

THE MUSEUMS COUNCIL OF NEW YORK CITY

MEMBERSHIP DIRECTORY
2011

THE MUSEUMS COUNCIL OF NEW YORK CITY, founded in 1939, is a professional association of non-profit museums in New York City. Its objective is to increase knowledge and improve practice in museum functions among museum staff. Meetings, which are open to all staff of member museums, are held on a regular basis at member museums throughout New York City. Meeting notices are mailed to museum representatives as indicated by each institution and asterisked in this directory.

2011 ELECTED OFFICERS

Chair, Keith Glutting
The Cloisters Museum and Gardens, The Metropolitan Museum of Art
99 Margaret Corbin Drive
Fort Tryon Park,
New York, NY 10040
(212) 396-5295
Fax (212) 396-5148
Email: keith.glutting@metmuseum.org

Vice Chair, Joyce Bodig
The Frick Collection
One East 71st Street
New York, New York 10021
Tel: (212)288-0700, ext 875
Fax: (212)628-4417
Email: bodig@frick.org

Corresponding Secretary, Lynn Thommen
The Jewish Museum
1109 Fifth Avenue
New York, New York 10128
Tel: (212)423-3266
Fax: (212)423-3313
Email: lthommen@thejm.org

Treasurer, Amy Boncardo
Queens County Farm Museum
73-50 Little Neck Parkway
Floral Park, New York 11104
Tel: (718)347-3276, ext 13
Fax: (718)347-3243
Email: amy@queensfarm.org

2011 APPOINTED EXECUTIVE COMMITTEE MEMBERS

Membership Secretary, Marcia J. Rudy, Ph.D.
Consultant, New York Hall of Science
47-01 111th Street
Queens, New York 11368
Tel: (718)699-0005, ext 312
Fax: (718)699-1341
Email: mrudy@nysci.org

Nominating Committee Chair, Eric Siegel
New York Hall of Science
47-01 111th Street
Queens, New York 11368
Tel: (718)699-0005, ext 317
Fax: (718)699-1341
Email: esiegel@nysci.org

The Museums Council Directory is published annually with the assistance of the member institutions of Museums Council of New York City. Compiled and edited by Marcia J. Rudy.



**MUSEUMS COUNCIL
OF NEW YORK CITY
MEMBER INSTITUTIONS**

1. Alice Austen House Museum
2. Alley Pond Environmental Center (APEC)
3. American Academy of Arts and Letters
4. American Folk Art Museum
5. American Irish Historical Society
6. American Museum of Natural History
7. The American Numismatic Society
8. Americas Society
9. Asia Society Museum
10. Bayside Historical Society/The Officers' Club
11. The Bronx County Historical Society
12. The Bronx Museum of the Arts
13. Bronx Zoo
14. Brooklyn Botanic Garden
15. Brooklyn Children's Museum
16. The Brooklyn Historical Society
17. Brooklyn Museum
18. Center for Jewish History
19. Central Park Zoo
20. Children's Museum of the Arts (CMA)
21. Children's Museum of Manhattan
22. China Institute Gallery/China Institute in America
23. The Cloisters Museum and Gardens,
The Metropolitan Museum of Art
24. Cooper-Hewitt, National Design Museum Smithsonian Institution
25. Dahesh Museum of Art
26. Dyckman Farmhouse Museum
27. Fraunces Tavern Museum
28. The Frick Collection
29. Garibaldi-Meucci Museum
30. Gateway National Recreation Area
31. The Gracie Mansion Conservancy
32. The Grolier Club
33. Solomon R. Guggenheim Museum
34. Harbor Defense Museum
35. The Hispanic Society of America
36. International Center of Photography
37. Intrepid Sea, Air & Space Museum
38. Jamaica Center for Arts & Learning
39. Japan Society Gallery
40. The Jewish Museum
41. Louis Armstrong House Museum
42. Lower East Side Tenement Museum
43. Manhattan Sites National Park Service
44. Jacques Marchais Museum of Tibetan Art
45. Merchant's House Museum
46. The Metropolitan Museum of Art
47. MoMA PS1
48. The Morgan Library & Museum
49. Morris-Jumel Mansion
50. Mount Vernon Hotel Museum & Garden

51. The Municipal Art Society
52. El Museo del Barrio
53. The Museum for African Art
54. Museum of American Finance
55. Museum of American Illustration (at the Society of Illustrators)
56. Museum of Arts and Design
57. Museum of Biblical Art
58. Museum of Chinese in America (MOCA)
59. Museum of the City of New York
60. Museum at Eldridge Street
(formerly the Eldridge Street Project)
61. The Museum at the Fashion Institute of Technology
62. Museum of Jewish Heritage –
A Living Memorial to the Holocaust
63. The Museum of Modern Art
64. Museum of the Moving Image
65. National Academy Museum & School of Fine Arts
66. National Museum of the American Indian Smithsonian Institution
67. Neue Galerie New York – Museum for German and Austrian Art
68. New Museum
69. New York Aquarium
70. The New York Botanical Garden
71. New York City Fire Museum
72. The New York City Police Museum
73. New York Hall of Science
74. The New-York Historical Society
75. The New York Public Library
76. The New York Public Library for the Performing Arts
77. The New York Public Library Schomburg Center
for Research in Black Culture
78. New York Transit Museum
79. The Noguchi Museum
80. The Paley Center for Media
81. Prospect Park Zoo
82. Queens Botanical Gardens
83. Queens County Farm Museum
84. Queens Museum of Art
85. Queens Zoo
86. Rubin Museum of Art
87. Seaport Museum New York
88. The Skyscraper Museum
89. Snug Harbor Cultural Center and Botanical Garden
90. Staten Island Children's Museum
91. Staten Island Historical Society/Historic Richmond Town
92. Staten Island Museum
93. Staten Island Zoological Society
94. Statue of Liberty National Monument and
Ellis Island Immigration Museum
95. The Studio Museum in Harlem
96. Trinity Museum of the Parish of Trinity Church
97. Ukrainian Institute of America
98. Wave Hill
99. Whitney Museum of American Art
100. Yeshiva University Museum
101. YIVO Institute for Jewish Research

* Voting Council Member

+ Elected Officer or Executive Committee Member

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ALICE AUSTEN HOUSE MUSEUM

2 Hylan Boulevard

Staten Island, New York 10305

Tel: (718)816-4506

Fax: (718)815-3959

Website: www.AliceAusten.org

Email: aliceaustenhouse@aol.com; aausten@aol.com

Purpose: To advance public knowledge of the life and work of Alice Austen and her contributions to the history of photography. To encourage preservation, restoration, operation and interpretation of the Austen family home "Clear Comfort."

Collections: Furniture, photographs, paper ephemera, 19th century decorative arts

Current & Future Exhibitions: Permanent exhibition: 350 of Austen's photographs; Temporary exhibitions focus on contemporary photography; Jim Romano photography

Hours: Tues- Sun 11-5, closed Jan/Feb and major holidays

Admission: \$3 per person donation, children under 6 free, members free

Facilities: Space rental for catered events up to 200 people, parking, 3 multipurpose rooms, research archives and library by appointment

Annual Attendance: 14,000

Staff: 2 full time, 3 part time, 20 volunteers

*G. Carl Rutberg, Executive Director

Ann Marie McDonnell, Director of Education

Sara Signorelli, Visitor Services

Arlene Bruno, Weekend Staff

Paul Moakley, Curator/Caretaker

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ALLEY POND ENVIRONMENTAL CENTER (APEC)

228-06 Northern Boulevard

Douglaston, New York 11362

Tel: (718)229-4000

Fax: (718)229-0376

Website: www.alleypond.com

Email: info@alleypond.com

Purpose: An environmental education center whose goal is to encourage environmental awareness, appreciation, understanding and responsibility in the urban person through education

Collections: Nature exhibits, live animals, working windmill

Current & Future Exhibitions: Arline Thomas Urban Bird Art Contest

Hours: Mon-Sat 9-4:30, Sun 9:30-3:30

Admission: Free to general public; varies for groups

Facilities: Gift shop, picnic area, nature trails, windmill, parking lot, pre-K room, butterfly garden, mini zoo

Annual Attendance: 50,000

Staff: 8 full time, 25 part time, 35 volunteers

*Irene Scheid, Executive Director

Dr. Aline Euler, Education Director

Carlos Martinez, Maintenance/Grounds

Dyan Freiberg, Educator, Upper Grade Programs

Hilda Bloch, Fiscal Manager

Kimesha Reid-Grant, Educator

Rosemarie Favuzza, Educator

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AMERICAN ACADEMY OF ARTS AND LETTERS

633 West 155th Street

New York, New York 10032

Tel: (212)368-5900

Fax: (212)491-4615

Email: academy@artsandletters.org

Website: artsandletters.org

Purpose: To foster, assist, and sustain interest in art, literature and music through its exhibitions, awards and art purchase program
Collections: Extensive archives on members' papers, books, etc. for scholars

Current & Future Exhibitions: Invitational Exhibition of Visual Arts (Mar-Apr 11); Exhibition of Work by Newly Elected Members and Recipients of Awards (May-Jun11)

Hours: Thurs-Sun 1-4 during an exhibition. Call for hours.

Admission: Free general public and groups

Facilities: Auditorium (seats 720)

Annual Attendance: 5,000

Staff: 10 full time, 3 part time, 0 volunteers

*Virginia Dajani, Executive Director

Ardith Holmgrain, Music Program Coordinator

Cody Upton, Assistant to the Director

Souhad Rafey, Exhibitions and Art & Architecture

Awards and Purchases

Jane Bolster, Literature and Richard Rodgers Awards

Kathleen Kienholz, Archivist

Nadia Ghannam, Conservator

Kathleen Dinah Trocino, Library and Publications

Hannah Blake, Program Assistant

Kristen Stevens, Executive Assistant

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AMERICAN FOLK ART MUSEUM

45 West 53rd Street (between 5th and 6th Avenues)

New York, New York 10019

Tel: (212)265-1040

Fax: (212)265-2350

Uptown Branch:

Branch Gallery at Lincoln Square

Two Lincoln Square (Columbus Avenue between 65th & 66th Street)

New York, New York 10023-6214

Tel: (212)595-9533

49 East 52nd Street (administrative offices)

New York, New York 10022-5905

Tel: (212)977-7170

Website: www.folkartmuseum.org

Email: info@folkartmuseum.org

Purpose: Founded in 1961 to foster public knowledge and appreciation of American folk art. Its collections, exhibitions and programs relate to folk painting and sculpture (including the work of self-taught artists), textile arts, traditional or community-based crafts and related decorative art traditions from the 18th through the 20th centuries. The museum publishes an annual magazine, *Folk Art*, and maintains a library of over 10,000 items.

Collections: American 18th-21st century folk sculpture and painting; textile arts; decorative arts; environmental folk art

Current & Future Exhibitions: Quilts: Masterworks from the American Folk Art Museum (Part I: Oct10-Apr11, Part II: May-Oct11); Eugene Von Bruenchenhein (Nov10-Oct11); UP CLOSE Henry Darger: The Certainties of War (Nov10-Oct11); Lincoln Square Branch Gallery – Super Stars: Quilts from the American Folk Art Museum (Nov10– Sept11)

Hours: Tues-Sun 10:30-5:30, Fri until 7:30, Mon closed. Lincoln Square Gallery: Tues-Sun 11-7:30, Mon closed

Admission: \$12 adults, \$9 seniors/students, free members and children under 12, schools and other groups may arrange tours (212)265-1040; free Fri 5:30-7:30 Uptown Branch Lincoln Square Gallery: Free, school and other groups may arrange tours (212)595-9533

Facilities: Eight level, \$21 million, 30,000 sq ft building designed by Tod Williams Billie Tsien Architects, opened Dec 2001 – gift shop, 110-seat auditorium, library with climate-controlled rare book room, space rental, wheelchair accessible, café, lectures, workshops and programs. Uptown Branch Gallery Lincoln Square: book and gift shop

Staff: 40 full time

*Maria Ann Conelli, Executive Director

Linda Dunne, Deputy Director/Chief Administrative Officer

Robin Schlinger, Chief Financial Officer

Blair Hartley, Director of Development

Stacy C. Hollander, Senior Curator and Director of Exhibitions

Ann-Marie Reilly, Chief Registrar/Director of Exhibition Production

*Susan Flamm, Public Relations Director

Tanya Heinrich, Director of Publications

Kate Hush, Special Events Manager

Marie S. DiManno, Director of Museum Shops

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AMERICAN IRISH
HISTORICAL SOCIETY

991 Fifth Avenue

New York, New York 10028

Tel: (212)288-2263

Fax: (212)628-7927

Website: www.aihs.org

Email: aihs@aihs.org

Purpose: To document and publicize the contribution of the Irish in America. Founded in 1897

Collections: Archives, newspapers, books, artwork. (All archival and research material, as well as artwork and furniture and administrative paperwork are in storage.)

Current & Future Exhibitions: Artwork and documents relating to the Society, occasional photography, painting and sculpture exhibits

Hours: Building is open from 9-5 most days; please call ahead and schedule an appointment if you wish to tour the building. In-house events including concerts, lectures, readings, recitals and discussions take place once to twice per month. Please request Events Calendar for specific information.

Admission: Free; membership encouraged

Facilities: The headquarters townhouse has undergone total restoration and renovation but is now open. However, the Research library, which was closed during renovations, remains closed to the public. The Society's celebrated publication, *The Recorder*, continues to be published.

Annual Attendance: n/a

Staff: 2 full time, 2 part time

*Kevin M. Cahill, M.D., President-General

Christopher Cahill, Executive Director

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AMERICAN MUSEUM OF
NATURAL HISTORY

Central Park West at 79th Street

New York, New York 10024

Tel: (212)769-5100 (General information)

Tel: (212)769-5200 Ticket reservations)

Fax: (212)769-5018

Website: www.amnh.org

Purpose: To discover, interpret, and disseminate – through scientific research and education – knowledge about human cultures, the natural world, and the universe

Collections: More than 32 million specimens and artifacts, including amphibians, anthropology, arthropods, birds, dinosaurs, films, fishes, frozen DNA tissue, gems, invertebrates, mammals, manuscripts, meteorites, minerals, photographs, prints, rare books, reptiles, rocks, shells

Current & Future Exhibitions: Temporary: The Butterfly Conservatory: Tropical Butterflies Alive in Winter (Oct10-May11); Brain: The Inside Story (Nov10-Aug11); Body and Spirit: Tibetan Medical Paintings (Jan-Jul11); The World's Largest Dinosaurs

(Apr11-Jan12); (Frogs: A Chorus of Color (May11-Jan12)

Public Programs: Field expeditions; undergraduate, doctoral and post-doctoral science training programs; special and touring exhibitions; teacher training and professional development programs; web-based curricula and educational resources; formally organized education programs for children, families and adults; scientific conferences and symposia; inter-museum loan; AMNH Expeditions; film and video festival

Hours: Open 7 days 10-5:45, closed Thanksgiving and Christmas day; Library: Tues-Thurs 2-5:30; Special Collection by appointment

Admission: Suggested admission, including the Rose Center for Earth and Space: \$16 adults, \$12 senior citizens and students, \$9 children; discount combination tickets, discounts for groups; free for Museum members, New York City school children and camp groups. Additional fees for special exhibitions

Annual Attendance: approximately 5 million

Facilities: The Rose Center for Earth and Space, including the Hayden Planetarium; The Richard Gilder Graduate School; The Sackler Institute for Comparative Genomics; The Lewis B. and Dorothy Cullman Molecular Systematics Program; The Center for Biodiversity and Conservation; The David S. and Ruth L. Gottesman Center for Science Teaching and Learning; Parallel Computing Cluster; molecular laboratories: scanning electron microscope; Internet 2 connection, National Center for Science Literacy, Education and Technology; Moveable Museum program; discovery room; Natural Science Center; classrooms, 487,000 vol. Research library; conservation laboratories; remote field research stations. LeFrak IMAX Theater (seats 1,000); 150 and 300 seat auditoriums, Food court; café, museum-related items for sale; garage

Staff: Approximately 1,018 full time, 283 part time, 1,033 volunteers
*Ellen Futter, President

Michael J. Novacek, Senior Vice President and Provost

Linda Cahill, Assistant Secretary to the Board

Linda Perry-Lube, Senior Vice President and Chief Digital Officer

John Rorer, Senior Vice President, Chief Financial Officer

David Harvey, Senior Vice President, Exhibition

Anne Canty, Vice President Communications and Marketing

*Lisa J. Gugenheim, Senior Vice President Institutional

Advancement, Strategic Planning and Education

Gerald R. Singer, General Counsel

Ann Siegel, Vice President for Operations and Capital Programs

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THE AMERICAN NUMISMATIC SOCIETY

75 Varick Street, Floor 11

New York, New York 10013

Tel: (212) 571-4470

Fax: (212) 571-4479

Website: www.numismatics.org

Purpose: To expand the knowledge of human history and culture through the study of numismatics.

Mission: The object and mission of the Society shall be the creation and maintenance of the preeminent national institution advancing the study and public appreciation of coins, currency, medals, orders and decorations, and related objects of all cultures as historical and artistic documents and artifacts; by maintaining the foremost numismatic collection, museum, and library; by supporting scholarly research and publications; and by sponsoring educational and interpretive programs for diverse audiences.

Collections: Outstanding collections of Greek and Roman, medieval, Islamic and Far Eastern coins, coinage of the Americas, paper money, medals and decorations of the world. Extensive numismatic research library

Current and Future Exhibitions: Drachmas, Doubloons and Dollars: The History of Money – exhibit at the Federal Reserve Bank of New York (33 Liberty Street) until 2012; The ANS Varick Street location features changing exhibitions.

Hours: Library hours: Tues-Fri 9:30-4:30. Calling ahead to set an appointment would be appreciated. Coin Research: Tues-Fri 9:30-4:30 by appointment. The Federal Reserve Bank of New York exhibit: Mon-Fri 10-4 except bank holidays

Admission: Free

Facilities: Most comprehensive numismatic research library in the world, photographic services, numismatic publications, featured and changing exhibitions, events, lectures, program and meeting spaces. The ANS has an on-line store <http://www.numismatics.org/Store/Store>

Annual Attendance: 41,000

Staff: 14 full time, 1 part-time, 10 volunteers (includes summer interns)

*Dr. Ute Wartenberg Kagan, Executive Director (uwk@numismatics.org)

Andrew Meadows, Deputy Director (meadows@numismatics.org)

Anna Chang, Director of Finance & Operations

(chang@numismatics.org)

Joanne D. Isaac, Museum Administrator (isaac@numismatics.org)

Gilles Bransbourg, Roman Curator

Robert Wilson Hoge, Curator of North American Coins

and Currency (hoge@numismatics.org)

Elena Stoliarik, Collections Manager (elena@numismatics.org)

Peter van Alfen, Curator of Greek Coins

(vanalfen@numismatics.org)

Elizabeth Hahn, Librarian (hahn@numismatics.org)

Megan Fenselau, Membership Associate

(membership@numismatics.org)

Sylvia Kargas, Curatorial Assistant

Jared Camins-Esakov, Library Cataloger

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AMERICAS SOCIETY

680 Park Avenue (at 68th Street)**New York, New York 10021****Tel: (212)249-8950****Fax: (212)249-1880****Website: www.americas-society.org/Visual Arts****Email: culture@americas-society.org**

Purpose: The Visual Arts Department produces gallery exhibitions, public programs, and publishes visual art catalogues of select exhibitions in its continued commitment to present the innovative and often little-known art of the Americas. The quality of the exhibitions attests to the diversity and heritage of the Americas, and upholds the mandate of the Americas Society to foster a better understanding of the art made in these regions from the pre-Colombian era to the present day.

Collections: None

Current & Future Exhibitions: Art and Myth in Ancient Peru: The History of the Jequetepeque Valley (Sept-Oct10), Shattered Glass: Rethinking the Museo de Arte Carrillo Gil Collection. A Postgraduate Seminar and Exhibition by the Universidad Nacional Autónoma de México (Nov-Dec10); Arturo Herrera: Les Noces (The Wedding) (Feb-Apr11); For Rent: Consuelo Castaneda (May-Jul11); Antonio Manuel: Irreverent (Fall11)

Hours for the Gallery: Wed-Sat 12-6, closed Mon, July 4, Thanksgiving, Christmas

Admission to the Gallery: Free

Facilities: Conference room and auditorium. Research library by appointment; educational programs including lectures, symposia, panel discussions, gallery tours; concerts

Annual Attendance: 2,000**Staff:** 3 full, 1 part time, 1 volunteer

*Gabriela Rangel, Director, Visual Arts

Isabella Villanueva, Assistant Curator, Visual Arts

Mariela Hardy, Coordinator, Exhibitions and Public Programs

Michael Nuñez, Gallery Attendant

logue, encourage creative expression, and generate new ideas across the fields of policy, business, education, arts and culture.

Collections: Asian Art (The Mr. and Mrs. John D. Rockefeller 3rd Collection)

Current & Future Exhibitions: Yoshitomo Nara Nobody's Fool (Sept10-Jan11), The Art of Gandhara: The Buddhist Heritage of Pakistan (Feb-May11)

Hours: Museum Galleries: Tues-Sun 11-6 with extended evening hours Fri until 9 (except July through Labor Day); Closed Mon, July 4, Thanksgiving, Christmas and New Years Day
Garden Court Café: Lunch Tues-Fri noon- 3, Sat-Sun 11:30-3.
Summer hours (July 1-thru Labor Day) Tues-Sun noon-2

Admission: \$10 adults, \$7 seniors, \$5 students with ID; free members and children under 16, free Fri 6-9 (suspended July 4 to Labor Day); audio guide included with admission; free to visit the AsiaStore or Garden Court Cafe

Facilities: Gift shop, bookstore. Reopened after renovation by the architect Bartholomew Voorsanger. Four new galleries, Learning Center, Lila Acheson Wallace Auditorium (258 seats), Multimedia visitors' center, Courtyard Cafe

Annual Attendance: 95,000**Staff:** 10 full time, 5 interns

*Melissa Chiu, Museum Director and Vice President of Global Art Programs

Martha McGill, Museum Publication Coordinator

Nancy Blume, Head of Museum Education Programs

Marion Kocot, Associate Director

Clare McGowan, Collections Manager and Registrar

Hannah Vicencio, Executive Assistant

Adriana Proser, John H. Foster Curator for Traditional Asian Art

Jacob Reynolds, Associate Registrar

Miwako Tezuka, Associate Curator

Davis Thompson-Moss, Installation Manager

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ASIA SOCIETY MUSEUM

725 Park Avenue (at East 70th Street)**New York, New York 10021****Tel: (212)288-6400****Fax: (212)517-7246****Website: www.asiasociety.org**

www.askasia.org (K-12 Asian and Asian American studies, classroom-tested resources and cultural information)

www.asiasource.org (online service for information and news about Asia)

Purpose: Founded in 1956 by John D. Rockefeller 3rd, the Asia Society is the leading organization working to strengthen relationships and promote understanding among the people, leaders, and institutions of Asia and the United States. It seeks to enhance dia-

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THE BAYSIDE HISTORICAL SOCIETY/THE OFFICERS' CLUB

208 Totten Avenue**Fort Totten, New York 11359****Tel: (718)352-1548****Fax: (718)352-3904****Website: www.baysidehistorical.org****Email: info@baysidehistorical.org**

Purpose: Founded in 1964, the Society's objectives are to identify, collect, preserve, and maintain materials that document the history and development of Bayside and Northeast Queens. Housed in the Officers' Club, a New York City/New York State landmark on the National Register of Historic Places, located in the Fort Totten Historic District, the Society provides public access to archival materials in order to enrich and enhance the lives of community members through research, exhibits, educational and humanities programming focusing on the history and heritage of Bayside, New

York. Fort Totten is now a Public Historic Park open to the public.

Collections: The Archives house historic photos, documents, ephemera and an archaeological collection documenting the history and development of Bayside

Current and Future Exhibitions: The Castle Exhibit; Native Bayside; If the Hat Fits: Nineteen hats from BHS's archival collection from 19th and early 20th centuries; That Was Then...This is Now: Photos from the archival repository paired with recent photographs; Little Treasures: Collection of small items with common bonds; The Building of the Throgs Neck Bridge and Clearview Expressway (Apr-Dec11); Bayside Life: On the Edge of Modernity (Nov10-Mar11); The Women of Bayside (Nov10-Mar11)

Hours: Exhibitions open to the public Thurs-Sun 12-4

Annual Attendance: 10,000

Admission: Suggested donation \$3 adults, \$1 children, free members; groups by appointment

Facilities: Galleries, two meeting rooms, ballroom, library, gift shop, research kiosk, space rental available, parking

Annual Attendance: 9,500

Staff: 3 full time, 1 part time, 20 volunteers

*Eileen Cotaggio, Special Projects Coordinator

Alison McKay, Archivist/Collections Manager

Jennifer Dullahan, Publicist

Nancy Bedell, Office Manager/Event Coordinator

Research Library: Mon-Fri 9-4:30 by appointment; Bronx County archives: Mon-Fri 9-4:30 by appointment

Admission: Library free; Museums \$5 per adult, \$3 for students, children and seniors

Facilities: Research library, Valentine-Varian House/Museum of Bronx History, The Bronx County Archives, Edgar Allan Poe Cottage (The Cottage is undergoing a major renovation and restoration.

Check the website for possible closures and alternative programming sites. Poe Park is getting a new addition! A state of the art visitor's center, designed by world-renowned architect Toshiko Mori, will be constructed in the park. Check the website for updates and images of this auspicious project); gift shop, auditorium

Staff: 8 full time, 15 part time, 12 volunteers

*Dr. Gary Hermalyn, Executive Director

Dr. Peter Derrick, Archivist

Kathleen McAuley, Curator/Poe Cottage Manager

Laura Tosi, Librarian

Kay Gleeson, Clerk

Prof. Lloyd Ultan, Historian

Angel Hernandez, Educator

Teresa Moran, Secretary

Mei Sei Fong, Educator

Iciar Narvaez, Bronx Borough President Archives Project

Prof. Brian Purnell, Bronx African American History Project

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THE BRONX COUNTY HISTORICAL SOCIETY

3309 Bainbridge Avenue

The Bronx, New York 10467

Tel: (718)881-8900

Fax: (718)881-4827

Website: www.bronxhistoricalsociety.org

Email: kmcauley@bronxhistoricalsociety.org; angel@bronxhistoricalsociety.org

Purpose: Dedicated to the collection, preservation, publication and interpretation of the history and heritage of The Bronx, New York City and Southern Westchester County

Collections: Objects and works of art on paper, books, photographs, manuscripts, records, periodicals, maps

Current and Future Exhibitions: Stories A House Can Tell: A Historic Timeline of The Valentine-Varian House (ongoing); Edgar Allan Poe: The New York Years (Oct10-Apr11); Gone But Not Forgotten: Bronx Mansions (Oct10-Apr11); The Civil War Comes Home (Apr-Oct11)

Books Published: The Greater New York Centennial; Poems & Tales of Edgar Allan Poe at Fordham; The Birth of the Bronx 1609-1900; Time and the Calendar; Roots of The Republic (6 volume set); Bronx Views: Postcards of the Bronx; Morris High School and The Creation of the NYC Public High School System; The Study and Writing of History; Documents of the Bronx

Hours: Museum: Mon-Fri 9-5, Sat 10-4, Sun 1-5, groups by appointment;

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THE BRONX MUSEUM OF THE ARTS

1040 Grand Concourse (at 165th Street)

Bronx, New York 10456-3999

Tel: (718)681-6000

Fax: (718)681-6181

Website: www.bronxmuseum.org

Email: info@bronxmuseum.org

Purpose: The Bronx Museum of the Arts is a non-profit contemporary art museum focused on the exhibition of visual art from the 20th and 21st Centuries that serves the culturally diverse populations of the Bronx and the greater New York metropolitan area through its Permanent Collection, special exhibitions, and education programs. It is the principal fine arts institution in the Bronx, initially opened by local residents in the Bronx County Courthouse in 1971. The \$19 million new facility designed by the Miami-based architectural firm Arquitectonica, which officially opened on October 7, 2006, features a new major gallery, flexible events/program space, an outdoor terrace, and an entire floor dedicated to education programs and classrooms.

Collections: The Museum's permanent collection is unique in its focus on contemporary art by artists of African, Asian, Latin American descent, and artists who have or are living and/or working in the Bronx and for whom the Bronx has been critical to their artistic development. The collection is composed of more than 800 contemporary works of art in all media, conveying a broad range of modern and contemporary art practices.

Current & Future Exhibitions: Paul Strand in Mexico (Sep10-Jan11); Tracey Moffat: Montages (Oct10-Jan11), Bosco Sodi: Pangaea (Oct10-Jan11) and Alexandre Arrechea: Orange Tree (Oct10-Jun11)

Hours: Thurs, Sat & Sun 11-6, Friday 11-8, galleries closed Mon-Wed, Thanksgiving, Christmas & New Year's Day

Admission: Suggested \$5 adults, \$3 students and seniors; free Fri, children under 12 and members, group tours and rates for groups of 10 and more available upon request

Facilities: Gift shop, space rental in community galleries, conference rooms and rehearsal spaces, wheelchair-accessible

Annual Attendance: 15,000 – 20,000 on/off site

Staff: 12 full time, 4 part time

*Holly Block, Executive Director

Loren Click, Executive Coordinator

Sergio Bessa, Director of Programs

Han-Yuan "Hannie" Chia, Education Programs Manager

Yvonne Garcia, Director of Development

Katie Fox, Grant Writer

Alan Highet, Director of Finance

Yolanda Ramos, Maintenance

Lynn Pono, Programs Manager

Moises Rivera, Security Officer

Francisco Rosario, Security Officer

Jennifer Dudley, Media Assistant

dren under 2, Wednesday suggested donation is the same as general admission; various group packages available

Facilities: Numerous food, snack and souvenir outlets; ATM on site

Parking: \$13 cars; \$16 buses

Annual Attendance: 2,306,775 (FY09)

Staff: 1,733 full and part time, ~194volunteers

*Dr. Steven Sanderson, President and CEO, Wildlife Conservation Society

*Patricia Calabrese, Executive Vice President and Chief Financial Officer

*Dr. Robert Cook, Executive Vice President and General Director, Living Institutions

*John Calvelli, Executive Vice President, Public Affairs

Bertina Ceccarelli, Executive Vice President, Global Resources

James Breheny, Senior Vice President Living Institutions and Director, Bronx Zoo

*W.B. McKeown, Senior Vice President and General Counsel

Robert Moskovitz, Senior Vice President, Business Services

Paula Simon, Vice President, Technology

Mary Dixon, Vice President, Communications

Susan Chin, Director, Exhibition and Graphic Arts Development

Dr. Paul Calle, Director, Zoological Health

Dr. Patrick Thomas, General Curator

Dr. Colleen McCann, Curator, Mammals

Dr. Nancy Clum, Curator, Ornithology

Dr. Jennifer Pramuk, Curator, Herpetology

Nilda Ferrer, Curator and Registrar

Don Lisowy, Director, Education

Gale Page, Director, Membership

Sean McAllister, Director, Guest Services

13 BRONX ZOO

2300 Southern Boulevard

Bronx, New York 10460-1099

Tel: (718)220-5100/ night (718)220-5068

Fax: (718)733-7748

Website: www.wcs.org

Email: bzgeneral@wcs.org

Purpose: The Bronx Zoo is the largest urban zoo in the United States. A division of the Wildlife Conservation Society, which was founded in 1895 as the New York Zoological Society, it carries out mandated programs in conservation, research and education.

Collections: The Bronx Zoo staff care for some 5,000 mammals, birds, reptiles and amphibians of 533 species with many more fish and insects in the collection. The collections are housed in naturalistic habitats, representing environments around the world and are the basis of the Park's extensive research and educational programs.

Current Exhibitions: Year-round Bug Carousel; Tiger Mountain: close up views of Amur (Siberian) Tigers; Butterfly Garden and Children's Zoo (seasonal); JungleWorld, an indoor tropical rain-forest for Asian wildlife; the Himalayan Highlands, home to the endangered snow leopard; Congo Gorilla Forest, a 6.5 acre African rain forest; Wild Dogs; Madagascar, the worlds fourth largest island and an extraordinary array of wildlife

Hours: Mon-Fri 10-5, Sat-Sun 10-5:30. Nov-Mar: 10-4:30, all days

Admission: \$16 adults, \$14 seniors, \$12 children (3-12); free chil-

14 BROOKLYN BOTANIC GARDEN

1000 Washington Avenue

Brooklyn, New York 11225

Tel: (718)623-7200

Fax: (718)857-2430

Website: www.bbg.org

Purpose: Founded in 1910 as a botanic garden and arboretum for the collection and culture of plants, the advancement and instruction of botanical knowledge, the exhibition of ornamental horticulture, and the entertainment and recreation of the people. More than 9,000 kinds of plants from around the globe are displayed on the 52-acre grounds and the acclaimed Steinhardt Conservatory.

Collections: The Steinhardt Conservatory includes the Trail of Evolution, the CV Starr Bonsai Museum, water lilies, tropical, temperate and desert pavilions. Specialty gardens include Japanese Garden, Rose Garden, Shakespeare Garden, Herb Garden, Children's Garden, Systematic Collection, Local Flora Garden, Rock Garden, and Discovery Garden. Research Collections include the Herbarium and Library, which are open to the public by appointment.

Current & Future Exhibitions: Continuous year round

Hours: Mar 14-Nov 5, Tues-Fri 8-6, Sat-Sun and holidays 10-6; Nov 6-Mar 13 Tues-Fri 8-4:30, Sat-Sun and holidays 10-4:30; closed Mon (except holiday Mon), Thanksgiving, Christmas and New Year's Day

Admission: \$8 adults (12 and over); \$4 adults 65 and over and students 12 and over, free ages under 12, school groups free (pre-registration required), free Tues all day, free Sat 10-12 (except on public program days), and Seniors (65 and over) free on Fridays

Facilities: Garden Shop, Terrace Café, Palm House (rental), Gardener's Resource Center, Parking Lot at 900 Washington Avenue (fee)

Annual Attendance: 725,000

Staff: 142 full time, 87 part time, 596 volunteers

*Scot Medbury, President (presidentsoffice@bbg.org)

*Richard Coleman, Vice President, Facilities Planning, Construction & Management

*Leslie Findlen, Vice President, Development & Membership

*Mark Gasparini, Vice President of Finance & CFO

*Kathryn Glass, Vice President, Marketing

*Sharon Myrie, Vice President of Education

Michela Belfon, Director, Retail Operations

Sonal Bhatt, Director of Interpretation

Aaron Bouska, Director, Government & Community Affairs

Rochelle Cabiness, Director of Human Resources

Louis Cesario, Director of Visitor Services and Volunteers

Mark Fisher, Director of Horticulture

Sonia Gonzalez, Director of Membership & Individual Giving

Andrei Gourianov, Director, Information Technology

Kimberly Hill, Executive Assistant to the President

Anita Jacobs, Public Programs Director

Julie Lang, Managing Director of the Centennial

Campaign & Major Gifts

Katherine Lemcke, Director of Continuing Education

Gerry Moore, Director of Science

Elizabeth Peters, Director of Publications

Tara Pilger, Director of Special Events

Gerard Rudloff, Director of Facilities

Anjali Satyu, Director of Marketing

Robin Simmen, Director, Brooklyn GreenBridge

Marilyn Smith, Director of Children's and Family Programs

Amy Van Ry, Director of Institutional Funding

Elizabeth Scholtz, Director Emeritus

15 BROOKLYN CHILDREN'S MUSEUM

145 Brooklyn Avenue (at St. Marks Avenue)

Brooklyn, New York 11213

Tel: (718)735-4400, (718)735-4402 (administrative offices)

Fax: (718)604-7442

Website: www.brooklynkids.org

Email: gngozi@brooklynkids.org

Purpose: Founded in 1899 as the world's first museum designed especially for children, BCM provides interactive exhibitions and educational programs for children from toddlers to teens and their families. The mission is to actively engage children in educational and entertaining experiences through innovation and excellence in exhibitions, programs, and use of collections. We encourage children to develop an understanding of and respect for themselves, others, and the world around them through the exploration of cultures, arts, science, and the environment. Brooklyn Children's Museum completed a major building expansion that opened Fall08.

Collections: Permanent collections include 27,000 natural science specimens and cultural objects; BCM archives.

Permanent Exhibitions: Totally Tots (ages 5 and under); World Brooklyn (cultural exhibit); Neighborhood Nature (natural science exhibit); Greenhouse and Garden; Collections Central

Visiting Exhibitions: Out on a Limb (Oct10-Jan11); Shipwreck! (Feb-May11); Keep Your Balance (Jun-Sept11)

Hours: Fall, Winter and Spring hours visit www.brooklynkids.org

Admission: \$7.50 per person, free for members and children under 1 year; school group tours: \$50 per class plus \$6 per person; First Monday a month, 10-2 Special Need Children with groups or family, Third Thursday 5-7:30

Facilities: Kids Café, Gift Shop, Library & Education Resource Center, Commons and Rooftop Theaters as performance spaces and/or community events, Birthday Party room

Staff: 44 full time, 33 part time, 150 volunteers

*Georgina Ngozi, President and CEO

Nell Daniel, Vice President of Institutional Advancement

Donald Cramer, Vice President of Finance & Administration vacant, Director of Education

Margaret Walton, Director of Government and Community Affairs

Carolyn Liv, Director of Visitor Services

Beth Alberty, Director of Collections and Exhibits

Alex Driker, Director of Facilities

Lloyd Headley, Director of Operations and Security

Gemma Noel, Director of Human Resources

Juliet Gray Moliere, Manager of Early Childhood

Jennifer Nottonson, Sr. Associate Director of Development:

Capital Campaign & Special Events

Romelle Nelson, Executive Assistant to President and CEO

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THE BROOKLYN HISTORICAL SOCIETY

128 Pierrepont Street (at Clinton Street)

Brooklyn, New York 11201

Tel: (718)222-4111

Fax: (718)222-3794

Website: www.brooklynhistory.org

Purpose: The Brooklyn Historical Society – (BHS) connects the past to the present and makes Brooklyn’s vibrant history tangible, relevant and meaningful for today’s diverse communities, and for generations to come. BHS functions as a library, museum, and urban education center dedicated to the people of Brooklyn, providing opportunities for civic dialogue and thoughtful engagement. Housed in a magnificent Landmark Building designed by George Post in 1878, BHS maintains an important collection of historical manuscripts, books, photographs, maps, paintings, objects and ephemera dating back to the 17th century.

Collections: Material related to Brooklyn that represents its diverse neighborhoods and ethnic groups. Archives include largest collection of historic Brooklyn material in existence. 125,000 bound volumes, 100,000 graphic images, 2,000 linear feet of manuscripts, over 2,000 maps and atlases. The library (opened summer 2004) has genealogies, rare books, newspapers, periodicals, serials, journals, personal papers, institutional records, oral histories. Over 33,000 Brooklyn-related photographs, works of art on paper and paintings have been digitized and catalogued accessible through a computer database.

Current Exhibitions: Permanent Collections Installations: It Happened in Brooklyn (ongoing); Public Perspectives Exhibition Series community-curated exhibits (ongoing); Painting Brooklyn Stories of Immigration and Survival (Sep10-Feb11); Oral History Gallery – In Our Own Words: Portraits of Brooklyn Vietnam Veterans (ongoing); Home Base: Memories of the Brooklyn Dodgers at Ebbets Field (thru Apr11)

Hours: Wed-Sun 12-5, Sat 10-5, Sun 12-5

Admission: \$6 adults, \$4 seniors (62 and over), students 12 and over and college students (must show ID), free members and children under 12

Facilities: Donald F. and Mildred Topp Othmer Library; site rentals

Annual Attendance: 9,400

Staff: 22 full time, 9 part time

*Deborah Schwartz, President

Chela Scott Weber, Director of Library and Archives

Elizabeth Call, Special Collections Librarian

Andrea DelValle, Director of Education

Keara Duggan, Visitor Services & Public Programs Coordinator

Todd Florio, Head of School Programs

Emily Ndiaye-Potter, Education Coordinator

Taina Sanon, Development & Membership Coordinator

Alla Emelianova, Finance Manager

Sally Marshall, Director of Development

Kate Fermoile, Vice President for Exhibits and Education

Allison Auldridge, Development & Communications Manager

Julie May, Photo Archivist

Janice Monger, Manager of Administration and Visitor Services

Jason Pietrangeli, Director of Finance and Operations

Barbara Steele, In Pursuit of Freedom Project Manager

Sady Sullivan, Director of Oral History

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BROOKLYN MUSEUM

200 Eastern Parkway

Brooklyn, New York 11238-6052

Tel: (718)638-5000

Fax: (718)501-7069

Website: www.brooklynmuseum.org

Email: information@brooklynmuseum.org

Purpose: To act as a bridge between the rich artistic heritage of world cultures, as embodied in its collections, and the unique experience of each visitor. Dedicated to the primacy of the visitor experience; committed to excellence in every aspect of its collections and programs; and drawing on both new and traditional tools of communication, interpretation and presentation, the Museum aims to serve its diverse publics as a dynamic, innovative and welcoming center for learning through the visual arts.

Collections: Encyclopedic museum, housed in a Beaux-Arts 562,000 sq ft structure designed in 1893 by McKim, Mead & White, with over 5,000 years of man's cultural achievement. Art reference library; Wilbour Library of Egyptology, one of the world's most comprehensive Egyptological research collections

Long-Term Installations: American Identities: A New Look; Visible Storage Study Center; Selection of Contemporary Art from the Brooklyn Museum; The Dinner Party by Judy Chicago; Decorative Arts Galleries and Period Rooms; Egypt Reborn: Art for Eternity; Assyrian Reliefs

Current & Future Exhibitions: American High Style: Fashioning a National Collection (May–Aug10); Andy Warhol: The Last Decade (Jun–Sept10); Fred Tomaselli (Oct10–Jan11); Seductive Subversion: Women Pop Artists, 1958-1968 (Oct10–Jan11); Sam Taylor-Wood: Ghosts (Oct10–Aug11); Norman Rockwell: Behind the Camera (Nov10–Apr11); Tipi: Heritage of the Great Plains (Feb–May11)

Hours: Wed-Fri 10-5, Sat-Sun 11-6; First Saturdays 11-11; closed Mon and Tue; closed Thanksgiving, Christmas, New Year's Day. Museum café open Wed-Fri until 4, Sat, Sun 11-5. Museum Libraries and Archives open by appointment.

Admission: Suggested contribution \$8 general public, \$4 students with I.D., free to members and children under 12 accompanied by an adult. Group fees \$20-\$35, arranged through Visitor Services, ext. 234; School Groups contact ext. 221. Admission free on first Sat 5-11

Facilities: One restaurant, gift shop, auditorium, parking, rental spaces available, including the newly renovated 22,000 square foot Beaux-Arts Court

Annual Attendance: Approximately 400,000

Staff: 283 full time, 175 part time, 86 volunteers

*Arnold L. Lehman, Director

*Cynthia Mayeda, Deputy Director for Institutional Advancement
 *Judith Frankfurt, Deputy Director for Administration
 *Charles Desmarais, Deputy Director for Art
 *Paul Johnson, Deputy Director for Development
 *Radiah Harper, Vice-Director, Education and Program Development
 *Anna Lee, Vic-Director, Finance
 *Kenneth Moser, Vice-Director Collections and Chief Conservator
 Frantz Vincent, Vice-Director, Operations
 Salie Stutz, Vice Director, Merchandising
 Ann Webster, Vice Director Planning and Architecture
 Kevin Stayton, Chief Curator
 Schawannah Wright, Manager, Community Involvement
 Matthew Yokobosky, Chief Designer
 Kevin Cooper, Executive Administrator
 Deb Wyrthe, Head Digital Collections and Service
 Allison Day, Youth and Family Programs Manager
 Terry Jackson, Government Relations Officer
 Shelley Bernstein, Chief Technology
 Deirdre Lawrence, Principal Librarian
 Alisa Martin, Manager of Marketing and Visitor Services
 James Leggio, Head of Publications and Editorial Services
 Sally Williams, Public Information Officer
 Liz Reynolds, Chief Registrar
 Jim Kelly, Manager of Security, Safety and Operations

18 CENTER FOR JEWISH HISTORY

15 West 16th Street
New York, New York 10011
Tel: (212)294-8301
Fax: (212)294-8302
Website: www.cjh.org
Email: inquiries@cjh.org

Purpose: The Center for Jewish History is one of the great public Jewish historical and cultural institutions in the world. The Center embodies a unique partnership of five major institutions of Jewish scholarship, history and art. It is home to the American Jewish Historical Society, American Sephardi Federation, the Leo Baeck Institute, Yeshiva University Museum and the YIVO Institute for Jewish Research.

Collections: The collections at the Center (combined collections of the American Jewish Historical Society, American Sephardi Federation, the Leo Baeck Institute, Yeshiva University Museum and the YIVO Institute for Jewish Research) comprise one of the most important resources for the documentation and exploration of the Jewish experience and include old and rare books, periodical collections, photos, memoirs, official decrees, personal letters, and contemporary publications about all aspects of Jewish identity. The art collections include posters, paintings, sculptures, archeological artifacts, historical textiles and ceremonial objects.

Current & Future Exhibitions: Please visit www.cjh.org for a current list of exhibitions

Hours: Gallery Spaces: Sun11-5, Mon-Wed 9:30-8, Tues-Thurs 9:30-5, Fri 9-3The Center for Jewish History is closed on Sat, all major Jewish holidays, and all major national holidays.

Admission: Free with exception of Yeshiva University Museum \$8 adults, \$6 children/seniors, free children under 5

Facilities: The Leo & Julia Forchheimer Auditorium; Valentin M. Blavatnik Orientation Theater; The Paul S. and Sylvia Steinberg Great Hall; The Lillian Goldman Reading Room; Constantiner Children's Discovery Room

Annual Attendance: 80,000 +

Staff: 40 full time, 15 part time, 110 volunteers

*Michael S. Glickman, Chief Operating Officer
 Elaine Valby, Director of Administration
 Michael Stafford, Director of Building Operations
 Laura Leone, Director of Library Services
 Judith Siegel, Director of Academic and Public Programs
 Andrea Buchner, Director, Gruss-Lipper Digital Laboratory
 Julie Kaplan, Volunteer Coordinator

19 CENTRAL PARK ZOO

830 Fifth Avenue
New York, New York 10465

Tel: (212)439-6500

Fax: (212)988-0286

19. CENTRAL PARK ZOO

830 Fifth Avenue
New York, New York 10468

Tel: (212)439-6500

Fax: (212)988-0286

Website: <http://www.centralparkzoo.org/www.centralparkzoo.org>, <http://www.wcs.org/www.wcs.org>

Email: mailto:cpzoogeneral@wcs.orgcpzoogeneral@wcs.org

Purpose: A division of the Wildlife Conservation Society, the Central Park Zoo carries out mandated programs in conservation, research and education.

Collections: Animal collection represents species from the world's three climatic zones: Tropic, Temperate and Polar, plus the Tisch Children's Zoo

Current Exhibitions: Allison Maher Stern Snow Leopard Exhibit; Permanent: Language of Conservation Poetry

Hours: Open 365 days, Apr-Oct 10-5; weekends and holidays 10-5:30, Nov-Mar 10-4:30 daily

Admission: \$12 Adult, \$7 children (3-12), \$9 seniors, no group rates

Facilities: Dancing Crane Café, Zootique, space rental; Parking - street parking only

Annual Attendance: 1,117,080 (FY09)

Staff: 75 full time, 70 part time, 120 volunteers

Dr. Steven Sanderson, President and CEO, Wildlife Conservation Society

*Dr. Robert Cook, Senior Vice-President and
General Director, Living Institutions

*Jeffrey K. Sailer, Facility Director and Curator, Animals

Igor Labutov, Manager, Operations

Todd Comstock, Manager, Horticulture

Steve Carey, Assistant Facility Director

Barbara Russo, Assistant Manager Public Affairs

Karen Tingley, Curator of Education

Alicia Sells, Event Coordinator

20 CHILDREN'S MUSEUM OF THE ARTS (CMA)

182 Lafayette Street

New York, New York 10013

Tel: (212)274-0986

Fax: (212)274-1776

Website: <http://www.cmany.org> <<http://www.cmany.org/>>

Blog: www.blog.cmany.org <<http://www.blog.cmany.org/>>

Email: info@cmany.org

Purpose: To extend the benefits of the arts to all children and their communities and to secure the future of the arts by inspiring and championing the next generation of artists and art lovers.

Collections: 2,500 paintings and drawings (750 in the permanent collection; 1,750 in the study collection): Kuniyoshi collection, WPA and International collection

Current and Future Exhibitions: Tape Art: Let's Draw Together (Jul-Oct10), Herb Williams: Beneath the Surface (Oct10-Jan11); Art Within Reach: From the WPA to the Present (Jan-Jun11)

Hours: Wed-Sun 12-5, Thurs 12-6; Groups Mon, Tues 10-2

Admission: \$10 per person ages 1-65; Thurs 4-6 pay as you wish; Free for children under 1 and adults 65 and over; Groups up to 15 children, \$175; Groups of 16-40 children, \$225

Facilities: 4,000 square feet for programs; exhibitions; performing arts gallery; gift shop; strollers permitted; space rentals

Annual Attendance: 50,000

Staff: 15 full time; 20 part time; 15 volunteers

*David Kaplan, Executive Director

Tom Burnett, Early Childhood Coordinator

Jennifer Connor, Visitor Services and Birthday Party Manger

Lori Feren, Development Associate

Jamie Kelty, Senior Teaching Artist

Rachel King, Director of Community Outreach

Robin Parks Lockwood, Assistant Director

Lucy Ofiesh, Marketing and PR Manager

Lucia Scheckner, Outreach Programs Manager

Molly Stevenson, Programs & Administrative Assistant

Claire Yeoman, Programs Manager

Joe Vena, Media Lab Programs Manager

Carita Zimmerman, Manager of Institutional Giving

21 CHILDREN'S MUSEUM OF MANHATTAN

The Tisch Building

212 West 83rd Street

New York, New York 10024

Tel: (212)721-1223

Fax: (212)721-1127

Website: www.cmom.org

Purpose: Inspire children and their families to learn about themselves and our culturally diverse world through a unique environment of interactive exhibitions and programs. Current & Future

Exhibitions: Permanent Exhibitions: PlayWorks™; City Splash, all ages (open Apr-Oct weather permitting); Learning Center: PlayWorks™ Classroom, ages birth-4; Russell Berrie Creativity Lab, ages 5 and older

Temporary Exhibitions: Gods, Myths and Mortals: Discover Ancient Greece, ages 6 & older; Adventures with Dora & Diego, ages 2-6; Little West Side, ages birth to 4

Future Exhibition: The Great Balancing Act Navigating Health One Choice at a Time (working title) (opening Jun11)

Hours: Tues-Sun 10-5; Mon – School groups and outreach only (Open to the public on Mon holidays and school breaks)

Admission: \$10 children and adults, \$7 seniors; free children under 1 and members

Facilities: Gift shop, rental space, birthday parties

Annual Attendance: 350,000

Staff: 31 full time, 54 part time

*Andrew Ackerman, Executive Director

Leslie Bushara, Deputy Director, Education and Guest Services

Karen Snider, Deputy Director, Exhibitions

Ellen Black, Manager, Office of the Executive Director

Tom Quaranta, Director of Exhibit Services and

Building Administration

Jennifer Kozel, Director, School Programs

Kristin Lilley, Manager Graphics/Art Director

Rita London, Director, Programs & Performances

Jose Ortiz, Director Building Operations

Elizabeth Tsaoussis, Manager, Office & Guest Services, Director, IT

Devan Jairam, Manager, Retail Operations

Maria Borges, Membership Manager

Lizzy Martin, Exhibition Developer/Project Manager

Christine Dillon, Grant Writer

22**CHINA INSTITUTE GALLERY/
CHINA INSTITUTE****125 East 65th Street (between Lexington and Park Avenues)
New York, New York 10065****Tel: (212)744-8181****Fax: (212)628-4159****Website: www.chinainstitute.org****Email: gallery@chinainstitute.org****Purpose:** China Institute Gallery is dedicated to promoting an understanding of Chinese culture through art exhibitions. Original and traveling exhibitions are accompanied by scholarly catalogs, curator's lectures and other programs that provide an in-depth background to Chinese art. Lecture series, short courses, symposia, film screenings and workshops covering a range of traditional and contemporary topics including history, literature, and philosophy are also offered throughout the year.**Collections:** None**Current & Future Exhibitions:** Woodcuts in Modern China, 1937-2008: Towards a Universal Pictorial Language (Sep-Dec10); Along the Yangzi River: Regional Cultures of the Bronze Age (Feb-Jun11)**Hours:** Mon-Sun 10-5, Tues & Thurs 10-8, closed major holidays and between exhibitions**Admission:** \$7 general public, \$4 seniors and students; free members and children under 12; free Tues and Thurs 6-8pm**Facilities:** Gift items, Catalogs, Rental Space, Chinese Scholar's Garden**Annual Attendance:** 12,000**Staff:** 29 full time, 10 part time, 20 volunteers and 10 interns
China Institute:

*Sara Judge McCalpin, President

Elisa Liang, Executive Vice President & General Counsel

Hsin-Mei Agnes Hsu, Resident Scholar & Director, Arts & Culture

Daniel Yang, Digital Initiatives Support Specialist

Cheryl Williams, Director of Finance & Administration

Ivy Li, Senior Accountant

Donald Chin, Accountant

Ingrid Mei, Office Manager

Peter Mai, Building Superintendent

Li Ping Huang, Vice Dean, Confucius Institute

Ho Yong, Co-Chair, Renwen Society

Shenzhan Liao, Manager, Professional Development for

Language Teachers and Confucius Institute

Lillia Chrysostome, Arts & Culture Programs Assistant

Kevin Lawrence, Associate Director, Teach China

Caitlin Hopping, Program Associate, Teach China

Miles Kerr-Jarrett, Program Coordinator, Teach China

Peng Zeng, Assistant Director, Children & Youth Programs

Crystal Elmore, Program Associate, Children & Youth Programs

Ben Wang, Senior Lecturer in Language and Humanities

Jason Chan, Program Manager, Adults Language & Studio Programs

Donna Thomas, Director of Development

Erin Gilhooly, Assistant Director of Development

Ningyu Li, Assistant Director, Corporate Programs

Jenny Liao, Assistant Director of Membership

Leslie McDonald, Associate Director of Development

Pamela Tuffley, Assistant Director of Foundation Relations

China Institute Gallery:

*Willow Hai Chang, Director

Ma Yue, Gallery Assistant

Myoungsook "Mia" Park, Gallery Coordinator

23**THE CLOISTERS MUSEUM AND
GARDENS / THE METROPOLITAN
MUSEUM OF ART****Fort Tryon Park****99 Margaret Corbin Drive****New York, New York 10040****Tel: (212)923-3700****Fax: (212)396-5148****Website: www.metmuseum.org****Purpose:** Collection, preservation and presentation of works of medieval art**Collections:** Medieval European Art and Architecture**Current & Future Exhibitions:** Selections from The Cloisters Collection and loan collections**Hours:** Tues-Sun 9:30-5:15 (Mar-Oct), 9:30-4:45 (Nov-Feb), Closed Mon, Jan 1, Thanksgiving, Dec 25**Admission:** Suggested \$20 adults, \$15 seniors and \$10 students. Free members and children under 12 accompanied by an adult; Groups: All groups of 10 or more must make reservations (212)650-2280.**Facilities:** Gift shop, library open by appointment, concerts, lectures, workshops, and family events, Audioguide tours, seasonal outdoor cafe

Annual Attendance: 240,000

Staff: 74 full time, 20 part time, 20 volunteers

*Peter Barnet, Curator in Charge

Timothy Husband, Curator

Barbara Boehm, Curator

*Christina Alphonso, Associate Manager for Administration

Theodosios Kypriotis, Associate Manager, Security

William Necker, Assistant Manager, Security

Michael Carter, Associate Museum Librarian

Nancy Wu, Museum Educator

Leslie Bussis Tait, Associate Museum Educator

Emma Wegner, Assistant Museum Educator

*+Keith Glutting, Manager of Visitor Services

Michael Ostergren, Associate Coordinator of Visitor Services

Deirdre Larkin, Manager and Horticulturist

Sheryl Ali, Retail Sales Manager

24**COOPER-HEWITT,
NATIONAL DESIGN MUSEUM
SMITHSONIAN INSTITUTION****2 East 91st Street (on the corner of Fifth Avenue)****New York, New York 10128****Tel: (212)849-8400; (212)849-8386 (TDD); (212)849-8300;****Group tours (212)849-8351 (chtours@si.edu); Youth and adult programs (212)849-8380****Fax: (212)849-8401****Website: www.cooperhewitt.org****Email: @ch.si.edu****Purpose:** The only museum in the United States exclusively devoted to historical and contemporary design. Seeks to educate all people about the role of design in our daily lives.**Collections:** The collection of 200,000 works in four areas that include product design and decorative arts, textiles, wall coverings and drawings, prints and graphic design. There is a reference library, a picture library, and archives containing the working papers, drawings and correspondence of important 20th century designers.**Current & Future Exhibitions:** National Design Triennial: Why Design Now? (May10-Jan11), Ted Muehling Selects: Lobmeyr Glass from the Permanent Collection (Apr10-Jan11), Set in Style: The Jewelry of Van Cleef & Arpels (Feb11-Jun11), Color Moves: Art and Fashion by Sonia Delaunay (Mar11-Jun11), Design for the Other 90% | Critical Mass: Design and Urbanization (Fall11)**Hours:** Mon-Fri 10-5, Sat 10-6, Sun 12-6 closed Thanksgiving Day, Christmas Day and New Year's Day**Admission:** \$15 general, \$10 seniors and students over age 12 with ID, free members and children under age 12, Group tours for schools, youth, and adults are available. For further information call (212)849-8400 (chtours@si.edu)**Facilities:** Design Museum Shop, restrooms, 50,000-volume library, special events. For special events contact (212) 849-8341 (The Great Hall, Arthur Ross Terrace and Garden, Agnes Bourne Bridge Gallery, Barbara Riley Levin Conservatory). Services for the disabled include entrance, restrooms, and elevators. No public parking facility. Café**Annual Attendance:** Approximately 200,000**Staff:** 67 full time, 14 part time, Internships are available throughout the year with concentration in the summer. Some paid internships

*Bill Moggridge, Director

*Caroline Baumann, Associate Director

Cara McCarty, Curatorial Director

Matilda McQuaid, Deputy Curatorial Director

Sarah Coffin, Curator 17th and 18th Century Decorative Arts,

Head of Product Design and Decorative Arts Department

Gail Davidson, Curator and Head of the Drawings, Prints and

Graphic Design Department

Chuck Kim, Head of Publications

Perry Choe, Conservator, Paper

Chris Jeannopoulos, Chief Financial Officer

Stephen Van Dyk, Librarian

Ellen Lupton, Curator of Contemporary Design

Caroline Payson, Director of Education

Mei Mah, Deputy Director of Education

Nate Wilcox, Director of Operations

Angela Smith, Human Resources

Marianne Scarborough, Special Assistant to the Director

Lucy Commoner, Textiles Conservator

Jennifer Northrop, Director of Communications and Marketing

Sophia Amaro, Director of Development

Cynthia Smith, Curator of Socially Responsible Design

25**DAHESH MUSEUM OF ART****Temporary Mailing Address:****45 East Putnam Avenue, Suite 105****Greenwich, CT 06830****Tel: (203)861-9201****Website: www.daheshmuseum.org****Email: information@daheshmuseum.org****Purpose:** The Dahesh Museum of Art is the only institution in the United States devoted to collecting, exhibiting, and interpreting works by Europe's academically trained artists of the 19th and early 20th centuries. The Dahesh serves a diverse audience by placing these artists in the broader context of 19th-century visual culture, and by offering a fresh appraisal of the role academies played in reinvigorating the classical ideals of beauty, humanism, and skill. The museum is named for Dr. Dahesh (1909-1984), a Middle-Eastern writer and philosopher, whose collection of 19th and 20th-century European art reflects his belief in the shared concerns and humanity of all people. It first opened to the public in 1995 on Fifth Avenue and then moved and reopened at 580 Madison Avenue in the first three floors of the IBM Building. In September 2007, the Dahesh Museum closed its doors at that location, seeking a permanent home. It now travels its exhibitions nationally and internationally, as well as loaning works from its collection to distinguished museums around the world.**Collections:** Actively builds on a collection of 19th and early 20th-century European academic art. Browse the collection online.**Current & Future Exhibitions:** See website for traveling exhibitions and loans.**Facilities:** Online museum shop; The Gift Shop at 55 East 52nd Street (Mon-Fri 9:30-5:30)**Staff:** 3 full time, 3 part time

*Dr. J. David Farmer, Director of Exhibitions

Alia Nour, Assistant Curator

Bill Ignatowich, Chief Financial Officer

Martin Angeles, Retail Store Manager

Arik Bartelmus, Registrar

Marie Gongora, Administrator

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DYCKMAN FARMHOUSE MUSEUM

4881 Broadway (204th Street)

New York, New York 10034

Tel: (212)304-9422

Fax: (212)304-0635

Website: www.dyckmanfarmhouse.org

Email: info@dyckmanfarmhouse.org

Purpose: Donated in 1916 to the City of New York as a museum in memory of William Dyckman who built the Dutch American style farmhouse around 1784. Opened as a museum in 1916, the farmhouse and its surrounding 1/2 acre garden is owned by the NYC Department of Parks & Recreations and a member of the Historic House Trust of New York City.

Collections: Approximately 6,500 objects, primarily decorative arts, and some archaeological artifacts

Hours: Wed-Sat 11-4, Sun 12-4, Mon-Tues closed; groups larger than 10 by appointment only

Admission: \$1, free children 10 and under; Group tours and special programs range in price

Facilities: ½ acre garden

Annual Attendance: 6,500

Staff: 3 full time, 8 volunteers

*Susan De Vries, Director

Holly Brown, Education Director

Ann Story, Groundskeeper

Hours: Mon-Sat 12-5, closed Sun; school groups 10-12 by appointment Sep-Jun, adult groups call for day and evening tour appointments

Admission: \$10 adults, \$5 children (7-18) and seniors, free children 6 and under; \$6 per person for guided tours by appointment, \$60 for school groups of 30 students or less, \$120 for 31-60 students; ; general admission plus \$25 for 20-25 people on guided tours by appointment

Facilities: Flag Gallery used for lectures and presentations

Annual Attendance: 18,000

Staff: 3 full time, 1 part time, 13 volunteers

*Suzanne Prabucki, Curator

Jennifer Patton, Director of Education

Linsford Bennett, Maintenance & Security

28

THE FRICK COLLECTION

One East 70 Street (between Madison and Fifth Avenues)

New York, New York 10021-4967

Tel: (212)288-0700

Fax: (212)628-4417

Website: www.frick.org

Email: info@frick.org

Purpose: Former residence of Henry Clay Frick, built 1913-14; ambiance of private house displaying fine and decorative art in domestic setting

Collections: Old Master paintings, French 18th century decorative arts, sculpture, Renaissance furniture, and small bronzes, Limoges enamels, c.1500-1900

Current & Future Exhibitions: In the Spanish Manner: Drawings from Ribera to Goya (Oct10-Jan11); The King at War: Velázquez's Portrait of Philip IV (Oct10-Jan11); Rembrandt and His School: Paintings, Drawings and Etchings from the Frick and Lugt Collections (Feb11-May11)

Hours: Tues- Sat 10-6; Sun 11-5, closed Mon and major holidays

Admission: \$18 general, \$12 seniors 62+, \$5 students with valid ID, free members. Sun pay what you wish 11-1; admission includes the ArtPhone audio guide; group admission based on applicable general public admission, children under 10 not admitted to the collection

Facilities: Bookstore, Art Reference Library, free Acoustiguide Inform tour (ArtPhone)

Annual Attendance: 268,980 (FY'10)

Staff: 211 full and part time, 75 volunteers

*Anne L. Poulet, Director

Caitlin Davis, Assistant to Director

*Robert Goldsmith, Deputy Director & COO

Martha Hackley, Assistant to Deputy Director

Lynne Rutkin, Deputy Director External Affairs

Colin Bailey, Associate Director & Chief Curator

Susan Grace Galassi, Senior Curator

Denise Allen, Curator

27

FRAUNCES TAVERN MUSEUM

54 Pearl Street (corner of Broad Street)

New York, New York 10004-2429

Tel: (212)425-1778

Fax: (212)509-3467

Website: www.frauncestavernmuseum.org

Email: curator@FrauncesTavernMuseum.org; 2education@FrauncesTavernMuseum.org

Purpose: To educate the public and encourage the exploration of American Colonial, Revolutionary War, Early Republic and early New York City history. Housed in the building where George Washington said farewell to his officers at the close of the American Revolution, the museum places particular emphasis on the history of the tavern and Lower Manhattan during the Revolutionary War period.

Collections: Revolutionary war period, especially New York City, George Washington, Early Republic and Colonial Revival

Current & Future Exhibitions: Permanent Exhibitions: Period rooms, including the Long Room, the site of George Washington's farewell to his officers at the close of the Revolution and the Clinton room, a period dining room; George Washington Portrait Gallery; A Flash of Color: Early American Flags and Standards; John Ward Dunsmore, Sons of the Revolution; Heroes of the American Revolution

Margaret Iacono, Assistant Curator
 Charlotte Vignon, Assoc. Curator, Dec. Arts
 Rika Burnham, Head of Education
 Diane Farynyk, Registrar & Exhib. Mgr.
 Joe Godla, Conservator
 Michael Bodycomb, Photographer
 Heidi Rosenau, Manager Media Relations & Marketing
 Dennis Sweeney, Head of Operations
 Michael Paccione, Controller
 +Joyce Bodig, Concerts Coordinator
 Colleen Tierney, Head of Special Events
 Kate Gerlough, Head of Retail and Visitor Services
 Dana Winfield, Manager Human Resources
 Galen Lee, Horticulturist and Special Events Designer
 Rosayn Anderson, Manager of Corporate and Foundation Relations
 Mary Emerson, Assistant Director of Development
 Elaine Koss, Editor
 Floyd Sweeting, Manager Information Systems
 Stephen Bury, A.W. Mellon Chief Librarian
 Inge Reist, Chief, Office of Collections, Development & Research
 Deborah Kempe, Chief, Office of Collections,
 Management and Access
 Don Swanson, Chief, Office of Collections,
 Preservation & Maintenance
 Suz Massen, Chief, Public Services
 Alison Lonshein, General Counsel

29 GARIBALDI MEUCCI MUSEUM

**420 Tompkins Avenue
 Staten Island, New York 10305
 Tel: (718)442-1608
 Fax: (718)442-8635
 Website: www.garibaldimeuccimuseum.org; <http://community.silive.com/cc/GaribaldiMeucci>
 Email: info@garibaldimeuccimuseum.org**

Purpose: Historic home of Antonio Meucci, the true father of the telephone. It is dedicated to the preservation of his legacy and works, as well as to the memory of the legendary “hero of two worlds,” General Giuseppe Garibaldi, who spent time as a house-guest here. The museum also collects, exhibits and interprets the works of Italians and Italian-Americans. Owned and operated by the Order Sons of Italy in America. The mission is to collect, preserve and exhibit material relating to the lives of Giuseppe Garibaldi and Antonio Meucci and to the role of Italian-Americans in the United States; to publish and disseminate information regarding the museum and the Italian-American heritage; to conduct cultural, artistic and educational programs and classes to promote the understanding of Italian-American heritage; to sponsor and conduct programs and activities designed to eliminate ethnic and racial prejudice and discrimination; to collect, hold, own, maintain, preserve and make available appropriate historical objects and artifacts; and to conduct all lawful activities which may be useful in accomplish-

ing the foregoing purposes.
Collections: Artifacts pertaining to the history of Garibaldi and Meucci, rare and out of print books and documents, and Italian or Italian-American works of art
Current & Future Exhibitions: Garibaldi: Champion of Liberty, Antonio Meucci: Inventor, Engineer and Patriot, The Father of the Telephone. October is Italian Heritage & Culture Month, for 2011 we are honoring Dr. Maria Montessori.
Hours: Normal visiting hours: Tues-Sun 1–5; Fall/Winter hours: Tues-Fri 1-5, Sat-Sun 12-4. Closed Mon and holidays
Admission: \$5 per person, children under 10 free; call ahead for groups of 10 or more – special fees apply
Facilities: Historic house, research center with a library of rare and out-of-print books and documents, conference room, programs and special events, tours by appointment, outdoor grounds
Annual Attendance: 10,000, on site programs; 100,000, on/off site
Staff: 1 full time, 3 part time, 8 volunteers
 Sal Lanzilotta, Chairman
 Keith Wilson, President/CEO
 *Nicole L. Fenton, Director/Administrator
 Bonnie McCourt, Publicity Coordinator
 Melissa Ferrari-Santlofer, Book Keeper
 Michela Traeto, Fundraising Coordinator

30 GATEWAY NATIONAL RECREATION AREA

**National Park Service
 210 New York Avenue, Fort Wadsworth
 Staten Island, New York 10305
 Tel: (718)354-4500
 Fax: (718)354-4550
 Website: nps.gov/gate/
 Email: Felice_Ciccione@nps.gov**

Purpose: Interpret and preserve the historic sites within the boundaries of the park. These historic sites include: Floyd Bennett Field, Jacob Riis Park, Miller Field, Fort Tilden, Fort Hancock, Fort Wadsworth, Great Kills, and Jamaica Bay Wildlife Refuge.
Collections: Photographs, military uniforms, insignia, ordnance, architectural drawings, etc. related to coastal defense and the history of the various Gateway sites
Current & Future Exhibitions: Floyd Bennett Field: Historic Aircraft: Currently a C-47, HH-3F, A-4, PBY and C-45, Albatross, Grumman Goose and Neptune; Rudy Arnold Gallery. Fort Wadsworth: History of Fort Wadsworth and Coastal Defense, Hoffman Island exhibit; Sandy Hook; Spermaceti Cove Life Saving Station #2, History of Fort Hancock, Light House Keepers Quarters
Hours: Dawn to dusk
Admission: From Memorial Day Weekend to Labor Day a \$10 Beach Parking Fee is charged from 7-4 at Sandy Hook. A \$50 Seasonal Beach Pass is also available, and Golden Access and Golden Age Passport holders receive a 50% discount. Passes for oversized vehicles (over 20 feet) are \$25. At Jacob Riis Park in Queens a \$5 per car Parking Fee is Charged from Memorial Day

weekend through Labor Day, and a \$40 Season Pass is available.

Facilities: Visitor Centers, rental space, bookshops, recreation, food service

Annual Attendance: 9 million

Staff: 250 (to 500 in the summer)

*Linda Canzanelli, Acting Superintendent

*Kathy Foppes, Chief, Cultural Resources

*Felice Ciccione, Chief Curator

*Brian Feeney, Staten Island Unit Coordinator

Dave Taft, Jamaica Bay Unit Coordinator

Pete McCarthy, Sandy Hook Unit Coordinator

31 THE GRACIE MANSION CONSERVANCY

Gracie Mansion

East End Avenue at 88th Street

New York, New York 10128

Tel: (212)570-4773

Fax: (212)312-0887

Website: nyc.gov/gracie

Email: dtoole@cityhall.nyc.gov

Purpose: The Conservancy is a private non-for-profit corporation established in 1981 to preserve, maintain, and enhance Gracie Mansion, the official residence of New York City Mayors since 1942 and one of the oldest surviving wood structures in Manhattan. Its mission is to raise funds to restore the landmark structure and acquire furnishings that illustrate the rich history of New York; improve the surrounding landscape and gardens; and provide educational services, including publications and tours. Gracie Mansion is a member of The Historic House Trust of New York City.

Collections: The Fine and Decorative Arts, especially of 19th century New York

Hours: Wed: Individual and Group tours; Tues and Thurs mornings: School Tours; Tues and Thurs afternoons: Special Group tours. All tours by reservation only

Admission: \$7 adults, \$4 seniors, free for school groups and students; special tours for groups (\$10 without tea; \$25 with tea (25 person minimum attendance, 50 person maximum attendance)

Facilities: Gift shop

Annual Attendance: 45,000

Staff: 3 full time, 1 part time, 33 volunteer docents

*Susan Danilow, Director, The Gracie Mansion Conservancy

Diana Carroll Toole, Curator & Assistant Director, The Gracie Mansion Conservancy

Sandrine Lago, Director, Gracie Mansion

David Zappala, Assistant Director, Gracie Mansion

32 THE GROLIER CLUB

47 East 60 Street

New York, New York 10022

Tel: (212)838-6690

Fax: (212)838-2445

Website: www.grolierclub.org

Email: ejh@grolierclub.org

Purpose: Founded in 1884, the Grolier Club was established "to foster the study, collecting, and appreciation of books and works on paper." It is an organization for book collectors and its mission is to nurture an enthusiasm for books and the book arts.

Collections: Specialized reference library has some 100,000 volumes.

The club mounts exhibitions and publishes books on bookish subjects.

Current & Future Exhibitions: Knowledge for Generations: Two Hundred Years of Publishing at John Wiley & Sons, Inc. (Sep-Nov10); A Scottish Miscellany: Highlights from the Collection of Janet Saint Germain (Sep-Nov10); David Godine Anniversary Exhibition (Nov10-Jan11); Varied Pages, Voices from the Women's Studio Workshop (Dec10-Feb11); Printing and the Brain of Man, from the Collection of Eugene S. Flamm (Jan-Mar11); Emma Hamilton's Path to Fame (Feb-May11); Letitia Elizabeth Landon from the Collection of Francis Sypher (Mar-May11); Best of Both Worlds: Livres d'Artiste Finely Printed (May-Jul11)

Hours: Mon-Sat 10-5

Admission: Free

Facilities: Exhibition hall, library, rental spaces

Annual Attendance: 8,500

Staff: 6 full time, 4 part time, 20 volunteers

*Eric Holzenberg, Director

Megan Smith, Exhibitions Coordinator

Tammy Rubel, Business Manager

Curt Tompkins, House Manager

J. Fernando Peña, Librarian

Maev Brennan, Administrative Assistant

33 SOLOMON R. GUGGENHEIM MUSEUM

1071 Fifth Avenue (at 89th Street)

New York, New York 10128

Tel: (212)423-3500

Fax: (212)423-3640

Website: www.guggenheim.org

Additional Museums:

Peggy Guggenheim Collection, Venice, Italy

Deutsche Guggenheim, Berlin, Germany

Guggenheim Museum Bilbao, Bilbao, Spain

Guggenheim Abu Dhabi, Abu Dhabi, United Arab Emirates

Purpose: To promote the understanding and appreciation of art, architecture, and other manifestations of visual culture, primarily of modern and contemporary periods, and to collect, conserve,

and study the art of our time. The Foundation realizes this mission through exceptional exhibitions, education programs, research initiatives, and publications, and strives to engage and educate an increasingly diverse international audience through its unique network of museums and cultural partnerships.

Collections: Artwork dating from the late 19th century through the present

Current & Future Exhibitions: Thannhauser Collection, ongoing; Chaos and Classicism: Art in France, Italy, and Germany, 1918-1936 (Oct10-Jan11); The Hugo Boss Prize 2010 (Sum11)

Hours: Sun-Wed 10-5:45, Fri 10-5:45, Sat 10-7:45, closed Thurs; On Sat beginning at 5:45, the museum hosts Pay What You Wish. Closed Christmas day, open all other holidays

Admission: \$18 adults (includes audio tour), \$15 students with valid ID/seniors 65+, free children under 12 and members; Fri beginning 5:45 pay what you wish

Facilities: Gift shop on premises, Café 3, located on Annex Level 3, 10:30-5:30, Fri-Wed (closed Thurs); The Wright, located at 5th Avenue and 89th Street, Lunch: 11:30-3:30 (Fri-Wed), Sun Brunch: 11 am-5 pm, Bar Menu: 11:30-5 (Fri-Wed), Dinner: 5:30-11 (Thurs-Sat); space rental for corporate members

Annual Attendance: Approximately 1.1 million

Staff: 252 full time, 29 part time, 13 Sackler Educators, 1 Gallery Educator, 100 volunteers

*Richard Armstrong, Director, Solomon R. Guggenheim Museum and Foundation

*Sarah G. Austrian, Deputy Director and General Counsel

Maria A. Celi, Director of Visitor Services and Retail Operations

Brendan M. Connell Jr., Director and Counsel for Administration

Betsy L. Ennis, Director of Media and Public Relations

Eleanor R. Goldhar, Deputy Director and Chief of Global Communications, External Affairs

Kimberley S. Kanatani, Deputy Director and

Gail Engelberg Director of Education

Elizabeth K. Levy, Director of Publications

Jessica Ludwig, Director of Exhibition Management, New York

Karen Meyerhoff, Managing Director for Business Development

Laura Miller, Director of Marketing

Brynn Myers, Director of Institutional Development

Nancy E. Spector, Deputy Director and Chief Curator

Marc H. Steglitz, Senior Deputy Director and Chief Operating Officer

Joan D. Sternberg, Director of Human Resources

Carol Stringari, Deputy Director and Chief Conservator

Helen R. Warwick, Executive Director of Individual Development

Amy E. West, Director of Finance

John L. Wielk, Executive Director for Corporate and Institutional Development

34 HARBOR DEFENSE MUSEUM

USAG Fort Hamilton

230 Sheridan Loop

Brooklyn, New York 11252-5701

Tel: (718)630-4349

Fax: (718)630-4888

Website: www.harbordefensemuseum.com

Email: Richard.j.cox1@us.army.mil

Purpose: To illuminate the history and evolution of New York City's Coastal Defense Systems

Collections: United States Army uniforms, accoutrements and equipment, artillery shells, cannon and munitions from 1800 to present; models, dioramas relating to the history of the Army and harbor defense

Current & Future Exhibitions: Defense of New York City, Battle of Brooklyn, Firepower: The Infantry Weapons of World War II

Hours: Mon-Fri 10-4, Sat 10-2, closed Sun and federal holidays

Admission: Free – valid photo ID required to get on the post

Facilities: Located in the fort's original caponier; handicapped accessible. Research library (by appointment), lecture room, parking lot, guided tours and group tours available daily. Schools welcome

Annual Attendance: 19,000

Staff: 2 full time, 25 volunteers

*Richard Cox, Director/Curator

Justin Batt, Museum Technician

35 THE HISPANIC SOCIETY OF AMERICA

Broadway and 155th Street

New York, New York 10032

Tel: (212)926-2234

Fax: (212)690-0743

Website: www.hispanicsociety.org

Email: info@hispanicsociety.org

Purpose: Founded in 1904 to establish a free public museum and research library representing the art and culture of the Hispanic world

Collections: Permanent collections assembled by founder Archer M. Huntington (1870-1955), with major subsequent acquisitions, consist of fine and decorative arts of the Iberian Peninsula from pre-history to the present, including Spain, Portugal, Latin America and the Philippines. Library is a research center on the art, history and literature of the Hispanic world with over 270,000 printed books. Iconography collection holds prints, maps and globes, photographic reference archive.

Current & Future Exhibitions: Permanent Collection: Paintings by 14th-20th century painters, archeological material, ceramics, sculpture, metalwork, furniture and textiles; Grand re-opening of the Sorolla Room and return of the monumental paintings, Vision of

Spain, by the Spanish artist Joaquín Sorolla y Bastida (1863-1923). Exhibition in the East Building in collaboration with the Dia Art Foundation

Hours: Tues-Sat 10-4:30, Sun 1-4, closed Mon

Admission: Free

Facilities: Library, sales desk

Annual Attendance: Approximately 20,000

Staff: 28 full time, 13 part time, 7 volunteers

*Dr. Mitchell A. Coddling, Executive Director

Dr. Margaret E. Connors McQuade, Assistant Director

Dr. Marcus B. Burke, Senior Curator of Paintings and Metalwork

Dr. Patrick Lenaghan, Curator of Prints and Photographs

Dr. John O'Neill, Curator of Manuscripts & Rare Books

Vanessa Pintado, Assistant Librarian, Manuscripts and Rare Books

Constancio del Álamo, Assistant Curator of Archaeology, Sculpture, and Textiles

Mencía Figueroa Villota, Coordinator of Friends Group and Public Relations

Monica Katz, Objects Conservator

Halina McCormack, Paintings Conservator

Edwin Rolon, Assistant Curator of the Modern Library

36 INTERNATIONAL CENTER OF PHOTOGRAPHY

1133 Avenue of the Americas (at 43rd Street)

New York, New York 10036

Tel: (212)857-0000

Tel: (212)857-0005 group tours

Fax: (212)857-0090

Website: www.icp.org (general information)

Tel: (212)857-0045 media inquiries

Email: info@icp.org media inquiries

ICP's administrative offices and the School of the International Center of Photography are located at 1114 Avenue of the Americas.

Purpose: A museum and school dedicated to the understanding and appreciation of photography. ICP creates programs of the highest quality to advance knowledge of the medium. These include exhibitions, collections and education for the general public, members, students, and professionals in the field of photography.

Collections: Primarily twentieth-century photography

Current & Future Exhibitions: The Mexican Suitcase (Rediscovered Spanish Civil War negatives by Capa, Chim and, Taro); Cuba in Revolution (Sept 10-Jan 11); Perspectives 2011; Wang Qingsong; Jasper, Texas: The Community Photographs of Alonzo Jordan; Take Me to the Water: Photographs of River Baptisms (all Jan-May11)

Hours: Tues-Thurs 10-6, Fri 10-8, Sat-Sun 10-6. Closed Mon, New Year's Day, July 4, Thanksgiving, and Christmas

Admission: \$12 general, \$8 seniors and students, free children under 6 and members; Fri 5-8 voluntary contribution; School groups free; Group tours: call (212) 857-0005.

Facilities: Museum Store and space rental, wheelchair accessible,

café, library (15,000 books), state-of-the art photography labs, public programs (courses, lectures, etc.)

Annual Attendance: 150,000

Staff: 80 full time, 62 part time, 33 volunteers

*Willis E. Hartshorn, Ehrenkranz Director

*Steve Rooney, Deputy Director for Administration

Phillip Block, Deputy Director for Programs

Colleen Russell Criste, Deputy Director for External Affairs

Brian Wallis, Deputy Director for Exhibitions and Collections & Chief Curator

Lacy Austin, Director of Community Programs

Jennifer Bose, Director of Institutional Planning

Chuck Barrett, Director of Operations

Ann Doherty, Director of Special Projects

Linda Freitag, Director of Administration

Phyllis Levine, Director of Communications

Gigi Loizzo, Director of Retail Operations

Philomena Mariani, Director of Publications

*Marie R. Spiller, Director of Institutional Giving

Amanda Riley, Director of Individual Giving

Edward W. Earle, Curator of Collections

Christopher Phillips, Curator

Carol Squires, Curator

Kristen Lubben, Associate Curator

Suzanne Nicholas, Associate Director of Education

Deirdre Donahue, Stephanie Shuman Librarian

Lucig Kebranian, Membership Manager

Victor Quiñones, Controller

Dorene Zebarth, Assistant to the Director

37 INTREPID SEA AIR SPACE MUSEUM

One Intrepid Plaza

Pier 86, West 46th Street and 12th Avenue @ Hudson River Park

New York New York 10036

Tel: (212)245-0072

Website: www.intrepidmuseum.org

Mission: To honor our heroes, educate the public and inspire our youth.

Collections: The Intrepid Museum is a unique journey through spectacular interactive exhibits and virtual, multi-sensory technology. Berthed at the newly renovated, park-like Pier 86, the complex boasts 30 restored aircraft, former USS Growler submarine and Concorde

Annual Events: Fleet Week, Kid's Week, Summer Salute to Heroes, Teacher Appreciation Weekend

Hours: Apr 1-Sept 30, Mon-Fri 10-5, Sat & Sun 10-6; Oct 1-Mar 31, Tues-Sun 10-5; Last admission one hour before closing, closed Thanksgiving and Christmas

Admission: \$22 adults; \$18 seniors and college students; \$17 veterans and youth 3-17; free children under 3, Active Duty and retired U.S. military, Museum members. Disabled persons (wheelchairs only) pay 1/2 price.

Facilities: Michael Tyler Fisher Education Center, Allison & Howard Lutnick Theater (seats 245); Indoor & Outdoor Corporate/ Special events; Intrepid Museum Store; Educational video-conferencing

Parking: Available in vicinity, refer to website for a preferred list of local parking lots

Annual Attendance: 1,000,000

Staff: 160 full time, 30 part time, 100 volunteers

Charles de Gunzburg, Co-Chairman

Richard T. Santulli, Co-Chairman

*Susan Marenoff-Zausner, Executive Director

Patricia Beene, Chief Financial Officer

Sherri Levinsky, AVP, Education

Christopher Malanson, AVP, Exhibits

Kerry McLaughlin, Manager of Educational Initiatives

Sarah Schiller, AVP, Special Events

Susan Sedwin, VP Human Resources

Mike Onysko, AVP Marketing

Fredda Plesser, Chair & Executive Director, Michael Tyler

Fisher Education Center

David Winters, Executive Vice President, Intrepid Sea, Air & Space Museum and Intrepid Fallen Heroes Fund

Matt Woods, Senior Vice President of Facilities, Engineering & Security

Bryan Kwapil, VP Exhibits

Christine Goonan, Membership Manager

Luke Sacks, Manager, Public Relations

Irene Tsitko, Director of Grant Management and Administration

Darren Stone, AVP of Technology

Eric Boehm, Curator, Aviation & Aircraft Restoration

38 JAMAICA CENTER FOR ARTS & LEARNING

161-04 Jamaica Avenue

Jamaica, New York 11432

Tel: (718)658-7400

Fax: (718)658-7922

Website: www.jcal.org

Email: info@jcal.org

Purpose: A non-profit organization that offers visual, performing and literary arts, arts education, and artists programs to encourage participation in the arts and to contribute to the cultural enrichment of Queens and the Greater Metropolitan area.

Current & Future Exhibitions: Eung Ho Park (Oct10- Jan11); 2010 Studio LLC (Jan-Mar11); Network & Fluid (Apr-Jun11); 2010-2011Workspace Artist (Jun-Aug11); Children of Grid (Fall11)

Hours: Mon-Sat 9-5, closed Sun and holidays

Admission: Gallery free, performances and concerts varied prices; workshops varied fees

Facilities: Rental spaces, 99-seat theatre, multipurpose space, dance studios, art studios

Annual Attendance: 28,000

Staff: 10 full time, 2 part time

* Phillip Willis, Executive Director

*Anita Romero-Segarra, Deputy Director

Jennifer Chiang, Director of Finance & Administration

Jeannine Almon, Grants Manager

Heng-Gil Han, Curator, Visual Arts

Nadege Noel, JPAC General Manager

Christopher Clements, Senior Manager of Operations, Facility

Jimmy Glover, Coordinator of Operations, Facility

Lisa Belfort, Executive Assistant

Vanessa Blackman, Administrative Assistance &

Receptionist, Visitor Services

Elizabeth Fernandez, Receptionist/Assistance, Visitor Services

Alicia Huthinson, Receptionist/Assistance, Visitor Services

39 JAPAN SOCIETY GALLERY

333 East 47th Street

New York, New York 10017

Tel: (212)832-1155

Fax: (212)715-1262

Website: www.japansociety.org

Purpose: Japan Society Gallery is among the premier institutions in the U.S. for the exhibition of Japanese art. Extending in scope from prehistory to the present, the Gallery's exhibitions since 1971 have covered topics as diverse as classical Buddhist sculpture and calligraphy, contemporary photography and ceramics, samurai swords, export porcelain, and masterpieces of painting from the thirteenth to the twentieth century. Each exhibition, with its related catalog and public programs, is a unique cultural event that illuminates familiar and unfamiliar fields of art. From 2008 the Gallery has expanded its annual schedule, adding a shorter, small-scale exhibition each summer to the existing program of major three-month exhibitions each spring and fall.

Collections: The Japan Society Gallery is not a collecting organization, although approximately 500 objects of contemporary art (prints, paintings, ceramics) have been gifted to the Society since the time of its establishment and are on public view on a rotating basis, including works by Shiko Munakata, Yayoi Kusama, Isamu Noguchi, Rosanjin Kitaoji, Kenzo Tange and George Nakashima.

Current & Future Exhibitions: The Sound of One Hand Clapping: Painting and Calligraphy by Zen Master Hakuin (Oct10-Jan11); Bye Bye Kitty!!! Between Heaven and Hell in Contemporary Japanese Art (Mar-Jun11); Contemporary Japanese Fiber Art (Oct11-Jan12); Deco Japan (Mar-Jun12)

Hours: Tues-Thurs 11-6, Fri 11-9, Sat-Sun 11-5 during spring and fall exhibitions; Tues-Fri 11-6, Sat-Sun 11-5 during summer exhibitions; closed Mon and major holidays

Admission: \$12-\$15 adults; \$10 seniors and students; free members and children under 16, free Fri 6-9. Walk-in tours during spring and fall exhibitions Tue-Sun12:30 and Sat & Sun at 2. Japanese language tours Fri night at 6 by appointment; Group tours: call (212)715-1224

Facilities: Auditorium, garden, library, language classes

Annual Attendance: 21,000

Staff: 2 full time, 2 volunteers

*Joe Earle, Vice President of Japan Society and Director of the Gallery

Kristen Sollee, Gallery Officer

Cory Campbell, Gallery Assistant (part-time)

Suzanne de Vegh, Program Officer, Lecture & Education

40 THE JEWISH MUSEUM

1109 Fifth Avenue

New York, New York 10128

Tel: (212)423-3200

Fax: (212)423-3232

Website: www.thejewishmuseum.org

Email: info@thejm.org

Purpose: Devoted to the collection, preservation, interpretation and dissemination of art and artifacts relating to the Jewish experience from ancient times to the present, throughout the world. Serving an audience of people of all religious and cultural backgrounds, the Museum is a vital resource for New York City. Overall, the Museum provides information, inspiration and stimulation, and offers an accessible resource for future generations.

Collections: 26,000 objects of different media including paintings, sculptures, works on paper, textiles, metalwork, furniture, archaeological artifacts, ceremonial objects, and broadcast materials

Current & Future Exhibitions: Permanent Exhibition: Culture and Continuity: The Jewish Journey. Temporary Exhibitions: Shifting the Gaze: Painting and Feminism (Sept10-Jan11); Houdini: Art and Magic (Oct10-Mar11); A Hanukkah Project: Daniel Libeskind's Line of Fire (Nov10-Jan11); Collecting Matisse and Modern Masters: The Cone Sisters of Baltimore (May-Sept11)

Hours: Fri-Tues 11-5:45; Wed closed; Thurs 11-8 with the following exception: Fri 11/09-3/10: 11-4; Children's Exhibition and Media Center closed Sat; Shops and Family Gallery and galleries with interactive features closed on Sat, open Wed 11-3

Admission: \$12 adults, \$10 over 65, \$7.50 students, free children under 12 and members, free Sat

Facilities: Café Weissman, auditorium, rental spaces, bookstore and gift shops

Annual Attendance: 150,000

Staff: 112 full time, 8 part time, 110 volunteers

*Joan Rosenbaum, Helen Goldsmith Menschel Director

*Mary Walling, Chief Operating Officer

*Ruth Beesch, Deputy Director for Program

+*Lynn Thommen, Deputy Director for External Affairs

Susan Goodman, Senior Curator-at-Large

Susan Braunstein, Curator of Archeology and Judaica,

Rotating Chair, Curatorial Affairs

Jane Rubin, Director, Collections and Exhibitions

Karen Granby, Director of Human Resources

Nelly Silagy Benedek, Director of Education

Aviva Weintraub, Associate Curator and Director,

New York Jewish Film Festival

Joseph Rorech, Finance Director

Harry Grossman, Chief Information Officer

Debbie Schwab Dorfman, Director of Business Development

Al Lazarte, Senior Director of Operations and Exhibition Services

Michael Craparo, Director of Security

Grace Rapkin, Senior Director of Marketing

Anne Scher, Director of Communications

Linda Padawer, Director of Special Events

Sarah Himmelfarb, Director of Program Advancement and Institutional Giving

Elyse Buxbaum, Director of Grants and Sponsorships

Marcia Miller, Director of Membership

41 LOUIS ARMSTRONG HOUSE MUSEUM

34-56 107th Street

Corona, New York 11368

Tel: (718)478-8274

Fax: (718)478-8299

Website: www.louisarmstronghouse.org

Email: info@louisarmstronghouse.org

Purpose: The mission of the Louis Armstrong House Museum (founded in 2003) is to operate the Louis Armstrong House, a national historic landmark and a New York City landmark, as a historic house museum; to arrange, preserve, catalog, and make available to the public the materials held in its collections; to collect, arrange, preserve, catalog, and make available to the public additional materials relating to the life and career of Louis Armstrong; to serve as a reference source for information about Louis Armstrong; and to present public programs, such as concerts and lectures, that preserve and promote the cultural legacy of Louis Armstrong.

Collections: Louis Armstrong Collection (Armstrong's own vast personal collection of 5,000 photographs, 85 scrapbooks, 650 home-recorded audio tapes, 270 sets of band parts, 120 gold records and awards, and much more); Satchmo Collection (a steadily growing collection of new acquisitions comprising sound recordings, photographs, Armstrong letters, etc.); Phoebe Jacobs Collection (more than 15 linear feet of personal papers from the Vice President of the Louis Armstrong Educational Foundation); and Jack Bradley Collection (the world's largest private collection of Armstrong memorabilia – a monumental acquisition) recordings, documents, and artifacts.

Current & Future Exhibitions: Satchmo's Stuff: Highlights from the Museum Collections (thru11)

Hours: Tues-Fri 10-5, Sat and Sun 12-5; Guided tours leave every hour on the hour; (last tour at 4); closed on Mon and some holidays

Admission: \$8 Adults, \$6 students and seniors, and children under 4, free for members

Facilities: Garden, space rental, gallery, Louis Armstrong Archives located on the Queens College campus. Call (718)997-3670 to make an appointment.

Annual Attendance: 10,500

Staff: 5 full time, 7 part time, 10 volunteers

*Michael Cogswell, Director
Baltsar Beckeld, Museum Manager
Nia Davis, Development Assistant
Deslyn Dyer, Assistant Director
Ricky Riccardi, Project Archivist

42 LOWER EAST SIDE TENEMENT MUSEUM

Visitors Center:

**108 Orchard Street
New York, New York 10002
Tel: (212)982-8420**

Administrative Offices:

**91 Orchard Street
New York, New York 10002
Tel: (212)431-0233**

Fax: (212)431-0402

Website: www.tenement.org

Email: LESTM@tenement.org

Mission: Housed in an 1863 tenement, the museum seeks to promote tolerance and historical perspective through the presentation and interpretation of the variety of immigrant experiences on Manhattan's Lower East Side, a gateway to America

Collections: Research collection including 19th and 20th century furnishings, photographs, documents and artifacts

Current & Future Exhibitions: Permanent Exhibitions inside the tenement building recreate the homes of various immigrant families in different time periods. The Museum offers educator-led tours on different floors, exploring housing conditions, labor issues, public health and the immigrant experience.

Tour Offerings: Getting By; Piecing It Together; Confino Living History Tour; The Moores: An Irish Family in America; Immigrant Soles Walking Tour; Next Steps Walking Tour

Hours open to the public: Seven days a week, 9- 6. Call (212) 431-0233 x241 for options; Mon-Fri, first tour starts at 11:15 and last tour starts at 5; Sat-Sun, first tour starts at 11 and last tour starts at 5, call 212 982-8420 for exact tour times

Hours open to groups: Seven days a week, 9-6. Call (212)431-0233 x241 for options

Museum closed Thanksgiving, Christmas Day, New Year's Day

Admission: \$20 adults, \$15 students/seniors. Prices are per tour. Group admission prices vary by age and program, \$7-14

Facilities: Museum shop, Administrative offices, Theatre space, Visitors Center; Validated parking at municipal lot on Broome St between Suffolk and Norfolk

Annual Attendance: 160,000

Annual Attendance: 170,000

Staff: 40 full time, 45 part time, 15 volunteers

*Morris Vogel, President
Arnchild Buckhurst, Operations Manager
David Eng, VP, Public Affairs

David Favalaro, Director of Curatorial Affairs
Derya Golpinar, Collections Manager & Registrar
Rachael Grygorcewicz, Director, Visitor Services
Leslie Milton, Director of Major Gifts
Brian Minahan, Controller
Annie Polland, VP, Education
Erica Raven, Director, Institutional Giving
Harrison Rivers, Group Services Representative
Barry Roseman, Executive VP, Chief Operating Officer
Helene Silver, VP, Museum Shop & Events
Anna Sloan, Group Scheduling Associate

43 MANHATTAN SITES NATIONAL PARK SERVICE

NATIONAL PARK SERVICE

26 Wall Street

New York, New York 10005

Tel: (212)825-6990/6991

Fax: (212)668-2899

Website: www.nps.gov

Purpose: Six historic sites, listed on the National Register, including Castle Clinton National Monument, Federal Hall National Memorial, General Grant National Memorial, Hamilton Grange National Memorial, Saint Paul's Church National Historic Site and Theodore Roosevelt Birthplace National Historic Site

Collections: Site-related collections include library and archives related to the origins of the Federal Government, George Washington and Theodore Roosevelt memorabilia, period furniture and historic decorations

Current & Future Exhibitions: Castle Clinton NM: Historical Development of the Battery (1800-2000); Federal Hall NM: Launching the Republic, Freedom of the Press; General Grant NM: Military and Political Career of General Grant; Hamilton Grange NM: Closed to Public during restoration – Relocated to St. Nicholas Park, NYC – Anticipated Reopening 2010; Saint Paul's Church NHS: Westchester County in the American Revolution; Theodore Roosevelt Birthplace NHS: Collection of Roosevelt memorabilia from all periods of Roosevelt's life; Five rooms of period furniture from 1860's (period when Roosevelt was a boy)

Hours: 9-5 daily Castle Clinton and General Grant NM, 9-5 Mon-Fri (Sat in Jun, Jul, Aug) Federal Hall, 9-5 Mon-Fri Saint Paul's Church NHS, 9-5 Tues-Sat Theodore Roosevelt Birthplace NHS. Hamilton Grange NM closed. Please call each site for schedule of special events.

Admission: Free at all sites

Facilities: Bookshops at each location, auditorium and library at Theodore Roosevelt Birthplace

Annual Attendance: (2009) Castle Clinton National Monument – 4,080,152; Federal Hall National Memorial – 204,880; General Grant – 100,874; St. Paul's Church National Historic Site – 14,432; Theodore Roosevelt Birthplace 14,390, Hamilton Grange – 0

Staff: 35 full time, 8 volunteers

*Maria Burks, Commissioner, National Parks of New York Harbor

*Shirley McKinney, Superintendent
Kimtonia McClean, Secretary to the Superintendent
*C. Steve Laise, Chief of Cultural Resources
Hector Fonseca, Facility Manager
Tom O'Connell, Chief of Operations
Gloria Lee, Acting Supervisory Park Ranger, North District
Michael Darden, South District Ranger

44 JACQUES MARCHAIS MUSEUM OF TIBETAN ART

338 Lighthouse Avenue
Staten Island, New York 10306-1217
Tel: (718)987-3500
Fax: (718)351-0402

Website: www.tibetanmuseum.org

Email: mventrudo@tibetanmuseum.org

Purpose: Founded in 1945 to foster, promote the interest, study and research of the art and culture of Tibet and the surrounding Himalayan region. The museum collects and preserves art, artifacts, ethnographic objects, photographs, and books, and interprets the collection through exhibitions, education programs, and publications.

Collections: The museum was founded by Jacques Marchais (1887-1948), an extraordinary American woman who created an institution to share the ancient artistic and cultural traditions of Tibet and the Himalayan region with the world. The Museum's collection is a rare repository of Tibetan and Himalayan objects that became available for collectors for a short period before the widespread destruction as part of the Cultural Revolution in China. These objects are authentic and beautifully crafted and were not made for sale but for use in the monasteries of Tibet and neighboring countries that fell within the sphere of Tibetan culture.

Current & Future Exhibitions: Permanent exhibition of the collection; Tibetan Portrait: The Power of Compassion (Mar09-Dec10)

Hours: Sum Wed-Sun 1-5; Win Fri-Sun 12-4; group programs by appointment

Admission: \$6 adults, \$4 seniors and students

Facilities: Gift shop, gardens, goldfish pond, outdoor sculpture. Limited street parking, no wheelchair access. Off-site programs for groups with special needs

Annual Attendance: About 10,000

Staff: 1 full time, 4 part time, 20 volunteers

*Meg Ventrudo, Executive Director

Amy Hitchcock, Manager of Programs and Visitor Services

Sarah Johnson, Ph.D., Curator

Jayne Catalfo, Bookkeeper

Clement Palumbo, Maintenance

45 MERCHANT'S HOUSE MUSEUM

29 East Fourth Street (between Lafayette and Bowery)
New York, New York 10003

Tel: (212) 777-1089

Fax: (212) 777-1104

Email: nyc1832@merechantshouse.org

Website: www.merchantshouse.org

Purpose: Historic House Museum. To educate the public about the domestic life of a wealthy merchant family in mid-19th century New York City during the three decades 1835-1865

Collections: NYC's only home preserved intact – inside and out – from the 19th-century with the belongings of the original family

Current & Future Exhibitions: Furniture, costumes, decorative art, household objects, personal possessions of the Seabury Tredwell family, c. 1835-1865

Hours: Thurs-Mon 12-5

Admission: \$10 general, \$5 students and seniors, free children with adults, group rate varies

Facilities: Galleries (period rooms); garden; gift shop

Annual Attendance: 10,000 on-site

Staff: 6 full and part time, 50 volunteers

*Margaret Halsey Gardiner, Executive Director

Caroline Drabik, Collections Manager

Eva Ulz, Education Coordinator

Mary Knapp, Museum Historian

John Rommel, Head Gardener

Roberta Belulovich, Visitor Services

46 THE METROPOLITAN MUSEUM OF ART

1000 Fifth Avenue (at 82nd Street)

New York, New York 10028-0198

Tel: (212) 535-7710 Recorded Information

Tel: (212)879-5500 Switchboard

Fax: (212)570-3878

Tel: (212)570-3949 Information for tickets for Concerts and Lectures

Tel: (212) 570-3930 for information about guided tours, gallery talks and Sunday lectures

Website: www.metmuseum.org

Advance admission tickets: www.TicketWeb.com

Purpose: Collection, preservation and presentation of works of art for the betterment and enlightenment of the world. Encouraging and developing the study of the fine arts, and the application of arts to manufacture and practical life, of advancing the general knowledge of kindred subjects, and, to that end, of furnishing popular instruction Collections: More than two million works of art spanning 5000 years of world culture, from prehistory to the present and from every part of the globe

New Permanent Installations: Reopening of André Mertens Galleries for Musical Instruments (opened Mar10); Reopening of

Late Gothic Hall, The Cloisters (opened Dec09); The New American Wing: The Engelhard Court and the Period Rooms (opened May09); Mary and Michael Jaharis Galleries for Byzantine Art and the Medieval Europe Gallery (opened Nov08); New Classical Galleries in The American Wing (opened Jan07); New Greek and Roman Galleries (opened Apr07); Joyce and Robert Menschel Hall for Modern Photography (opened Sept07); Reopening of The Wrightsman Galleries for French Decorative Arts (opened Oct07); New Galleries for Oceanic Art (opened Nov07); New Gallery for the Art of Native North America (opened Nov07); New Galleries for 19th- and Early 20th-Century European Paintings and Sculpture (opened Dec07)

Current & Future Exhibitions: Doug + Mike Starn on the Roof: Big Bambú (thru Oct10); Hipsters, Hustlers, and Handball Players: Leon Levinstein's New York Photographs, 1950-1980 (thru Oct10); Vienna Circa 1780: An Imperial Silver Service Rediscovered (thru Nov10); Celebration: The Birthday in Chinese Art (thru Nov10); Howard Hodgkin: Prints from the Collection, 1987-2002 (thru Nov10); Masterpieces of French Art Deco: Selections from the Collection (thru Fall10); Highlights from the Modern Design Collection: 1900 to the Present (thru Fall10); Between Here and There: Passages in Contemporary Photographs (thru Feb11); Sounding the Pacific: Musical Instruments of Oceania (thru Jan11); The World of Khubilai Khan: Chinese Art in the Yuan Dynasty (Sept10-Jan11); The Yuan Revolution: Art and Dynastic Change (Aug10-Jan11); The Roman Mosaic from Lod, Israel (Sept10-Apr11); Miró: The Dutch Interiors (Oct10-Jan11); Man, Myth, and Sensual Pleasures: Jan Gossart's Renaissance (Oct10-Jan11); Katrin Sigurdardottir at the Met (Oct10-Mar11); The Artistic Furniture of Charles Rohlfis (Oct10-Jan11); John Baldessari: Pure Beauty (Oct10-Jan11); Rugs and Ritual in Tibetan Buddhism (Oct10-Mar11); Italy Observed: Views and Souvenirs, 1706-1899 (Oct10-Jan11); Stieglitz, Steichen, Strand (Nov10-Apr11); Haremhab, The General Who Became King (Nov10-Jul11); Annual Christmas Tree and Neapolitan Baroque Crèche (Nov10-Jan11); "Our Future Is In The Air": Photographs from the 1910s (Nov10-Apr11); Thinking Outside the Box: European Cabinets, Caskets, and Cases from the Permanent Collection (1500-1900) (Dec10-Sum11); The Emperor's Private Paradise: Treasures from the Forbidden City (Feb-May11); Cézanne's Card Players (Feb-May11); Guitar Heroes: Legendary Craftsmen from Italy to New York (Feb-July11); Rooms with a View: The Open Window in the 19th Century (Apr-Jul11); Modern Tradition: Korean Buncheong Ceramics from the Leeum Collection (Apr-Aug11); Richard Serra Drawing: A Retrospective (Apr-Aug11); Pastel Portraits: Images of 18th-Century Europe (May-Aug11); The Dawn of Aegean Archaeology: Gilliéron's Bronze Age Greece (May-Nov11); Tibetan Arms and Armor from the Permanent Collection (thru Fall11); American Landscapes (opened May08); The Young Archer Attributed to Michelangelo (opened Nov 09).

Traveling Exhibition: Falken, Katzen, Krokodile—Tiere im Alten Ägypten aus den Sammlungen des Metropolitan Museum of Art, New York, und des Ägyptischen Museums, Kairo

Hours: Fri-Sat 9:30-9, Sun, Tues-Thurs 9:30-5:30, Mon closed (except Met Holiday Mondays in the Main Building on Sept 6, Oct 11, Dec 27, 2010 and Jan 17, Feb 21, Apr 25, May 30, 2011.

Closed Jan 1, Thanksgiving Day and Dec 25

Admission: recommended \$20 adults, \$15 seniors (65 and over), and \$10 students; free members and children under 12 accompanied by adult; groups by reservations: adults (212)570-3930, kindergarten-high school www.metmuseum.org/events/schoolgroups/

Facilities: Restaurant, cafeteria, cafes, balcony bar (Fri and Sat evenings), library, bookstore, gift shops, parking garage, Ruth and Harold D. Uris Center for Education (renovated and reconfigured Oct07), Grace Rainey Rogers Auditorium, Iris and B. Gerald Cantor Roof Garden (summer), space rental

Annual Attendance: 5.24 million

Staff: 2,083 full and part time, 1,100 volunteers

*Thomas P. Campbell, Director and CEO

*Emily K. Rafferty, President

Carrie Reborra Barratt, Associate Director for Collections and Administration

Jennifer Russell, Associate Director for Exhibitions

Peggy Fogelman, Frederick P. and Sandra P. Rose Chairman of Education

Sharon Cott, Senior Vice President, Secretary & General Counsel

Harold Holzer, Senior Vice President for External Affairs

Olena Paslawsky, Senior Vice President and Chief Financial Officer

Nina Diefenbach, Vice President for Development and Membership

Tom A. Javits, Vice President for Construction and Facilities

Brad Kauffman, Vice President and General Manager of Merchandise and Retail

Debra A. McDowell, Vice President for Human Resources

Elyse Topalian, Vice President for Communications

Missy McHugh, Chief Advisor to the President

Whitney Wilson Donhauser, Senior Advisor to the President

Michael Belkin, Chief Technology Officer

Erin Coburn, General Manager of Digital Media

Suzanne Shenton, General Manager of Visitor Services

Christina Alphonso, Associate Manager for Administration, The Cloisters

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MoMA PS1

22-25 Jackson Avenue (at 46th Avenue)

Long Island City, New York 11101

Tel: (718)784-2084

Fax: (718) 482-9454

Website: www.momaps1.org

Email: mail@ps1.org

Purpose: MoMA PS1 is one of the oldest and largest nonprofit contemporary art institutions in the United States. An exhibition space rather than a collecting institution, MoMA PS1 devotes its energy and resources to advocate for new ideas, discourses, and trends in contemporary art. MoMA PS1 actively pursues emerging artists, new genres, and adventurous new work by recognized artists in an effort to support innovation in contemporary art. MoMA PS1

achieves this mission by presenting its diverse program, including artists' retrospectives, site-specific installations, historical surveys, arts from across the United States and the world, and a full schedule of music and performance programming, to a broad audience in a unique and welcoming environment in which visitors can discover and explore the work of contemporary artists.

Collections: MoMA PS1 is a non-collecting museum; however, there are many long-term installations maintained throughout the building. Artists include James Turrell, Pipilotti Rist, Ernesto Caivano, William Kentridge, and Richard Artschwager.

Current & Future Exhibitions: The Talent Show (Dec10-Apr11); Feng Mengbo (Dec10-Apr11); The Logic of Association (Dec10-Apr11); Sergij Jensen Jan-May11); Laurel Nakadate (Jan-Aug11); Ryan Trecartin: Any Ever (May-Aug11); Francis Alys (May-Aug11);

Hours: Thurs-Mon 12-6, closed Tues-Wed, Thanksgiving, Christmas and New Year's Day. On Christmas eve MoMA PS1 closes at 3pm. Rosier Café and artbook@ps1 are open during regular hours

Admission: Suggested \$10 Adults, \$5 students, seniors, free for MoMA members and MoMA admission ticket holders, Long Island City residents and NYC public school students

Facilities: Outdoor gallery and performance space; public programs and tours; café; bookstore; space rental

Annual Attendance: 130,000

Staff: 25 full time

*Klaus Biesenbach, Director

Jocelyn Miller, Executive Assistant to the Director

Lizzie Gorfaine, Assistant to the Director

Yun Joo Kang, Chief Administrative Officer

Richard Wilson, Chief of Installation

David Figueroa, Head Preparator

Jennifer Watson, Registrar

Peter Eleey, Curator

Christopher Lew, Manager of Curatorial Affairs

Eliza Ryan, Curatorial Assistant

Matthew Evans, Curatorial Assistant

Sarah Scandiffio, Curatorial Assistant for Public Programs and Special Events Coordination

April Hunt, Press Officer

Todd Bishop, Director of Development

Jane McCarthy, Development Officer

Amanda Greene, Staff Accountant

Anna Dabney Smith, Visitor Services Manager

Katie Higgins, Visitor Services Assistant

Sixto Figueroa, Director of Building Services

48

THE MORGAN LIBRARY
& MUSEUM

225 Madison Avenue

New York, New York 10016

Tel: (212)685-0008

Fax: (212)481-3484

Email: media@themorgan.org

Website: www.themorgan.org

Purpose: The Morgan has made its artistic, historical, and literary collections available to scholars and the public through exhibitions for more than eight decades.

Collections: Master drawings and prints, literary and historical manuscripts, medieval and Renaissance manuscripts, printed books and bindings, music manuscripts and books, ancient Near Eastern seals and tablets

Current & Future Exhibitions: Anne Morgan's War: Rebuilding Devastated France, 1917-1924 (Sept-Nov10); Mark Twain: A Skeptic's Progress (Sept10-Jan11); Roy Lichtenstein: The Black-and-White Drawings, 1961-1968 (Sept10-Jan11); Degas: Drawings and Sketchbooks (Sept10-Jan11); The Kasper Collection: Mannerism and Modernism (Jan-May11); Diaries (Jan-May11)

Hours: Tues-Thurs 10:30-5, Fri 10:30-9, Sat 10-6, Sun 11-6. The Morgan closes at 4 p.m. on Christmas Eve and New Year's Eve. Closed Mondays, Thanksgiving Day, Christmas Day, and New Year's Day

Admission: \$12 adults; \$8 for children (under 16), seniors (65 and over), and students (with current ID); free to Members and children 12 and under (must be accompanied by an adult); free Fri 7-9.

Admission to the McKim rooms is without charge Tues 3-5, Fri 7-9, Sun 4-6. All groups of ten or more must book in advance. For information on special tours and groups visits, call 212-685-0008, ext. 561. For information on school groups, call 212-590-0331.

Facilities: Morgan Shop open during public hours. Morgan Café offers a casual dining atmosphere in the glass-enclosed central court. Morgan Dining Room located in the original Morgan family dining room in the restored nineteenth-century brownstone. Reservations for Dining Room only (212)683-2130. The Gilder Lehrman Hall features performances of music drawn from the Morgan's unparalleled collection of music manuscripts and other works, in addition to a wide-ranging series of lectures, films, family programs, and educational activities. The hall seats 264 people.

Annual Attendance: 156,000

Staff: 155 full time, 72 part time, 70 volunteers/unpaid interns

*William M. Griswold, Director

*Brian Regan, Deputy Director

John D. Alexander, Registrar

Sidney Babcock, Associate Curator and Department Head, Seals & Tablets

Karen Banks, Publications Manager

Fran Barulich, Mary Flagler Cary Curator and Department Head,

Music Manuscripts and Printed Music

John Bidwell, Astor Curator and Department Head, Printed

Books and Bindings

Anne Borland, Director of Major Gifts

Linden Chubin, Director of Education

Eileen Curran, Director of Events

Inge Dupont, Head of Reader Services
 Margaret Holben Ellis, Director of the Thaw Conservation Center
 *V. Heidi Hass, Head of Research Services
 Sean Hayes, Director of Merchandising Services
 Declan Kiely, Robert H. Taylor Curator and Department Head,
 Literary and Historical Manuscripts
 Jane Lattes, Director of Volunteer Services
 Patrick Milliman, Director of Communications and Marketing
 Yvette Mugnano, Director of Visitor Services
 Elizabeth O'Keefe, Director of Collection Information Systems
 *Maria Oldal, Head of Cataloging and Database Maintenance
 Marilyn Palmeri, Photography and Rights Manager
 *Robert Parks, Director of Library and Museum Services
 John Quigley, Chief of Security
 Thomas E. Shannon, Director of Facilities
 Kristina W. Stillman, Director of Finance and Administration
 William M. Voelkle, Curator and Department Head, Medieval
 and Renaissance Manuscripts

49 MORRIS-JUMEL MANSION

**65 Jumel Terrace (between 160th and 162nd Streets)
 New York, New York 10032**

Tel: (212)923-8008

Fax: (212)923-8947 (call first)

Website: www.morrisjumel.org

Email: director@morrisjumel.org; education@morrisjumel.org

Purpose: Manhattan's oldest surviving residence, and a historic house museum seeks to preserve and interpret the house, its furnishings, and artifacts. Through historic house tours and education programs the museum interprets the mansion in the context of domestic life in New York City from 1765 until 1865.

Collections: Consists of furnishings and artifacts, in period rooms, dating from the colonial period through the early republic (1765-1865).

Current & Future Exhibitions: Ten period rooms within 1765 colonial structure: Colonial, Federal, American Empire and French Empire. Herb garden. Music programs

Hours: Wed-Sun 10-4, open everyday for pre-scheduled group tours, Mon-Tues (by appointment only), New Year's Day, Memorial Day, Independence Day, Labor Day, Thanksgiving and Christmas

Admission: \$5 adults, \$4 seniors/students, free children under 12 with adult. Groups Self-Guided: \$5 adults, \$4 seniors/students; Guided tours for walk-in visitors are available only on Sat at noon: \$6 adults, \$4.50 seniors and students.

Facilities: Gift shop, space rental, library (by appointment) and archives

Annual Attendance: 15,000

Staff: 2 full time, 3 part time, 20 volunteers

*Kenneth Moss, Executive Director

Barbara Mitchell, Director of Visitor Services

Carol Ward, Education Director

50 THE MOUNT VERNON HOTEL MUSEUM & GARDEN

421 East 61st Street (between 1st and York Avenues)

New York, New York 10065

Tel: (212)838-6878

Fax: (212)838-7390

Website: www.mvhm.org

Email: info@mvhm.org

Purpose: Accredited by the American Association of Museums (AAM), the Mount Vernon Hotel Museum & Garden reaches an audience of over 25,000 that mirrors the diversity of New York City itself. Open to the public since 1939, the Museum interprets the period of the Mount Vernon Hotel, a country resort that operated on the site between 1826 and 1833. The Museum tells the story of the lives of Hotel owners, workers, and guests at work and at play through its eight period rooms.

Collections: New York Federal and Empire furniture, paintings, silver, porcelain, metal ware and documents.

Current Exhibitions: Docent-led interactive tours for walk-in visitors of the Museum's period rooms include an award winning video on the history of the Museum. Baskets with items from the Touch Collection are available for families with young children. The Museum's Orientation Center features a detailed model of the building as a carriage house, a topographical model of the surrounding area during the time of the hotel, a Children's Corner, plus changing exhibits showcasing items on loan from other institutions and from the Museum's permanent collection. The Museum offers ten grade-specific School Programs, Adult Group Tours, Public Programs for Adults and Families, Outreach Programs, and Summer Camps for Children and Teens. Visitors with special needs can be accommodated through Touch Collection tours for the visually-impaired, ASL tours for the hearing-impaired, and specialized interactive tours for developmentally disabled adults and children. Tours are offered in German, Spanish, and French. Seating is available for those visitors who cannot stand for long periods.

Hours: Tues-Sun 11-4. Open selected evenings in the summer for Summer Garden Evening concerts and December for Candlelight Tours. Closed on major holidays; and special group tours (call museum for information). The Museum is available for site rentals.

Admission: \$8 adults, \$7 seniors/students, free for children under 12 and Museum members

Facilities: Museum Gift Shop, Garden with gazebo, Auditorium

Annual Attendance: 25,000

Staff: 3 full time, 10 part time, 33 volunteers

*Mary Anne Caton, Director

Leslie Gerhauser, Curator

Deborah O'Neill, Director of Education

Dana Settles, Education Coordinator

Amanda Wheeler, Public Programs Coordinator

Terri Daly, Marketing Coordinator

51**THE MUNICIPAL
ART SOCIETY**

111 W. 57th Street
New York, New York 10019
Tel: (212) 935-3960
Fax: (212)753-1816
Website: www.mas.org

Purpose: To fight for intelligent urban planning, design and preservation through education, dialogue and advocacy. Initiatives are Advocacy, The Planning Center, Urban Center Books, The Information Exchange, Special Projects such as Adopt-A-Monument and Adopt-A-Mural, and public programs and MAS walking tours on architecture, public art, urban planning and design, and historic preservation.

Current & Future Exhibitions: MAS has moved its offices and is currently seeking public program and exhibition space.

Hours: Urban Center Gallery: Mon, Tues, Wed, Fri, Sat 11-5; closed Thurs and Sun

Admission: Most programs plus weekday and weekend walking tours \$15, \$10 for MAS members; cost varies for bus tours. Reservations may be required. Call (212) 935-3960 for general information, (212) 439-1049 for recorded weekly tour information, (212) 439-1049 for recorded weekly tour information.

Staff: 26 full time, 6 part time, 23 volunteers

*Vin Cipolla, President

Hazel Balaban, Communications Associate

Melissa Baldock, Kress/RFR Fellow for Historic Preservation & Public Policy

Michaela Birmingham, Senior Project Manager, CITI Youth Al Castricone, Facilities Director

Nadia Chaudhury, Communications Summer Associate

Phyllis Samitz Cohen, Director of Adopt-A-Monument/Mural Programs

*Tamara Coombs, Director of Programs and Tours

Karen Crowe, Director of Communications

Aileen Gorsuch, Planning & Advocacy Summer Intern

Vanessa Gruen, Director of Special Projects

Lauren Hall, Preservation & Public Policy Intern

Marise Hausner, Executive Assistant to the President

Paul Kelterborn, Planning Associate

Lisa Kersavage, Director of MAS Advocacy & Policy

Joel Kolkman, Special Projects Assistant

Christine Tripoli Krische, Senior Director, Public Programs

James S.J. Jim Liao, Vice President of Finance and Administration

Robin Lynn, Director of Individual Giving

Alexis Meisels, Special Events and Marketing Coordinator

Maia Mordana, Receptionist

Annette Mouton, Senior Accountant

Kathy O'Callaghan, Manager, MAS Archives

Juan Camilo Osorio, GIS Analyst/Planner

Gloria Parris, Bookkeeper

Dale Ramsey, Writer for Development and External Affairs

Frank Sanchis III, Senior Vice President

David Schnakenberg, Ralph C. Menapace Jr. Fellow in Urban Land Use Law

Sideya Sherman, Senior Planner

Katie Skelly, Membership Manager

Jean Tatge, Executive Vice President, Development

Ronda Wist, Senior Director, Planning and Advocacy

52**EL MUSEO
DEL BARRIO**

New York, New York 10029

Tel: (212)831-7272

Fax: (212)831-7927

Website: www.elmuseo.org

Email: info@elmuseo.org

Purpose: El Museo del Barrio, founded in 1969 is dedicated to establishing a forum that will preserve and project the cultural heritage of Puerto Ricans and all Latin Americans in the United States. Through its extensive collection, varied exhibitions, and publications, bilingual public programs, educational activities, festivals and special events, El Museo educates its diverse publics in the richness of Caribbean and Latin American arts and cultural history. By introducing young people to this cultural heritage, El Museo is creating the next generation of museum-goers, while satisfying the growing interest in Caribbean and Latin American art of a broad national and international audience.

Collections: El Museo's permanent collection of approximately 6,500 objects features Caribbean, Latino and Latin American art, unique in the United States. It includes Modern and Contemporary art, particularly strong in Post War (1950 - the present), Graphics, Taíno/Pre-Columbian, pan-Caribbean archeological objects, and Popular Traditions, including Santos de palo (over 300, primarily from Puerto Rico) and other devotional arts. Collections Highlights Online; El Museo reopened October 2009 with a new glass façade, a redesigned 4,500 square foot courtyard, modernized galleries (Carmen Ana Unanue Galleries), a new café/programming space and an expanded shop.

Current & Future Exhibitions: Voces Y Visiones: Four Decades through El Museo del Barrio's Permanent Collection (ongoing); Nueva York (Sept10-Jan11); Luis Camnitzer: Retrospective (Feb-May11); S-Files: El Museo's Bienal (Jun-Sep11)

Hours: Wed-Sun 11-6, closed Mon-Tues, Thanksgiving, Christmas Day, Fourth of July and New Year's Day

Admission: Suggested donation \$6 adults, \$4 seniors and students with valid ID, free children under 12 and members; seniors free Wed; free every third Sat of each month

Facilities: El Café (seats 120), Museum Shop with crafts, books, posters, music and jewelry by Latino and Caribbean artisans. The Heckscher Theatre (599 seats); accessibility for wheelchair users, assistive listening devices in El Teatro

Annual Attendance: 125,312 (galleries, on-site programs, off-site programs)

Staff: 50 full time, 4 part time, 45 volunteers

*Georgina M. Nichols, Interim Director, Director of Finance & Administration

Marta Dansie, Executive Assistant to the Director

Deborah Cullen-Morales, Director of Curatorial Programs

Elvis Fuentes, Curator

Melisa Lujan, Registrar

Noel Valentin, Permanent Collection Manager

Trinidad Fombella, Exhibition Manager/Assistant Curator

Rocio Aranda-Alvarado, Associate Curator, Special Projects

Matthew Bregman, Director of Development

Michelle de Leon, Senior Manager for Corporate Relations

Andrea Gifford, Grants Writer

Nazira Handal-Poffel, Senior Manager for Special Events and Individual Giving

Mariana Salem, Manager of External Events

*Gonzalo Casals, Director of Education & Public Programs

Gisela Insuaste, Educator Programs & Content Manager

Aurora Anaya Cerda, Family Programs & Cultural Celebrations Manager

Susan Delvalle, Director of External Affairs

Eileen Reyes, Community & Government Affairs Manager

Inés Aslan, Communications Officer

Malik Singleton, Webmaster

Cassandra Oliveras, Marketing Manager

Myra Pineda, Accountant & HR Supervisor

Andrew BeauChamp, Retail & Visitor Services Manager

Julio Marrero, Director of Capital Projects & Operations

Luis Colon, Manager of Facilities & Security

Maria Pagan, Manager for Special Events & Programs

José Collazo, WEP Manager

Alina Ortega, Security and Facilities Field Supervisor

Carlos Bayley, Technology Director

53 MUSEUM FOR
AFRICAN ART

36-01 43rd Avenue

Long Island City, New York 11101

Tel: (718)784-7700, ext 115 (General Information); (718)784-

7700, ext 127 (Community Programs); (718)784-7700, ext

101 (Group and School Programs)

Fax: (718)784-7718

Website: www.africanart.org

Email: admin@africanart.org

Purpose: The Museum for African Art is dedicated to increasing public understanding and appreciation of African art and culture through its outstanding exhibitions, publications, and educational programs. The Museum is the only independent museum in the United States devoted exclusively to traditional and contemporary African art, and is one of the preeminent organizers of African art exhibitions in the world. The Museum has earned widespread respect for its expertise and for taking risks, asking questions and encouraging audiences to engage with African art in new ways. Its permanent new home will be

on Fifth Avenue and East 110th Street in Manhattan with over 16,000 sq. ft. of exhibition galleries, 245-seat theater, semi-enclosed roof garden, dramatic event space, retail store, interactive educational classrooms and café/restaurant – to be completed in 2011.

Collections: Yes

Current & Future Exhibitions: Until opening in 2011, the Museum exhibitions will be hosted at off-site venues, current exhibition schedules at www.africanart.org/exhibitions. Inaugural exhibitions at new building: El Anatsui: When I Last Wrote to You About Africa, Grass Roots: African Origins of an American Art, and New Premises: Three Decades at the Museum for African Art

Hours: varies with exhibition, check www.africanart.org/exhibitions for details

Admission: varies with exhibition, check www.africanart.org/exhibitions for details

Facilities: Museum Store and Offices

Annual Attendance: 40,000 (excluding traveling exhibition attendance)

Staff: 24 full time

*Elsie McCabe Thompson, President

Kenita Lloyd, Deputy Director & Chief Operating Officer

Jerome Vogel, Senior Advisor to the President

Michelle Pinedo, Director, Merchandising and Travel Programs

Bridget Foley, Manager, Operations & Administration

Genesis Herrera, Assistant to the President

Raji Kalra, Chief Financial Officer

Idalia Cajigas, Accountant

Enid Schildkrout, Chief Curator, Director of Exhibitions and Publications

Lisa Binder, Associate Curator

Donna Ghelerter, Curatorial Associate

Amanda Thompson, Registrar

Carol Braide, Publications Manager

Ryan Dennis, Traveling Exhibit Coordinator

Constance Smith, Curatorial Assistant

Marietta Ulacia, Director of Development

Margo Donaldson, Senior Development Manager

Nicolet Gatewood, Manager of Institutional Funding

Claire Hoffman, Individual Giving Associate

Francisco Perez, Development Associate

Erika Gee, Director of Education

Dana Elmquist, Manager, Education Programs

Lawrence Ekechi, Outreach Coordinator

Winston Rodney, Jr., Facilities Manager

54 MUSEUM OF AMERICAN FINANCE

48 Wall Street (at the corner of William Street)

New York, New York 10005

Tel: (212)908-4110

Fax: (212)908-4601

Website: www.moaf.org

Email: info@moaf.org

Purpose: The Museum of American Finance, an affiliate of the Smithsonian Institution, seeks to empower people to better understand risk and reward and thereby make more effective financial decisions. Its mission is also to celebrate the American entrepreneurial spirit and the dynamic world of democratic open market capitalism, engines of growth and opportunity. The Museum occupies 30,000 sq. ft. in the historic former headquarters of the Bank of New York at 48 Wall Street.

Collections: Documents and multimedia artifacts depicting the origins and development of America's capital markets. Historic private and corporate financial records illuminating key players and events in the country's economic rise; many items in permanent collection carrying signatures of Founders, statesmen, and early industrialists

Current & Future Exhibitions: The Museum features permanent, interactive exhibits on the subjects of the financial markets, money, banking and entrepreneurship and Alexander Hamilton, as well as a gallery with rotating exhibitions. Scandal! Financial Crime, Chicanery and Corruption that Rocked America (Apr10-Apr11); Tracking the Credit Card Crisis (Jun09-tbd); America's First IPO (Sep10-Mar11)

Hours: Tues-Sat 10-4

Admission: \$8 general public, \$5 students/seniors, free members and children under 6 Facilities: Gallery, Museum Shop, Library and Archive, Theater, Auditorium

Annual Attendance: 50,000

Staff: 11 full time, 6 part time, 35 volunteers

*David Cowen, President and CEO

Kristin Aguilera, Deputy Director

Dr. Jeanne Baker Driscoll, Director of Development

Drew Pascarella, Director of Education

Leena Akhtar, Director of Exhibits and Archives

Arturo Gomez, Business Manager

Alan Hurley, Museum Shop Manager

Linda Rapacki, Director of Visitor Service and Building Operations

Lindsay Seeger, Assistant Director of Development

Becky Laughner, Assistant Director of Exhibits and Archives

Maura Ferguson, Assistant Director of Education

55 MUSEUM OF AMERICAN ILLUSTRATION (AT THE SOCIETY OF ILLUSTRATORS)

128 East 63rd Street

New York, New York 10065

Tel: (212)838-2560

Fax: (212)838-2561

Website: www.societyillustrators.org

Email: info@societyillustrators.org

Purpose: Founded in 1901, the mission of the Society is to promote the art and appreciation of illustration, as well as its history and evolving nature, and to encourage high ideals through exhibitions, lectures, and education.

Collections: Current and Future Exhibitions: Blow Up: The Work of Tomer Hanuka, Yuko Shimizu and Sam Weber; Air Force Art Exhibit (Sep-Oct10); The Original Art: The Fine Art of Children's Book Illustration (Oct-Nov10); The Members Open (Dec10): 53rd Annual Exhibition—Comics/Sequential/Uncommissioned Category (Jan-Feb11); 53rd Annual Exhibition—Book and Editorial Category (Jan-Feb11); 53rd Annual Exhibition—Advertising, Institutional Category (Feb-Mar11); R. Crumb: Lines Printed on Paper (Mar-Apr11); Student Scholarship Competition (May11); Pulp Fiction (Jun-Jul11)

Hours: Tues 10-8, Wed-Fri 10-5, Sat 12-4, closed most holidays

Admission: Free

Facilities: Galleries, meeting rooms, dining room, Museum Shop, auditorium, Norman Price Library, space rental

Annual Attendance: 30,000

Staff: 9 full time, 2 part time, 2 interns

*Anelle Miller, Director

Tom Stavrinis, Operations Director

Kate Feirtag, Exhibitions Director

Katie Blocher, Director of Retail Development

Paige Aycock, Membership & Development Coordinator

Tara Jacoby, Designer

Jessica Yeomans, Exhibitions Coordinator

Eric Fowler, Collections Manager

Mary Malloy, Bookkeeper

56 MUSEUM OF ARTS AND DESIGN

2 Columbus Circle

New York, NY 10019

Tel: (212)299-7777, Group Tours: Call (212) 299-7727 or

email groups@madmuseum.org

Fax: (212)299-7701

Website: www.madmuseum.org

Email: info@madmuseum.org

Purpose: The Museum of Arts and Design (MAD) explores how craft, art, and design intersect in the visual arts today. The Museum

focuses on contemporary creativity and the ways in which artists and designers from around the world transform materials through processes ranging from the handmade to cutting-edge technologies. The exhibition program explores and illuminates issues and ideas, highlights creativity and craftsmanship, and celebrates the limitless potential of materials and techniques when used by creative and innovative artists. MAD's permanent collection is global in scope and focuses on art, craft, and design from 1945 to the present day. The new building opened in September 2008. The entire sixth floor houses educational programs and three artist-in-residence studios, making the Museum the first multi-disciplinary institution to offer arts-in-education, hands-on art-making, and art-making within the museum experience.

Collections: Includes over 2,000 objects, representing many forms of creativity and craftsmanship in glass, clay, metal, fiber and wood.

Current & Future Exhibitions: Permanently MAD: Ongoing - Highlights from the permanent collection (the work of artists in the craft mediums of glass, clay, metal, fiber, and wood); Think Again: New Latin American Jewelry (Oct10-Jan11); Patrick Jouin: Design and Gesture (Nov10-Feb11); Eat Drink Art Design (Sep10-Mar11); The Global Africa Project (Nov10-May11); Otherworldly (Jun-Sep11)

Hours: Tues-Sun 11-6, Thurs 11-9, closed Mon & major holidays; The Store at MAD Mon-Sat 10-7, Thurs 10-9, Sun 10-6

Admission: \$15 adults, \$12 students and seniors, free to children 12 and under, free to members; Thurs 6-9 pay-what-you wish; Group Tours: Call 212.299.7727 or email groups@madmuseum.org

Facilities: The Store, 7th floor event rental space, 144-seat auditorium, ninth floor restaurant opening 2010

Annual Attendance: 308,000 (2007); projected 2008: 500,000

Staff: 41 full time, 7 part time, 10 volunteers

*Holly Hotchner, Director

April Farrell, Associate Development Director for Membership
Brian MacFarland, VP for Education & Programs

*David McFadden, Chief Curator/VP for Programs & Collections
Lowery Sims, Curator

Ursula Neuman, Curator of Jewelry

Dorothy Globus, Curator of Exhibitions

Cathleen Lewis, Manager of School, Youth and Family Programs

Elayne Rush, Associate Registrar for Exhibitions

Linda Clous, General Manager, Operations

Brian MacElhose, Associate Registrar of Exhibitions

Mathew Cox, Registrar

John D'Ambrosio, Associate VP, Senior Technology Officer

Jennifer Scanlan, Associate Curator

Elizabeth Kirrane, Assistant Curator

Franci Sagar, VP Retail & Brand Development

Caroline Goff, Merchandise Manager

Robert Salemo, Senior VP/Chief Financial Officer

Sharon Sabater, Controller

Hu-Wong, Sandy, Assistant Controller

Rosalinda Wessin, Database Manager

Judith Kamien, Director of Institutional Giving

Alan Yamahata, Associate VP for Development

Katie Gerlach, Associate Development Officer

Stephanie Lang, Associate Director, Special Events

Ellen Holdorf, Registrar

Jake Yuzna, Manager, Public Relations

Jeannie Falino, Adjunct Curator

Josh Lucas-Falk, Manager, Digital Learning

Jules Jones, Store Operations Manager

Linda Rucina, Visitor Services Manager

Marisa Bartolucci, Associate VP, Public Affairs

Rebekka Grossman, Special Events Manager

Ron Labaco, Curator

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MUSEUM OF BIBLICAL ART

1865 Broadway (at 61st Street)

New York, New York 10023

Tel: (212)408-1500 (general information); (212)408-1495 (general inquiries); 212 408-1251 (special events RSVP line); 212 408-1437 (to schedule guided tours for groups)

Fax: (212)408-1292

Website: www.mobia.org

Email: info@mobia.org

Purpose: The Museum of Biblical Art (MOBIA) celebrates and interprets art related to the Bible and its cultural legacy in the Jewish and Christian traditions through exhibitions, education and scholarship.

Vision Statement: The bible has shaped western culture more than any other book. Its resonance and impact are far-reaching and have profoundly influenced the history of art. MOBIA brings to the museum public the interpretation of art through the lens of biblical religions and the understanding of religion through its artistic manifestations. MOBIA organizes tours, lectures, concerts, film screenings, panel discussions and other events for the general public and scholars; special programs for school children and families, internships to students. Publishes books and exhibition catalogs.

Collections: The Museum does not have a permanent collection

Current & Future Exhibitions: The Glory of Ukraine: Sacred Images from the 11th to the 19th Centuries (Jun10-Sept10); The Stranger: A Biblical Reading of Enrique Martinez Celaya (Oct10-Jan11); Passion in Venice: Crivelli to Tintoretto to Veronese (Feb11-Jun11); On Eagles' Wings: The King James Bible Turns Four Hundred (Jul11-Sep11)

Hours: Wed 12-6, Thurs 12-8, Fri-Sun 12-6; closed Mon, Tues, Thanksgiving, Christmas, New Year's

Admission: Recommended \$7 adults, \$4 students and seniors (with ID), Free members and children under 12; Free Sun

Facilities: Exhibitions galleries, education center for programs and space rental, catalogs for sale

Annual Attendance: 17,000

Staff: 9 full time, 6 part time, 4 volunteers

*Ena Heller, Ph.D., Executive Director

Ute Keyes, Director of Operations

Kate Williamson, Museum and Special Events Coordinator

John Di Stasio, Accountant

Bernadette Bauer, Education Assistant

Katherine Johnson: Visitor Services Associate
Lisa Dierbeck, Director of External Affairs
Debbie Bujosa, Manager, Communications & Marketing
Samantha Jacobson, Assistant to the Executive Director
Megan R. Whitman, Grants and Major Gifts Manager
Laura McManus, Curator of Education
Adrienne Rubin, Ph.D., Assistant Curator and Registrar
Patricia Pongracz, Ph.D., Curator
Liana Lupas, Ph.D., Curator of the Rare Bible Collection @ MOBIA
Dean Ebben, Lead Art Handler

58 MUSEUM OF CHINESE IN THE AMERICAS (MOCA)

215 Centre Street
New York, New York 10013

Tel: (212)619-4785

Fax: (212)619-4720

Collections: 70 Mulberry Street, 2nd Floor
New York, New York 10013

Website: www.mocanyc.org

Email: info@mocanyc.org

Purpose: Founded in 1980, the Museum of Chinese in America (MOCA) is dedicated to preserving and presenting the history, heritage, culture and diverse experiences of people of Chinese descent in the United States. The greatly expanded MOCA (designed by Maya Lin) at 215 Centre Street is a national home for the precious narratives of diverse Chinese American communities, and strives to be a model among interactive museums. The Museum promotes dialogue and understanding among people of all cultural backgrounds, bringing 160 years of Chinese American history to vivid life through its innovative exhibitions, educational and cultural programs. In the years to come, MOCA aims to welcome diverse visitors and participants to its broad array of exhibits and programs. MOCA's expansion accommodates its range of visitors that include: New Yorkers, domestic and international visitors, neighborhood residents, students and school groups from local and regional schools.

Collections: Photographs, textiles, documents, signage that represent the Chinese experience in the Americas (turn of the century to the present).

Current & Future Exhibitions: Core exhibition: With a Single Step: Stories in the Making of America (ongoing); Chinese Puzzles: Games for the Hands and Mind (thru Apr11); Lee Mingei's The Travelers (opens Nov11)

Hours: Mon 11-5, Thurs 11-9; Fri 11-5; Sat, Sun 10-5; closed Tues-Wed except for prescheduled tours; school groups by appointment; Archive hours Mon-Fri 10-6

Admission: \$7 adults, \$4 seniors and students with ID, free members and children under 12; Target free admission on Thurs

Facilities: Two galleries, reading room, multipurpose classroom, library/archive room for researchers at separate facility, gift shop

Annual Attendance: approximately 35,000

Staff: 12 full time, 10 part time and interns

*S. Alice Mong, Director
Carolyn Cervantes Antonio, Director of Development
Beatrice Chen, Director of Education and Public Programs
Marissa Chen, Development Assistant
Emily Chovanec, Visitor Services Manager
Cynthia Lee, Curator and Director of Exhibitions
Karen Lew, Associate Director of Education
Frank Liu, Director of Technology
Sophia Ma, Assistant to the Director
Yue Ma, Associate Director of Collections
Ting-Chi Wang, Curatorial Assistant
Bonnie Chin Washburn, Director of Operations

59 MUSEUM OF THE CITY OF NEW YORK

1220 Fifth Avenue (between 103rd and 104th Street)
New York, New York 10029

Tel: (212)534-1672

Fax: (212)492-3960

Website: www.mcny.org

Email: info@mcny.org

Purpose: The Museum of the City of New York celebrates and interprets the city, educating the public about its distinctive character, especially its heritage of diversity, opportunity, and perpetual transformation. Founded in 1923 as a private, non-profit corporation, the Museum connects the past, present, and future of New York City. It serves the people of New York and visitors from around the world through exhibitions, school and public programs, publications, and collections. The Museum recently opened a new Curatorial Center and exhibition gallery as part of an ongoing \$80 million Renovation and Expansion Project, which will modernize the landmark building, improve the visitor experience and the care of the collections. The second phase of the renovation has begun and will update more gallery spaces and provide new office space for staff.

Collections: Decorative Arts and Manuscripts, Theater, Prints and Photographs, Costumes and Textiles, Toys, Paintings and Sculpture

Current & Future Exhibitions: Timescapes: Multimedia History of New York (ongoing); Note: a number of permanent exhibitions are currently closed due to the Museum's construction and renovation project which concludes in Fall 2011.

Temporary: America's Mayor: John V. Lindsay and the Reinvention of New York (to Oct10); Samurai in New York: The First Japanese Delegation, 1860 (to Oct10); Notorious & Notable (Sep10-Jan11); Glorious Sky: Herbert Katzman's New York (opens Nov10); Ain't Nothing Like the Real Thing: The Apollo Theater & American Entertainment (Opens Jan11); The American Style: Colonial Revival (May-Oct11); The Greatest Grid (opens Dec11); Cecil Beaton (Fall11)

Hours: Tues-Sun 10-5, guided tours 10:30-12, self-guided groups Wed-Thurs 12:30-5, Fri 10-5; closed Mon except Mon holidays including Martin Luther King, Jr. Day, Presidents' Day, Memorial Day, Labor Day, and Columbus Day; closed Thanksgiving, Christmas and New Year's Days

Admission: Suggested \$10 adults, \$6 seniors/students; \$20 families (max 2 adults); free children 12 and under and members; free admission Sun 10-12

Facilities: Café, museum shop, auditorium, rental space available for third-party events, new pavilion gallery and state-of-the-art curatorial center

Annual Attendance: 250,000

Staff: 58 full time, 15 part time, 50 active volunteers

*Susan Henshaw Jones, President and Ronay Menschel Director

*Dr. Sarah M. Henry, Deputy Director and Chief Curator

Carl Dreyer, Vice President of Finance & Administration/

Chief Financial Officer

James Arnemann, Director of Building Services & Security

Barbara Livenstein, Vice President of Communications

Susan Madden, Senior Vice President for External Affairs

Julia Van Haften, Director of Collections

Colleen Blackler, Executive Assistant & Manager Board Relations

Melanie Bower, Collections Access Manager

Chris Gioia, Manager of Museum Shop & Visitor Services

Franny Kent, Director of the Frederick A.O. Schwarz

Children's Center

Nancy Mercado, Human Resources Manager

Kassy Wilson, Exhibition Coordinator

Paula Zadigian, Manager of Community Programs

introduced a monumental new stained-glass window by artist Kiki Smith and architect Deborah Gans that is a permanent feature of the site. Glorious Again! The Eldridge Street Synagogue Restoration (Lise and Jeffrey Wilks Gallery). Preservation Detectives program every Sun at 1 for families. Please check the website for other programs.

Hours: Tours Sun-Thurs 10-5. Tours offered on the hour (first tour at 10, last tour begins at 4); Tours last 1 hour

Admission: \$10 adults, \$8 seniors/students, \$6 children ages 5-18, free members and children under 5. Admission for Groups adults: \$10 per person, students & seniors (62+): \$8 per person, children (5-18): \$6 per person, family tours: \$15 per family; free tours Mon 10-12

Facilities: Gural-Rabinowitz Family Historic Center, Limud Discovery Center, Gift Shop

Annual Attendance: 30,000

Staff: 7 full time, 5 part time, 25 volunteers

*Bonnie Dimun, Ph.D., Executive Director

Amy Stein Milford, Deputy Director

Miriam Bader, Director of Education

Sarah Verity, Director of Visitor Services

Nina Zoe Cohen, Education and Special Projects Coordinator

Eva Bruné, Vice President for Institutional Advancement

Hanna Griff-Sleven, Ph.D., Director of Family History Cent

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MUSEUM AT ELDRIDGE STREET
(FORMERLY ELDRIDGE STREET PROJECT)

12 Eldridge Street

New York, New York 10002

Tel: (212)219-0888

Fax: (212)966-4782

Website: www.eldridgestreet.org

Email: contact@eldridgestreet.org

Purpose: The Museum at Eldridge Street, founded as the Eldridge Street Project in 1986, presents the culture, history and traditions of the great wave of Jewish immigrants to the Lower East Side drawing parallels with the diverse cultural communities that have settled in America. The Museum is located within the Eldridge Street Synagogue, which opened its doors in 1887. Nearly lost to time, harsh weather and limited use, this National historic landmark has been faithfully restored to its original evocative grandeur. Tours, exhibits, and public and educational programs tell the story of the generations that carried religious and communal customs to a new country, and celebrate America's broad cultural traditions. The Eldridge Street Project has restored and preserved the Eldridge Street Synagogue, an 1887 building designated a City, State and National Historic Landmark. The 20-year \$18.5 million restoration reopened as the Museum at Eldridge Street on December 2, 2007.

Collections: The Project also has a small collection of synagogue- and Lower East Side-related artifacts that include Judaica, documents, photographs and signage from the area.

Current and Future Exhibitions: In October 2010, the Museum

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THE MUSEUM AT THE FASHION
INSTITUTE OF TECHNOLOGY

Seventh Avenue at 27th Street

New York, New York 10001-5992

Tel: (212)217-4530

Fax: (212)217-4531

Website: www.fitnyc.edu/museum

Email: museuminfo@fitnyc.edu

Purpose: Founded in 1967 by the Fashion Institute of Technology, The Museum at FIT is dedicated to advancing knowledge of fashion through exhibitions, programs and publications. The Museum at FIT collects, conserves, documents, exhibits, and interprets fashion. The collecting policy of The Museum focuses on aesthetically and historically significant "directional" clothing, accessories, textiles and visual materials, with emphasis on contemporary avant-garde fashion. The Museum is committed to achieving a world-class standard of excellence in the exhibition of fashion. The Museum organizes an extensive program of specialized classes, tours, lectures, and symposia for diverse local, national, and international audiences. As a "think-tank" for fashion studies, The Museum is dedicated to an ambitious program of scholarly publication, new initiatives, and research opportunities for students, scholars and designers.

Collections: The Museum at FIT's permanent collection includes approximately 35,000 garments and 15,000 accessories dating from the mid-18th century to the present. The strength of the collection lies in the 20th and 21st century high fashion, both couture and ready-to-wear. The Museum has three galleries: The Fashion and Textile History Gallery features changing selections from the museum's permanent collections. Open year-round, its changing

exhibitions are organized chronologically, to present 250 years of fashion history. The Special Exhibitions Gallery is devoted to thematic exhibitions, usually on contemporary fashion. Gallery FIT is devoted to student exhibitions.

Current & Future Exhibitions: Eco-Fashion: Going Green (May-Nov10); Japan Fashion Now (Sep10-Apr11); His and Hers: Fashion and Textile History Gallery (Nov10-May11); Daphne Guinness (Fall11)

Hours: Tues-Fri Noon-8, Sat 10-5, closed Sun, Mon & legal holidays

Admission: Free

Facilities: Three exhibition galleries, and a fully equipped conservation laboratory to assure specialized care and preservation of clothing and textiles.

Staff: 30

*Dr. Valerie Steele, Director & Chief Curator

Patricia Mears, Deputy Director

Tanya Melendez, Curator of Education and Public Programs

Ann Coppinger, Chief Conservator

Fred Dennis, Exhibitions Manager

Sonia Dingilian, Registrar

62 MUSEUM OF JEWISH HERITAGE — A LIVING MEMORIAL TO THE HOLOCAUST

Edmond J. Safra Plaza

36 Battery Place

New York, New York 10280

Tel: (646)437-4200 (information)

Tel: (646)437-4202 (admission)

Fax: (646)437-4311

Website: www.mjhnyc.org

Purpose: To educate people of all ages and backgrounds about 20th century Jewish history and the Holocaust

Current & Future Exhibitions: The museum completed the 82,000 sq ft Robert M. Morgenthau wing in Sept 2003. Core Exhibition: Jewish Life a Century Ago; War Against the Jews; Jewish Renewal.

Special Exhibitions: Project Mah Jongg (May10-Jan11); A Fire in My Heart: Hannah Senesh and Her World (Oct10-Sum11). On permanent display: Andy Goldsworthy's Garden of Stones; Reflection Passage by James Carpenter; Keeping History Center interactive visitor experience

International Programs: The Museum of Jewish Heritage has inaugurated a new program for students in professional schools, Fellowships at Auschwitz for the Study of Professional Ethics, which uses the Holocaust as a framework to view the actions of doctors, lawyers, journalists, business people, and the clergy during the war, while looking at contemporary ethical issues in their own professions. Additionally, the Museum oversees the operations of the Auschwitz Jewish Center in Oswiecim, Poland, which includes a Jewish museum, synagogue, and education center. Educational programs for graduate students and cadets from U.S. military schools

take place annually there.

Hours: Sun-Tues & Thurs 10-5:45; Wed 10-8, Fri 10-5 (Apr-Oct), 10-3 (Nov-Mar); closed Sat, Jewish holidays, Thanksgiving

Admission: \$12 adults, \$10 seniors, \$7 students & free museum members and children 12 and under

Facilities: Theater, events hall, classrooms, resource center, kosher café, gift shop, outdoor garden, special exhibitions gallery. Parking discounts given by some local garages with museum stub validation. Museum hosts private events and dining functions.

Staff: 60 full time, 10 part time, 250 volunteers

*David G. Marwell, Director and CEO

*Ivy L. Barsky, Deputy Director

Abby Spilka, Director of Communications

Elizabeth Edelstein, Director of Education

Felica Kobylanski, Director of Development for Major Gifts and Special Projects

Jilian Cahan Gersten, Director of Development for Grants & Annual Giving

Elissa Schein, Director of Public Programs

Michael Minerva, Director of Operations & Security

Tammy Chiu, Director of Human Resources

Mohad Athar, Director of Finance

Esther Brumberg, Curator of Collections

Lisa Safier, Marketing Manager

Warren Shalewitz, Museum Shop Manager

Rachel M. Heumann, Manager of Museum Events

Bonnie Gurewitsch, Archivist

Shari Segel, Manager of Special Events

George Panagi, Manager of Visitor Services

Rebecca Sanders, Development Associate for Special Events and Memberships

63 THE MUSEUM OF MODERN ART

11 West 53 Street

New York, New York 10019-5498

Tel: (212)708-9400

Fax: (212)708-9889

Website: www.moma.org

Email: info@moma.org

Purpose: Known throughout the world for its quality, scope, diversity, the collection of The Museum of Modern Art (MoMA) offers an unparalleled overview of modern and contemporary art. The Museum maintains an active schedule of exhibitions addressing a wide range of subject matter, mediums, and time periods, highlighting significant recent developments in the visual arts and new interpretations of major artists and art historical movements.

Collections: Works from the Museums seven curatorial departments. Architecture and Design, Drawings, Film, Media and Performance Art, Painting and Sculpture, Photography, Prints and Illustrated Books

Current & Future Exhibitions: Action! Design over Time (Feb10-

Ongoing); Bruce Nauman: Days (Jun–Aug10); Projects 93: Dinh Q. Lê (Jun10–Jan11); Contemporary Art from the Collection (Jun10–Sep11); Matisse: Radical Invention 1913–1917 (Jul–Oct10); The Original Copy: Photography of Sculpture, 1839 to Today (Aug–Nov10); Counter Space: Design and the Modern Kitchen (Sep10–Mar11); New Photography 2010 (Sep10–Jan11); Small Scale, Big Change: New Architectures of Social Engagement (Oct10–Jan11); Abstract Expressionist New York (Oct10–Apr11); On Line (Nov10–Feb11); Andy Warhol: Motion Pictures (Dec10–Mar11); Staging Action: Performance in Photography Since 1960 (Jan–May11); Picasso: Guitars 1912–1914 (Feb–Jun11); Projects 94: Henrik Olesen (Feb–Jun11); Expressionism: The Graphic Impulse: Masterworks from The Museum of Modern Art (Mar–Jul11); American Modern (Mar11–TBD); Impressions from South Africa: Printed Art/1960s to Now (Mar–Aug11); Francis Alÿs: A Story of Deception (May–Aug11); Projects 95: Runa Islam (Jun–Oct11); Talk to Me (Jul–Nov11); Projects 96: Haris Epaminonda (Nov11–Feb12); Sanja Ivekovi : Sweet Violence (Dec11–Mar12)

Educational Programming: Conversations with Contemporary Artists, Brown Bag Lunch Lectures, Special Exhibitions programs, Gallery Talks, Various Symposia, Films, Courses at MoMA, International Program, Professional Development for Teachers and Administrators, Weekend Family Programs, Virtual Visits and Audio Programs, K-12 Programs, Internships, Access Programs, Community Programs

Hours: Wed–Mon 10:30–5:30, Fri 10:30–8, Tues closed, closed Thanksgiving and Christmas Day

Admission: Museum admission includes admission to all exhibitions, film programs, MoMA Audio programs, and admission to MoMA PS1 www.ps1.org; \$20 adults, \$16 seniors 65 and over with I.D., \$12 full time students with current I.D., free members and children 16 and under. Target Free Friday nights 4–8 Film Programs Admission: \$10 adults, \$8 seniors 65 and over with I.D., \$6 full time students with current I.D.

Facilities: The Abby Aldrich Rockefeller Sculpture Garden, The Modern Restaurant and two cafes, and The Roy and Niuta Titus Theaters 1 (415-seat) and 2 (206-seat) which have digital surround sound and projection systems (11 West 53 Street); Four museum bookstores (11 West 53 Street, 44 West 53 Street, and 81 Spring Street); The Lewis B. and Dorothy Cullman Education and Research building which houses archives, a library of books, catalogues, and magazines and study centers (4 West 54 Street)

Annual Attendance: 3,089,835 for FY'10 (from Jul 1, 2009 - Jun 30, 2010)

Staff: 615 full time, 23 part time, 18 fixed term, 49 (summer and 12-month)

*Glenn D. Lowry, Director

*Diana Pulling, Senior Manager, Office of the Director
Barry Bergdoll, Chief Curator, Department of Architecture & Design

Klaus Biesenbach, Chief Curator at Large

Connie Butler, Chief Curator, Drawings

James Gara, Chief Operating Officer

Peter Galassi, Chief Curator, Department of Photography

Kathy Halbreich, Associate Director

Christopher Hudson, Publisher

Jay Levenson, Director, International Program

*Patty Lipshutz, General Counsel & Secretary to the Board

Michael Margitich, Senior Deputy Director for External Affairs

Kim Mitchell, Director of Communications

Peter Reed, Senior Deputy Director for Curatorial Affairs

Rajendra Roy, Chief Curator, Department of Film

Ramona Bannayan, Senior Deputy Director for

Exhibitions, Collections & Programs

Ann Temkin, Chief Curator, Department of Painting & Sculpture

Wendy Woon, Deputy Director for Education

Debby Wye, Chief Curator, Department Prints & Illustrated Books

64 MUSEUM OF THE MOVING IMAGE

35 Avenue at 37 Street

Astoria, New York 11106

Tel: (718)777-6800

Fax: (718)777-6888

Website: www.movingimage.us

Email: info@movingimage.us

Mission: The Museum of the Moving Image advances the public understanding and appreciation of the art, history, technique, and technology of film, television and digital media. It does so by collecting, preserving, and providing access to moving-image related artifacts; screening significant films and other moving-image works; presenting exhibitions of artifacts, artworks, and interactive experiences; and offering educational and interpretive programs to students, teachers, and the general public.

Collections: Since its inception in 1981, Moving Image has assembled the nations largest and most comprehensive holdings of moving image artifacts from every stage of producing, promoting, and exhibiting motion pictures, television, and digital media a total of more than 130,000 artifacts. The Museum houses exceptional collections of television sets; licensed merchandise; rare photographs; video and computer games; film projectors; props; costumes; editing, sound and lighting equipment; theater furnishings; fan magazines; posters; and commissioned works of art.

Current & Future Exhibitions: Spanning two floors and 15,000 square feet, the Museum's core exhibition Behind the Screen is an innovative blend of more than 1,300 historical artifacts, commissioned artworks, four hours of video clips, and 15 interactive experiences. Visitors are able to make animations, select sound effects, and create flipbooks of themselves, among other activities. Artifacts, most selected from the Museums collection, relate to every stage of producing, promoting, and exhibiting motion pictures, television, and digital media. The exhibition features exhibits of licensed merchandise, from Little Rascals dolls (1925) to Star Wars and Star Trek action figures; cameras, projectors, and television sets; photographs; costumes; fan magazines; production design materials; video and computer games; and Tuts Fever Movie Palace,

arge-scale artwork, by Red Grooms and Lysiane Luong, that re-creates the environment of an Egyptian-themed movie palace of the 1920s or 30s. Museum of the Moving Image is expanding with a new facility designed by architect Thomas Leeser. When it opens on January 15, 2011, the Museum building will have doubled in size, featuring a completely new first floor, new theaters, new galleries, and education center. Highlights include a video screening amphitheater for the display of video art, a 267-seat film theater, and a 68-seat screening room for more intimate film and digital media projection. The new Courtyard Garden will provide a place for visitors to gather, socialize, and view movies in the open air.

Hours: (as of January 15, 2011: Tues-Thurs 10:30-5, Fri 10:30-8 (free admission after 4), Sat-Sun 10:30-7; closed Mon (unless holiday)

Admission: (as of January 15, 2011): \$10 adults, &7.50 seniors and college students, \$5 children 5-18, free members and children under 5

Facilities: The core exhibition, Behind the Screen, remains open for tour groups. As of January 15, 2011, the Museum will open to the public. Spaces include: Video Screening Amphitheater, exhibition galleries, education center (including a separate entry, student orientation amphitheater and classrooms), 267-seat theater, 68-seat theater, expansive new lobby, café, and courtyard garden. Available for rental

Annual Attendance: 85,000

Staff: 29 full time, 18 part time, 5 volunteers

*Rochelle Slovin, Director

*Carl Goodman, Director (as of March 2011)

*Wendell Walker, Deputy Director for Operations and Design

Philip Conte, Deputy Director for Administration and CFO

David Schwartz, Chief Curator

Christopher Wisniewski, Deputy Director for Education

Richard Aidala, Chief Projectionist

Patrick Alvarado, Exhibition Manager

Joseph Botero, Assistant to Deputy Director for Operations and Design

Jill Engel, Finance Manager, Special Projects

Jason Eppink, Assistant Curator of Digital Media

Timothy Finn, Director of Security

Megan Forbes, Cataloging and Access Manager

Maggie Glass, Senior Educator

Ian Johnson, Director of Building Maintenance

Tomoko Kawamoto, Public Information Manager

Dennis Lim, Editorial Director

Jesse Martinez, Software Developer

Sean McNally, Assistant to the Director

Marion Miclet, Editorial Assistant

Barbara Miller, Collection Curator

Liz Moran, Major Gift Coordinator

Elina Nunez, Accountant

Sherman Payne, Senior Educator

65 NATIONAL ACADEMY MUSEUM AND SCHOOL OF FINE ARTS

1083 Fifth Avenue (between 89th and 90th Streets)

New York, New York 10128-0114

Tel: (212)369-4880

Fax: (212)360-6795

Website: www.nationalacademy.org

Purpose: To promote the fine arts in America through instruction and exhibition. In fulfilling that mission for almost two centuries, the Academy has played a crucial role in preserving and fostering the visual arts in the United States. With a program of exceptional exhibitions in the Museum and quality instruction in the School of Fine Arts, the Academy serves as a link to the art of our past and a bridge to the art of our future.

Collections: The Academy houses one of the largest public collections of the nineteenth through the twenty-first century. It comprises over five thousand works in almost every artistic style of the past two centuries, from the linear portraiture of the Federal period and the naturalistic landscapes of the Hudson River School to studies of light and atmosphere that inform Tonalism and American Impressionism; from the gritty realism of the Ashcan movement to the modernist movements of Fauvism, abstraction, and photo- and magic-realism. Masterworks in these and other styles have come into the Academy's collection mainly as gifts from newly elected National Academicians in compliance with membership requirements; thereby continually enriching the collection. Archives contain documentation of Academy proceedings and activities from 1825 to the present as well as an art library.

Current & Future Exhibitions: The American Fine Arts Fair (Nov-Dec10); Will Barnet at 100 (Sep- Dec 11); The Artist Revealed: A Panorama of Great Artist Portraits; Then and Now: Contemporary Art from the Collection; Architectural Highlights from the Collection; American Revelations; Contemporary Art in the National Academy (Sep-Nov11); 186th Annual Exhibition (Dec11-Apr12)

Hours: The exhibition galleries and lobby of the National Academy Museum will be closed for renovations from July 2010 to Sept 2011. Beginning Sept 2011: Hours: Wed-Thurs 12-5, Fri 12-6, Sat-Sun 11-6, Mon-Tues closed Wed-Thurs 12-5, Fri 1-9, Sat-Sun 11-6, Mon-Tues closed

Admission: \$10 Adults, \$5 students, seniors (62 and over), free children under 12, Friends of the Academy, Members. Group tours available, call (212)369-4880 x 225 to schedule

Facilities: Galleries, School of Fine Arts, Library

Annual Attendance: 30,000 +

Staff: 23 full time, 3 part time, 29 work study, 11 volunteers, 40 faculty
*Carmine Branagan, Director

Michael McKay, Director of Finance & Administration

Anne Scott, Director of External Affairs

Linda Feaster, Director of Marketing & Communications

Bruce Weber, Curator of Nineteenth Century Art

Marshall Price, Curator of Modern & Contemporary Art

Nancy Little, School Director

Charles Biada, Director of Operations

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THE NATIONAL MUSEUM OF THE AMERICAN INDIAN SMITHSONIAN INSTITUTION (NMAI)

George Gustav Heye Center (GGHC)

One Bowling Green

New York, New York 10004-1415

Tel: (212)514-3700 (General Information, Mon-Fri 9-5)

Tel: (212)514-3758 (Visitor Services & Group Tours)

Tel: (212)514-3705 (School & Group Reservations)

Tel: (212)514-3888 (Program Information)

Tel: (212)514-3737 (Film & Video Center Information)

Tel: (212)514-3799 (Resource Center)

Tel: (212)514-3766 (Museum Gift Shop)

Tel: (212)514-3822 (Press Office)

Tel: (800)242-NMAI (6624) (Membership)

Fax: (212)514-3800 (GGHC)

Website: www.nmai.si.edu

Purpose: An institution of living cultures established by an act of Congress in 1989, the National Museum of the American Indian is the first national museum dedicated to the preservation study and exhibition of the life, languages, literature, history and arts of the Natives Peoples of the Western Hemisphere.

Collections: The collection is one of the finest and most comprehensive collections of Native cultural objects in the world.

Current & Future Exhibitions: Beauty Surrounds Us (thru Feb11); Native Dolls (opens Feb11); A Song for the Horse Nation (thru July11); Hide (Mar10-Jan11); Infinity of Nations (ongoing); Preston Singletary (Mar-Aug11); Native American Film Festival (early Apr11). Key Annual Programs: Children's Festival (May11); Native Sounds Downtown (Sum11); Day of the Dead (late Oct11); Indian Market (Dec11)

Hours: 10-5 daily, Thurs 10-8 (Thanksgiving until 5), closed Dec 25

Admission: Free, group admission free

Facilities: Gift shop/Bookstore, Resource Center, Film & Video Viewing Room, Education workshop, Pavilion, wheelchair accessible

Annual Attendance: 335,000

Staff: 300 (GGHC, DC, & Suitland, MD)

New York Staff:

*John Haworth, Director George Gustav Heye Center

*Peter Brill, Assistant Director for Exhibitions, Programs & Public Spaces

*Scott Merritt, Assistant Director for Operations & Program Support

Lucia DeRespinis, Director of Development

Elizabeth R. Weatherford, Head, Film & Video Center Manager

*Johanna Gorelick, Education Department Manager

Gaetana De Gennaro, Resource Center Manager

Trey Moynihan, Corporate Membership & Special Events

Patricia Goodson, Museum Shop Manager

Kathleen Ash-Milby, Curator

Maria McWilliams, Collections Management

Anne Marie Sekeres, Public Affairs

Margaret Chen, Special Assistant to the Director

Karen Savage, Executive Assistant to the Director

Regina Taylor, Facilities Manager

Washington, DC Staff:

Kevin Gover, Director NMAI (DC)

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NEUE GALERIE NEW YORK Museum For German and Austrian Art

1048 Fifth Avenue (at 86th Street)

New York, New York 10028

Tel: (212)628-6200

Fax: (212)628-8824

Website: www.neuegalerie.org

Email: museum@neuegalerie.org

Purpose: To collect, preserve, research, and exhibit fine art and decorative arts of Germany and Austria from the first half of the twentieth century.

Collections: Fine and decorative arts, 1890-1940

Current & Future Exhibitions: Franz Xaver Messerschmidt 1736-1783: From Neoclassicism to Expressionism (Sep10-Jan11); Postcards of the Wiener Werkstätte: selections from the Leonard A. Lauder Collection (Oct10-Jan11); Birth of the Modern: Style and Identity in Vienna 1900 (Feb-Jun11); Neue Galerie Tenth Anniversary: The Ronald S. Lauder Collection (Oct11-Apr12)

Hours: Thurs-Mon 11-6; closed Tues-Wed; Café Sabarsky Mon-Wed 9-6, Thurs-Sun 9-9, closed Tues; Book Store and Design Shop Wed-Mon 11-6, closed Tues

Admission: \$15 adults, \$10 students and seniors, no children under 12, free tours Sat and Sun at 2; Acoustiguide audio tours are included with admission; children under 12 not admitted; children aged 12-16 must be accompanied by an adult. Strollers and baby carriages are only permitted on the ground floor and lower level.

Facilities: Café Sabarsky, Café Fledermaus, Book Store, Design Shop

Annual Attendance: 150,000

Staff: 25 full time, 20 part time, 5 volunteers

Ronald S. Lauder, President

*Renée Price, Director

Scott Gutterman, Deputy Director

Julia Wachs, Director Visitor Services

Phyllis La Riccia, Membership Director

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NEW MUSEUM

235 Bowery (at Prince Street between Stanton and Rivington Streets)

New York, New York 10002

Tel: (212)219-1222

Fax: (212)431-5328

Website: newmuseum.org

Email: info@newmuseum.org

Purpose: Founded in 1977, the New Museum is Manhattan's only dedicated contemporary art museum and among the most respected internationally, with a curatorial program known for its global scope and adventurousness. With the inauguration of our new building on the Bowery, the New Museum is a leading destination for new art and new ideas.

Collections: Contemporary Art of the past 30 years

Current & Future Exhibitions: The Last Newspaper and Free (thru Jan11); Voice and Wind: Haegue Yang (thru Jan11); George Condo: Mental States (Jan-May11); Lynda Benglis (Feb-Jul11)

Hours: Wed-Sun 12 –6, Thurs, Fri hours extended from 6-9. Free Thurs evenings from 7-9, closed to the public Mon and Tues

Admission: \$12 adults, \$10 seniors, \$8 students, free 18 and under

Facilities: Bookstore, Theater, Learning Center, Library, and Cafe

Staff: 55 full time, 20 part time (approx)

*Lisa Phillips, Toby Devan Lewis Director

John Hatfield, Deputy Director

Massimiliano Gioni, Associate Director and Director of Exhibitions

Richard Flood, Director of Special Projects and Curator at Large

Regan Grusy, Associate Director and Director of Development

Kathleen Hayes, Director of Finance and Administration

Laura Hoptman, Senior Curator

Eungie Joo, Keith Haring Director and Curator of Exhibitions and Public Programs

Karen Wong, Associate Director and Director of External Affairs

Lauren Cornell, Adjunct Curator

Steve Harris, Facilities Director

spaces, parking lot (\$13 car and bus), wheelchair accessible, smoke free facility

Annual Attendance: 767,023

Staff: 88 full time, 110 part time/ additional temporary, 270 volunteers

*Jon Forrest Dohlin, Director

Joan Shovlin, Executive Assistant

*Kate Fitzgerald Manager of Community Affairs

David DeNardo, General Curator/Director of Animal Operations

Catherine A. McClave, Curator of Aquatic Health Sciences

& Living Systems

Martha Hiatt, Supervisor of Behavioral Husbandry

Richard A. Blankfein, Dive Safety Officer/Animal

Department Volunteer Coordinator

Chanda Bennett, Manager of Education

Kimberlyn Acevedo, Education Department Volunteer Coordinator

Carlos Martinez, Assistant Manager of Security

Dennis Ethier, Director of Operations

Rodney Rollins, Area Manager, Restaurant

Joanne Dudley, Manager, Guest Services

Joy Fuentes, Area Manager, Merchandise

Nicole Robinson-Etienne, Assistant Director for

Government Affairs

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NEW YORK AQUARIUM

Surf Avenue at West 8th Street

Brooklyn, New York 11224

Tel: (718)265-3400 or (718)265-FISH, (718)741-1818 (special group rates)

Fax: (718)265-3420

Website: or www.nyaquarium.org

Purpose: New York City's only aquarium, a center for marine science research, education, wildlife conservation. A division of the Wildlife Conservation Society, which was founded in 1895 as the New York Zoological Society, the Aquarium carries out mandated programs in aquatic conservation, research and education.

Collections: Over 8,000 specimens representing over 631 different species; sharks, sea lions, seals, walruses, California sea otters, penguins; diverse temperate, tropical and freshwater fishes, and numerous invertebrate species

Current & Future Exhibitions: Aquatheater marine mammal demonstrations featuring California sea lions; indoor and seasonal outdoor Touch Pools; Sea Cliffs, a 300 foot rocky coastal habitat, home to California sea otters, seals, penguins, and walruses; Alien Stingers; an exhibit featuring jellies, corals and anemones. Seaside Café and the Aquatic Animal Health Center

Hours: Hours: Open 365 days a year; Spr (Apr-May) 10-5 weekdays; 10-5:30 weekends and holidays; Sum (May 23-Sep 6) 10-6 weekdays, weekends/holidays 10-7; Fall (Sep 7-Nov 1) 10-5 weekdays, weekends/holidays 10-5:30; Winter (Nov 2-Apr 2) 10-4 daily

Admission: \$13 adults, \$10 seniors (65+); \$9 children 3-12, free children under 2 and members; Group discounts available; Fri from 3-closing pay-what-you-wish

Facilities: Restaurant, snack carts, gift shops, auditorium, rental

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THE NEW YORK BOTANICAL GARDEN

200th Street and Kazimiroff Boulevard

Bronx, New York 10458-5126

Tel: (718)817-8700

Fax: (718)220-6504

Website: www.nybg.org

Purpose: A living museum of plants utilized for horticulture, education, scientific research, and enjoyment. The Garden is dedicated to the greater understanding, use, and protection of plants to improve human life.

Collections: This 250-acre National Historic Landmark encompasses: 50 gardens and plant collections, including a 2.5-acre Rock Garden, 3.5-acre Native Plant Garden, 1-acre Perennial Garden, and 2-acre Rose Garden; flowering tree and shrub collections, notably cherries, crabapples, and azaleas; two major historic conifer collections; a historic 50-acre hardwood forest and comprehensive collections of New World palms, daylilies, daffodils, and herbaceous perennials such as peonies and irises. A World of Plants offers 3,500 tropical, subtropical, and desert plants in the 11 galleries of the ENID A. HAUPT CONSERVATORY, the largest Victorian-style glasshouse in America. The EVERETT CHILDREN'S ADVENTURE GARDEN is a 12-acre indoor/outdoor discovery land with hands-on activities for children to explore plant science and nature. The LuESTHER T. MERTZ LIBRARY houses more than 1 million print and non-print items and nearly a mile of archival material, focusing on systematics, floristics, plant ecology, horticulture, and the history of gardening. The WILLIAM AND LYNDA STEERE HERBARIUM, with over 7 million preserved specimens

concentrating on plants of the Americas, is the largest herbarium in the Western Hemisphere and an essential resource for plant researchers around the world. The PFIZER PLANT RESEARCH LABORATORY houses the Cullman Program for Molecular Systematics and the Plant Genomics Program. EXHIBITION GALLERIES include the Seasonal Exhibition Galleries in the Haupt Conservatory, Rondina and LoFaro Gallery at the Mertz Library, Britton Science Rotunda and Gallery, and Bourke-Sullivan Display House at the NOLEN GREENHOUSES FOR LIVING COLLECTIONS.

Seasonal Exhibitions: Holiday Train Show (Nov10-Jan11); Orchid Show (Mar-Apr11); Spring Flower Show (Apr-Jun11); Edible Garden (Jun-Oct11); Harvest Garden (Sept-Oct11)

Hours: Tues-Sun and Mon federal holidays 10-6

Admission: The All-Garden Pass includes grounds admission, the Conservatory, Rock Garden, Native Plant Garden, Everett Children's Adventure Garden, and Tram Tour; \$20 adults, \$18 students/seniors, \$8 children 2-12; Grounds admission is free to everyone all day Wed and Sat 10-12

Facilities: Two year-round cafes, Shop in the Garden, auditorium, classrooms, rental spaces for a wide range of social functions, scenic walking paths.

Annual Attendance: 750,000

Staff: 576 staff, 1,235 volunteers

*Gregory R. Long, President

*J.V. Cossaboom, Chief Operating Officer

*Sally Gavin, Vice President for Administration

*Carrie Laney, Vice President for Government & Community Relations

Jennifer Rominiecki, Vice President for Institutional Development

Karl Lauby, Vice President for Communications

David Kleiser, Vice President for Finance & Planning & CFO

*Jeffrey Downing, Vice President for Education

Todd Forrest, Vice President for Horticulture & Living Collections

James Miller, Ph.D., Dean & Vice President of Science

Robert Heinisch, Vice President for Site Operations

Frank Genese, Vice President for Capital Projects

Michael Gary, Vice President for Corporate &

Foundation Relations

Terry Skoda, Associate Vice President for Creative Services & Marketing

Richard Pickett, Associate Vice President for Retail & Business Development

Jennifer Rothman, Associate Vice President for Children's & Public Education

Karen Yesnick, Associate Vice President for Human Resources

Susan Fraser, Director of the LuEsther T. Mertz Library

Jacqueline Martinez, Director for Volunteer Services

Marci Silverman, Director of Membership

Charles Yurgalevitch, Ph.D., Director, School of Professional Horticulture

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NEW YORK CITY FIRE MUSEUM

278 Spring Street (between Hudson and Varick Streets)

New York, New York 10013

Tel: (212)691-1303

Fax: (212)352-3117

Website: nycfiremuseum.org

Email: director@nycfiremuseum.org

Purpose: History/Specialized Fire Museum. Exists to collect, preserve, present and educate about fire safety, fire history and the cultural heritage of the fire service and to provide fire safety education to children and adults. Housed in a renovated 1904 firehouse

Collections: Fire related art and artifacts from 18th century to present (hand-and horse-drawn and motorized pieces of apparatus, toys and models, fire engine lamps, oil paintings, Currier & Ives and other prints, decorative arts, presentation silver, fire insurance marks).

Current & Future Exhibitions: Permanent 9/11 exhibit: Faces of Ground Zero, Portraits of Heroes of September 11, 2001

Hours: Tues-Sat 10-5, Sun 10-4, closed Mon and major holidays

Admission: Suggested \$7 adults, \$5 students, seniors and children; guided historical tours available by advance reservation for groups of 15 or more. Please call (212)691-1303 x 14

Facilities: Gift Shop, space rental (third floor loft spans 3,300 square feet), children's birthday parties

Annual Attendance: 30,000

Staff: 5 full time, 5 part time, 1 firefighter assigned by Fire Department New York Education Unit, 9 retired FDNY volunteers

*Linda Burke, Director

Noemi Bourdier, Assistant Director and Special Events Coordinator

Joshua Erazo, Store Manager

Gene McCarthy, Buildings

Ann Broughton, Bookkeeper

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THE NEW YORK CITY POLICE MUSEUM

100 Old Slip (between Water and South Streets)

New York, New York 10005

Tel: (212)480-3100

Info: (212)480-3100 x 102; Group Reservations: (212)480-3100 x 109

Fax: (212)480-9757

Website: www.nycpm.org

Email: info@nycpm.org

Purpose: Incorporated in 1998, The New York City Police Museum is dedicated to preserving the history of the New York City Police Department, the world's largest and most famous police force. The Museum strives to be an accessible resource for all the communities of the city of New York. Through its exhibitions, collections and educational programming, the Museum illustrates how the policies and culture of the NYPD have evolved over time to

meet the changing needs of the City. The Museum serves as an educational institution, living memorial and bridge of understanding between the various communities of New York, the international community and the New York City Police Department.

Collections: Law Enforcement Artifacts include antique and modern uniforms, shields, batons, notorious criminals and vintage weapons, police vehicles, communication devices, Hall of Heroes, and 9/11 recovered artifacts

Current & Future Exhibitions: Extensive audio-visual displays of police officers on patrol, transit, housing and detectives: Transportation, Communications, Look of the Law, Links to the Past, Women in the NYPD, Portraits of the Force, Police Bureaus, Jail Cell, Vintage Weapons & Notorious Criminals, 9.11 Remembered, Policing a Changed City, Leadership & Medals of Valor, Hall of Heroes; Artist As Witness – The 9/11 Responders (Sept10-Jan11). Future Exhibitions: Junior Officers Discovery Zone, Motorcycle exhibit (Mar11)

Hours: Mon-Sat 10-5

Admission: \$7 Adults, \$5 seniors, students, children 6-18, free MOS, museum members, reciprocal members and children under 2

Facilities: Gift shop, space rental, meeting room

Annual Attendance: 65,000

Staff: 7 full time, 4 part time, 25 volunteers

*Julie Bose, Executive Director

Iris Stephen, Retail Manager

Kerri Brockner, Executive Assistant/Office Manager

Elana Yellen, Manager of Education and Public Programs

Paul Statler, Manager of Visitor Services

Elba Luna, Membership Coordinator



47-01 111th Street

Queens, New York 11368

Tel: (718)699-0005; (718)699-0301 group reservations

Fax: (718)699-1341

Website: www.nysci.org

Email: nysci.org

Purpose: To bring the excitement and understanding of science and technology to children, families, teachers, and others by galvanizing their curiosity and offering them creative, participatory ways to learn

Collections: No permanent collections

Current & Future Exhibitions: Permanent Exhibitions: Seeing the Light; Hidden Kingdoms – The World of Microbes; The Realm of the Atom; Structures; Feedback; Sound Sensations – The Inside World of Audio; Marvelous Molecules—The Secret of Life; Science Playground; Connections –The Nature of Networks; The Search for Life Beyond Earth; The Sports Challenge; Mathematica: A World of Numbers; Rocket Park Mini Golf; Preschool Place. Temporary Exhibitions: 1001 Inventions (Dec10-Apr11); Circus! (Jun-Aug11); Temporary Science/Art Gallery Exhibitions: Digital'10: Planet Earth (Oct10-Mar11); Nikon's Small World (Nov10-Feb11); The Sweet

Voiced Bird has Flown: Portraits of Common Birds in Decline (Mar–May11); Olympus Bioscapes (Aug-Oct11); Nikon's Small World (Nov11-Feb12)

Hours: (Sep-Jun) Tue-Thurs 9:30-2, Fri 9:30-5; Sat-Sun 10-6; (Jul-Aug) Mon 9:30-2, Tues-Fri 9:30-5; Sat-Sun 10-6. Groups by reservation during public hours

Admission: General Admission: \$11 (18 and over), \$8 (5-17, college students with ID, seniors 62 and over), \$2.50 (2-5), free Fri 2-5 and Sun 10-11 (Sep-Jun), members; Groups by reservation (10 or more) \$6 per person, free chaperones (one per five); Additional fees: Science Playground \$4; Rocket Park Mini Golf \$6, \$5 children and seniors – members (\$5, \$4 children and seniors)

Facilities: Science Library, Astronomy Discovery Lab, Science Shop, 300-seat auditorium, 300-seat dining area with vending machines, space rental available, parking (fee \$7)

Annual Attendance: 465,000

Staff: 103 full time, 12 part time, 185 casual, 75 volunteers

*Margaret Honey, President & CEO

*+Eric Siegel, Director & Chief Content Officer

*Robert Logan, Executive Vice President & Chief Operations Officer

Martin Duus, VP, Institutional Advancement

Pat Huie, Senior Financial Officer

Preeti Gupta, Ph.D., Senior VP, Education & Family Programs

Dmitry Lopatukhin, VP, Facilities, Security & Safety

Jennifer Brunjes, VP, Special Events

Steve Uzzo, VP, Technology

Dan Wempa, VP, External Affairs

Mary Record, Director, Communications

Rebecca Cittadini, Director of Web Strategy

Mike Lane, Director, Exhibit Services

Tara Keblish, Director, Membership and Strategic Marketing

Cara Galowitz, Art Director

Suhui Won, Director, Corporate and Foundation Relations

Kirsten Kupferschmidt, Director, Individual Giving

Robert Smith, Director, Security

Joceline Cadet, Director, Contract Management and Accounting

David E. Kanter, Ph.D., Director, SciPlay

Jennifer Correa, Senior Manager, Explainers

Alice Stevenson, Senior Manager, Family Programs and Preschool Learning

Rebecca Reitz, Senior Manager, Science Technology Library

Sylvia Perez, Director, Formal and Informal Learning

Chris Lawrence, Director, Formal and Informal Learning and Teaching

Leela Nauth, Manager, Visitor Services

Harold Chapnick, Consultant, Labor Relations & Capital Projects

Alan J. Friedman, Ph.D., Consultant and Senior Scientist

+Marcia J. Rudy, Ph.D., Consultant, Special Programs & Exhibitions

Martin Weiss, Ph.D., Science Interpretation Consultant

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HISTORICAL SOCIETY****170 Central Park West (between 76th & 77th Street)****New York, New York 10024-5194****Tel: (212)873-3400****Fax: (212)874-8706****TTY: (212)873-7489****Website: www.nyhistory.org****Email: webmaster@nyhistory.org****Purpose:** Founded in 1804, the N-YHS is an important resource for the study and appreciation of American material culture, history and art. The Society houses NYC's oldest museum and one of the nation's most distinguished research libraries.**Collections:** Social, political and cultural history of New York City and State and the United States, with primary focus on the 17th -mid-20th centuries.**Permanent Exhibitions:** Henry Luce III Center for the Study of American Culture featuring A Portrait of the City; Slavery in New York Panel Exhibit; Ariadne: The Great American Nude; Tiffany Lamps**Current & Future Exhibitions:** Nueva York (at El Museo del Barrio, Sept10-Feb11); Breakthrough: The Dramatic Story of the Discovery of Insulin (Oct10-Jan11); Revolution! The Atlantic World Reborn (Nov11-Apr12); Making American Taste: Narrative Art for a New Democracy (Nov11-Mar12); Stories in Sterling: Four Centuries of Silver in New York (May12-Aug12); John Rogers: American Stories (Oct12-Feb13); New York in World War II (Feb-Sep13)**Hours:** Tues-Thurs 10-6, Fri 10-8; Sat 10-6, Sun 11-5:45; Mon closed. Library: Tues-Sat 10-5; closed Labor Day, Thanksgiving, Christmas**Admission:** \$12 adults, \$9 seniors, educators and members of the military; \$7 students, members and children under 12 are free. Admission on Friday nights from 6-8 PM is pay what you wish. There is no charge to use the Library.**Facilities:** 320-seat auditorium, classrooms, museum store, café, conservation labs, and space rental. The building is wheelchair accessible and the Society's exhibitions/programs are accessible to visitors with visual and hearing impairments.**Annual Attendance:** 200,000**Staff:** 112 full time, 89 part time, 140 volunteers

*Louise Mirrer, President and CEO

* Linda S. Ferber, Senior Art Historian and Museum Director Emerita

*Jean W. Ashton, Executive Vice President; Director of Library Division

Stephen Edidin, Chief Curator of the Museum Division

Nina Nazonale, Director of Library Operations

Laura Washington, Vice President for Communications

Sharon Dunn, Interim Director of Education

Andrew Buonpastore, Vice President for Operations

Dale Gregory, Vice President of Public Programs

Richard Shein, Chief Financial Officer

Jennifer Schantz, General Counsel and Chief Administrative Officer

Ron Gilchrist, Director of Engineering Services

Gerhard Schlanzky, Director of Exhibitions

Valerie Crane, Director of Human Resources

Ione Saroyan, Director of Merchandise Operations

Tony Christoforou, Director of Security

Brooke Botwinick, Director of Special Events

Chris Catanese, Director of Visitor Services

75**THE NEW YORK PUBLIC
LIBRARY****Fifth Avenue & 42nd Street****New York, New York 10018-2788****Tel: (212)930-0800****Fax: (212)869-3567****Website: www.nypl.org****Email: sbodner@nypl.org****Purpose:** The Stephen A. Schwarzman Building, designed by Carrere and Hastings is considered a beaux arts masterpiece and is a National Historic Landmark. As one of the world's five great research libraries, the historic mission of the New York Public Library is to provide democratic access to knowledge and information. Exhibitions provide a window to the important collections.**Collections:** Humanities (especially history, literature and art) (circa 45,000,000 items including 16,000,000 books and book-like materials, 300,000 prints and 500,000 photographs; the remainder consists of various categories of non-print items, such as audio recordings, films, videotapes, maps, sheet music, manuscripts, and clippings)**Current & Future Exhibitions:** Winnie the Pooh and Friends: The Original Toys (ongoing), The Gutenberg Bible (ongoing), SACRED (Oct10-Feb11), Radioactive (Jan11-Apr11), NYPL Centennial (2011)**Hours:** Mon, Thurs, Fri, and Sat 10-6, Tues & Wed 10-9, Sun 1-5 (Sep-May)**Admission:** Free, except for LIVE from the NYPL programs: \$25 General Admission/\$15 Library Friends**Facilities:** Gift Shop; 500-seat auditorium; space rental; 7 exhibition galleries; South Court/Celeste Bartos Education Center with orientation theater, training rooms and 177-seat auditorium**Annual Attendance:** 2,400,000 for four Research Libraries**Staff:** Research Centers 940 employees, 397 volunteers. The Branch Libraries 1,997 employees, 1,002 volunteers

Jason Baumann, Coordinator of Collection Assessment and LGBT Collections

Mark Berkowsky, Director of Talent Management

Ruth Carr, Rose Librarian for Public Service

Elaine Charnov, Director of Education, Programs, and Exhibitions

Anne L. Coriston, Director of Public Services

*Jacqueline Z. Davis, Barbara G. and Lawrence A. Fleischman

Executive Director of the Library for the Performing Arts

Howard Dodson, Director, The Schomburg Center for Research in Black Culture

*Catherine Carver Dunn, Senior Vice President for External Affairs

Elizabeth Denlinger, Curator, Pforzheimer Collection
 Isaac Gewirtz, Curator, Henry W. and Albert A. Berg Collection
 of English and American Literature
 Margaret Glover, Librarian III, Print Collection
 Joshua Greenberg, Director of Digital Strategy and Scholarship
 Denise Hibay, Head of Collections Development
 Paul Holdengraber, Director of Public Programs
 Deidre Hollman, Senior Library Administrative Associate
 Michael Inman, Curator, Rare Books Collection
 *Paul LeClerc, President & Chief Executive Officer (retiring June 2011)
 Clayton Kirking, Chief, Art Information Resources
 Matthew Knutzen, Geospatial Librarian
 Diana Lachatanere, Assistant Director for Collections and Services
 Anthony W. Marx, President (as of July 2011)
 Micah May, Director of Strategy
 *Kristin McDonough, Director, Science, Industry &
 Business Library
 George Mihaltses, Director of Government and Community Affairs
 David G. Offensend, Chief Operating Officer
 Vincent Perfetti, Director of Digital Initiatives Implementation
 Joanna Pestka, Vice President for Capital Planning and
 Facilities Operations
 Stephen Pinson, Curator, Photography Collection
 Christopher Platt, Deputy Director of Collections and
 Circulation Operations
 Susan Rabbiner, Manager, Exhibitions Programs
 Jeffrey Roth, Vice President for Strategic Planning
 Roberta Saltzman, Assistant Chief Librarian
 *Louise Shea, Vice President for Staff Services
 Matthew Sheehy, Acting Director of Research and
 Reference Services
 Victoria Steele, Brooke Russell Astor Director of
 Collections Strategy
 William Stingone, Curator of Manuscripts and Archives
 Jean Strouse, Director of the Dorothy and Lewis B. Cullman
 Center for Scholars and Writers
 David Sturm, Chief Information Officer
 Ann Thornton, Acting Andrew W. Mellon Director of the
 New York Public Libraries
 Robert J. Vanni, Vice President, General Counsel and Secretary
 of the Corporation
 Kevin Winkler, Deputy Director for Library Sites and Services
 *Daniel Wong, Administrative Coordinator for the Andrew W.
 Mellon Director of the New York Public Libraries
 Jennifer Zaslow, Vice President for Development

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THE NEW YORK
 PUBLIC LIBRARY FOR
 THE PERFORMING ARTS
 DOROTHY AND LEWIS B. CULLMAN CENTER

**40 Lincoln Center Plaza (between Vivian Beaumont Theater
 and Metropolitan Opera)**

New York, New York 10023-7498

Tel: (212)870-1630 (information)

Tel: (212)870-1830 (museum office)

Fax: (212)870-1870

Website: www.nypl.org

Email: [museum office - bcohenstratyrner@nypl.org](mailto:museum_office - bcohenstratyrner@nypl.org)

Purpose: A prominent circulating library and archive documenting
 creativity in all the international performing arts, the Library's col-
 lections now number over 9,000,000 items.

Collections: All areas relating to performing arts – drama, music,
 opera, symphonic, pop, jazz, ballet, modern dance, theater, perfor-
 mance art, film, radio, television, recorded sound, and many other
 areas of popular entertainment.

Current & Future Exhibition: Talking Heads: Portraits by Cambridge
 Jones (Sep-Nov10); On Stage in Fashion (Oct10-Feb11); Alwin
 Nikolais: Total Theatre in America & Ould Ireland (Mar-Jun11);
 Posters by Fraver (Feb-May11); Posters by Tom McMullen (Jun-Aug11)

Hours: Mon, Thurs 12-8, Tues, Wed, Fri 11 –6, Sat 10-6, closed
 Sun and public holidays

Admission: None

Facilities: Bruno Walter Auditorium, two galleries, two additional
 corridor galleries, reading room exhibition spaces, film screening
 room, technical training center, seminar room

Annual Attendance: 292,000

Staff: 133 full time, 15 student aides, 38 part time staff, 8 interns,
 35 volunteers

*Jacqueline Z. Davis, Barbara G. and Lawrence A. Fleischman
 Executive Director

*Dr. Barbara Cohen-Stratyrner, Judy R. and Alfred A.
 Rosenberg Curator of Exhibitions

*Don Baldini, Assistant Director

George Boziwick, Chief, Music Division

Karen Burke, Assistant Chief, Music Division

Jan Schmidt, Curator, Jerome Robbins Dance Division

Charles Perrier, Assistant Curator, Jerome Robbins Dance Division

Karen Nickeson, Acting Curator, Billy Rose Theatre Collection

Sarah Ziebell, Manager, Rodgers & Hammerstein Division
 of Recorded Sound

Patrick Hoffman, Director, Theater on Film & Tape Archive

Wendy Norris, Assistant Director, Theater on Film & Tape Archive

Herbert Ruiz, Installer

René Ronda, Installer

Cheryl Raymond, Manager of Donnell Public Programs at LPA

David Callahan, Director of Reserve Film and Video Collection

Josh Hummert, Finance Manager

Grace Owen, Conservator

Michael Diekman, Play Back Manager & Interactive Design

77

THE NEW YORK
PUBLIC LIBRARY
SCHOMBURG CENTER FOR
RESEARCH IN BLACK CULTURE

**515 Malcolm X Boulevard (corner of 135th Street)
New York, New York 10037-1801**

Tel: 212)491-2200

Fax: (212)491-6760

Website: www.schomburgcenter.org

Purpose: The Center is the nation's preeminent library devoted to promoting the study and interpretation of black history and culture and to collecting, preserving, and providing access to materials documenting black life. From its founding in 1926 during the Harlem Renaissance, the Center has also served as a focal point of black intellectual and artistic activities. The Center mounts several in-house exhibitions annually and has a traveling exhibition program to make its collections available to an even wider audience. The Center's traveling and online exhibitions will reach thousands in the U.S. and abroad each year.

Collections: General Research and Reference; Manuscripts, Archives and Rare Books, Photographs and Prints

Current & Future Exhibitions: *Courage: What's Up @ The Schomburg? A 25-Year Retrospective* (May10), *Harlem Views – Diasporan Visions* (opens Feb11), *Stitching History: Patchwork Quilts by Africans (Siddis) in India* (opens Feb11)

Hours: Mon-Sat 10-6, Sun 1-5 for exhibitions and programs only

Admission: Free

Facilities: Gift shop, auditorium, rental space

Staff: 60

*Howard Dodson, Director

Diana Lachantanere, Assistant Director, Collections & Services and Curator, Manuscripts, Archives and Rare Books

Mary Yearwood, Curator, Photographs and Prints

Genette McLaurin, Curator, General Research and Reference

Tammi Lawson, Art and Artifacts Division

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NEW YORK
TRANSIT MUSEUM

Mailing Address:

**130 Livingston Street, 10th Floor
Brooklyn, New York 11201**

Actual Address:

**Corner of Boerum Place and Schermerhorn Street,
Brooklyn Heights
Brooklyn, New York 11201**

Tel: (718) 694-1600

Fax: (718) 694-1791

Websites: www.mta.info/museum www.transitmuseumeducation.org www.transitmuseumstore.com

Purpose: Collect, preserve, exhibit and interpret the history, sociology and technology of public transportation systems throughout the New York metropolitan region, including subways, buses, bridges, tunnels and commuter railroads. Housed in a 60,000 square foot historic 1936 IND subway station.

Collections: Over 20 vintage subway and elevated cars; subway equipment; signs; ceramic ornaments; bus, train and trolley models and an archive of over 250,000 items tracing the cultural, social, and technological history of public transportation in the New York metropolitan region.

Current & Future Exhibitions: Brooklyn: *Steel Stone & Backbone: Building New York's Subway, 1900 – 1925*; *On the Streets: New York's Trolley's and Buses*; *Moving the Millions: New York City's Subway From its Origins to the Present*; *The Triborough Bridge (The Robert F. Kennedy Bridge): Robert Moses and the Automobile Age* (through 10); *Show Me The Money: From The Turnstile to the Bank* (through 10); *Inspiring Spaces: 25 Years of MTA Arts for Transit* (Jul10-Mar11); *Miss Subways* (Mar11-Oct11); *From Niagara Falls to the Third Rail: How Electricity Powers NYC's Subways and Rails* (thru 11). Gallery Annex in Grand Central Terminal: *Inspiring Spaces: 25 Years of MTA Arts for Transit* (Jul10-Nov10) 9th Annual Holiday Train Show (Nov10-Jan11); *Pennsylvania Station Centennial* (11); 10th Annual Holiday Train Show (Nov11-Jan12)

Hours: Brooklyn: Tue-Fri 10-4 pm, Sat, Sun Noon-5; Closed Mon and major holidays. Grand Central Terminal: Mon-Fri 8 am-8 pm, Sat, Sun 10-6; Closed major holidays

Admission: Brooklyn: \$5 Adults, \$3 Seniors (62+) and children (3 to 17), Seniors free every Wed; Free museum members and children under 3; Grand Central Terminal: Free

Facilities: 1936 subway station; galleries (Brooklyn & Manhattan - GCT); auditorium; education center; facility and birthday party rentals; museum stores (Brooklyn and Grand Central Terminal)

Annual Attendance: Brooklyn and Grand Central: 556,169 (2009)

Staff: 26 full time, 25 part time, 2 volunteers, 10 interns

* Gabrielle Shubert, Director

Deputy Director, vacant

Sharon Adams, Executive Assistant

Marcia Ely, Assistant Director & Development Officer

Angela Agard-Solomon, Manager, Administration

Lori White, Membership and Development Associate

Timothy Keiley, Manager, Operations

Andrew Mumma, Floor Operations Coordinator

Robert Del Bagno, Manager, Exhibitions

Carissa Amash, Curator

Chandra Buie, Associate Curator

Kathryn Kearns, Registrar

Carey Stumm, Archivist

Laura Kujo, Education Director

Lynette Morse, Museum Educator

Virgil Talaid, Education Coordinator

Luz Montano, Tour Coordinator

Louise Torbert, Museum Assistant, Reservations Coordinator

Gail Goldberg, Manager, Retail Operations and Product Development

Yuri McKenna, Assistant Manager, Retail Operations

Gregory Vignapiano, Retail Supervisor, Stockroom Manager

Andrea Watson, Retail Supervisor
Willie Roldan, Retail Assistant Supervisor
Henry Wright, Sales Associate
David Alfonso, Maintenance Associate
Peter Giannino, Maintenance Associate

79 THE NOGUCHI MUSEUM

9-01 33rd Road (at Vernon Boulevard)

Long Island City, New York 11106

Tel: (718)204-7088

Fax: (718)278-2348

Website: www.noguchi.org

E-mail: info@noguchi.org

Mailing Address:

32-37 Vernon Boulevard

Long Island City, New York 11106

Purpose: The exhibition and interpretation of the work of Isamu Noguchi (1904-1988)

Collections: Sculpture, furniture, landscape and stage designs, project models, and archives of Isamu Noguchi. The Noguchi Museum--is housed in thirteen galleries within a converted factory building and encircles a garden containing major granite and basalt sculptures.

Current & Future Exhibitions: On Becoming an Artist: Isamu Noguchi and His Contemporaries, 1922 - 1960 (thru Apr11); Tracks: Animal Drawings from Noguchi's Travels (May-Sep11)
Public Programs: Second Sundays: series of monthly events, including lectures, panel discussions, musical performances, and artist's talks, designed to encourage the further investigation of the work in the Museum's permanent collection and temporary exhibitions.

Hours: Wed-Fri 10-5, Sat-Sun 11-6, closed Mon-Tues

Admission: \$10 adults, \$5 seniors and students; free children under 12, group tours free to NYC public school groups, \$35 senior citizens groups, \$75 general groups; first Friday of the month the museum is pay what you wish. Second Sundays are free with museum admission

Facilities: Gift shop, café, handicap accessible; The Museum re-opened in June 2004 with the addition of an education center, a new cafe and shop, more adequate handicap accessibility, and a heating and cooling system that allows the Museum to remain open year-round.

Annual Attendance: 28,000

Staff: 21 full time, 31 part time

*Jenny Dixon, Director

Chelsea Romero, Assistant to the Director

Amy Hau, Administrative Director

Jennifer L. Burlenski, Director of Development

Bonnie Rychlak, Curator and Director of Collections

Larry Giacoletti, Registrar

Serena D'Arcangelo, Senior Manager of Merchandising and Design

80 THE PALEY CENTER FOR MEDIA

25 West 52nd Street

New York, New York 10019

Tel: (212)621-6600, (212)621-6800 (information line)

Fax: (212) 621-6700

Website: www.paleycenter.org

Email: eesposito@paleycenter.org

The Paley Center for Media in Los Angeles

465 North Beverly Drive

Beverly Hills, California 90210-4654

Tel: (310)786-1000

Purpose: The Paley Center for Media, with locations in New York and Los Angeles, leads the discussion about the cultural, creative, and social significance of television, radio, and emerging platforms for the professional community and media-interested public. Drawing upon its curatorial expertise, an international collection, and close relationships with the leaders of the media community, the Paley Center examines the intersections between media and society. The general public can access the collection and participate in programs that explore and celebrate the creativity, the innovations, the personalities and the leaders who are shaping media. Through the global programs of its Media Council and International Council, the Paley Center also serves as a neutral setting where media professionals can engage in discussion and debate about the evolving media landscape. Previously known as The Museum of Television & Radio, the Paley Center was founded in 1976 by William S. Paley, a pioneering innovator in the industry.
Collections: International Collection of over 120,000 programs covering more than eighty years of television and radio history including news, public affairs programs and documentaries, performing arts programs, children's programming, sports, comedy and variety shows, and commercial advertising

Current & Future Exhibitions and Screenings: Please see our website at www.paleycenter.org for information on our unique events!

Hours: Wed-Sun 12-6, Thurs 12-8; closed Mon, Tues and Jan 1, July 4, Thanksgiving, Dec 25

Admission: Suggested contribution: \$10 adults, \$8 students and seniors, \$5 children under 14, members free; to arrange a group visit (from 10-40 people) call the Group Visits office at (212)621-6600 between 3-5 pm Tues-Fri

Facilities: Theaters and screening rooms - two console rooms, one radio listening room, museum shop, computerized library, rental space available, theaters (200 seats, 90 seats), two screening rooms (45 seats each), three galleries, wheelchair accessible; facility in Los Angeles

Annual Attendance: 60,000 (30,000 in Los Angeles)

Staff: full time New York 67, Los Angeles 14; part time New York 45, Los Angeles 22; volunteers New York 12, Los Angeles 1

* Pat Mitchell, President and CEO

John Wolters, Chief Financial Officer

*Christy Carpenter, EVP and Chief Operating Officer

Max Robins, Vice President and Executive Director of Industry Programs

*Diane Lewis, Vice President, Public Affairs & Programs
Jennifer Juzaitis, Vice President, Development
Craig Hitchcock, Executive Director, Los Angeles
Jane Klain, Manager, Research Service
Douglas Gibbons, Director, Library and Information Services
Doug Warner, Technical Director
Rebekah Fisk, Manager of School and Family Programs
Ellen O'Neil, Creative Director
Jack Chen, Art Director
Simon Lazowski, Controller
Amy Handler, Special Events
Ronald Simon, Curator
Jay Finnegan, Building Manager
Erin Gromen, Senior Development Officer
Robert Eng, Visitor Services
Ed Esposito, Executive Office Manager

81 PROSPECT PARK ZOO

450 Flatbush Avenue
Brooklyn, New York 11225-3707
Tel: (718)399-7339
Fax: (718)399-7337

Website: www.wcs.org, www.prospectparkzoo.com

Purpose: A division of the Wildlife Conservation Society, the Prospect Park Zoo carries out programs in conservation, research and education.

Collections: Features three major thematic zones, a central court with a sea lion pool and gardens, and a contact area with farm animals. Close up views of animals are a highlight to the zoo experience; others include a walk through kangaroo exhibit and troop of Hamadryas baboons. California sea lions always take center stage with three feeding demonstrations a day. An art station in Animals In Art allows visitors to learn how to observe animals through artistic media.

Current and Future Exhibitions: Rotating art from Pratt Institutes Scientific Illustration course. Year round: Animals in Art section; Amphibians In Crisis exhibit, Life in the Dark (nocturnal), live Animal Encounters; Discovery Center, a learning-play experience for children.

Hours: Open 365 days, Apr-Oct 10-5; weekends and holidays 10-5:30, Nov-Mar 10-4:30, group events possible before or after public hours

Admission: \$8 adults, \$6 seniors, \$5 children (3-12), no group rates

Facilities: Gift shop, classrooms for educational programs, birthday parties, space rentals, auditorium, vending cafeteria

Annual Attendance: 275,000

Staff: 57 full time, 10 part time, 60 volunteers

Dr. Steven Sanderson, President and CEO

Dr. Robert A. Cook, Executive Vice President and General Director, Living Institutions

*Denise McClean, Facility Director

David Bocian, Curator, Animals
Audrey Lucas, Manager, Education
Debbie Dieneman, Volunteer Coordinator
Ken Norris, Manager, Security/Admissions
Anthony Boodoo, Manager, Operations/Maintenance
Todd Comstock, Horticulturist
Fran Hackett, Associate Manager, Public Affairs
Kiera McCann, Director, Special Events Marketing

82 QUEENS BOTANICAL GARDEN

43-50 Main Street
Flushing, New York 11355
Tel: (718)886-3800
Fax: (718)463-0263

Website: www.queensbotanical.org

Purpose: Queens Botanical Garden is an urban oasis where people, plants and cultures are celebrated through inspiring gardens, innovative educational programs and demonstrations of environmental stewardship.

Collections: Our 26 gardens and sustainable landscape displays are the reason many visitors come to QBG. Displays ranging from the Cherry Circle to the Wedding Garden and the Oak Allée promote sustainability and celebrate the rich cultural connections between people and plants.

Current and Future Exhibitions: Staff continues significant renovations to ensure that this living museum continues to appeal to visitors for years to come. Last year's projects included a new Rose Garden focused on sustainable rose care, new Annual Beds, renovated raised beds in the Compost Demonstration Garden, and continued improvements to Plants in Community and the Fragrance Walk. This year our horticulture staff is creating a new Floral Border (certain to be popular with our many brides and grooms), Ornamental Grass Garden, and more renovations to the Backyard Gardens. Plus, our recently opened Parking Garden – the first of its kind in New York – incorporates native plantings, bioswales, permeable pavers and other components to manage stormwater on site while enhancing the visitor experience as well as QBG's mission.

Hours: Apr-Oct 8-6 Tues-Sun, 8-6; Nov-Mar Tues-Sun 8-4:30; closed Mon except legal holidays

Admission: Apr-Oct: \$4 for adults, \$3 for seniors, \$2 for students with ID and children ages 3-12; Nov-Mar free.

Facilities: Rental spaces include the Visitor & Administration Center Auditorium, Meeting Room, Staff Conference Room, and Staff Lounge; the Wedding Garden. Parking Garden located on Crommelin Street near Blossom Avenue; fee is \$5.

Annual Attendance: Estimated 200,000

Staff: 29 full time, 15 part time/seasonal, 73 volunteers

*Susan Lacerte, Executive Director

Patrice Kleinberg, Deputy Director

Tim Heimerle, Assistant Director of the Garden

Wai Lee, Director of Finance & Administration

Peter Sansone, Garden Supervisor
 James Adams, Senior Attendant Guard
 Clare Del Monaco, Visitor Services Manager
 Annette Fanara, Development Coordinator
 Regina Forlenza, Visitor Services Coordinator
 Gennadyi Gurman, Senior Museum Instructor
 Marianne Kristoff, Supervisor of Gardeners
 Shirley Kushner, Bookkeeper
 Karl McKoy, Gardener
 Evonne O'Dwyer, Gardener
 Andres Piedrahita, Finance Associate
 Morgan Potter, Assistant Gardener
 Marnie Rackmill, Professional Development Coordinator
 Denise Rohr, Visitor Services Assistant
 Shari Romar, Grant Writer & Manager
 Grisela Quiles, Human Resources & Office Services Manager
 Dan Tainow, Compost Project Coordinator
 Sophia Warsh, Assistant Gardener
 Rebecca Wolf, Education Coordinator

83 QUEENS COUNTY FARM MUSEUM

73-50 Little Neck Parkway
Floral Park, New York 11004
Tel: (718)347-3276
Fax: (718)347-3243
Website: www.queensfarm.org
Email: info@queensfarm.org

Purpose: The Queens County Farm Museum is dedicated to the preservation, restoration and interpretation of the agricultural history of New York City. The Museum serves to educate the public as to the influence of this area's agrarian past.

Collections: The 18th century Adriaance Farmhouse, a cluster of early 20th century outbuildings and greenhouses, an orchard, planting fields, vineyard, farmyard animals and a collection of related artifacts

Hours: Daily 10-5

Admission: Free except special events, group rates \$2-\$9 per person for education programs

Facilities: Parking, gift shop, site rental

Annual Attendance: 500,000

Staff: 8 full time, 212 part time, 74 volunteers

*Amy Boncardo, Executive Director

James Trent, Board President

Diane Miller, Education Director

Fran Erato, Events Coordinator

84 QUEENS MUSEUM OF ART

New York City Building
Flushing Meadows Corona Park
Queens, New York 11368-3398
Tel: 718) 592-9700
Fax: (718)592-5778
Website: www.queensmuseum.org
Email: info@queensmuseum.org

Purpose: Dedicated to presenting the highest quality visual arts and educational programming for the people in the New York metropolitan area and particularly for the residents of Queens, a uniquely diverse ethnic, cultural and international community. The exhibitions and educational experiences promote the appreciation and enjoyment of art, support the creative efforts of artists, and enhance the quality of life through interpreting, collecting, and exhibiting art, architecture, and design. The museum is housed in the historic New York City Building, which was built for the 1939 World's Fair and also served as the NYC pavilion in the 1964 World's Fair. QMA Expansion: In the next two years QMA will double in size to 100,000 square feet with new entrances, central gallery and suite of seven galleries, café, bookstore, classroom space, augmented office spaces and art storage facilities.

Collections: The Panorama of the City of New York, archival materials pertaining to the 1939 and 1964 World's Fairs, and mid-20th century to the present fine art objects including photography, painting, drawing, and sculpture.

Current & Future Exhibitions: Permanent Exhibitions: The Panorama of the City of New York, Selections from the Neustadt Museum Collection of Tiffany Glass, Relief Map of the New York City Water Supply System, and select objects from the QMA's 1939 and 1964 World's Fair collection

Temporary Exhibitions: Structure Has a Life with Personality: Art about architecture from the QMA collection (thru Feb11); Luis Márquez in the World of Tomorrow: Mexican Identity and the 1939-40 New York World's Fair (thru Mar11)

Hours: Wed-Sun 12-6, Fri in Jul-Aug 12-8, galleries closed Mon & Tues, closed New Year's Day, Thanksgiving, Christmas

Admission: Suggested \$5 adults, \$2.50 seniors/students, free children under 5 and members

Facilities: Gift shop, auditorium, free parking, Café (open every weekend)

Annual Attendance: 200,000

Staff: 27 full time, 6 part time, 21 volunteers

*Tom Finkelppearl, Executive Director

Julie Lou, Director of Finance

Lisa Edmondson, Business Manager/Human Resources

Nora Gomez, Strategic Partnerships Associate

Bennie Glover, Assistant

Darlene Diaz, Finance Assistant/Visitors' Services

Lauren Brandt Schloss, Director of Education

Donnielle Rome, Manager ArtAccess Programs

Michelle Lopez, Senior Coordinator, ArtAccess Library Programs & Autism Initiatives

Lindsay Smilow, Associate Coordinator, School, Youth & Family Programs
 Tim Miller, Coordinator, School, Youth and Family Programs
 Jose Rodriguez, Manager, New New Yorkers Programs
 Aichen Lin, Associate Coordinator, New New Yorkers Programs
 Hitomi Iwasaki, Director of Exhibitions
 Larissa Harris, Curator
 Louise Weinberg, Registrar/Archives Manager
 Arnold Kanarvogel, Exhibitions Production Manager
 *Jodi Hanel, Director of Development
 Debra Wimpfheimer, Director of Strategic Partnerships
 David Strauss, Director of External Affairs
 Prerana Reddy, Director of Public Events
 Jacqueline Candia, Public Events and Immigrant Outreach
 Jose Serrano, Community Organizer/Corona Studio Coordinator
 Betty Abramowitz, Museum Shop Manager
 Louis Acquavita, Facilities Manager
 Eneida Archbold, Chief of Security
 Desmond Humphrey, Security Officer
 Danny Corona, Security Officer
 Richard Simmons, Maintenance Supervisor
 Andre Baker, Museum Maintainer

85 QUEENS ZOO

53-51 111th Street
Flushing, New York 11368
Tel: (718)271-1500
Fax: (718)271-4441
Website: www.wcs.org
Email: qzgeneral@wcs.org

Purpose: A division of the Wildlife Conservation Society, the Queens Zoo carries out mandated programs in conservation, research and education.

Collections: Animal collection features American species and select endangered species from America

Hours: Open 365 days, Apr-Oct 10-5; weekends and holidays 10-5:30, Nov-Mar 10-4:30 daily

Admission: \$8 adults, \$5 children (3-12), \$6 seniors

Parking: Street parking only

Facilities: Vending cafeteria, souvenir stand, space rental

Annual Attendance: 251,000

Staff: 55

*Dr. Steven Sanderson, President and CEO

*Robert A. Cook, VMD, MPA, Senior Vice President and General Director, Living Institutions

*Scott C. Silver, Ph.D. Director/Curator of Animals

Craig Gibbs, Assistant Curator

Jeff Blatz, Manager of Operations

Vincent Capobianco, Manager, Security/Admissions

Tom Hurtubise, Curator, Education

86 RUBIN MUSEUM OF ART

New York, New York 10011

Tel: (212)620-5000

Fax: (212)620-0628

Website: www.rmanyc.org

Email: info@rmanyc.org

Purpose: RMA is a cultural and educational institution dedicated to the art of the Himalayas, a region comprised of northern India, northern Pakistan, southwest China, Nepal, Bhutan, and northern Burma, as well as bordering areas such as Afghanistan, Mongolia, and southern Siberia. On October 2, 2004, RMA inaugurated its permanent home in Chelsea, with approximately 25,000 square feet of gallery area, in addition to public spaces, educational workshops, and a state-of-the-art theater, thus becoming the ninth largest art museum in New York City. The Museum's collection consists of over 1,100 objects and includes paintings, sculpture, textiles, ritual objects, and prints spanning a period from the 2nd century to the 19th century. It is one of the largest and most comprehensive collections of Himalayan art in the world.

Collections: Comprehensive collection of art from the Himalayas and surrounding regions including paintings, sculptures and textiles

Current Exhibitions: What is it? Himalayan Art (ongoing); From the Land of the Gods: Art of the Kathmandu Valley (Mar09-Feb11); Gateway to Himalayan Art (Jul10-TBD); A British Life in a Mountain Kingdom: Early Photographs of Sikkim and Bhutan (Aug10-Jan11); The Nepalese Legacy in Tibetan Painting (Sep10-May11); Embodying the Holy: Icons in Eastern Orthodox Christianity and Tibetan Buddhism (Oct10-Mar11); Grain of Emptiness: Buddhist Inspired Contemporary Art (Nov10-Apr11); Body Language: The Yogis of India and Nepal (Jan11-May11); Masterworks of Himalayan Art (Mar11-TBD); The Art of Tibetan Carpets (Mar11-Aug11); Quentin Roosevelt's China; Ancestral Realms of the Naxi (May-Sep11); The Flow of Life: Photographs from the Maha Kumbh Mela by Hannes Schmid (Jun-Oct11); Pilgrimage and Faith: Buddhism, Christianity and Islam (Jul-Oct11); Narrative in Himalayan Art (Sep11-Feb12); Tibetan Comics (Oct11-TBD)

Hours: Wed 11-7, Mon, Thurs, Fri 11-5 with extended hours Fri until 10, Sat & Sun 11-6, Tues closed

Admission: \$10 adults, \$7 senior/students with ID, \$5 Neighbors (zip codes 10011 & 10001 with ID), free children under 12, free Fri 7-10

Facilities: Photography gallery, classroom, state-of-the art theater, café, shop, scholars' room, space rental

Annual Attendance: over 150,000

Staff: 69 full time, 12 part time, 200 volunteers

Helen Abbott, Publisher & Head of Print & Electronic

Michelle Bennett, Head of Registrar & Collections Manager

Martin Brauen, Chief Curator

*Marilena Christodoulou, Chief Financial Officer

Anne-Marie Nolin, Head of Communications

Alexis McCormack, Head of Institutional Giving

Tim McHenry, Producer

Chris Phelan, Head of Special Events

Patrick Sears, Chief Operating Officer

Marcos Stafne, Head of Education & Visitor Experience

87**SOUTH STREET
SEAPORT MUSEUM****12 Fulton Street****New York, New York 10038****Tel: (212)748-8725****Fax: (212)748-8610****Website: www.seany.org****Email: info@seany.org; reservations@seany.org**

Purpose: The Seaport Museum New York tells the story of how New York City's great natural harbor became the gateway to America. The Museum utilizes its asset—the historic district's restored Schermerhorn Row, the tall ship Wavertree and other vessels, and its collection of art and artifacts—to capture the unique story of the port's role in the development of the City, State and nation as economic, cultural and political powers. The rich history of the port of New York is shared through dynamic exhibitions and programs, the Museum's vessels, and its research center.

Collections: Focus on New York as a world port reflecting maritime trade and the commerce it generated. Collections include historic ships, buildings (architecture), art, artifacts and library/archive.

Current & Future Exhibitions: Alfred Stieglitz New York (thru Jan11); DecoDence: Legendary Interiors and Illustrious Travelers Aboard the SS Normandie (thru Feb11); The Boundless Deep (Mar-Aug11); Black Gold: Coffee and the Port of New York (opens Sept11); Sailor Chic: From Uniform to Fashion (Oct11); All Available Boats: Harbor Voices from 9/11: Ten Years Later (Sept11-12)

Hours: (Apr-Dec) Tues-Sun 10-6, (Jan-Mar) Fri-Mon 10-5, open daily during all public school vacation weeks and holidays. For group tours and programs call (212)748-8786 or email reservations@seany.org for fees and tour options

Admission: \$15 adults, \$10 seniors, students with ID, \$12 children 2-12, free children under 2 and members; Group rate \$12 per adult and \$10 per children for groups of 15 or more, Most public programs are offered at a \$7 fee for non-members. Free for museum members

Facilities: Historic vessels, galleries, library, 19th Century printing shop, museum shops, and meeting room. The facilities are within SSS Historic District that includes Seaport Marketplace (shops and restaurants). The South Street Seaport Museum's shops have two locations: Museum lobby at 12 Fulton Street and Bowne & Company, located at 211 Water Street; accessible by public transportation and parking lots in vicinity

Annual Attendance: 223,000

Staff: 26 full time, 43 part time, 175 volunteers

*Mary Ellen Pelzer, President and CEO

Sonnet Takahisa, Vice President of Education

Terrance Polcaro, Chief Financial Officer

Chris Kersten, Director of Institutional Advancement

Rick Beard, Chief Curator

Megan Maxwell, Associate General Counsel/Editor in Chief,

Museum Publications

William Miller, 20th Century Maritime Historian

88**THE SKYSCRAPER
MUSEUM****39 Battery Place****New York, New York 10280****Tel: (212) 945-6324****Fax:(212) 732-3039****Website: www.skyscraper.org****Email: info@skyscraper.org**

Purpose: A not-for-profit educational corporation devoted to the study of high-rise building, past, present, and future. Founded in 1996, the museum celebrates New York's rich architectural heritage and examines the historical forces and individuals that created and continue to create even taller skylines. Through its exhibitions, programs, and publications, the museum explores skyscrapers as objects of architectural design, products of technical innovation, and icons of corporate culture, viewing them also in their urban milieu as investments in real estate, sites of construction, and places of work and residence. The 5,800 sq foot gallery designed by Skidmore, Owings, & Merrill opened in April 2004.

Collections: Construction photographs and film; architectural and engineering drawings; contracts; builders' records; financial reports; advertising materials; periodicals; models; building tools; artifacts; advertising materials; periodicals; models; building tools; artifacts

Current and Future Exhibitions: The Rise of Wall Street (thru Nov10); Vertical Urban Factory (Nov10-Spr11); New York's Garment District (2011)

Hours: Public: Wed-Sun noon-6, Office: Mon-Sun 10-6. Group tour reservations Mon-Tues all day, Wed-Fri 10-noon

Admission: \$5 adults, \$2.50 students and seniors, free members and children under 12; Group fee: same as individual rates plus \$35 additional fee for guided Gallery tours. Chaperones free

Facilities: Gallery, Gift Shop

Annual Attendance: 25,000; 597,000 website visits. The website extends the gallery space with interactive projects, such as VIVA: the Visual Index to the Visual Archive, and chronicles the Museum's exhibition and events

Staff: 6 full time, 7 part time, 1 volunteers, 3 consultants

*Carol Willis, Founder, Director, Curator

William Havemeyer, COO

Lidia Bardhi, Gallery Manager

Emerson Argueta, Education

Jelina Saliu, Bookkeeper

Titesha Lawrence, Gift Shop

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SNUG HARBOR CULTURAL CENTER AND BOTANICAL GARDEN

1000 Richmond Terrace
Staten Island, New York 10301
Tel: (718)448-2500
Fax: (718)815-0198
Website: www.snug-harbor.org
Email: info@snug-harbor.org

Purpose: Snug Harbor Cultural Center and Botanical Gardens is a unique historical 83 acre landmark site that houses a performing arts center, a dynamic visual arts program in two galleries, an educational program and one of the East Coast's most varied and beautiful botanical gardens. Programs include revolving temporary exhibitions of traditional and contemporary art and sculptures by emerging artists and artisans. Permanent exhibitions include Snug Harbor related items, a children's museum and a maritime museum. Educational programs feature architectural and botanical tours for young and old and music and theatre performances for Young Audiences. The performing arts are represented by live theatre performances of musicals and plays plus concerts and screenings of new and classic films. The site is home to the New York Chinese Scholar's Garden and The Richmond County Savings Bank Foundation Tuscan Garden. Formal gardens include the Lion's Sensory Garden, the Glade of Shade, Connie Gretz's Secret Garden and Maze, the Carl Grillo Glass House as well as a 20-acre wetland. Additional gardens include the White Garden with treillage, Sensory, Heritage Rose, Pond, Allee, Perennial, Herb, Potage and Butterfly Gardens and Healing Garden (a 9/11 memorial).

Collections: A unique architectural complex, one of America's first Landmark Structures, Snug Harbor is a Smithsonian Affiliate. The Harbor exhibits related historical documents and objects on a regular basis. The Botanical Gardens boast first class collections of Dogwood, Rhododendron, Chinese Tree Peony, Orchid, Bearded Iris, and Daylily collections.

Current & Future Exhibitions: Ongoing permanent exhibitions: The History of Snug Harbor Cultural Center; changing Smithsonian Exhibits and collections by emerging artists. The one-acre New York Chinese Scholar's Garden is the first exact replica of a Ming Dynasty outdoor walled Chinese garden in the US. Other Botanical Garden features include the Connie Gretz's Secret Garden, a horticultural maze inspired by writings of Frances Hodgson Burnett, the Carl Grillo Glass House, Planting Beds, the 9/11 World Trade Center Educational Tribute Center, a Healing Garden and Indigenous Wetlands.

Hours: Grounds open dawn until dusk, Galleries, Mon-Sun 10-5 (Jul-Sep), New York Chinese Scholar's Garden and Connie Gretz's Secret Garden, Mon-Sun 10-5 (Apr-Sep), Mon-Sun 10-4 (Oct-Mar); Grounds open dawn until dusk, galleries Tues-Sun 10-5

Admission: Free admission to grounds; \$3 adults to The Newhouse Gallery and Visitors' Center, \$2 seniors and students, free to members; New York Chinese Scholar's Garden (Galleries and Garden

passes include admission to Connie Gretz's Secret Garden), \$5 adults, \$4 members, seniors, students with ID and children under 12; Free Tues 10-1; all other gardens free

Facilities: Newhouse Gallery has changing exhibitions in 15,000 sq ft of galleries, an international artist-in-residence program and subsidized artist studios. The Education Center offers workshops, classes and school programs and tours; an 1892 Music Hall and other performance venues, indoors and outdoors, offer performing arts events including dance, theatre, jazz, readings, and film; dance studios and rehearsal space for rent; rental space for parties, meetings and conferences, on-site caterer, Veterans Memorial Hall, Garden Gift Shop, guided tours, workshops, horticultural classes, composting workshops, Discovery Classroom, School of Eight Treasures and Traveling Gardener; weddings and events held on tented deck adjacent to Scholar's Garden. In addition, Snug Harbor Cultural Center and Botanical Garden offers an informal bistro and catering facilities for interested groups of 50 to larger groups of 500. Tour group menus are also available. Free parking on site, gift shop in Chinese Scholar's Garden

Annual Attendance: 500,000

Staff: 25 full time, 22 part time, 30 volunteers

*JoAnn Mardikos, Acting President and CEO

*Lynn Kelly, President and CEO (as of December 2010)

*Lynn Kelly, President and CEO (as of December 2010)

Amanda Accornero, Accounting Assistant

Lawrence Anderson, Performing Arts Director

Andrew Blanco, Compost Director

Kimberly Pinto, Education/Business Assistant

Miriam Camera, Executive Assistant

James Cerrato, Facilities Manager

Arthur Colgan, Security

Nicholas Cosentino, Chief of Security

Andrea Diaz, Housekeeping

Dean Facilla, Security

Cynthia Taylor, Development Director

Patrick Grenier, Visual Art Director

Michael Handelman, Maintenance

Agustin Juarez, Groundskeeping

Gerald Kelly, Comptroller

Susan Lewis, Business Manager

Angel Lopez, Security

Gregory Lord, Horticulturist

Stephen Agostino, Receptionist

Judy Martinez, Finance

Mamerto Morales, Maintenance

Abel Palafox, Groundskeeping

Mario Pavia, Groundskeeping

Vincent Innocente, Communications Coordinator

Dr. Ronald Altman, Chinese Scholars Garden Rep.

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**STATEN ISLAND CHILDREN'S
MUSEUM AT SNUG HARBOR CULTURAL
CENTER & BOTANICAL GARDEN**

1000 Richmond Terrace

Staten Island, New York 10301-1181

Tel: (718)273-2060

Fax: (718)273-2836

Website: stateniskids.org

Email: info@stateniskids.org

Purpose: To provide thematic Museum learning experiences, primarily for families and children up to age twelve, using interactive exhibits and programs that integrate the arts, sciences and humanities. Programming enables children to gain a better understanding of self, community and environment. It encourages active visitor participation and recognizes a variety of learning styles. It stimulates curiosity, the excitement of discovery, and a spirit of inquiry and exploration. Programming also emphasizes family participation and is accessible to all children, including those with special needs.

Current & Future Exhibitions: Big Games, Block Harbor, Bugs and Other Insects, Great Explorations, House About It, Ladder 11, Portia's Playhouse, Sea of Boats (weather permitting), Walk-in Workshop!

Hours: Reflect the New York City public school schedule: 12-5 when public schools are open and 10-5 when public schools are closed (including weekends)

Admission: \$6 one year and older, groups \$4 per student; free grandparents on Wed

Facilities: Gift shop, theater, space rental, vending/snack area, picnic area

Annual Attendance: 247,000

Staff: 17 full time, 40 part time, 200 volunteers

*Dina R. Rosenthal, Executive Director

Tina Clausen, Birthday Party Coordinator

Marjorie Greenman, Curriculum Developer

Carl Jackman, Volunteer/Intern Coordinator

Addy Manipella, Director of Education

Michael McCoy, Museum Maintainer

Barbara Brandon, Business Manager

Jose Ortiz, Museum Maintainer

Charles Percia, Manager of Operations & Exhibits

Jonathan Rumpf, Museum Maintainer

Johanna Schmidt-Rice, Animal Handler

Michael Shanley, Exhibit Manager

Karen Sweeney-Kennedy, Grant Writer

Shani Taylor, Program Manager

Scott Walsh, Museum Maintainer

Marjorie Waxman, Director of External Affairs

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**STATEN ISLAND HISTORICAL
SOCIETY/HISTORIC
RICHMOND TOWN**

441 Clarke Avenue

Staten Island, New York 10306

Tel: 718)351-1611

Fax: (718)351-6057

Website: www.historicrichmondtown.org

Email: ewiseman@historicrichmondtown.org, Squadrino@historicrichmondtown.org; reservations@historicrichmondtown.org; events@historicrichmondtown.org; collections@historicrichmondtown.org; historian@historicrichmondtown.org; dpicerno@historicrichmondtown.org; lbourne@historicrichmondtown.org

Purpose: To create opportunities for the public to explore the diversity of the American experience, especially that of Staten Island and its neighboring communities from the colonial period to the present. The Staten Island Historical Society operates and interprets Historic Richmond Town, the largest and most complete historic village in the City of New York. It collects and preserves the materials of everyday life including the artifacts, archives, and buildings that tell the story. It conducts and promotes research based on the museum's collections and shares the collection and knowledge with the public through creative and engaging interpretative activities.

Collections: Staten Island buildings and artifacts; Archive collection; Historic Decker Farm

Current & Future Exhibitions: Toys!, Made on Staten Island; The Mills of Staten Island at Dunns' Mill; Third County Courthouse—Center for Civic Life on Staten Island; Bringing Up Baby: Children's Furniture and Family Life; Online collections database launched in 2010 – Link: <http://historicrichmondtown.org/collections>

Hours: Call (718)351-1611 or visit website: www.HistoricRichmondTown.org

Admission: \$5 adults, \$4 seniors, \$3.50 students/children 5-17; free under 5 and members of the Friends of Historic Richmond Town. Group tours by reservation (718)351-1611, ext. 280

Facilities: Gift shop, meeting room (up to 75), library (by appointment only), M. Bennett Café, Edna Hayes Collection Storage Facility, restaurant, October Pumpkin Picking Program at Decker Farm; parking for over 200 cars

Special events: Richmond County Fair, Labor Day weekend (Sept10); NYC Chili Cookoff (Apr11); Uncorked! NYC Wine, Food & Fun festival (May11)

Annual Attendance: 85,000-95,000

Staff: 19 full time, 17 part time, 250 volunteers

*Ed Wiseman, Executive Director

Sue Quadrino, Executive Assistant

David Picerno, VP, Development, Marketing & Administration

LaTasha Bourne, Development Assistant

Felicity Beil, Director Education & Programs

Catherine Molanphy, Education

Sierra Kessler, Education

Jeff Cavorley, Education

Carlotta DeFillo, Education & Archivist

Maxine Friedman, Chief Curator

Sarah Clark, Assistant Curator
Mark Landis, Horticulture
Wimal Ariyawansa, Controller
Rose Safont, Business Office Assistant
Tom Calandra, Facilities Manager
Adria Scaduto, Museum Shop
Joe Higgins, Restoration/Maintenance
Rick Bruce, Restoration/Maintenance
Patrick Palmer, Restoration/Maintenance
Carmen Pacheco, Security

92 STATEN ISLAND MUSEUM HISTORY ARCHIVES & LIBRARY

75 Stuyvesant Place
Staten Island, New York 10301
Tel: (718)727-1135
Fax: (718)273-5683

Website: www.statenislandmuseum.org

Purpose: Since 1881, New York City's only general interest museum has been exploring the arts, natural science, and local history. Located just two blocks from the Ferry Terminal, visitors can embark on a voyage through time in the Staten Island Ferry exhibit, get close to exotic insects, see rocks glow in the dark along with oddities in the Hall of Natural Sciences, and experience the life of Staten Island's first inhabitants, the Lenape at Staten Island's oldest and most diverse cultural institution. Changing exhibitions at the Museum explore and interpret the Museum's vast holdings and more than two million artifacts exploring the art, natural science, and cultural history of Staten Island. The Museum also hosts traveling and loan exhibitions.

Collections: The History Archives & Library contains more than 1,500 linear feet of records, including 55,000 books, 30,000 periodicals and historical artifacts. The Art Collection dates from ancient to contemporary. The Natural Science Collection is of national significance, dating back to the origins of the Museum and includes 500,000 entomological specimens including the largest Cicada collection in North America, 25,000 plant specimens, geological, shell, and archeological specimens.

Current & Future Exhibitions: Staten Island Ferry; Hall of Natural History; Wall of Insects; Lenape: The First Staten Islanders; Message in a Bottle: Local History via Glass Bottles; Old Amsterdam Dutch Household Objects from the 17th Century; Goddesses, Warriors, and Spirits - Recent Acquisitions of Ojibway Sculpture; Beauty Rediscovered: Paintings by Adeline Albright Wigand and Otto Charles Wigand (thru Jan11); Portraits in Leadership: African American Entrepreneurs of SI (Feb-Nov11); Andrea Phillips: Pieces of Spirit (Feb-Jun11); Decorative Arts; Echoes of the Gilded Age (tbd)
Hours: Sun-Fri 12-5, Sat 10-5, closed Thanksgiving, Christmas, New Year's, Fourth of July, Labor Day

Admission: Suggested \$3 adults, \$2 students/seniors, free children under 12

Facilities: Museum Store, auditorium, rental spaces, meeting rooms, wheelchair accessible

Annual Attendance: 80,000

Staff: 15 full time, 17 part time, 20 volunteers

*Elizabeth Egbert, President & Chief Executive Officer

*Henryk Behnke, Vice President External Affairs & Advancement

Cheryl Adolph, Chief Operating Officer

Rachel Somma, Communications Coordinator

Loretta Lonecke, School Program Assistant

Cara Dellatte, Assistant Archivist/Researcher

Lenora Paglia, Conservator of Art

Edward Johnson, Director of Science

Donna Pagano, Manager of Exhibitions

Patricia Salmon, Curator of History

Irina Frenkel, Business Affairs Manager

Diane Matyas, Director of Exhibitions & Programs

Seth Wollney, Public Program Associate

Renee Bushelle, Visitor Services Manager

Jeannine Otis, Arts & Education Manager

93 STATEN ISLAND ZOOLOGICAL SOCIETY

614 Broadway
Staten Island, New York 10310
Tel: (718)442-3101

Fax: (718)981-8711

Website: statenislandzoo.org

Purpose: Educational/recreational zoological park that maintains a collection of living animals

Collections: 300 species of animals

Current & Future Exhibitions: Permanent: African Savannah, aquarium, tropical forest, reptiles, otters, prairie dogs, children's zoo, emus, Horse Barn and Petting Zoo, Red Pandas

Hours: 10-4:45 everyday except Thanksgiving, Christmas and New Year's Day

Admission: \$8 (15-59); \$6 (60 and up), \$5 (3-14), \$3 disabled; free children under 3, Members and Wed after 2

Facilities: Restaurant, gift shop, auditorium, open-air pavilion, pony rides

Annual Attendance: 160,629

Staff: 32 full time, 22 part time, 47 volunteers

Kenneth C. Mitchell, Executive Director

Elizabeth C. Maersch, Assistant to the Director

William J. Frew, Esq., President Staten Island Zoological Society

Joseph Romagnolo, Vice President Staten Island Zoological Society

Peter Laline, General Curator

Cathy Eser, Supervisor of Menagerie

Ella Viola, Director of Education

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STATUE OF LIBERTY NATIONAL MONUMENT AND ELLIS ISLAND IMMIGRATION MUSEUM

Statue of Liberty, Liberty Island

New York, New York 10004

Tel: (212)363-3206 General Information (recorded)

Tel: (212)363-3400 Public Information. Management - x 101,
Museum Division - x 151, Interpretation Division - x134

Fax: (212)363-6302

Website: www.nps.gov/stli

Email: stli_info@nps.gov, stli_museum@nps.gov Diana_pardue@nps.gov

Purpose: The National Park Service preserves for posterity and provides for public enjoyment of and education about the "Statue of Liberty Enlightening the World" and Ellis Island. These sites symbolize and commemorate the living reality of Freedom, Democracy and opportunity in the United States. Woven into the history of these sites are the aspirations and contributions of millions of immigrants who made the United States their new home and the nation it is today. Preservation of the Statue of Liberty National Monument encompasses all cultural and natural resources on Liberty and Ellis Islands. Collections: Historical and art objects, archives, oral histories and archeological collections directly related to the history and prehistory of the Statue of Liberty, Ellis Island and Liberty Island

Current & Future Exhibitions: Permanent Exhibitions in the base of the Statue of Liberty and Ellis Island Immigration Museum; The Torch exhibit; Temporary Exhibitions: Women & Spirit: Catholic Sisters in America (Sep10-Jan11); Forgotten Gateway: Coming to America through Galveston Island (Apr-Sept11)

Hours: 9-5; summer 8:30-6:30. For current schedule check www.nps.gov/stli.

Admission: No entrance fee, donations encouraged, boat fee

Facilities: American Family Immigration History Center, exhibit areas, educational center, research library, oral history area, theaters, restaurant, gift shop, conference room

Annual Attendance: 3,829,483

Staff: 367 full time staff, 43 part-time staff, 781 volunteers

*David Luchsinger, Superintendent

*Frank Mills, Deputy Superintendent

*John Hnedak, Deputy Superintendent

*Daniel Brown, Chief, Interpretation and Education Division

*+Diana Pardue, Chief, Museum Services Division

Judy Giuriceo, Curator of Exhibits and Media

Geraldine Santoro, Curator of Collections

George Tselos, Supervisory Archivist

Jeff Dosik, Librarian

Barry Moreno, Librarian

Andrea Boney, Supervisor, Ellis Island Interpretation

Debra Sturm, Supervisor, Ellis Island Interpretation

Daphne Wilson, Supervisor, Liberty Island Interpretation

Dennis Mulligan, Supervisor, Liberty Island Interpretation

Don Fiorino, Project Manager, Stabilization projects

Richard Holmes, Archeologist

Lt Greg Norman, US Park Police

Lt David Buckley, US Park Police

Peter O'Dougherty, Chief, Maintenance Division

Ben Hanslin, Chief, Concessions and Special Events

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THE STUDIO MUSEUM IN HARLEM

144 West 125th Street (between Lenox and Adam Clayton Powell, Jr. Boulevards)

New York, New York 10027

Tel: (212)864-4500

Fax: (212)864-4800

Website: www.studiomuseum.org

Email: pr@studiomuseum.org

Purpose: The Studio Museum in Harlem is a contemporary art museum that focuses on the work of artists of African descent locally, nationally and globally, as well as work that has been inspired and influenced by African-American culture, through its exhibitions, Artists-in-Residence program, education and public programming, permanent collection, archival and research facilities. It is committed to serving as a unique resource in its local community and in national and international arenas by making art works and exhibitions concrete and personal for each viewer and providing a context within which to address the contemporary and historical issues presented through art created by artists of African descent.

Collections: The Museum has been accepting donations from artists and supporters since 1968 and began a formal acquisitions program in 1979. The permanent collection includes more than 1,600 paintings, sculptures, watercolors, drawings, pastels, prints, photographs, mixed media works, and installations. These works have been acquired through donation and purchase, and in 2001, the SMH inaugurated an Acquisitions Committee that donates funds for purchases to the collection. The collection includes works by artists such as Terry Adkins, Romare Bearden, Robert Colescott, Melvin Edwards, Richard Hunt, Lois Mailou Jones, Jacob Lawrence, Norman Lewis, Betye Saar, Nari Ward, and Hale Woodruff. It is the custodian of an extensive archive of the photographer James VanDerZee, chronicler of the Harlem community from 1906-1983.

Current & Future Exhibitions: Lynette Yiadom-Boakye: Any Number of Preoccupations (Nov10-Mar11); Mark Bradford: Alphabet (Nov10-Mar11); VideoStudio: Channing Same (Nov10-Mar11); The Production of Space (Nov10-Mar11); Dawoud Bey's Harlem USA (Nov10-Jan11); Untitled (Level): Leslie Hewitt in collaboration with Bradford Young (Nov10-Jan11); Collected. Black & White (Nov10-Jan11); Harlem Postcards Fall/Winter 2010-11: Kwaku Alston, Deana Lawson, Petra Rihterova and Lewis Watts (Nov10-Mar11); StudioSound: Matana Roberts (Nov10-Mar11)

Hours: Thurs-Fri 12-9 Sat 10-6, Sun 12-6, closed Mon, Tues and

major holidays; Gift Shop hours: Wed-Fri 12-6, Sat 10-6, Sun 12-6; closed Independence Day, Thanksgiving, Christmas, New Year's Day

Admission: Suggested donation \$7 adults, \$3 students and seniors, free children 12 and under; free members; Target Free Sundays (12-6)

Facilities: Galleries on two levels, artists' studio, Museum Store, archive, sculpture garden. A major renovation and expansion includes new 2,500 sq ft permanent collection galleries, new facade, 100-seat auditorium, 700 sq ft Atrium Café, workshop space and reading room; space rental. Parking available at Municipal Garage at 126th Street between Lenox Avenue and Adam Clayton Powell Boulevard

Annual Attendance: 128,000

Staff: 47 full time, 4 part time, 4 volunteers

*Thelma Golden, Director and Chief Curator

Sheila McDaniel, Deputy Director of Administration and Finance

Kurt Smith, Building Manager

Ayesha Wilshire, Curator and Director of Education and

Public Programs

Jane Penn, Associate Development Director, Institutional Giving

Marc Tremittiere, Senior, Graphic Designer, Creative Services

Ty Cumbie, Graphic Designer, Creative Services

Antonio Pardini, Print Production Supervisor

Wilbert Garcia, Pressman

John Wilson, Digital Print & Production Operator

Max Maddock, Senior Copy Editor

Nathan Brockman, Director, Communications

Nicole Seiferth, Assistant Editor, Parish Publications

Kathryn Formisano, Manager Gift Shop

Renata Shrog, Assistant Gift Shop

Donna Presnell, Assistant Manager, Promotions and

Public Relations

David Jette, Head Verger

Ted Ashton, Payroll & HRIS Manager

Yvonne Bloch-Lugo, HR Specialist

Ellen Prior Director, Human Resources

Ken Cummings, Co-Director, Human Resources

Beth Fletcher-Walden, VP, Strategic Planning

Gillian Harper, Executive Assistant, Strategic Planning

Ramona Ayala, HR Assistant

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THE TRINITY MUSEUM

Broadway at Wall Street

New York, New York 10006

Tel: (212)602-0833

Fax: (212)602-9649

Website: trinitywallstreet.org

Email: tashton@trinitywallstreet.org

Purpose: Exhibits concerning the 300-year history of Trinity Church's presence in New York City and interpretative religious art
Collections: Archives representing Trinity's involvement in the religious, political and social history of New York. Communion silver given by William and Mary, Queen Anne and George III, original charter of 1697, and other records dating from the 17th century to the present

Current & Future Exhibitions: A Church for the New World: The History of Trinity Church and St. Paul's Chapel in New York (Nov-Dec10); All Insignificant Things Must Disappear Art exhibit (thru Dec10)

Hours: Mon-Fri 7-6, 1-3:45, Sat 8-4, Sun 7-4

Admission: Free

Facilities: Welcome Center and Museum in the Church building located on Broadway at Wall Street.

Staff: 27 full time, 2 part time

*Linda Hanick, VP Communications & Marketing

Robyn Eldrige, Production Coordinator, Creative Service

Leah Reddy, Assistant, Parish Publications & Photographer

Gwynedd Cannan, Archivist

Anne Petrimoulx, Assistant Archivist

Rea Ackerman, Director of Creative Service

Rita Lopez, Production Coordinator, Creative Service

Colleen Cody, Graphic Designer, Creative Service

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UKRAINIAN INSTITUTE OF AMERICA

New York, New York 10075

Tel: (212)288-8660

Fax: (212)288-2918

Website: www.ukrainianinstitute.org

Email: programs@ukrainianinstitute.org

Purpose: Founded in 1948 by the Ukrainian-American inventor William Dzus, and since 1955 housed in the Fletcher-Sinclair Mansion, a National Historic Landmark, the purpose of the Ukrainian Institute is to sponsor, promote and encourage awareness, appreciation and interest in art, music, history and culture of Ukraine.

Collections: Ukrainian and European Art - artwork of Alexis Gritchenko, Alexander Archipenko, Vasyl Bazhaj, Sergei Belik, Volodymyra Hankevych, Yuriy Savchenko, Mykola Zhuravel other contemporary Ukrainian artists.

Current and Future Exhibitions: Art exhibit from the permanent collection of the Institute, Archipenko, Burliuk, Gritchenko; Sergei Belik, Taras Polotiako, ILona Sochynsky, Oksana Prokopenko, Mykola & Volodymyr Zhuravel

Hours: Tues-Sun12-6; closed Mon, groups by appointment only

Admission: \$5 general public and groups

Facilities: Event rooms for exhibits, music, lectures and rental spaces, library

Annual Attendance: 10,000-12,000

Staff: 2 full time, 4 part time, 15-20 volunteers

Daniel Swistel, MD, President

Walter Hoydysh, Ph.D., Programs Director

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WAVE HILL

675 West 252nd Street
Bronx, New York 10471-2899
Tel: (718)549-3200
Fax: (718)884-8952
Website: www.wavehill.org
Email: info@wavehill.org

Purpose: A 28-acre public garden and cultural center overlooking the Hudson River and Palisades, Wave Hill's mission is to celebrate the artistry and legacy of its gardens and landscapes, to preserve its magnificent views, and to explore human connections to the natural world through programs in horticulture, education, and the arts.

Collections: Horticultural collections

Current & Future Exhibitions: Remediate/Re-vision: Public Artists Engaging the Environment (Aug-Nov 10); Sunroom Project Space (Fall10 & Spr11); Winter Workspace Program (Jan-Mar11); Philip Taaffe, Fred Tomaselli, Terry Winters (Apr-June11); Bronx Calling: The AIM Biennial with The Bronx Museum of the Arts (July-Aug11)

Hours: Apr 15-Oct 14, Tues-Sun 9-5:30; Oct 15-Apr14, Tues-Sun 9-4:30; Closed Mon except Memorial Day, Labor Day, Columbus Day, Veterans Day; closed Thanksgiving, Christmas, and New Year's Day. Wave Hill Terrace Café, Shop and Galleries: Tues-Sun 10-4:30

Admission: Wed-Sun, \$8 adults, \$4 seniors 65+/students, \$2 children 6+, free members and children under 6, free Tues all day off peak months; free 9-noon peak months of May, June, Sep, Oct, free Sat 9-noon

Facilities: Gardens, woodland, greenhouse, Café, picnic area, gift shop, concert space, conference and catering facilities, free shuttle to/from train, subway and free offsite parking (onsite parking \$8/vehicle)

Annual Attendance: 130,000

Staff: 37 full time, 13 part time, 285 volunteers

*Claudia Bonn, Executive Director & President

Michele Rossetti, Deputy Director

Kathryn Heintz, Director of Development

*Michael Wiertz, Director of Visitor Services

Scott Canning, Director of Horticulture

Courtney White, Director of Education and Public Programs

Jennifer McGregor, Director of Arts and Senior Curator

*Mary Weitzman, Director of Marketing and Communications

Martha Gellens, Assistant Director of Marketing and

Communications

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WHITNEY MUSEUM OF AMERICAN ART

945 Madison Avenue (at 75th Street)
New York, New York 10021
Tel: (212)570-3600, (212)570-7720 (groups)
Fax: (212)570-1807
Website: www.whitney.org, <http://www.whitney.org>
Email: info@whitney.org

Purpose: The Whitney seeks to be the defining museum of 20th- and 21st-century American art. The museum collects, exhibits, preserves, researches, and interprets art of the United States in the broadest global, historical and interdisciplinary contexts. As the preeminent advocate for American art, it fosters the work of living artists at critical moments in their careers. The Whitney educates a diverse public through direct interaction with artists, often before their work has achieved general acceptance.

Collections: The Permanent Collection contains more than 18,000 objects and begins with the art of the twentieth-century.

Current & Future Exhibitions: Paul Thek: Diver, A Retrospective (closes Jan11); Charles LeDray: workworkworkworkwork (Nov10-Feb11); Modern Life. Edward Hopper and His Time (Oct10-April11); Slater Bradley and Ed Lachman: Shadow (Oct10-Jan11); Karthik Pandian (Dec10); Singular Visions (Dec10); Legacy: The Emily Fisher Landau Collection (Feb11-May11); Glenn Ligon: America (Mar11-June11); Cory Arcangel (June11)

Hours: Wed-Thurs 11-6, Fri 1-9 Sat-Sun 11-6, closed Mon and Tues, Thanksgiving Day, Christmas Day and New Year's Day; open Tues for prearranged school programs. Contact Education Department at (212)570-7721 or fax (212)570-7711

Admission: \$18 general admission; \$12 ages 62 and over, ages 19-25, and full time students with ID; free for ages 18 & under and members

Facilities: Sales desk on-site, the Whitney Store, and Sarabeth's Restaurant at the Whitney. Retail Visitor Services on-site

Annual Attendance: 472,000

Staff: 197 full time, 22 part time, 100+ volunteers, 60 academic year and summer interns er interns

*Adam D. Weinberg, Alice Pratt Brown Director

John Stanley, Chief Operating Officer

Donna De Salvo, Chief Curator and Deputy Director for Programs

Alexandra Wheeler, Deputy Director for Development

Hillary Blass, Associate Director for Human Resources

Kathryn Potts, Associate Director, Helena Rubinstein Chair

of Education

Jeffrey Levine, Chief Marketing and Communications Officer

Carol Mancusi-Ungaro, Associate Director for Conservation and Research

Christy Putnam, Associate Director for Exhibitions and Collections Management

Dana Miller, Curator, Permanent Collection

Carter Foster, Curator of Drawings

Barbara Haskell, Curator

David Kiehl, Curator

100**YESHIVA UNIVERSITY
MUSEUM AT THE CENTER
FOR JEWISH HISTORY**

15 West 16th Street
New York, New York 10011
Tel: (212)294-8330
Fax: (212)294-8335
Website: www.yumuseum.org
Email: info@yum.cjh.org

Purpose: Yeshiva University Museum founded in 1971 preserves and interprets aspects of Jewish culture, art and history through exhibitions, publications and programs

Collections: Fine and ceremonial art, ethnographic material, photographs, crafts

Current & Future Exhibitions: Andi Arnovitz: Tear/Repair (thru Dec10); Moving Testimony: Films of Jewish Visitors to 1920s and 1930s Poland (Aug10-Jan11); There is a Mirror in My Heart (Jan-May11)

Hours: Sun, Tues, Thurs 11-5; Mon 3:30-8; Wed 11-8, and Fri 11-2:30; Closed Sat

Admission: \$8 adults; \$6 seniors, students with ID & children (5-16); free members, children under 5; groups \$75-\$100, free Mon 3:30-8; Wed 5-8 and Fri 11-2:30

Annual Attendance: 20,000

Staff: 9 full time, 35 volunteers
 *Jacob Wisse, Ph.D., Director

Rachel Lazin, Director of Institutional Advancement
 Gabriel Goldstein, Associate Director for Exhibitions and Programs
 Jody Heher, Associate Director for Museum Administration
 Bonni-Dara Michaels, Collections Curator/Registrar
 Zachary Levine, Assistant Curator
 Rachelle Bradt, Curator of Education
 Ilana Benson, Museum Educator
 Sara Gruenspecht, Assistant to the Director/Docent Liaison

101**YIVO INSTITUTE FOR
JEWISH RESEARCH**

15 West 16th Street (between 5th Avenue and Avenue of the Americas)
New York, New York 10011-6301
Tel: (212)246-6080
Fax: (212)292-1892
Website: www.yivoinstitute.org
Email: yivomail@yivo.cjh.org

Purpose: Specialized library and archives devoted to the research and teaching of the history

and culture of the Jews of Eastern Europe and their descendants.

Collections: A library of 375,000 books and periodicals; 23 million documents, films, posters, videotapes, photographs, recordings and ephemera. Accredited courses in Yiddish language and literature

Current & Future Exhibitions and Public Programs: Ongoing lecture series related to East European/American Jewish history and culture; exhibitions of art, photography, and historic documents. From Dream to Reality: Zionism and the Birth of Israel, The Family Singer, Bigger Than Life: The Boundless Genius of the Yiddish Theater

Hours: Gallery Hours: Sun11-5, Mon-Thurs 9:30-5, Fri 9:30-3; Reading Room Hours: Mon-Thurs 9:30-5; Business Hours: Mon-Thurs 9-5, Fri 9-4

Admission: Free, group admission free but by appointment only

Facilities: Exhibit space, Reading Room, Special Archives, Strashun Rare Book Room, Fanya Gottesfeld Heller Bookstore & Gift Shop, discounted parking at local garages

Annual Attendance: 8,000 +

Staff: 34 full time, 6 part time, 32 volunteers

*Jonathan Brent, Executive Director

Suzanne Leon, Senior Administrator for Coordination and Planning

Ella Levine, Director of Development and External Affairs

Elise Fischer, Senior Writer

Jeffrey Edelstein, Director of Publications

Fruma Mohrer, Chief Archivist

Aviva Astrinsky, Head Librarian

Krysia Fisher, Senior Photo & Film Archivist; Curator

Dr. Paul Glasser, Associate Dean, Max Weinreich Center for Advanced Jewish Study

HONORARY MEMBERS

Museum of the City of New York

Carlin Gasteyer
50 Fort Place
Staten Island, New York 10301

Brooklyn Botanic Garden

Elizabeth Scholtz
1000 Washington Avenue
Brooklyn, New York 11225

New York City Department of Cultural Affairs (DCA)*

**31 Chambers Street, 2nd Floor
New York, New York 10007**

Tel: (212)513-9300

Fax: (212)341-3810

Website: nyc.gov/culture

Kate D. Levin, Commissioner
Margaret Morton, Deputy Commissioner
Katie Dixon, Chief of Staff
Tracey Knuckles, General Counsel
Susan Chin, Assistant Commissioner for Capital Projects
Kathleen Hughes, Assistant Commissioner for Program Services
Tim Thayer, Assistant Commissioner for Cultural Institutions
Phillippa Shao, Director of Finance
Cynthia Ingram, Director of Human Resources
Harriet Taub, Executive Director of Materials for the Arts

New York State Council on the Arts (NYSCA)*

**175 Varick Street, 3rd Floor
New York, New York 10014-4604**

Tel: (212)627-4455

TDD: (800)895-9638

Fax: (212)620-5911

Website: www.nysca.org

Daniel Simmons, Chairman
Heather Hitchens, Executive Director
Megan White, Deputy Director for Programs
Kristin Herron, Director, Museum Program
Fabiana Chiu-Rinaldi, Program Officer
Christine Leahy, Program Officer

*These institutions provide wide-ranging support for many cultural institutions in New York City.

\$12.00 (\$6.00 members)