

Lydia Dufour, Chief, Office of Administration and Communications

Alison Lonshein, Associate General Counsel

28

GARIBALDI MEUCCI MUSEUM

420 Tompkins Avenue

Staten Island, New York 10305

Tel: (718)442-1608

Fax: (718)442-8635

Website: www.garibaldimeuccimuseum.org

Email: info@garibaldimeuccimuseum.org

Purpose: Historic home of Antonio Meucci, the true father of the telephone. It is dedicated to the preservation of his legacy and works, as well as to the memory of the legendary “hero of two worlds,” General Giuseppe Garibaldi, who spent time as a house-guest here. The museum also collects, exhibits and interprets the works of Italians and Italian-Americans. Owned and operated by the Order Sons of Italy in America

Collections: Artifacts pertaining to the history of Garibaldi and Meucci, rare and out of print books and documents, and Italian or Italian-American works of art

Current & Future Exhibitions: Garibaldi: Champion of Liberty, Antonio Meucci: Inventor, Engineer and Patriot, The Father of the Telephone; three temporary exhibitions per year – Traces by B. Amore (08); Past into Present: Visual Chronicles by Juliette Pelletier (Oct08-Jan09); Myth and Magic by Gabriella Pucciarelli

Hours: Tues- Sun 1-5. Closed Mon and holidays. Check the website to verify visiting hours.

Admission: \$5 per person, children under 10 free; call ahead for groups of 10 or more – special fees apply

Facilities: Historic house, research center with a library of rare and out-of-print books and documents, conference room, programs and special events, tours by appointment, outdoor grounds

Annual Attendance: 10,000, on site programs; 100,000, on/off site

Staff: full time, 2 part time, 8 volunteers

*Nicole L. Fenton, Museum Administrator

Bonnie McCourt, Publicity Coordinator

Rosemary Latona-Van Pelt, Administrative Assistant

29

GATEWAY NATIONAL RECREATION AREA

National Park Service

210 New York Avenue, Fort Wadsworth

Staten Island, New York 10305

Tel: (718)354-4500

Fax: (718)354-4550

Website: nps.gov/gate/

Email: Felice_Ciccione@nps.gov

Purpose: Interpret and preserve the historic sites within the boundaries of the park. These historic sites include: Floyd Bennett Field, Jacob Riis Park, Miller Field, Fort Tilden, Fort Hancock, Fort Wadsworth, Great Kills, and Jamaica Bay Wildlife Refuge.

Collections: Photographs, military uniforms, insignia, ordnance, architectural drawings, etc. related to coastal defense and the

history of the various Gateway sites

Current & Future Exhibitions: Floyd Bennett Field: Historic Aircraft: Currently a C-47, HH-3F, A-4, PBY and C-45, Albatross, Grumman Goose and Neptune; Rudy Arnold Gallery. Fort Wadsworth: History of Fort Wadsworth and Coastal Defense, Hoffman Island exhibit; Sandy Hook; Spermaceti Cove Life Saving Station #2, History of Fort Hancock, Light House Keepers Quarters

Hours: Dawn to dusk

Admission: Free except Sandy Hook from Memorial Day Weekend to Labor Day. Parking fee for beach parking lots \$10 per day; Season pass \$50 (visitors holding a National Park Service Golden Age Passport \$10 for age 62 and over or Golden Access Passport free for disabled and 50% discount on all parking fees); Parking fee for Riis Park from Memorial Day weekend to Labor Day \$5 per day or \$40 for a season pass

Facilities: Visitor Centers, rental space, bookshops, recreation, food service

Annual Attendance: 9 million

Staff: 250 (to 500 in the summer)

*Barry Sullivan, General Superintendent

Billy Garrett, Deputy Superintendent

David Avrin, Superintendent, Staten Island Unit Superintendent

Lisa Eckert, Jamaica Bay Unit Superintendent

Kathy Foppes, Chief, Cultural Resources

*Felice Ciccione, Chief Curator

*Brian Feeney, Public Affairs Officer

30

THE GRACIE MANSION CONSERVANCY

Gracie Mansion

East End Avenue at 88th Street

New York, New York 10128

Tel: (212)570-4773

Fax: (212)570-4493

Website: nyc.gov/gracie

Email: dcarroll@cityhall.nyc.gov

Purpose: The Conservancy is a private non-for-profit corporation established in 1981 to preserve, maintain, and enhance Gracie Mansion, the official residence of New York City Mayors since 1942 and one of the oldest surviving wood structures in Manhattan. Its mission is to raise funds to restore the landmark structure and acquire furnishings that illustrate the rich history of New York; improve the surrounding landscape and gardens; and provide educational services, including publications and tours. Gracie Mansion is a member of The Historic House Trust of New York City.

Collections: The Fine and Decorative Arts, especially of 19th century New York

Hours: Wed: Individual and Group tours; Tues and Thurs mornings: School Tours; Tues and Thurs afternoons: Special Group tours. All tours by reservation only

Admission: \$7 adults, \$4 seniors, free for school groups and students; special tours for groups (\$10 without tea; \$25 with tea (25

person minimum attendance, 50 person maximum attendance)

Facilities: Gift shop

Annual Attendance: 30,000

Staff: 3 full time, 1 part time, 27 volunteer docents

*Susan Danilow, Director, The Gracie Mansion Conservancy

Diane M. Carroll, Curator, The Gracie Mansion Conservancy

Sandrine Lago, Director, Gracie Mansion

David Zappala, Assistant Director, Gracie Mansion

31

THE GROLIER CLUB

47 East 60 Street

New York, New York 10022

Tel: (212)838-6690

Fax: (212)838-2445

Website: www.grolierclub.org

Email: ejh@grolierclub.org

Purpose: Founded in 1884, the Grolier Club was established for the "literary study of the arts pertaining to the production of books." It is an organization for book collectors and its mission is to nurture an enthusiasm for books and the book arts.

Collections: Specialized reference library has some 90,000 volumes. The club mounts exhibitions and publishes books on bookish subjects.

Current & Future Exhibitions: Yaddo: Shimmering Light Across American Culture from the collection of Susan Brynteson (Sep-Nov08); This Perpetual Fight: Love and Loss in Virginia Woolf's Intimate Circle (Sep-Nov08); The Work of the Stamperia Valdona, 1948-2008 (Nov08-Jan09); 'For Jean Grolier & His Friends': 125 Years of Grolier Club Exhibitions & Publications, 1884-2008 (Dec08-Feb09); Edward Fitzgerald & The Rubaiyat from the collection of Nicholas B. Scheetz (Jan-Mar09); Vivat Rex: Commemorating the 500th Anniversary of the Accession of King Henry VIII (Mar-May09); James L. Weil: Master of Fine Printing and Poetry (Mar-May09); Cuban Artists's Books and Prints: 1985-2008 (May-Aug09); Early Printed Books on Symbolism from the European Renaissance from the collection of Robin Raybould (Sep-Nov09); In Pursuit of Knowledge: Six Hundred Years of Leipzig University, 1409-2009 (Sep-Nov09); Dr. Johnson at 300: A Tercentenary Celebration, from the collections of the Houghton Library, Harvard University (Dec09-Feb10)

Hours: Mon-Sat 10-5

Admission: Free

Facilities: Exhibition hall, library, rental spaces

Annual Attendance: 8,500

Staff: 6 full time, 4 part time, 20 volunteers

*Eric Holzenberg, Director

Megan Smith, Exhibitions Coordinator

Tammy Rubel, Business Manager

Curt Tompkins, House Manager

J. Fernando Peña, Librarian

Maev Brennan, Administrative Assistant

32**SOLOMON R. GUGGENHEIM
MUSEUM****1071 Fifth Avenue (at 89th Street)****New York, New York 10128****Tel: (212)423-3500****Fax: (212)423-3640****Website: www.guggenheim.org****Additional Museums:****Peggy Guggenheim Collection, Venice, Italy****Deutsche Guggenheim, Berlin, Germany****Guggenheim Museum, Bilbao, Spain****Guggenheim Abu Dhabi Museum, United Arab Emirates**

Purpose: To promote the understanding and appreciation of art, architecture, and other manifestations of visual culture, primarily of modern and contemporary periods, and to collect, conserve, and study the art of our time. The Foundation realizes this mission through exceptional exhibitions, education programs, research initiatives, and publications, and strives to engage and educate an increasingly diverse international audience through its unique network of museums and cultural partnerships.

Collections: Artwork dating from the late 19th century through the present

Current & Future Exhibitions: Thannhauser Collection, ongoing; Catherine Opie: American Photographer (Sep08-Jan09); theanyspacewhatever (Oct08-Jan09); The Third Mind: American Artists Contemplate Asia, 1860-1989 (Jan-Apr09); Hugo Boss Prize 2009 (Feb-Apr09); Frank Lloyd Wright: A Retrospective (May-Aug09); Learning through Art (May-Jun09); Kandinsky (Sep09-Jan10)

Hours: Sat-Wed 10-5:45, Thurs closed, Fri 10-7:45; closed Christmas day, open all other holidays

Admission: \$18 adults (includes audio tour), \$15 students with valid ID/seniors 65+, free children under 12 and members; Fri beginning 5:45 pay what you wish

Facilities: Gift shop on premises, Café operated by Restaurant Associates; space rental for corporate members

Annual Attendance: Approximately 950,000

Staff: 289 full time, 36 part time, 75 volunteers

*Richard Armstrong, Director, Solomon R.

Guggenheim Foundation

*Sarah G. Austrian, General Counsel

Maria A. Celi, Director of Visitor Services

Jennifer Conine, director of OS and Business Process Improvement

Brendan M. Connell Jr., Director and Counsel for Administration

Stacy L. Dieter, Director of Corporate Development

Betsy L. Ennis, Director of Media and Public Relations

Eleanor R. Goldhar, Deputy Director, External Affairs

Adrienne G. Hines, Executive Director for Major Gifts

Kimberley S. Kanatani, Director of Education

Elizabeth K. Levy, Director of Publications

Jessica Ludwig, Director of Planning and Implementation, New York

Karen Meyerhoff, Managing Director – Exhibitions,

Collections and Design

Laura Miller, Director of Marketing

Brynn Myers, Director of Individual Development

Alexander J. Pasik, Chief Information Officer

Nancy E. Spector, Chief Curator of the SRGM

Marc H. Steglitz, Chief Operating Officer

Joan D. Sternberg, Director of Human Resources

Carol Stringari, Chief Conservator and Technical Director

Steven J. Ursell, Director of Security

Helen R. Warwick, Director of Individual Development

Alison Weaver, Director of Program and Operations, Affiliates

Amy E. West, Director of Finance

John L. Wielk, Executive Director – Corporate and

Institutional Development

33**HARBOR DEFENSE
MUSEUM OF FORT HAMILTON****USAG Fort Hamilton****230 Sheridan Loop****Brooklyn, New York 11252-5701****Tel: (718)630-4349****Fax: (718)630-4888****Website: www.harbordefensemuseum.com****Email: Richard.j.cox1@us.army.mil**

Purpose: To illuminate the history and evolution of New York City's Coastal Defense Systems

Collections: United States Army uniforms, accoutrements and equipment, artillery shells, cannon and munitions from 1800 to present; models, dioramas relating to the history of the Army and harbor defense

Current & Future Exhibitions: Defense of New York City, Battle of Brooklyn, Firepower: The Infantry Weapons of World War II

Hours: Mon-Fri 10-4, Sat 10-2, closed Sun and federal holidays

Admission: Free – valid photo ID required to get on the post

Facilities: Located in the fort's original caponier; handicapped accessible. Research library (by appointment), lecture room, parking lot, guided tours and group tours available daily. Schools welcome

Annual Attendance: 18,000

Staff: 2 full time, 25 volunteers

*Richard Cox, Director/Curator

Justin Batt, Museum Technician

34**THE HISPANIC SOCIETY
OF AMERICA****613 West 155 Street****New York, New York 10032****Tel: (212)926-2234****Fax: (212)690-0743****Website: www.hispanicsociety.org****Email: info@hispanicsociety.org****Purpose:** Founded in 1904 to establish a free public museum and research library representing the culture of Hispanic peoples**Collections:** Permanent collections assembled by founder Archer M. Huntington (1870-1955), with major subsequent acquisitions, consist of fine and decorative arts of the Iberian Peninsula from pre-history to the present, including Spain, Portugal, Latin America and the Philippines. Library is a research center on the art, history and literature of the Hispanic world with over 270,000 printed books. Iconography collection holds prints, maps and globes, photographic reference archive.**Current & Future Exhibitions:** Permanent Collection: Paintings by 14th-20th century painters, archeological material, ceramics, sculpture, metalwork, furniture and textiles, Dia Collaboration; Grand Re-Opening of The Hispanic Society's North Building Gallerie with works from its collection of late 19th and early 20th century Spanish and Latin American paintings.**Hours:** Tues-Sat 10-4:30, Sun 1-4, closed Mon**Admission:** Free**Facilities:** Library, sales desk**Annual Attendance:** Approximately 20,000**Staff:** 28 full time, 13 part time, 7 volunteers

*Dr. Mitchell A. Coddling, Executive Director

Dr. Marcus B. Burke, Curator of Paintings and Metalwork

Dr. Patrick Lenaghan, Curator of Prints and Photographs

Dr. John O'Neill, Curator of Manuscripts & Rare Books

Constancio del Álamo, Assistant Curator of Archaeology,
Sculpture, and Textiles

Mencia Figueroa Villota, Friends and Public Relations Coordinator

Todd Florio, Head of Education and Public Programs

Monica Katz, Objects Conservator

Halina McCormack, Paintings Conservator

Dr. Margaret Connors McQuade, Curator of Ceramics,
Furniture, and Glass

Edwin Rolon, Assistant Curator of the Modern Library

Susan Rosenstein, Assistant Librarian, Manuscripts and Rare Books

35**INTERNATIONAL CENTER
OF PHOTOGRAPHY****1133 Avenue of the Americas (at 43rd Street)****New York, New York 10036****Tel: (212)857-0000****Tel: (212)857-0005 group tours****Fax: (212)857-0090****Website: www.icp.org (general information)****Tel: (212)857-0045 media inquiries****Email: info@icp.org media inquiries**

ICP's administrative offices and the School of the International Center of Photography are located at 1114 Avenue of the Americas.

Purpose: A museum and school dedicated to the understanding and appreciation of photography. ICP creates programs of the highest quality to advance knowledge of the medium. These include exhibitions, collections and education for the general public, members, students, and professionals in the field of photography.**Collections:** Primarily twentieth-century photography**Current & Future Exhibitions:** Heavy Light: Recent Photography and Video from Japan; Bill Wood's Business; Arbus/Avedon/Model: Selections from the Bank of America LaSalle Collection (all May-Sept 08); Living with the Dead: W. Eugene Smith and World War II; America and the Tintype; Cornell Capa: Concerned Photographer; Susan Meiselas: In History (all Sept 08-Jan 09); Fashion Now!; Edward Steichen: In High Fashion; This is Not a Fashion Photograph: Selections from the ICP Collection (all Jan 09-May 09); Richard Avedon: Fashion Photographer, 1945-2000, John Wood: Quiet Portraits; David Seidner: Paris Fashion, 1945 (all May 09- Sept 09); The Third ICP Triennial of Photography and Video (Sep09-Jan10)**Hours:** Tues-Thurs 10-6, Fri 10-8, Sat-Sun 10-6. Closed Mon, New Year's Day, July 4, Thanksgiving, and Christmas**Admission:** \$12 general, \$8 seniors and students, free children under 6 and members; Fri 5-8 voluntary contribution; School groups free; Group tours: call (212) 857-0005.**Facilities:** Museum Store and space rental, wheelchair accessible, café, library (15,000 books), state-of-the art photography labs, public programs (courses, lectures, etc.)**Annual Attendance:** 150,000**Staff:** 80 full time, 50 part time, ~20 volunteers

*Willis Hartshorn, Ehrenhartz Director

Phillip Block, Deputy Director for Programs

*Steve Rooney, Deputy Director for Administration

Coleen Cifte, Deputy Director for External Affairs

Ann Doherty, Director of Special Projects

Brian Wallis, Director of Exhibitions/Chief Curator

Edward W. Earle, Curator Collections/Director of
Information Systems

Christopher Phillips, Curator

Carol Squires, Curator

*Marie R. Spiller, Director of Development

Philomena Mariani, Director of Publications

Victor Quiñones, Controller

Chuck Barrett, Director of Operations

Linda Freitag, Director of Administration
Gigi Loizzo, Director Museum Store
Suzanne Nicholas, Associate Director of Education
Kristen Lubben, Associate Curator
Lacy Austin, Director of Community Programs
Deirdre Donahue, Stephanie Shuman Librarian
Dorene Zebarth, Assistant to the Director
Chuck Ferrero, Director of Individual Giving
Lucig Kebranian, Membership Manager

36 INTREPID SEA AIR SPACE MUSEUM

One Intrepid Plaza

Pier 86, West 46th Street and 12th Avenue @ Hudson River Park
New York New York 10036

Tel: (212)245-0072

Website: www.intrepidmuseum.org

Mission: To honor our heroes, educate the public and inspire our youth. After a renovation, the Intrepid reopened November 2008.

Collections: The new Intrepid Museum is a unique journey through spectacular interactive exhibits and virtual, multi-sensory technology. Berthed at the newly renovated, park-like Pier 86, the complex boasts 30 restored aircraft, former USS Growler submarine and Concorde

Current & Future Exhibitions: The newly renovated Intrepid Museum Complex features an entirely new architectural layout with new exhibits, new interactive elements, newly opened areas of the ship and a completely restored aircraft collection.

Annual Events: Fleet Week, Kid's Week, Summer Salute to Heroes, Teacher Appreciation Weekend

Hours: Apr 1-Sept 30, Mon-Fri 10-5, Sat & Sun 10-6; Oct 1-Mar 31, Tues-Sun 10-5; Last admission one hour before closing, closed Thanksgiving and Christmas

Admission: \$19.50 adults; \$15.50 seniors, veterans and college students; \$7.50 children 2-5, free children under 2; free Active Duty and retired U.S. military, Museum members. Disabled persons (wheelchairs only) pay 1/2 price.

Facilities: Michael Tyler Fisher Education Center, Allison & Howard Lutnick Theater (seats 245); Indoor & Outdoor Corporate/ Special events; Intrepid Museum Store; Educational video-conferencing

Parking: Available in vicinity, refer to website for a preferred list of local parking lots

Annual Attendance: 750,000

Staff: 100 full time, 116 part time, 50 volunteers

Charles de Gunzburg, Co-Chairman

Richard T. Santulli, Co-Chairman

William White, President & Chief of Staff, Intrepid Museum Foundation

*Susan Marenoff, Executive Director

Patricia Beene, Chief Financial Officer

Sherri Levinsky, Curator of Interpretation and Education

Richard Lisi, Sr. Director of Protective Services

Christopher Malanson, Director of Exhibition Design

Kerry McLaughlin, Manager of Educational Initiatives

Sarah Schiller, Director Special Events

Susan Sedwin, VP Human Resources

Mike Onysko, AVP Marketing

Fredda Plesser, Chair & Executive Director, Michael Tyler Fisher Education Center

David Winters, Executive Vice President, Intrepid Sea,

Air & Space Museum and Intrepid Fallen Heroes Fund

Matt Woods, Vice President of Facilities, Engineering & Security

*John Zukowsky, Chief Curator

Christine Goonan, Membership Manager

Luke Sacks, Manager, Public Relations

Clifford Rames, Director of Grant Management and Administration

Darren Stone, A.V.P. of Technology

Eric Boehm, Aircraft Collection Manager

37 JAMAICA CENTER FOR ARTS & LEARNING

161-04 Jamaica Avenue

Jamaica, New York 11432

Tel: (718)658-7400

Fax: (718)658-7922

Website: www.jcal.org

Email: visual@jcal.org

Purpose: A non-profit organization that offers visual, performing and literary arts, arts education, and artists programs to encourage participation in the arts and to contribute to the cultural enrichment of Queens and the Greater Metropolitan area.

Current & Future Exhibitions: Metro Poles (Nov08-Jan09); Changing Queens (Feb-Apr09); Artists' and Curator's Reception with Talk (Feb09); Juana Valdes: JCAL Workspace Artists 2008-2009 (Apr-Jun09)

Hours: Mon-Thurs 10-8, Sat 10-6, closed Sun and holidays

Admission: Galleries free, performances and concerts varied prices; workshops varied fees

Facilities: Rental spaces, 99-seat theatre, multipurpose space, dance studios, art studios

Annual Attendance: 65,000

Staff: 17 full time, 6 part time, 2 volunteers

*S. Zurie McKie, Executive Director

Patricia Currie, Executive Assistant

Heng-Gil Han, Curator, Visual Arts

Kashif Iqbal, Education Director

Carrie O'Dell, Program Manager

Judy Coe, Manager of Finance

Kesia Hudson, Marketing Director

Jeannine Almon, Director, Development Associate

Louise Barry, Development Associate

Anita Romero-Segarra, Deputy Director, Facilities and Operations

Christopher Clements, Senior Manager of Operations and Facility

Emily Alvarez, Manager School & After School Programs

Lisa Belfort, Education, Administrative Assistant

Jimmy Glover, Coordinator of Operations, Facility
Mitchell Roy, Facilities Support Staff
Vanessa Blackman, Coordinator, Visitor Services
Elizabeth Fernandez, Receptionist, Visitor Services
Precious Pittman, Receptionist, Visitor Services
Abigail Wray, Marketing, Administrative Assistant
Alex Porter, Teen Spot Assistant
Christine Miller, Program Assistant

38 JAPAN SOCIETY GALLERY

**333 East 47th Street
New York, New York 10017**

Tel: (212)832-1155

Fax: (212)715-1262

Website: www.japansociety.org

Purpose: Japan Society Gallery is among the premier institutions in the U.S. for the exhibition of Japanese art. Extending in scope from prehistory to the present, the Gallery's exhibitions since 1971 have covered topics as diverse as classical Buddhist sculpture and calligraphy, contemporary photography and ceramics, samurai swords, export porcelain, and masterpieces of painting from the thirteenth to the twentieth century. Each exhibition, with its related catalog and public programs, is a unique cultural event that illuminates familiar and unfamiliar fields of art. From 2008 the Gallery will expand its annual schedule, adding a shorter, small-scale exhibition each summer to the existing program of major three-month exhibitions each spring and fall.

Collections: The Japan Society Gallery is not a collecting organization, although approximately 500 objects of contemporary art (prints, paintings, ceramics) have been gifted to the Society since the time of its establishment and are on public view on a rotating basis, including works by Shiko Munakata, Yayoi Kusama, Isamu Noguchi, Rosanjin Kitaoji, Kenzo Tange and George Nakashima.

Current & Future Exhibitions: New Bamboo: Contemporary Japanese Masters (Oct08-Jan 09); KRAZY! The Delirious World of Anime + Comics + Video Games (Mar -Jun09); Buriki: Japanese Tin Toys (Jul-Aug09); Serizawa: Master of Japanese Textile Design (Oct 09-Jan10)

Hours: Tues-Thurs 11-6, Fri 11-9, Sat-Sun 11-5 during spring and fall exhibitions; Tues-Fri 11-6, Sat-Sun 11-5 during summer exhibitions; closed Mon and major holidays

Admission: \$12 adults; \$10 seniors and students; free members and children under 16, free Fri 6-9. \$5 adults; \$3 seniors and students for summer exhibitions. Walk in tours during spring and fall exhibitions Tue-Sun 12:30 and Sat & Sun at 2. Japanese language tours Fri night at 6 by appointment (free admission); Group tours: call (212)715-1224

Facilities: Auditorium, garden, library, language classes, shop

Annual Attendance: 20,000

Staff: 3 full time, 2 volunteers

*Joe Earle, Vice President of Japan Society and Director of the Gallery
Haruko Hoyle, Gallery Officer
Miho Fang, Gallery Assistant
Suzanne de Vegh, Program Officer, Lecture & Education

39 THE JEWISH MUSEUM

**1109 Fifth Avenue
New York, New York 10128**

Tel: (212)423-3200

Fax: (212)423-3232

Website: www.thejewishmuseum.org

Email: info@thejm.org

Purpose: Devoted to the collection, preservation, interpretation and dissemination of art and artifacts relating to the Jewish experience from ancient times to the present, throughout the world. Serving an audience of people of all religious and cultural backgrounds, the Museum is a vital resource for New York City. Overall, the Museum provides information, inspiration and stimulation, and offers an accessible resource for future generations.

Collections: 26,000 objects of different media including paintings, sculptures, works on paper, textiles, metalwork, furniture, archaeological artifacts, ceremonial objects, and broadcast materials.

Current & Future Exhibitions: Permanent Exhibition: Culture and Continuity: The Jewish Journey. Temporary Exhibitions: Action/ Abstraction: Pollock, DeKooning, and American Art, 1940-1976 (thru Sep08); The Dead Sea Scrolls: Mysteries of the Ancient World (Sep08-Jan09); Chagall and the Artists of the Russian Jewish Theater, 1919-1949 (Nov08-Mar09); Susan Hiller and the J Street Project (Nov08-Feb09); Reclaimed: Paintings from the Collection of Jacques Goudstikker (Mar-Aug09); They Called Me Mayer July: Painted Memories of a Jewish Childhood in Poland Before the Holocaust (May-Oct09)

Hours: Sat-Wed 11-5:45, Thurs 11-8, closed Fri and Jewish holidays, Shops open everyday except Sat

Admission: \$12 adults, \$10 over 65, \$7.50 students, free children under 12 and members, free Sat

Facilities: Café Weissman, auditorium, rental spaces, bookstore and gift shops

Annual Attendance: 150,000

Staff: 126 full time, 10 part time, 110 volunteers

*Joan Rosenbaum, Helen Goldsmith Menschel Director

*Mary Walling, Chief Operating Officer

*Ruth Beesch, Deputy Director for Program

*Lynn Thommen, Deputy Director for External Affairs

Susan Goodman, Senior Curator-at-Large

Susan Braunstein, Curator of Archeology and Judaica, Rotating Chair, Curatorial Affairs

Vivian Mann, Morris and Eva Feld Chair in Judaica

Jane Rubin, Director, Collections and Exhibitions

Karen Granby, Director of Human Resources

Nelly Silagy Benedek, Director of Education

Aviva Weintraub, Associate Director, Director, NY Jewish Film Festival

Joseph Rorech, Finance Director

Harry Grossman, Chief Information Officer

Debbie Schwab Dorfman, Director of Merchandising

Al Lazarte, Director of Operations

Michael Craparo, Director of Security

Grace Rapkin, Director of Marketing
Anne Scher, Director of Communications
Linda Padawer, Associate of Development, Special Events
Sarah Himmelfarb, Associate Director of Development,
Institutional Giving
Donna Lippman, Director of Major Gifts
Elyse Buxbaum, Director of Corporate and Government Relations
Marcia Miller, Director of Membership

40 LOUIS ARMSTRONG HOUSE MUSEUM

34-56 107th Street
Corona, New York 11368
Tel: (718)474-8274
Fax: (718)478-8299
Website: www.louisarmstronghouse.org
Email:

Purpose: The mission of the Louis Armstrong House Museum (founded in 2003) is to operate the Louis Armstrong House, a national historic landmark and a New York City landmark, as a historic house museum; to arrange, preserve, catalog, and make available to the public the materials held in its collections; to collect, arrange, preserve, catalog, and make available to the public additional materials relating to the life and career of Louis Armstrong; to serve as a reference source for information about Louis Armstrong; and to present public programs, such as concerts and lectures, that preserve and promote the cultural legacy of Louis Armstrong.

Collections: Louis Armstrong Collection (Armstrong's own vast personal collection of 5,000 photographs, 85 scrapbooks, 650 home-recorded audio tapes, 270 sets of band parts, 120 gold records and awards, and much more); Satchmo Collection (a steadily growing collection of new acquisitions comprising sound recordings, photographs, Armstrong letters, etc.); Phoebe Jacobs Collection (more than 15 linear feet of personal papers from the Vice President of the Louis Armstrong Educational Foundation); and Jack Bradley Collection (the world's largest private collection of Armstrong memorabilia – a monumental acquisition) recordings, documents, and artifacts.

Current & Future Exhibitions: Satchmo's Stuff: Highlights from the Museum Collections (thru10)

Hours: Tues-Fri 10-5, Sat and Sun 12-5; Guided tours leave every hour on the hour; closed on some holidays

Admission: \$8 Adults, \$6 students and seniors, free for members

Facilities: Garden, space rental, gallery, Louis Armstrong Archives located on the Queens College campus. Call (718)997-3670 to make an appointment.

Annual Attendance: 10,500

Staff: 5 full time, 10 part time

*Michael Cogswell, Director

Baltsar Beckeld, Projects Manager

Nia Davis, Development Assistant

Deslyn Downes Dyer, Assistant Director

Lesley Zlabinger, Archives Assistant

41 LOWER EAST SIDE TENEMENT MUSEUM

Visitors Center and Museum Shop:

108 Orchard Street
New York, New York 10002

Tel: (212)982-8420

Administrative Offices:

91 Orchard Street
New York, New York 10002

Tel: (212)431-0233; info(212)431-0233, ext. 241 group rates

Fax: (212)431-0402

Website: www.tenement.org

Email: LESTM@tenement.org

Mission: Housed in an 1863 tenement, the museum seeks to promote tolerance and historical perspective through the presentation and interpretation of the variety of immigrant experiences on Manhattan's Lower East Side, a gateway to America

Collections: Research collection including photographs, documents and artifacts.

Current & Future Exhibitions: Permanent Exhibitions & Programs: Chronicling a variety of immigrant and migrant experiences in Manhattan's Lower East Side, this urban living-history museum offers docent-led tours of its 1863 tenement building.

Temporary Exhibitions: In the Windows "Where am I Going if Not Towards You?" (Jun-Dec08); The Trojan Horse Travel Agency; Digital Artist in Residence Project (DARP) - Gods of Chinatown; New York Book Club (bookclub@tenement.org)

Tour Offerings: Getting by; Piecing it Together; Confino Living History Tour; an Irish Family in America; Neighborhood Walking Tour

Tour Hours: Mon-Fri, first tour starts at 1 and last tour starts at 5; Sat-Sun, first tour starts at 11 and last tour starts at 5, call 212 982-8420 for exact times; Special holiday hours (Labor Day).

Shop Hours: Mon-Fri 11-6, Sat-Sun 10:45-6; museum closed Thanksgiving, Christmas Day, New Year's Day, Martin Luther King Day and President's Day

Admission: All tours \$17 adults, \$13 students/seniors and kids per tour, members and children under 5 are free but need a ticket; discounts available for taking multiple tours;

Facilities: Administrative offices, Theatre space, Visitors center

Annual Attendance: 30,000

Staff: 37 full time, 34 part time, 10 volunteers

*Morris Vogel, President

Georgina Acevedo, Financial Manager

Ralph Almeida, Museum Shop Buyer and Retail Manager

Stephanie Arcella, Development & Membership Coordinator

Katherine Broadway, Museum Shop Floor Manager

Arnhold Buckhurst, Operations Manager

Marc Burch, Admissions Manager

Lokki Chan, Education Associate

Sandy Davis, Receiving & Billing Coordinator

David Eng, VP, Public Affairs

Renée Epps, Executive Vice President

David Favaloro, Research Manager

Gabriel Bix, Director of Communications

Erika Gee, Director of Program
 Derya Golpinar, Collections Manager
 Alex Gomes, Grant Coordinator of Institutional Giving
 Anissa N Graham, Special Events/Individual Giving Coordinator
 Rachael Grygorcewica, Director of Visitor Services
 Danielle Linzer, Education Coordinator
 Edisson Marmolejo, Controller
 Pamela Mattera, Membership Coordinator
 Ereshnee Naidu, Program Director
 Rachel Nawi, Coordinator of Institution Giving
 Frances Pena, Office Manager
 Sarah Pharaon, Director of Education
 Barry Roseman, Executive VP, Chief Operating Officer
 Liz Sevchenko, Director, Coalition
 Helene Silver, VP Museum Shop & Events
 Kate Stober, Public Relations Manager
 Jeff Tancil, Director of Web/IT
 Vivien Watts, Director of Development
 Jodi White, Marketing Outreach Manager

42 MANHATTAN SITES
 NATIONAL PARK SERVICE

26 Wall Street
New York, New York 10005
Tel: (212)825-6990/6991
Fax: (212)668-2899
Website: www.nps.gov

Purpose: Six historic sites, listed on the National Register, including Castle Clinton National Monument, Federal Hall National Memorial, General Grant National Memorial, Hamilton Grange National Memorial, Saint Paul's Church National Historic Site and Theodore Roosevelt Birthplace National Historic Site

Collections: Site-related collections include library and archives related to the origins of the Federal Government, George Washington and Theodore Roosevelt memorabilia, period furniture and historic decorations

Current & Future Exhibitions: Castle Clinton NM: Historical Development of the Battery (1800-2000); Federal Hall NM: Launching the Republic, Freedom of the Press; General Grant NM: Military and Political Career of General Grant; Hamilton Grange NM: Closed to Public during restoration – Relocated to St. Nicholas Park, NYC – Anticipated Reopening Fall 09; Saint Paul's Church NHS: Westchester County in the American Revolution; Theodore Roosevelt Birthplace NHS: Collection of Roosevelt memorabilia from all periods of Roosevelt's life; Five rooms of period furniture from 1860's (period when Roosevelt was a boy)

Hours: 9-5 daily Castle Clinton and General Grant NM, 9-5 Mon-Fri Federal Hall and Saint Paul's Church NHS, Hamilton Grange NM closed, 9-5 Tues-Sat Theodore Roosevelt Birthplace NHS

Admission: Free, \$3 at Theodore Roosevelt Birthplace; free at all other sites

Facilities: Bookshops at each location, auditorium and library at

Theodore Roosevelt Birthplace
Annual Attendance: (2007) Castle Clinton National Monument – 3,509,468; Federal Hall National Memorial – 127,432; General Grant – 84,171; St. Paul's Church National Historic Site – 14,909; Theodore Roosevelt Birthplace – 13,098, Hamilton Grange – 0
Staff: 35 full time, 8 volunteers
 *Maria Burks, Superintendent
 *Shirley McKinney, Deputy Superintendent
 Elizabeth Canfield, Administrative Officer
 *C. Steve Laise, Chief of Cultural Resources
 Tom O'Connell, Chief of Operations
 Edward Mucci, Acting North District Ranger
 Michael Darden, South District Ranger
 Hector Fonseca, Facility Manager
 Migdalia Figueroa-Pinedo, Secretary, Office of the Superintendent

43 JACQUES MARCHAIS MUSEUM
 OF TIBETAN ART

338 Lighthouse Avenue
Staten Island, New York 10306-1217
Tel: (718)987-3500
Fax: (718)351-0402

Website: www.tibetmuseum.org
Email: mventrudo@tibetmuseum.org

Purpose: Founded in 1945 to foster, promote the interest, study and research of the art and culture of Tibet and the surrounding Himalayan region. The museum collects and preserves art, artifacts, ethnographic objects, photographs, and books, and interprets the collection through exhibitions, education programs, and publications.

Collections: The museum was founded by Jacques Marchais (1887-1948), an extraordinary American woman who created an institution to share the ancient artistic and cultural traditions of Tibet and the Himalayan region with the world. The Museum's collection is a rare repository of Tibetan and Himalayan objects that became available for collectors for a short period before the widespread destruction as part of the Cultural Revolution in China. These objects are authentic and beautifully crafted and were not made for sale but for use in the monasteries of Tibet and neighboring countries that fell within the sphere of Tibetan culture.

Current & Future Exhibitions: Permanent exhibition of the collection. From Staten Island to Shangri-La: The Collecting Life of Jacques Marchais (Mar07-Dec08)

Hours: Wed-Sun 1-5; Group programs on Wed and Fri mornings

Admission: \$5 adults, \$3 seniors and students. Group fee: \$50

Facilities: Gift shop, gardens, goldfish pond, outdoor sculpture. Limited street parking, no wheelchair access. Off-site programs for groups with special needs

Annual Attendance: About 10,000

Staff: 1 full time, 4 part time, 20 volunteers

*Meg Ventrudo, Executive Director
 Sarah Johnson, Ph.D., Curator

Cortney Easley, Visitor Services Associate
Jayne Catalfo, Bookkeeper
Clement Palumbo, Maintenance

44 MERCHANT'S HOUSE MUSEUM

29 East Fourth Street (between Lafayette and Bowery)

New York, New York 10003

Tel: (212) 777-1089

Fax: (212) 777-1104

Email: nyc1832@merchantshouse.org

Website: www.merchantshouse.org

Purpose: Historic House Museum. To educate the public about domestic life in the mid-19th-century during the significant period when New York established itself as the center of U.S. Commerce and became a "world city" on par with London and Paris.

Collections: NYC's only home preserved intact – inside and out – from the 19th-century with all belongings of the original family

Current & Future Exhibitions: Furniture, costumes, decorative art, family possessions of the Seabury Tredwell family c. 1835-1933; Highlights from the Collection, ongoing; Called by the Bell – What Life Was Really Like for a Mid-10th Century Servant, ongoing

Hours: Thurs-Mon 12-5

Admission: \$8 general, \$5 students and seniors, free children with adults, group rate varies

Facilities: Galleries (period rooms); garden; gift shop

Annual Attendance: 10,000 on-site

Staff: 7 full time, 30 volunteers

*Margaret Halsey Gardiner, Executive Director

Caroline Drabik, Collections Manager

Eva Ulz, Education Coordinator

Cat Lukaszewski, Museum Administrator

Mary Knapp, Museum Historian

John Rommel, Head Gardner

Roberta Belulovich, Visitor Services

45 THE METROPOLITAN MUSEUM OF ART

1000 Fifth Avenue (at 82nd Street)

New York, New York 10028-0198

Tel: (212) 535-7710 Recorded Information

Tel: (212) 879-5500 Switchboard

Fax: (212) 570-3878

Tel: (212) 570-3949 Information for tickets for Concerts and Lectures

Tel: (212) 570-3930 for information about guided tours, gallery talks and Sunday lectures

Website: www.metmuseum.org

Advance admission tickets: www.TicketWeb.com

Purpose: Collection, preservation and presentation of works of art for the betterment and enlightenment of the world. Encouraging and developing the study of the fine arts, and the application of arts to manufacture and practical life, of advancing the general knowledge of kindred subjects, and, to that end, of furnishing popular instruction Collections: More than two million works of art spanning 5000 years of world culture, from prehistory to the present and from every part of the globe

New Permanent Installations: Mary and Michael Jaharis Galleries for Byzantine Art and the Medieval Europe Gallery (opened Nov08); American Wing Renovation, Phase II: The Charles Engelhard Court and Second-and Third-floor Period Rooms (opening May09); New Classical Galleries in The American Wing (opened Jan07); New Greek and Roman Galleries (opened Apr07); Joyce and Robert Menschel Hall for Modern Photography (opened Sept07); Reopening of The Wrightsman Galleries for French Decorative Arts (opened Oct07); New Galleries for Oceanic Art (opened Nov07); New Gallery for the Art of Native North America (opened Nov07); New Galleries for 19th- and Early 20th-Century European Paintings and Sculpture (opened Dec07)

Current & Future Exhibitions: Landscapes Clear and Radiant: The Art of Wang Hui (1632-1717) (Sept08-Jan09); Shigeyuki Kihara: Living Photographs (Oct08-Feb09); Reality Check: Truth and Illusion in Contemporary Photography (Nov08-Mar09); Living Line: Selected Indian Drawings from the Subhash Kapoor Gift (Mar-Sep09); Provocative Visions: Race and Identity—Selections from the Permanent Collection (thru Mar09); Early Buddhist Manuscript Painting: The Palm-Leaf Tradition (thru Mar09); Tibetan Arms and Armor from the Permanent Collection (thru fall09); Classic/Fantastic: Selections from the Modern Design Collection (Opened Dec07); American Landscapes (Opened May08); Royal Porcelain from the Twinght Collection, 1800–1850 (Sept08-Aug09); Giorgio Morandi, 1890-1964 (Sept-Dec08); Rhythms of Modern Life: British Prints 1914 – 1939 (Sept-Dec08); New York, N. Why?: Photographs by Rudy Burckhardt, 1937-1940 (Sept08-Jan09); The Essential Art of African Textiles: Design Without End (Sep08-Mar09); The Philippe de Montebello Years: Curators Celebrate Three Decades of Acquisitions (Oct08-Feb09); Raqib Shaw at the Met (Nov08-Mar09); Art and Love in Renaissance Italy (Nov08-Feb09); Beyond Babylon: Art, Trade, and Diplomacy in the Second Millennium B.C. (Nov08-March09); Annual Christmas Tree and Neapolitan Baroque Creche (Nov08-Jan09); Choirs of Angels: Painting in Italian Choir Books, 1300-1500 (Nov08-Apr09); Calder Jewelry (Dec08-March09); Raphael to Renoir: Drawings from the Collection of Jean Bonna (Jan-Apr09); Pierre Bonnard: The Late Interiors (Jan-Apr09); Walker Evans and the Picture Postcard (Feb-May09); Cast in Bronze: French Sculpture from Renaissance to Revolution (Feb-May09); Art of the Korean Renaissance 1400-1600 (Mar-Jun09); The Pictures Generation, 1974-1984 (Apr-Aug09); Roxy Paine on the Roof: Maelstrom (May-Oct09); The Model as Muse: Embodying Fashion (May-Aug09); Francis Bacon: A Centenary Retrospective (May-Aug09); Pen and Parchment: Drawing in the Middle Ages (Jun-Aug09); African and Oceanic Art from the

Barbier-Mueller Museum, Geneva: A Legacy of Collecting (Jun-Sep09); Napoleon III and Paris (Jun-Sep09); Afghanistan: Hidden Treasures from the National Museum, Kabul (Jun-Sep09); Augustus Saint-Gaudens in the Metropolitan Museum of Art (Jun-Oct09);

Traveling Exhibitions: The Belles Heures of the Duke of Berry; English Embroidery from the Metropolitan Museum of Art 1580-1700: Twixt Art and Nature; American Impressionism and Realism: A Landmark Exhibition from the Met; Faces of a New Nation: American Portraits of the 18th and Early 19th Centuries

Hours: Fri-Sat 9:30-9, Sun, Tues-Thurs 9:30-5:30, Mon closed (except Met Holiday Mondays in the Main Building on Jan 19, Feb 16, May 25, Sept 7, 2009. Closed Jan 1, Thanksgiving Day and Dec 25

Admission: recommended \$20 adults \$15 seniors (65 and over) and \$10 students, free to members and children under 12 accompanied by adult; groups by reservations: adults (212)570-3930, kindergarten-high school www.metmuseum.org/events/schoolgroups/

Facilities: Restaurant, cafeteria, cafes, balcony bar (Fri and Sat evenings), library, bookstore, gift shops, parking garage, Ruth and Harold D. Uris Center for Education (renovated and reconfigured Oct07), Grace Rainey Rogers Auditorium, Iris and B. Gerald Cantor Roof Garden (summer), space rental

Annual Attendance: 4.8 million

Staff: 2,600 full and part time, 1,100 volunteers

*Thomas P. Campbell, Director and CEO

*Emily K. Rafferty, President

*Mahrukh Tarapor, Associate Director for Exhibitions and Director for International Affairs, Geneva Office

Doralynn Pines, Associate Director for Administration

Andrea Bayer, Associate Director for Education

Sharon Cott, Senior Vice President, Secretary & General Counsel

Harold Holzer, Senior Vice President for External Affairs

Olena Paslawsky, Senior Vice President and Chief Financial Officer

J. Nicholas Cameron, Vice President for Construction

Nina Diefenbach, Vice President for Development and Membership

Brad Kauffman, Vice President and General Manager of Merchandise and Retail

Debra A. McDowell, Vice President for Human Resources

Elyse Topalian, Vice President for Communications

Philip T. Venturino, Vice President for Facilities Management

Missy McHugh, Chief Advisor to the President

Whitney Wilson Donhauser, Senior Advisor to the President

Michael Belkin, Chief Technology Officer

Kerstin Larsen, Chief Development Officer

Suzanne Shenton, General Manager of Visitor Services

Christina Alphonso, Associate Manager for Administration, The Cloisters

46

THE METROPOLITAN MUSEUM OF ART, THE CLOISTERS

Fort Tryon Park

New York, New York 10040

Tel: (212)923-3700

Fax: (212)795-3640

Website: www.metmuseum.org

Purpose: Collection, preservation and presentation of works of medieval art

Collections: Medieval European Art and Architecture

Current & Future Exhibitions: Selections from The Cloisters Collection and loan collections

Hours: Tues-Sun 9:30-5:15 (Mar-Oct), 9:30-4:45 (Nov-Feb), Closed Mon, Jan 1, Thanksgiving, Dec 25

Admission: Suggested \$20 adults, \$15 seniors and \$10 students. Free members and children under 12 accompanied by an adult; Groups: All groups of 10 or more must make reservations (212)650-2280.

Facilities: Gift shop, library open by appointment, concerts, lectures, workshops, and family events, Audioguide tours, seasonal outdoor cafe

Annual Attendance: 240,000

Staff: 74 full time, 20 part time, 20 volunteers

*Peter Barnet, Curator in Charge

Timothy Husband, Curator

Barbara Boehm, Curator

*Christina Alphonso, Associate Manager for Administration

Theodosios Kypriotis, Associate Manager, Security

William Necker, Assistant Manager, Security

Robert Kenny, Assistant Chief Engineer

Michael Carter, Associate Museum Librarian

Nancy Wu, Museum Educator

Leslie Bussis Tait, Associate Museum Educator

Emma Wegner, Assistant Museum Educator

Nell Snyder, Departmental Coordinator

*+Keith Glutting, Associate Manager of Visitor Services

Michael Ostergren, Associate Coordinator of Visitor Services

Deirdre Larkin, Manager and Horticulturist

Kevin Wiecks, Assistant Manager and Horticulturist

Sheryl Ali, Retail Sales Manager

47

THE MORGAN LIBRARY & MUSEUM

225 Madison Avenue

New York, New York 10016

Tel: (212)685-0008

Fax: (212)481-3484

Email: media@themorgan.org

Website: www.themorgan.org

Purpose: The Morgan has made its artistic, historical, and literary collections available to scholars and the public through exhibitions for more than eight decades.

Collections: Master drawings and prints, literary and historical manuscripts, medieval and Renaissance manuscripts, printed books and bindings, music manuscripts and books, ancient Near Eastern seals and tablets

Current & Future Exhibitions: Drawing Babar: Early Drafts and Watercolors (Sept08–Jan09); Protecting the Word: Book Bindings of the Morgan (Dec08–Mar09); John Milton's Paradise Lost (Oct08–Jan09); On the Money: Cartoons for The New Yorker (Jan–May09); The Thaw Collection of Master Drawings Acquisitions Since 2002 (Jan–May09); Studying Nature: Oil Sketches from the Thaw Collection (Jan–Aug09); The Modern Stage, 1900–1970 (Apr–Aug09); Jane Austen (Sept–Nov09); A New Heaven is Begun: William Blake's World, 1757–1827 (Sept09–Jan10); Rembrandt and His Circle (Oct09–Jan10)

Hours: Tues–Thurs 10:30–5, Fri 10:30–9, Sat 10–6, Sun 11–6. The Morgan closes at 4 on Christmas Eve and New Year's Eve. Closed Monday, Thanksgiving Day, Christmas Day and New Year's Day
Admission: \$12 adults; \$8 children (under 16), seniors (65 and over) and students (with current ID); free to Members and children 12 and under (must be accompanied by an adult); free Fri 7–9. Admission to the McKim rooms is without charge Tues 3–5, Fri 7–9, Sun 4–6. All groups of ten or more must book in advance. For information on special tours and group visits, call 212 685-0008, ext 561. For information on school groups, call 212 590-0331.

Facilities: Morgan Shop open during public hours. Morgan Café offers a casual dining atmosphere in the glass-enclosed central court. Morgan Dining Room is located in the original Morgan family dining room in the restored nineteenth-century brownstone. Reservations for Dining Room only (212)683-2130

Annual Attendance: 180,000

Staff: 140 full time, 71 part time, 43 volunteers/unpaid interns

*William M. Griswold, Director

*Brian Regan, Deputy Director

John D. Alexander, Registrar

Sidney Babcock, Associate Curator and Department Head,
Seals and Tablets

Karen Banks, Publications Manager

John Bidwell, Astor Curator and Department Head,

Printed Books and Bindings

Linden Chubin, Director of Education

Eileen Curran, Director of Events

Inge Dupont, Head of Reader Services

Rhoda Eitel-Porter, Charles W. Engelhard Curator and
Department Head, Drawings and Prints

Margaret Holben Ellis, Director of the Thaw Conservation Center

*V. Heidi Hass, Head of the Reference Collection

Sean Hayes, Director of Merchandising Services

Declan Kiely, Robert H. Taylor Curator and Department

Head, Literary and Historical Manuscripts

Patrick Milliman, Director of Communications and Marketing

Yvette Mugnano, Director of Visitor Services

Elizabeth O'Keefe, Director of Collection Information Systems

*Maria Oldal, Head of Cataloging and Database Maintenance

Marilyn Palmeri, Manager of Photography and Rights

*Robert Parks, Director of Library and Museum Services

John Quigley, Chief of Security

Thomas E. Shannon, Director of Facilities

Andrea G. Stillman, Director of Development

Kristina W. Stillman, Director of Finance and Administration

William M. Voelkle, Curator and Department Head, Medieval and

Renaissance Manuscripts

48

MORRIS-JUMEL MANSION

65 Jumel Terrace (between 160th and 162nd Streets)

New York, New York 10032

Tel: (212)923-8008

Fax: (212)923-8947 (call first)

Website: www.morrisjumel.org

Email: director@morrisjumel.org

Purpose: Manhattan's oldest surviving residence, and a historic house museum seeks to preserve and interpret the house, its furnishings, and artifacts. Through historic house tours and education programs the museum interprets the mansion in the context of domestic life in New York City from 1765 until 1865.

Collections: Consists of furnishings and artifacts, in period rooms, dating from the colonial period through the early republic (1765–1865).

Current & Future Exhibitions: Ten period rooms within 1765 colonial structure: Colonial, Federal, American Empire and French Empire. Herb garden. Music programs

Hours: Wed–Sun 10–4, open everyday for pre-scheduled group tours, closed New Year's Day, Memorial Day, Independence Day, Labor Day, Thanksgiving and Christmas

Admission: \$4 adults, \$3 seniors/students, free children under 12 with adult

Groups Guided: \$5 adults, \$3.50 seniors/students, \$2 children under 18

Facilities: Gift shop, space rental, library (by appointment) and archives

Annual Attendance: 15,000

Staff: 2 full time, 3 part time, 20 volunteers

*Kenneth Moss, Executive Director

Barbara Mitchell, Director of Visitor Services

49

THE MOUNT VERNON HOTEL MUSEUM & GARDEN

421 East 61st Street (between 1st and York Avenues)

New York, New York 10065

Tel: (212)838-6878

Fax: (212)838-7390

Website: www.mvhm.org

Email: info@mvhm.org

Purpose: An historic house museum (1799) dedicated to the collection, preservation and exhibition of artifacts, and the historical research of objects and subjects pertaining to the Museum's interpretation of the Mount Vernon Hotel, which operated on the site from 1826-1833. The Museum promotes dissemination of historical knowledge of New York City and the leisure industry in the first half of the 19th century through tours of its eight period rooms, education programs, exhibitions, publications, lectures and symposia.

Collections: New York Federal and Empire furniture, silver, porcelain, metal ware and documents

Current & Future Exhibitions: The reinterpretation of the Museum to the period of the Mount Vernon Hotel (1826-1833) including an award winning video on the history of the Museum, a detailed model of the building as a carriage house and a topographical model of the surrounding area during the time of the hotel.

Hours: Tues-Sun 11-4, Jun and Jul also open Tues 5-9 for Summer Garden Evenings. Closed Aug and major holidays; special group tours (call museum for information)

Admission: \$8 adults, \$7 seniors/students, free children under 12 and Museum members Facilities: Museum Gift Shop, Garden with gazebo, Auditorium, site rentals

Annual Attendance: 30,000

Staff: 4 full time, 12 part time, 13 volunteers

* Rosalind Muggeridge, Director

Clare Flemming, Curator

Deborah O'Neill, Director of Education

Amanda Wheeler, Assistant Educator

Lisa Delmonico, Director of Development

Terri Daly, Marketing Coordinator

and Adopt-A-Mural, and public programs and MAS walking tours on architecture, public art, urban planning and design, and historic preservation.

Current & Future Exhibitions: Imagine Coney: Bold Ideas for Coney Island's Future (Feb-Mar09)

Hours: Urban Center Gallery: Mon, Tues, Fri, Sat 10-6; Wed 10-8; Sun 11-5; closed Thurs

Admission: Suggested donation \$10; Weekday and weekend walking tours \$15, \$12 for MAS members; cost varies for bus tours. Reservations may be required. Call (212)935-3960 for general information, (212)439-1049 for recorded weekly tour information.

Staff: 33 full time, 9 part time, 12 volunteers

*Kent Barwick, President

Nancy Allerston, Urban Center Books

Lisa Alpert, Director of Constituency-building and Development

Ann Anielewski, Librarian, TIE Reference Library

Melissa Baldock, Kress/RFR Fellow for Historic Preservation
& Public Policy

Lisaeanne Beretta, Grants Writer

Eve Baron, Director, Planning Center

Beth Bingham, Preservation Intern

Michaela Birmingham, Senior Project Manager, The Planning Center

Al Castricone, Building Manager

Astor Chambers, Assistant Controller

Jennifer Classon, The Planning Center

Laudy Diaz, Assistant Manager

Phyllis Samitz Cohen, Director of Adopt-A-Monument/Mural Programs

*Tamara Coombs, Director of Programs and Tours

Jasper Goldman, Senior Policy Analyst

Vanessa Gruen, Director of Special Projects

Tara Kelly, Preservation Intern

Lisa Kersavage, Director of MAS Advocacy & Policy

James S.J. Jim Liao, Vice President of Finance and Administration

Robin Lynn, Director of Individual Giving

Alexis Meisels, Special Events and Marketing Coordinator

Oscar Moranta, Urban Center Books

Maia Mordana, Receptionist

Kathy O'Callaghan, Assistant to the President and Senior Vice President

Juan Camilo Osorio, GIS Analyst/Planner

Roie Parchi, Membership Manager

Gloria Parris, Bookkeeper

Dale Ramsey, Writer for Development and External Affairs

Frank Sanchis III, Senior Vice President

Susannah Schaller, Senior Planner

David Schnakenberg, Ralph C. Menapace Jr., Fellow for Legal Affairs

Genevieve Sherman, Issues Coordinator

Sideya Sherman, Senior Planner, The Planning Center

Jonathan Sills, Manager, Communications & New Media

Lyndon Smith, Urban Center Books

Carlos Solis, Urban Center Books

Jo Steffens, Director/Buyer, Urban Center Books

Jean Tatge, Chief Operating Officer

Lacey Tauber, Community Liaison

Elizabeth Werbe, Senior Manager of Public Education

50

THE MUNICIPAL ART SOCIETY

Urban Center Galleries

457 Madison Avenue (at East 51st Street)

New York, New York 10022

Tel: (212) 935-3960

Fax: (212)753-1816

Website: www.mas.org

Purpose: To fight for intelligent urban planning, design and preservation through education, dialogue and advocacy. Initiatives are Advocacy, The Planning Center, Urban Center Books, The Information Exchange, Special Projects such as Adopt-A-Monument

51**EL MUSEO
DEL BARRIO****1230 Fifth Avenue at 104th Street****New York, New York 10029****Tel: (212)831-7272****Fax: (212)831-7927****Website: www.elmuseo.org****Email: info@elmuseo.org**

Purpose: El Museo del Barrio, founded in 1969 is dedicated to establishing a forum that will preserve and project the cultural heritage of Puerto Ricans and all Latin Americans in the United States. Through its extensive collection, varied exhibitions, and publications, bilingual public programs, educational activities, festivals and special events, El Museo educates its diverse publics in the richness of Caribbean and Latin American arts and cultural history. By introducing young people to this cultural heritage, El Museo is creating the next generation of museum-goers, while satisfying the growing interest in Caribbean and Latin American art of a broad national and international audience.

Collections: El Museo's permanent collection of over 8,000 objects features paintings, sculptures, drawings, prints, photographs, film and video of Puerto Rican and other Latin American artists. It also includes rare pre-Columbian artifacts created by the Arawak Tainos-the indigenous inhabitants of the Caribbean basin at the time of Columbus' voyage to the Americas, traditional hand-made Mexican masks from Guerrero and the largest collection in the United States of "santos" - wooden carved figures of saints that represent one of the oldest sculptural traditions among Spanish-speaking peoples.

Current & Future Exhibitions: Renovation is underway. Galleries are currently closed and will reopen Fall 2009; Caribbean: Crossroads of the World (Fall09)

Hours: Wed-Sun 11-5. Closed Thanksgiving, Christmas and New Year's Day

Admission: Suggested contribution \$6 adults, \$4 seniors and students with valid ID, free children under 12 and members

Facilities: Museum Shop with crafts, books, posters, music and jewelry by Latino and Caribbean artisans. The Heckscher Theatre (599 seats)

Annual Attendance: 114,312 (galleries, on-site programs, off-site programs)

Staff: 34 full time, 2 part time, 45 volunteers

* Julián Zugazagoitia, Director & CEO
 Ana Mingot, Executive Assistant to Director
 Susan Delvalle, Director External Affairs
 Franziska Castillo, Public Relations Manager
 Carol M. Santhilaire, Government Affairs Officer
 Christy Yanis, External Affairs Assistant
 Deborah Cullen, Director of Curatorial Programs
 Elvis Fuentes, Curator
 Noel Valentin, Registrar
 Elizabeth Bome, Curatorial Assistant
 Melisa Lujan, Assistant Registrar

Helena Vidal, Director of Education and Public Programs
 Donna Lalwani, Program Manager Prof. Dev/Family Programs
 Guadalupe Orjuela, Group Visits Coordinator
 Gisela Insuaste, Coordinator of School Programs
 Gonzalo Casals, Public Programs Coordinator
 Matthew Bregman, Director of Development
 Andrea Gifford, Grants Writer
 Nazira Handal-Poffel, Special Events Manager
 Michelle de Leon, Corporate Relations Manager
 Peter Ryan, Director of Finance
 Julio Marrero, Director of Operations

52**MUSEUM FOR
AFRICAN ART****36-01 43rd Avenue****Long Island City, New York 11101****Tel: (718)784-7700, ext 115 (General Information);****(718)784-7700, ext 117 (Community Programs);****(718)784-7700, ext 101 (Group and School Tours)****Fax: (718)784-7718****Website: www.africanart.org****Email: admin@africanart.org**

Purpose: The Museum for African Art is dedicated to increasing public understanding and appreciation of African art and culture through its outstanding exhibitions, publications, and educational programs. The Museum is the only independent museum in the United States devoted exclusively to traditional and contemporary African art, and is one of the preeminent organizers of African art exhibitions in the world. The Museum has earned widespread respect for its expertise and for taking risks, asking questions and encouraging audiences to engage with African art in new ways. Its permanent new home will be on Fifth Avenue and East 110th Street with over 16,000 sq ft exhibition galleries, 225-seat theater, semi-enclosed roof garden, dramatic event space, retail store, interactive educational classrooms and café/restaurant – to be completed in 2010).

Collections: Yes

Current & Future Exhibitions: Until opening in 2010, the Museum will host exhibitions at off-site venues, current exhibition schedules at www.africanart.org

Hours: varies with exhibition, check www.africanart.org/exhibitions for details

Admission: varies with exhibition, check www.africanart.org for details

Facilities: Museum Store and Offices**Annual Attendance:** 30,000 (including Public Programs)**Staff:** 18 full time, 1 consultant

* Elsie Crum McCabe, President
 Jerome Vogel, Senior Advisor to the President
 Kenita Lloyd, Deputy Director
 Bridget Foley, Project Manager
 Michelle Pinedo, Controller
 Idalia Cajigas, Accountant

Enid Schildkrout, Chief Curator, Director of Exhibitions and Publications
Lisa Binder, Assistant Curator
Donna Ghelerter, Curatorial Associate
Anna Conlan, Exhibitions Coordinator
Carol Braide, Publications Manager
Katherine Caiazza, Registrar
Brendan Wattenberg, Traveling Exhibit Coordinator
Margo Donaldson, Senior Development Officer
Nicolet Gatewood, Senior Development Associate
Erika Woods, Development Associate
Nathaniel Johnson, Director of Education
Dana Elmquist, Education Associate
Lawrence Ekechi, Education Coordinator/ Security
Winston Rodney, Jr., Facilities Maintenance

53 MUSEUM OF AMERICAN FINANCE

**48 Wall Street (at the corner of William Street)
New York, New York 10005**

Tel: (212)908-4110

Fax: (212)908-4601

Website: www.financialhistory.org

Email: info@financialhistory.org

Purpose: The Museum of American Finance, an affiliate of the Smithsonian Institution, seeks to empower people to better understand risk and reward and thereby make more effective financial decisions. Its mission is also to celebrate the American entrepreneurial spirit and the dynamic world of democratic open market capitalism, engines of growth and opportunity. The Museum opened its new 30,000 sq. ft. home in the historic former headquarters of the Bank of New York at 48 Wall Street.

Collections: Documents and multimedia artifacts depicting the origins and development of America's capital markets. Historic private and corporate financial records illuminating key players and events in the country's economic rise; many items in permanent collection carrying signatures of Founders, statesmen, and early industrialists

Current & Future Exhibitions: The Museum features permanent, interactive exhibits on the subjects of the financial markets, money, banking and entrepreneurship, as well as a gallery for rotating exhibitions. Trading on the Street (Nov08-Mar09)

Hours: Tues-Sat 10-4

Admission: \$8 general public, \$5 students/seniors, free members and children under 6
Facilities: Gallery, Museum Shop, Library and Archive, Theater, Auditorium

Annual Attendance: 75,000

Staff: 10 full time, 6 part time, 35 volunteers

*Lee Kjelleren, President and CEO

Kristin Aguilera, Communications Director

Robert Vinci, Director of Exhibitions

Dr. Jeanne Baker Driscoll, Director of Development

Bill Whitlock, Associate Director of Education

Leena Akhtar, Manager of Exhibits and Archives
Arturo Gomez, Business Manager
Alan Hurley, Museum Shop Manager
Linda Rapacki, Director of Visitor Services
Lindsay Seeger, Executive Assistant

54 MUSEUM OF AMERICAN ILLUSTRATION (AT THE SOCIETY OF ILLUSTRATORS)

128 East 63rd Street

New York, New York 10065

Tel: (212)838-2560

Fax: (212)838-2561

Website: www.societyillustrators.org

Email: info@societyillustrators.org

Purpose: To promote the art and appreciation of illustration, its history and evolving nature through exhibitions, lectures and education.

Collections: Permanent collection features the works of top illustrators from the past and the present including Norman Rockwell, J.C. Leyendecker, Gary Kelley and many more.

Current and Future Exhibitions: Pol Turgeon (Dec08-Jan09); 51st Annual Exhibition – Sequential Category (Jan09); 51st Annual Exhibition – Book and Editorial Category (Jan-Feb09); 51st Annual Exhibition – Advertising, Institutional and Uncommissioned Categories (Mar09); Scholarship 09 (May-Jun09); The Art of Barron Storey (Jun-Jul09); 20th Members Open (Jul09)

Admission: Free

Hours: Tues 10-8, Wed-Fri 10-5, Sat 12-4, closed most holidays

Admission: Free

Facilities: Galleries, meeting rooms, dining room, Museum Shop, auditorium, Norman Price Library, space rental

Annual Attendance: 30,000

Staff: 10 full time, 4 part time, 3 interns

*Anelle Miller, Director

Tom Stavrinou, Operations and Events Manager

Kevin Schneider, Exhibition Coordinator

Tara Jacoby, Events & Merchandising Coordinator

Jessica Yeomans, Membership & Development Coordinator

Mary Malloy, Bookkeeper

Julie Levin, Freelance Designer

55**MUSEUM OF ARTS AND DESIGN****2 Columbus Circle****New York, NY 10019****Tel: (212)299-7777, Group Tours: Call (212) 299-7727 or email groups@madmuseum.org****Fax: (212)299-7701****Website: www.madmuseum.org****Email: info@madmuseum.org**

Purpose: The Museum of Arts and Design (MAD) explores how craft, art, and design intersect in the visual arts today. The Museum focuses on contemporary creativity and the ways in which artists and designers from around the world transform materials through processes ranging from the handmade to cutting-edge technologies. The exhibition program explores and illuminates issues and ideas, highlights creativity and craftsmanship, and celebrates the limitless potential of materials and techniques when used by creative and innovative artists. MAD's permanent collection is global in scope and focuses on art, craft, and design from 1945 to the present day. Collections: Includes over 2,000 objects, representing many forms of creativity and craftsmanship in glass, clay, metal, fiber and wood.

Current & Future Exhibitions: Second Lives: Remixing the Ordinary (Sep08-Apr09); Elegant Armor: The Art of Jewelry (Sep08-Jul09); Forward Thinking (Sep08-Feb09); Permanently MAD: Ongoing - Highlights from the permanent collection (the work of artists in the craft mediums of glass, clay, metal, fiber, and wood)

Hours: Wed-Sun 11-6, Thurs 11-9, closed Mon, Tues & major holidays; The Store at MAD Mon-Sat 10-7, Thurs 10-9, Sun 10-6

Admission: \$15 adults, \$12 students and seniors, free to children 12 and under, free to members; Thurs 6-8 admission is on pay-what-you wish basis

Facilities: The Store, 7th floor event rental space, 144-seat auditorium, ninth floor restaurant opening Spring 09

Annual Attendance: 308,000 (2007); projected 2008: 500,000

Staff: 41 full time, 7 part time, 10 volunteers

*Holly Hotchner, Director

April Farrell, Executive Assistant to the Director

Ben Hartley, Deputy Director

Liz Samurovich, Associate VP, Marketing & Visitor Services

Heidi Riegler, Associate VP, Public Relations

Brian MacFarland, Associate VP, Education

Jessica Sucher, Manager of Adult Programming

Aliza Boyer, Senior Manager for Youth, School and

Family Programs

*David McFadden, Chief Curator/VP for Programs & Collections

Lowery Sims, Curator

Ursula Neuman, Curator of Jewelry

Dorothy Globus, Curator Exhibitions

Osanna Urbay, Traveling Exhibitions Coordinator

Elayne Rush, Registrar

Linda Clous, General Manager, Operations

Brian MacElhose, Associate Registrar of Collections

Mathew Cox Registrar

John D'Ambrosio, Associate VP, Senior Technology Officer

Jennifer Scanlan, Assistant Curator

Elizabeth Edwards, Curatorial Assistant

Laura Stern, Curatorial Assistant

Stacy Hogan, Visitor Services Coordinator

Franci Sagar, VP Retail & Brand Development

Caroline Goff, Merchandise Manager

Robert Salemo, VP Finance & Administration

Sharon Sabater, Controller

Hu-Wong, Sandy, Financial Assistant

Rosalinda Wessin, Database Manager

Judith Kamien, Development Director

Alan Yamahata, VP Development

Kathryn Baron, Membership Manager

Judith Pineiro, Manager, Upper Level Membership

Katie Gerlach, Associate Development Officer

Lauren Eldred, New Building Project Manager

Stephanie Lang, Associate Development Director Special Events & Marketing

Morgan Oaks, Assistant Development Officer

Ellen Holdorf, Registrar

56**MUSEUM OF BIBLICAL ART****1865 Broadway (at 61st Street)****New York, New York 10023**

Tel: (212)408-1500 (general information); (212)408-1495 (general inquiries); 212 408-1251 (special events RSVP line); 212 408-8703 (to schedule guided tours for groups)

Fax: (212)408-1292

Website: www.mobia.org

Email: info@mobia.org

Purpose: The Museum of Biblical Art (MOBIA) celebrates and interprets art related to the Bible and its cultural legacy in the Jewish and Christian traditions through exhibitions, education and scholarship.

Vision Statement: The bible has shaped western culture more than any other book. Its resonance and impact are far-reaching and have profoundly influenced the history of art. MOBIA brings to the museum public the interpretation of art through the lens of biblical religions and the understanding of religion through its artistic manifestations. Tours, lectures, concerts, panel discussions and other events for the general public and scholars; special programs for school children and families, internships to students. Publish books and exhibition catalogs.

Collections: The Museum does not have a permanent collection

Current & Future Exhibitions: Chagall's Bible: Mystical Storytelling (oct08-Jan09); Reel Religion: A Century of the Bible on Film (Feb-May09); Scripture for the Eyes: Bible Illustration in Netherlandish Prints of the Sixteenth Century (Jun-Sep09); Tobi Kahn (Oct09-Jan10); An Uneasy Communion: Jews and Altarpieces in Medieval Spain (Feb-May10); Renaissance Art and the Devotional Imagination: Meditations on the Life of Christ (Jun-

Sep10); Tiffany Ecclesiastical Designs (Oct10-Jan11)
Hours: Tues, Wed, Fri-Sun 10-6, Thurs 10-8, Mon closed
Admission: \$7 adults, \$4 students and seniors (with ID), Free members and children under 12
Facilities: Exhibitions galleries, education center for programs and space rental, catalogs for sale
Annual Attendance: 17,000
Staff: 9 full time, 6 part time, 3 volunteers
*Ena Heller, Ph.D., Executive Director
Paul Tabor, Director of Exhibitions
Ute Keyes, General Manager
Megan R. Whitman, Development Associate
Debbie Bujosa, Executive Assistant, PR & Development Associate
Ellen Brueckner, Curatorial Assistant
Michelle Oing, Museum Coordinator
Laura McManus, Curator of Education
Allison LaPlatney, Visitor Services Assistant

57 MUSEUM OF CHINESE IN THE AMERICAS (MOCA)

70 Mulberry Street, 2nd Floor
New York, New York 10013
Tel: (212)619-4785
Fax: (212)619-4720
Website: www.mocanyc.org
Email: info@mocanyc.org

Purpose: Founded in 1980, Museum of Chinese in America (MOCA) is dedicated to preserving and presenting the history, heritage, culture and diverse experiences of people of Chinese descent in the United States. The Museum promotes dialogue and understanding among people of all cultural backgrounds, bringing 160 years of Chinese American history to vivid life through its innovative exhibitions, educational and cultural programs. First full-time, professionally staffed museum dedicated to reclaiming, preserving and interpreting the history and culture of Chinese and their descendants in the Western hemisphere. Through

Collections: Photographs, textiles, documents, signage that represent the Chinese experience in the Americas (turn of the century to the present); digital informational kiosk of Chinatown

Current & Future Exhibitions: Permanent: The Chinese America Experience; Temporary:

The Chinatown Film Project; Chinese Artists in NYC; Archaeology of Change

Hours: Mon, Thurs 11-5; Fri 11-9; Sat, Sun 10-5; school groups by appointment

Admission: \$7 adults, \$4 seniors and students with ID, free members and children under 12; free Fri; groups guided tours \$12 adults, \$8 members, \$6 students and seniors with ID; free Fri

Facilities: Two galleries, reading room, two classrooms, artist studio, library/archive room for researchers at separate facility, gift shop

Annual Attendance: approximately 30,000

Staff: 11 full time, 20 volunteers

*Charles Lai, Executive Director
Sam Quan Krueger, Chief Operating Officer
Cynthia Lee, VP Exhibits, Programs & Collections
Beatrice Chen, Director of Education and Programs
Jenny Wong, Development Manager
Yue Ma, Collections Manager
Daria Ng, Education Coordinator
Wayne Smith, Finance Coordinator
Ting-Chi Wang, Curatorial Assistant
Doreen Wang, Education Associate

58 MUSEUM OF THE CITY OF NEW YORK

1220 Fifth Avenue (bet 103rd and 104th Street)
New York, New York 10029
Tel: (212)534-1672
Fax: (212)423-0758
Website: www.mcny.org
Email: info@mcny.org

Purpose: Founded in 1923 to present the history of New York City and its people, the Museum provides its visitors with the opportunity to learn about and thereby understand the individual and shared heritages that have traditionally characterized New York City. It advances its mission through exhibitions, educational activities and publications, as well as acquiring, preserving, and documenting original cultural materials. Exhibits often draw on the museum's collection of 1.5 million objects in areas such as photography and drawings. Special exhibition and public programs address New York City's past, present and future and celebrate its cultural diversity. Construction has begun on the \$80 million Renovation and Expansion Project, which will modernize the landmark building, improve the visitor experience and the care of the collections.

Collections: Decorative Arts and Manuscripts, Theater, Prints and Photographs, Costumes and Textiles, Toys, Paintings and Sculpture

Current & Future Exhibitions: Timescapes: Multimedia History of New York (ongoing); Perform: History of New York Theater (ongoing); New York Interior Period Rooms 1690-1906 (ongoing); Protect: New York Fire Fighting Equipment (ongoing); Trade: A history of New York City Ports and Commerce (ongoing); New York Toy Stories. Temporary: Catholics in New York: 1808-1946 (May-Dec08); New York Fast Forward: Neil Denari Builds on the High Line; Campaigning for President; Paris/New York: Design, Fashion, Culture 1925-1940 (Oct08-Feb09); Growing & Greening NYC: PlaNYC 2030 (opens Dec08); Eudora Welty (Nov08-Feb09); Broken Glass (Nov08-Mar09); Amsterdam/New Amsterdam: The Worlds of Henry Hudson; (opens Apr09).

Hours: Tues-Sun 10-5, guided tours 10:30-12, self-guided groups Wed-Thurs 12:30-5, Fri 10-5; closed Mon and all legal holidays; Open on Monday holidays including Martin Luther King, Jr. Day, Presidents' Day, Memorial Day, Labor Day, and Columbus Day
Admission: \$9 adults, \$5 seniors/students; \$20 families (max 2 adults); free children 12 and under and members; free admission Sun 10-12

Facilities: Café, museum shop, auditorium, rental space available for third-party events, new pavilion gallery and state-of-the-art curatorial center

Annual Attendance: 250,000

Staff: 70 full time, 10 part time, 50 active volunteers

*Susan Henshaw Jones, President and Director

*Dr. Sarah M. Henry, Deputy Director and Chief Curator

Susan Madden, Vice President for Development

Carl Dreyer, Vice President of Finance & Administration/
Chief Financial Officer

Barbara Livenstein, Vice President of Communications

Franny Kent, Director of the Frederick A.O. Schwarz

Children's Center

Kathy Benson, Director of Government and Community Relations

Melanie Bower, Collections Access Manager

Julia Van Haften, Director of Collections

Sylvia Hemingway, Community Liaison

Gregory Allen, Director of Building Services & Security

Nancy Mercado, Human Resources Manager

Tom Price, Manager of Museum Shop & Visitor Services

Kassy Wilson, Exhibition Coordinator

Paula Zadigian, Manager of Community Programs

Colleen Blackler, Executive Assistant & Manager Board Relations

free members and children under 5

Facilities: Gural-Rabinowitz Family Historic Center, Limud

Discovery Center, Gift Shop

Annual Attendance: 30,000

Staff: 7 full time, 1 part time, 25 volunteers

*Bonnie Dimun, Ph.D., Executive Director

Amy Stein Milford, Deputy Director

Miriam Bader, Manager of Visitor Services

Masha Berek, Director of Visitor Services

Eva Bruné, Vice President for Institutional Advancement

Phyllis Free, Program and Development Associate

Hanna Griff-Sleven, Ph.D., Director of Public programs & Family

History Center

Brian Minahan, Comptroller

Annie Polland, Ph.D., Vice President for Education

59 MUSEUM AT ELDRIDGE STREET (FORMERLY ELDRIDGE STREET PROJECT)

12 Eldridge Street

New York, New York 10002

Tel: (212)219-0888

Fax: (212)966-4782

Website: www.eldridgestreet.org

Purpose: The Museum at Eldridge Street, founded as the Eldridge Street Project in 1986, presents the culture, history and traditions of the great wave of Jewish immigrants to the Lower East Side drawing parallels with the diverse cultural communities that have settled in America. The Museum is located within the Eldridge Street Synagogue, which opened its doors in 1887. Nearly lost to time, harsh weather and limited use, this National historic landmark has been faithfully restored to its original evocative grandeur. Tours, exhibits, and public and educational programs tell the story of the generations that carried religious and communal customs to a new country, and celebrate America's broad cultural traditions.

Collections: The Eldridge Street Project is restoring and preserving the Eldridge Street Synagogue, an 1887 building designated a City, State and National Historic Landmark. It reopened as the Museum at Eldridge Street on December 2, 2007. The Project also has a small collection of synagogue-and Lower East Side-related artifacts that include Judaica, documents, photographs and signage from the area.

Current and Future Exhibitions: Glorious Again! The Eldridge Street Synagogue Restoration. Please check the website for programs.

Hours: Tours Sun-Thurs 10-4

Admission: \$10 adults, \$8 seniors/students, \$6 children ages 5-18,

60 THE MUSEUM AT THE FASHION INSTITUTE OF TECHNOLOGY

Seventh Avenue at 27th Street

New York, New York 10001-5992

Tel: (212)217-4530

Fax: (212)217-4531

Website: www.fitnyc.edu/museum

Email: museuminfo@fitnyc.edu

Purpose: Founded in 1967 by the Fashion Institute of Technology, The Museum at FIT is dedicated to advancing knowledge of fashion through exhibitions, programs and publications. The Museum at FIT collects, conserves, documents, exhibits, and interprets fashion. The collecting policy of The Museum focuses on aesthetically and historically significant "directional" clothing, accessories, textiles and visual materials, with emphasis on contemporary avant-garde fashion. The Museum is committed to achieving a world-class standard of excellence in the exhibition of fashion. The Museum organizes an extensive program of specialized classes, tours, lectures, and symposia for diverse local, national, and international audiences. As a "think-tank" for fashion studies, The Museum is dedicated to an ambitious program of scholarly publication, new initiatives, and research opportunities for students, scholars and designers.

Collections: The Museum at FIT's permanent collection totals more than 80,000 objects. This includes approximately 35,000 garments and 15,000 accessories dating from the mid-18th century to the present. The strength of the collection lies in the 20th and 21st century high fashion, both couture and ready-to-wear. The textile collection includes approximately 30,000 objects, as well as 300,000 swatch samples. The museum also maintains an archive of photographs by several of the leading fashion photographers of the 20th century, such as Louse-Dahl Wolfe. The Museum has three galleries: The Fashion and Textile History Gallery features changing selections from the museum's permanent collections. Open year-round, its changing exhibitions are organized chronologically, to present 250 years of fashion history. The Special Exhibitions Gallery is devoted to thematic exhibitions, usually on contemporary

fashion. Gallery FIT is devoted to student exhibitions.

Current & Future Exhibitions: Gothic: Dark Glamour (Sep08-Feb09); Seduction (Dec08-Jun09); Execution (Nov08-Dec09)

Hours: Tues-Fri Noon-8, Sat 10-5, closed Sun, Mon and legal holidays

Admission: Free

Facilities: Three exhibition galleries, and a fully equipped conservation laboratory to assure specialized care and preservation of clothing and textiles. A photographic studio provides documentation of the collection and maintains selected archives of fashion photographers, including works by Louise-Dahl-Wolfe, Hermann Landshoff, and Joan Rawlings.

Staff: 30

*Dr. Valerie Steele, Director & Chief Curator

Patricia Mears, Deputy Director

Jennifer Park, Coordinator of Special Programs

Ann Coppinger, Chief Conservator

Amy McEwen, Registrar

Fran Dennis, Exhibitions Manager

*Ivy L. Barsky, Deputy Director

Louis Levine, Director of Collections & Exhibitions

Abby Spilka, Director of Communications

Elizabeth Edelstein, Director of Education

Felica Kobylanski, Director of Development for Special Gifts

Jilian Cahan Gersten, Director of Development for Grants
& Annual Giving

Elissa Schein, Director of Public Programs

Michael Minerva, Director of Operations & Security

Tammy Chiu, Director of Human Resources

Mohad Athar, Director of Finance

Nili Isenberg, Manager of Education Programs

Esther Brumberg, Curator of Collections

Lisa Safier, Marketing Manager

Warren Shalewitz, Museum Shop Manager

Rachel M. Heumann, Manager of Museum Events

Bonnie Gurewitsch, Archivist

Shari Segel, Manager of Special Events

George Panagi, Manager of Visitor Services

Joe Festa, Manager of Membership

61 MUSEUM OF JEWISH HERITAGE — A LIVING MEMORIAL TO THE HOLOCAUST

36 Battery Place

New York, New York 10280

Tel: (646)437-4200 (information)

Tel: (646)437-4202 (admission)

Fax: (646)437-4311

Website: www.mjhnyc.org

Purpose: To educate people of all ages and backgrounds about 20th century Jewish history and the Holocaust

Current & Future Exhibitions: The museum completed the 82,000 sq ft Robert M. Morgenthau wing in Sept 2003. Core Exhibition: Jewish Life a Century Ago; War Against the Jews; Jewish Renewal. Special Exhibitions: Woman of Letters: Irène Nèmirovsky and Suite Française (Sep08-Mar09); Holocaust by Bullets: Mass Shooting of Jews in Ukraine, 1921-1944 (Nov08-Feb09); From Swastika to Jim Crow: Refugee Scholars in Historically Black Colleges (Spr-Sum09); Seeking Justice: The Leo Frank Case Revisited (Spr-Sum09). On permanent display: Andy Goldsworthy's Garden of Stones; Reflection Passage by James Carpenter

Hours: Sun-Tues & Thurs 10-5:45; Wed 10-8, Fri 10-5 (Apr-Oct), 10-3 (Nov-Mar); closed Sat, Jewish holidays, Thanksgiving

Admission: \$10 adults, \$7 seniors, \$5 students & free museum members and children 12 and under

Facilities: Theater, events hall, classrooms, resource center, kosher café, gift shop, outdoor garden, special exhibitions gallery. Parking discounts given by some local garages with museum stub validation. Museum hosts private events and dining functions.

Staff: 70 full time, 10 part time, 200 volunteers

*David G. Marwell, Director and CEO

62 THE MUSEUM OF MODERN ART

11 West 53 Street

New York, New York 10019-5498

Tel: (212)708-9400

Fax: (212)708-9889

Website: www.moma.org

Email: info@moma.org

Purpose: Known throughout the world for its quality, scope, diversity, the collection of The Museum of Modern Art (MoMA) offers an unparalleled overview of modern and contemporary art. The Museum maintains an active schedule of exhibitions addressing a wide range of subject matter, mediums, and time periods, highlighting significant recent developments in the visual arts and new interpretations of major artists and art historical movements.

Collections: From an initial gift of eight prints and one drawing, the collection has grown to include more than 175,000 paintings, sculptures, drawings, prints, photographs, films, videos and other media works, architectural models and plans, and design objects. The Museum's library contains 300,000 books, artist books, and periodicals, and the Museum Archives hold approximately 2,750 linear feet of historical documentation and 1,100 linear feet of a photographic archive of tens of thousands of photographs, including installation views of exhibitions and images of the Museum's building and grounds.

Current & Future Exhibitions: Works from the Museum's seven curatorial departments – Architecture and Design, Drawings, Film, Media, Painting and Sculpture, Photography, Prints and Illustrated Books. Temporary Exhibitions: Home Delivery: Fabricating the Modern Dwelling (Jul-Oct08); Dreamland: Architectural Experiments since the 1970s (Jul08-Mar09); Wunderkammer: A Century of

Curiosities (Jul-Nov08); Kirchner and the Berlin Street (Aug-Nov08); Projects 88: Lucy McKenzie (Sep-Dec08); Joan Miró: Painting and Anti-Painting 1927-1937 (Nov08-Jan09); New Photography 2008: Josephine Meckseper and Mikhael Subotzky (Sep08-Jan09); Here is Every. Four Decades of Contemporary Art (Sep08-Mar09); Van Gogh and the Colors of the Night (Sep08-Jan09); The Printed Picture (Oct08-Jan09); Pipilotti Rist: Pour Your Body Out (7354 Cubic Meters) (Nov08-Feb09); Focus: Jasper Johns (Dec08-Feb09); Focus: Sol LeWitt (Dec08-Jun09); Artist's Choice: Vik Muniz (Dec08-Feb09); Marlene Dumas: Measuring Your Own Grave (Dec08-Feb09); Projects 89: Klara Liden (Feb-Jun09); Martin Kippenberger: The Problem Perspective (Mar-May09); Into the Sunset: Photography's Image of the American West (Mar-Jun09); Leon Ferrari and Mira Schendel: Objects of Silence/Written Paintings (Apr-Jun09); Selections from the Judith Rothschild Foundation Collection of Contemporary Drawings (Apr-Jul09); Aernout Mik (May-Jul09); James Ensor (Jun-Sep09); In & Out of Amsterdam: 1906-1976 (Jul-Oct09); Ron Arad (Aug-Oct09); Impressions from South Africa: Printed Art/1960 to Now (Oct09-Feb10); Bauhaus 1919-1933: Workshops for Modernity (Nov09-Jan10); Tim Burton (Nov09-Mar10)

Educational Programming: Conversations with Contemporary Artists, Brown Bag Lunch Lectures, Special Exhibitions programs, Gallery Talks, Various Symposia, Films, Courses at MoMA, International Program, Professional Development for Teachers and Administrators, Weekend Family Programs, Virtual Visits and Audio Programs, K-12 Programs, Internships, Access Programs, Community Programs

Hours: Wed-Mon 10:30-5:30, Fri 10:30-8, Tues closed, closed Thanksgiving and Christmas Day

Admission: Museum admission includes admission to all exhibitions, film programs, MoMA Audio programs, and admission to P.S.1 www.ps1.org; \$20 adults, \$16 seniors 65 and over with I.D., \$12 full time students with current I.D., free members and children 16 and under. Target Free Friday nights 4-8

Film Programs Admission: \$10 adults, \$8 seniors 65 and over with I.D., \$6 full time students with current I.D.

Facilities: The Abby Aldrich Rockefeller Sculpture Garden, The Modern Restaurant and two cafes, and The Roy and Niuta Titus Theaters 1 (415 seat) and 2 (206 seat) which have digital surround sound and projection systems (11 West 53 Street); Four museum/ bookstores (11 West 53 Street, 44 West 53 Street, and 81 Spring Street). The Lewis B. and Dorothy Cullman Education and Research building which houses archives, a library of books, catalogs, and magazines and study centers (4 West 54 Street)

Annual Attendance: 2,642,767 from Jul07-Jun08

Staff: 736 full time, 30 part time, 134 interns, 300 volunteers

*Glenn D. Lowry, Director

*Diana Pulling, Senior Manager, Office of the Director
Barry Bergdoll, Chief Curator, Department of Architecture & Design
Klaus Biesenbach, Chief Curator, Department of Media
Connie Butler, Chief Curator, Drawings
James Gara, Chief Operating Officer
Peter Galassi, Chief Curator, Department of Photography
Kathy Halbreich, Associate Director

Christopher Hudson, Publisher

Jay Levenson, Director, International Program

*Patty Lipshutz, General Counsel & Secretary to the Board

Michael Margitich, Senior Deputy Director for External Affairs

Kim Mitchell, Director of Communications

Peter Reed, Senior Deputy Director for Curatorial Affairs

Rajendra Roy, Chief Curator, Department of Film

Jennifer Russell, Senior Deputy Director for Exhibitions

and Collections Support

Ann Temkin, Chief Curator, Department of Painting & Sculpture

Wendy Woon, Deputy Director for Education

Debby Wye, Chief Curator, Department Prints & Illustrated Books

63

MUSEUM OF THE
MOVING IMAGE

35 Avenue at 37 Street

Astoria, New York 11106

Tel: (718)784-4520

Fax: (718)784-4681

Website: www.movingimage.us

Email: info@movingimage.us

Purpose: The Museum of the Moving Image advances the public understanding and appreciation of the art, history, technique, and technology of film, television and digital media. It does so by collecting, preserving, and providing access to moving-image related artifacts; screening significant films and other moving-image works; presenting exhibitions of artifacts, artworks, and interactive experiences; and offering educational and interpretive programs to students, teachers, and the general public.

Collections: Since its inception in 1981, Moving Image has assembled the nation's largest and most comprehensive holdings of moving image artifacts from every stage of producing, promoting, and exhibiting motion pictures, television, and digital media—a total of more than 130,000 artifacts. The Museum houses exceptional collections of television sets; licensed merchandise; rare photographs; video and computer games; film projectors; props; costumes; editing, sound and lighting equipment; theater furnishings; fan magazines; posters; and commissioned works of art.

Current & Future Exhibitions: Spanning two floors and 14,000 square feet, the Museum's core exhibition Behind the Screen is an innovative blend of more than 1,200 historical artifacts, commissioned artworks, five hours of video clips, and a dozen interactive experiences. Visitors are able to make animations, select sound effects, and create flipbooks of themselves, among other activities. Artifacts, most selected from the Museum's 130,000 object collection, relate to every stage of producing, promoting, and exhibiting motion pictures, television, and digital media. The exhibition features exhibits of licensed merchandise, from a 1920s cigar box promoting Rudolph Valentino to Star Wars and Star Trek action figures; cameras, projectors, and television sets; photographs; costumes; fan magazines; production design materials; video and com-

puter games; and Tut's Fever Movie Palace -- a large-scale artwork, by Red Grooms and Lysiane Luong, that re-creates the environment of an Egyptian-themed movie palace of the 1920s or 30s.

Hours: The Museum is undergoing a major renovation and expansion. For updated information regarding the Museum's hours of operation, please visit our website at movingimage.us. Currently, the Museum is open Tuesday through Thursday, 10 a.m. to 4 p.m., and Friday, 10 a.m. to 6:30 p.m., with admission free all day Friday. Visitors enter through a temporary entrance on 37 Street, near 35 Avenue. The theater and café are closed. For information about screenings and special events at other locations, go to movingimage.us.

Admission: Adults: \$7.50; Senior Citizens, College Students with I.D., and Children (5-18): \$5.00; Members, Children under 5: Free. Admission is free on Friday afternoons; check movingimage.us for additional information.

Facilities: The Museum is currently undergoing a major renovation and expansion scheduled for completion in Spring, 2010. During construction, the core exhibition, *Behind the Screen*, will be open to the public. Check movingimage.us for updated information regarding hours of operation.

Annual Attendance: 85,000

Staff: 36 full-time, 25 part-time, 10 volunteers

*Rochelle Slovin, Director

*Carl Goodman, Senior Deputy Director

*Wendell Walker, Deputy Director for Collections, Exhibitions, and Design

*David Schwartz, Chief Curator

Mal Ahern, Curatorial Assistant

Richard Aidale, Chief Projectionist

Fred Baez, Projectionist

Patrick Alvarado, Exhibition Manager

Livia Bloom, Assistant Curator of Film

Mary Brown, Controller

Jill Engel, Finance Manager, Special Projects

Jason Eppink, Assistant Curator of Digital Media

Natalia Fidelholtz, Registrar

Timothy Finn, Director of Security

Megan Forbes, Cataloging and Access Manager

Christopher Gioia, Retail Manager

Kate Haley, Development and Membership Coordinator

Ian Johnson, Director of Building Maintenance

Tomoko Kawamoto, Public Information Manager

Dennis Lim, Editorial Director

Sean McNally, Assistant to the Director

Ned Milligan, Senior Educator

Laura Paterson, Director of Marketing

Arnold Raphael, Visitor Services Manager

Elina Tolentino, Accountant

Christopher Wisniewski, Director of Education

64

NATIONAL ACADEMY
MUSEUM AND SCHOOL OF
FINE ARTS

1083 Fifth Avenue (between 89th and 90th Streets)

New York, New York 10128-0114

Tel: (212)369-4880

Fax: (212)360-6795

Website: www.nationalacademy.org

Purpose: To promote the fine arts in America through instruction and exhibition. In fulfilling that mission for almost two centuries, the Academy has played a crucial role in preserving and fostering the visual arts in the United States. With a program of exceptional exhibitions in the Museum and quality instruction in the School of Fine Arts, the Academy serves as a link to the art of our past and a bridge to the art of our future.

Collections: The Academy houses one of the largest public collections of the nineteenth through the twenty-first century. It comprises over five thousand works in almost every artistic style of the past two centuries, from the linear portraiture of the Federal period and the naturalistic landscapes of the Hudson River School to studies of light and atmosphere that inform Tonalism and American Impressionism; from the gritty realism of the Ashcan movement to the modernist movements of Fauvism, abstraction, and photo- and magic-realism. Masterworks in these and other styles have come into the Academy's collection mainly as gifts from newly elected National Academicians in compliance with membership requirements; thereby continually enriching the collection. Archives contain documentation of Academy proceedings and activities from 1825 to the present as well as an art library.

Current & Future Exhibitions: George Tooker (Oct-8-Jan09); The Unknown Blacklock (Oct08-Jan09); American Waters: Celebrating the 400th Anniversary of Hudson, Fulton and Champlain (Feb-Apr09); The 184th Annual Exhibition of Contemporary American Art (Apr-Jun09); Reconfiguring the Body in American Art, 1820–2009 (Jul-Aug09); Wired, Welded, Cast & Carved: Abstract American Sculpture, 1952–1962 (Sept-Dec09); A Mirroring of Riches: Anders Zorn, John Singer Sargent, and Joaquin Sorolla y Bastida in America (Feb-May10)

Hours: Wed-Thurs 12-5, Fri-Sun 11-6, Mon-Tues closed

Admission: Adults \$10, \$5 students, seniors, and children; Free for all Friends of the Academy, Members, children under 12. Group tours available

Facilities: Galleries, Museum store, School of Fine Arts, Rental spaces

Annual Attendance: 30,000 +

Staff: 21 full time, 5 part time, 37work study, 20 docents/volunteers

*Carmine Branagan, Interim Director

Paula Bartel, Senior Development Officer

Charles Biada, Director of Operations

Nancy Cafferty, Director of Finance & Human Resources

Jonah Ellis, Building Manager

Lucie Kinsolving, Chief Conservator

Nancy Little, School Director

Nancy Malloy, Director of Artist Membership

Lydia Mallilo, Assistant to the School Director
Marshall Price, Associate Curator of Modern & Contemporary Art
John Ravet, Museum Shop Manager
Thomas Sembros, Assistant to Director of Finance
Bruce Weber, Senior Curator of Nineteenth Century Art
Christine Williams, Director of Communications

65 THE NATIONAL MUSEUM OF THE AMERICAN INDIAN SMITHSONIAN INSTITUTION (NMAI)

George Gustav Heye Center (GGHC)

One Bowling Green

New York, New York 10004-1415

Tel: (212)514-3700 (General Information, Mon-Fri 9-5)

Tel: (212)514-3758 (Visitor Services & Group Tours)

Tel: (212)514-3705 (School Group Reservations)

Tel: (212)514-3888 (Program Information)

Tel: (212)514-3737 (Film & Video Center Information)

Tel: (212)514-3799 (Resource Center)

Tel: (212)514-3766 (Museum Gift Shop)

Tel: (212)514-3822 (Press Office)

Tel: (800)242-NMAI (6624) (Membership)

Fax: (212)514-3800 (GGHC)

Website: www.AmericanIndian.si.edu

Purpose: An institution of living cultures established by an act of Congress in 1989, the National Museum of the American Indian is the first national museum dedicated to the preservation study and exhibition of the life, languages, literature, history and arts of the Natives Peoples of the Western Hemisphere.

Collections: The collection is one of the finest and most comprehensive collections of Native cultural objects in the world.

Current & Future Exhibitions: Beauty Surrounds Us (thru Jul09); Identity by Design: Tradition, Change and Celebration in Native Women's Dresses (Jul08-Jul09); Fritz Scholder: Indian/Not Indian (Nov08-May09); Through the Eyes of the Eagle: Illustrating Healthy Living for Children (Oct08-Jan09); Native American Film + Video Festival (Mar09). Key Annual Programs: Children's Festival (May09); Native Sounds Downtown (Sum09); Day of the Dead (Oct09); Indian Market (Dec09)

Hours: 10-5 daily, Thurs 10-8 (Thanksgiving until 5), closed Dec 25

Admission: Free, group admission free

Facilities: Gift shop/Bookstore, Resource Center, Film & Video Viewing Room, Pavilion, Education workshop, vending machines, wheelchair accessible

Annual Attendance: 300,000

Staff: 300 (GGHC, DC, & Suitland, MD)

New York Staff:

*John Haworth, Director George Gustav Heye Center

*Peter Brill, Assistant Director for Exhibitions, Programs & Public Spaces

*Scott Merritt, Assistant Director for Operations & Program Support

Lucia DeRespinis, Director of Development
Elizabeth R. Weatherford, Head, Film & Video
*Johanna Gorelick, Education Department Manager
Gaetana De Gennaro, Resource Center Manager
Trey Moynihan, Corporate Membership & Special Events
Samir Bitar, Visitor Services Manager
Patricia Goodson, Museum Shop Manager
Kathleen Ash-Milby, Curator
Vacant, Collections Management
Anne Marie Sekeres, Public Affairs
Margaret Chen, Special Assistant to the Director
Karen Savage, Assistant to the Director
Regina Taylor, Facilities Manager
Washington, DC Staff:
Kevin Gover, Director NMAI (DC)

66 NEUE GALERIE NEW YORK Museum For German and Austrian Art

1048 Fifth Avenue (at 86th Street)

New York, New York 10028

Tel: (212)628-6200

Fax: (212)628-8824

Website: www.neuegalerie.org

Email: museum@neuegalerie.org

Purpose: To collect, preserve, research, and exhibit fine art and decorative arts of Germany and Austria from the first half of the twentieth century.

Collections: Fine and decorative arts, 1890-1940

Current & Future Exhibitions: Temporary Exhibitions: Alfred Kubin: Drawings, 1897-1909 (Sept-Jan09); The Birth of Expressionism: Brücke in Dresden and Berlin, 1905-1913 (Feb-Jun09); Paula Modersohn-Becker (Oct09-Feb10)

Hours: Thurs, Sat-Mon 11-6; Fri 11-9

Admission: \$15 adults, \$10 students and seniors, no children under 12, free tours Sat and Sun at 2

Facilities: Café Sabarsky, Café Fledermaus, bookstore, design shop

Annual Attendance: 170,000

Staff: 25 full time, 15 part time, 10 volunteers

Ronald S. Lauder, President

*Renée Price, Director

Scott Gutterman, Deputy Director

Julia Wachs, Director Visitor Services

Phyllis La Riccia, Membership Director

67 NEW MUSEUM OF CONTEMPORARY ART

235 Bowery (at Prince Street between Stanton and Rivington Streets)

New York, New York 10002

Tel: (212)219-1222

Fax: (212)431-5328

Website: newmuseum.org

Email: newmu@newmuseum.org

Purpose: The mission of the New Museum of Contemporary Art (New Art, New Ideas) (founded in 1977) is to advance innovative art and artistic practice as a vital social force through its exhibitions, programs and organizational structure. Primary to the Museum's purpose are the education and public outreach, original scholarship, and critical investigation of the museum's role and function. In December 2007 the new 60,000 sq. ft. building was opened at 235 Bowery, designed by Sejima + Nishizawa / SANAA with galleries, media lounge, bookstore, theater, learning center, library, and café.

Collections: Contemporary Art since 1965

Current & Future Exhibitions: Jeremy Deller: It Is What It Is: Conversations About Iraq (Feb-Mar09); Urban China: Informal Cities (Feb-Mar09); The Generational: Younger Than Jesus (Apr-Jun09)

Hours: Wed-Sun 12 –6, Thurs, Fri hours extended from 6-9. Free Thurs evenings from 7-9, closed to the public Mon and Tues

Admission: \$12 adults, \$8 seniors, \$6 students, free 18 and under

Facilities: Media lounge, bookstore, theater, learning center, library, and café.

Staff: 40 full time, 15 part time (approx)

*Lisa Phillips, Toby Devan Lewis Director

John Hatfield, Deputy Director

Amanda Jacobs, Executive Assistant, Director's Office

Alice Arias, Director of Finance & Administration

Ellen Guan, Accounting Manager

Richard Flood, Chief Curator

Laura Hoptman, Senior Curator

Massimiliano Gioni, Director Special Exhibitions

Eungie Joo, Director and Curator of Education and Public Programs

Regan Grusy, Director of Development

Joyce Sitterly, Associate Director, Membership

Cybele Maylone, Associate Development Director, Councils and Corporate Membership

Juliana Clark, Associate Development Director, Grants

Karen Wong, Director of External Affairs

Gabriel Einsohn, Communications Director

Perry Garvin, Webmaster+

Angela Nevarez, Special Events Director

Karen Hansgen, Publications Manager

Jennifer Heslin, Director of Retail and Institutional Sales

Tom Brumley, Director of Operations

Hendrik Gerrits, Exhibition and Installation Coordinator

Jake Yuzna, New Media Projects Manager

Eugenie Tung, Database Manager

Juliana Clark, Associate Development Director, Grants

Denise Dalton, Human Resources Manager

Tim Larimer, Visitor Services Manager

68 NEW YORK AQUARIUM

Surf Avenue at West 8th Street

Brooklyn, New York 11224

Tel: (718)265-3400 or (718)265-FISH, (718)265-3454 (special group rates)

Fax: (718)265-3420

Website: or www.nyaquarium.org

Purpose: New York City's only aquarium, a center for marine science research, education, wildlife conservation. A division of the Wildlife Conservation Society, which was founded in 1895 as the New York Zoological Society, the Aquarium carries out mandated programs in aquatic conservation, research and education.

Collections: Over 8,000 specimens representing over 631 different species; sharks, sea lions, seals, walruses, California sea otters, penguins; diverse temperate, tropical and freshwater fishes, and numerous invertebrate species

Current & Future Exhibitions: Aquatheater marine mammal demonstrations featuring California sea lions; indoor and seasonal outdoor Touch Pools; Sea Cliffs, a 300 foot rocky coastal habitat, home to California sea otters, seals, penguins, and walruses; Alien Stingers; an exhibit featuring jellies, corals and anemones. Seaside Café opened in 2004 and the Aquatic Animal Health Center opens Fall 2008

Hours: Open 365 days a year; Spring Apr-May, 10-5, weekdays; 10-5:30 weekends and holidays. Summer May 24-Sep 4, 10-6 weekdays; weekends/holidays 10-7; Fall Sep 5- Nov 2: 10-5 weekdays; weekends/holidays 10-5:30. Winter Nov 3 – Apr 13, 10-4 daily

Admission: \$13 adults, \$10 seniors (65+); \$9 children 3-12, free children under 2 and members; Group discounts available; Fri from 3-closing pay-what-you-wish

Facilities: Restaurant, snack carts, gift shops, auditorium, rental spaces, parking lot (\$13 car and bus), wheelchair accessible, smoke free facility

Annual Attendance: 755,680

Staff: 115 full time, 130 part time/ additional temporary, 282 volunteers

*Jon Forrest Dohlin, Director

*Cynthia Reich, Deputy Director, Public Affairs

Kate Fitzgerald, Manager of Marketing & Communications

Joan Shovlin, Executive Assistant

Fran Hackett, Public Relations

Kenyell Smalls, Assistant Manager of Event Marketing

David DeNardo, General Curator/Director of Animal Operations

Paul Sieswerda, Aquarium Curator

Paul Loiselle, Ph.D., Curator of Freshwater Fishes

Martha Hiatt, Supervisor of Behavioral Husbandry

*Meryl Kafka, Ph.D., Curator of Education

Lisa Mielke, Assistant Curator, Education

Sal DeFeo, Manager of Security

Dennis Ethier, Director of Facilities and Exhibit Fabrication

Angela Christensen, Area Manager Restaurant

Joanne Dudley, Manager, Guest Services

69

THE NEW YORK BOTANICAL GARDEN

200th Street and Kazimiroff Boulevard

Bronx, New York 10458-5126

Tel: (718)817-8700

Fax: (718)220-6504

Website: www.nybg.org

Purpose: A living museum of plants utilized for horticulture, education, scientific research, and enjoyment. The Garden is dedicated to the greater understanding, use, and protection of plants to improve human life.

Collections: This 250-acre National Historic Landmark encompasses: 50 gardens and plant collections, including a 5-acre Rock Garden and Native Plant Garden, 1-acre Perennial Garden, and 2-acre Rose Garden; flowering tree and shrub collections, notably cherries, crabapples, and azaleas; two major historic conifer collections; an historic 50-acre hardwood forest and comprehensive collections of New World palms, daylilies, daffodils, and herbaceous perennials such as peonies and iris. A World of Plants offers 3,500 tropical, subtropical, and desert plants in the 11 galleries of the ENID A. HAUPT CONSERVATORY, the largest Victorian glasshouse in America. THE EVERETT CHILDREN'S ADVENTURE GARDEN is a 12-acre indoor/outdoor discovery land with 40 hands-on activities for children to explore plant science and nature. The LuESTHER T. MERTZ LIBRARY, houses more than 1 million print and not-print items and nearly a mile of archival material, focusing on systematics, floristics, plant ecology, horticulture, and the history of gardening. The WILLIAM AND LYNDA STEERE HERBARIUM, with over 7 million preserved plant specimens concentrating on plants of the Americas, is the largest herbarium in the hemisphere and an essential resource for plant researchers around the world. THE PFIZER PLANT RESEARCH LABORATORY houses the Cullman Program for Molecular Systematics studies and the Plant Genomics Program. EXHIBITION GALLERIES include the Seasonal Exhibition Galleries in the Haupt Conservatory, the Rondina and LoFaro Gallery at the Mertz Library, the Britton Science Rotunda and Gallery and the Bourke-Sullivan Display House at the NOLEN GREENHOUSES FOR LIVING COLLECTIONS.

Temporary Exhibitions: Holiday Garden and Train Show (Nov08-Jan09); Orchid Show (Feb-Apr09); Spring Flower Show (Apr-Jun09); Waterlilies & Lotus (Jul-Sep09); Kiku (Oct-Nov09)

Hours: Tues-Sun and Mon Holidays 10-6 Apr-Oct, 10-4 Nov-Mar

Admission: The All Garden Pass includes grounds admission, the Conservatory, Rock Garden, Native Plant Garden, Everett Children's Adventure Garden, and Tram Tour: \$20 adults, \$18 students/seniors, \$7 children 2-12 during exhibitions. Grounds admission is free to everyone all day Wed and Sat 10-12

Facilities: Two year-round cafés, Shop in the Garden, auditorium, classrooms, rental spaces for a wide range of social functions, scenic walking paths

Annual Attendance: 800,000

Staff: 540 staff, 1,020 volunteers

*Gregory R. Long, President & CEO

*J.V. Cossaboom, CFO & Senior Vice President

*Sally Gavin, Vice President for Administration

Carrie Laney, Vice President for Government & Community Relations
Jennifer Rominiecki, Vice President for Special Events & Individual Giving
Noreen Bradley, Vice President for Marketing & Business Development

*Karl Lauby, Vice President for Communications

Susan Maier, Vice President for Finance & Planning

*Jeffrey Downing, Vice President for Education

Todd Forrest, Vice President for Horticulture & Living Collections

James Miller, Ph.D., Dean & Vice President of Science

Robert Heinisch, Vice President for Site Operations

Catherine Hipp, Vice President for Garden Retail & Business Development

Mercia Weyand, Vice President for Corporate & Foundation Relations

John Ryan, Associate Vice President for the Visitor Experience

Jennifer Rothman, Associate Vice President for Children's & Public Education

Karen Yesnick, Associate Vice President for Human Resources

Susan Fraser, Director of the LuEsther T. Mertz Library

Jacqueline Martinez, Director for Volunteer Services

Amber Hewins, Director of Membership

Charles Yurgalevitch, Ph.D., Director, School of Professional Horticulture

70

NEW YORK CITY FIRE MUSEUM

278 Spring Street (between Hudson and Varick Streets)

New York, New York 10013

Tel: (212) 691-1303

Fax: (212)924-0430

Website: nycfiremuseum.org

Email: director@nycfiremuseum.org

Purpose: History/Specialized Fire Museum. To maintain and preserve the collection, to promote the history of firefighting, and to educate the public in fire safety. Housed in a renovated 1904 firehouse

Collections: Fire related art and artifacts from 18th century to present (hand-and horse-drawn and motorized pieces of apparatus, toys and models, fire engine lamps, oil paintings, Currier & Ives and other prints, decorative arts, presentation silver, fire insurance marks

Current & Future Exhibitions: Permanent 9/11 exhibit: Faces of Ground Zero, Portraits of Heroes of September 11, 2001

Hours: Tues-Sat 10-5, Sun 10-4, closed Mon and major holidays

Admission: Suggested admission \$5 adults, \$2 students/seniors, \$1 children under 12; guided tours available by advance reservation

Facilities: Gift shop, space rental, children's birthday parties

Annual Attendance: 25,000

Staff: 5 full time, 3 part time, 1 firefighter assigned by Fire

Department New York Education Unit, 9 retired FDNY volunteers

*Judy Jamison, Director

Sarah Judd, Assistant Director

Noemi Bourdier, Coordinator of Junior Firefighters Parties

Jose Rodriguez, Buildings

Gene McCarthy, Buildings

David Lostegaard, Bookkeeper

71**THE NEW YORK CITY
POLICE MUSEUM****100 Old Slip (between Water and South Streets)****New York, New York 10005****Tel: (212)480-3100****Info: (212)480-3100 x 102; Group Reservations:
(212)480-3100 x 109****Fax: (212)480-9757****Website: www.nycpolicemuseum.org****Email: info@nycpolicemuseum.org**

Purpose: To preserve the history of the NYCPD and the extensive collections of materials relating to its 160-year history through exhibitions, lectures, publications and the website. The museum also provides public lecture series, internship and volunteer programs, and senior citizen activities. It researches, documents and disseminates information about the NYPD and strives to honor all men and women who have served in the most prestigious Police Department in the world, the NYPD, and the special place they occupy in New York City's history.

Collections: Law Enforcement Artifacts include antique and modern uniforms, shields, batons, notorious criminals and vintage weapons, police vehicles, communication devices, Hall of Heroes, and 9/11 recovered artifacts

Current & Future Exhibitions: Extensive audio-visual displays of police officers on patrol, transit, housing and detectives: Transportation, Communications, Look of the Law, Links to the Past, Women in the NYPD, Portraits of the Force, Police Bureaus, Jail Cell, Vintage Weapons & Notorious Criminals, 9.11 Remembered, Policing a Changed City, Leadership & Medals of Valor, Hall of Heroes

Hours: Mon-Sat 10-5, Sun 10-5; check website for holiday schedule, closed all city and federal holidays

Admission: \$7 Adults, \$5 seniors, students, children 6-18, \$15 family of 4 or more, free MOS, museum members, children under 6

Facilities: Gift shop, space rental, meeting room

Annual Attendance: 55,000

Staff: 8 full time, 6 part time, 29 volunteers

*Julie Bose, Executive Director

Mary Weitzman, Director of Marketing

Ralph Berlanga, Manager of Education & Youth Outreach

Iris Stephen, Retail Manager

Kerri Brockner, Executive Assistant/Office Manager

Beth Spinelli, Registrar

72**NEW YORK
HALL OF SCIENCE****47-01 111th Street****Queens, New York 11368****Tel: (718)699-0005; (718)699-0301 group reservations****Fax: (718)699-1341****Website: www.nyscience.org****Email: nyscience.org**

Purpose: To bring the excitement and understanding of science and technology to children, families, teachers, and others by galvanizing their curiosity and offering them creative, participatory ways to learn

Collections: No permanent collections

Current & Future Exhibitions: Permanent Exhibitions: Seeing the Light; Hidden Kingdoms – The World of Microbes; The Realm of the Atom; Structures; Feedback; Sound Sensations – The Inside World of Audio; Marvelous Molecules—The Secret of Life; Science Playground; Connections –The Nature of Networks; The Search for Life Beyond Earth; The Mets Sports Challenge; Mathematica: The World of Numbers; Preschool Place. Temporary Exhibitions: Air Play (Feb-Apr09); Charlie and Kiwi's Evolutionary Adventure (May-Aug09); Amazon Voyage:Vicious Fishes (Jun-Aug10). Temporary Science/Art Gallery Exhibitions: Digital 2008: Imagination On Behalf of Our Planet (Oct08-Jan09); Nikon Small World (Nov08-Feb09); Bioscapes (Jul-Nov09); Art in Science/ Science in Art (Feb-Jun09); Digital09 (Oct09-Jan10)

Hours: (Sept-Jun) Tue-Thurs 9:30-2, Fri 9:30-5; Sat-Sun 10-6; (Jul-Aug) Mon 9:30-2, Tues-Fri 9:30-5; Sat-Sun 10-6. Groups by reservation during public hours

Admission: \$11 (18 and over), \$8 (5-17, college students with ID, seniors 62 and over), \$2.50 (2-5), free Fri 2-5 (Sep-Jun), members; Groups by reservation (10 or more) \$6 per person, free chaperones (one per five)

Facilities: Science Library, Astronomy Discovery Lab, Pfizer Foundation Biochemistry Discovery Lab, Science Shop, 300-seat auditorium, 300-seat dining area with vending machines, space rental available, parking (fee \$7)

Annual Attendance: 400,000

Staff: 103 full time, 15 part time, 185 casual, 75 volunteers

*Margaret Honey, President and CEO

*+Eric Siegel, Director and Chief Content Officer

*Robert Logan, Executive VP and COO

Paul Konigstein, Executive VP, Finance

Preeti Gupta, Senior VP, Education and Public Programs

Dmitry Lopatukhin, VP, Facilities and Security

Eric Marshall, VP, Strategic Partnerships and Innovation

Jennifer Brunjes, VP, Special Events

Steve Uzzo, VP, Technology

Frank Signorello, VP, Professional Development

Dan Wempa, VP, Government Affairs

Eric Marshall, VP, Strategic Partnerships & Innovation

Terry Billie, Assistant VP, Institutional Advancement

Mary Record, Director, Communications

Mike Lane, Director, Exhibit Services

Carol Nordin, Assistant Director, Communications

Leela Nauth, Visitor Services Manager
 Jennifer Correa, Senior Manager, Explainers
 Alice Stevenson, Senior Manager of Family & Preschool Learning
 Rebecca Reitz, Senior Manager, Science Technology Library
 Sylvia Perez, Senior Manager for Student Programs
 Tara Keblish, Membership Manager
 Julie Burns, Reservations Manager
 Cara Galowitz, Art Director
 Harold Chapnick, Consultant, Labor Relations & Capital Projects
 Alan J. Friedman, Consultant and Senior Scientist
 +Marcia J. Rudy, Consultant Special Programs & Exhibitions
 Michael Savino, Marketing – Outsourced
 Martin Weiss, Ph.D., Science Interpretation Consultant

73 THE NEW-YORK HISTORICAL SOCIETY

170 Central Park West (at 77th Street)

New York, New York 10024-5194

Tel: (212)873-3400

Fax: (212)874-8706

Website: www.nyhistory.org

Email: webmaster@nyhistory.org

Purpose: Founded in 1804, the N-YHS is an important resource for the study and appreciation of American material culture, history and art. The Society houses NYC's oldest museum and one of the nation's most distinguished research libraries.

Collections: Social, political and cultural history of New York City and State and the United States, with primary focus on the 17th -mid-20th centuries.

Permanent Exhibitions: Henry Luce III Center for the Study of American Culture; Tiffany Lamps, Slavery in New York installation.

Current & Future Exhibitions: Drawn by New York: Six Centuries of Watercolors and Drawings at the N-YHS (Sept08-Jan09); Grant and Lee (Oct08-Mar09); If Elected: The Game of American Politics (July08-Jan09); the Hudson River School at N-YHS, Nature and the American Vision (April08-Jan09); Nation at a Crossroads: The Great New York Debate over the Constitution, 1787-88 (Nov08-Jan09); Audubon's Aviary: the Raft of the Medusa: An American's Copy (Apr09-Jul09); Hudson Fulton (Sept09-Jan 10); The Golden Age in the New World: Margarita Van Varick's East Indian Goods (at the Bard Graduate Center) (Sept09-Jan10); Lincoln and New York (Oct09-Mar10)

Hours: Museum: Tues-Sat 10-6, Sun 11-5:45; free admission Fri 6-8. Library: Tues-Sat 10-5

Admission: \$10 adults, \$7 seniors and educators; \$6 students, free members and children under 12, Free Fri 6-8 ; no charge for researchers using the Library

Facilities: Wheelchair ramps and lifts, 320 seat auditorium, classrooms, museum store, café, conservation labs, and space rental

Annual Attendance: 200,000

Staff: 112 full time, 89 part time, 140 volunteers

*Louise Mirrer, President and CEO

*Linda S. Ferber, Executive Vice President; Director of Museum Division

Roy Eddey, Director of Museum Administration

Jean W. Ashton, Executive Vice President; Director of Library Division

Nina Nazionale, Director of Library Operations

Laura Washington, Vice President for Communications

Adrienne Kupper, Vice President of Education

Mary Kilbourn, Vice President for Development

Andrew Buonpastore, Vice President for Operations

Dale Gregory, Vice President of Public Programs

Richard Shein, Chief Financial Officer

Jennifer Schantz, General Counsel and Chief Administrative Officer

Naomi Goldman, Director of Human Resources

Ron Gilchrist, Director of Engineering Services

Gerhard Schlanzky, Director of Exhibitions

Scott Wixon, Collections Manager

Ione Saroyan, Director of Merchandise Operations

Tony Christoforou, Director of Security

Brooke Botwinick, Director of Special Events

Chris Catanese, Director of Visitor Services

Alan Balicki, Chief Conservator

Margaret Hofer, Curator of Decorative Arts

Robert Olson, Curator of Drawings

Kathleen Hulser, Public Historian

74 THE NEW YORK PUBLIC LIBRARY

Fifth Avenue & 42nd Street

New York, New York 10018-2788

Tel: (212)930-0800

Fax: (212)869-3567

Website: www.nypl.org

Email: hkordish@nypl.org

Purpose: The Humanities and Social Sciences Library, designed by Carrere and Hastings is considered a beaux arts masterpiece and is a National Historic Landmark. As one of the world's five great research libraries, the historic mission of the New York Public Library is to provide democratic access to knowledge and information. Exhibitions provide a window to the important collections. Collections: Humanities (especially history, literature and art) (circa 45,000,000 items including 16,000,000 books and book-like materials, 300,000 prints and 500,000 photographs; the remainder consists of various categories of non-print items, such as audio recordings, films, videotapes, maps, sheet music, manuscripts, and clippings)

Current & Future Exhibitions: Eminent Domain: Contemporary Photography and the City (May08-Aug 08), Yaddo: Making American Culture (Oct08- Feb09), Art Deco Design: Rhythm and Verve (Sep08-Jan09), A Literary Christmas Miscellany from the Berg Collection (Dec08-Jan 09), Afghanistan, or The

Perils of Freedom: Photographs by Stephen Dupont (Nov 08–Jan 09), Between Collaboration and Resistance: French Literary Life Under Nazi Occupation (Apr–Jul 09), William Godwin's Juvenile Library (Feb–Jun 09), Declaration of Independence (Jun–Aug 09)
Hours: Mon, Thurs, Fri, and Sat 11-6, Tues & Wed 11–7:30, Sun 1-5 (Sep–May)

Admission: Free, except for LIVE from the NYPL programs: \$15 General Admission/\$10 Library Friends

Facilities: Gift Shop; 500-seat auditorium; space rental; 7 exhibition galleries; South Court/Celeste Bartos Education Center with orientation theater, training rooms and 177-seat auditorium

Annual Attendance: 1,800,000 for four Research Libraries

Staff: Research Libraries, and Central Services and Administration 1036 full time, 220 part time, 394 volunteers. The Branch Libraries 1,120 full time, 706 part time, 1175 volunteers

*Paul LeClerc, President & Chief Executive Officer

*David S. Ferriero, Andrew W. Mellon Director of the New York Public Libraries

*Catherine Carver Dunn, Senior Vice President for External Affairs
David G. Offensend, Chief Operating Officer

Heather Lubov, Vice President for Development

Joanna Pestka, Vice President for Capital Planning and Facilities Operations

Robert J. Vanni, Vice President, General Counsel and Secretary of the Corporation,

Jeffrey Roth, Vice President for Budget and Planning

*Louise Shea, Vice President for Staff Services

Gary Wasdin, Director of Staff Development

David Sturm, Chief Information Officer

Anne L. Coriston, Director of Library Sites and Services

Ann Thornton, Director of Research and Reference Services

Matthew Sheehy, Assistant Director of Research and Reference Services
Stewart Bodner, Site Manager

*Jacqueline Z. Davis, Barbara G. and Lawrence A. Fleischman Executive Director of the Library for the Performing Arts

*Howard Dodson, Director, The Schomburg Center for Research in Black Culture

*Kristin McDonough, Director, Science, Industry & Business Library
H. George Fletcher, Special Assistant to the Andrew W. Mellon Director
Roberta Waddell, Curator, Print Collection

Isaac Gewirtz, Curator, Henry W. and Albert A. Berg Collection of English and American Literature

Susan Rabbiner, Manager, Exhibitions Programs.

Clayton Kirking, Chief, Art Information Resources

Virginia Bartow, Curator, Arents Collection

Stephen Pinson, Curator, Photography Collection

Elizabeth Denlinger, Curator, Pforzheimer Collection

John Lundquist, Chief of the Asian and Middle Eastern Division

Edward Kasinec, Chief of the Slavic and Baltic Division

Michael Terry, Chief of the Dorot Jewish Division

Ruth Carr, Acting Rose Librarian

Carrie Bickner-Zeldman, Director of Education Outreach

Robert McBrien, Associate Director of Programs and Services

Elaine Charnov, Director of Education, Programs, and Exhibitions

Joshua Greenberg, Director of Digital Strategy and Scholarship

Sarah Gillinson, Director of Strategy

Bonnie Birman, Deputy Director of Library Sites and Services

Cynthia Clark, Director of Collections and Circulation Operations

Deborah Trepp, Director of Collections and Circulation Operations

Denise Hibay, Director of Collections Strategy

William Stingone, Curator of Manuscripts and Archives

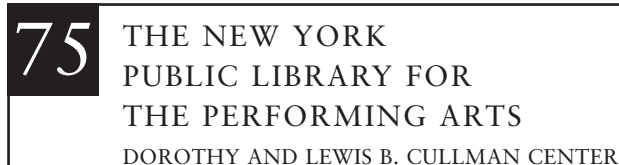
Alice Hudson, Chief of the Map Division

Paul Holdengraber, Director of Public Programs

Jean Strouse, Director of the Doroth and Lewis B. Cullman for Scholars and Writers

Diana Lachatanere, Assistant Director for Collections and Services

Roberta Yancy, Assistant Director for Public Affairs and Development



40 Lincoln Center Plaza (between Vivian Beaumont Theater and Metropolitan Opera)

New York, New York 10023-7498

Tel: (212)870-1630 (information)

Tel: (212)870-1830 (museum office)

Fax: (212)870-1870

Website: www.nypl.org

Email: [museum_office - bcohenstratynernypl.org](mailto:museum_office_bcohenstratynernypl.org)

Purpose: A prominent circulating library and archive documenting creativity in all the international performing arts, the Library's collections now number over 9,000,000 items.

Collections: All areas relating to performing arts – drama, music, opera, symphonic, pop, jazz, ballet, modern dance, theater, performance art, film, radio, television, recorded sound, and many other areas of popular entertainment.

Current & Future Exhibitions: Take Me Out to the Ball Game: Baseball and Music (Jul-Oct08); Kenn Duncan (Jul-Oct08); Curtain Call: Celebrating a Century of Women Designers for Live Performance (Nov08-Apr09)

Hours: Mon, Thurs 12-8, Tues, Wed, Fri 11 –6, Sat 10-6, closed Sun and public holidays

Admission: None

Facilities: Bruno Walter Auditorium, two formal galleries, two corridor galleries, reading room exhibition spaces, technical training center, seminar room

Annual Attendance: 292,000

Staff: 133 full time, 15 student aides, 38 part time staff, 8 interns, 10 volunteers

*Jacqueline Z. Davis, Barbara G. and Lawrence A. Fleischman Executive Director

*Dr. Barbara Cohen-Stratynernypl.org, Judy R. and Alfred A. Rosenberg Curator of Exhibitions

*Donald J. Vlack, Designer, Shelby Cullom Davis Museum

*Robert McGlynn, Senior Illustrator

Kevin Winkler, Assistant Director
 George Boziwick, Chief, Music Division
 Karen Burke, Assistant Chief, Music Division
 Jan Schmidt, Curator, Jerome Robbins Dance Division
 Charles Perrier, Assistant Curator, Jerome Robbins Dance Division
 Bob Taylor, Curator, Billy Rose Theatre Collection
 Karen Nickeson, First Assistant, Billy Rose Theatre Division
 Sara Velez, Curator, Rodgers & Hammerstein Division
 of Recorded Sound
 Patrick Hoffman, Director, Theater on Film & Tape Archive
 Wendy Norris, Assistant Director, Theater on Film & Tape Archive
 Herbert Ruiz, Installer
 René Ronda, Installer
 Alan Pally, Manager of Public Programs
 Cheryl Raymond, Manager of Donnell Public programs at LPA
 David Callahan, Director of Reserve film and Video Collection
 Josh Hummert, Finance Manager
 Grace Owen, Conservator
 Michael Diekman, Play Back & Interactives
 Don Baldini, Chief Librarian, Circulating Collections
 Kris Shuman, Assistant Coordinating Librarian,
 Circulating Collections
 Janice Frank, Dance & Drama Circulating Collections
 Andrew Toulas, Music Circulating Collection
 Andrew Wagstaff, Recordings Circulating Collections
 Sharon Rork, Arts Administration Librarian

76 THE NEW YORK
 PUBLIC LIBRARY
 SCHOMBURG CENTER FOR
 RESEARCH IN BLACK CULTURE

**515 Malcolm X Boulevard (corner of 135th Street)
 New York, New York 10037-1801**

Tel: 212)491-2200

Fax: (212)491-6760

Website: www.schomburgcenter.org

Purpose: The Center is the nation's preeminent library devoted to promoting the study and interpretation of black history and culture and to collecting, preserving, and providing access to materials documenting black life. From its founding in 1926 during the Harlem Renaissance, the Center has also served as a focal point of black intellectual and artistic activities. The Center mounts several in-house exhibitions annually and has a traveling exhibition program to make its collections available to an even wider audience. The Center's traveling and online exhibitions will reach thousands in the U.S. and abroad each year.

Collections: General Research and Reference; Manuscripts, Archives and Rare Books, Photographs and Prints; Moving Image and Recorded Sound; Art and Artifacts

Current & Future Exhibitions: Aaron Douglas: African American Modernist (Sep-Nov08); African Americans and American Politics (Sep08-Mar09)

Hours: Mon-Sat 10-6, Sun 1-5 for exhibitions and programs only

Admission: Free

Facilities: Gift shop, auditorium, rental space

Staff: 60

*Howard Dodson, Director

*Roberta Yancy, Assistant Director for Public Affairs and Development

James Briggs Murray, Assistant Director for Media Productions and Theatre Operations, and Curator, Moving Image and Recorded Sound Division

Diana Lachantanere, Assistant Director, Collections & Services and Curator, Manuscripts, Archives and Rare Books

Mary Yearwood, Curator, Photographs and Prints

Genette McLaurin, Curator, General Research and Reference

Tammi Lawson, Art and Artifacts Division

77 NEW YORK
 TRANSIT MUSEUM

Mailing Address:

130 Livingston Street, 10th Floor

Brooklyn, New York 11201

Actual Address:

**Corner of Boerum Place and Schermerhorn Street,
 Brooklyn Heights**

Brooklyn, New York 11201

Tel: (718)694-1600

Fax: (718)694-1791

Website: www.mta.info/museum, www.transitmuseumeducation.org, www.transitmuseumstore.com

Purpose: Collect, preserve, exhibit and interpret the history, sociology and technology of public transportation systems throughout the New York metropolitan region, including subways, buses, bridges, tunnels and commuter railroads. Housed in a 60,000 square foot historic 1936 IND subway station

Collections: 20 vintage rail cars; subway equipment, signs, ceramic ornaments, train and trolley models and an archive of over 250,000 photos, documents and drawings on the history of mass transit in the New York metropolitan region

Current & Future Exhibitions: Steel Stone & Backbone: Building New York's Subway, 1900-1925; On the Streets: New York's Trolleys and Buses; Moving the Millions: New York City's Subway From its Origins to the Present; The Triborough Bridge (the Robert F. Kennedy Bridge); Robert Moses and the Automobile Age (thru09); Show me the Money: From the Turnstile to the Bank (thru09); Grand Central Holiday Train Show (Nov08-Jan09); 21st Century Transit (Feb-Jun09); Tools of the Trade (thru Mar09); Long Island Railroad: 175th Anniversary Exhibition (Apr-Sep09); Last Day of the Myrtle Avenue El: Photographs by Teresa King (Sep-Dec09). Gallery Annex in Grand Central Terminal: 7th Annual Holiday Train Show (Nov08-Jan09); 21st Century Transit (Feb-Jul09); Where New York Began: Archeology at the South Ferry

Station (Jul–Nov09); 8th Annual Holiday Train Show (Nov09–Jan10)

Hours: Brooklyn – Tues-Fri 10-4, Sat-Sun 12-5. Closed Mon and major holidays. Grand Central Terminal – Mon-Fri 8-8, Sat-Sun 10-6, closed major holidays

Admission: Brooklyn – \$5 adults, \$3 seniors (62+) and children 3-17, free Seniors every Wed and children under 3, museum members. Free Grand Central Terminal

Facilities: 1936 subway station; galleries (Brooklyn & Manhattan – GCT); auditorium, rentals, museum stores (Brooklyn and Grand Central Terminal)

Annual Attendance: Brooklyn and Grand Central: 464,719 (2007) actual (Brooklyn: 108,545, and Grand Central: 356,174)

Staff: 26 full time, 28 part time, 2 volunteers, 2 interns

* Gabrielle Shubert, Director

Sharon Adams, Executive Assistant

* Carlos Gutierrez-Solana, Deputy Director

Marcia Ely, Assistant Director & Development Officer

Angela Agard-Solomon, Manager, Administration

Timothy Keiley, Manager, Operations

Charles L. Sachs, Senior Curator

Robert Del Bagno, Manager, Exhibitions

Carissa Amash, Curator

Chandra Buie, Associate Curator

Kathryn Kearns, Registrar

Carey Stumm, Archivist

(vacant), Preparator

Laura Joseph, Education Director

Lynette Morse, Museum Educator

Virgil Talaid, Education Coordinator

Luz Montano, Tours Coordinator

Roxanne Robertson, Press/Public Relations

Gail Goldberg, Manager, Retail Operations
and Product Development

Zayda Navarro, Assistant Manager, Retail Operations

Gregory Vignapiano, Retail Supervisor, Stockroom Manager

Andrea Watson, Retail Supervisor

Willie Roldan, Retail Assistant Supervisor

David Alfonso, Maintenance Associate

Peter Giannino, Maintenance Associate

78 THE NOGUCHI MUSEUM

9-01 33rd Road (at Vernon Boulevard)

Long Island City, New York 11106

Tel: (718)204-7088

Fax: (718)278-2348

Website: www.noguchi.org

E-mail: info@noguchi.org

Mailing Address:

32-37 Vernon Boulevard

Long Island City, New York 11106

Purpose: The exhibition and interpretation of the work of Isamu Noguchi (1904-1988)

Collections: Sculpture, furniture, landscape and stage designs, project models, and archives of Isamu Noguchi. The Noguchi Museum-- is housed in thirteen galleries within a converted factory building and encircles a garden containing major granite and basalt sculptures.

Current & Future Exhibitions: The Full Figure and Portraiture 1926-1941 (thru Feb09); Highlights from the Collection (Jun08-Jan09); Asian/ American/ Modern Art: Shifting Currents, 1900–1970 (Feb–Aug09)

Public Programs: Second Sundays: series of monthly events, including lectures, panel discussions, musical performances, and artist's talks, designed to encourage the further investigation of the work in the Museum's permanent collection and temporary exhibitions.

Hours: Wed-Fri 10-5, Sat-Sun 11-6, closed Mon-Tues

Admission: \$10 adults, \$5 seniors and students; free children under 12, group tours free to NYC public school groups, \$35 senior citizens groups, \$75 general groups; first Friday of the month the museum is pay what you wish. Second Sundays are free with museum admission

Facilities: Gift shop, café, handicap accessible; The Museum re-opened in June 2004 with the addition of an education center, a new cafe and shop, more adequate handicap accessibility, and a heating and cooling system that allows the Museum to remain open year-round.

Annual Attendance: 26,000

Staff: 19 full time, 10 part time

*Jenny Dixon, Director

Susannah Edelbaum, Assistant to the Director

Amy Hau, Administrative Director

Jennifer L. Burlenski, Director of Development

Bonnie Rychlak, Curator and Director of Collections

Larry Giacoletti, Registrar

Douglas deNicola, Director of Merchandising

Peter Scibetta, Operations Manager

79

THE PALEY CENTER
FOR MEDIA (FORMERLY THE
MUSEUM OF TELEVISION AND RADIO)

25 West 52nd Street

New York, New York 10019

Tel: (212)621-6600, (212)621-6800 (information line)

Fax: (212) 621-6700

Website: ww.paleycenter.org

Email: Publicrelations@paleycenter.org

The Paley Center for Media in Los Angeles

465 North Beverly Drive

Beverly Hills, California 90210-4654

Tel: (310)786-1000

Purpose: The Paley Center for Media, with locations in New York and Los Angeles, leads the discussion about the cultural, creative, and social significance of television, radio, and emerging

platforms for the professional community and media-interested public. Drawing upon its curatorial expertise, an international collection, and close relationships with the leaders of the media community, the Paley Center examines the intersections between media and society. The general public can access the collection and participate in programs that explore and celebrate the creativity, the innovations, the personalities and the leaders who are shaping media. Through the global programs of its Media Council and International Council, the Paley Center also serves as a neutral setting where media professionals can engage in discussion and debate about the evolving media landscape. Previously known as The Museum of Television & Radio, the Paley Center was founded in 1976 by William S. Paley, a pioneering innovator in the industry. Collections: International Collection of over 120,000 programs covering more than eighty years of television and radio history including news, public affairs programs and documentaries, performing arts programs, children's programming, sports, comedy and variety shows, and commercial advertising

Current & Future Exhibitions and Screenings: Please see our website at www.paleycenter.org for information on our unique events!

Hours: Tues-Sun 12-6, Thurs 12-8; closed Mon and Jan 1, July 4, Thanksgiving, Dec 25

Admission: Suggested contribution: \$10 adults, \$8 students and seniors, \$5 children under 14, members free; to arrange a group visit (from 10-40 people) call the Group Visits office at (212)621-6600 between 3-5 pm Tues-Fri

Facilities: Theaters and screening rooms - two console rooms, one radio listening room, museum shop, computerized library, rental space available, theaters (200 seats, 90 seats), two screening rooms (45 seats each), three galleries, wheelchair accessible; facility in Los Angeles

Annual Attendance: 60,000 (30,000 in Los Angeles)

Staff: full time New York 67, Los Angeles 14; part time New York 45, Los Angeles 22; volunteers New York 12, Los Angeles 1

* Pat Mitchell, President and CEO

John Wolters, Chief Financial Officer

*Christy Carpenter, VP and Chief Operating Officer

Max Robins, Director of the MT&R Media Center

*Diane Lewis, Vice President, Public Affairs & Programs

Jennifer Juzaitis, Vice President, Development

Barbara Kotlikoff, Vice President Special Initiatives

Barbara Dixon, Executive Director, Los Angeles

Jane Klain, Manager, Research Service

Douglas Gibbons, Director, Library and Information Services

Doug Warner, Technical Director

Rebekah Fisk, Manager of School and Family Programs

Ellen O'Neil, Creative Director

Jack Chen, Art Director

Amy Douthett, Public Relations

Simon Lazowski, Controllor

Amy Handler, Special Events

Ronald Simon, Curator

Jay Finnegan, Building Manager

Erin Gromen, Senior Development Officer

Robert Eng, Visitor Services

80 PROSPECT PARK ZOO

450 Flatbush Avenue

Brooklyn, New York 11225-3707

Tel: (718)399-7339

Fax: (718)399-7337

Website: www.wcs.org, www.prospectparkzoo.com

Purpose: A division of the Wildlife Conservation Society, the Prospect Park Zoo carries out programs in conservation, research and education.

Collections: Participatory educational zoo based on the WIZE (Wildlife Inquiry through Zoo Education) program emphasizing wildlife education through discovery

Hours: Open 365 days, Apr-Oct 10-5; weekends and holidays 10-5:30, Nov-Mar 10-4:30, group events possible before or after public hours

Admission: \$6 adults, \$2.25 seniors, \$2 children (3-12), no group rates

Facilities: Gift shop, classrooms for educational programs, birthday parties, space rentals, auditorium, vending cafeteria

Annual Attendance: 250,000

Staff: 60 full time, 10 part time, 60 volunteers

Dr. Steven Sanderson, President and CEO

Dr. Robert A. Cook, Senior Vice President and

General Director, Living Institutions

*Denise McClean, Facility Director

David Bocian, Curator, Animals

Karen Tingley, Curator, Education

Ken Norris, Manager, Security/Admissions

Tom McGrath, Manager, Operations/Maintenance

Todd Comstock, Horticulturist

Barbara Russo, Assistant Manager, Public Affairs

Kiera McCann, Director, Special Events Marketing

80 P.S.1 CONTEMPORARY ART CENTER

22-25 Jackson Avenue (at 46th Avenue)

Long Island City, New York 11101

Tel: (718)784-2084

Fax: (718) 482-9454

Website: www.ps1.org, for WPS1: www.WPS1.org

Email: mail@ps1.org

Purpose: P.S.1 Contemporary Art Center (a MoMA affiliate) is the oldest organization in the United States devoted solely to contemporary art and artists. Recognized as a defining force of the alternative space movement, P.S.1 combines the cutting-edge approach to exhibitions and direct involvement of artists with curatorial scholarship, creating a unique resource for artists and audiences alike. A world-class exhibition program, and a broad spectrum of education and public programs serve a diverse audience .

Collections: P.S.1 is a non-collecting museum; however, there are many long-term installations maintained throughout the building.

Artists include James Turrell, Keith Sonnier, Pipilotti Rist, Ernesto Caivano, William Kentridge, and Richard Artschwager.

Current & Future Exhibitions: Continuing Exhibitions: William Kentridge: Stair Procession; James Turrell: Meeting. Temporary Exhibitions: Yael Bartana (thru Jan09); NeoHooDoo: Art for a Forgotten Faith (thru Jan09); Leandro Erlich: Swimming Pool (Oct08-Apr09); International and National Projects Fall 2008: Robert Boyd, Ana Horvat, Minus Space, and Patrick O'Hare (Oct08-Jan09); Gino De Dominicis (Oct08-Feb09); Børre Sæthre (Oct08-Jan09); Jonathan Horowitz (Feb-Sep09)

Hours: Thurs-Mon 12-6, closed Tues-Wed; Rosier Café and art-book@ps1 are open during regular hours

Admission: Suggested donation \$5 Adults, \$2 students, seniors, free for MoMA members and MoMA admission ticket holders

Facilities: Outdoor sculpture gallery and performance space; educational programs and tours; café; space rental

Annual Attendance: 112,000-115,000

Staff: 23 full time, 40-50 part time, 10-15 volunteers per quarter
*Alanna Heiss, Director

Beatrice Johnson, Assistant to the Director

Tim Goossens, Curatorial and Development Assistant

Yun Joo Kang, Chief Administrative Officer

Antoine Guerrero, Director of Operations and Exhibitions

Summer Kemick, Registrar

Gary Murphy, Associate Registrar

Richard Wilson, Chief of Installation

David Figueroa, Head Preparator

Christopher Lew, Manager of Curatorial Affairs

Kate McNamara, Curatorial Assistant

Anna Altman, Curatorial Assistant

Klaus Biesenbach, Chief Curatorial Advisor

Neville Wakefield, Senior Curatorial Advisor

David Weinstein, Director of Public Programs, Managing
Director of Art Radio International

April Hunt, Marketing and Communications Coordinator

Todd Bishop, Director of Development

Jane McCarthy, Development Assistant

Anna Dabney Smith, Visitor Services Manager

Jane McCarthy, Development Assistant

Sarah Wietz, Assistant Manager of Visitor Services

Sixto Figueroa, Director of Building Services

Jeannie Hopper, Art Radio International Station Manager

George Taylor, Webmaster

82 QUEENS BOTANICAL GARDEN

43-50 Main Street

Flushing, New York 11355

Tel: (718)886-3800

Fax: (718)463-0263

Website: www.queensbotanical.org

Purpose: A living museum serving the most ethnically diverse county in the United States, is committed to presenting collections, education and research initiatives and programs that demonstrate environmental stewardship, promote sustainability, and celebrate the rich cultural connections between people and plants.

Collections: Consisting of 18 acres of formal gardens and a 21-acre arboretum, the QBG features teaching and demonstration gardens, including rose, herb, perennial, woodland, backyard and bee garden; a pinetum; Fragrance Walk; and seasonal displays of tulips, annuals, and chrysanthemums.

Current and Future Exhibitions: Annual displays, the award-winning Visitor & Administration Center with its planted green roof, solar energy cells, greywater recycling, and other advanced features; Wedding Garden, compost home demonstration site, wetlands exhibit, fragrance walk and farmers market every Friday

Hours: Apr-Oct 8-6 Tues-Fri, 8-7, Sat-Sun; Nov-Mar Tues-Sun 8-4:30; closed Mon except legal holidays

Admission: Free (donations accepted), group tours arranged by Education Department

Facilities: Rental spaces include the V&A Auditorium, Meeting Room, Staff Conference Room, and Staff Lounge; the Wedding Garden. Parking on Crommelin Avenue- free on weekdays, \$5 on weekends.

Annual Attendance: Estimated 319,000

Staff: 34 full time, 15 part time/seasonal, 73 volunteers

*Susan Lacerte, Executive Director

Jennifer Ward Souder, Director Capital Projects/Assistant Director

Patrice Kleinberg, Director of Education

Tim Heimerle, Director of Development

Karen Simonson, Director of Finance

Marianne Kristoff, Supervisor of Gardeners

Lois Schuman, Manager of Education

Grisela Feliciano, Human Resources & Office Services Manager

Peter Sansone, Operations and Project Manager

Gennadyi Gurman, Museum Instructor

Clare Del Monaco, Visitor Services Manager

Nicole De Feo, Capital Projects Assistant

Karl McKoy, Gardener

Valerie Jurado, Program/Intern coordinator

83**QUEENS COUNTY
FARM MUSEUM**

**73-50 Little Neck Parkway
Floral Park, New York 11004
Tel: (718)347-3276
Fax: (718)347-3243**

**Website: www.queensfarm.org
Email: info@queensfarm.org**

Purpose: The Queens County Farm Museum is dedicated to the preservation, restoration and interpretation of the agricultural history of New York City. The Museum serves to educate the public as to the influence of this area's agrarian past.

Collections: The 18th century Adriance Farmhouse, a cluster of early 20th century outbuildings and greenhouses, an orchard, planting fields, farmyard animals and a collection of related artifacts

Hours: Mon-Fri 9-5, Sat-Sun 10-5

Admission: Free except special events, group rates \$2-\$9 per person for education programs

Facilities: Parking, gift shop, site rental

Annual Attendance: 500,000

Staff: 5 full time, 160 part time, 62 volunteers

*Amy Fischetti, Executive Director

James Trent, Board President

Diane Miller, Education Director

Fran Erato, Events Coordinator

South: Deceptive Volume (QMA Gallery at the Bulova Corporate Center) (thru Feb09). Our World's Fair Exhibition is unavailable for viewing. It is currently in the process of being reinstalled, updates will follow.

Hours: Wed-Fri 10-5, Sat-Sun 12-5, galleries closed Mon & Tues

Admission: Suggested \$5 adults, \$2.50 seniors/students, free children under 5 and members

Facilities: Gift shop, auditorium, free parking, Unisphere Café (open every weekend)

Annual Attendance: 200,000

Staff: 38 full time, 7 part time, 65 volunteers

*Tom Finkelppearl, Executive Director

Julie Lou, Director of Finance

Lisa Edmondson, Business Manager and Associate
Human Resources Manager

Betty Abramowitz, Museum Shop Manager

Hitomi Iwasaki, Director of Exhibitions

Erin Sickler, Assistant Curator

Loren Schloss, Director of Education

Laura Groskinsky, Family & Teen Education Coordinator

Donnielle Rome, Art Access Coordinator

Tim Miller, Art Access Educator

David Strauss, Director of External Affairs

*Jodi Hanel, Director of Development

Zachary Martin, Grant Writer

Dorothy Walker, Membership Coordinator

Erica DeLaRosa, Visitor Services Coordinator

Prerana Reddy, Director of Public Events

Naila Rosario, Community Organizer

Nora Gomez, Assistant to Executive Director

Bennie Glover, Assistant

Debra Wimpfheimer, Director of Strategic Partnerships

David Strauss, Director External Affairs

Louise Weinberg, Registrar/Archivist

84**QUEENS MUSEUM
OF ART**

**New York City Building
Flushing Meadows Corona Park
Queens, New York 11368-3398
Tel: 718) 592-9700
Fax: (718)592-5778**

Website: www.queensmuseum.org

Purpose: Dedicated to presenting the highest quality visual arts and educational programming for the people in the New York metropolitan area and particularly for the residents of Queens, a uniquely diverse ethnic, cultural and international community. The exhibitions and educational experiences promote the appreciation and enjoyment of art, support the creative efforts of artists, and enhance the quality of life through interpreting, collecting, and exhibiting art, architecture, and design. The museum is housed in the historic New York City Building, which was built for the 1939 World's Fair and also served as the NYC pavilion in the 1964 World's Fair.

Collections: Archival materials pertaining to the 1939 and 1964 World's Fairs, photography, painting, drawing, sculpture

Current & Future Exhibitions: Permanent Exhibitions: The Panorama of the City of New York, Selections from the Neustadt Museum Collection of Tiffany Glass

Temporary Exhibitions: Reason's Clue and Pedro Meyer: Heresies (thru Jan09); Stephen Talasnik, Panorama: The Mapping of Prediction (Sept08-Jan09); Jane

85**QUEENS ZOO**

**53-51 111th Street
Flushing, New York 11368
Tel: (718)271-1500
Fax: (718)271-4441**

Website: www.wcs.org

Email: qzgeneral@wcs.org

Purpose: A division of the Wildlife Conservation Society, the Queens Zoo carries out mandated programs in conservation, research and education.

Collections: Animal collection features American species and selected endangered species from America

Hours: Open 365 days, Apr-Oct 10-5; weekends and holidays 10-5, Nov-Mar 10-4:30 daily

Admission: \$6 adults, \$2 children (3-12), \$2.25 seniors, no group rates

Parking: Street parking only

Facilities: Vending cafeteria, souvenir stand, space rental

Annual Attendance: 208,000

Staff: 55

*Dr. Steven Sanderson, President and CEO

*Robert A. Cook, VMD, MPA, Senior Vice President and General Director, Living Institutions

*Scott C. Silver, Ph.D. Assistant Director of the Queens Zoo

Craig Gibbs, Assistant Curator for the Queens Zoo

Denise McClean, Administrator, Living Institutions

Jeff Blatz, Assistant Manager of Operations

Vincent Capobianco, Manager, Security/Admissions

Tom Hurtubise, Curator, Education

Kate McIntyre, Manager, Public Affairs

86

RUBIN MUSEUM OF ART

150 West 17th Street

New York, New York 10011

Tel: (212)620-5000

Fax: (212)620-0628

Website: www.rmanyc.org

Email: info@rmanyc.org

Purpose: RMA is a cultural and educational institution dedicated to the art of the Himalayas, a region comprised of northern India, northern Pakistan, southwest China, Nepal, Bhutan, and northern Burma, as well as bordering areas such as Afghanistan, Mongolia, and southern Siberia. On October 2, 2004, RMA inaugurated its permanent home in Chelsea, with approximately 25,000 square feet of gallery area, in addition to public spaces, educational workshops, and a state-of-the-art theater, thus becoming the ninth largest art museum in New York City. The Museum's collection consists of over 1,100 objects and includes paintings, sculpture, textiles, ritual objects, and prints spanning a period from the 2nd century to the 19th century. It is one of the largest and most comprehensive collections of Himalayan art in the world.

Collections: Comprehensive collection of art from the Himalayas and surrounding regions including paintings, sculptures and textiles

Current Exhibitions: WHAT IS IT? Himalayan Art (ongoing); The Last Nomads: Photographs from Inner Mongolia by A Yin (Oct08-Mar09); The Dragon's Gift: The Sacred Arts of Bhutan (Sep08-Jan09); From the Land of the Gods: Art of the Kathmandu Valley (Mar09); Color & Light: Embroidery from India and Pakistan (Dec08-May09); Patron and Painter: Situ Panchen and the Revival of the Encampment Style (Feb-Jul09)

Hours: Wed 11-7, Mon, Thurs, Fri 11-5 with extended hours Fri until 10, Sat & Sun 11-6, Tues closed

Admission: \$10 adults, \$7 senior/students with ID, \$5 Neighbors (zip codes 10011 & 10001 with ID), free children under 12, free Fri 7 - 10

Facilities: Photography gallery, classroom, state-of-the art theater, café, shop, scholars' room, space rental

Annual Attendance: over 150,000

Staff: 58 full time, 25 part time, 30 volunteers

*Marilena Christodoulou, Chief Financial Officer

Chris Phelan, Manager, Special Events

Anne-Marie Nolin, Head of Communications

*Patrick Sears, Chief Operating Officer

Martin Brauen, Chief Curator

Helen Abbott, Head of Publications

Tim McHenry, Producer

Marcos Stafne, Head of Education

Michelle Bennett, Head of Collections Management

Rachel Harris, Membership Coordinator

Mitch Roth, Facilities Manager

87

THE SKYSCRAPER MUSEUM

39 Battery Place

New York, New York 10280

Tel: (212) 945-6324

Fax: (212) 732-3039

Website: www.skyscraper.org

Email: info@skyscraper.org

Purpose: A not-for-profit educational corporation devoted to the study of high-rise building, past, present, and future. Founded in 1996, the museum celebrates New York's rich architectural heritage and examines the historical forces and individuals that created and continue to create even taller skylines. Through its exhibitions, programs, and publications, the museum explores skyscrapers as objects of architectural design, products of technical innovation, and icons of corporate culture, viewing them also in their urban milieu as investments in real estate, sites of construction, and places of work and residence. The 5,800 sq foot gallery designed by Skidmore, Owings, & Merrill opened in April 2004.

Collections: Construction photographs and film; architectural and engineering drawings; contracts; builders' records; financial reports; advertising materials; periodicals; models; building tools; artifacts

Current and Future Exhibitions: Vertical Cities: Hong Kong/ New York (Jul08-Feb09); China Prophecy (Mar-Oct09)

Hours: Wed-Sun 12-6; Mon, Tues 10-6; Group tours by reservation only Wed-Sun 10-12

Admission: \$5 adults, \$2.50 students and seniors, free members and children under 12; Group fee: same as individual rates plus \$35 additional fee for guided Gallery tours. Chaperones free

Facilities: Gallery, Gift Shop

Annual Attendance: 25,000; 597,000 website visits. The website extends the gallery space with interactive projects, such as VIVA: the Visual Index to the Visual Archive, and chronicles the Museum's exhibition and events

Staff: 7 full time, 8 part time, 2 volunteers

*Carol Willis, Founder, Director, Curator

William Havemeyer, COO

Ian Norstad, Research & Programs Manager

Mariel villere, Gallery Manager

Polina Novozhenets, Education & Operations Manager

Titesha Lawrence, Gift Shop

Sarah Clark, Bookkeeper

88

SNUG HARBOR CULTURAL CENTER AND BOTANICAL GARDEN

1000 Richmond Terrace
Staten Island, New York 10301
Tel: (718)448-2500
Fax: (718)815-0198
Website: www.snug-harbor.org
Email: info@snug-harbor.org

Purpose: Snug Harbor Cultural Center and Botanical Gardens is a unique historical 83 acre landmark site that houses a performing arts center, a dynamic visual arts program in two galleries, an educational program and one of the East Coast's most varied and beautiful botanical gardens. Programs include revolving temporary exhibitions of traditional and contemporary art and sculptures by emerging artists and artisans. Permanent exhibitions include Snug Harbor related items, a children's museum and a maritime museum. Educational programs feature architectural and botanical tours for young and old and music and theatre performances for Young Audiences. The performing arts are represented by live theatre performances of musicals and plays plus concerts and screenings of new and classic films. The site is home to the New York Chinese Scholar's Garden and The Richmond County Savings Bank Foundation Tuscan Garden. Formal gardens include the Lion's Sensory Garden, the Glade of Shade, Connie Gretz's Secret Garden and Maze, the Carl Grillo Glass House as well as a 20-acre wetland. Additional gardens include the White Garden with treillage, Sensory, Heritage Rose, Pond, Allee, Perennial, Herb, Potage and Butterfly Gardens and Healing Garden (a 9/11 memorial).

Collections: A unique architectural complex, one of America's first Landmark Structures, Snug Harbor is a Smithsonian Affiliate. The Harbor exhibits related historical documents and objects on a regular basis. The Botanical Gardens boast first class collections of Dogwood, Rhododendron, Chinese Tree Peony, Orchid, Bearded Iris, and Daylily collections.

Current & Future Exhibitions: Ongoing permanent exhibitions include The History of Snug Harbor Cultural Center; changing Smithsonian Exhibits and collections by emerging artists. The one-acre New York Chinese Scholar's Garden is the first exact replica of a Ming Dynasty outdoor walled Chinese garden in the US. Other Botanical Garden features include the Connie Gretz's Secret Garden, a horticultural maze inspired by writings of Frances Hodgson Burnett, the Carl Grillo Glass House, Planting Beds, the 9/11 World Trade Center Educational Tribute Center, a Healing Garden and indigenous Wetlands.

Hours: Grounds open dawn until dusk, Galleries, Mon – Sun 10–5 (Jul-Sep) New York Chinese Scholar's Garden and Connie Gretz's Secret Garden, Mon–Sun 10–5 (Apr-Sep), Mo –Sun 10–4 (Oct-Mar) Grounds open dawn until dusk, galleries Tues-Sun 10-5

Admission: Free admission to grounds; \$3 adults to The Newhouse Gallery and Visitors' Center, \$2 seniors and students, free to members New York Chinese Scholar's Garden (Galleries and Garden passes include admission to Connie Gretz's Secret Garden), \$5 adults, \$4 members, seniors, students with ID and children under 12; Free Tues 10–1; all other gardens free

Facilities: Newhouse Gallery has changing exhibitions in 15,000 sq ft of galleries, an international artist-in-residence program and subsidized artist studios. The Education Center offers workshops, classes and school programs and tours; an 1892 Music Hall and other performance venues, indoors and outdoors, offer performing arts events including dance, theatre, jazz, readings, and film; dance studios and rehearsal space for rent; rental space for parties, meetings and conferences, on-site caterer, Veterans Memorial Hall, Garden Gift Shop, guided tours, workshops, horticultural classes, composting workshops, Discovery Classroom, School of Eight Treasures and Traveling Gardener; weddings and events held on tented deck adjacent to Scholar's Garden. In addition, Snug Harbor Cultural Center and Botanical Garden offers an informal bistro and catering facilities for interested groups of 50 to larger groups of 500. Tour group menus are also available. Free parking on site, gift shop in Chinese Scholar's Garden

Annual Attendance: 500,000

Staff: 34 full time, 37 part time, 25 volunteers

*Frances X. Paulo Huber, President and CEO
 Amanda Accornero, Accounting Assistant
 Barbara Barletto, Executive Assistant
 Renee Bushelle, Marketing/Development Assistant
 Christopher Catt, Performing Arts Director/Artistic Director
 James Cerrato, Operations Manager
 Adam Chatfield, Performing Arts Technical Manager
 Nicholas Cosentino, Chief of Security
 Rona Cusick, Director of Volunteers
 Jenniffer Fersch, Theatre Administrative Assistant
 Grace Finley, Development Director
 Linda Gondolfo, Visitor Services Manager
 Jesus Jimenez, Grounds
 Gerald Kelly, Comptroller
 Nicole Libby, Performing Arts Coordinator
 Sandra Lippman, Director of Education
 Gregory Lord, Horticulturist
 Marty Manheimer, Facilities Associate
 Laura Manning, Business Assistant
 JoAnn Mardikos, Chief Operating Officer
 Judy Martinez, Finance
 Robert Newgarden, Assistant Horticulturist
 Lisa Pipitone, Business Manager
 John Scamardella, Art Director/Communications Coordinator
 Skye Suter, Director of Marketing
 Frank Verpoorten, Visual Arts and Exhibitions Curator

89**SOUTH STREET
SEAPORT MUSEUM****12 Fulton Street****New York, New York 10038****Tel: (212)748-8725****Fax: (212)748-8610****Website: www.southstseaportmuseum.org****Purpose:** To collect, preserve, and interpret the artifacts and skills, which document the maritime history of culture and commerce of the City of New York, the state and the nation**Collections:** Focus on New York as a world port reflecting maritime trade and the commerce it generated. Collections include historic ships, buildings (architecture), art, artifacts and library/archive.**Current & Future Exhibitions:** Monarchs of the Sea (Permanent Installation); Cutaways (Jan08-Aug09); Art of Empire (Sep08-Sep09); South Street: The Photographs of Barbara Mensch (Apr-Dec08); Treasures of a President: FDR and the Sea (Oct08-Aug09); The Island at the Center of the World (opens Sep09)**Hours:** (April-Dec) Tues-Sun 10-6, (Jan-Mar) Fri-Mon 10-5, open during vacation weeks and holidays. For group tours and programs call 212 748-8786 or email reservations@southstreetseaport.org for fees and tour options**Admission:** \$10 adults, \$8 seniors, students with ID, \$5 children 5-12, free children under 5 and members; Group fees \$7 per adult and \$3 per children for groups of 15 or more. Most public programs are free, but a \$5 donation is appreciated.**Facilities:** Historic vessels, galleries, library, 19th Century printing shop, museum shops, and meeting room. The facilities are within SSS Historic District that includes Seaport Marketplace (shops and restaurants). The South Street Seaport Museum's shop is Bowne & Company, located at 211 Water Street**Annual Attendance:** 212,858**Staff:** 24 full time, 53 part time, 120 volunteers

*Mary Ellen Pelzer, Executive Director & General Counsel

Terrance Polcaro, Chief Financial Officer

Carol Rauscher, Director of Institutional Advancement

Margaret Flanagan, Director of Marine Education

Julie Marino, Development Manager Foundations
and Government Grants

Nancy Tagle, Corporations Manager

MaryElizabeth J. Nora, Registrar

Carl Eckhoff, Manager of Exhibition Programs & Programs

Jack Putnam, Maritime Historian

Robert Warner, Bowne & Company

90**STATEN ISLAND
CHILDREN'S MUSEUM****1000 Richmond Terrace****Staten Island, New York 10301-1181****Tel: (718)273-2060****Fax: (718)273-2836****Website: stateniskids.org****Email: info@stateniskids.org****Purpose:** To provide thematic Museum learning experiences, primarily for families and children up to age twelve, using interactive exhibits and programs that integrate the arts, sciences and humanities. Programming enables children to gain a better understanding of self, community and environment. It encourages active visitor participation and recognizes a variety of learning styles. It stimulates curiosity, the excitement of discovery, and a spirit of inquiry and exploration. Programming also emphasizes family participation and is accessible to all children, including those with special needs.**Current & Future Exhibitions:** Big Games Block Harbor, Bugs and Other Insects, Great Explorations, House About It, Ladder 11, Portia's Playhouse, Sea of Boats (weather permitting), Walk-in Workshop!**Hours:** Reflect the New York City public school schedule: 12-5 when public schools are open and 10-5 when public schools are closed (including weekends)**Admission:** \$5 one year and older, groups \$3.50 per student (Chapter I Schools \$3 per student); grandparents free on Wednesdays**Facilities:** Gift shop, theater, space rental, birthday parties, indoor/outdoor excitement, vending/snack area, picnic area, scout groups to earn badges**Annual Attendance:** 176,000

Staff: 19 full time, 40 part time, 200 volunteers

Tina Clausen, Birthday Party Coordinator

Carla Fellmann, Executive Assistant

Claudia Gaudreau, Curriculum Developer

Marjorie Greenman, Teacher

Carl Jackman, Volunteer/Intern Coordinator

Addy Manipella, Director of Education

Michael McCoy, Museum Maintainer

Margherita Monck, Business Manager

Jose Ortiz, Museum Maintainer

Charles Percia, Manager of Operations

*Dina R. Rosenthal, Executive Director

Jonathan Rumpf, Museum Maintainer

Johanna Schmidt-Rice, Animal Handler

Michael Shanley, Exhibit Technician

Karen Sweeney-Kennedy, Grant Writer

Shani Taylor, Program Manager

Scott Walsh, Museum Maintainer

Marjorie Waxman, Director of External Affairs

Gregory Wildes, Director of Exhibits

91

STATEN ISLAND HISTORICAL
SOCIETY/HISTORIC
RICHMOND TOWN

441 Clarke Avenue

Staten Island, New York 10306

Tel: 718)351-1611

Fax: (718)351-6057

Website: www.historicrichmondtown.org

Email: jguild@historicrichmondtown.org, squadrino@historicrichmondtown.org

Purpose: To create opportunities for the public to explore the diversity of the American experience, especially that of Staten Island and its neighboring communities from the colonial period to the present. The Staten Island Historical Society operates and interprets Historic Richmond Town, the largest and most complete historic village in the City of New York. It collects and preserves the materials of everyday life including the artifacts, archives, and buildings that tell the story. It conducts and promotes research based on the museum's collections and shares the collection and knowledge with the public through creative and engaging interpretative activities.

Collections: Staten Island buildings and artifacts; Archive collection; Historic Decker Farm

Current & Future Exhibitions: Toys!, Made on Staten Island; The Mills of Staten Island at Dunns' Mill; Third County Courthouse – Center for Civic Life on Staten Island; Bringing Up Baby: Children's Furniture and Family Life (thru Mar09)

Hours: Wed-Sun 1-5 with extended hours during summer months

Admissions: \$5 adults, \$4 seniors, \$3.50 students/children 5-17; free under 5 and members of the Friends of Historic Richmond Town. Group tours by reservation (718)351-1611, ext. 280

Facilities: Gift shop, meeting room (up to 75), library (by appointment only), M. Bennett Café, Edna Hayes Collection Storage Facility, restaurant, October Pumpkin Picking Program at Decker Farm; parking for over 200 cars

Annual Attendance: 85,000-95,000

Staff: 24 full time, 20 part time, 250 volunteers

*Ed Wiseman, Executive Director

Sue Quadrino, Executive Assistant

Gale Cirigliano, Director Development & Marketing

Ellie Galizia, Development Associate

Felicity Beil, Director Education & Programs

Stephanie Lundegard, Development Associate

Catherine Molanphy, Education

Carlotta DeFillo, Education & Archivist

Mark Landis, Horticulture

Maxine Friedman, Chief Curator

Sarah Clark, Assistant Curator

Wimal Arachchilage, Business Office Manager

Tom Calandra, Facilities Manager

Adria Scaduto, Museum Shop

92

STATEN ISLAND MUSEUM

75 Stuyvesant Place

Staten Island, New York 10301-1998

Tel: (718)727-1135

Fax: (718)273-5683

Website: www.statenislandmuseum.org

Purpose: Since 1881, New York City's only general interest museum has been exploring the arts, natural science, and local history. Located just two blocks from the Ferry Terminal, visitors can embark on a voyage through time in the Staten Island Ferry exhibit, get close to exotic insects, see rocks glow in the dark along with oddities in the Hall of Natural Sciences, and experience the life of Staten Island's first inhabitants, the Lenape and Staten Island's oldest and most diverse cultural institutions. Changing exhibitions at the Institute explore and interpret the Institute's vast holdings and more than two million artifacts exploring the art, natural science, and cultural history of Staten Island. The Institute also hosts traveling and loan exhibitions.

Collections: The History Archives & Library contains more than 1,500 linear feet of records, including 55,000 books, 30,000 periodicals and historical artifacts. The Art Collection dates from ancient to contemporary. The Natural Science Collection is of national significance, dating back to the origins of the Museum and includes 500,000 entomological specimens including the largest Cicada collection in North America, 25,000 plant specimens, geological, shell, and archeological specimens.

Current & Future Exhibitions: Staten Island Ferry; Hall of Natural History; Wall of Insects; The Lenape: The First Staten Islanders; Leaf Storm (Oct08-Feb09); Juried Art Show (Feb-May09); Contact: 1609 (Jun-Nov09); Wiggand Paintings (Dec09-May10)

Hours: Sun – Fri 12-5, Sat 10-5, closed Thanksgiving, Christmas, New Year's, Fourth of July, Labor Day

Admission: Suggested \$2 adults, \$1 students/seniors, free child under 12

Facilities: Museum Store, auditorium, rental spaces, meeting rooms, wheelchair accessible

Annual Attendance: 85,000

Staff: 20 full time, 22 part time, 6 volunteers

*Elizabeth Egbert, President & Chief Executive Officer

Carol Lucciola, Chief Operating Officer

*Henryk Behnke, Vice President for Marketing & Development

*+Maria Fiorelli, Vice President, Education

Cheryl Adolph, Assistant Director of Marketing and Development

Bonnie Nalwasky, Vice President Marketing and Public Affairs

Loretta Lonecke, School Program Assistant

Barbara Burgher, Executive Assistant

Cara Dellatte, Assistant Archivist

Whitney Robinson, PR and Marketing

Lenora Paglia, Curator and Conservator of Art

Edward Johnson, Director of Science

Raymond Mattarazzo, Assistant Curator of Science

Donna Pagano, Exhibition Manager

Patricia Salmon, Curator of History
Irina Frenkel, Director of Business Affairs
Diane Matyas, Director of Exhibitions & Public Programs
Seth Wollney, Program Associate

93 STATEN ISLAND ZOOLOGICAL SOCIETY

614 Broadway

Staten Island, New York 10310

Tel: (718)442-3101

Fax: (718)981-8711

Website: statenlandzoo.org

Purpose: Educational/recreational zoological park that maintains a collection of living animals

Collections: 300 species of animals

Current & Future Exhibitions: Permanent: African Savannah, aquarium, tropical forest, reptiles, otters, prairie dogs, children's zoo, emus, Horse Barn and Petting Zoo, Red Pandas

Hours: 10-4:45 everyday except Thanksgiving, Christmas and New Year's Day

Admission: \$7 (15-59); \$5 (60 and up), \$4 (3-14), \$2 disabled; free children under 3, Members and Wed after 2

Facilities: Restaurant, gift shop, auditorium, open-air pavilion, pony rides

Annual Attendance: 177,514

Staff: 32 full time, 22 part time, 97 volunteers

*John J. Caltabiano, Executive Director

Robert Kurtz, Acting Curator

Elizabeth C. Maersch, Assistant to the Director

William J. Frew, Esq., President Staten Island Zoological Society

Joseph Romagnolo, Vice President Staten Island Zoological Society

Ella Viola, Director of Education

Vivian Fox, Development Officer/Membership

Peter Laline, Associate Curator

94 STATUE OF LIBERTY NATIONAL MONUMENT AND ELLIS ISLAND IMMIGRATION MUSEUM

Statue of Liberty, Liberty Island

New York, New York 10004

Tel: (212)363-3206 General Information (recorded)

**Tel: (212)363-3400 Public Information. Management - x 101,
Museum Division - x 151, Interpretation Division - x134**

Fax: (212)363-6302

Website: www.nps.gov/stli

Email: stli_info@nps.gov, stli_museum@nps.gov Diana_pardue@nps.gov

Purpose: The National Park Service preserves for posterity and provides for public enjoyment of and education about the "Statue

of Liberty Enlightening the World" and Ellis Island. These sites symbolize and commemorate the living reality of Freedom, Democracy and opportunity in the United States. Woven into the history of these sites are the aspirations and contributions of millions of immigrants who made the United States their new home and the nation it is today. Preservation of the Statue of Liberty National Monument encompasses all cultural and natural resources on Liberty and Ellis Islands. Collections: Historical and art objects, archives, oral histories and archeological collections directly related to the history and pre-history of the Statue of Liberty, Ellis Island and Liberty Island

Current & Future Exhibitions: Permanent Exhibitions in the base of the Statue of Liberty and Ellis Island Immigration Museum; The Torch exhibit; Temporary Exhibitions

Hours: 9-5; summer 8:30-6:30. For current schedule check www.nps.gov/stli.

Admission: No entrance fee, donations encouraged, boat fee

Facilities: American Family Immigration History Center, exhibit areas, educational center, research library, oral history area, theaters, restaurant, gift shop, conference room

Annual Attendance: 4,235,595

Staff: 321 full time, 38 part time, 283 volunteers

*Cynthia Garrett, Superintendent

Frank Mills, Deputy Superintendent

*John Hnedak, Acting Deputy Superintendent

*Danni Brown, Chief, Interpretation and Education Division

*+Diana Pardue, Chief, Museums Services Division
(Diana_pardue@nps.gov)

*Judy Giuriceo, Curator of Exhibits and Media

*Geraldine Santoro, Curator of Collections

George Tselos, Supervisory Archivist

Doug Tarr, Archivist

Eric Byron, Exhibit Technician

Stephen Keane, Museum Registrar

Janet Levine, Oral Historian

Jeff Dosik, Librarian

Barry Moreno, Librarian

Kevin Daley, Photographer

Paul Roper, Audio Visual Technician

Ken Glasgow, Audio Visual Technician

Don Fiorino, Project Manager, Stabilization Projects

Richard Holmes, Archeologist

Capt. Marty Zweig, Captain, US Park Police

Lt. Charlie Guddemi, US Park Police

Peter O'Dougherty, Chief, Maintenance Division

Ben Hanslin, Chief, Concessions and Special Events

95

THE STUDIO MUSEUM
IN HARLEM

144 West 125th Street (between Lenox and Adam Clayton Powell, Jr. Boulevards)

New York, New York 10027

Tel: (212)864-4500

Fax: (212)864-4800

Website: www.studiomuseum.org

Email: pr@studiomuseum.org

Purpose: The Studio Museum in Harlem is a contemporary art museum that focuses on the work of artists of African descent locally, nationally and globally, as well as work that has been inspired and influenced by African-American culture, through its exhibitions, Artists-in-Residence program, education and public programming, permanent collection, archival and research facilities. It is committed to serving as a unique resource in its local community and in national and international arenas by making art works and exhibitions concrete and personal for each viewer and providing a context within which to address the contemporary and historical issues presented through art created by artists of African descent

Collections: The Museum has been accepting donations from artists and supporters since 1968 and began a formal acquisitions program in 1979. The permanent collection includes more than 1,600 paintings, sculptures, watercolors, drawings, pastels, prints, photographs, mixed media works, and installations. These works have been acquired through donation and purchase, and in 2001, the SMH inaugurated an Acquisitions Committee that donates funds for purchases to the collection. The collection includes works by artists such as Terry Adkins, Romare Bearden, Robert Colescott, Melvin Edwards, Richard Hunt, Lois Mailou Jones, Jacob Lawrence, Norman Lewis, Betye Saar, Nari Ward, and Hale Woodruff. It is the custodian of an extensive archive of the photographer James VanDerZee, chronicler of the Harlem community from 1906-1983.

Current & Future Exhibitions: Barkley L. Hendricks: Birth of the Cool (Nov08-Mar09); Harlem Postcards (Nov08-Mar09); Video Studio (Nov08-Mar09); Project Space: Shinique Smith (Nov08-Mar09); Collection in Context: Four Decades (Nov08-Mar09); StudioSound: George E. Lewis (Nov08-Mar09)

Hours: Wed-Fri 12-6, Sat 10-6, Sun 12-6, closed Mon, Tues and major holidays; Gift Shop hours: Wed-Fri 12-6, Sat 10-6, Sun 12-6

Admission: Suggested donation \$7 adults, \$3 students and seniors, free children 12 and under; free members; free First Saturdays; Target Free Sundays (12-6)

Facilities: Galleries on two levels, artists' studio, Museum Store, archive, sculpture garden. A major renovation and expansion includes new 2,500 sq ft permanent collection galleries, new facade, 100-seat auditorium, 700 sq ft café, workshop space and reading room; Parking available at Municipal Garage at 126th Street between Lenox Avenue and Adam Clayton Powell Boulevard;

Annual Attendance: 128,000

Staff: 47 full time, 4 part time, 4 volunteers

*Thelma Golden, Director and Chief Curator

Sheila McDaniel, Deputy Director of Administration and Finance
Kurt Smith, Building Manager

Ayesha Wilshire, Curator and Director of Education
and Public Programs

Jane Penn, Associate Development Director, Institutional Giving

96

THE TRINITY MUSEUM

Broadway at Wall Street

New York, New York 10006

Tel: (212)602-0872

Fax: (212)602-9648

Website: trinitywallstreet.org

Email: vortega@trinitywallstreet.org

Purpose: Exhibits concerning the 300-year history of Trinity Church's presence in New York City and interpretative religious art
Collections: Archives representing Trinity's involvement in the religious, political and social history of New York. Communion silver given by William and Mary, Queen Anne and George III, original charter of 1697, and other records dating from the 17th century to the present

Current & Future Exhibitions: ECVA (Oct-Nov08); Highly Favored/Contemporary Images of Mary (Dec08-Jan09); Radical Abundance/Visions of Wholeness (Jan-Mar09); Trinity School's 300th Anniversary (Jun-Jul09); Familiar Faces 3, Portraits (Aug-Sep09); ECVA (Oct-Nov09)

Hours: Mon-Fri 7-6, 1-3:45, Sat 8-4, Sun 7-4

Admission: Free

Facilities: Welcome Center and Museum in the Church building located on Broadway at Wall Street.

Annual Attendance: 50,000-75,000

Staff: 13 full time

*David Jette, Head Verger

Linda Hanick, VP Communications & Marketing

*Veronica Ortega, Coordinator, Promotions and Public Relations

Gwynedd Cannan, Archivist

Anne Petrimoulx, Assistant Archivist

Rea Ackerman, Director of Creative Service

Greg Goings, Graphic Designer

Tamara Rodriguez, Production Coordinator

Colleen Cody, Graphic Designer

Diane Reed, Manager Promotions and Public Relations

Max Maddock, Senior Copy Editor

Nathan Brockman, Manager of Parish Publications

Nicole Seiferth, Assistant Editor

Kathryn Formisano, Manager Gift Shop

Alan Paddle, Assistant Manager Gift Shop

97 UKRAINIAN INSTITUTE OF AMERICA

2 East 79th Street

New York, New York 10021

Tel: (212)288-8660

Fax: (212)288-2918

Website: www.ukrainianinstitute.org

Email: programs@ukrainianinstitute.org

Purpose: Founded in 1948 by the Ukrainian-American inventor William Dzus, and since 1955 housed in the Fletcher-Sinclair Mansion, a National Historic Landmark, the purpose of the Ukrainian Institute is to sponsor, promote and encourage awareness, appreciation and interest in art, music, history and culture of Ukraine

Collections: Ukrainian and European art - artwork of Alexis Gritchenko, Alexander Archipenko, Sergei Belik, Yuriy Savchenko, Mykola Zhuravel, and other contemporary Ukrainian works of art

Current and Future Exhibitions: Art exhibit from the permanent collection of the Institute, Archipenko, Burluik, Gritchenko; Sergei Belik

Hours: Tues-Sun 12-6; closed Mon, groups by appointment only

Admission: \$5 general public and groups

Facilities: Event rooms for exhibits, music, lectures and rental spaces, library

Annual Attendance: 10,000-12,000

Staff: 2 full time, 4 part time, 15-20 volunteers

*Jaroslaw Krysztal, President

Walter Hoydysh, Programs Director

Mykola Suk, Artistic Director

98 WAVE HILL

675 West 252nd Street

Bronx, New York 10471-2899

Tel: (718)549-3200

Fax: (718)884-8952

Website: www.wavehill.org

Email: info@wavehill.org

Purpose: A 28-acre public garden and cultural center overlooking the Hudson River and Palisades, Wave Hill's mission is to celebrate the artistry and legacy of its gardens and landscapes, to preserve its magnificent views, and to explore human connections to the natural world through programs in horticulture, education, and the arts. Collections: Horticultural collections.

Current & Future Exhibitions: Surprisingly Natural: The Nature of the Bronx (Sep-Nov08); Wave Hill's Trees (Mar-May09); Mubheakantuck in Focus (Sep-Nov09); Sunroom Project Space (Sep-Oct08, Oct-Nov08, Mar-Apr09, Apr-May09)

Hours: Apr 15-Oct 14, Tues-Sun-9-5:30; Oct 15-Apr14, Tues-Sun 9-4:30; Closed Mon except Memorial Day, Labor Day, Columbus Day, Veterans Day; closed Thanksgiving, Christmas, and New Year's Day. Wave Hill Terrace Café, Shop and Galleries: Tues-Sun 10-4:30

Admission: Wed-Sun, \$6 adults, \$3 seniors 65+/students, \$2 children 6+, free members and children under 6, free Tues all day offpeak months; free 9-noon peak months of May, June, Sep, Oct, free Sat 9-noon

Facilities: Gardens, woodland, greenhouse, Café, picnic area, gift shop, concert space, conference and catering facilities, free shuttle to/from train, subway and free offsite parking (onsite parking \$8/vehicle)

Annual Attendance: 105,000

Staff: 45 full time, 14 part time, 289 volunteers

*Claudia Bonn, Executive Director & President

Michele Rossetti, Deputy Director

Kathryn Heintz, Director of Development

*Michael Wiertz, Director of Visitor Services

Scott Canning, Director of Horticulture

Courtney White, Director of Education and Public Programs

Jennifer McGregor, Director of Arts and Senior Curator

*Mary Weitzman, Director of Marketing and Communications

99 WHITNEY MUSEUM OF AMERICAN ART

945 Madison Avenue (at 75th Street)

New York, New York 10021

Tel: (212)570-3676, (212)570-7720 (groups); 1(800)WHITNEY (general info)

Fax: (212)570-1807

Website: www.whitney.org

Email: feedback@whitney.org

Purpose: The Whitney seeks to be the defining museum of 20th- and 21st-century American art. The museum collects, exhibits, preserves, researches, and interprets art of the United States in the broadest global, historical and interdisciplinary contexts. As the preeminent advocate for American art, it fosters the work of living artists at critical moments in their careers. The Whitney educates a diverse public through direct interaction with artists, often before their work has achieved general acceptance.

Collections: The Permanent Collection contains 17,000 objects and begins with the art of the twentieth-century.

Current & Future Exhibitions: Polaroids: Mapplethorpe (thru Sep08); Buckminster Fuller: Starting with the Universe (thru Oct08); Corin Hewitt: Seed Stage (thru Jan09); Paul McCarthy Central Symmetrical Rotation Movement (Sep08-Jan09); Alexander Calder: The Paris Years, 1926-1933 (Oct08-Feb09); William Eggleston: Democratic Camera, Photography and Video, 1961-2008 (Nov08-Jan09); Between the Still and Moving Image (thru Jan09); Alex Bag (opens Jan09); Artists Making Photographs: Chamberlain, Rauschenberg, Samaras, Ruscha, Warhol (opens Jan09); Sites (Feb-May09); Jenny Holzer (Mar-May09); Dan Graham: Beyond (opens Jun09)

Hours: Mon and Tues closed, Wed-Thurs 11-6, Fri 1-9 Sat-Sun 11-6, closed Thanksgiving Day, Dec 25, Jan 1; open Tues for prearranged school programs. Contact Education Department at (212)570-7721 or fax (212)570-7711

Admission: \$15 adults, \$10 seniors 62 and over, students with ID, group sales per person; free children under 12, members, NYC public

high school students with valid student ID, Fri 6-9 pay-what-you-wish

Facilities: Sales desk on-site, the Whitney Store, and Sarabeth's Restaurant at the Whitney. Retail Visitor Services on-site

Annual Attendance: 472,000

Staff: 183 full time, 30 part time, 100+ volunteers, 60 academic year and summer interns

*Adam D. Weinberg, Alice Pratt Brown Director

John Stanley, Deputy Director

Bridget Elias, Chief Financial Officer

Donna DeSalvo, Chief Curator and Associate Director for Programs

Hillary Blass, Associate Director for Human Resources

David Little, Associate Director, Helena Rubinstein Chair of Education

Jeffrey Levine, Chief Marketing and Communications Officer

Carol Mancusi-Ungaro, Associate Director for Conservation & Research

Christy Putnam, Associate Director for Exhibitions

& Collections Management

Alexandra Wheeler, Associate Director for Development

Carter Foster, Curator of Drawings

Barbara Haskell, Curator

David Kiehl, Curator

Chrissie Iles, Anne and Joel Ehrenkrantz Curator

Elisabeth Sussman, Curator

100

YESHIVA UNIVERSITY
MUSEUM AT THE CENTER
FOR JEWISH HISTORY

New York, New York 10011

Tel: (212)294-8330

Fax: (212)294-8335

Website: www.yumuseum.org

Email: info@yum.cjh.org

Purpose: Yeshiva University Museum founded in 1971 preserves and interprets aspects of Jewish culture, art and history through exhibitions, publications and programs

Collections: Fine and ceremonial art, ethnographic material, photographs, crafts.

Current & Future Exhibitions: Erfurt: Jewish Treasures from Medieval Ashkenaz (thru Jan09); Soshana—Life and Work (thru Feb09); Abstraction, Figuration and the Spiritual, David Stern: The American Years (1995-2008) (thru Feb09); The Suitcase Man: Sculpture by Uri Dushy (thru Dec08); Exploring the North Atlantic: Traders, Scholars and Vikings (thru Sep09); The Bull and the Rose: Mixed Media Paintings by Anette Pier, mMexico (Feb-Apr09); Treasures of the Yeshiva University Museum Collection (Mar-Aug09); Kaddish Paintings by Max Miller (Mar-May09); Essence of Jewish India (Mar-May09); Hyman Bloom: A spiritual Embrace (May-Dec09); How They Lived: The Daily Lives of Hungarian Jews (May-Sep09); Norman Gorbaty Retrospective (Sep-Dec09)

Hours: Sun, Tues, Wed, Thurs 11-5; closed Mon, Fri & Sat

Admission: \$8 adults; \$6 seniors, students with ID & children (5-16); free members, children under 5; groups \$75-\$100, free Mon 3:30-7:30, closed Fri and Sat

Annual Attendance: 20,000

Staff: 9 full time, 1 part time, 35 volunteers

*Sylvia Herskowitz, Director

Rachel Lazin, Director of Institutional Advancement

Gabriel Goldstein, Associate Director for Exhibitions and Programs

Jody Heher, Associate Director for Museum Administration

Bonni-Dara Michaels, Collections Curator/Registrar

Reba Wulkan, Curator of Contemporary Exhibitions

Rhoda Terry Seidenberg, Curator

Rachelle Bradt, Curator of Education

Ilana Benson, Museum Educator

Sara Gruenspecht, Assistant to the Director/Docent Liaison

101

YIVO INSTITUTE FOR
JEWISH RESEARCH

15 West 16th Street (between 5th Avenue and Avenue of the Americas)

New York, New York 10011-6301

Tel: (212)246-6080

Fax: (212)292-1892

Website: www.yivoinstitute.org

Email: yivomail@yivo.cjh.org

Purpose: Specialized library and archives devoted to the research and teaching of the history and culture of the Jews of Eastern Europe and their descendants

Collections: A library of 375,000 books and periodicals; 23 million documents, films, posters, videotapes, photographs, recordings and ephemera. Accredited courses in Yiddish language and literature

Current & Future Exhibitions and Public Programs: Ongoing lecture series related to East European/American Jewish history and culture; exhibitions of art, photography, and historic documents. From Dream to Reality: Zionism and the Birth of Israel, The Family Singer, Bigger Than Life: The Boundless Genius of the Yiddish Theater.

Hours: Gallery Hours: Sun 11-5, Mon-Thurs 9:30-5, Fri 9:30-3;

Reading Room Hours:

Mon-Thurs 9:30-5; Business Hours: Mon-Thurs 9-5, Fri 9-4

Admission: Free, group admission free but by appointment only

Facilities: Exhibit space, Reading Room, Special Archives, Strashun Rare Book Room, Fanya Gottesfeld Heller Bookstore & Gift Shop, discounted parking at local garages

Annual Attendance: 8,000 +

Staff: 31 full time, 6 part time, 30-plus volunteers

*Dr. Carl J. Rheins, Executive Director

Antonio Megino, Director of Finance and Administration

Ella Levine, Director of Development and External Affairs

Fruma Mohrer, Chief Archivist

Aviva Astrinsky, Head Librarian

Elise Fischer, Development Associate and Press Officer

Dr. Paul Glasser, Associate Dean, Max Weinreich Center

for Advanced Jewish Study

Harold Steinblatt, Director of Cultural affairs for the Board of Overseers

Kryisia Fisher, Senior Photo & Film Archivist; Curator

Suzanne Leon, Director Special Projects

Alexandria Castillo, Executive Assistant to CEO & Office Manager

HONORARY MEMBERS

Museum of the City of New York

Carlin Gasteyer
50 Fort Place
Staten Island, New York 10301

Brooklyn Botanic Garden

Elizabeth Scholtz
1000 Washington Avenue
Brooklyn, New York 11225

New York City Department of Cultural Affairs (DCA)*

**31 Chambers Street, 2nd Floor
New York, New York 10007**

Tel: (212)513-9300

Fax: (212)341-3810

Website: nyc.gov/culture

Kate D. Levin, Commissioner
Jamie Bennett, Chief of Staff
Margaret Morton, Deputy Commissioner
Tracey Knuckles, General Counsel
Susan Chin, Assistant Commissioner for Capital Projects
Kathleen Hughes, Assistant Commissioner for Program Services
Tim Thayer, Assistant Commissioner for Cultural Institutions
Sean McGlynn, Director of Finance and Strategic Initiatives
Cynthia Ingram, Director of Human Resources

New York State Council on the Arts (NYSCA)*

**175 Varick Street, 3rd Floor
New York, New York 10014-4604**

Tel: (212)627-4455

TDD: (800)895-9638

Fax: (212)620-5911

Website: www.nysca.org

Dr. Mary Schmidt Campbell, Chair
Heather Hitchens, Executive Director
Al Berr, Deputy Director
Sasha Soreff, Director of Special Projects
Anne Van Ingen, Director, Architecture, Planning and Design Program
Nancy Cohn, Associate, Architecture, Planning and Design Program
Amy Duggins-Pender, Director, Arts in Education Program
Gary Dayton, Associate, Arts in Education Program
Karen Helmersen, Director, Electronic Media & Film Program
Robert Baron, Director, Folk Arts Program
Don Palmer, Director, Individual Artists Program
Claude Meyer, Associate
Arian Blanco, Associate Individual Artists Program
Kristin Herron, Director, Museum Program
Fabiana Chiu-Rinaldi, Associate, Museum Program
Melissa Rachleff Burtt, Associate, Museum Program
Marcy Shaffer, Associate Museum Program
Helen Cash Jackson, Director, Special Arts Services Program
Barbara Ho, Associate, Special Arts Services Program
Elizabeth Merena, Visual Arts Program
Christine Leahy, Associate Visual Arts Program
Kara Yeagans, Associate Visual Arts Program

*These institutions provide wide-ranging support for many cultural institutions in New York City.