

THE MUSEUMS COUNCIL OF NEW YORK CITY

MEMBERSHIP DIRECTORY  
2012

**T**HE MUSEUMS COUNCIL OF NEW YORK CITY, founded in 1939, is a professional association of non-profit museums in New York City. Its objective is to increase knowledge and improve practice in museum functions among museum staff. Meetings, which are open to all staff of member museums, are held on a regular basis at member museums throughout New York City. Meeting notices are mailed to museum representatives as indicated by each institution and asterisked in this directory.

---

## 2012 ELECTED OFFICERS

---

**Chair, Keith Glutting**  
**The Cloisters Museum and Gardens, The Metropolitan Museum of Art**  
99 Margaret Corbin Drive  
Fort Tryon Park,  
New York, NY 10040  
(212) 396-5295  
Fax (212) 396-5148  
Email: keith.glutting@metmuseum.org

**Vice Chair, Joyce Bodig**  
**The Frick Collection**  
One East 71st Street  
New York, New York 10021  
Tel: (212)288-0700, ext 875  
Fax: (212)628-4417  
Email: bodig@frick.org

**Treasurer, Amy Boncardo**  
**Queens County Farm Museum**  
73-50 Little Neck Parkway  
Floral Park, New York 11104  
Tel: (718)347-3276, ext 13  
Fax: (718)347-3243  
Email: amy@queensfarm.org

---

## 2012 APPOINTED EXECUTIVE COMMITTEE MEMBERS

---

**Membership Secretary,**  
**Marcia J. Rudy, Ph.D.**  
**Consultant, New York Hall of Science**  
47-01 111th Street  
Queens, New York 11368  
Tel: (718)699-0005, ext 312  
Fax: (718)699-1341  
Email: mrudy@nysci.org

**Nominating Committee Chair, Eric Siegel**  
**New York Hall of Science**  
47-01 111th Street  
Queens, New York 11368  
Tel: (718)699-0005, ext 317  
Fax: (718)699-1341  
Email: esiegel@nysci.org

**Jane Bolster**  
**Meetings Secretary**  
**American Academy of Arts and Letters**  
633 West 155th Street  
New York, New York 10032  
Tel: (212)368-5900  
Fax: (212)491-4615  
Email: academy@artsandletters.org

---

The Museums Council Directory is published annually with the assistance of the member institutions of Museums Council of New York City. Compiled and edited by Marcia J. Rudy.

---



**MUSEUMS COUNCIL  
OF NEW YORK CITY  
MEMBER INSTITUTIONS**

1. Alice Austen House Museum
2. Alley Pond Environmental Center (APEC)
3. American Academy of Arts and Letters
4. American Folk Art Museum
5. American Irish Historical Society
6. American Museum of Natural History
7. The American Numismatic Society
8. Americas Society
9. Asia Society Museum
10. Bayside Historical Society/The Officers' Club
11. The Bronx County Historical Society
12. The Bronx Museum of the Arts
13. Bronx Zoo
14. Brooklyn Botanic Garden
15. Brooklyn Children's Museum
16. The Brooklyn Historical Society
17. Brooklyn Museum
18. Center for Jewish History
19. Central Park Zoo
20. Children's Museum of the Arts (CMA)
21. Children's Museum of Manhattan
22. China Institute Gallery/China Institute in America
23. The Cloisters Museum and Gardens,  
The Metropolitan Museum of Art
24. Cooper-Hewitt, National Design Museum Smithsonian Institution
25. Dahesh Museum of Art
26. Dyckman Farmhouse Museum
27. Fraunces Tavern Museum
28. The Frick Collection
29. Garibaldi-Meucci Museum
30. Gateway National Recreation Area
31. The Gracie Mansion Conservancy
32. The Grolier Club
33. Solomon R. Guggenheim Museum
34. Harbor Defense Museum
35. The Hispanic Society of America
36. International Center of Photography
37. Intrepid Sea, Air & Space Museum
38. Jamaica Center for Arts & Learning
39. Japan Society Gallery
40. The Jewish Museum
41. Louis Armstrong House Museum
42. Lower East Side Tenement Museum
43. Manhattan Sites National Park Service
44. Jacques Marchais Museum of Tibetan Art
45. Merchant's House Museum
46. The Metropolitan Museum of Art
47. MoMA PS1
48. The Morgan Library & Museum
49. Morris-Jumel Mansion
50. Mount Vernon Hotel Museum & Garden

51. The Municipal Art Society
52. El Museo del Barrio
53. The Museum for African Art
54. Museum of American Finance
55. Museum of American Illustration (at the Society of Illustrators)
56. Museum of Arts and Design
57. Museum of Biblical Art
58. Museum of Chinese in America (MOCA)
59. Museum of the City of New York
60. Museum at Eldridge Street  
(formerly the Eldridge Street Project)
61. The Museum at the Fashion Institute of Technology
62. Museum of Jewish Heritage –  
A Living Memorial to the Holocaust
63. The Museum of Modern Art
64. Museum of the Moving Image
65. National Academy Museum & School of Fine Arts
66. National Museum of the American Indian Smithsonian Institution
67. Neue Galerie New York – Museum for German and Austrian Art
68. New Museum
69. New York Aquarium
70. The New York Botanical Garden
71. New York City Fire Museum
72. The New York City Police Museum
73. New York Hall of Science
74. The New-York Historical Society
75. The New York Public Library
76. The New York Public Library for the Performing Arts
77. The New York Public Library Schomburg Center  
for Research in Black Culture
78. New York Transit Museum
79. The Noguchi Museum
80. The Paley Center for Media
81. Prospect Park Zoo
82. Queens Botanical Gardens
83. Queens County Farm Museum
84. Queens Museum of Art
85. Queens Zoo
86. Rubin Museum of Art
87. Seaport Museum New York
88. The Skyscraper Museum
89. Snug Harbor Cultural Center and Botanical Garden
90. Staten Island Children's Museum
91. Staten Island Historical Society/Historic Richmond Town
92. Staten Island Museum
93. Staten Island Zoological Society
94. Statue of Liberty National Monument and  
Ellis Island Immigration Museum
95. The Studio Museum in Harlem
96. Trinity Museum of the Parish of Trinity Church
97. Ukrainian Institute of America
98. Wave Hill
99. Whitney Museum of American Art
100. Yeshiva University Museum
101. YIVO Institute for Jewish Research

\* Voting Council Member

+ Elected Officer or Executive Committee Member

1

## ALICE AUSTEN HOUSE MUSEUM

**2 Hylan Boulevard**

**Staten Island, New York 10305**

**Tel: (718)816-4506**

**Fax: (718)815-3959**

**Website: [www.AliceAusten.org](http://www.AliceAusten.org)**

**Email: [aliceaustenhse@aol.com](mailto:aliceaustenhse@aol.com); [eausten@aol.com](mailto:eausten@aol.com)**

**Purpose:** To advance public knowledge of the life and work of Alice Austen and her contributions to the history of photography. To encourage preservation, restoration, operation and interpretation of the Austen family home "Clear Comfort."

**Collections:** Furniture, photographs, paper ephemera, 19th century decorative arts

**Current & Future Exhibitions:** Permanent exhibition: 350 of Austen's photographs; Temporary exhibitions focus on contemporary photography; Jim Romano photography

**Hours:** Tues- Sun 11-5, closed Jan/Feb and major holidays

**Admission:** \$3 per person donation, children under 6 free, members free

**Facilities:** Space rental for catered events up to 200 people, parking, 3 multipurpose rooms, research archives and library by appointment

**Annual Attendance:** 14,000

**Staff:** 2 full time, 3 part time, 20 volunteers

\*G. Carl Rutberg, Executive Director

Ann Marie McDonnell, Director of Education

Sara Signorelli, Visitor Services

Arlene Bruno, Weekend Staff

Paul Moakley, Curator/Caretaker

2

## ALLEY POND ENVIRONMENTAL CENTER (APEC)

**228-06 Northern Boulevard**

**Douglaston, New York 11362**

**Tel: (718)229-4000**

**Fax: (718)229-0376**

**Website: [www.alleypond.com](http://www.alleypond.com)**

**Email: [info@alleypond.com](mailto:info@alleypond.com)**

**Purpose:** An environmental education center is dedicated to educating children and adults in the New York metropolitan area, protecting and preserving Alley Pond Park, open spaces and waterbodies, and advocating for sustainable environmental policies and practices.

**Collections:** Nature exhibits, live animals, working windmill

**Current & Future Exhibitions:** Arline Thomas Urban Bird Art Contest

**Hours:** Mon-Sat 9-4:30, Sun 9:30-3:30

**Admission:** Free to general public; varies for groups

**Facilities:** Picnic area, nature trails, windmill, parking lot, pre-K

room, live animal room

**Annual Attendance:** 63,800

**Staff:** 8 full-time, 25 part time, 40 volunteers

\*Irene Scheid, Executive Director

Dr. Aline Euler, Education Director

Carlos Martinez, Maintenance/Grounds

Dyan Freiberg, Educator, Upper Grade Programs

Hilda Bloch, Fiscal Manager

Kimesha Reid-Grant, Educator

Rosemarie Favuzza, Educator

Elizabeth McGlinchey, Registrar

3

## AMERICAN ACADEMY OF ARTS AND LETTERS

**633 West 155th Street**

**New York, New York 10032**

**Tel: (212)368-5900**

**Fax: (212)491-4615**

**Email: [academy@artsandletters.org](mailto:academy@artsandletters.org)**

**Website: [artsandletters.org](http://artsandletters.org)**

**Purpose:** To foster, assist, and sustain interest in art, literature and music through its exhibitions, awards and art purchase program  
**Collections:** Extensive archives on members' papers, books, etc. for scholars

**Current & Future Exhibitions:** Invitational Exhibition of Visual Arts (Mar-Apr 12); Exhibition of Work by Newly Elected Members and Recipients of Awards (May-Jun12)

**Hours:** Thurs-Sun 1-4 during an exhibition. Call for hours.

**Admission:** Free general public and groups

**Facilities:** Auditorium (seats 720)

**Annual Attendance:** 5,000

**Staff:** 10 full time, 3 part time, 0 volunteers

\*Virginia Dajani, Executive Director

Ardith Holmgrain, Music Program Coordinator

Cody Upton, Assistant to the Director and Architecture Awards

Souhad Rafeq, Exhibitions and Art Awards and Purchases

Jane Bolster, Literature and Richard Rodgers Awards

Nancy Malloy, Archivist

Nadia Ghannam, Conservator

Kathleen Dinah Trocino, Library and Publications

David Clarke-Hazlitt, Assistant to the Director

Kristen Stevens, Executive Assistant

## 4

## AMERICAN FOLK ART MUSEUM

**Two Lincoln Square** (Columbus Avenue between 65th & 66th Street)  
**New York, New York 10023-6214**

**Tel: (212)595-9533**

**Website: [www.folkartmuseum.org](http://www.folkartmuseum.org)**

**Email: [info@folkartmuseum.org](mailto:info@folkartmuseum.org)**

**Purpose:** Founded in 1961 to foster public knowledge and appreciation of American folk art. Its collections, exhibitions and programs relate to folk painting and sculpture (including the work of self-taught artists), textile arts, traditional or community-based crafts and related decorative art traditions from the 18th through the 20th centuries. The museum publishes an annual magazine, *Folk Art*, and maintains a library of over 10,000 items.

**Collections:** American 18th-21st century folk sculpture and painting, textile arts, decorative arts; environmental folk art

**Current & Future Exhibitions:** 9/11 National Tribute Quilt on continuous view; Jubilation/Rumination: Life, Real and Imagined (Jan-Sept12)

**Hours:** Tues-Sun 11-7:30, Mon closed

**Admission:** Free, school and other groups may arrange tours  
 (212)595-9533

**Staff:** 12 full time

\*Linda Dunne, Acting Director

Stacy C. Hollander, Senior Curator and Director of Exhibitions

Ann-Marie Reilly, Chief Registrar/Director of Exhibition Production

Tanya Heinrich, Director of Publications

Marie S. DiManno, Director of Museum Shops

Elizabeth Kingman, Assistant Director of Membership  
 and Institutional Giving

Courtney Wagner, Manager of Photo services and Special Events

Rachel Rosen, Acting Director of Education

## 5

AMERICAN IRISH  
HISTORICAL SOCIETY

**991 Fifth Avenue**

**New York, New York 10028**

**Tel: (212)288-2263**

**Fax: (212)628-7927**

**Website: [www.aihs.org](http://www.aihs.org)**

**Email: [aihs@aihs.org](mailto:aihs@aihs.org)**

**Purpose:** To document and publicize the contribution of the Irish in America. Founded in 1897

**Collections:** Archives, newspapers, books, artwork. (All archival and research material, as well as artwork and furniture and administrative paperwork are in storage.)

**Current & Future Exhibitions:** Artwork and documents relating to the Society, occasional photography, painting and sculpture exhibits

**Hours:** Building is open from 9-5 most days; please call ahead and schedule an appointment if you wish to tour the building. In-house events including concerts, lectures, readings, recitals and discussions take place once to twice per month. Please request Events Calendar for specific information.

**Admission:** Free; membership encouraged

**Facilities:** The headquarters townhouse has undergone total restoration and renovation and is now open. However, the Research library, which was closed during renovations, remains closed to the public. The Society's celebrated publication, *The Recorder*, continues to be published.

**Annual Attendance:** n/a

**Staff:** 2 full time, 2 part time

\*Kevin M. Cahill, M.D., President-General

Christopher Cahill, Executive Director

## 6

AMERICAN MUSEUM OF  
NATURAL HISTORY

**Central Park West at 79th Street**

**New York, New York 10024**

**Tel: (212)769-5100 (General information)**

**Tel: (212)769-5200 Ticket reservations)**

**Fax: (212)769-5018**

**Website: [www.amnh.org](http://www.amnh.org)**

**Purpose:** To discover, interpret, and disseminate – through scientific research and education – knowledge about human cultures, the natural world, and the universe

**Collections:** More than 32 million specimens and artifacts, including amphibians, anthropology, arthropods, birds, dinosaurs, films, fishes, frozen DNA tissue, gems, invertebrates, mammals, manuscripts, meteorites, minerals, photographs, prints, rare books, reptiles, rocks, shells

**Current & Future Exhibitions:** Temporary: *The Butterfly Conservatory: Tropical Butterflies Alive in Winter* (Oct11-May12); *The World's Largest Dinosaurs* (Apr11-Jan12); *Frogs: A Chorus*

of Color (May11-Jan12); Picturing Science: Museum Scientists and Imaging Technologies (thru Jun12); Beyond Planet Earth: The Future of Space Exploration (Nov11-Aug12)

**Public Programs:** Field expeditions; undergraduate, doctoral and post-doctoral science training programs; special and touring exhibitions; teacher training and professional development programs; web-based curricula and educational resources; formally organized education programs for children, families and adults; scientific conferences and symposia; inter-museum loan; AMNH Expeditions; film and video festival

**Hours:** Open 7 days 10-5:45, closed Thanksgiving and Christmas day; Library: Tues-Thurs 2-5:30; Special Collection by appointment

**Admission:** Suggested admission, including the Rose Center for Earth and Space: \$16 adults, \$12 senior citizens and students, \$9 children; discount combination tickets, discounts for groups; free for Museum members, New York City school children and camp groups. Additional fees for special exhibitions

**Annual Attendance:** approximately 5 million

**Facilities:** The Rose Center for Earth and Space, including the Hayden Planetarium; The Richard Gilder Graduate School; The Sackler Institute for Comparative Genomics; The Lewis B. and Dorothy Cullman Molecular Systematics Program; The Center for Biodiversity and Conservation; The David S. and Ruth L. Gottesman Center for Science Teaching and Learning; Parallel Computing Cluster; molecular laboratories: scanning electron microscope; Internet 2 connection, National Center for Science Literacy, Education and Technology; Moveable Museum program; discovery room; Natural Science Center; classrooms, 487,000 vol. Research library; conservation laboratories; remote field research stations. LeFrak IMAX Theater (seats 1,000); 150 and 300 seat auditoriums, Food court; café, museum-related items for sale; garage

**Staff:** Approximately 1,018 full time, 283 part time, 1,033 volunteers  
\*Ellen Futter, President

\*Lisa J. Gugenheim, Senior Vice President Institutional Advancement, Strategic Planning and Education

Michael J. Novacek, Senior Vice President and Provost

Linda Cahill, Assistant Secretary to the Board

Linda Perry-Lube, Senior Vice President and Chief Digital Officer

John Rorer, Senior Vice President, Chief Financial Officer

David Harvey, Senior Vice President, Exhibition

Anne Canty, Vice President Communications and Marketing

\*Lisa J. Gugenheim, Senior Vice President Institutional

Advancement, Strategic Planning and Education

Gerald R. Singer, General Counsel

Ann Siegel, Vice President for Operations and Capital Programs

7

## THE AMERICAN NUMISMATIC SOCIETY

**75 Varick Street, Floor 11**

**New York, New York 10013**

**Tel: (212) 571-4470**

**Fax: (212) 571-4479**

**Website: [www.numismatics.org](http://www.numismatics.org)**

**Purpose:** To expand the knowledge of human history and culture through the study of numismatics.

**Mission:** The object and mission of the Society shall be the creation and maintenance of the preeminent national institution advancing the study and public appreciation of coins, currency, medals, orders and decorations, and related objects of all cultures as historical and artistic documents and artifacts; by maintaining the foremost numismatic collection, museum, and library; by supporting scholarly research and publications; and by sponsoring educational and interpretive programs for diverse audiences.

**Collections:** Outstanding collections of Greek and Roman, medieval, Islamic and Far Eastern coins, coinage of the Americas, paper money, medals and decorations of the world. Extensive numismatic research library

**Current and Future Exhibitions:** Drachmas, Doubloons and Dollars: The History of Money – exhibit at the Federal Reserve Bank of New York (33 Liberty Street) until 2012 and changing exhibits; The ANS Varick Street location features changing exhibitions.

**Hours:** Library hours: Mon-Fri 9:30-4:30. Calling ahead to set an appointment would be appreciated. Coin Research: Mon-Fri 9:30-4:30 by appointment. The Federal Reserve Bank of New York exhibit: Mon-Fri 10-4 except bank holidays

**Admission:** Free

**Facilities:** Most comprehensive numismatic research library in the world, photographic services, numismatic publications, featured and changing exhibitions, events, lectures, program and meeting spaces. The ANS has an on-line store. <http://www.numismatics.org/Store/Store>

**Annual Attendance:** 41,000

**Staff:** 14 full time, 1 part time, 10 volunteers (includes summer interns)

\*Dr. Ute Wartenberg Kagan, Executive Director  
([uwk@numismatics.org](mailto:uwk@numismatics.org))

Andrew Meadows, Deputy Director  
([meadows@numismatics.org](mailto:meadows@numismatics.org))

Anna Chang, Director of Finance & Operations  
([chang@numismatics.org](mailto:chang@numismatics.org))

Joanne D. Isaac, Museum Administrator  
([isaac@numismatics.org](mailto:isaac@numismatics.org))

Gilles Bransbourg, Roman Curator

Robert Wilson Hoge, Curator of North American Coins and Currency ([hoge@numismatics.org](mailto:hoge@numismatics.org))

Elena Stolyarik, Collections Manager  
([elena@numismatics.org](mailto:elena@numismatics.org))

Robert Hoge, Curator of North American Coins & Currency ( [hoge@numismatics.org](mailto:hoge@numismatics.org) )

Peter van Alfen, Curator of Greek Coins (vanalfen@numismatics.org)  
Elizabeth Hahn, Librarian (hahn@numismatics.org)  
Megan Fenselau, Membership Associate  
(membership@numismatics.org)  
Ethan Gruber, Web and Database Developer  
(gruber@numismatics.org)  
David Hill, Archivist (hill@numismatics.org)  
Sylvia Kargas, Curatorial Assistant  
Rhonda Yen-Kauffman, Library Cataloger

## 8

## AMERICAS SOCIETY

**680 Park Avenue (at 68th Street)**

**New York, New York 10021**

**Tel: (212)249-8950**

**Fax: (212)249-1880**

**Website: [www.americas-society.org/VisualArts](http://www.americas-society.org/VisualArts)**

**Email: [artgallery@as-coa.org](mailto:artgallery@as-coa.org)**

**Purpose:** The Visual Arts Department produces gallery exhibitions, public programs, and publishes visual art catalogues of select exhibitions in its continued commitment to present the innovative and often little-known art of the Americas. The quality of the exhibitions attests to the diversity and heritage of the Americas, and upholds the mandate of the Americas Society to foster a better understanding of the art made in these regions from the pre-Colombian era to the present day.

**Collections:** None

**Current & Future Exhibitions:** Observed: The Photographic Works of Milagros de la Torre (Feb-Apr12); For Rent: Marc Latamie (May-Jul12); Xul Solar & Jorge Luis Borges (Sept-Dec12)

**Hours for the Gallery:** Wed-Sat 12-6, closed Mon, Tues., July 4, Thanksgiving, Christmas

**Admission to the Gallery:** Free

**Facilities:** Conference room and auditorium. Research library by appointment; educational programs including lectures, symposia, panel discussions, gallery tours; concerts

**Annual Attendance:** 5,000

**Staff:** 3 full, 1 part time, 2 volunteers

\*Gabriela Rangel, Director, Visual Arts

Christina De León, Assistant Curator, Visual Arts

Theodora Doulamis, Gallery Manager and Coordinator of Public Programs

Silvia Vasquez, Gallery Assistant

## 9

## ASIA SOCIETY MUSEUM

**725 Park Avenue (at East 70th Street)**

**New York, New York 10021**

**Tel: (212)288-6400**

**Fax: (212)517-7246**

**Website: [www.asiasociety.org](http://www.asiasociety.org)**

**[www.askasia.org](http://www.askasia.org) (K-12 Asian and Asian American studies, classroom-tested resources and cultural information)**

**[www.asiasource.org](http://www.asiasource.org) (online service for information and news about Asia)**

**Purpose:** Founded in 1956 by John D. Rockefeller 3rd, the Asia Society is the leading organization working to strengthen relationships and promote understanding among the people, leaders, and institutions of Asia and the United States. It seeks to enhance dialogue, encourage creative expression, and generate new ideas across the fields of policy, business, education, arts and culture.

**Collections:** Asian Art (The Mr. and Mrs. John D. Rockefeller 3rd Collection)

**Current & Future Exhibitions:** Sarah Sze: Infinite Line (Dec11-Mar12); Princes and Painters in Mughal Delhi, 1707-1857 (Feb-May12); Abstraction and Tradition: Wu Guanzhong (Apr-Aug12)

**Hours:** Museum Galleries: Tues-Sun 11-6 with extended evening hours Fri until 9 (except July through Labor Day); Closed Mon, July 4, Thanksgiving, Christmas and New Year's Day; Garden Court Café: Lunch Tues-Fri noon- 3, Sat-Sun 11:30-3. Summer hours (July 1-thru Labor Day) Tues-Sun noon-2

**Admission:** \$10 adults, \$7 seniors, \$5 students with ID; free members and children under 16, free Fri 6-9 (suspended July 4 to Labor Day); audio guide included with admission; free to visit the AsiaStore or Garden Court Café

**Facilities:** Gift shop, bookstore. Reopened after renovation by the architect Bartholomew Voorsanger. Four new galleries, Learning Center, Lila Acheson Wallace Auditorium (258 seats), Multimedia visitors' center, Courtyard Café

**Annual Attendance:** 95,000

**Staff:** 10 full time, 5 interns

\*Melissa Chiu, Museum Director and Vice President of Global Art Programs

Martha McGill, Museum Publication Coordinator

Nancy Blume, Head of Museum Education Programs

Marion Kocot, Associate Director

Clare McGowan, Collections Manager and Registrar

Hannah Vicencio, Executive Assistant

Adriana Proser, John H. Foster Curator for Traditional Asian Art

Jacob Reynolds, Associate Registrar

Miwako Tezuka, Associate Curator

Davis Thompson-Moss, Installation Manager



## 10 THE BAYSIDE HISTORICAL SOCIETY/THE OFFICERS' CLUB

208 Totten Avenue  
Fort Totten, New York 11359

Tel: (718)352-1548

Fax: (718)352-3904

Website: [www.baysidehistorical.org](http://www.baysidehistorical.org)

Email: [info@baysidehistorical.org](mailto:info@baysidehistorical.org)

**Purpose:** Founded in 1964, the Society's objectives are to identify, collect, preserve, and maintain materials that document the history and development of Bayside and Northeast Queens. Housed in the Officers' Club, a New York City/New York State landmark on the National Register of Historic Places, located in the Fort Totten Historic District, the Society provides public access to archival materials in order to enrich and enhance the lives of community members through research, exhibits, educational and humanities programming focusing on the history and heritage of Bayside, New York. Fort Totten is now a Public Historic Park open to the public.

**Collections:** The Archives house historic photos, documents, ephemera and an archaeological collection documenting the history and development of Bayside

**Current and Future Exhibitions:** The Castle Exhibit; Native Bayside; If the Hat Fits: Nineteen hats from BHS's archival collection from 19th and early 20th centuries; That Was Then...This is Now: Photos from the archival repository paired with recent photographs; Little Treasures: Collection of small items with common bonds

**Hours:** Exhibitions open to the public Thurs-Sun 12-4

**Annual Attendance:** 10,000

**Admission:** Suggested donation \$3 adults, \$1 children, free members; groups by appointment

**Facilities:** Galleries, two meeting rooms, ballroom, library, gift shop, research kiosk, space rental available, parking

**Annual Attendance:** 9,500

**Staff:** 3 full time, 1 part time, 20 volunteers

\*Eileen Cotaggio, Special Projects Coordinator

Alison McKay, Archivist/Collections Manager

Nancy Bedell, Office Manager/Event Coordinator

**Collections:** Objects and works of art on paper, books, photographs, manuscripts, records, periodicals, maps

**Current & Future Exhibitions:** Stories A House Can Tell: A Historic Timeline of The Valentine-Varian House (ongoing); Books Published: The Greater New York Centennial; Poems & Tales of Edgar Allan Poe at Fordham; The Birth of the Bronx 1609-1900; Time and the Calendar; Roots of The Republic (6 volume set); Bronx Views: Postcards of the Bronx; Morris High School and The Creation of the NYC Public High School System; The Study and Writing of History; Documents of the Bronx

**Hours:** Museum: Mon-Fri 9-5, Sat 10-4, Sun 1-5, groups by appointment; Research Library: Mon-Fri 9-4:30 by appointment; Bronx County archives: Mon-Fri 9-4:30 by appointment

**Admission:** Library free; Museums \$5 per adult, \$3 for students, children and seniors

**Facilities:** Research library, Valentine-Varian House/Museum of Bronx History, The Bronx County Archives, Edgar Allan Poe Cottage (The Cottage is undergoing a major renovation and restoration. Check the website for possible closures and alternative programming sites. Poe Park is getting a new addition! A state of the art visitor's center, designed by world-renowned architect Toshiko Mori, will be constructed in the park. Check the website for updates and images of this auspicious project); gift shop, auditorium

**Staff:** 8 full time, 15 part time, 12 volunteers

\*Dr. Gary Hermalyn, Executive Director

Dr. Peter Derrick, Archivist Emeritus

Kathleen McAuley, Curator/Poe Cottage Manager

Laura Tosi, Librarian

Kay Gleeson, Clerk

Prof. Lloyd Ultan, Historian

Angel Hernandez, Educator

Teresa Moran, Secretary

Mei Sei Fong, Educator

Iciar Narvaez, Bronx Borough President Archives Project

Prof. Brian Purnell, Bronx African American History Project

## 11 THE BRONX COUNTY HISTORICAL SOCIETY

3309 Bainbridge Avenue  
The Bronx, New York 10467

Tel: (718)881-8900

Fax: (718)881-4827

Website: [www.bronxhistoricalsociety.org](http://www.bronxhistoricalsociety.org)

Email: [kmcauley@bronxhistoricalsociety.org](mailto:kmcauley@bronxhistoricalsociety.org); [angel@bronxhistoricalsociety.org](mailto:angel@bronxhistoricalsociety.org)

**Purpose:** Dedicated to the collection, preservation, publication and interpretation of the history and heritage of The Bronx, New York City and Southern Westchester County

## 12 THE BRONX MUSEUM OF THE ARTS

1040 Grand Concourse (at 165th Street)

Bronx, New York 10456-3999

Tel: (718)681-6000

Fax: (718)681-6181

Website: [www.bronxmuseum.org](http://www.bronxmuseum.org)

Email: [info@bronxmuseum.org](mailto:info@bronxmuseum.org)

**Purpose:** The Bronx Museum of the Arts is a non-profit contemporary art museum focused on the exhibition of visual art from the 20th and 21st Centuries that serves the culturally diverse populations of the Bronx and the greater New York metropolitan area through its Permanent Collection, special exhibitions, and education programs. It is the principal fine arts institution in the Bronx, initially opened by local residents in the Bronx County Courthouse

in 1971. The \$19 million new facility designed by the Miami-based architectural firm Arquitectonica, which officially opened on October 7, 2006, features a new major gallery, flexible events/program space, an outdoor terrace, and an entire floor dedicated to education programs and classrooms.

**Collections:** The Museum's permanent collection is unique in its focus on contemporary art by artists of African, Asian, Latin American descent, and artists who have or are living and/or working in the Bronx and for whom the Bronx has been critical to their artistic development. The collection is composed of more than 800 contemporary works of art in all media, conveying a broad range of modern and contemporary art practices.

**Current & Future Exhibitions:** Acconci Studio Lobby-for-the-Time-Being (ongoing); Muntadas (Sept11-Jan12); Urban Archives: Emilio Sanchez in the Bronx (Jun11-Jan12);

**Hours:** Thurs, Sat & Sun 11-6, Fri 11-8, galleries closed Mon-Wed, Christmas & New Year's Day

**Admission:** Suggested \$5 adults, \$3 students and seniors; free Fri, children under 12 and members, group tours and rates for groups of 10 and more available upon request

**Facilities:** Gift shop, space rental in community galleries, conference rooms and rehearsal spaces, wheelchair-accessible

**Annual Attendance:** 15,000 – 20,000 on/off site

**Staff:** 12 full time, 4 part time

\*Holly Block, Executive Director

Antonio Sergio Bessa, Director of Programs

Han-Yuan "Hannie" Chia, Education Programs Manager

Loren Click, Executive Coordinator

Katie Fox, Grant Writer

Yvonne Garcia, Director of Development

Katie Fox, Grant Writer

Yehiel Handlarz, Controller

Alan Hight, Director of Finance

Lynn Pono, Programs Manager

Sandra Wong, Registrar

istic habitats, representing environments around the world and are the basis of the Park's extensive research and educational programs.

**Current Exhibitions:** Year-round Bug Carousel; Tiger Mountain: close up views of Amur (Siberian) Tigers; Butterfly Garden and Children's Zoo (seasonal); JungleWorld, an indoor tropical rain-forest for Asian wildlife; the Himalayan Highlands, home to the endangered snow leopard; Congo Gorilla Forest, a 6.5 acre African rain forest; Wild Dogs; Madagascar, the world's fourth largest island and an extraordinary array of wildlife

**Hours:** Mon-Fri 10-5, Sat-Sun 10-5:30. Nov-Mar: 10-4:30, Closed New Year's Day, Martin Luther King's Birthday, Thanksgiving, Christmas Day

**Admission:** \$16 adults, \$14 seniors, \$12 children (3-12); free children under 2, Wednesday suggested donation is the same as general admission; various group packages available

**Facilities:** Numerous food, snack and souvenir outlets; ATM on site

**Parking:** \$13 cars; \$16 buses

**Annual Attendance:** 2,045,504 (FY10)

**Staff:** 1,733 full and part time, ~194 volunteers

\*Dr. Steven E. Sanderson, President and Chief Executive Officer, Wildlife Conservation Society

\*Patricia Calabrese, Executive Vice President, Finance and Administration & Chief Financial Officer

\*Dr. Robert A. Cook, Executive Vice President and General Director, Living Institutions

\*John F. Calvelli, Executive Vice President, Public Affairs

\*Bertina Ceccarelli, Executive Vice President, Global Resources

Dr. John G. Robinson, Executive Vice President, Conservation & Science  
James Breheny, Senior Vice President Living Institutions and Director, Bronx Zoo

Christopher J. McKenzie, Senior Vice President, General Counsel

Robert Moskovitz, Senior Vice President, Business Services

Paula Loring Simon, Vice President and Chief Technology Officer

Mary Dixon, Vice President, Communications, Public Affairs

Susan Chin, Vice President, Planning and Design & Chief Architect

Herman D. Smith, Vice President, Human Resources

Dr. Paul Calle, Director, Zoological Health

Dr. Patrick Thomas, General Curator

Dr. Colleen McCann, Curator, Mammals

Dr. Nancy Clum, Curator, Ornithology

Donal Boyer, Curator, Herpetology

Nilda Ferrer, Curator and Registrar, Animal Management Services

Don Lisowy, Director of WCS Education

Gale Page, Director, Membership

Kiera McCann, Director, Event Sales & Services

## 13 BRONX ZOO

**2300 Southern Boulevard**

**Bronx, New York 10460-1099**

**Tel: (718)220-5100/ night (718)220-5063**

**Fax: (718)733-7748**

**Website: [www.bronxzoo.com](http://www.bronxzoo.com)**

**Email: [bzgeneral@wcs.org](mailto:bzgeneral@wcs.org)**

**Purpose:** The Bronx Zoo is the largest urban zoo in the United States. A division of the Wildlife Conservation Society, which was founded in 1895 as the New York Zoological Society, it carries out mandated programs in conservation, research and education.

**Collections:** The Bronx Zoo staff care for some 5,000 mammals, birds, reptiles and amphibians of 533 species with many more fish and insects in the collection. The collections are housed in natural-

## 14 BROOKLYN BOTANIC GARDEN

**1000 Washington Avenue**  
**Brooklyn, New York 11225**  
**Tel: (718)623-7200**  
**Fax: (718)857-2430**  
**Website: [www.bbg.org](http://www.bbg.org)**

**Purpose:** Founded in 1910 as a botanic garden and arboretum for the collection and culture of plants, the advancement and instruction of botanical knowledge, the exhibition of ornamental horticulture, and the entertainment and recreation of the people. More than 9,000 kinds of plants from around the globe are displayed on the 52-acre grounds and the acclaimed Steinhardt Conservatory.

**Collections:** The Steinhardt Conservatory includes the Trail of Evolution, the CV Starr Bonsai Museum, water lilies, tropical, temperate and desert pavilions. Specialty gardens include Japanese Garden, Rose Garden, Shakespeare Garden, Herb Garden, Children's Garden, Systematic Collection, Local Flora Garden, Rock Garden, and Discovery Garden. Research Collections include the Herbarium and Library, which are open to the public by appointment.

**Current & Future Exhibitions:** Continuous year round

**Hours:** Nov 8, 2011-Mar 11, 2012 Tues-Fri 8-4:30, Sat-Sun and holidays 10-4:30; Mar-Nov12, Tues-Fri 8-6, Sat-Sun and holidays 10-6; closed Mon (except Memorial and Independence Day); Closed Labor, Thanksgiving, Christmas and New Year's Day

**Admission:** \$10 adults (12 and over); \$5 adults (65 and over and students 12 and over); School groups free (pre-registration required); Free Tues all day and Sat 10-12 (except on public program days), and Seniors (65 and over) free on Fridays; Public Program Admission for Sakura Matsuri, Chile Pepper Fiesta, and Ghouls & Gourds, \$15 for adults, \$10 for students/seniors (under 12 free)

**Facilities:** Garden Shop, Terrace Café, Palm House (rental), Gardener's Resource Center, Parking Lot at 900 Washington Ave. (fee)

**Annual Attendance:** 725,000

**Staff:** 132 full time, 111 seasonal part time, 632 volunteers

\*Scot Medbury, President ([presidentsoffice@bbg.org](mailto:presidentsoffice@bbg.org))

\*Leslie Findlen, Vice President, Development & Membership

\*Jenny DeBower, Interim Administrator of Education Division

\*Mark Gasparini, Vice President of Finance & CFO

\*Kathryn Glass, Vice President, Marketing

Michela Belfon, Director, Retail Operations

Sonal Bhatt, Director, Interpretation

Rochelle Cabiness, Director, Human Resources

Samantha Campbell, Director, Marketing

Louis Cesario, Director, Visitor Services and Volunteers

Tracey Faireland, Director, Capital Projects

Mark Fisher, Director, Horticulture

Sonia Gonzalez, Director, Membership & Individual Giving

Andrei Gourianov, Director, Information Technology

Kimberly Hill, Executive Assistant to the President

Anita Jacobs, Director, Public Programs

Julie Lang, Managing Director of the Centennial Campaign  
& Major Gifts

Robby O'Sullivan, Director, Major Gifts

Susan Pell, Director, Science

Elizabeth Peters, Director, Publications

Gerard Rudloff, Director, Facilities

Robin Simmen, Director, Brooklyn GreenBridge

Marilyn Smith, Director, Children's and Family Programs

Dorota Rashid, Controller

Amy Van Ry, Director, Institutional Funding

Elizabeth Scholtz, Director Emeritus

## 15 BROOKLYN CHILDREN'S MUSEUM

**145 Brooklyn Avenue (at St. Marks Avenue)**

**Brooklyn, New York 11213**

**Tel: (718)735-4400, (718)735-4402 (administrative offices)**

**Fax: (718)604-7442**

**Website: [www.brooklynkids.org](http://www.brooklynkids.org)**

**Email: [gngozi@brooklynkids.org](mailto:gngozi@brooklynkids.org)**

**Purpose:** Founded in 1899 as the world's first museum designed especially for children, BCM provides interactive exhibitions and educational programs for children from toddlers to teens and their families. The mission is to actively engage children in educational and entertaining experiences through innovation and excellence in exhibitions, programs, and use of collections. We encourage children to develop an understanding of and respect for themselves, others, and the world around them through the exploration of cultures, arts, science, and the environment. Brooklyn Children's Museum completed a major building expansion that opened Fall08.

**Collections:** Permanent collections include 27,000 natural science specimens and cultural objects; BCM archives.

**Permanent Exhibitions:** Totally Tots (ages 5 and under); World Brooklyn (cultural exhibit); Neighborhood Nature (natural science exhibit); Greenhouse and Garden; Collections Central

Visiting Exhibitions: Keep Your Balance (Jun-Sept11), Circles (Sept11-Mar12), Pattern Wizardry Apr12

**Hours:** Fall, Winter and Spring hours visit [www.brooklynkids.org](http://www.brooklynkids.org)

**Admission:** \$7.50 per person, free for members and children under 1; school group tours: program only 10-11 (\$125); program plus self-guided tour 11:15-1 (\$225); Third Thurs free admission: 4-7

**Facilities:** Kids Café, Gift Shop, Library & Education Resource Center, Commons and Rooftop Theaters as performance spaces and/or community events, Birthday Party room

**Staff:** 49 full time, 33 part time, 150 volunteers

\*Georgina Ngozi, President and CEO

Nell Daniel, Vice President of Institutional Advancement

Donald Cramer, Vice President of Finance & Administration

Margaret Walton, Director of Government and Community Affairs

Carolyn Liv, Director of Visitor Services and Membership

Alex Driker, Director of Facilities

Lloyd Headley, Director of Operations and Security

Gemma Noel, Director of Human Resources  
Juliet Gray Moliere, Manager of Early Childhood  
Cynthia Olson, Philanthropic Partnerships Officer  
Sandra Vanderwarf, Manager of Collection  
Erik Fiks, Manager of Exhibits  
Anna Rhea Smith, Public Relations Manager  
Romelle Nelson, Executive Assistant to President and CEO

## 16 THE BROOKLYN HISTORICAL SOCIETY

**128 Pierrepont Street (at Clinton Street)**

**Brooklyn, New York 11201**

**Tel: (718)222-4111**

**Fax: (718)222-3794**

**Website: [www.brooklynhistory.org](http://www.brooklynhistory.org)**

**Purpose:** The Brooklyn Historical Society – (BHS) connects the past to the present and makes Brooklyn’s vibrant history tangible, relevant and meaningful for today’s diverse communities, and for generations to come. BHS functions as a library, museum, and urban education center dedicated to the people of Brooklyn, providing opportunities for civic dialogue and thoughtful engagement. Housed in a magnificent Landmark Building designed by George Post in 1878, BHS maintains an important collection of historical manuscripts, books, photographs, maps, paintings, objects and ephemera dating back to the 17th century.

**Collections:** Material related to Brooklyn that represents its diverse neighborhoods and ethnic groups. Archives include largest collection of historic Brooklyn material in existence. 125,000 bound volumes, 100,000 graphic images, 2,000 linear feet of manuscripts, over 2,000 maps and atlases. The library (opened summer 2004) has genealogies, rare books, newspapers, periodicals, serials, journals, personal papers, institutional records, oral histories. Over 33,000 Brooklyn-related photographs, works of art on paper and paintings have been digitized and catalogued accessible through a computer database.

**Current Exhibitions:** Permanent Collections Installations: It Happened in Brooklyn (ongoing); Public Perspectives Exhibition Series community-curated exhibits (ongoing); Inventing Brooklyn: People, Places, Progress (ongoing); Installation: Post/Forward – BHS’s Landmark Building Evolves (opens Dec11); BHS’s primary exhibition space on the first floor will be under renovation beginning Jan12. The space is anticipated to re-open in early 2013 with a special exhibition to celebrate BHS’s 150th Anniversary.

**Hours:** Wed-Sun 12-5, Sat 10-5, Sun 12-5

**Admission:** \$6 adults, \$4 seniors (62 and over), students 12 and over and college students (must show ID), free members and children under 12

**Facilities:** Donald F. and Mildred Topp Othmer Library; site rentals

**Annual Attendance:** 27,102

**Staff:** 22 full time, 9 part time

\*Deborah Schwartz, President

Elizabeth Call, Special Collections Librarian

Andrea DelValle, Director of Education  
Cristina Garza, Visitor Services & Public Programs Coordinator  
Todd Florio, Head of School Programs  
Emily Ndiaye-Potter, Education Coordinator  
Taina Sanon, Development & Membership Coordinator  
Alla Emelianova, Finance Manager  
Sally Marshall, Director of Development  
Keara Duggan, Development & Communications Manager  
Alison Fields, Special Events Coordinator  
Julie Golia, Public Historian  
Julie May, Photo Archivist  
Janice Monger, Manager of Administration and Visitor Services  
Jason Pietrangeli, Director of Finance and Operations  
Barbara Steele, In Pursuit of Freedom Project Manager  
Sady Sullivan, Director of Oral History

## 17 BROOKLYN MUSEUM

**200 Eastern Parkway**

**Brooklyn, New York 11238-6052**

**Tel: (718)638-5000**

**Fax: (718)501-6136**

**Website: [www.brooklynmuseum.org](http://www.brooklynmuseum.org)**

**Email: [information@brooklynmuseum.org](mailto:information@brooklynmuseum.org)**

**Purpose:** To act as a bridge between the rich artistic heritage of world cultures, as embodied in its collections, and the unique experience of each visitor. Dedicated to the primacy of the visitor experience; committed to excellence in every aspect of its collections and programs; and drawing on both new and traditional tools of communication, interpretation and presentation, the Museum aims to serve its diverse publics as a dynamic, innovative and welcoming center for learning through the visual arts.

**Collections:** Encyclopedic museum, housed in a Beaux-Arts 562,000 sq ft structure designed in 1893 by McKim, Mead & White, with over 5,000 years of man’s cultural achievement. Art reference library; Wilbour Library of Egyptology, one of the world’s most comprehensive Egyptological research collections

**Long-Term Installations:** African Innovations, American Identities: A New Look; Visible Storage Study Center; Unfolding Tales: Selections from the Contemporary Collection; The Dinner Party by Judy Chicago; Decorative Arts Galleries and Period Rooms; Egypt Reborn: Art for Eternity; Assyrian Reliefs; Arts of Asia; Arts of the Islamic World; Body Parts: Ancient Egyptian Fragments and Amulets; European Paintings; The Mummy Chamber; Small Wonders from the American Collections.

**Current & Future Exhibitions:** 1920’s Works on Paper (Aug11-Mar12); 19th Century Modern (Sept11-Apr12), Matthew Buckingham: The Spirit and the Letter (Sept11-Jan12); Eva Hesse Spectres 1960 (Sept11-Jan12); Sanford Biggers: Sweet Funk-An Introspective (Sept11-Jan12); Lee Mingwei: The Moving Garden (Oct11-Jan12); Youth and Beauty: Art of the American Twenties (Oct11-Jan12); Raw/Cooked: Lan Tuazon (Nov11-Jan12); HIDE/

SEEK: Difference and Desire in American Portraiture (Nov11-Feb12); Question Bridge: Black Males (Jan-Jun12); Rachel Kneebone: Regarding Rodin (Jan-Aug12); Newspaper Fiction: The New York Journalism of Djuna Barnes, 1913-1919 (Jan-Oct12); Raw/Cooked: Shura Chernozatonskaya (Jan-Apr12); Keith Haring: 1978-1982 (Mar-Jul12); Raw/Cooked: Ulrike Müller (Jun-Sep12)

**Hours:** Wed 11-6, Thurs 11-10, Fri -Sun 11-6; First Saturdays 11-11; closed Mon and Tue; closed Thanksgiving, Christmas, New Year's Day. Museum café open Wed-Fri until 4, Sat, Sun 11-5. Museum Libraries and Archives open by appointment.

**Admission:** Suggested contribution \$12 adults, \$8 Senior Citizens and students with valid I.D., free to members and children under 12 accompanied by an adult. Group visits arranged through Visitor Services, ext. 234; School Groups contact ext. 221. Admission free on first Sat 5-11

**Facilities:** One restaurant, gift shop, auditorium, parking, rental spaces available, including the newly-renovated 22,000 square foot Beaux-Arts Court

**Annual Attendance:** Approximately 400,000

**Staff:** 258 full time, 89 part time, 35 volunteers

\*Arnold L. Lehman, Director

\*Cynthia Mayeda, Deputy Director for Institutional Advancement

\*Judith Frankfurt, Deputy Director for Administration

\*Kevin Stayton, Chief Curator

\*Paul Johnson, Deputy Director for Development

\*Radiah Harper, Vice-Director, Education and Program Development

\*Anna Lee, Vic-Director, Finance

\*Kenneth Moser, Vice-Director Collections and Chief Conservator  
Frantz Vincent, Vice-Director, Operations

Sallie Stutz, Vice Director, Merchandising

Ann Webster, Vice Director Planning and Architecture

exhibitions and symposia, lectures and performances.

**Current & Future Exhibitions:** Please visit [www.cjh.org](http://www.cjh.org) for a current list of exhibitions.

**Hours:** Sun, Tues, Thurs 11-5, Mon 11-8, Free 5-8, Fri Free 11-2:30  
Please see [www.cjh.org](http://www.cjh.org) for our Lillian Goldman Reading Room and Ackman & Ziff Family Genealogy Institute hours. The Center for Jewish History is closed on Saturday, all major Jewish holidays and all major national holidays.

**Admission:** Free with exception of Yeshiva University Museum: \$8 adults, \$6 children/seniors, free children under 5.

**Facilities:** Leo & Julia Forchheimer Auditorium; Valentin M. Blavatnik Orientation Theater; Paul S. and Sylvia Steinberg Great Hall; Lillian Goldman Reading Room; Constantiner Children's Discovery Room

**Annual Attendance:** 50,000 +

**Staff:** 30 full time, 20 part time, 110 volunteers

\*Michael S. Glickman, Chief Operating Officer

Elaine Valby, Director of Administration

Michael Stafford, Director of Building Operations

Laura Leone, Director of Library Services

Judith Siegel, Director of Academic and Public Programs

Julie Kaplan, Program/Volunteer Coordinator

## 18 CENTER FOR JEWISH HISTORY

15 West 16th Street  
New York, New York 10011

Tel: (212)294-8301

Fax: (212)294-8302

Website: [www.cjh.org](http://www.cjh.org)

Email: [inquiries@cjh.org](mailto:inquiries@cjh.org)

**Purpose:** The Center for Jewish History is one of the foremost Jewish research and cultural institutions in the world, having served over 1 million people in more than 100 countries. It is home to five partner organizations: American Jewish Historical Society (AJHS); American Sephardi Federation (ASF); Leo Baeck Institute (LBI); Yeshiva University Museum (YUM); YIVO Institute for Jewish Research (YIVO). The partners' collections comprise the largest repository of the modern Jewish experience outside of Israel. The collections total more than 500,000 volumes and 100 million documents, and include thousands of pieces of artwork, textiles and ritual objects, as well as music, films and photographs. At the Center, the history of the Jewish people comes alive through scholarship and cultural programming,

## 19 CENTRAL PARK ZOO

830 Fifth Avenue  
New York, New York 10065

Tel: (212)439-6500

Fax: (212)988-0286

Website: <http://www.centralparkzoo.org/www.centralparkzoo.org>, <http://www.wcs.org/www.wcs.org>

Email: <mailto:cpzoogeneral@wcs.org>

**Purpose:** A division of the Wildlife Conservation Society, the Central Park Zoo carries out mandated programs in conservation, research and education.

**Collections:** Animal collection represents species from the world's three climatic zones: Tropic, Temperate and Polar, plus the Tisch Children's Zoo

**Current Exhibitions:** Allison Maher Stern Snow Leopard Exhibit; Permanent: Language of Conservation Poetry

**Hours:** Open 365 days, Apr-Oct 10-5; weekends and holidays 10-5:30, Nov-Mar 10-4:30 daily

**Admission:** \$12 Adult, \$7 children (3-12), \$9 seniors, no group rates

**Facilities:** Dancing Crane Café, Zootique, space rental; Zoo 4D Theater

**Annual Attendance:** 1,114,285 (FY10)

**Staff:** 75 full time, 70 part time, 120 volunteers

Dr. Steven Sanderson, President and CEO,

Wildlife Conservation Society

\*Dr. Robert Cook, Senior Vice-President and General Director, Living Institutions

\*Jeffrey K. Sailer, Facility Director and Curator, Animals  
Igor Labutov, Manager, Operations

Todd Comstock, Manager, Horticulture  
Steve Carey, Assistant Facility Director  
Sophie Blass, Assistant Manager Public Affairs  
Karen Tingley, Curator of Education  
Alicia Sells, Jacqui Dauphinais, Timothy Kirk, Event Coordinators

## 20 CHILDREN'S MUSEUM OF THE ARTS (CMA)

**103 Charlton (between Hudson and Greenwich Streets)  
New York, New York 10014**

**Tel: (212)274-0986**

**Fax: (212)274-1776**

**Website: <http://www.cmany.org>**

**Blog: [www.blog.cmany.org](http://www.blog.cmany.org)**

**Capital Campaign Website: <http://cmany.org/campaign/>**

**Email: [info@cmany.org](mailto:info@cmany.org)**

**Purpose:** To extend the benefits of the arts to all children and their communities and to secure the future of the arts by inspiring and championing the next generation of artists and art lovers.

**Collections:** 2,500 paintings and drawings (750 in the permanent collection; 1,750 in the study collection): Kuniyoshi collection, WPA and International collection

**Current and Future Exhibitions:** Make Art in Public (Oct11-Mar12)

**Hours:** Mon 12-5, Tues Closed, Wed 12-5, Thurs 12-6, Fri 12-5, Sat and Sun 10-5

**Admission:** \$10 per person ages 1-65; Thurs 4-6 pay as you wish; Free for children under 1 and adults 65 and over

**Facilities:** 10,000 square feet for programs; exhibitions; gift shop; strollers permitted; space rentals

**Annual Attendance:** TBA

**Staff:** 15 full time; 20 part time; 15 volunteers

\*David Kaplan, Executive Director

Tom Burnett, Early Childhood Coordinator

Jennifer Connor, Visitor Services and Birthday Party Manager

Lori Feren, Development Associate

Jamie Kelty, Senior Teaching Artist

Jennifer Kwok, Bookkeeper

Jessica Peterson Communications Coordinator

Rachel Rapoport, Director of Community Outreach

Robin Parks Lockwood, Assistant Director

Lucy Ofiesh, Director of Marketing and Special Projects

Lucia Scheckner, Outreach Programs Manager

Molly Stevenson, Educational Programs Coordinator

Prescott Trudeau, Curator

Joe Vena, Media Lab Programs Manager

Carita Zimmerman, Manager of Institutional Giving

## 21 CHILDREN'S MUSEUM OF MANHATTAN

**The Tisch Building**

**212 West 83rd Street**

**New York, New York 10024**

**Tel: (212)721-1223**

**Fax: (212)721-1127**

**Website: [www.cmom.org](http://www.cmom.org)**

**Purpose:** Inspire children and their families to learn about themselves and our culturally diverse world through a unique environment of interactive exhibitions and programs.

**Current & Future Exhibitions:** Permanent Exhibitions:

PlayWorks™; City Splash, all ages (open Apr-Oct weather permitting); Learning Center: PlayWorks™ Classroom, ages birth-4; Russell Berrie Creativity Lab, ages 5 and older; Little West Side in the Creativity Lab, ages birth to 4; Eat Sleep Play: Building Health Every Day (opening Nov11), all ages

**Temporary Exhibitions:** Gods, Myths and Mortals: Discover Ancient Greece, ages 6 & older; Adventures with Dora & Diego, ages 2-6; Curious George™: Let's Get Curious!, ages 3-7 open thru Sept11; Monkey King: A Story from China (Wint12-Apr13), ages 4-12; The Artwork of Jamie Kim (Sep12-Mar13)

**Hours:** Sun-Fri 10-5, Sat 10-7

Hours: -Sep11 (Sun – Fri 10-4, Sat 10-7); now-Sep11 Sun-Fri 10-5, Sat 10-7

Sep 26-30 Closed for Fall Spruce up; starting Oct Tues-Fri 10-5, Sat 10-7, Sun 10-5

For the school year, CMOM will be closed to the public on Mondays in order to dedicate that day of each week to our work with children with disabilities and our health training for professional childcare workers. We will continue to be open each Saturday evening from 5-7pm. We anticipate again being open to the public 7 days a week next summer

**Admission:** \$11 children and adults, \$7 seniors; free children under 1 and members

**Facilities:** Gift shop, rental space, birthday parties

**Annual Attendance:** 375, 000

**Staff:** 31 full time, 49 part time

\*Andrew Ackerman, Executive Director

Leslie Bushara, Deputy Director, Education and Guest Services

Karen Snider, Deputy Director, Exhibitions

Ellen Black, Manager, Office of the Executive Director

Tom Quaranta, Director of Exhibit Services and Building Administration

Kristin Lilley, Manager Graphics/Art Director

Rita London, Director, Programs & Performances

Jose Ortiz, Director Building Operations

Elizabeth Tsaoussis, Manager, Office & Guest Services, Director, IT

Devan Jairam, Manager, Retail Operations

Annabel Barnes, Membership Manager

Lizzy Martin, Exhibition Developer/Project Manager

Christine Dillon, Grant Writer

**22****CHINA INSTITUTE GALLERY/  
CHINA INSTITUTE****125 East 65th Street (between Lexington and Park Avenues)  
New York, New York 10065****Tel: (212)744-8181****Fax: (212)628-4159****Website: [www.chinainstitute.org](http://www.chinainstitute.org)****Email: [gallery@chinainstitute.org](mailto:gallery@chinainstitute.org)****Purpose:** China Institute Gallery is dedicated to promoting an understanding of Chinese culture through art exhibitions. Original and traveling exhibitions are accompanied by scholarly catalogs, curator's lectures and other programs that provide an in-depth background to Chinese art. Lecture series, short courses, symposia, film screenings and workshops covering a range of traditional and contemporary topics including history, literature, and philosophy are also offered throughout the year.**Collections:** None**Current & Future Exhibitions:** Theater, Life and the Afterlife: Tomb Décor from Ancient Shanxi, Tenth through Thirteenth Centuries (Feb-Jun12)**Staff:** 30 full time, 10 part time, 15 volunteers, 10 interns  
China Institute:

Sara Judge McCalpin, President

Caitlin O'Callaghan, Executive Assistant to the President

Cheryl Williams, Director of Finance &amp; Administration

Donald Chin, Junior Accountant,

Ivy Li, Senior Accountant

Ingrid Mei, Office Manager,

Peter Mai, Building Superintendent

Hsin-Mei Agnes Hsu, Resident Scholar &amp; Director, Arts &amp; Culture

Lillia Chrysostome, Program Assistant, Arts &amp; Culture

Shenzhen Liao, Acting Director of Education

Ho Young Hung, Program Manager, Adult Language &  
Studio Program

Christian Hudak, Coordinator, Program Development for

Education, Resident Director, Summer Study in China Program

Crystal Elmore, Program Associate, Children &amp; Youth Program

Yong Ho, Co-Chair, Renwen Society

Caitlin Hopping, Program Associate, Teach China

Miles Kerr-Jarrett, Program Coordinator, Teach China

Kevin Lawrence, Associate Director, Teach China

Fei Fei Liu, Program Assistant Confucius Institute

Ben Wang, Senior Lecturer in Language &amp; Humanities

Peng Zeng, Assistant Director, Children &amp; Youth Program

Ningyu Li, Assistant Director of Corporate Programs

Jenny Liao, Assistant Director of Membership

Leslie McDonald, Associate Director of Development

China Institute Gallery:

\*Willow Hai Chang, Gallery Director

Beth Eisenstaedt, Gallery Registrar and Manager

Yue Ma, Manager of Art Education Program (DCTA)

**23****THE CLOISTERS MUSEUM AND  
GARDENS / THE METROPOLITAN  
MUSEUM OF ART****Fort Tryon Park****99 Margaret Corbin Drive****New York, New York 10040****Tel: (212)923-3700****Fax: (212)396-5148****Website: [www.metmuseum.org](http://www.metmuseum.org)****Purpose:** Collection, preservation and presentation of works of medieval art**Collections:** Medieval European Art and Architecture**Current & Future Exhibitions:** Selections from The Cloisters Collection and loan collections; Game of Kings: Ivory Chessmen from the Isle of Lewis (Nov11- Apr12)**Hours:** Tues-Sun 9:30-5:15 (Mar-Oct), 9:30-4:45 (Nov-Feb), Closed Mon, Jan 1, Thanksgiving, Dec 25**Admission:** Recommended \$25 adults, \$17 seniors and \$12 students. Free members and children under 12 accompanied by an adult; Groups: All groups of 10 or more must make reservations (212) 650-2280.**Facilities:** Gift shop, library open by appointment, concerts, lectures, workshops, and family events, Audioguide tours, seasonal outdoor cafe**Annual Attendance:** 240,000**Staff:** 74 full time, 20 part time, 20 volunteers

\*Peter Barnet, Curator in Charge

Timothy Husband, Curator

Barbara Boehm, Curator

\*Christina Alphonso, Administrator

Theodosios Kypriotis, Associate Manager, Security

William Necker, Assistant Manager, Security

Michael Carter, Associate Museum Librarian

Nancy Wu, Museum Educator

Leslie Bussis Tait, Associate Museum Educator

Emma Wegner, Assistant Museum Educator

\*+Keith Glutting, Manager of Visitor Services

Michael Ostergren, Associate Coordinator of Visitor Services

Deirdre Larkin, Manager and Horticulturist

Sheryl Ali, Retail Sales Manager

**24****COOPER-HEWITT,  
NATIONAL DESIGN MUSEUM  
SMITHSONIAN INSTITUTION****2 East 91st Street (on the corner of Fifth Avenue)****New York, New York 10128****Tel: (212)849-8400; (212)849-8386 (TDD); (212)849-8300;****Group tours (212)849-8351 (chtours@si.edu); Youth and adult programs (212)849-8380****Fax: (212)849-8401****Website: www.cooperhewitt.org****Email: @si.edu****Purpose:** The only museum in the United States exclusively devoted to historical and contemporary design. Seeks to educate all people about the role of design in our daily lives.**Collections:** The collection of 250,000 works in four areas that include product design and decorative arts, textiles, wall coverings and drawings, prints and graphic design. There is a reference library, a picture library, and archives containing the working papers, drawings and correspondence of important 20th century designers.**Current & Future Exhibitions:** "Design with the Other 90%: Cities," on view at the United Nations (thru Jan12); Graphic Design: Now in Production, (on view at Governors Island Sum12)**Hours:** Cooper-Hewitt's exhibition galleries are closed for a two-year renovation and expansion project.**Admission:** Both exhibitions are on view free of charge at their respective venues**Facilities:** Cooper-Hewitt's exhibition galleries are closed for a two-year renovation and expansion project.**Annual Attendance:** Approximately 200,000**Staff:** 67 full time, 14 part time, Internships are available throughout the year with concentration in the summer. Some paid internships

\*Bill Moggridge, Director

\*Caroline Baumann, Associate Director

Cara McCarty, Curatorial Director

Matilda McQuaid, Deputy Curatorial Director and  
Head of TextilesSarah Coffin, Curator 17th and 18th Century Decorative Arts,  
Head of Product Design and Decorative Arts DepartmentGail Davidson, Curator and Head of the Drawings, Prints  
and Graphic Design Department

Chuck Kim, Head of Publications

Perry Choe, Conservator, Paper

Ann Hall, Objects Conservator

Sarah Scaturro, Textiles Conservator

Paula Zamora, Chief Financial Officer

Stephen Van Dyk, Librarian

Ellen Lupton, Curator of Contemporary Design

Caroline Payson, Director of Education

Mei Mah, Deputy Director of Education

Nate Wilcox, Director of Operations

Angela Smith, Human Resources

Debbie Ahn, Director of Membership

Marianne Scarborough, Special Assistant to the Director

Lucy Commoner, Textiles Conservator

Jennifer Northrop, Director of Communications and Marketing  
Julie Barnes, Associate Director, Capital Campaign and Major Gifts  
Elyse Buxbaum, Associate Director, Institutional Giving  
Cynthia Smith, Curator of Socially Responsible Design**25****DAHESH MUSEUM OF ART****Temporary Mailing Address: 45 East Putnam Avenue, Suite  
105 Greenwich, CT 06830****Tel: (203)861-9201****Website: www.dareshmuseum.org****Email: information@dareshmuseum.org****Purpose:** The Daresh Museum of Art is the only institution in the United States devoted to collecting, exhibiting, and interpreting works by Europe's academically trained artists of the 19th and early 20th centuries. The Daresh serves a diverse audience by placing these artists in the broader context of 19th-century visual culture, and by offering a fresh appraisal of the role academies played in reinvigorating the classical ideals of beauty, humanism, and skill. The museum is named for Dr. Daresh (1909-1984), a Middle-Eastern writer and philosopher, whose collection of 19th and 20th-century European art reflects his belief in the shared concerns and humanity of all people. It first opened to the public in 1995 on Fifth Avenue and then moved and reopened at 580 Madison Avenue in the first three floors of the IBM Building. In September 2007, the Daresh Museum closed its doors at that location, seeking a permanent home. It now travels its exhibitions nationally and internationally, as well as loaning works from its collection to distinguished museums around the world.**Collections:** Actively builds on a collection of 19th and early 20th century European academic art. Browse the collection online.**Current & Future Exhibitions:** See website for traveling exhibitions and loans. The Epic and the Exotic: 19th-Century Academic Realism from the Daresh Museum of Art at the Frederick Weisman Museum of Art at Pepperdine University (Jan-Apr12)**Facilities:** Online museum shop; The Gift Shop at 145 Avenue of the Americas (corner of Dominick & 6th Avenue) Fri 9:30-5:30**Staff:** 3 full time, 4 part time

\*Dr. J. David Farmer, Director of Exhibitions

Alia Nour, Associate Curator

Bill Ignatowich, Chief Financial Officer

Martin Angeles, Retail Store Manager

Arik Bartelmus, Registrar

Marie Gongora, Administrator

Paula Webster, Communications and Marketing



## 26 DYCKMAN FARMHOUSE MUSEUM

**4881 Broadway (204th Street)**

**New York, New York 10034**

**Tel: (212)304-9422**

**Fax: (212)304-0635**

**Website: [www.dyckmanfarmhouse.org](http://www.dyckmanfarmhouse.org)**

**Email: [info@dyckmanfarmhouse.org](mailto:info@dyckmanfarmhouse.org)**

**Purpose:** Donated in 1916 to the City of New York as a museum in memory of William Dyckman who built the Dutch American style farmhouse around 1784. Opened as a museum in 1916, the farmhouse and its surrounding 1/2 acre garden is owned by the NYC Department of Parks & Recreations and a member of the Historic House Trust of New York City.

**Collections:** Approximately 6,500 objects, primarily decorative arts, and some archaeological artifacts

**Hours:** Fri-Sun 11-5, Mon-Thurs closed; groups larger than 10 by appointment only

**Admission:** \$1, free children 10 and under; Group tours and special programs range in price

**Facilities:** 1/2 acre garden

**Annual Attendance:** 7,000

**Staff:** 2 full time, 9 volunteers

\*Susan De Vries, Director

Open, Educator

## 27 FRAUNCES TAVERN MUSEUM

**54 Pearl Street (corner of Broad Street)**

**New York, New York 10004-2429**

**Tel: (212)425-1778**

**Fax: (212)509-3467**

**Website: [www.frauncestavernmuseum.org](http://www.frauncestavernmuseum.org)**

**Email: [curator@FrauncesTavernMuseum.org](mailto:curator@FrauncesTavernMuseum.org); [2education@FrauncesTavernMuseum.org](mailto:2education@FrauncesTavernMuseum.org)**

**Purpose:** To educate the public and encourage the exploration of American Colonial, Revolutionary War, Early Republic and early New York City history. Housed in the building where George Washington said farewell to his officers at the close of the American Revolution, the museum places particular emphasis on the history of the tavern and Lower Manhattan during the Revolutionary War period.

**Collections:** Revolutionary war period, especially New York City, George Washington, Early Republic and Colonial Revival

**Current & Future Exhibitions:** Permanent Exhibitions: Period rooms, including the Long Room, the site of George Washington's farewell to his officers at the close of the Revolution and the Clinton room, a period dining room; George Washington Portrait Gallery; A Flash of Color: Early American Flags and Standards; John Ward Dunsmore, Sons of the Revolution; Heroes of the American Revolution. Revolution in the City (ongoing)

**Hours:** Mon-Sun 12-5, school groups 10-12 by appointment Sep-Jun, adult groups call for day and evening tour appointments. Closed MLK Day, Good Friday, Memorial Day, Labor Day, Christmas and New Year's Day

**Admission:** \$7 adults, \$4 children (7-18) and seniors, free children 6 and under; \$5 per person for guided tours by appointment, \$20 for family group, \$80 for school groups of 30 students or less, \$160 for 55 students or less; general admission plus \$25 for 20-25 people on guided tours by appointment

**Facilities:** Flag Gallery used for lectures and presentations

**Annual Attendance:** 18,000

**Staff:** 3 full time, 1 part time, 13 volunteers

\*Jessica Baldwin, Director

Jennifer Patton, Director of Education

Linsford Bennett, Maintenance & Security

## 28 THE FRICK COLLECTION

**One East 70th Street (between Madison and Fifth Avenues)**

**Tel: (212)288-0700**

**Fax: (212)628-4417**

**Website: [www.frick.org](http://www.frick.org)**

**Email: [info@frick.org](mailto:info@frick.org)**

**Purpose:** Former residence of Henry Clay Frick, built 1913-14; ambiance of private house displaying fine and decorative art in domestic setting

**Collections:** Old Master paintings, French 18th century decorative arts, sculpture, Renaissance furniture, and small bronzes, Limoges enamels, c. 1500-1900

**Current & Future Exhibitions:** Picasso's Drawings 1890-1921: Reinventing Tradition (Oct11-Jan12); White Gold: Highlights from the Arnhold Collection of Meissen Porcelain (Oct11-Apr12); Renoir, Impressionism and the Full-Length Format (Feb-May12); A Passion for Drawings: Charles Ryskamp's Bequest to The Frick Collection (Feb-Apr12); Antico: The Golden Age of Renaissance Bronzes (Apr-Jul12)

**Hours:** Tues-Sat 10-6; Sun 11-5, closed Mon and major holidays

**Admission:** \$18 general, \$15 seniors 65+, \$10 students with valid ID, free members. Sun pay what you wish 11-1; admission includes the ArtPhone audio guide; group admission based on applicable general public admission, children under 10 not admitted to the collection

**Facilities:** Bookstore, Art Reference Library, free Acoutiguide Inform tour (ArtPhone)

**Annual Attendance:** 282,012 (FY'11)

**Staff:** 215 full and part time, 50 volunteers

\*Ian Wardropper, Director (as of Oct. 2011)

Caitlin Davis, Assistant to Director

\*Robert Goldsmith, Deputy Director & COO

Martha Hackley, Assistant to Deputy Director

Lynne Rutkin, Deputy Director External Affairs

Colin Bailey, Associate Director & Chief Curator  
 Susan Grace Galassi, Senior Curator  
 Denise Allen, Curator  
 Margaret Iacono, Assistant Curator  
 Charlotte Vignon, Assoc. Curator, Dec. Arts  
 Rika Burnham, Head of Education  
 Diane Farynyk, Registrar & Exhib. Mgr.  
 Joe Godla, Conservator  
 Michael Bodycomb, Photographer  
 Heidi Rosenau, Manager Media Relations & Marketing  
 Dennis Sweeney, Head of Operations  
 Michael Paccione, CFO  
 +Joyce Bodig, Concerts Coordinator  
 Colleen Tierney, Head of Special Events  
 Kate Gerlough, Head of Retail and Visitor Services  
 Dana Winfield, Manager Human Resources  
 Galen Lee, Horticulturist and Special Events Designer  
 Rosayn Anderson, Manager of Corporate and Foundation Relations  
 Mary Emerson, Assistant Director of Development  
 Elaine Koss, Editor in Chief  
 Floyd Sweeting, Manager Information Systems  
 Stephen Bury, A.W. Mellon Chief Librarian  
 Inge Reist, Chief, Research Collections & Programs  
 Deborah Kempe, Chief, Collections Management & Access  
 Don Swanson, Chief, Collections Preservation & Graphic Design  
 Suz Massen, Chief, Public Services  
 Alison Lonshein, General Counsel

eliminate ethnic and racial prejudice and discrimination; to collect, hold, own, maintain, preserve and make available appropriate historical objects and artifacts; and to conduct all lawful activities which may be useful in accomplishing the foregoing purposes.

**Collections:** Artifacts pertaining to the history of Garibaldi and Meucci, rare and out of print books and documents, and Italian or Italian-American works of art

**Current & Future Exhibitions:** Garibaldi: Champion of Liberty, Antonio Meucci: Inventor, Engineer and Patriot, The Father of the Telephone. October is Italian Heritage & Culture Month

**Hours:** Wed-Sat, 1-5, Closed Sun, Mon, Tues. and holidays

**Admission:** \$5 per person, children under 10 free; call ahead for groups of 10 or more – special fees apply

**Facilities:** Historic house, research center with a library of rare and out-of-print books and documents, conference room, programs and special events, tours by appointment, outdoor grounds. The first floor of the museum is wheelchair accessible, but the restroom is on the second floor.

**Annual Attendance:** 10,000, on site programs; 100,000, on/off site

**Staff:** 3 part time, 8 volunteers

\*Thomas Lupo, President

Keith Wilson, Co-Chairman

Joseph Sciame, Co-Chairman

Michela Traetto, Director/Administrator

Nicole L. Fenton, Program Director

Bonnie McCourt, Publicity Director

Janet Grillo, Education Director

## 29 GARIBALDI MEUCCI MUSEUM

420 Tompkins Avenue

Staten Island, New York 10305

Tel: (718)442-1608 <tel:%28718%29442-1608>

Fax: (718)442-8635 <tel:%28718%29442-8635>

Website: [www.garibaldimeuccimuseum.org](http://www.garibaldimeuccimuseum.org) <<http://community.silive.com/cc/GaribaldiMeucci>> ; <http://community.silive.com/cc/GaribaldiMeucci>

Email: [info@garibaldimeuccimuseum.org](mailto:info@garibaldimeuccimuseum.org)

**Purpose:** Historic home of Antonio Meucci, the true father of the telephone It is dedicated to the preservation of his legacy and works, as well as to the memory of the legendary “hero of two worlds,” General Giuseppe Garibaldi, who spent time as a houseguest here. The museum also collects, exhibits and interprets the works of Italians and Italian-Americans. Owned and operated by the Order Sons of Italy in America. The mission is to collect, preserve and exhibit material relating to the lives of Giuseppe Garibaldi and Antonio Meucci and to the role of Italian-Americans in the United States; to publish and disseminate information regarding the museum and the Italian-American heritage; to conduct cultural, artistic and educational programs and classes to promote the understanding of Italian-American heritage; to sponsor and conduct programs and activities designed to

## 30 GATEWAY NATIONAL RECREATION AREA

National Park Service

210 New York Avenue, Fort Wadsworth

Staten Island, New York 10305

Tel: (718)354-4500

Fax: No Fax at the moment

Website: [nps.gov/gate/](http://nps.gov/gate/)

Email: [Felice\\_Ciccione@nps.gov](mailto:Felice_Ciccione@nps.gov)

**Purpose:** Interpret and preserve the historic sites within the boundaries of the park. These historic sites include: Floyd Bennett Field, Jacob Riis Park, Miller Field, Fort Tilden, Fort Hancock, Fort Wadsworth, Great Kills, and Jamaica Bay Wildlife Refuge.

**Collections:** Photographs, military uniforms, insignia, ordnance, architectural drawings, etc. related to coastal defense and the history of the various Gateway sites

**Current & Future Exhibitions:** Floyd Bennett Field: Historic Aircraft: Currently a C-47, HH-3F, A-4, PBY and C-45, Albatross, Grumman Goose and Neptune; Rudy Arnold Gallery. Fort Wadsworth: History of Fort Wadsworth and Coastal Defense, Hoffman Island exhibit; Sandy Hook; Spermaceti Cove Life Saving Station #2, History of Fort Hancock, Light House Keepers Quarters. Starting in May 2012 there will be a new exhibit in the

refurbished control tower building at Floyd Bennett Field. This exhibit will highlight the history of civilian aviation at Floyd Bennett Field as well as introducing visitors to other historic and natural highlights found throughout Gateway National Recreation Area.

**Hours:** Dawn to dusk

**Admission:** From Memorial Day Weekend to Labor Day a \$10 Beach Parking Fee is charged from 7-4 at Sandy Hook. A \$50 Seasonal Beach Pass is also available, and Golden Access and Golden Age Passport holders receive a 50% discount. Passes for oversized vehicles (over 20 feet) are \$25. At Jacob Riis Park in Queens a \$5 per car Parking Fee is Charged from Memorial Day weekend through Labor Day, and a \$40 Season Pass is available.

**Facilities:** Visitor Centers, rental space, bookshops, recreation, food service

**Annual Attendance:** 9 million

**Staff:** 250 (to 500 in the summer)

\*Linda Canzanelli, Superintendent

\*Kathy Foppes, Chief, Cultural Resources

\*Felice Ciccione, Chief Curator

\*Brian Feeney, Staten Island Unit Coordinator

Dave Taft, Jamaica Bay Unit Coordinator

Pete McCarthy, Sandy Hook Unit Coordinator

## 31 THE GRACIE MANSION CONSERVANCY

**Gracie Mansion**

**East End Avenue at 88th Street**

**New York, New York 10128**

**Tel: (212)570-4773**

**Fax: (212)312-0887**

**Website: [nyc.gov/gracie](http://nyc.gov/gracie)**

**Email: [dtoole@cityhall.nyc.gov](mailto:dtoole@cityhall.nyc.gov)**

**Purpose:** The Conservancy is a private non-for-profit corporation established in 1981 to preserve, maintain, and enhance Gracie Mansion, the official residence of New York City Mayors since 1942 and one of the oldest surviving wood structures in Manhattan. Its mission is to raise funds to restore the landmark structure and acquire furnishings that illustrate the rich history of New York; improve the surrounding landscape and gardens; and provide educational services, including publications and tours. Gracie Mansion is a member of The Historic House Trust of New York City.

**Collections:** The Fine and Decorative Arts, especially of 19th century New York

**Hours:** Wed: Individual and Group tours; Tues and Thurs mornings: School Tours; Tues and Thurs afternoons: Special Group tours. All tours by reservation only

**Admission:** \$7 adults, \$4 seniors, free for school groups and students; special tours for groups (\$10 without tea; \$25 with tea (25 person minimum attendance, 50 person maximum attendance)

**Facilities:** Gift shop

**Annual Attendance:** 45,000

**Staff:** 3 full time, 2 part time, 33 volunteer docents

\*Susan Danilow, Director, The Gracie Mansion Conservancy

Diana Carroll Toole, Curator & Assistant Director, The

Gracie Mansion Conservancy

Sandrine Lago, Director, Gracie Mansion

David Zappala, Assistant Director, Gracie Mansion

## 32 THE GROLIER CLUB

**47 East 60 Street**

**New York, New York 10022**

**Tel: (212)838-6690**

**Fax: (212)838-2445**

**Website: [www.grolierclub.org](http://www.grolierclub.org)**

**Email: [ejh@grolierclub.org](mailto:ejh@grolierclub.org)**

**Purpose:** Founded in 1884, the Grolier Club was established "to foster the study, collecting, and appreciation of books and works on paper." It is an organization for collectors, rare book librarians, members of the antiquarian book trade, and others devoted to the promotion of the art and history of the book.

**Collections:** Specialized reference library has some 100,000 volumes.

The club mounts exhibitions and publishes books on bookish subjects.

**Current & Future Exhibitions:** Printing for Kingdom, Empire, and Republic: Treasures from the Archives of the Imprimerie Nationale (Dec11-Feb12); Ray Safford, Bookman, from the Collection of Mark Tomasko (Feb-Apr12); Torn in Two: The 150th Anniversary of the Civil War (Feb-Apr12); Through a Papermaker's Eye: Artists' Books from the Collection of Susan Gosin (Apr-Jun12); Aaron Burr Returns to New York: an Exhibit of Burr and His Contemporaries (May-Jul12).

**Hours:** Mon-Sat 10-5

**Admission:** Free

**Facilities:** Exhibition hall, library, rental spaces

**Annual Attendance:** 8,500

**Staff:** 6 full time, 4 part time, 20 volunteers

\*Eric Holzenberg, Director

Megan Smith, Exhibitions Coordinator

Tammy Rubel, Business Manager

John T. Byrne, House Manager

J. Fernando Peña, Librarian

Maev Brennan, Administrative Assistant

**33****SOLOMON R. GUGGENHEIM  
MUSEUM****1071 Fifth Avenue (at 89th Street)****New York, New York 10128****Tel: (212)423-3500****Fax: (212)423-3640****Website: [www.guggenheim.org](http://www.guggenheim.org), <http://www.guggenheim.org/>****Additional Museums:****Peggy Guggenheim Collection, Venice, Italy****Deutsche Guggenheim, Berlin, Germany****Guggenheim Museum Bilbao, Bilbao, Spain****Guggenheim Abu Dhabi, Abu Dhabi, United Arab Emirates**

**Purpose:** To promote the understanding and appreciation of art, architecture, and other manifestations of visual culture, primarily of modern and contemporary periods, and to collect, conserve, and study the art of our time. The Foundation realizes this mission through exceptional exhibitions, education programs, research initiatives, and publications, and strives to engage and educate an increasingly diverse international audience through its unique network of museums and cultural partnerships.

**Collections:** Artwork dating from the late 19th century through the present

**Current & Future Exhibitions:** Surface, Support, Process: The 1960's Monochrome in the Guggenheim Collection (Nov11-Feb12); Maurizio Cattelan: All (thru Jan12); Kandinsky's Painting with White Border (thru Jan12); Pop Objects and Icons from the Guggenheim Collection (thru Feb12); Kandinsky at the Bauhaus: 1922-1933 (ongoing)

**Hours:** Sun-Wed 10-5:45, Fri 10-5:45, Sat 10-7:45, closed Thurs; On Sat beginning at 5:45, the museum hosts Pay What You Wish. Closed Christmas day, open all other holidays

**Admission:** \$18 adults (includes audio tour), \$15 students with valid ID/seniors 65+, free children under 12 and members; Fri beginning 5:45 pay what you wish

**Facilities:** Gift shop on premises, Café 3, located on Annex Level 3, 10:30-5:30, Fri-Wed (closed Thurs); The Wright, located at 5th Avenue and 89th Street, Lunch: 11:30-3:30 (Fri-Wed), Sun Brunch: 11-5, Bar Menu: 11:30-5 (Fri-Wed), Dinner: 5:30-11 (Thurs-Sat); space rental for corporate members

**Annual Attendance:** Approximately 1.1 million

**Staff:** 252 full time, 29 part time, 13 Sackler Educators, 1 Gallery Educator, 100 volunteers

\*Richard Armstrong, Director, Solomon R. Guggenheim Museum and Foundation

\*Sarah G. Austrian, Deputy Director and General Counsel  
 Maria A. Celi, Director of Visitor Services and Retail Operations  
 Brendan M. Connell Jr., Director and Counsel for Administration  
 Betsy L. Ennis, Director of Media and Public Relations  
 Eleanor R. Goldhar, Deputy Director and Chief of Global Communications, External Affairs  
 Kimberley S. Kanatani, Deputy Director and Gail Engelberg  
 Director of Education

Elizabeth K. Levy, Director of Publications

Jessica Ludwig, Director of Exhibition Management, New York  
 Karen Meyerhoff, Managing Director for Business Development  
 Laura Miller, Director of Marketing

Brynn Myers, Director of Institutional Development  
 Nancy E. Spector, Deputy Director and Chief Curator  
 Marc H. Steglitz, Senior Deputy Director and Chief Operating Officer

Joan D. Sternberg, Director of Human Resources  
 Carol Stringari, Deputy Director and Chief Conservator  
 Helen R. Warwick, Executive Director of Individual Development  
 Amy E. West, Director of Finance

John L. Wielk, Deputy Director for Corporate and Institutional Development  
 Ari Wiseman, Deputy Director

Catherine Dunn, Deputy Director for Advancement

**34****HARBOR DEFENSE MUSEUM****USAG Fort Hamilton****230 Sheridan Loop****Brooklyn, New York 11252-5701****Tel: (718)630-4349****Fax: (718)630-4888****Website: [www.harbordefensemuseum.com](http://www.harbordefensemuseum.com)****Email: [Richard.j.cox1@us.army.mil](mailto:Richard.j.cox1@us.army.mil)**

**Purpose:** To illuminate the history and evolution of New York City's Coastal Defense Systems

**Collections:** United States Army uniforms, accoutrements and equipment, artillery shells, cannon and munitions from 1800 to present; models, dioramas relating to the history of the Army and harbor defense

**Current & Future Exhibitions:** Defense of New York City, Battle of Brooklyn, Firepower: The Infantry Weapons of World War II

**Hours:** Mon-Fri 10-4, Sat 10-2, closed Sun and federal holidays

**Admission:** Free - valid photo ID required to get on the post

**Facilities:** Located in the fort's original caponier; handicapped accessible. Research library (by appointment), lecture room, parking lot, guided tours and group tours available daily. Schools welcome

**Annual Attendance:** 19,000

**Staff:** 2 full time, 25 volunteers

\*Richard Cox, Director/Curator

Justin Batt, Museum Technician

**35****THE HISPANIC SOCIETY  
OF AMERICA****Broadway and 155th Street****New York, New York 10032****Tel: (212)926-2234****Fax: (212)690-0743****Website: [www.hispanicsociety.org](http://www.hispanicsociety.org)****Email: [info@hispanicsociety.org](mailto:info@hispanicsociety.org)****Purpose:** Founded in 1904 to establish a free public museum and research library representing the art and culture of the Hispanic world**Collections:** Permanent collections assembled by founder Archer M. Huntington (1870-1955), with major subsequent acquisitions, consist of fine and decorative arts of the Iberian Peninsula from pre-history to the present, including Spain, Portugal, Latin America and the Philippines. Library is a research center on the art, history and literature of the Hispanic world with over 500,000 printed books and manuscripts. Prints and photographs collection holds over 200,000 prints, maps, globes, and photographs.**Current & Future Exhibitions:** Permanent Collection: Paintings by 14th-20th century painters, including Vision of Spain, by the Spanish artist Joaquín Sorolla y Bastida (1863-1923), sculpture, ceramics, metalwork, and furniture**Hours:** Tues-Sat 10-4:30, Sun 1-4, closed Mon**Admission:** Free**Facilities:** Library, sales desk**Annual Attendance:** Approximately 20,000**Staff:** 28 full time, 13 part time, 7 volunteers

\*Dr. Mitchell A. Coddling, Executive Director

Dr. Margaret E. Connors McQuade, Assistant Director

Dr. Marcus B. Burke, Senior Curator of Paintings and Metalwork

Dr. Patrick Lenaghan, Curator of Prints and Photographs

Dr. John O'Neill, Curator of Manuscripts &amp; Rare Books

Dr. Noemí Espinosa, Assistant Curator, Prints and Photographs

Vanessa Pintado, Assistant Librarian, Manuscripts and Rare Books

Constancio del Álamo, Assistant Curator of Archaeology,

Sculpture, and Textiles

Mencía Figueroa Villota, Coordinator of Friends Group and  
Public Relations

Monica Katz, Objects Conservator

Halina McCormack, Paintings Conservator

Edwin Rolon, Assistant Curator of the Modern Library

**36****INTERNATIONAL CENTER  
OF PHOTOGRAPHY****1133 Avenue of the Americas (at 43rd Street)****New York, New York 10036****Tel: (212)857-0000****Tel: (212)857-0005 group tours****Fax: (212)857-0090****Website: [www.icp.org](http://www.icp.org) (general information)****Tel: (212)857-0045 media inquiries****Email: [info@icp.org](mailto:info@icp.org) media inquiries****ICP's administrative offices and the School of the International Center of Photography, located at 1114 Avenue of the Americas.****Purpose:** A museum and school dedicated to the understanding and appreciation of photography. ICP creates programs of the highest quality to advance knowledge of the medium. These include exhibitions, collections and education for the general public, members, students, and professionals in the field of photography.**Collections:** Primarily twentieth-century photography**Current & Future Exhibitions:** Remembering 9/11 (Sept11-Jan12);

Harper's Bazaar: A Decade of Style (Sept11-Jan12); Signs of Life:

Photographs by Peter Skaer (Sept11-Jan12); The Loving Story:

Photographs by Grey Villet (Jan-May12); Perspectives 2012 (Jan-

May12); Magnum Contact Sheets (Jan-May12); Weegee: Murder is

My Business (Jan-Sept12);

**Hours:** Tues-Wed 10-6, Thurs-Fri 10-8, Sat-Sun 10-6. Closed Mon,  
New Year's Day, July 4, Thanksgiving, and Christmas**Admission:** \$12 general, \$8 seniors and students, free children  
under 6 and members; Fri 5-8 voluntary contribution; School  
groups free; Group tours: call (212) 857-0005.**Facilities:** Museum Store and space rental, wheelchair accessible,  
café, library (15,000 books), state-of-the art photography labs, pub-  
lic programs (courses, lectures, etc.)**Annual Attendance:** 125,959**Staff:** 85 full time, 60 part time, 20 volunteers

\*Willis E. Hartshorn, Ehrenkranz Director

\*Steve Rooney, Deputy Director for Administration

Phillip Block, Deputy Director for Programs

Brian Wallis, Deputy Director for Exhibitions and

Collections &amp; Chief Curator

Lacy Austin, Director of Community Programs

Chuck Barrett, Director of Operations

Linda Freitag, Director of Administration

Gigi Loizzo, Director of Retail Community Engagement

Philomena Mariani, Director of Publications

\*Marie R. Spiller, Director of Institutional Giving

Edward W. Earle, Curator of Collections

Christopher Phillips, Curator

Carol Squires, Curator

Kristen Lubben, Associate Curator

Suzanne Nicholas, Associate Director of Education

Deirdre Donahue, Stephanie Shuman Librarian

Lucig Kebranian, Membership Manager

Victor Quiñones, Controller

Dorene Zebarth, Assistant to the Director

Lissie Diringer, Acting Director of Development  
Paul Gish, Director of Development Services  
Kelly Heisler, Director of Marketing Communications  
Becky Strauss Lipkind, Director of Individual and Annual Giving  
Barbara Woytowicz, Registrar  
Samantha Mascali, Special Events Manager

## 37 INTREPID SEA AIR SPACE MUSEUM

**One Intrepid Square**  
**12th Avenue & 46th Street**  
**New York, NY 10036-4103**  
**Telephone: 212-245-0072**  
**Website: [www.intrepidmuseum.org](http://www.intrepidmuseum.org)**

**Mission:** To honor our heroes, educate the public and inspire our youth.

**Collections:** The Intrepid Museum is a unique journey through spectacular interactive exhibits and virtual, multi-sensory technology. Berthed at the newly renovated, park-like Pier 86, the complex boasts 30 restored aircraft, former USS Growler submarine and Concorde

**Annual Events:** Fleet Week, Kid's Week, Summer Salute to Heroes, Teacher Appreciation Weekend

**Hours:** Apr 1-Sept 30, Mon-Fri 10-5, Sat & Sun 10-6; Oct 1-Mar 31, Tues-Sun 10-5; Last admission one hour before closing, closed Thanksgiving and Christmas

**Admission:** \$22 adults, \$18 seniors and college students, \$17 for youth 7-17, \$15 for veterans, \$10 children 3-6, free children under 3, Active Duty and retired U.S. military, Museum members. Disabled persons (wheelchairs only) pay ½ price. Does not include a \$2 per ticket facility surcharge

**Facilities:** Michael Tyler Fisher Education Center, Allison & Howard Lutnick Theater (seats 245); Indoor & Outdoor Corporate/ Special events; Intrepid Museum Store; Educational video-conferencing

**Parking:** Available in vicinity, refer to website for a preferred list of local parking lots

**Annual Attendance:** 1,000,000

**Staff:** 160 full time, 30 part time, 100 volunteers

Charles de Gunzburg, Co-Chairman

Richard T. Santulli, Co-Chairman

\*Susan Marenoff-Zausner, President

Patricia Beene, Chief Financial Administrative Officer

David Winters, Executive Vice President

Matt Woods, SVP, Facilities, Engineering & Security

Marc Lowitz, SVP, Business Development

John Zukowsky, Interim Senior Vice President

Sheri Levinsky, AVP, Education

Christopher Malanson, AVP, Exhibits

Sarah Schiller, AVP, Special Events

Thomas Coumbe, AVP, Human Resources  
Mike Onysko, AVP, Marketing  
Darren Stone, AVP, Technology  
Lisa Yaconiello, AVP, Special Projects and External Affairs  
Robert Zorn, AVP, Museum Services  
Tracy Sandford, Director of Marketing  
Jeanne Houck, Director of Major Gifts and Donor Development  
Luke Sacks, Director of Public Relations & Corporate Communications  
Irene Tsitko, Director of Grant Management and Administration  
Christine Goonan, Director, Membership  
Brian Hughes, Director, Protective Services  
Jim Deliman, Director, Group Sales & Tourism  
Michael Raskob, Controller  
Eric Boehm, Curator, Aviation & Aircraft Restoratio

## 38 JAMAICA CENTER FOR ARTS & LEARNING

**161-04 Jamaica Avenue**  
**Jamaica, New York 11432**  
**Tel: (718)658-7400**  
**Fax: (718)658-7922**  
**Website: [www.jcal.org](http://www.jcal.org)**  
**Email: [info@jcal.org](mailto:info@jcal.org)**

**Purpose:** A non-profit organization that offers visual, performing and literary arts, arts education, and artists programs to encourage participation in the arts and to contribute to the cultural enrichment of Queens and the Greater Metropolitan area.

**Current & Future Exhibitions:** 2011 Studio LLC (Dec11-Mar12); Moment of Revelation (Apr-Jun12); (Title TBD) 2011-2012 Workspace Artist: Jeonghyung Lee (Jun-Aug12)

**Hours:** Tues-Fri 9-5, Sat 9-2, closed Sun, Mon and holidays

**Admission:** Gallery free, performances and concerts varied prices; workshops varied fees

99-seat theatre, multipurpose space, dance studios, art studios

**Facilities:** Rental spaces, 99-seat theatre, multipurpose space, dance studios, art studios, 400 seat multi-purpose performance space, rehearsal space, conference meetings

**Annual Attendance:** 28,000

**Staff:** 11 full time, 5 part time

\* Phillip Willis, Executive Director

\* Anita Romero-Segarra, Deputy Director

Jennifer Chiang, Director of Finance & Administration

Jeanine Almon, Grants Manager

Heng-Gil Han, Curator, Visual Arts

Courtney Ffrench, JPAC General Manager

Juan Carlos Salinas, Education Manager

Christopher Clements, Senior Manager of Operations, Facility

Jimmy Glover, Coordinator of Operations, Facility

Lisa Belfort, Executive Assistant

Vanessa Blackman, Administrative Assistance & Receptionist,

#### Visitor Services

Anthony Loaiza, Programs Assistant  
Elizabeth Fernandez, Receptionist/Assistance, Visitor Services  
Alicia Hutchinson, Receptionist/Assistance, Visitor Services  
Karl Thwaites, Facility Support Staff  
Aaron Boone, Facility Support Staff

## 39 JAPAN SOCIETY GALLERY

**333 East 47th Street  
New York, New York 10017**

**Tel: (212)832-1155**

**Fax: (212)715-1262**

**Website: [www.japansociety.org](http://www.japansociety.org)**

**Purpose:** Japan Society Gallery is among the premier institutions in the U.S. for the exhibition of Japanese art. Extending in scope from prehistory to the present, the Gallery's exhibitions since 1971 have covered topics as diverse as classical Buddhist sculpture and calligraphy, contemporary photography and ceramics, samurai swords, export porcelain, and masterpieces of painting from the thirteenth to the twentieth century. Each exhibition, with its related catalog and public programs, is a unique cultural event that illuminates familiar and unfamiliar fields of art. From 2008 the Gallery has expanded its annual schedule, adding a shorter, small-scale exhibition each summer to the existing program of major three-month exhibitions each spring and fall.

**Collections:** The Japan Society Gallery is not a collecting organization, although approximately 500 objects of contemporary art (prints, paintings, ceramics) have been gifted to the Society since the time of its establishment and are on public view on a rotating basis, including works by Shiko Munakata, Yayoi Kusama, Isamu Noguchi, Rosanjin Kitaoji, Kenzo Tange and George Nakashima.

**Current & Future Exhibitions:** Contemporary Japanese Fiber Art (Oct11-Jan12); Deco Japan (Mar-Jun12)

**Hours:** Tues-Thurs 11-6, Fri 11-9, Sat-Sun 11-5 during spring and fall exhibitions; Tues-Fri 11-6, Sat-Sun 11-5 during summer exhibitions; closed Mon and major holidays

**Admission:** \$12-\$15 adults; \$10 seniors and students; free members and children under 16, free Fri 6-9. Walk-in tours during spring and fall exhibitions Tue-Sun 12:30 and Sat & Sun at 2. Japanese language tours Fri night at 6 by appointment; Group tours: call (212)715-1224

**Facilities:** Auditorium, garden, library, language classes

**Annual Attendance:** 21,000

**Staff:** 2 full time, 2 volunteers

\*Joe Earle, Vice President of Japan Society and Director of the Gallery

Kristen Sollee, Gallery Officer

Cory Campbell, Gallery Assistant (part-time)

Suzanne de Vegh, Program Officer, Lecture & Education

## 40 THE JEWISH MUSEUM

**1109 Fifth Avenue**

**New York, New York 10128**

**Tel: (212)423-3200**

**Fax: (212)423-3232**

**Website: [www.thejewishmuseum.org](http://www.thejewishmuseum.org)**

**Email: [info@thejm.org](mailto:info@thejm.org)**

**Purpose:** Widely admired for its exhibitions and collections that inspire people of all backgrounds, The Jewish Museum is one of the world's preeminent institutions devoted to exploring the intersection of art and Jewish culture from ancient to modern times. The Museum organizes a diverse schedule of internationally acclaimed and award-winning temporary exhibitions as well as broad-based programs for families, adults, and school groups.

**Collections:** 26,000 objects of different media including paintings, sculptures, works on paper, textiles, metalwork, furniture, archaeological artifacts, ceremonial objects, and broadcast materials

**Permanent Exhibition:** Culture and Continuity: The Jewish Journey.

**Current & Future Exhibitions:** The Snowy Day and the Art of Ezra Jack Keats (Sept11-Jan12); New York Jewish Film Festival 2012 (Jan12); An Artist Remembers: Hanukkah Lamps Selected by Maurice Sendak (Dec11-Jan12); The Radical Camera: New York's Photo League, 1936 - 1951 (Nov11- Mar12); Kehinde Wiley/The World Stage: Israel (Mar-Jul12); Edouard Vuillard: A Painter and His Muses, 1890 -1940 (May-Sept12)

**Hours:** Fri-Tues 11-5:45; Wed closed; Thurs 11-8 with the following exception: Fri 11/11-3/9: 11-4; Children's Exhibition and Media Center closed Sat; Shops and Family Gallery and galleries with interactive features closed on Sat, open Wed 11-3

**Admission:** \$12 adults, \$10 over 65, \$7.50 students, free children under 12 and members, free Sat

**Facilities:** Café Weissman, auditorium, rental spaces, bookstore and gift shops

**Annual Attendance:** 150,000

**Staff:** 112 full time, 8 part time, 110 volunteer

\*Joan Rosenbaum, Helen Goldsmith Menschel

Director (retired August 2011)

\*Claudia Gold, Director

\*Joseph Rorech, Deputy Director of Finance & Administration

\*Ruth Beesch, Deputy Director for Program

Susan Goodman, Senior Curator-at-Large

Susan Braunstein, Curator of Archaeology and Judaica,

Rotating Chair, Curatorial Affairs

Jane Rubin, Director, Collections and Exhibitions

Karen Granby, Director of Human Resources

Nelly Silagy Benedek, Director of Education

Aviva Weintraub, Associate Curator and Director, New York

Jewish Film Festival

Mary Schlitzer, Controller

Harry Grossman, Chief Information Officer

Debbie Schwab Dorfman, Director of Business Development

Al Lazarte, Senior Director of Operations and Exhibition Services

Michael Craparo, Director of Security  
Grace Rapkin, Senior Director of Marketing and Communications  
Anne Scher, Director of Communications  
Linda Padawer, Director of Special Events  
Sarah Himmelfarb, Director of Program Advancement  
and Institutional Giving  
Marcia Miller, Director of Membership

## 41 LOUIS ARMSTRONG HOUSE MUSEUM

34-56 107th Street  
Corona, New York 11368  
Tel: (718)478-8274  
Fax: (718)478-8299

Website: [www.louisarmstronghouse.org](http://www.louisarmstronghouse.org)

Email: [info@louisarmstronghouse.org](mailto:info@louisarmstronghouse.org)

**Purpose:** The mission of the Louis Armstrong House Museum (founded in 2003) is to operate the Louis Armstrong House, a national historic landmark and a New York City landmark, as a historic house museum; to arrange, preserve, catalog, and make available to the public the materials held in its collections; to collect, arrange, preserve, catalog, and make available to the public additional materials relating to the life and career of Louis Armstrong; to serve as a reference source for information about Louis Armstrong; and to present public programs, such as concerts and lectures, that preserve and promote the cultural legacy of Louis Armstrong.

**Collections:** Louis Armstrong Collection (Armstrong's own vast personal collection of 5,000 photographs, 85 scrapbooks, 650 home-recorded audio tapes, 270 sets of band parts, 120 gold records and awards, and much more); Satchmo Collection (a steadily growing collection of new acquisitions comprising sound recordings, photographs, Armstrong letters, etc.); Phoebe Jacobs Collection (more than 15 linear feet of personal papers from the Vice President of the Louis Armstrong Educational Foundation); and Jack Bradley Collection (the world's largest private collection of Armstrong memorabilia – a monumental acquisition) recordings, documents, and artifacts.

**Current & Future Exhibitions:** Satchmo's Stuff: Highlights from the Museum Collections (thru 2012)

**Hours:** Tues-Fri 10-5, Sat and Sun 12-5; Guided tours leave every hour on the hour; (last tour at 4); closed on Mon and some holidays

**Admission:** \$10 adults, \$7 students and seniors, \$6 groups of 8 or more. Children under 4 and members are free.

**Facilities:** Garden, space rental, gallery, Louis Armstrong Archives located on the Queens College campus. Call (718)997-3670 to make an appointment.

**Annual Attendance:** 11,500

**Staff:** 4 full time, 10 part time, 5 volunteers

\*Michael Cogswell, Director

Nayelli DisPaltro, Development Officer

Baltsar Beckeld, Museum Manager

Deslyn Dyer, Programs Officer  
Ricky Riccardi, Project Archivist

## 42 LOWER EAST SIDE TENEMENT MUSEUM

**Visitor Center:**

103 Orchard Street  
New York, New York 10002  
Tel: (212)982-8420

**Administrative Offices:**

91 Orchard Street  
New York, New York 10002  
Tel: (212)431-0233

Fax: (212)431-0402

Website: [www.tenement.org](http://www.tenement.org)

Email: [LESTM@tenement.org](mailto:LESTM@tenement.org)

**Mission:** Housed in an 1863 tenement, the museum seeks to promote tolerance and historical perspective through the presentation and interpretation of the variety of immigrant experiences on Manhattan's Lower East Side, a gateway to America

**Collections:** Research collection including 19th and 20th century furnishings, photographs, documents and artifacts

**Current & Future Exhibitions:** Permanent Exhibitions inside the tenement building recreate the homes of various immigrant families in different time periods. The Museum offers educator-led tours on different floors, exploring housing conditions, labor issues, public health and the immigrant experience.

**Tour Offerings:** Building Tours: Hard Times, Sweatshop Workers, Irish Outsiders

**Walking Tours:** Then & Now, Outside the Home, Foods of the Lower East Side

**Costumed Interpreter Tours:** Victoria Confino, Meet Bridget (Launching Sept 11)

**Hours:** Seven days a week, 10-6. Call (212) 431-0233 x241 for tickets; visit [www.tenement.org](http://www.tenement.org) or call 212 982-8420 for exact tour times  
Hours open to groups: Seven days a week, 9-6. Call (212)431-0233 x241 for tickets; Museum closed Thanksgiving Day, Christmas Day, New Year's Day

**Admission:** \$22 adults, \$17 students/seniors. Prices are per tour. Group admission prices vary by age and program, \$7-14

**Facilities:** Museum shop, Administrative offices, Screening Room, Visitor Center; Validated parking at municipal lot on Broome St between Suffolk and Norfolk

**Annual Attendance:** 173,000

**Staff:** 40 full time, 45 part time, 15 volunteers

\*Morris Vogel, President

Georgina Acevedo, Financial Manager

Miriam Bader, Director of Education

Katie Barnard, Manager of Visitor Services

Katherine Broadway, Retail Manager

Arnhild Buckhurst, Operations Manager



Marc Burch, Admissions Manager  
 David Eng, VP, Public Affairs  
 David Favalaro, Director of Curatorial Affairs  
 Dana Friedman, Institutional Giving Manager  
 Kira Garcia, Public Relations Manager  
 Rachael Grygorcewicz, Director, Visitor Services  
 Jonathan Lagdameo, Director of Information Technology  
 Amanda Lydon, Manager and Curator, Tenement Talks  
 Leslie Milton, Director of Major Gifts  
 Brian Minahan, Controller  
 Annie Polland, VP, Education  
 Erica Raven, Director, Institutional Giving  
 Harrison Rivers, Group Services Manager  
 Barry Roseman, Executive VP, Chief Operating Officer  
 Helene Silver, VP, Museum Shop & Tenement Talks

## 43 MANHATTAN SITES NATIONAL PARK SERVICE

**26 Wall Street**  
**New York, New York 10005**  
**Tel: (212)825-6990/6991**  
**Fax: (212)668-2899**  
**Website: [www.nps.gov](http://www.nps.gov)**

**Purpose:** Six historic sites, listed on the National Register, including Castle Clinton National Monument, Federal Hall National Memorial, General Grant National Memorial, Hamilton Grange National Memorial, Saint Paul's Church National Historic Site and Theodore Roosevelt Birthplace National Historic Site

**Collections:** Site-related collections include library and archives related to the origins of the Federal Government, George Washington and Theodore Roosevelt memorabilia, period furniture and historic decorations

**Current & Future Exhibitions:** Castle Clinton NM: Historical Development of the Battery (1800-2000); Federal Hall NM: Launching the Republic, Freedom of the Press; General Grant NM: Military and Political Career of General Grant; Hamilton Grange NM: Closed to Public during restoration – Relocated to St. Nicholas Park, NYC – Anticipated Reopening 2010; Saint Paul's Church NHS: Westchester County in the American Revolution; Theodore Roosevelt Birthplace NHS: Collection of Roosevelt memorabilia from all periods of Roosevelt's life; Five rooms of period furniture from 1860's (period when Roosevelt was a boy)

**Hours:** 9-5 daily Castle Clinton and General Grant NM, 9-5 Mon-Fri (Sat in Jun, Jul, Aug) Federal Hall, 9-5 Mon-Fri Saint Paul's Church NHS, 9-5 Tues-Sat Theodore Roosevelt Birthplace NHS. Hamilton Grange NM closed. Please call each site for schedule of special events.

**Admission:** Free at all sites

**Facilities:** Bookshops at each location, auditorium and library at Theodore Roosevelt Birthplace

**Annual Attendance:** (2009) Castle Clinton National Monument – 4,080,152; Federal Hall National Memorial – 204,880; General

Grant – 100,874; St. Paul's Church National Historic Site –14,432; Theodore Roosevelt Birthplace 14,390, Hamilton Grange – 0

**Staff:** 35 full time, 8 volunteers

\*Maria Burks, Commissioner, National Parks of New York Harbor

\*Shirley McKinney, Superintendent

Kimtonia McClean, Administrative Officer

\*C. Steve Laise, Chief of Cultural Resources

Hector Fonseca, Facility Manager

Tom O'Connell, Chief of Operations

Cherie Butler, Chief of Education and Interpretation.

George Tonkin, Acting Supervisory Park Ranger, North District

Jim Cleckley, South District Ranger

## 44 JACQUES MARCHAIS MUSEUM OF TIBETAN ART

**338 Lighthouse Avenue**  
**Staten Island, New York 10306-1217**  
**Tel: (718)987-3500**

**Fax: (718)351-0402**

**Website: [www.tibetmuseum.org](http://www.tibetmuseum.org)**

**Email: [mventrudo@tibetmuseum.org](mailto:mventrudo@tibetmuseum.org)**

**Purpose:** Founded in 1945 to foster, promote the interest, study and research of the art and culture of Tibet and the surrounding Himalayan region. The museum collects and preserves art, artifacts, ethnographic objects, photographs, and books, and interprets the collection through exhibitions, education programs, and publications.

**Collections:** The museum was founded by Jacques Marchais (1887-1948), an extraordinary American woman who created an institution to share the ancient artistic and cultural traditions of Tibet and the Himalayan region with the world. The Museum's collection is a rare repository of Tibetan and Himalayan objects that became available for collectors for a short period before the widespread destruction as part of the Cultural Revolution in China. These objects are authentic and beautifully crafted and were not made for sale but for use in the monasteries of Tibet and neighboring countries that fell within the sphere of Tibetan culture.

**Current & Future Exhibitions:** Tashi Dhargyal and the Menris Tradition of Thankga Painting (thru Nov11); Items from the permanent collection

**Hours:** Sun Wed-Sun 1-5; Win Fri-Sun 12-4; group programs by appointment

**Admission:** \$6 adults, \$4 seniors and students

Facilities: Gift shop, gardens, goldfish pond, outdoor sculpture. Limited street parking, no wheelchair access. Off-site programs for groups with special needs

**Annual Attendance:** About 10,000

**Staff:** 1 full time, 4 part time, 20 volunteers

\* Meg Ventrudo, Executive Director

Alison Baldassano, Museum Assistant

Jayne Catalfo, Bookkeeper

Clement Palumbo, Maintenance

**45****MERCHANT'S HOUSE MUSEUM****29 East Fourth Street (between Lafayette and Bowery)****New York, New York 10003****Tel: (212) 777-1089****Fax: (212) 777-1104****Email: [nyc1832@merchantshouse.org](mailto:nyc1832@merchantshouse.org)****Website: [www.merchantshouse.org](http://www.merchantshouse.org)****Purpose:** Historic House Museum. To educate the public about the domestic life of a wealthy merchant family and their four Irish servants in mid-19th century New York City during the three decades 1835-1865**Collections:** NYC's only home preserved intact – inside and out – from the 19th-century with the belongings of the original family**Current & Future Exhibitions:** Furniture, clothing, decorative art, household objects, personal possessions of the Seabury Tredwell family, c. 1835-1865

Hours: Thurs-Mon 12-5

Admission \$10 general, \$5 students and seniors, free children under 12 with adults, group rate varies

Facilities: Galleries (period rooms); garden; gift shop

Annual Attendance: 11,000 on-site

Staff: 6 full and part time, 50 volunteers

\*Margaret Halsey Gardiner, Executive Director

Caroline Drabik, Collections Manager

Eva Ulz, Education &amp; Communications Manager

Mary Knapp, Museum Historian

John Rommel, Head Gardener

Roberta Belulovich, Visitor Services

**46****THE METROPOLITAN MUSEUM OF ART****1000 Fifth Avenue (at 82nd Street)****New York, New York 10028-0198****Tel: (212) 535-7710 Recorded Information****Tel: (212) 879-5500 Switchboard****Fax: (212) 570-3878****Tel: (212) 570-3949 Information for tickets for Concerts and Lectures****Tel: (212) 570-3930 for information about guided tours, gallery talks and Sunday lectures****Website: [www.metmuseum.org](http://www.metmuseum.org)****Advance admission tickets: [www.TicketWeb.com](http://www.TicketWeb.com)****Purpose:** Collection, preservation and presentation of works of art for the betterment and enlightenment of the world. Encouraging and developing the study of the fine arts and the application of arts to manufacture and practical life, of advancing the general knowledge of kindred subjects, and, to that end, of furnishing popular instruction**Collections:** Nearly two million works of art spanning more than

5,000 years of world culture, from prehistory to the present and from every part of the globe

**New Permanent Installations:** New Galleries for the Art of the Arab Lands, Turkey, Iran, Central Asia, and Later South Asia (opening Nov11); New American Wing Galleries for Paintings, Sculpture, and Decorative Arts (opening Jan12); reopening of André Mertens Galleries for Musical Instruments (Mar10); renovation of the Late Gothic Hall, The Cloisters (opened Dec09)**Current & Future Exhibitions:** After the Gold Rush: Contemporary Photographs from the Collection (thru Jan12); Highlights from the Modern Design Collection, 1900 to the Present, Part II (thru Mar12); Tibetan Arms and Armor from the Permanent Collection (thru spring12); Historic Images of the Greek Bronze Age: The Reproductions of E. Gilliéron & Son (thru Jun12); 9/11 Peace Story Quilt (thru Jan12); Romare Bearden (1911-1988): A Centennial Celebration (thru Jan12); Art of Dissent in 17th-Century China: Masterpieces of Ming Loyalist Art from the Chih Lo Lou Collection (thru Jan12); Red and Black: Chinese Lacquer 13th-16th Century (Sept11-Apr12); Infinite Jest: Caricature and Satire from Leonardo to Levine (Sept11-Mar12); Heroic Africans: Legendary Leaders, Iconic Sculptures (Sept11-Jan12); Perino del Vaga in New York Collections (Sept11-Feb12); The Persistence of Antiquity: French Drawings from the Lehman Collection (Sept11-Jan12); "Wonder of the Age": Master Painters of India, 1100-1900 (Sept11-Jan12); Stieglitz and His Artists: Matisse to O'Keeffe (Oct11-Jan12); Photographic Treasures from the Collection of Alfred Stieglitz (Oct11-Feb12); The Making of a Collection: Collectors of Islamic Art and The Metropolitan Museum of Art (Nov11-Apr12); Art in Renaissance Venice, 1400-1515: Paintings and Drawings from the Museum's Collections (Nov11-Feb12); The Game of Kings: Medieval Ivory Chessmen from the Isle of Lewis, The Cloisters (Nov11-April12); Storytelling in Japanese Art (Nov11-May12); Victorian Electrotypes: Old Treasures, New Technology (Nov11-Apr12); Annual Christmas Tree and Neapolitan Baroque Crèche (Nov11-Jan12); Lisbon's Hebrew Bible: Medieval Jewish Art in Context (Nov11-Jan12); The Coe Collection of American Indian Art (Dec11-May12); Duncan Phyfe: Master Cabinetmaker in New York (Dec11-May12); The Renaissance Portrait from Donatello to Bellini (Dec11-Mar12); Fu Baoshi (1904-1965): A Modern Chinese Master (Jan-Apr12); Spies in the House of Art: Photography, Video, and Film (Feb-Aug12); Rembrandt and Degas: Portrait of the Artist as a Young Man (Feb-May12); The Steins Collect: Matisse, Picasso, and the Parisian Avant-Garde (Feb-Jun12); Byzantium and Islam: Age of Transition (7th-9thCentury) (Mar-Jul12); Dürer and Beyond: Central European Drawings Before 1700 in The Metropolitan Museum of Art (Apr-Sept12); The Dawn of Egyptian Art (Apr-Aug12); Tomas Saraceno on the Roof (Apr-Nov12); Bellini, Titian, and Lotto: North Italian Paintings from the Accademia Carrara, Bergamo (May-Sept12); The Printed Image in China, 8th-21st Century (May-Jul12); Ellsworth Kelly: Plant Drawings (Jun-Sept12)**Traveling Exhibitions:** The Art of Illumination: The Limbourg Brothers and the Belles Heures of Jean de France, duc de Berry**Hours:** Fri-Sat 9:30-9, Sun, Tues-Thurs 9:30-5:30, Mon closed (except Met Holiday Mondays in the Main Building on Oct 10 and Dec 26, 2011 and Jan 2, Jan 16, Feb 20, April 9 and May 28,

2012. Closed Jan 1, Thanksgiving Day and Dec 25

**Admission:** Recommended \$25 adults, \$17 seniors (65 and over), and \$12 students; free members and children under 12 accompanied by adult; groups by reservations: adults (212)570-3930, kindergarten-high school [www.metmuseum.org/events/schoolgroups/](http://www.metmuseum.org/events/schoolgroups/)  
**Facilities:** Restaurant, cafeteria, cafes, balcony bar (Fri and Sat evenings), library, bookstore, gift shops, parking garage, Ruth and Harold D. Uris Center for Education (renovated and reconfigured Oct07), Grace Rainey Rogers Auditorium, Iris and B. Gerald Cantor Roof Garden (summer), space rental

**Annual attendance:** 5.68 million

**Staff:** 2,074 full and part time; 1,100 volunteers

\*Thomas P. Campbell, Director and CEO

\*Emily K. Rafferty, President

Carrie Reborá Barratt, Associate Director for Collections and Administration

Jennifer Russell, Associate Director for Exhibitions

Peggy Fogelman, Frederick P. and Sandra P. Rose Chairman of Education

Sharon Cott, Senior Vice President, Secretary & General Counsel

Harold Holzer, Senior Vice President for External Affairs

Olena Paslawsky, Senior Vice President and Chief Financial Officer

Nina Diefenbach, Vice President for Development and Membership

Tom A. Javits, Vice President for Construction and Facilities

Brad Kauffman, Vice President and General Manager of Merchandise and Retail

Debra A. McDowell, Vice President for Human Resources

Elyse Topalian, Vice President for Communications

Missy McHugh, Chief Advisor to the President

Whitney Wilson Donhauser, Senior Advisor to the President

Jeffrey S. Spar, Chief Technology Officer

Erin Coburn, General Manager of Digital Media

Suzanne Shenton, General Manager of Visitor Services

Christina Alphonso, Associate Manager for Administration, The Cloisters

**47** MoMA PS1

**22-25 Jackson Avenue (at 46th Avenue)**

**Long Island City, New York 11101**

**Tel: (718)784-2084**

**Fax: (718) 482-9454**

**Website: [www.momaps1.org](http://www.momaps1.org)**

**Email: [mail@ps1.org](mailto:mail@ps1.org)**

**Purpose:** MoMA PS1 is one of the oldest and largest nonprofit contemporary art institutions in the United States. An exhibition space rather than a collecting institution, MoMA PS1 devotes its energy and resources to advocate for new ideas, discourses, and trends in contemporary art. MoMA PS1 actively pursues emerging artists, new genres, and adventurous new work by recognized artists in an effort to support innovation in contemporary art. MoMA PS1 achieves this mission by presenting its diverse program, including

artists' retrospectives, site-specific installations, historical surveys, arts from across the United States and the world, and a full schedule of music and performance programming, to a broad audience in a unique and welcoming environment in which visitors can discover and explore the work of contemporary artists.

**Collections:** MoMA PS1 is a non-collecting museum; however, there are many long-term installations maintained throughout the building. Artists include James Turrell, Pipilotti Rist, Ernesto Caivano, William Kentridge, and Richard Artschwager.

**Current & Future Exhibitions:** September 11, Rania Stephan, Frances Stark: My Best Thing (all thru Jan12); Clifford Owens: Anthology (Nov11-Mar12)

**Hours:** Thurs-Mon 12-6, closed Tues-Wed, Thanksgiving, Christmas and New Year's Day. On Christmas eve MoMA PS1 closes at 3pm. Le Rosier Café and [artbook@MoMAPS1](mailto:artbook@MoMAPS1) are open during regular hours

**Admission:** Suggested \$10 Adults, \$5 students, seniors, free for MoMA members and MoMA admission ticket holders, Long Island City residents and NYC public school students

**Facilities:** Outdoor gallery and performance space; public programs and tours; café; bookstore; space rental

**Annual Attendance:** 130,000

**Staff:** 25 full time

\*Klaus Biesenbach, Director

Jocelyn Miller, Executive Assistant to the Director

Margaret Knowles, Administrative Assistant

Peter Katz, Chief Operating Officer

Amanda Greene, Manager, Finance and Administration

Celine Cunha, Staff Accountant

Richard Wilson, Chief of Installation

David Figueroa, Head Preparator

Peter Eley, Curator

Christopher Y. Lew, Assistant Curator

Matthew Evans, Curatorial Assistant

Eliza Ryan, Curatorial Assistant

Jen Watson, Registrar

Lizzie Gorfaine, Project Coordinator

Rebecca Taylor, Communications Director

Everett Williams, Graphics Technician

Todd Bishop, Director of Development

Angela Goding, Assistant Director, Development

Anna Dabney Smith, Visitor Services Manager

Zachary Bowman, Visitor Services Assistant Manager, Group Visit Coordinator

Sixto Figueroa, Director of Building Services

**48****THE MORGAN LIBRARY  
& MUSEUM****225 Madison Avenue****New York, New York 10016****Tel: (212)685-0008****Fax: (212)481-3484****Email: [media@themorgan.org](mailto:media@themorgan.org)****Website: [www.themorgan.org](http://www.themorgan.org)**

**Purpose:** The Morgan has made its collections of art, literature, and music available to scholars and the public through exhibitions for more than eight decades. The Morgan has made its collections of art, literature, and music available to scholars and the public through exhibitions for more than eight decades.

**Collections:** Master drawings and prints, literary and historical manuscripts, medieval and Renaissance manuscripts, printed books and bindings, music manuscripts and printed music, ancient Near Eastern seals and tablets

**Current & Future Exhibitions:** Charles Dickens at 200 (Sept11-Feb12); Treasures of Islamic Manuscript Painting from the Morgan (Oct11-Jan12); Auld Lang Syne (Dec11-Feb12); Clement C. Moore II Collection of Dutch Drawings (Jan-Apr12); Dan Flavin Drawings and Sculpture (Feb-Jul12); Creatures of Fancy (Mar-May12); Venetian Renaissance Drawings in the Morgan (May-Sept12); Churchill: The Power of Words (Jun-Sept12)

**Hours:** Tues-Thurs 10:30-5, Fri 10:30-9, Sat 10-6, Sun 11-6. The Morgan closes at 4 p.m. on Christmas Eve and New Year's Eve. Closed Mondays, Thanksgiving Day, Christmas Day, and New Year's Day

**Admission:** \$15 adults; \$10 for children (under 16), seniors (65 and over), and students (with current ID); free to Members and children 12 and under (must be accompanied by an adult); free Fri 7-9. Admission to the McKim rooms is without charge Tues 3-5, Fri 7-9, Sun 4-6. All groups of ten or more must book in advance. For information on special tours and group visits, call 212-685-0008, ext. 561. For information on school groups, call 212-590-0331.

**Facilities:** Morgan Shop open during public hours. Morgan Café offers a casual dining atmosphere in the glass-enclosed central court. Morgan Dining Room located in the original Morgan family dining room in the restored nineteenth-century brownstone. Reservations for Dining Room only (212)683-2130. The Gilder Lehrman Hall features performances of music drawn from the Morgan's unparalleled collection of music manuscripts and other works, in addition to a wide-ranging series of lectures, films, family programs, and educational activities. The hall seats 264 people.

**Annual Attendance:** 161,000

**Staff:** 150 full time, 72 part time, 70 volunteers/unpaid interns

\*William M. Griswold, Director

\*Brian Regan, Deputy Director

John D. Alexander, Registrar

Sidney Babcock, Associate Curator and Department Head,

Seals and Tablets

Karen Banks, Publications Manager

Fran Barulich, Mary Flagler Cary Curator and Department Head,

Music Manuscripts and Printed Music

John Bidwell, Astor Curator and Department Head,

Printed Books and Bindings

Anne Borland, Director of Major Gifts

Linden Chubin, Director of Education

Eileen Curran, Director of Events

Inge Dupont, Head of Reader Services

Margaret Holben Ellis, Director of the Thaw Conservation Center

\*V. Heidi Hass, Head of Research Services

Sean Hayes, Director of Merchandising Services

Declan Kiely, Robert H. Taylor Curator and Department Head,

Literary and Historical Manuscripts

Jane Lattes, Director of Volunteer Services

Patrick Milliman, Director of Communications and Marketing

Yvette Mugnano, Director of Visitor Services

Elizabeth O'Keefe, Director of Collection Information Systems

\*Maria Oldal, Head of Cataloging and Database Maintenance

Marilyn Palmeri, Photography and Rights Manager

\*Robert Parks, Director of Library and Museum Services

John Quigley, Chief of Security

Thomas E. Shannon, Director of Facilities

Kristina W. Stillman, Director of Finance and Administration

William M. Voelkle, Curator and Department Head, Medieval

and Renaissance Manuscripts

Linda Wolk-Simon, Curator and Department Head, Drawings

and Prints

**49****MORRIS-JUMEL MANSION****65 Jumel Terrace (between 160th and 162nd Streets)****New York, New York 10032****Tel: (212)923-8008****Fax: (212)923-8947 (call first)****Website: [www.morrisjumel.org](http://www.morrisjumel.org)****Email: [director@morrisjumel.org](mailto:director@morrisjumel.org); [education@morrisjumel.org](mailto:education@morrisjumel.org)**

**Purpose:** Manhattan's oldest surviving residence, and a historic house museum seeks to preserve and interpret the house, its furnishings, and artifacts. Through historic house tours and education programs the museum interprets the mansion in the context of domestic life in New York City from 1765 until 1865.

**Collections:** Consists of furnishings and artifacts, in period rooms, dating from the colonial period through the early republic (1765-1865).

**Current & Future Exhibitions:** Ten period rooms within 1765 colonial structure: Colonial, Federal, American Empire and French Empire. Herb garden. Music programs; Dressing the Part (Oct11-Jan12); Dressed for the Holidays (Oct11-Jan12)

**Hours:** Wed-Sun 10-4, open everyday for pre-scheduled group tours, Mon-Tues (by appointment only), New Year's Day, Memorial Day, Independence Day, Labor Day, Thanksgiving and Christmas

**Admission:** \$5 adults, \$4 seniors/students, free children under 12 with adult

Groups Self-Guided: \$5 adults, \$4 seniors/students; Guided tours for walk-in visitors are available only on Sat at noon: \$6 adults, \$4.50 seniors and students.

**Facilities:** Gift shop, space rental, library (by appointment) and archives

**Annual Attendance:** 15,000

**Staff:** 2 full time, 3 part time, 20 volunteers

\*Kenneth Moss, Executive Director

Barbara Mitchell, Director of Visitor Services

Carol Ward, Education Director

## 50 THE MOUNT VERNON HOTEL MUSEUM & GARDEN

**421 East 61st Street (between 1st and York Avenues)**

**New York, New York 10065**

**Tel: (212)838-6878**

**Fax: (212)838-7390**

**Website: [www.mvhm.org](http://www.mvhm.org)**

**Email: [info@mvhm.org](mailto:info@mvhm.org)**

**Purpose:** Accredited by the American Association of Museums (AAM), the Mount Vernon Hotel Museum & Garden reaches an audience of over 25,000 that mirrors the diversity of New York City itself. Open to the public since 1939, the Museum interprets the period of the Mount Vernon Hotel, a country resort that operated on the site between 1826 and 1833. The Museum tells the story of the lives of Hotel owners, workers, and guests at work and at play through its eight period rooms.

**Collections:** New York Federal and Empire furniture, paintings, silver, porcelain, metal ware and documents.

**Current Exhibitions:** Docent-led interactive tours for walk-in visitors of the Museum's period rooms include an award winning video on the history of the Museum. Baskets with items from the Touch Collection are available for families with young children. The Museum's Orientation Center features a detailed model of the building as a carriage house, a topographical model of the surrounding area during the time of the hotel, a Children's Corner, plus changing exhibits showcasing items on loan from other institutions and from the Museum's permanent collection. Special programs include Teddy Bear Tea in January, George Washington Birthday Ball in February, Lunchtime lectures, Storytime for children 3-K. The Museum offers ten grade-specific School Programs, Adult Group Tours, Public Programs for Adults and Families, Outreach Programs, and Summer Camps for Children and Teens. Visitors with special needs can be accommodated through Touch Collection tours for the visually-impaired, ASL tours for the hearing-impaired, and specialized interactive tours for developmentally disabled adults and children. Tours are offered in German, Spanish, and French. Seating is available for those visitors who cannot stand for long periods.

**Temporary Exhibitions:** Treasures from the Collection (through Winter12)

**Hours:** Tues-Sun 11-4. Open selected evenings in the summer for Summer Garden Evening concerts and December for Candlelight Tours. Closed on major holidays; and special group tours (call museum for information). The Museum is available for site rentals.

**Admission:** \$8 adults, \$7 seniors/students, free for children under 12 and Museum members

**Facilities:** Museum Gift Shop, Garden with gazebo, Auditorium

**Annual Attendance:** 25,000

**Staff:** 3 full time, 10 part time, 44 volunteers

\*Mary Anne Caton, Director

Dana Settles, Curator of Education

Vacant, Public Programs Coordinator

Terri Daly, Marketing Coordinator

Emma Wilcox, Director of Development

Charlotte Trautman, Curator of Collections

## 51 THE MUNICIPAL ART SOCIETY

**111 W. 57th Street**

**New York, New York 10019**

**Tel: (212) 935-3960**

**Fax: (212)753-1816**

**Website: [www.mas.org](http://www.mas.org)**

**Purpose:** To fight for intelligent urban planning, design and preservation through education, dialogue and advocacy. Initiatives are advocacy, planning, The Greenacre Reference Library, special projects such as Adopt-A-Monument and Adopt-A-Mural, and public programs and MAS walking tours on architecture, public art, urban planning and design, and historic preservation.

**Current & Future Exhibitions:** MAS has moved its offices and is currently seeking public program and exhibition space.

**Admission:** Most programs plus weekday and weekend walking tours are \$15, \$10 for MAS members; cost varies for bus tours. Reservations may be required. Call (212) 935-3960 for general information, (212) 935 2075 to make reservations and (212) 453-0050 for recorded weekly tour information.

**Staff:**

\*Vin Cipolla, President

Hazel Balaban, Communications Associate

Michaela Birmingham, Senior Project Manager

Al Castricone, Facilities Director

Phyllis Samitz Cohen, Director of Adopt-A-Monument/Mural Programs

\*Tamara Coombs, Director of Programs and Tours

Alana Farkas, Public Programs Associate

Aileen Gorsuch, Associate Planner in Advocacy

Marise Hausner, Development Manager

Koku Kaijage, Assistant GIS Analyst

Paul Kelterborn, Project Manager, Public Programs

Lisa Kersavage, Senior Director of Preservation & Sustainability

Joel Kolkman, Special Projects Assistant

Christine Tripoli Krische, Vice President, Public Programs

Raju Mann, Director of Planning  
Maia Mordana, Receptionist  
Jessica Murphey, Vice President, Donor Relations  
Juan Camilo Osorio, GIS Analyst/Planner  
Gloria Parris, Bookkeeper  
Dale Ramsey, Writer for Development and External Affairs  
David Rivera, Database Manager  
Mary Rowe, Urban Fellow  
Frank Sanchis III, Senior Vice President  
Katie Schwartz, Executive Assistant to the President  
David Smucker, Summer Intern  
Jean Tatge, Executive Vice President, Development  
William Taylor, Vice President, Finance and Administration  
Mario Vellandi, Digital Marketing Manager  
Ronda Wist, Senior Vice President, Planning and Advocacy

52

EL MUSEO  
DEL BARRIO

1230 Fifth Avenue at 104th Street  
New York, New York 10029

Tel: (212)831-7272

Fax: (212)831-7927

Website: [www.elmuseo.org](http://www.elmuseo.org)

Email: [info@elmuseo.org](mailto:info@elmuseo.org)

**Purpose:** El Museo del Barrio's purpose is to collect, preserve, exhibit and interpret the art and artifacts of Caribbean and Latin American cultures for posterity. To enhance the sense of identity, self-esteem and self-knowledge of the Caribbean and Latin American peoples by educating them in their artistic heritage and bringing art and artists into their communities. To provide an educational forum that promotes an appreciation and understanding of Caribbean and Latin American art and culture and its rich contribution to North America. To offer Caribbean and Latin American artists greater access to institutional support in the national and international art world. To convert young people of Caribbean and Latin American descent into the next generation of museum-goers, stakeholders in the institution created for them.

To fulfill our special responsibility as a center of learning and training ground for the growing numbers of artists, educators, art historians, and museum professionals interested in Caribbean and Latin American art. This mission reaffirms the vision of Raphael Montañez Ortiz, who founded El Museo del Barrio in 1969, and of the Puerto Rican educators, artists, and community activists who worked in support of this goal.

**Collections:** El Museo's permanent collection of approximately 6,500 objects features Caribbean, Latino and Latin American art, unique in the United States. It includes Modern and Contemporary art, particularly strong in Post War (1950 - the present), Graphics, Taíno/Pre-Columbian, pan-Caribbean archeological objects, and Popular Traditions, including Santos de palo (over 300, primarily from Puerto Rico) and other devotional arts. Collections Highlights Online

**Current & Future Exhibitions:** The (S)Files: El Museo's Bienal: The Street Files (thru Jan12); Art Outside the Mainstream (working title) Feb-May12; Caribbean: Crossroads of the World (collaboration with Queens and Studio Museums) (Jun12-Jan13)

**Hours:** Tues-Sat 11-6, Wed until 9, Sun 1-5, closed Mon, Thanksgiving, Christmas Day, Fourth of July and New Year's Day  
**Admission:** Suggested donation \$9 adults, \$5 seniors and students with valid ID, free children under 12 and members; seniors free Wed; free every third Sat of each month; free Wed 6-9

**Facilities:** El Café (seats 120), Museum Shop La Tienda with crafts, books, music and jewelry by Latino and Caribbean artisans. The Heckscher Theatre (599 seats); accessibility for wheelchair users, assistive listening devices in El Teatro

**Attendance:** 249,526 (FY10)

**Staff:** 44 full time staff, 2 part time, 600 volunteers

\*Margarita Aguilar, Director

Georgina M. Nichols, Director of Finance & Administration

Marta Dansie, Executive Assistant to the Director

Deborah Cullen-Morales, Director of Curatorial Programs

Elvis Fuentes, Associate Curator, Special Projects

Melisa Lujan, Registrar

Noel Valentin, Permanent Collection Manager

Trinidad Fombella, Exhibition Manager, Assistant Curator

Rocio Aranda-Alvarado, Curator

Stephanie Spahr, Curatorial Programs Coordinator

Susan R. Delvalle, Director of External Affairs & Development

Nazira Handal, Senior Manager for Individual Giving and

Special Events

Eileen Reyes, Government and Community Relations Manager

Andrea Gifford, Grants Writer

Stephanie Rodriguez, Membership Coordinator

Cassandra Oliveras, Marketing and Communications Manager

Malik Singleton, Webmaster

\*Gonzalo Casals, Director of Education & Public Programs

Helena Vidal, Senior Consultant

Franklin Moreno, School Programs Manager

Aurora Anaya Cerda, Family Programs & Cultural

Celebrations Manager

Alexandra García, Public Programs Manager

Mairelys Alberto, Outreach Programs Coordinator

Myra Pineda, Accountant & HR Supervisor

Andrew BeauChamp, Retail & Visitor Services Manager

Glendalys Sosa, Assistant Retail & Visitor Services Manager

Julio Marrero, Director of Capital Projects & Operations

Luis Colon, Manager of Facilities & Security

Rachel Harris, Event Production and Sales Manager

Maria Del Carmen Pagan, Manager for Special Events & Programs

**53****MUSEUM FOR  
AFRICAN ART****Administrative Office Mailing Address:****36-01 43rd Avenue****Long Island City, New York 11101****Tel: (718)784-7700, ext 115 (General Information); (718)784-7700, ext 127 (Community Programs); (718)784-7700, ext 126 (Group and School Programs)****Fax: (718)784-7718****Website: [www.africanart.org](http://www.africanart.org)****Email: [admin@africanart.org](mailto:admin@africanart.org)**

**Purpose:** The Museum for African Art is dedicated to increasing public understanding and appreciation of African art and culture through its outstanding exhibitions, publications, and educational programs. Founded in 1984, the Museum is the only independent museum in the United States devoted exclusively to traditional and contemporary African art, and is one of the preeminent organizers of African art exhibitions in the world. The Museum has earned widespread respect for its expertise and for taking risks, asking questions and encouraging audiences to engage with African art in new ways. Its permanent new home will be on Fifth Avenue and East 110th Street in Manhattan with over 16,000 sq. ft. of exhibition galleries, 245-seat theater, semi-enclosed roof garden, dramatic event space, retail store, interactive educational classrooms and café/restaurant – to be completed in 2012.

**Collections:** Yes

**Current & Future Exhibitions:** Until opening in 2012, the Museum exhibitions will be hosted at off-site venues, current exhibition schedules at [www.africanart.org/exhibitions](http://www.africanart.org/exhibitions). Inaugural exhibitions at new building: El Anatsui: When I Last Wrote to You About Africa, Grass Roots: African Origins of an American Art, and New Premises: Three Decades at the Museum for African Art

**Hours:** varies with exhibition, check [www.africanart.org/exhibitions](http://www.africanart.org/exhibitions) for details

**Admission:** varies with exhibition, check [www.africanart.org/exhibitions](http://www.africanart.org/exhibitions) for details

**Facilities:** Administrative Offices

**Annual Attendance:** 40,000 (excluding traveling exhibition attendance)

**Staff:** 26 full time

\*Elsie McCabe Thompson, President

Roger Arnold, Curatorial Assistant

Lisa Binder, Curator

Carol Braide, Publications Manager

Idalia Cajigas, Accountant

Ryan Dennis, Traveling Exhibit Coordinator

Margo Donaldson, Senior Development Manager

Lawrence Ekechi, Community Outreach Liaison

Dana Elmquist, Associate Producer, Theater Programs

Bridget Foley, Manager, Operations &amp; Administration

Nicolet Gatewood, Associate Director of Institutional Giving

Erika Gee, Director of Education and Public Programs

Donna Ghelerter, Associate Director of Curatorial Affairs

Claire Hoffman, Individual Giving Associate

Dan'etta Jimenez, Youth Programs Coordinator

Raji Kalra, Chief Financial Officer

Kenita Lloyd, Deputy Director &amp; Chief Operating Officer

Zaheda Mohamed, Project Manager, Nelson Mandela Center

Eve Perry, Assistant Registrar

Michelle Pinedo, Director, Merchandising and Travel Programs

Virginia Reinhart, Development Associate

Winston Rodney, Jr., Facilities Manager

Raina Sutton, Assistant to the President

Amanda Thompson, Registrar

Marietta Ulacia, Director of Development

Velky Valentin, Senior Accountant

Jerome Vogel, Special Advisor to the President

Dexter Wimberly, Director of Communications

Ekechi, Community Outreach Liaison

Dana Elmquist, Associate Producer, Theater Programs

Bridget Foley, Manager, Operations &amp; Administration

Nicolet Gatewood, Associate Director of Institutional Giving

Erika Gee, Director of Education and Public Programs

Donna Ghelerter, Associate Director of Curatorial Affairs

Claire Hoffman, Individual Giving Associate

Dan'etta Jimenez, Youth Programs Coordinator

**54****MUSEUM OF AMERICAN  
FINANCE****48 Wall Street (at the corner of William Street)****New York, New York 10005****Tel: (212)908-4110****Fax: (212)908-4601****Website: [www.moaf.org](http://www.moaf.org)****Email: [info@moaf.org](mailto:info@moaf.org)**

**Purpose:** The Museum of American Finance, an affiliate of the Smithsonian Institution, seeks to empower people to better understand risk and reward and thereby make more effective financial decisions. Its mission is also to celebrate the American entrepreneurial spirit and the dynamic world of democratic open market capitalism, engines of growth and opportunity. The Museum occupies 30,000 sq. ft. in the historic former headquarters of the Bank of New York at 48 Wall Street.

**Collections:** Documents and multimedia artifacts depicting the origins and development of America's capital markets. Historic private and corporate financial records illuminating key players and events in the country's economic rise; many items in permanent collection carrying signatures of Founders, statesmen, and early industrialists

**Current & Future Exhibitions:** The Museum features permanent, interactive exhibits on the subjects of the financial markets, money, banking, entrepreneurship and Alexander Hamilton, as well as a gallery with rotating exhibitions. Tracking the Credit Card Crisis (Jun09-tbd); Checks and Balances: Presidents and American Finance (Oct11-Oct12) Hours: Tues-Sat 10-4

**Admission:** \$8 general public, \$5 students/seniors, free members and children under 6 Facilities: Gallery, Museum Shop, Library and

Archive, Theater, Auditorium

**Annual Attendance:** 50,000

**Staff:** 13 full time, 6 part time, 35 volunteers

\*David Cowen, President and CEO

Kristin Aguilera, Deputy Director

Dr. Jeanne Baker Driscoll, Director of Development

Alexis Goodman, General Counsel

Drew Pascarella, Director of Education

Maura Ferguson, Director of Exhibits and Educational Programming

Arturo Gomez, Business Manager

Robert Dinkelmann, Museum Shop Manager

Linda Rapacki, Managing Director of Visitor Service and Building Operations

Leslie Swiedler, Membership & Development Coordinator

Tara Jacoby, Designer

Johnny Dombrowski, Exhibitions Coordinator

Eric Fowler, Collections Manager

Mary Malloy, Bookkeeper

## 55 MUSEUM OF AMERICAN ILLUSTRATION (AT THE SOCIETY OF ILLUSTRATORS)

**128 East 63rd Street**

**New York, New York 10065**

**Tel: (212)838-2560**

**Fax: (212)838-2561**

**Website:** [www.societyillustrators.org](http://www.societyillustrators.org), <http://www.societyillustrators.org>

**Email:** [info@societyillustrators.org](mailto:info@societyillustrators.org)

**Purpose:** Founded in 1901, the mission of the Society is to promote the art and appreciation of illustration, as well as its history and evolving nature, and to encourage high ideals through exhibitions, lectures, and education.

**Current and Future Exhibitions:** Rolling Stone and the Art of the Record Review (Sep-Oct11); The Original Art: The Fine Art of Children's Book Illustration (Oct-Dec11); The Members Open (Dec11); 54th Annual Exhibition—Comics/Sequential/Uncommissioned Category (Jan12); 54th Annual Exhibition—Book and Editorial Category (Jan-Feb12); 54th Annual Exhibition—Advertising, Institutional Category (Feb-Mar12); Ice Age to the Digital Age: The 3D Animation Art of Blue Sky Studios (Mar-May12); Student Scholarship Competition (May-Jun12); Stanley Meltzoff (Jun-Jul12)

**Hours:** Tues 10-8, Wed-Fri 10-5, Sat 12-4, Sketch Night Tues and Thurs 6:30-9:30, closed most holidays

**Admission:** Free

**Facilities:** Galleries, Dining Room, Bar, Museum Shop, Library, Outdoor Terrace, Permanent Collection, Space Rental for private parties

**Annual Attendance:** 30,000

**Staff:** 9 full time, 4 part time, 5 interns

\*Anelle Miller, Director

John Capobianco, Operations Director

Kate Feirtag, Exhibitions Director

Katie Blocher, Director of Retail Development

## 56 MUSEUM OF ARTS AND DESIGN

**2 Columbus Circle**

**New York, NY 10019**

**Tel: (212)299-7777, Group Tours: Call (212) 299-7727 or email [groups@madmuseum.org](mailto:groups@madmuseum.org)**

**Fax: (212)299-7701**

**Website:** [www.madmuseum.org](http://www.madmuseum.org)

**Email:** [info@madmuseum.org](mailto:info@madmuseum.org)

**Purpose:** The Museum of Arts and Design (MAD) explores how craft, art, and design intersect in the visual arts today. The Museum focuses on contemporary creativity and the ways in which artists and designers from around the world transform materials through processes ranging from the handmade to cutting-edge technologies. The exhibition program explores and illuminates issues and ideas, highlights creativity and craftsmanship, and celebrates the limitless potential of materials and techniques when used by creative and innovative artists. MAD's permanent collection is global in scope and focuses on art, craft, and design from 1945 to the present day. The new building opened in September 2008. The entire sixth floor houses educational programs and three artist-in-residence studios, making the Museum the first multi-disciplinary institution to offer arts-in-education, hands-on art-making, and art making within the museum experience.

**Collections:** Includes over 2,000 objects, representing many forms of creativity and craftsmanship in glass, clay, metal, fiber and wood.

**Current & Future Exhibitions:** Permanently MAD: Ongoing - Highlights from the permanent collection (the work of artists in the craft mediums of glass, clay, metal, fiber, and wood); Crafting Modernism: Mid-Century American Art and Design 1945-1969 (Oct11-Jan12); Korean Eye (Nov11-Feb12); Picasso to Koons: Artist as Jeweler (Sept11- Jan12); Beauty in All Things: Japanese Art and Design (Exploring the Seminal Elements of Japanese Aesthetics (Nov11-Feb12)

**Hours:** Tues-Sun 11-6; Thurs-Fri 11-9 (Pay-what-You-wish Admission), closed Mon & major holidays; The Store at MAD Mon-Sat 10 -7, Thurs 10- 9, Sun 10-6

**Admission:** \$15 adults, \$12 students and seniors, free to children 12 and under and high school students, free to members; Thurs and Fri 6:00pm-9:00pm admission is on Pay-What-You-Wish basis; Group Tours: Call 212.299.7727 or email [groups@madmuseum.org](mailto:groups@madmuseum.org)

**Facilities:** The Store, 7th floor event rental space, 144-seat auditorium, ninth floor restaurant Robert

**Annual Attendance:** 500,000



**Staff:** 51 full time, 18 part time, 100 volunteers

\*Holly Hotchner, Director

April Farrell, Associate Development Director for Membership

Brian MacFarland, VP for Education & Programs

\*David McFadden, Chief Curator/VP for Programs & Collections

Lowery Sims, Curator

Ursula Neuman, Curator of Jewelry

Dorothy Globus, Curator of Exhibitions

Cathleen Lewis, Manager of School, Youth and Family Programs

Linda Clous, General Manager, Operations

Brian MacElhose, Associate Registrar of Exhibitions

Mathew Cox, Registrar

John D'Ambrosio, Associate VP, Senior Technology Officer

Jennifer Scanlan, Associate Curator

Elizabeth Korrane, Assistant Curator

Franci Sagar, VP Retail & Brand Development

Caroline Goff, Merchandise Manager

Robert Salemo, Senior VP/Chief Financial Officer

Sharon Sabater, Controller

Hu-Wong, Sandy, Assistant Controller

Rosalinda Wessin, Database Manager

Judith Kamien, Director of Institutional Giving

Alan Yamahata, Associate VP for Development

Stephanie Lang, Associate Director, Special Events

Ellen Holdorf, Registrar

Jake Yuzna, Manager, Public Relations

Jeannie Falino, Adjunct Curator

Josh Lucas-Falk, Manager, Digital Learning

Jules Jones, Store Operations Manager

Linda Rucina, Visitor Services Manager

Marisa Bartolucci, Associate VP, Public Affairs

Rebekka Grossman, Special Events Manager

Ron Labaco, Curator

Alex Barisha, Associate VP: Facilities

Alisha Ferrin, Associate Registrar of Exhibitions

Alison Deutsch, Development

Desmond Money Penny, Receptionist

Gool Mohamed, Mail Manager

John Hogan, Development Associate

Mark De Michele, Maintenance Manager

Molly McFadden, Program Assistant

Nurit Einik, Assistant Curator

Rebekka Grossman, Special Events Manager

Robert Rivera Jr., Associate: Facilities/Security

Ross Lindsay, Associate Development Officer

Steve Vega, Associate: Facilities/Security

Thea Giovaninni, Curatorial Assistant

Tscharner Hunter, Executive Assistant

Vincent Maldonado, Building Safety Manager

57

MUSEUM OF BIBLICAL ART

**1865 Broadway (at 61st Street)**

**New York, New York 10023**

**Tel: (212)408-1500 (general information); (212)408-1495 (general inquiries); 212 408-1251 (special events RSVP line); 212 408-8703 (to schedule guided tours for groups)**

**Fax: (212)408-1292**

**Website: [www.mobia.org](http://www.mobia.org)**

**Email: [info@mobia.org](mailto:info@mobia.org)**

**Purpose:** The Museum of Biblical Art (MOBIA) celebrates and interprets art related to the Bible and its cultural legacy in the Jewish and Christian traditions through exhibitions, education and scholarship.

**Vision Statement:** The bible has shaped western culture more than any other book. Its resonance and impact are far-reaching and have profoundly influenced the history of art. MOBIA brings to the museum public the interpretation of art through the lens of biblical religions and the understanding of religion through its artistic manifestations. MOBIA organizes tours, lectures, concerts, film screenings, panel discussions and other events for the general public and scholars; special programs for school children and families, internships to students. Publishes books and exhibition catalogs.

**Collections:** The Museum does not have a permanent collection

**Current & Future Exhibitions:** On Eagles' Wings: The King James Bible Turns Four Hundred (Jul-Oct11); The Land of Light and Promise: 50 Years Painting Jerusalem and Beyond, Ludwig Blum (1891-1974) (Oct11-Jan12); Walls Speak: The Narrative Art of Hildreth Meiere (Feb-May12)

**Hours:** Tues-Wed, Fri-Sun 10-6, Thurs 10-8; closed Mon, Thanksgiving, Christmas, New Year's

**Admission:** Recommended \$7 adults, \$4 students and seniors (with ID), Free members and children under 12; Free Sun

**Facilities:** Exhibitions galleries, education center for programs and space rental, catalogs for sale

**Annual Attendance:** 17,000

**Staff:** 13 full time, 3 part time, 5 volunteers

\*Ena Heller, Ph.D., Executive Director

Patricia C. Pongracz, Ph.D., Director of Curatorial Affairs

Kate Williamson, Curatorial Assistant

Gregory Castro, Business Manager

Bernadette Bauer, Visitor Services Associate

Lisa Dierbeck, Director of External Affairs

Debbie Bujosa, Manager, Communications & Marketing

Samantha Jacobson, Assistant to the Executive Director

Megan R. Whitman, Grants and Major Gifts Manager

Laura McManus, Curator of Education

Adrienne Rubin, Ph.D., Assistant Curator and Registrar

Liana Lupas, Ph.D., Curator of the Rare Bible Collection @

MOBIA

Dean Ebben, Exhibition Designer and Lead Preparator

## 58 MUSEUM OF CHINESE IN THE AMERICAS (MOCA)

215 Centre Street

New York, New York 10013

Tel: (212)619-4785

Fax: (212)619-4720

Collections: 70 Mulberry Street, 2nd Floor

New York, New York 10013

Website: [www.mocanyc.org](http://www.mocanyc.org)

Email: [info@mocanyc.org](mailto:info@mocanyc.org)

**Purpose:** Founded in 1980, the Museum of Chinese in America (MOCA) is dedicated to preserving and presenting the history, heritage, culture and diverse experiences of people of Chinese descent in the United States. The greatly expanded MOCA (designed by Maya Lin) at 215 Centre Street is a national home for the precious narratives of diverse Chinese American communities, and strives to be a model among interactive museums. The Museum promotes dialogue and understanding among people of all cultural backgrounds, bringing 160 years of Chinese American history to vivid life through its innovative exhibitions, educational and cultural programs. In the years to come, MOCA aims to welcome diverse visitors and participants to its broad array of exhibits and programs. MOCA's expansion accommodates its range of visitors that include: New Yorkers, domestic and international visitors, neighborhood residents, students and school groups from local and regional schools.

**Collections:** Photographs, textiles, documents, signage that represent the Chinese experience in the Americas (turn of the century to the present).

**Current & Future Exhibitions:** Core exhibition: With a Single Step: Stories in the Making of America (ongoing); Lee Mingei's The Travelers (opens Nov11); America through a Chinese Lens (working title, opens Apr12); Qipao (working title, opens Sept12)

**Hours:** Mon 11-5, Thurs 11-9; Fri 11-5; Sat, Sun 10-5; closed Tues-Wed except for prescheduled tours; school groups by appointment; Archive hours Mon-Fri 10-6

**Admission:** \$7 adults, \$4 seniors and students with ID, free members and children under 12; Target free admission on Thurs

**Facilities:** Two galleries, reading room, multipurpose classroom, library/archive room for researchers at separate facility, gift shop

**Annual Attendance:** approximately 35,000

**Staff:** 15 full time, 10 part time and interns

\*Jessica Chao, Interim Director

Carolyn Cervantes Antonio, Director of Development

Beatrice Chen, Director of Education and Public Programs

Marissa Chen, Development Assistant

Samantha Chin-Wolner, Collections Assistant

Vivian Chiu, Communications and Outreach Coordinator

Emily Chovanec, Visitor Services Manager

Herbert Tam, Curator and Director of Exhibitions

Jannette Lau, Director of Corporate Relations

Karen Lew, Associate Director of Education

Frank Liu, Director of Technology

Sophia Ma, Assistant to the Director

Yue Ma, Associate Director of Collections

Bonnie Chin Washburn, Director of Operations

Ryan Wong, Curatorial Assistant

## 59 MUSEUM OF THE CITY OF NEW YORK

1220 Fifth Avenue (between 103rd and 104th Street)

New York, New York 10029

Tel: (212)534-1672

Fax: (212)492-3960

Website: [www.mcny.org](http://www.mcny.org)

Email: [info@mcny.org](mailto:info@mcny.org)

**Purpose:** The Museum of the City of New York celebrates and interprets the city, educating the public about its distinctive character, especially its heritage of diversity, opportunity, and perpetual transformation. Founded in 1923 as a private, non-profit corporation, the Museum connects the past, present, and future of New York City. It serves the people of New York and visitors from around the world through exhibitions, school and public programs, publications, and collections. The Museum recently opened a new Curatorial Center, exhibition gallery, and office space as part of an ongoing \$80 million Renovation and Expansion Project, that is modernizing the landmark building and improving the visitor experience and the care of the collections. The second phase of the renovation has begun and will update more gallery spaces.

**Collections:** Decorative Arts and Manuscripts, Theater, Prints and Photographs, Costumes and Textiles, Toys, Paintings and Sculpture

**Current & Future Exhibitions:** Timescapes: Multimedia History of New York (ongoing); The Greatest Grid: The Masterplan of Manhattan (Dec11-Jun12); Kevin Roche: Architecture as Environment (Sept11-Jan12); From Farm to City: Staten Island 1661-2012 (opens Sept 12); A number of permanent exhibitions are currently closed due to the Museum's construction and renovation project which concludes in Fall 2012.

**Hours:** Tues-Sun 10-5, guided tours 10:30-12, self-guided groups Wed-Thurs 12:30-5, Fri 10-5; closed Mon except Mon holidays including Martin Luther King, Jr. Day, Presidents' Day, Memorial Day, Labor Day, and Columbus Day; closed Thanksgiving, Christmas and New Year's Days

**Admission:** Suggested \$10 adults, \$6 seniors/students; \$20 families (max 2 adults); free children 12 and under and members; free admission Sun 10-12

**Facilities:** Café, museum shop, auditorium, rental space available for third-party events, new pavilion gallery and state-of-the-art curatorial center

**Annual Attendance:** 250,000

**Staff:** 67 full time, 12 part time, 50 active volunteers

\*Susan Henshaw Jones, President and Ronay Menschel Director

\*Dr. Sarah M. Henry, Deputy Director and Chief Curator

Lesley Alpert-Schuldenfrei, Vice President of Marketing

Carl Dreyer, Vice President of Finance & Administration/Chief

Financial Officer

Jerry Gallagher, Director of Facilities  
Barbara Livenstein, Vice President of Communications  
Susan Madden, Senior Vice President for External Affairs  
James Tottis, Director of Collections  
Colleen Blackler, Executive Assistant & Manager Board Relations  
Ryan Carey, Director of Public Programs  
Chris Gioia, Manager of Museum Shop & Visitor Services  
Franny Kent, Director of the Frederick A.O. Schwarz Children's Center  
Nancy Mercado, Human Resources Manager  
Juan Perez, Director of Information Technology  
Lacy Schutz, Director of Collections Access

\$15 per family; free tours Mon 10-12

**Facilities:** Gural-Rabinowitz Family Historic Center, Limud Discovery Center, Gift Shop

**Annual Attendance:** 30,000

**Staff:** 7 full time, 5 part time, 25 volunteers

\*Bonnie Dimun, Ph.D., Executive Director

Amy Stein Milford, Deputy Director

Miriam Bader, Director of Education

Sarah Verity, Director of Visitor Services

Eva Bruné, Vice President for Institutional Advancement

Hanna Griff-Sleven, Ph.D., Director of Family History Center

Nancy Johnson, Archivist

60

MUSEUM AT ELDRIDGE STREET  
(FORMERLY ELDRIDGE STREET PROJECT)

**12 Eldridge Street**  
**New York, New York 10002**  
**Tel: (212)219-0888**  
**Fax: (212)966-4782**

**Website:** [www.eldridgestreet.org](http://www.eldridgestreet.org)

**Email:** [contact@eldridgestreet.org](mailto:contact@eldridgestreet.org)

**Purpose:** The Museum at Eldridge Street, founded as the Eldridge Street Project in 1986, presents the culture, history and traditions of the great wave of Jewish immigrants to the Lower East Side drawing parallels with the diverse cultural communities that have settled in America. The Museum is located within the Eldridge Street Synagogue, which opened its doors in 1887. Nearly lost to time, harsh weather and limited use, this National historic landmark has been faithfully restored to its original evocative grandeur. Tours, exhibits, and public and educational programs tell the story of the generations that carried religious and communal customs to a new country, and celebrate America's broad cultural traditions. The Eldridge Street Project has restored and preserved the Eldridge Street Synagogue, an 1887 building designated a City, State and National Historic Landmark. The 20-year \$18.5 million restoration reopened as the Museum at Eldridge Street on December 2, 2007.

**Collections:** The Project also has a small collection of synagogue- and Lower East Side-related artifacts that include Judaica, documents, photographs and signage from the area.

**Current and Future Exhibitions:** In October 2010, the Museum introduced a monumental new stained-glass window by artist Kiki Smith and architect Deborah Gans that is a permanent feature of the site. Glorious Again! The Eldridge Street Synagogue Restoration (Lise and Jeffrey Wilks Gallery). Preservation Detectives program every Sun at 1 for families. Please check the website for other programs.

**Hours:** Tours Sun-Thurs 10-5, Fri 10-2. Tours offered on the hour (first tour at 10, last tour begins at 4); Tours last 1 hour

**Admission:** \$10 adults, \$8 seniors/students, \$6 children ages 5-18, free members and children under 5. Tours are free with admission. Admission for Groups adults: \$10 per person, students & seniors (62+): \$8 per person, children (5-18): \$6 per person, family tours:

61

THE MUSEUM AT THE FASHION  
INSTITUTE OF TECHNOLOGY

**Seventh Avenue at 27th Street**  
**New York, New York 10001-5992**  
**Tel: (212)217-4530**

**Fax: (212)217-4531**

**Website:** [www.fitnyc.edu/museum](http://www.fitnyc.edu/museum)

**Email:** [museuminfo@fitnyc.edu](mailto:museuminfo@fitnyc.edu)

**Purpose:** Founded in 1967 by the Fashion Institute of Technology, The Museum at FIT is dedicated to advancing knowledge of fashion through exhibitions, programs and publications. The Museum at FIT collects, conserves, documents, exhibits, and interprets fashion. The collecting policy of The Museum focuses on aesthetically and historically significant "directional" clothing, accessories, textiles and visual materials, with emphasis on contemporary avant-garde fashion. The Museum is committed to achieving a world-class standard of excellence in the exhibition of fashion. The Museum organizes an extensive program of specialized classes, tours, lectures, and symposia for diverse local, national, and international audiences. As a "think-tank" for fashion studies, The Museum is dedicated to an ambitious program of scholarly publication, new initiatives, and research opportunities for students, scholars and designers.

**Collections:** The Museum at FIT's permanent collection includes approximately 35,000 garments and 15,000 accessories dating from the mid-18th century to the present. The strength of the collection lies in the 20th and 21st century high fashion, both couture and ready-to-wear. The Museum has three galleries: The Fashion and Textile History Gallery features changing selections from the museum's permanent collections. Open year-round, its changing exhibitions are organized chronologically, to present 250 years of fashion history. The Special Exhibitions Gallery is devoted to thematic exhibitions, usually on contemporary fashion. Gallery FIT is devoted to student exhibitions.

**Current & Future Exhibitions:** Daphne Guinness (Sep11-Jan12); Impact: The CFDA and Fashion (Feb-Apr12); Ivy Style (Sep-Dec12)

**Hours:** Tues-Fri Noon-8, Sat 10-5, closed Sun, Mon and legal holidays

**Admission:** Free

**Facilities:** Three exhibition galleries, and a fully equipped conserva-

tion laboratory to assure specialized care and preservation of clothing and textiles.

**Staff:** 30

\*Dr. Valerie Steele, Director & Chief Curator

Patricia Mears, Deputy Director

Tanya Melendez, Curator of Education and Public Programs

Ann Coppinger, Chief Conservator

Fred Dennis, Exhibitions Manager

Sonia Dingilian, Registrar

**62** MUSEUM OF  
JEWISH HERITAGE —  
A LIVING MEMORIAL  
TO THE HOLOCAUST

**Edmond J. Safra Plaza**

**36 Battery Place**

**New York, New York 10280**

**Tel: (646) 437-4200 (information)**

**Tel: (646) 437-4202 (admission)**

**Fax: (646) 437-4311**

**Website: [www.mjhnyc.org](http://www.mjhnyc.org)**

**Purpose:** To educate people of all ages and backgrounds about 20th century Jewish history and the Holocaust

**Current & Future Exhibitions:** The museum completed the 82,000 sq ft Robert M. Morgenthau wing in Sept 2003. Core Exhibition: Jewish Life a Century Ago; War Against the Jews; Jewish Renewal. Special Exhibitions: Yahrzeit: September 11 Remembered (opens Aug11); Deadly Medicine: Creating the Master Race (traveling exhibit produced by the United States Holocaust Memorial Museum, thru Jan12); Emma Lazarus: Poet of Exiles (thru Sum12); Let My People Go! The Soviet Jewry Movement 1967-1987 (thru Mar12). On permanent display: Andy Goldsworthy's Garden of Stones; Reflection Passage by James Carpenter; Keeping History Center interactive visitor experience

**International Programs:** The Museum of Jewish Heritage has inaugurated a new program for students in professional schools, Fellowships at Auschwitz for the Study of Professional Ethics, which uses the Holocaust as a framework to view the actions of doctors, lawyers, journalists, business people, and the clergy during the war, while looking at contemporary ethical issues in their own professions. Additionally, the Museum oversees the operations of the Auschwitz Jewish Center in Oswiecim, Poland, which includes a Jewish museum, synagogue, and education center. Educational programs for graduate students and cadets from U.S. military schools take place annually there.

**Hours:** Sun-Tues & Thurs 10-5:45; Wed 10-8, Fri 10-5 (Apr-Oct), 10-3 (Nov-Mar); closed Sat, Jewish holidays, Thanksgiving

**Admission:** \$12 adults, \$10 seniors, \$7 students & free museum members and children 12 and under

**Facilities:** Theater, events hall, classrooms, resource center, kosher café, gift shop, outdoor garden, special exhibitions gallery. Parking

discounts given by some local garages with museum stub validation. Museum hosts private events and dining functions.

**Staff:** 60 full time, 15 part time, 250 volunteers

\*David G. Marwell, Director and CEO

\*Anita Kassof, Deputy Director

Abby Spilka, Associate Director

Elizabeth Edelstein, Director of Education

Gabriel Sanders, Director of Public Programs

Melissa Martens, Director of Collections & Exhibitions

Michael Minerva, Director of Operations & Security

Tammy Chiu, Director of Human Resources

Mohad Athar, Chief Financial Officer

Esther Brumberg, Curator of Collections

Lisa Safier, Marketing Manager

Warren Shalewitz, Museum Shop Manager

Rachel M. Heumann, Manager of Museum Events

Bonnie Gurewitsch, Archivist

Shari Segel, Manager of Special Events

George Panagi, Manager of Visitor Services

Rebecca Sanders, Manager of Membership

**63** THE MUSEUM OF  
MODERN ART

**11 West 53 Street**

**New York, New York 10019-5498**

**Tel: (212)708-9400**

**Fax: (212)708-9889**

**Website: [www.moma.org](http://www.moma.org)**

**Email: [info@moma.org](mailto:info@moma.org)**

**Purpose:** Known throughout the world for its quality, scope, diversity, the collection of The Museum of Modern Art (MoMA) offers an unparalleled overview of modern and contemporary art. The Museum maintains an active schedule of exhibitions addressing a wide range of subject matter, mediums, and time periods, highlighting significant recent developments in the visual arts and new interpretations of major artists and art historical movements. Collections: Works from the Museums seven curatorial departments. Architecture and Design, Drawings, Film, Media and Performance Art, Painting and Sculpture, Photography, Prints and Illustrated Books

**Current & Future Exhibitions:** Fluxus (Sep11-Jan12), De Kooning: A Retrospective (Sep11-Jan12), New Photography 2011 (Sep11-Jan12), Gifted: Collectors and Drawings at MoMA, 1929-1983 (Oct11-Feb12), Diego Rivera: Murals for The Museum of Modern Art (Nov11-Mar12), Contemporary Collection (Nov11-Feb14), Projects 96: Haris Epaminonda (Nov11-Feb12), Sanja Ivekovi: Sweet Violence (Dec11-Mar12), 9 Scripts (Jan-Jul12), Foreclosed: Rehousing the American Dream (Jan-Jul12), Techniques (Feb 12-TBD), Print/Out (Feb-May12), Cindy Sherman (Feb-Jun12), Projects 97 (Mar-Jul12), Gustav Klutskis: Drawings for World Revolution (Mar-Jul12), Kraftwerk (Apr12), Ecstatic Alphabets (May-Aug12), Alighiero Boetti:

Game Plan (Jul-Oct12), Century of the Child (Jul-Nov12), Projects 98 (Aug11-Dec12), Quay Brothers (Aug12-Jan13), New Photography 2012 (Sept12-Jan13)

**Educational Programming:** Conversations with Contemporary Artists, Brown Bag Lunch Lectures, Special Exhibitions programs, Gallery Talks, Various Symposia, Films, Courses at MoMA, International Program, Professional Development for Teachers and Administrators, Weekend Family Programs, Virtual Visits and Audio Programs, K-12 Programs, Internships, Access Programs, Community Programs

**Hours:** Wed-Mon 10:30-5:30, Fri 10:30-8, Tues closed, closed Thanksgiving and Christmas Day

**Admission:** Museum admission includes admission to all exhibitions, film programs, MoMA Audio programs, and admission to MoMA PS1 [www.ps1.org](http://www.ps1.org); \$25 adults, \$18 seniors 65 and over with I.D., \$14 full time students with current I.D., free members and children 16 and under.\* Target Free Friday nights 4-8. \*If purchased on [moma.org](http://moma.org), \$22.50 adults, \$16 seniors 65 and over with I.D., \$12 full time students with current I.D.

Film Programs Admission: \$12 adults, \$10 seniors 65 and over with I.D., \$8 full time students with current I.D.

**Facilities:** The Abby Aldrich Rockefeller Sculpture Garden, The Modern Restaurant and two cafes, and The Roy and Niuta Titus Theaters 1 (415-seat) and 2 (206-seat) which have digital surround sound and projection systems (11 West 53 Street); Four museum bookstores (11 West 53 Street, 44 West 53 Street, and 81 Spring Street); The Lewis B. and Dorothy Cullman Education and Research building which houses archives, a library of books, catalogues, and magazines and study centers (4 West 54 Street)

**Annual Attendance:** 2,760,000 for FY'11 (from Jul 1, 2010 - Jun 30, 2011)

**Staff:** 725 full time, 33 part time, 40 summer interns; 7 twelve month interns, 328 volunteers

\*Glenn D. Lowry, Director

\*Diana Pulling, Chief of Staff, Office of the Director

Barry Bergdoll, Chief Curator, Department of Architecture & Design

Klaus Biesenbach, Chief Curator at Large

Connie Butler, Chief Curator, Drawings

Christophe Cherix, Chief Curator, Department Prints & Illustrated Books

James Gara, Chief Operating Officer

Kathy Halbreich, Associate Director

Christopher Hudson, Publisher

Jay Levenson, Director, International Program

Patty Lipshutz, General Counsel & Secretary to the Board

Michael Margitich, Senior Deputy Director for External Affairs

Kim Mitchell, Director of Communications

Peter Reed, Senior Deputy Director for Curatorial Affairs

Rajendra Roy, Chief Curator, Department of Film

Ramona Bannayan, Senior Deputy Director for Exhibitions, Collections & Programs

Ann Temkin, Chief Curator, Department of Painting & Sculpture

Wendy Woon, Deputy Director for Education

64

## MUSEUM OF THE MOVING IMAGE

**35 Avenue at 37 Street**

**Astoria, New York 11106**

**Tel: (718)777-6800**

**Fax: (718)777-6888**

**Website: [www.movingimage.us](http://www.movingimage.us)**

**Email: [info@movingimage.us](mailto:info@movingimage.us)**

**Mission:** The Museum of the Moving Image advances the public understanding and appreciation of the art, history, technique, and technology of film, television and digital media. It does so by collecting, preserving, and providing access to moving-image related artifacts; screening significant films and other moving-image works; presenting exhibitions of artifacts, artworks, and interactive experiences; and offering educational and interpretive programs to students, teachers, and the general public

**Collections:** Since its inception in 1981, Moving Image has assembled the nation's largest and most comprehensive holdings of moving image artifacts from every stage of producing, promoting, and exhibiting motion pictures, television, and digital media, totaling more than 130,000 artifacts. The Museum houses exceptional collections of television sets; licensed merchandise; rare photographs; video and computer games; film projectors; props; costumes; editing, sound and lighting equipment; theater furnishings; fan magazines; posters; and commissioned works of art.

**Current & Future Exhibitions:** Spanning two floors and 15,000 square feet, the Museum's core exhibition Behind the Screen is an innovative blend of more than 1,300 historical artifacts, commissioned artworks, four hours of video clips, and 15 interactive experiences. Visitors are able to make animations, select sound effects, and create flipbooks of themselves, among other activities. Artifacts, most selected from the Museum's collection, relate to every stage of producing, promoting, and exhibiting motion pictures, television, and digital media. The exhibition features exhibits of licensed merchandise, from Little Rascals dolls (1925) to Star Wars and Star Trek action figures; cameras, projectors, and television sets; photographs; costumes; fan magazines; production design materials; video and computer games; and Tuts Fever Movie Palace, an installation by Red Grooms and Lysiane Luong that re-creates the environment of an Egyptian-themed movie palace of the 1920s or 30s. Also currently on view in the Museum's changing exhibitions gallery is Jim Henson's Fantastic World (thru Jan12). This exhibition celebrates the internationally known creative genius Jim Henson, whose work encompassed film, television, and puppetry. The exhibition features over 120 artifacts, including drawings, storyboards, and props, all of which illustrate Henson's boundless creativity and innumerable accomplishments. After two years of construction, Museum of the Moving Image re-opened on January 15, 2011, with a new facility, designed by architect Thomas Leiser, that doubled the Museum's size and features a completely new first floor, new theaters, new galleries, and a new education center. Highlights include a video screening amphitheater for the display of video art, a 267-seat film theater, and a 68-seat screening room for more intimate film and digital media projection.

The new Courtyard Garden, scheduled to open in 2012, will provide a place for visitors to gather, socialize, and view movies in the open air. The Museum will also be able to serve more than 50,000 students each year in the new Ann and Andrew Tisch Education Center. The Museum's curriculum-based education programs are a major resource for middle- and high-school students and their teachers in the New York City public schools and surrounding area. The Museum also offers professional development seminars and workshops for teachers, and after-school programs that develop academic and technical skills. Online projects, such as Moving Image Source, The Living Room Candidate, and Sloan Science and Film, made available on the Museum's website, reach a global audience.

**Hours:** Tues-Thurs 10:30-5, Fri 10:30-8 (free admission after 4), Sat-Sun 10:30-7; closed Mon (unless holiday)

**Admission:** (as of August, 2012) \$12 adults, \$7.50 seniors and college students, \$5 children 5-18, free members and children under 5

**Facilities:** The core exhibition galleries (Behind the Screen); a changing exhibitions gallery; the Video Screening Amphitheater and amphitheater gallery; the Ann R. and Andrew H. Tisch Education Center (including a separate entry, the William Fox Amphitheater, and the Leon and Michaela Constantiner and Burton Lawrence London Media Labs), a 267-seat theater, the 68-seat Celeste and Armand Bartos Theater, the Nam June Paik Room/HBO Lab, and a student lunch room); an expansive lobby, café, and Moving Image Store; and a courtyard garden that will open in 2012. All facilities are available for rental.

**Annual Attendance:** 150,000

**Staff:** 42 full time, 25 part time, 12 volunteers

\*Carl Goodman, Executive Director

\*Wendell Walker, Deputy Director for Operations and Design

\*Philip Conte, Deputy Director for Administration and CFO

David Schwartz, Chief Curator

Christopher Wisniewski, Deputy Director for Education

Richard Aidala, Chief Projectionist

Patrick Alvarado, Exhibition Manager

Joseph Botero, Assistant to Deputy Director for Operations and Design

Ryan Dillon, Assistant Manager of Visitor Services

Jill Engel, Controller

Jason Eppink, Assistant Curator of Digital Media

Timothy Finn, Director of Security and Visitor Services

Megan Forbes, Manager of Collection Information and Access

Maggie Glass, Senior Educator

Ian Johnson, Director of Building Maintenance

Tomoko Kawamoto, Public Information Manager

Darcie LaFarge, Moving Image Store Manager

Dennis Lim, Editorial Director

Samantha Love, Curatorial Assistant, Digital Media

Jesse Martinez, Systems Administrator and Web Developer

Sean McNally, Assistant to the Director

Marion Miclet, Editorial Assistant

Barbara Miller, Collection Curator

Liz Moran, Major Gift Coordinator

Elina Nunez, Accountant

Rachael Rakes, Assistant Film Curator

Arnold Raphael, Visitor Services Manager

Jessica Velez, Bookkeeper

65

## NATIONAL ACADEMY MUSEUM AND SCHOOL OF FINE ARTS

**1083 Fifth Avenue (between 89th and 90th Streets)**

**New York, New York 10128-0114**

**Tel: (212)369-4880**

**Fax: (212)360-6795**

**Website: [www.nationalacademy.org](http://www.nationalacademy.org)**

**Purpose:** To promote the fine arts in America through instruction and exhibition. In fulfilling that mission for almost two centuries, the Academy has played a crucial role in preserving and fostering the visual arts in the United States. With a program of exceptional exhibitions in the Museum and quality instruction in the School of Fine Arts, the Academy serves as a link to the art of our past and a bridge to the art of our future.

**Collections:** The Academy houses one of the largest public collections of the nineteenth through the twenty-first century. It comprises over five thousand works in almost every artistic style of the past two centuries, from the linear portraiture of the Federal period and the naturalistic landscapes of the Hudson River School to studies of light and atmosphere that inform Tonalism and American Impressionism; from the gritty realism of the Ashcan movement to the modernist movements of Fauvism, abstraction, and photo- and magic-realism. Masterworks in these and other styles have come into the Academy's collection mainly as gifts from newly elected National Academicians in compliance with membership requirements; thereby continually enriching the collection. Archives contain documentation of Academy proceedings and activities from 1825 to the present as well as an art library.

**Current & Future Exhibitions:** Will Barnet at 100; An American Collection (first rotation); The Artist Revealed: A Panorama of Great Artist Portraits; National Academicians: Then and Now; Parabolas to Post-Modern: Selections of Post-War Architecture from the Academy's Collection; 186th Annual Exhibition (Jan-Apr12); Colleen Browning: Urban Dweller – Exotic Traveler (May-Aug12); An American Collection (second rotation: May12-Jan13); Women Sculptors of the National Academy (May-Aug12); White: The Anatomy of Color (May-Aug12)

**Hours:** Wed-Sun 11-6, Mon-Tues closed; Museum open until 9 on evenings with programs, lectures, and events.

**Admission:** \$12 Adults, \$7 students, seniors (65 and over), free children under 12, Friends of the Academy, Members

**Facilities:** Galleries, School of Fine Arts

**Annual Attendance:** 30,000 +

**Staff:** 27 full time, 2 part time, 29 work study, 11 volunteers, 40 faculty

\*Carmine Branagan, Director

\*Michael McKay, Director of Finance & Administration  
Fran Tschinkel, Director of Development

Heidi Reigler, Director of Marketing & Communications

Bruce Weber, Curator of Nineteenth Century Art

Marshall Price, Curator of Modern & Contemporary Art

Nancy Little, School Director

Charles Biada, Director of Operations

66

## THE NATIONAL MUSEUM OF THE AMERICAN INDIAN SMITHSONIAN INSTITUTION (NMAI)

### George Gustav Heye Center (GGHC)

One Bowling Green

New York, New York 10004-1415

Tel: (212)514-3700 (General Information, Mon-Fri 9-5)

Tel: (212)514-3758 (Visitor Services & Group Tours)

Tel: (212)514-3705 (School & Group Reservations)

Tel: (212)514-3888 (Program Information)

Tel: (212)514-3737 (Film & Video Center Information)

Tel: (212)514-3799 (Resource Center)

Tel: (212)514-3767 (Museum Gift Shop)

Tel: (212)514-3822 (Press Office)

Tel: (800)242-NMAI (6624) (Membership)

Fax: (212)514-3800 (GGHC)

Website: [www.nmai.si.edu](http://www.nmai.si.edu)

**Purpose:** An institution of living cultures established by an act of Congress in 1989, the National Museum of the American Indian is the first national museum dedicated to the preservation study and exhibition of the life, languages, literature, history and arts of the Natives Peoples of the Western Hemisphere.

**Collections:** The collection is one of the finest and most comprehensive collections of Native cultural objects in the world.

**Current & Future Exhibitions:** Infinity of Nations (ongoing); Small Spirits: Native Dolls (ongoing); Carl Beam (Oct11-Apr 12); Time Exposures (Sept11-Jan12); Uncommon Threads (Feb-Jul12); Throssel Photos; IndiVisible Photos; Up Where We Belong (Jul12); Key Annual Programs: Children's Festival (May12); Native Sounds Downtown (Sum12); Day of the Dead (late Oct12); Indian Market (Dec12)

**Hours:** 10-5 daily, Thurs 10-8 (Thanksgiving until 5), closed Dec 25

**Admission:** Free, group admission free

**Facilities:** Gift shop/Bookstore, Resource Center, Film & Video Viewing Room, Education workshop, Pavilion, wheelchair accessible

**Annual Attendance:** 350,000

**Staff:** 300 (GGHC, DC, & Suitland, MD)

New York Staff:

\*John Haworth, Director George Gustav Heye Center

\*Peter Brill, Assistant Director for Exhibitions, Programs & Public Spaces

\*Scott Merritt, Assistant Director for Operations & Program Support

Lucia DeRespinis, Director of Development

Elizabeth R. Weatherford, Head, Film & Video Center Manager

\*Johanna Gorelick, Education Department Manager

Gaetana De Gennaro, Resource Center Manager

Trey Moynihan, Corporate Membership & Special Events

Margaret Sagan, Visitor's Services Manager

Patricia Goodson, Museum Shop Manager

Kathleen Ash-Milby, Curator

Maria McWilliams, Collections Management

Anne Marie Sekeres, Public Affairs

Margaret Chen, Special Assistant to the Director

Karen Savage, Executive Assistant to the Director

Regina Taylor, Facilities Manager

Washington, DC Staff:

Kevin Gover, Director NMAI (DC)

Tim Johnson, Associate Director, Museum Programs

67

## NEUE GALERIE NEW YORK Museum For German and Austrian Art

1048 Fifth Avenue (at 86th Street)

New York, New York 10028

Tel: (212)628-6200

Fax: (212)628-8824

Website: [www.neuegalerie.org](http://www.neuegalerie.org)

Email: [museum@neuegalerie.org](mailto:museum@neuegalerie.org)

**Purpose:** To collect, preserve, research, and exhibit fine and decorative arts of Germany and Austria from the first half of the twentieth century.

**Collections:** Fine and decorative arts, 1890-1940

**Current & Future Exhibitions:** Neue Galerie Tenth Anniversary (Oct11-Apr12); Heinrich Kühn and His American Circle (Apr11-Aug12); Ferdinand Hodler: View to Infinity (Sept 12-Jan13)

**Hours:** Thurs-Mon 11-6; closed Tues-Wed; Café Sabarsky Mon-Wed 9-6, Thurs-Sun 9-9, closed Tues; Book Store and Design Shop Wed-Mon 11-6, closed Tues

**Admission:** \$20 adults, \$12 students and seniors, no children under 12, free tours Sat, Sun and Mon at 2; Acoustiguide audio tours are included with admission; children aged 12-16 must be accompanied by an adult. Free admission on every first Friday of the month, between 6 and 8 pm, throughout 2011. Strollers and baby carriages are only permitted on the ground floor and lower level.

**Facilities:** Café Sabarsky, Café Fledermaus, Book Store, Design Shop

**Annual Attendance:** 150,000

**Staff:** 25 full time, 20 part time, 5 volunteers

Ronald S. Lauder, President

\*Renée Price, Director

Scott Gutterman, Deputy Director

Julia Wachs, Director Visitor Services

Phyllis La Riccia, Membership Director

68

## NEW MUSEUM

235 Bowery (at Prince Street between Stanton and Rivington Streets)

New York, New York 10002

Tel: (212)219-1222

Fax: (212)431-5328

Website: [newmuseum.org](http://newmuseum.org)

Email: [info@newmuseum.org](mailto:info@newmuseum.org)

**Purpose:** Founded in 1977, the New Museum is Manhattan's only

dedicated contemporary art museum and among the most respected internationally, with a curatorial program known for its global scope and adventurousness. With the inauguration of our new building on the Bowery, the New Museum is a leading destination for new art and new ideas.

**Collections:** Contemporary Art of the past 30 years

**Current & Future Exhibitions:** Carsten Holler: Experience (Oct11-Jan12); Spartacus Chetwynd: Home Made Tasers (Oct11-Jan12); Isa Genzken (to Jul12); Museum as Hub: Beirut Art Center (Dec11-Feb12); The Generational (Feb-Apr12)

**Hours:** Wed-Sun 11-6, Thurs extended from 6-9, closed to the public Mon and Tues, Thanksgiving, Christmas and New Years Day

**Admission:** \$12 adults, \$10 seniors, \$8 students, free 18 and under, Free Thurs evenings from 7-9

**Facilities:** Bookstore, Theater, Learning Center, Library, and Birdbath Café, strollers permitted

**Staff:** 55 full time, 20 part time (approx)

\*Lisa Phillips, Toby Devan Lewis Director

John Hatfield, Deputy Director

Massimiliano Gioni, Associate Director and Director of Exhibitions

Richard Flood, Director of Special Projects and Curator at Large

Regan Grusy, Associate Director and Director of Development

Kathleen Hayes, Director of Finance and Administration

Laura Hoptman, Senior Curator

Eungie Joo, Keith Haring Director and Curator of Exhibitions and Public Programs

Karen Wong, Associate Director and Director of External Affairs

Lauren Cornell, Adjunct Curator

Steve Harris, Facilities Director

Stingers; an exhibit featuring jellies, corals and anemones. Seaside Café and the Aquatic Animal Health Center

**Hours:** Open 365 days a year; Spr (Apr-May) 10-5 weekdays; 10-5:30 weekends and holidays; Sum (May 28-Sept 5) 10-6 weekdays, weekends/holidays 10-7; Fall (Sep 6-Nov 6) 10-5 weekdays, weekends/holidays 10-5:30; Winter (Nov 7- March 30) 10-4:30 daily

**Admission:** \$14.95 adults, \$11.95 seniors (65+); \$10.95 children 3-12, free children under 2 and members; Group discounts available; Fri from 3-closing pay-what-you-wish

**Facilities:** Restaurant, snack carts, gift shops, auditorium, rental spaces, parking lot (\$13 car and bus), wheelchair accessible, smoke free facility

**Annual Attendance:** 767,023

**Staff:** 88 full time, 110 part time/ additional temporary, 270 volunteers

\*Jon Forrest Dohlin, Director

Joan Shovlin, Executive Assistant

\*Kate Fitzgerald Manager of Community Affairs

David DeNardo, General Curator/Director of Animal Operations

Catherine A. McClave, Curator of Aquatic Health Sciences

& Living Systems

Martha Hiatt, Supervisor of Behavioral Husbandry

Richard A. Blankfein, Dive Safety Officer/Animal

Department Volunteer Coordinator

Chanda Bennett, Manager of Education

Kimberlyn Acevedo, Education Department Volunteer Coordinator

Carlos Martinez, Assistant Manager of Security

Dennis Ethier, Director of Operations

Rodney Rollins, Director of Park Services

Joanne Dudley, Manager, Guest Services

Joy Fuentes, Area Manager, Merchandise

Nicole Robinson-Etienne, Assistant Director for Government Affairs

69

## NEW YORK AQUARIUM

**Surf Avenue at West 8th Street**

**Brooklyn, New York 11224**

**Tel: (718)265-3400 or (718)265-FISH, (718)741-1818 (special group rates)**

**Fax: (718)265-3420**

**Website: or [www.nyaquarium.org](http://www.nyaquarium.org)**

**Purpose:** New York City's only aquarium, a center for marine science research, education, wildlife conservation. A division of the Wildlife Conservation Society, which was founded in 1895 as the New York Zoological Society, the Aquarium carries out mandated programs in aquatic conservation, research and education.

**Collections:** Over 8,000 specimens representing over 631 different species; sharks, sea lions, seals, walruses, California sea otters, penguins; diverse temperate, tropical and freshwater fishes, and numerous invertebrate species

**Current & Future Exhibitions:** Aquatheater marine mammal demonstrations featuring California sea lions; indoor and seasonal outdoor Touch Pools; Sea Cliffs, a 300 foot rocky coastal habitat, home to California sea otters, seals, penguins, and walruses; Alien

70

## THE NEW YORK BOTANICAL GARDEN

**2900 Southern Boulevard**

**Bronx, New York 10458-5126**

**Tel: 718.817.8700**

**Fax: 718.220.6504**

**Web site: [nybg.org](http://nybg.org)**

**Purpose:** A living museum of plants utilized for horticulture, education, scientific research, and enjoyment. The Garden is dedicated to the greater understanding, use, and protection of plants to improve human life.

**Collections:** This 250-acre National Historic Landmark encompasses 50 gardens and plant collections, including: 11-acre Azalea Garden, 2.5-acre Rock Garden, 2-acre Rose Garden, and 1-acre Perennial Garden; flowering tree and shrub collections, notably cherries, crabapples, and azaleas; two major historic conifer collections; 50-acre, old-growth Forest; and comprehensive collections of New World palms, daylilies, daffodils, and herbaceous perennials such as



peonies and irises. A World of Plants offers 3,500 tropical, subtropical, and desert plants in the 11 galleries of the ENID A. HAUPT CONSERVATORY, the largest Victorian-style glasshouse in America. The EVERETT CHILDREN'S ADVENTURE GARDEN is a 12-acre indoor/outdoor discovery land with hands-on activities for children to explore plant science and nature. The RUTH REA HOWELL FAMILY GARDEN is a 1.5-acre walled garden where families and children plant, tend, and harvest fruits, vegetables, and herbs. The HOME GARDENING CENTER is an active outdoor classroom and information resource with gardens and demonstration areas. The LuESTHER T. MERTZ LIBRARY houses more than 1 million print and non-print items and nearly a mile of archival material, focusing on systematics, floristics, plant ecology, horticulture, and the history of gardening. The WILLIAM AND LYNDIA STEERE HERBARIUM, with over 7.3 million preserved specimens concentrating on plants of the Americas, is the largest herbarium in the Western Hemisphere and an essential resource for plant researchers around the world. The PFIZER PLANT RESEARCH LABORATORY houses the Cullman Program for Molecular Systematics and the Plant Genomics Program. EXHIBITION GALLERIES include the Seasonal Exhibition Galleries in the Haupt Conservatory, Rondina and LoFaro Gallery in the Mertz Library, Britton Science Rotunda and Gallery, Arthur and Janet Ross Gallery, and Bourke-Sullivan Display House in the NOLEN GREENHOUSES FOR LIVING COLLECTIONS

**Seasonal Exhibitions:** Fall Flowers of Japan (Sept–Oct11); Holiday Train Show (Nov11-Jan12); Caribbean Garden (Jan-Feb12); The Orchid Show (May-Apr12); Monet's Garden (May12)

**Hours:** Tues-Sun and Mon federal holidays, 10–6

**Admission:** The All-Garden Pass includes grounds admission, the Enid A. Haupt Conservatory, Rock Garden, Everett Children's Adventure Garden, and Tram Tour; \$20 adults, \$18 students/seniors, \$8 children 2–12, free for children under 2; Grounds admission is free for everyone all day Wed and Sat 10–12

**Facilities:** Two year-round cafes, Shop in the Garden, auditorium, classrooms, rental spaces for a wide range of social functions, scenic walking paths

**Annual Attendance:** 750,000

**Staff:** 551 staff, 1,235 volunteers

\*Gregory R. Long, Chief Executive Officer, The William C. Steere Sr. President

J.V. Cossaboom, Chief Operating Officer

\*Jeffrey Downing, Vice President for Education

Todd Forrest, Vice President for Horticulture & Living Collections

Frank Genese, Vice President for Capital Projects

Robert Heinisch, Vice President for Site Operations

David Kleiser, Vice President for Finance & Planning & CFO

\*Carrie Laney, Vice President for External Affairs

James Miller, Ph.D., Dean & Vice President of Science

Jennifer Rominiecki, Vice President for Institutional Advancement & Special Assistant to the President

Karen Yesnick, Vice President for Human Resources & Administration

Sarah Barnett, Associate Vice President for Foundation Relations

\*Melinda Manning, Associate Vice President for Public Relations

Jacqueline Martinez, Associate Vice President for Human Resources & Administration

Richard Pickett, Associate Vice President for Retail & Business Development

\*Jennifer Rothman, Associate Vice President for Children's & Public Education

Marci Silverman, Associate Vice President for Membership and Group Sales & Tourism

\*Terry Skoda, Associate Vice President for Creative Services & Marketing

Susan Fraser, Director of the LuEsther T. Mertz Library

Charles Yurgalevitch, Ph.D., Director, School of Professional Horticulture

71

## NEW YORK CITY FIRE MUSEUM

**278 Spring Street (between Hudson and Varick Streets)  
New York, New York 10013**

**Tel: (212)691-1303**

**Fax: (212)352-3117**

**Website: [nycfiremuseum.org](http://nycfiremuseum.org)**

**Email: [director@nycfiremuseum.org](mailto:director@nycfiremuseum.org)**

**Purpose:** History/Specialized Fire Museum. Maintains the collection of the FDNY, one of the most significant fire-related collections in the world, and presents the historical and cultural importance of the fire service in New York City. Provides fire safety education to children and adults. Located in a renovated 1904 firehouse.

**Collections:** Fire related art and artifacts from 18th century to present (hand-and horse-drawn and motorized pieces of apparatus, gear and clothing, toys and models, fire engine lamps, firefighting art paintings and prints, presentation silver and other decorative arts, fire insurance marks).

**Current & Future Exhibitions:** Permanent memorial and exhibit to the 343 FDNY-EMS members who made the Supreme Sacrifice at WTC in 2001.

**Hours:** Tues-Sat 10-5, Sun 10-4, closed Mon and major holidays

**Admission:** \$8 adults, \$5 students, seniors and children; group rates available for groups of 15 or more. Please call (212)691-1303 x 14

**Facilities:** Gift Shop, space rental (third floor loft spans 3,300 square feet), children's birthday parties

**Annual Attendance:** 40,000

**Staff:** 6 full time, 5 part time, 1 firefighter assigned by FDNY Education Unit, 9 retired FDNY volunteers

\*Damon Campagna, Executive Director, Curator

Noemi Bourdier, Assistant Director, Special Events Coordinator

Amanda Pietrzykowski, Collection Manager

Joshua Erazo, Store Manager

Ann Broughton, Bookkeeper

Gene McCarthy, Building Superintendent

**72****THE NEW YORK CITY  
POLICE MUSEUM****100 Old Slip (between Water and South Streets)****New York, New York 10005****Tel: (212)480-3100****Info: (212)480-3100 x 102; Group Reservations: (212)480-3100 x 109****Fax: (212)480-9757****Website: www.nycpm.org****Email: info@nycpm.org**

**Purpose:** Incorporated in 1998, The New York City Police Museum is dedicated to preserving the history of the New York City Police Department, the world's largest and most famous police force. The Museum strives to be an accessible resource for all the communities of the city of New York. Through its exhibitions, collections and educational programming, the Museum illustrates how the policies and culture of the NYPD have evolved over time to meet the changing needs of the City. The Museum serves as an educational institution, living memorial and bridge of understanding between the various communities of New York, the international community and the New York City Police Department.

**Collections:** Law Enforcement Artifacts include antique and modern uniforms, shields, batons, notorious criminals and vintage weapons, police vehicles, communication devices, Hall of Heroes, and 9/11 recovered artifacts

**Current & Future Exhibitions:** Extensive audio-visual displays of police officers on patrol, transit, housing and detectives: Transportation, Communications, Look of the Law, Links to the Past, Women in the NYPD, Portraits of the Force, Police Bureaus, Jail Cell, Vintage Weapons & Notorious Criminals, 9.11 Remembered, Policing a Changed City, Leadership & Medals of Valor, Hall of Heroes; Junior Officers Discovery Zone children's exhibition: Temporary exhibitions: 9/11: The Uniform Response, photography from the Associated Press (Opens Sept 9), Motorcycle exhibit

**Hours:** Mon-Sat 10-5, Sunday 12-5**Admission:** \$8 Adults, \$5 seniors, students, children 6-18, free MOS, museum members, reciprocal members and children under 2**Facilities:** Gift shop, space rental, meeting room**Annual Attendance:** 80,000**Staff:** 7 full time, 4 part time, 25 volunteers

\*Julie Bose, Executive Director

Veronica Willis, Deputy Director of Operations

Iris Stephen, Retail Manager

Elba Luna, Executive Assistant/Office Manager

Elana Hart, Manager of Education and Public Programs

Paul Statler, Manager of Visitor Services

**73****NEW YORK  
HALL OF SCIENCE****47-01 111th Street****Queens, New York 11368****Tel: (718)699-0005; (718)699-0301 group reservations****Fax: (718)699-1341****Website: www.nysci.org****Email: nysci.org**

**Purpose:** To bring the excitement and understanding of science and technology to children, families, teachers, and others by galvanizing their curiosity and offering them creative, participatory ways to learn

**Collections:** No permanent collections

**Current & Future Exhibitions:** Permanent Exhibitions: Seeing the Light; Hidden Kingdoms – The World of Microbes; The Realm of the Atom; Structures; Feedback; Sound Sensations – The Inside World of Audio; Marvelous Molecules—The Secret of Life; Science Playground; Connections –The Nature of Networks; The Search for Life Beyond Earth; The Sports Challenge; Mathematica: A World of Numbers; Rocket Park Mini Golf; Preschool Place. **Temporary Exhibitions:** Charlie & Kiwi's Evolutionary Adventure (Oct11-Jan12); Wild Minds (Sep11-Jan12); Animation (Mar-Sep12) Temporary Science/Art Gallery Exhibitions: Olympus Bioscapes (Aug-Oct11); Digital'11: The Alchemy of Change (Sept11-Feb12); Nikon's Small World (Nov11-Feb12); NSF Visualization Challenge (Mar-May12); Seeing Trees (Mar-Jul12)

**Hours:** (Sep-Jun) Tue-Thurs 9:30-2, Fri 9:30-5; Sat-Sun 10-6; (Jul-Aug) Mon 9:30-2, Tues-Fri 9:30-5; Sat-Sun 10-6. Groups by reservation during public hours

**Admission:** General Admission: \$11 (18 and over), \$8 (5-17, college students with ID, seniors 62 and over), \$2.50 (2-5), free Fri 2-5 and Sun 10-11 (Sep-Jun), members; Groups by reservation (10 or more) \$6 per person, free chaperones (one per five); Additional fees: Science Playground \$4; Rocket Park Mini Golf \$6, \$5 children and seniors – members (\$5, \$4 children and seniors)

**Facilities:** Science Library, Astronomy Discovery Lab, Science Shop, 300-seat auditorium, 300-seat dining area with vending machines, space rental available, parking (fee \$10)

**Annual Attendance:** 429,191 (Fiscal'11)**Staff:** 94 full time, 10 part time, 158 casual, 75 volunteers

\*Margaret Honey, President &amp; CEO

\*+Eric Siegel, Director &amp; Chief Content Officer

\*Robert Logan, Executive Vice President &amp; Chief Operations Officer

Martin Duus, VP, Institutional Advancement

Dan Wempa, VP, External Affairs

Dmitry Lopatukhin, VP, Facilities, Security &amp; Safety

Jennifer Brunjes, VP, Special Events

Steve Uzzo, VP, Science and Technology

Sylvia Perez, VP, Education Services

Pat Huie, Chief Financial Officer

Joceline Cadet, Director, Contract Management and Accounting

David E. Kanter, Ph.D., Director, SciPlay

Lee Livney, Director of Program Development

Kirsten Kupferschmidt, Director, Individual Giving

Suhui Won, Campaign Director  
 Mary Record, Director, Communications  
 Cara Galowitz, Art Director  
 Rebecca Cittadini, Director, Web Strategy  
 Mike Lane, Director, Exhibit Services  
 Janella Watson, Director of Early Childhood Education  
 Tania Tiburcio, Senior Manager, External Affairs  
 Jennifer Fenwick, Exhibit Developer/Project Manager  
 Christine Chan, IT Support Manager  
 Karla Calderon, Emerging Technologies Manager  
 Peggy Monahan, Exhibits Projects Creative Director  
 Dorothy Bennett, Verizon Center for Learning in STEM/Director of Design Based Learning in Schools  
 Tara Chudoba, Exhibit Developer/Project Manager  
 Michaela Labriole, Manager of Online Professional Development  
 Rebecca Reitz, Senior Manager, Science Technology Library  
 Leela Nauth, Manager, Visitor Services  
 Nancy Schenk, Executive Assistant  
 Ellen Wahl, Director of Youth Development and Entrepreneurship  
 Priya Mohabir, Manager of Science Career Ladder Institute and Special Projects  
 Sookram Ramsaroop, Manager of Science Career Ladder Operations and Training  
 Martin Weiss, Ph.D., Senior Scientist  
 Harold Chapnick, Consultant, Labor Relations & Capital Projects  
 +Marcia J. Rudy, Ph.D., Consultant, Special Programs & Exhibitions

**74 THE NEW-YORK HISTORICAL SOCIETY**

**170 Central Park West (between 76th & 77th Street)  
 New York, New York 10024-5194  
 Tel: (212)873-3400  
 Fax: (212)874-8706  
 TTY: (212)873-7489  
 Website: [www.nyhistory.org](http://www.nyhistory.org)  
 Email: [webmaster@nyhistory.org](mailto:webmaster@nyhistory.org)**

**Purpose:** New-York Historical has a mission to explore the richly layered political, cultural and social history of New York City and State and the nation, and to serve as a national forum for the discussion of issues surrounding the making and meaning of history.  
**Collections:** Social, political and cultural history of New York City and State and the United States, with primary focus on the 17th -mid-20th centuries.  
**Permanent Exhibitions:** Robert H. and Clarice Smith New York Gallery of American History, DiMenna Children's History Museum, Henry Luce III Center for the Study of American Culture featuring A Portrait of the City; Slavery in New York Panel Exhibit; Ariadne: The Great American Nude; Tiffany Lamps  
**Current & Future Exhibitions:** Revolution! The Atlantic World Reborn(Nov11-Apr12); Making American Taste: Narrative Art for

a New Democracy (Nov11-Aug12); Freedom Now: Photographs by Platon (Nov11-Apr12); Beauties of the Gilded Age: Peter Marie's Miniatures of a Society Women (Nov11-Nov12)

**Hours:** Tues-Thurs 10-6, Fri 10-8; Sat 10-6, Sun 11-5; Mon closed. Library Tues-Fri 9-3; Sat 10-1 and by appointment; closed Labor Day, Thanksgiving, Christmas

**Admission:** \$15 adults; \$12 seniors and teachers; \$10 students; \$5 children (7-13); members and children under 7 are free. Admission on Friday nights from 6-8 is pay as you wish. There is no charge to use the Library.

**Facilities:** 450-seat auditorium, classrooms, museum store, café, conservation labs, and space rental. The building is wheelchair accessible and the Society's exhibitions/programs are accessible to visitors with visual and hearing impairments.

**Annual Attendance:** 200,000

**Staff:** 116 full time, 61 part time, 200 volunteers

\*Louise Mirrer, President and Chief Executive Officer  
 Jean W. Ashton, Executive Vice President; Director of Library Division  
 Linda S. Ferber, Vice President and Senior Art Historian  
 Marci Reaven, Vice President for History Exhibitions  
 Stephen Edidin, Chief Curator of the Museum Division  
 Sharon Dunn, Vice President of Education  
 Dale Gregory, Vice President of Public Programs  
 Andrew Buonpastore, Vice President for Operations  
 Allyson Randolph, Chief Advancement Officer  
 Jennifer Schantz, General Counsel and Chief Administrative Officer  
 Richard Shein, Chief Financial Officer  
 Laura Washington, Vice President for Communications  
 Heidi Wirth, Director of Museum Administration  
 Brooke Botwinick, Director of Special Events  
 Chris Catanese, Director of Visitor Experience  
 Tony Christoforou, Director of Security  
 Valerie Crane, Director of Human Resources  
 Ron Gilchrist, Director of Engineering Services  
 Nina Nazionale, Director of Library Operations  
 Ione Saroyan, Director of Merchandise Operations  
 Gerhard Schlanzky, Director of Exhibitions

**75 THE NEW YORK PUBLIC LIBRARY**

**Fifth Avenue & 42nd Street  
 New York, New York 10018-2788  
 Tel: (212)930-0800  
 Fax: (212)869-3567  
 Website: [www.nypl.org](http://www.nypl.org)  
 Email: [sumieota@nypl.org](mailto:sumieota@nypl.org)**

**Purpose:** The Stephen A. Schwarzman Building, designed by Carrere and Hastings is considered a beaux arts masterpiece and is a National Historic Landmark. As one of the world's great research libraries, the mission of the New York Public Library is to advance knowledge, inspire lifelong learning, and strengthen our communi-

ties. Exhibitions provide a window to the important collections.

**Collections:** Humanities (especially history, literature and art) (circa 45,000,000 items including 16,000,000 books and book-like materials, 300,000 prints and 500,000 photographs; the remainder consists of various categories of non-print items, such as audio recordings, films, videotapes, maps, sheet music, manuscripts, and clippings)

**Current & Future Exhibitions:** NYPL Centennial (May11-Dec11), A Century of Arts (Oct11-Jan12), Food (Jun12-Jan13), Shelley's Ghost (Feb11-Jun12)

**Hours:** Mon, Thurs, Fri, and Sat 10-6, Tues & Wed 10-8, Sun 1-5 (Sep-May)

**Admission:** Free, except for LIVE from the NYPL programs: \$25 General Admission/\$15 Library Friends

**Facilities:** Gift Shop; 500-seat auditorium; space rental; 7 exhibition galleries; South Court/Celeste Bartos Education Center with orientation theater, training rooms and 177-seat auditorium

**Annual Attendance:** 2,400,000 for four Research Libraries

**Staff:** Research Centers 812, volunteers 497. The Branch Libraries 1,724, volunteers 1,397

Jane Aboyoun, Chief Information Officer

Jason Baumann, Coordinator of Collection Assessment and LGBT Collections

Jacqueline Bausch, Acting Vice President, General Counsel and Secretary of the Corporation

Mark Berkowsky, Director of Talent Management

Elaine Charnov, Director of Education, Programs, and Exhibitions

\*Anne L. Coriston, Vice President of Public Services

Stephen Corrsin, Curator of the Dorot Jewish Division

\*Jacqueline Z. Davis, Barbara G. and Lawrence A. Fleischman

Executive Director of the Library for the Performing Arts

Elizabeth Denlinger, Curator, Pforzheimer Collection

Jennifer Engstrom, Assistant Director for Reference Services

Robert Fornabaio, Director of IT Client Support Services

Isaac Gewirtz, Curator, Henry W. and Albert A. Berg Collection of English and American Literature

Margaret Glover, Librarian III, Print Collection

Denise Hibay, Head of Collections Development

Paul Holdengraber, Director of Public Programs

Deidre Hollman, Director of Schomburg Public Education and Junior Scholars Program

Michael Inman, Curator, Rare Books Collection

Clayton Kirking, Chief, Art Information Resources

Matthew Knutzen, Geospatial Librarian

Diana Lachatanere, Assistant Director for Collections and Services

Deanna Lee, Vice President for Communications and Marketing

\*Anthony W. Marx, President & Chief Executive Officer

Micah May, Director of Strategy

\*Kristin McDonough, Director, Science, Industry & Business Library

George Mihaltses, Director of Government and Community Affairs

Khalil G. Muhammad, Director, The Schomburg Center for Research in Black Culture

David G. Offensend, Chief Operating Officer

Sumie Ota, Interim Library Manager

Joanna Pestka, Vice President for Capital Planning and Facilities Operations

Stephen Pinson, Curator, Photography Collection

Christopher Platt, Director for Collections and Circulation Operations

Susan Rabbiner, Manager, Exhibitions Programs

Jeffrey Roth, Vice President for Strategic Planning

Roberta Saltzman, Assistant Chief Librarian

\*Louise Shea, Vice President for Staff Services

\*Victoria Steele, Brooke Russell Astor Director of Collections Strategy

William Stingone, Curator of Manuscripts and Archives

Jean Strouse, Director of the Dorothy and Lewis B. Cullman Center for Scholars and Writers

\*Ann Thornton, Acting Andrew W. Mellon Director of the new York Public Libraries

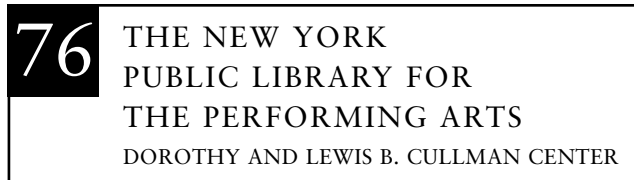
Benjamin Vershbow, Manager of NYPL Labs

Kevin Winkler, Deputy Director for Library Sites and Services

\*Daniel Wong, Administrative Coordinator for the Andrew W.

Mellon Director of the New York Public Libraries

Jennifer Zaslow, Vice President for Development



**40 Lincoln Center Plaza (between Vivian Beaumont Theater and Metropolitan Opera)**

**New York, New York 10023-7498**

**Tel: (212)870-1630 (information)**

**Tel: (212)870-1830 (museum office)**

**Fax: 212-870-1860**

**Website: [www.nypl.org](http://www.nypl.org)**

**Email: [museum office - barbaracohenstratyner@nypl.org](mailto:museum office - barbaracohenstratyner@nypl.org)**

**Purpose:** A prominent circulating library and archive documenting creativity in all the international performing arts, the Library's collections now number over 9,000,000 items.

**Collections:** All areas relating to performing arts – drama, music, opera, symphonic, pop, jazz, ballet, modern dance, theater, performance art, film, radio, television, recorded sound, and many other areas of popular entertainment.

**Current & Future Exhibition:** Residue: Installation by Eiko & Koma (Jul-Oct11); Out of the Shadows: Fashion of Film Noir (Aug-Nov11); Film Posters of The Silent and Early Sound Eras (Nov11-Mar12); Traditions of Bulgarian Music (Dec11-Feb12); Star Quality: Noel Coward (Mar-Aug12); Hirschfeld: Fabric of an Artist (Jun-Sept12); Vandamm (Oct12-Jan13)

**Hours:** Mon, Thurs 12-8, Tues, Wed, Fri 11-6, Sat 10-6, closed Sun and public holidays

**Admission:** None

**Facilities:** Bruno Walter Auditorium, two galleries, two additional corridor galleries, reading room exhibition spaces, film screening room, technical training center, seminar room

**Annual Attendance:** 292,000

**Staff:** 126 full time, 38 part time staff, 12 interns, 36 volunteers

\*Jacqueline Z. Davis, Barbara G. and Lawrence A. Fleischman  
Executive Director

\*Dr. Barbara Cohen-Stratynier, Judy R. and Alfred A. Rosenberg  
Curator of Exhibitions

\*Don Baldini, Assistant Director

Caitlin Mack, Designer

Rene Ronda, Installer

Herbet Ruiz, Installer

Cheryl Raymond, Manager of Public Programs

George Boziwick, Chief, Music Division

Karen Burke, Assistant Chief, Music Division

Jan Schmidt, Curator, Jerome Robbins Dance Division

Charles Perrier, Assistant Curator, Jerome Robbins Dance Division

Karen Nickeson, Curator, Billy Rose Theatre Division

Jonathan Hiam, Curator, Rodgers & Hammerstein Division of  
Recorded Sound

Patrick Hoffman, Director, Theater on Film & Tape Archive

Wendy Norris, Assistant Director, Theater on Film & Tape Archive

David Callahan, Director, Reserve Film and Video Collection

Michael Diekmann, Manager, Play-back and Interactives

A Centennial Tribute (thru Jan12), The Obama Presidency: A Look  
Behind the Scenes (opening Feb12)

**Hours:** Mon-Sat 10-6, Sun 1-5 for exhibitions and programs only  
Education Programs and Initiatives: Scholars in Residence (for  
researchers), Junior Scholars (for middle and high school stu-  
dents), Schomburg Summer Education Institute (for educators),  
Schomburg-Mellon Humanities Summer Institute (rising college  
seniors)

**Admission:** Free

**Facilities:** Gift shop, auditorium, rental space

**Staff:** 60

\*Khalil Gibran Muhammad, Director

\*Alicia L. Young, Assistant Director: Programs, Development and  
Public Affairs

Diana Lachantanere, Assistant Director: Collections & Services and  
Curator, Manuscripts, Archives and Rare Books

Mary Yearwood, Curator: Photographs and Prints

Genette McLaurin: Curator, General Research and Reference

Tammi Lawson, Archivist: Art and Artifacts Division

77

THE NEW YORK  
PUBLIC LIBRARY

SCHOMBURG CENTER FOR  
RESEARCH IN BLACK CULTURE

**515 Malcolm X Boulevard (corner of 135th Street)**

**New York, New York 10037-1801**

**Tel: 212)491-2200**

**Fax: (212)491-6760**

**Website: [www.schomburgcenter.org](http://www.schomburgcenter.org)**

**Purpose:** The Center is the nation's preeminent research library devoted to promoting the study and interpretation of black history and culture and to collecting, preserving, and providing access to materials documenting black life. From its founding in 1926 during the Harlem Renaissance, the Center has also served as a global focal point of black intellectual and artistic activities. The Schomburg mounts several in-house exhibitions annually that are free and open to the public, as well as engaging public programs to make its collections available to audiences of all ages, ethnicities and backgrounds. The Schomburg's online exhibitions reach thousands in the U.S. and abroad each year. In addition, the Schomburg conducts a wide range of Education Programs and Initiatives for learners and educators of all ages, such as the Junior Scholars Program and the Scholars-in-Residence research program.

**Collections:** General Research and Reference; Manuscripts, Archives and Rare Books, Photographs and Prints

**Current & Future Exhibitions:** Malcolm X: A Search for Truth (extended until Mar12), Romare Bearden: The Soul of Blackness/

78

NEW YORK  
TRANSIT MUSEUM

**Mailing Address:**

**130 Livingston Street, 10th Floor**

**Brooklyn, New York 11201**

**Actual Address:**

**Corner of Boerum Place and Schermerhorn Street,**

**Brooklyn Heights**

**Brooklyn, New York 11201**

**Tel: (718) 694-1600**

**Fax: (718) 694-1791**

**Websites: [www.mta.info/museum](http://www.mta.info/museum), [www.transitmuseumeducation.org](http://www.transitmuseumeducation.org) [www.transitmuseumstore.com](http://www.transitmuseumstore.com)**

**Purpose:** Collect, preserve, exhibit and interpret the history, sociology and technology of public transportation systems throughout the New York metropolitan region, including subways, buses, bridges, tunnels and commuter railroads. Housed in a 60,000 square foot historic 1936 IND subway station.

**Collections:** Over 20 vintage subway and elevated cars; subway equipment; signs; ceramic ornaments; bus, train and trolley models and an archive of over 250,000 items tracing the cultural, social, and technological history of public transportation in the New York metropolitan region.

**Current & Future Exhibitions:** Brooklyn: Steel Stone & Backbone: Building New York's Subway, 1900 – 1925; On the Streets: New York's Trolley's and Buses; Moving the Millions: New York City's Subway From its Origins to the Present; ElectricCity: How Electricity Powers NYC's Subways and Rails (opens Oct11). Gallery Annex in Grand Central Terminal: 10th Annual Holiday Train Show (Nov11-Jan12)

**Hours:** Brooklyn: Tue-Fri 10-4 pm, Sat, Sun 11-5 pm; Closed Mon

and major holidays. Grand Central Terminal: Mon-Fri 8-8, Sat, Sun 10-6; Closed major holidays

**Admission:** Brooklyn: \$7 Adults, \$5 Seniors (62+) and children (2 to 17), Seniors free every Wed; Free museum members and children under 2; Grand Central Terminal: Free

**Facilities:** 1936 subway station; galleries (Brooklyn & Manhattan - GCT); auditorium; education center; facility and birthday party rentals; museum stores (Brooklyn and Grand Central Terminal)

**Annual Attendance:** Brooklyn and Grand Central: 556,169 (2009)

**Staff:** 26 full time, 25 part time, 2 volunteers, 10 interns

\* Gabrielle Shubert, Director

Regina Asbornio, Deputy Director

Sharon Adams, Executive Assistant

Marcia Ely, Assistant Director & Development Officer

Angela Agard-Solomon, Manager, Administration

Vacant, Membership and Development Associate

Timothy Keiley, Manager, Operations

Lorenzo Gattorna, Floor Operations Coordinator

Louise Torbert, Museum Assistant

Robert Del Bagno, Manager, Exhibitions

Carissa Amash, Curator

Chandra Buie, Associate Curator

Melanie Bower, Associate Curator

Carey Stumm, Archivist

Laura Kujo, Education Director

Luz Montano, Tour Coordinator

Lynette Morse, Museum Educator

Virgil Talaid, Education Coordinator

Alexander Roche, School Reservations Coordinator

Gail Goldberg, Manager, Retail Operations and Product Development

Dorla Arnold, Assistant Manager, Retail Operations

Willie Roldan, Retail Assistant Supervisor

Gregory Vignapiano, Retail Supervisor, Stockroom Manager

Andrea Watson, Retail Supervisor

Henry Wright, Sales Associate

David Alfonso, Maintenance Associate

Peter Giannino, Maintenance Associate

Noguchi (1904-1988)

**Collections:** Sculpture, furniture, landscape and stage designs, project models, and archives of Isamu Noguchi. The Noguchi Museum-- is housed in thirteen galleries within a converted factory building and encircles a garden containing major granite and basalt sculptures.

**Current & Future Exhibitions:** Civic Action: A Vision for Long Island City (Oct11-Apr12)

**Public Programs:** Second Sundays: series of monthly events, including lectures, panel discussions, musical performances, and artist's talks, designed to encourage the further investigation of the work in the Museum's permanent collection and temporary exhibitions.

**Hours:** Wed-Fri 10-5, Sat-Sun 11-6, closed Mon-Tues

**Admission:** \$10 adults, \$5 seniors and students; free children under 12, group tours free to NYC public school groups, \$35 senior citizens groups, \$75 general groups; first Friday of the month the museum is pay what you wish. Second Sunday programs are free with museum admission

**Facilities:** Gift shop, café, handicap accessible; The Museum re-opened in June 2004 with the addition of an education center, a new cafe and shop, more adequate handicap accessibility, and a heating and cooling system that allows the Museum to remain open year-round.

**Annual Attendance:** 28,000

**Staff:** 21 full time, 31 part time

\*Jenny Dixon, Director

Amy Hau, Administrative Director

Chelsea L. Romero, Assistant to the Director

Heidi B. Coleman, Archivist

Serena D'Arcangelo, Senior Manager of Merchandising and Design

Annelisse Fifi, Education Assistant

Zehava Fishman, Finance Manager

Larry Giacoletti, Registrar and Manager of Collections

Lauren Narvesen, Shop Manager

Rebecca Herz, Head of Education

George Juergens, Facilities Manager

Sam Kalda, Merchandising and Design Assistant

Matthew Kirsch, Associate Curator

Shaina D. Larrivee, Project Manager, Isamu Noguchi

Catalogue Raisonné

Victoria R. Liu, Development Associate

Sam Lucchesi, Assistant Operations Supervisor

Marcos Quiroz, Shipping Coordinator

Christopher Rompf, Facilities Assistant

Peter Scibetta, Operations Supervisor

Melissa Cowley Wolf, Director of Development

79

THE NOGUCHI MUSEUM

9-01 33rd Road (at Vernon Boulevard)

Long Island City, New York 11106

Tel: (718)204-7088

Fax: (718)278-2348

Website: [www.noguchi.org](http://www.noguchi.org)

E-mail: [info@noguchi.org](mailto:info@noguchi.org)

Mailing Address:

32-37 Vernon Boulevard

Long Island City, New York 11106

Purpose: The exhibition and interpretation of the work of Isamu

**80****THE PALEY CENTER  
FOR MEDIA****25 West 52nd Street****New York, New York 10019****Tel: (212) 621-6600, (212) 621-6800 (information line)****Fax: (212) 621-6700****Website: [www.paleycenter.org](http://www.paleycenter.org)****Email: [eesposito@paleycenter.org](mailto:eesposito@paleycenter.org)****The Paley Center for Media in Los Angeles****465 North Beverly Drive Beverly Hills, California 90210-4654****Tel: (310) 786-1000**

**Purpose:** The Paley Center for Media, with locations in New York and Los Angeles, leads the discussion about the cultural, creative, and social significance of television, radio, and emerging platforms for the professional community and media-interested public. Drawing upon its curatorial expertise, an international collection, and close relationships with the leaders of the media community, the Paley Center examines the intersections between media and society. The general public can access the collection and participate in programs that explore and celebrate the creativity, the innovations, the personalities and the leaders who are shaping media. Through the global programs of its Media Council and International Council, the Paley Center also serves as a neutral setting where media professionals can engage in discussion and debate about the evolving media landscape. Previously known as The Museum of Television & Radio, the Paley Center was founded in 1976 by William S. Paley, a pioneering innovator in the industry.

**Collections:** International Collection of over 120,000 programs covering more than eighty years of television and radio history including news, public affairs programs and documentaries, performing arts programs, children's programming, sports, comedy and variety shows, and commercial advertising

**Current & Future Exhibitions and Screenings:** Please see our website at [www.paleycenter.org](http://www.paleycenter.org) for information on our unique events!

**Hours:** Wed-Sun 12-6, Thurs 12-8; closed Mon, Tues and Jan 1, July 4, Thanksgiving, Dec 25

**Admission:** Suggested contribution: \$10 adults, \$8 students and seniors, \$5 children under 14, members free; to arrange a group visit (from 10-40 people) call the Group Visits office at (212) 621-6600 between 3-5 Tues-Fri

**Facilities:** Theaters and screening rooms - two console rooms, one radio listening room, museum shop, computerized library, rental space available, theaters (200 seats, 90 seats), two screening rooms (45 seats each), three galleries, wheelchair accessible; facility in Los Angeles

**Annual Attendance:** 60,000 (30,000 in Los Angeles)

**Staff:** full time New York 67, Los Angeles 14; part time New York 45, Los Angeles 22; volunteers New York 12, Los Angeles 1

\* Pat Mitchell, President and CEO

John Wolters, Chief Financial Officer

Max Robins, Vice President and Executive Director of Industry Programs

\*Diane Lewis, Vice President, Public Affairs & Programs

Jennifer Juzaitis, Vice President, Development

Jane Klain, Manager, Research Service

Douglas Gibbons, Director, Library and Information Services

Doug Warner, Technical Director

Rebekah Fisk, Manager of School and Family Programs

Ellen O'Neil, Creative Director

Jack Chen, Art Director

Simon Lazowski, Controller

Erin Frederick, Special Events

Ronald Simon, Curator

David Bushman, Curator

Jay Finnegan, Building Manager

Erin Gromen, Director, Special Initiatives

Robert Eng, Visitor Services

Ed Esposito, Executive Office Manager

**81****PROSPECT PARK ZOO****450 Flatbush Avenue****Brooklyn, New York 11225-3707****Tel: (718)399-7339****Fax: (718)399-7337****Website: [www.wcs.org](http://www.wcs.org), [www.prospectparkzoo.com](http://www.prospectparkzoo.com)**

**Purpose:** A division of the Wildlife Conservation Society, the Prospect Park Zoo carries out programs in conservation, research and education.

**Collections:** Features three major thematic zones, a central court with a sea lion pool and gardens, and a contact area with farm animals. Close up views of animals are a highlight to the zoo experience; others include a walk through kangaroo exhibit and troop of Hamadryas baboons. California sea lions always take center stage with three feeding demonstrations a day. An art station in Animals In Art allows visitors to learn how to observe animals through artistic media.

**Current and Future Exhibitions:** Rotating art gallery. Year round: Animals in Art section; Amphibians In Crisis exhibit, Life in the Dark (nocturnal), live Animal Encounters; Discovery Center, a learning-play experience for children.

**Hours:** Open 365 days, Apr-Oct 10-5; weekends and holidays 10-5:30, Nov-Mar 10-4:30, group events possible before or after public hours

**Admission:** \$8 adults, \$6 seniors, \$5 children (3-12), no group rates

**Facilities:** Gift shop, classrooms for educational programs, birthday parties, space rentals, auditorium, vending cafeteria

**Annual Attendance:** 275,000

**Staff:** 57 full time, 10 part time, 60 volunteers

Dr. Steven Sanderson, President and CEO

Dr. Robert A. Cook, Executive Vice President and General Director, Living Institutions

\*Denise McClean, Facility Director

Terry Webb, Curator, Animals

Audrey Lucas, Manager, Education

Debbie Dieneman, Volunteer Coordinator

Ken Norris, Manager, Security/Admissions

Anthony Boodoo, Manager, Operations/Maintenance

Todd Comstock, Horticulturist

Sophie Bass, Public Affairs

Kiera McCann, Director, Special Events Marketing

**82****QUEENS BOTANICAL GARDEN****43-50 Main Street****Flushing, New York 11355****Tel: (718)886-3800****Fax: (718)463-0263****Website: [www.queensbotanical.org](http://www.queensbotanical.org)**

**Purpose:** Queens Botanical Garden (QBG) is an urban oasis where people, plants and cultures are celebrated through inspiring gardens, innovative educational programs and demonstrations of environmental stewardship.

**Collections:** Our 26 gardens and sustainable landscape displays are the reason many visitors come to QBG. Displays ranging from the Cherry Circle to the Wedding Garden and the Oak Allée promote sustainability and celebrate the rich cultural connections between people and plants.

**Current and Future Exhibitions:** QBG's 39 acres and living plant collection appeals to visitors throughout the year. Favorite landscapes include the sustainably managed Rose Garden, colorful Floral Border, peaceful Woodland Walk, striking Ornamental Grass Garden, and fragrant Herb Garden. Our Parking Garden – the first of its kind in New York – incorporates native plantings, bioswales, permeable pavers and other components to manage stormwater on site while enhancing the visitor experience as well as QBG's mission.

**Hours:** Apr-Oct 8-6 Tues-Sun, 8-6; Nov-Mar Tues-Sun 8-4:30; closed Mon except legal holidays

**Admission:** Apr-Oct: \$4 for adults, \$3 for seniors, \$2 for students with ID and children ages 3-12; Nov-Mar free.

**Facilities:** Rental spaces include the Visitor & Administration Center Auditorium, Meeting Room, Staff Conference Room and Staff Lounge; the Wedding Garden. Parking Garden located on Crommelin Street near Blossom Avenue; fee is \$5.

**Annual Attendance:** Estimated 200,000

**Staff:** 29 full time, 15 part time/seasonal, 73 volunteers

\*Susan Lacerte, Executive Director

Patrice Kleinberg, Deputy Director

Darcy Hector, Director of Marketing & Development

Wai Lee, Director of Finance & Administration

Peter Sansone, Garden Supervisor

James Adams, Senior Attendant Guard

Clare Del Monaco, Visitor Services Manager

Annette Fanara, Development Coordinator

Regina Forlenza, Visitor Services Coordinator

Gennadyi Gurman, Senior Museum Instructor

Marianne Kristoff, Supervisor of Gardeners

Shirley Kushner, Bookkeeper

Karl McKoy, Gardener

Evonne O'Dwyer, Gardener

Amy Chui, Finance Associate

Morgan Potter, Assistant Gardener

Marnie Rackmill, Professional Development Coordinator

Shari Romar, Grant Writer & Manager

Grisela Quiles, Human Resources & Office Services Manager

Gina Baldwin, Compost Project Coordinator

Rebecca Wolf, Education Coordinator

**83****QUEENS COUNTY FARM MUSEUM****73-50 Little Neck Parkway****Floral Park, New York 11004****Tel: (718)347-3276****Fax: (718)347-3243****Website: [www.queensfarm.org](http://www.queensfarm.org)****Email: [info@queensfarm.org](mailto:info@queensfarm.org)**

**Purpose:** The Queens County Farm Museum is dedicated to the preservation, restoration and interpretation of the agricultural history of New York City. The Museum serves to educate the public as to the influence of this area's agrarian past.

**Collections:** The 18th century Adriaance Farmhouse, a cluster of early 20th century outbuildings and greenhouses, an orchard, planting fields, vineyard, farmyard animals and a collection of related artifacts

**Hours:** Daily 10-5

**Admission:** Free except special events, group rates \$2-\$9 per person for education programs

**Facilities:** Parking, gift shop, site rental

**Annual Attendance:** 500,000

**Staff:** 8 full time, 212 part time, 74 volunteers

\*Amy Boncardo, Executive Director

James Trent, Board President

Diane Miller, Education Director

Fran Erato, Events Coordinator

**84****QUEENS MUSEUM OF ART****New York City Building****Flushing Meadows Corona Park****Queens, New York 11368-3398****Tel: (718) 592-9700****Fax: (718)592-5778****Website: [www.queensmuseum.org](http://www.queensmuseum.org)****Email: [info@queensmuseum.org](mailto:info@queensmuseum.org)**

**Purpose:** Dedicated to presenting the highest quality visual arts and educational programming for the people in the New York metropolitan area and particularly for the residents of Queens, a uniquely diverse ethnic, cultural and international community. The exhibitions and educational experiences promote the appreciation and enjoyment of art, support the creative efforts of artists, and enhance the quality of life through interpreting, collecting, and exhibiting art, architecture, and design. The museum is housed in the historic New York City Building, which was built for the 1939 World's Fair and also served as the NYC pavilion in the 1964 World's Fair. QMA Expansion: In the next two years QMA will double in size to 100,000 square feet with new galleries, a central entrance facing the Park, café, bookstore, and classrooms.

**Collections:** Panorama of the City of New York, archival materials pertaining to the 1939 and 1964 World's Fairs, and mid-20th century to the present fine art objects including photography, painting,



drawing, and sculpture.

**Current & Future Exhibitions:** Permanent Exhibitions: Panorama of the City of New York, Selections from the Neustadt Museum Collection of Tiffany Glass, Relief Map of the New York City Water Supply System, and select objects from the QMA's 1939 and 1964 World's Fair collection

**Temporary Exhibitions:** Queens International (Feb-May12), Caribbean: Crossroads of the World (Jun12-Jan13).

**Hours:** Wed-Sun 12-6, Fri in Jul-Aug 12-8, galleries closed Mon & Tues, closed New Year's Day, Thanksgiving, Christmas

**Admission:** Suggested \$5 adults, \$2.50 seniors/students, free children under 5 and members

**Facilities:** Gift shop, auditorium, free parking, Café (open every weekend)

**Annual Attendance:** 200,000

**Staff:** 27 full time, 6 part time, 21 volunteers

\*Tom Finkelppearl, Executive Director

Julie Lou, Director of Finance

Lisa Edmondson, Business Manager/Human Resources

Bennie Glover, Assistant

Darlene Diaz, Finance Assistant/Visitors' Services

Lauren Brandt Schloss, Director of Education

Michelle Lopez, Manager ArtAccess Programs

Lindsay Smilow, Manager, School Programs

Tim Miller, Manager, Family and Afterschool Programs

Jose Rodriguez, Manager, New New Yorkers Programs

Hitomi Iwasaki, Director of Exhibitions

Larissa Harris, Curator

Louise Weinberg, Registrar/Archives Manager

Arnold Kanarvogel, Exhibitions Production Manager

\*Jodi Hanel, Director of Development

Debra Wimpfheimer, Director of Strategic Partnerships

David Strauss, Director of External Affairs

Pamela Miller-Macias, Grant Writer

Diya Vij, Designer and New Media Specialist

Prerana Reddy, Director of Public Events and Community Engagement

Jacqueline Candia, Public Events and Immigrant Outreach

Jose Serrano, Community Organizer/Corona Studio Coordinator

Betty Abramowitz, Museum Shop Manager

Louis Acquavita, Facilities Manager

Eneida Archbold, Chief of Security

Desmond Humphrey, Security Officer

Danny Corona, Security Officer / AV

Richard Simmons, Maintenance Supervisor

Andre Baker, Museum Maintainer

## 85 QUEENS ZOO

**53-51 111th Street**

**Flushing, New York 11368**

**Tel: (718)271-1500**

**Fax: (718)271-4441**

**Website: [www.wcs.org](http://www.wcs.org)**

**Email: [qzgeneral@wcs.org](mailto:qzgeneral@wcs.org)**

**Purpose:** A division of the Wildlife Conservation Society, the Queens Zoo carries out mandated programs in conservation, research and education.

**Collections:** Animal collection features American species and selected endangered species from America

**Hours:** Open 365 days, Apr-Oct 10-5; weekends and holidays 10-5:30, Nov-Mar 10-4:30 daily

**Admission:** \$8 adults, \$5 children (3-12), \$6 seniors

**Parking:** Street parking only

**Facilities:** Vending cafeteria, souvenir stand, space rental

**Annual Attendance:** 251,000

**Staff:** 55

\*Dr. Steven Sanderson, President and CEO

\*Robert A. Cook, VMD, MPA, Senior Vice President and General Director, Living Institutions

\*Scott C. Silver, Ph.D. Director/Curator of Animals

Craig Gibbs, Assistant Curator of Animals

Jeff Blatz, Manager of Operations

Vincent Capobianco, Manager, Security/Admissions

Tom Hurtubise, Manager, Education

## 86 RUBIN MUSEUM OF ART

**150 West 17th Street**

**New York, New York 10011**

**Tel: (212)620-5000**

**Fax: (212)620-0628**

**Website: [www.rmanyc.org](http://www.rmanyc.org)**

**Email: [info@rmanyc.org](mailto:info@rmanyc.org)**

**Purpose:** RMA is a cultural and educational institution dedicated to the art of the Himalayas, a region comprised of northern India, northern Pakistan, southwest China, Nepal, Bhutan, and northern Burma, as well as bordering areas such as Afghanistan, Mongolia, and southern Siberia. On October 2, 2004, RMA inaugurated its permanent home in Chelsea, with approximately 25,000 square feet of gallery area, in addition to public spaces, educational workshops, and a state-of-the-art theater, thus becoming the ninth largest art museum in New York City. The Museum's collection consists of over 1,100 objects and includes paintings, sculpture, textiles, ritual objects, and prints spanning a period from the 2nd century to the 19th century. It is one of the largest and most comprehensive collections of Himalayan art in the world.

**Collections:** Comprehensive collection of art from the Himalayas

and surrounding regions including paintings, sculptures and textiles

**Current & Future Exhibitions:** Gateway to Himalayan Art (ongoing); The Tibetan Shrine Room from the Alice S. Kandell Collection (Oct10-Apr13); Once Upon Many Times: Legends and Myths in Himalayan Art (Sep11-Jan12); Mirror of the Buddha: Early Portraits from Tibet (Oct11-Mar12); Modernist Art from India: The Body Unbound (Nov11-Apr12); Hero, Villain, Yeti: Tibet in Comics (Dec11-Jun12); 10th Karmapa (Mar-Jul12); The Art of Sacred Books (Apr-Sep12); Modernist Art from India: Approaching Abstraction (May-Oct12); Homai Vyarawalla Retrospective (Jul-Nov12)

**Hours:** Wed 11-7, Mon, Thurs, Fri 11-5 with extended hours Fri until 10, Sat & Sun 11-6, Tues closed

**Admission:** \$10 adults, \$5 senior/students with ID, \$5 Neighbors (zip codes 10011 & 10001 with ID), free children under 12, free Fri 6-10

**Facilities:** Photography gallery, classroom, state-of-the art theater, café, shop, scholars' room, space rental

**Annual Attendance:** over 190,000

**Staff:** 70 full time, 20 part time, 200 volunteers

Helen Abbott, Publisher & Head of Print & Electronic

Michelle Bennett, Head of Registrar & Collections Manager

Nicky Combs, Head of Individual Giving

\*Marilena Christodoulou, Chief Financial Officer

Anne-Marie Nolin, Head of Communications

Alexis McCormack, Head of Institutional Giving

Tim McHenry, Producer

Chris Phelan, Head of Special Events

Patrick Sears, Chief Operating Officer

Marcos Stafne, Head of Education & Visitor Experience

Jan Van Alphen, Chief Curator

## 87 SEAPORT MUSEUM NEW YORK

**12 Fulton Street**

**New York, New York 10038**

**Tel: (212)748-8725**

**Fax: (212)748-8610**

**Website: [www.seany.org](http://seany.org) <<http://seany.org>>**

**Email: [info@seany.org](mailto:info@seany.org); [reservations@seany.org](mailto:reservations@seany.org)**

**Purpose:** The Seaport Museum New York tells the story of how New York City's great natural harbor became the gateway to America. The Museum utilizes its asset—the historic district's restored Schermerhorn Row, the tall ship Wavertree and other vessels, and its collection of art and artifacts—to capture the unique story of the port's role in the development of the City, State and nation as economic, cultural and political powers. The rich history of the port of New York is shared through dynamic exhibitions and programs, the Museum's vessels, and its research center.

**Collections:** Focus on New York as a world port reflecting maritime trade and the commerce it generated. Collections include historic ships, buildings (architecture), art, artifacts and library/archive.

**Current & Future Exhibitions:** Exhibitions featuring the Seaport

Museum and the Museum of the City of New York's collections alongside installations of objects that are designed and made in New York today**Hours:** Thurs-Sun10-5. Museum Store: Everyday10-5. For group tours and programs call (212)748-8786 or email [reservations@seany.org](mailto:reservations@seany.org) for fees and tour options

**Admission:** Ships Only Access: \$10. Group Rate: \$8. Free for museum members and children under 2.

**Facilities:** Historic vessels, galleries, library, 19th Century printing shop, museum shops, and meeting room. The facilities are within SSS Historic District that includes Seaport Marketplace (shops and restaurants). Indoor galleries and Bowne & Co., Stationery shop are closed until further notice.

**Annual Attendance:** 262,755

**Staff:** 14 full time, 5 part time, 175 volunteers

\*Mary Ellen Pelzer, President and CEO

Terrance Polcaro, Chief Financial Officer

## 88 THE SKYSCRAPER MUSEUM

**39 Battery Place**

**New York, New York 10280**

**Tel: (212) 945-6324**

**Fax:(212) 732-3039**

**Website: [www.skyscraper.org](http://www.skyscraper.org)**

**Email: [info@skyscraper.org](mailto:info@skyscraper.org)**

**Purpose:** A not-for-profit educational corporation devoted to the study of high-rise building, past, present, and future. Founded in 1996, the museum celebrates New York's rich architectural heritage and examines the historical forces and individuals that created and continue to create even taller skylines. Through its exhibitions, programs, and publications, the museum explores skyscrapers as objects of architectural design, products of technical innovation, and icons of corporate culture, viewing them also in their urban milieu as investments in real estate, sites of construction, and places of work and residence. The 5,800 sq foot gallery designed by Skidmore, Owings, & Merrill opened in April 2004.

**Collections:** Construction photographs and film; architectural and engineering drawings; contracts; builders' records; financial reports; advertising materials; periodicals; models; building tools; artifacts; advertising materials; periodicals; models; building tools; artifacts

**Current and Future Exhibitions:** SUPERTALL! World Towers Above 368 Meters (Jul11-Jan12); Paper Spires: Newspaper Headquarters from Park Row to Times Square and Beyond (Jan-Jun12); URBAN FABRIC: The History and the Development of New York's Garment District (Jul12-tbd)

**Hours:** Public: Wed-Sun noon-6, Office: Mon-Sun 10-6. Group tour reservations Mon-Tues all day, Wed-Fri 10-noon

**Admission:** \$5 adults, \$2.50 students and seniors, free members and children under 12; Group fee: same as individual rates plus \$35 additional fee for guided Gallery tours. Chaperones free

**Facilities:** Gallery, Gift Shop

**Annual Attendance:** 25,000; 597,000 website visits. The website extends the gallery space with interactive projects, such as VIVA: the Visual Index to the Visual Archive, and chronicles the Museum's exhibition and events

**Staff:** 6 full time, 7 part time, 1 volunteer, 3 consultants

\*Carol Willis, Founder, Director, Curator

William Havemeyer, COO

Emerson Argueta, Gallery Manager and Special Projects

Ondel Hylton, Education

Jelina Saliu, Bookkeeper

Titesha Lawrence, Gift Shop

89

SNUG HARBOR  
CULTURAL CENTER AND  
BOTANICAL GARDEN

**1000 Richmond Terrace**

**Staten Island, New York 10301**

**Tel: (718)448-2500**

**Fax: (718)815-0198**

**Website: [www.snug-harbor.org](http://www.snug-harbor.org)**

**Email: [info@snug-harbor.org](mailto:info@snug-harbor.org)**

**Purpose:** Snug Harbor Cultural Center and Botanical Garden (Snug Harbor) is the product of more than three decades of restoration and development to convert the first home for retired sailors to a regional arts center. Snug Harbor is a place where history, architecture, visual art, theater, dance, music and environmental science come together and provide dynamic experiences for all ages. It is the largest ongoing adaptive reuse project in America, consisting of 28 buildings, and is one of New York City's unique architectural complexes and historic landscapes. Majestic Greek-revival buildings, the City's first designated landmarks, present exhibitions on historical subjects and contemporary art. The Harbor's Music Hall is the second oldest in New York City and serves as the centerpiece for performing arts at Snug Harbor. The Botanical Gardens are spread across the site and include the celebrated Chinese Scholar's Garden and Richmond County Saving Foundation Tuscan Garden, based on the 18th Century garden at the Villa Gamberaia in Florence, Italy. The Harbor is also home to the Art Lab, the Council on the Arts & Humanities for Staten Island, the Newhouse Center for Contemporary Art, the John Noble Collection, SHARP/Snug Harbor Artist Residency Program, Staten Island Children's Museum and the Staten Island Museum & Archives. Snug Harbor is proud to be a distinguished Smithsonian. As a public institution, Snug Harbor benefits over 470,000 residents of Staten Island with humanities-based educational programming, exhibits and performances.

**Collections:** A unique architectural complex, one of America's first Landmark Structures, Snug Harbor is a Smithsonian Affiliate. The Harbor exhibits related historical documents and objects on a regular basis. The Botanical Gardens boast first class collections of Dogwood, Rhododendron, Chinese Tree Peony, Orchid, Bearded Iris, and Daylily collections.

**Current & Future Exhibitions:** Ongoing permanent exhibitions:

The History of Snug Harbor Cultural Center; changing Smithsonian Exhibits and collections by emerging artists. The one-acre New York Chinese Scholar's Garden is the first exact replica of a Ming Dynasty outdoor walled Chinese garden in the US. Other Botanical Garden features include the Connie Gretz's Secret Garden, a horticultural maze inspired by writings of Frances Hodgson Burnett, the Carl Grillo Glass House, Planting Beds, the 9/11 World Trade Center Educational Tribute Center, a Healing Garden and Indigenous Wetlands.

**Hours:** Grounds open dawn until dusk, Galleries, Mon-Sun 10-5 (Jul-Sep), New York Chinese Scholar's Garden and Connie Gretz's Secret Garden, Mon-Sun 10-5 (Apr-Sep), Mon-Sun 10-4 (Oct-Mar); Grounds open dawn until dusk, galleries Tues-Sun 10-5

**Admission:** Free admission to grounds; \$3 adults to The Newhouse Gallery and Visitors' Center, \$2 seniors and students, free to members; New York Chinese Scholar's Garden (Galleries and Garden passes include admission to Connie Gretz's Secret Garden), \$5 adults, \$4 members, seniors, students with ID and children under 12; Free Tues 10-1; all other gardens free

**Facilities:** Newhouse Gallery has changing exhibitions in 15,000 sq ft of galleries, an international artist-in-residence program and subsidized artist studios. The Education Center offers workshops, classes and school programs and tours; an 1892 Music Hall and other performance venues, indoors and outdoors, offer performing arts events including dance, theatre, jazz, readings, and film; dance studios and rehearsal space for rent; rental space for parties, meetings and conferences, on-site caterer, Veterans Memorial Hall, Garden Gift Shop, guided tours, workshops, horticultural classes, composting workshops, Discovery Classroom, School of Eight Treasures and Traveling Gardener; weddings and events held on tented deck adjacent to Scholar's Garden. In addition, Snug Harbor Cultural Center and Botanical Garden offers an informal bistro and catering facilities for interested groups of 50 to larger groups of 500. Tour group menus are also available. Free parking on site, gift shop in Chinese Scholar's Garden

**Annual Attendance:** 500,000

**Staff:** 25 full time, 22 part time, 30 volunteers

\*Lynn B. Kelly, President and CEO

\*JoAnn Mardikos, Chief Operating Officer

Jeffrey Manzer, Chief Finance Officer

Cynthia Taylor, Chief Development Director

Amanda Accornero, Accounting Assistant

Lawrence Anderson, Performing Arts Director

Andrew Blancero, Compost Director

Kimberly Pinto, Education/Business Assistant

Miriam Camera, Executive Assistant

James Cerrato, Facilities Manager

Paul Cinqueman, Chief of Security

Patrick Grenier, Visual Art Director

Susan Lewis, Business Manager

Gregory Lord, Horticulturist

Stephen Agostino, Receptionist

Judy Martinez, Finance

Vincent Innocente, Communications Coordinator

Andrew Blancero, NYC Compost Project Coordinator

Samuel Lozada, Horticulture

**90****STATEN ISLAND CHILDREN'S  
MUSEUM AT SNUG HARBOR CULTURAL  
CENTER & BOTANICAL GARDEN****1000 Richmond Terrace****Staten Island, New York 10301-1181****Tel: (718)273-2060****Fax: (718)273-2836****Website: [stateniskids.org](http://stateniskids.org)****Email: [info@stateniskids.org](mailto:info@stateniskids.org)**

**Purpose:** To provide thematic Museum learning experiences, primarily for families and children up to age twelve, using interactive exhibits and programs that integrate the arts, sciences and humanities. Programming enables children to gain a better understanding of self, community and environment. It encourages active visitor participation and recognizes a variety of learning styles. It stimulates curiosity, the excitement of discovery, and a spirit of inquiry and exploration. Programming also emphasizes family participation and is accessible to all children, including those with special needs.

**Current & Future Exhibitions:** Big Games, Block Harbor, Bugs and Other Insects, Great Explorations, House About It, Ladder 11, Portia's Playhouse, Sea of Boats (weather permitting), Walk-in Workshop!

**Hours:** Reflect the New York City public school schedule: 12-5 when public schools are open and 10-5 when public schools are closed (including weekends)

**Admission:** \$6 one year and older, groups \$4 per student; free grandparents on Wed

**Facilities:** Gift shop, theater, space rental, vending/snack area, picnic area

**Annual Attendance:** 250,000**Staff:** 13 full time, 47 part time, 200 volunteers

\*Dina R. Rosenthal, Executive Director

Tina Clausen, Birthday Party Coordinator

Marjorie Greenman, Curriculum Developer

Carl Jackman, Volunteer/Intern Coordinator

Addy Manipella, Director of Education

Michael McCoy, Museum Maintainer

Barbara Brandon, Business Manager

Jose Ortiz, Museum Maintainer

Charles Percia, Manager of Operations &amp; Exhibits

Jonathan Rumpf, Museum Maintainer

Johanna Schmidt-Rice, Animal Handler

Michael Shanley, Exhibit Manager

Karen Sweeney-Kennedy, Grant Writer

Shani Taylor, Program Manager

Scott Walsh, Museum Maintainer

Marjorie Waxman, Director of External Affairs

**91****STATEN ISLAND HISTORICAL  
SOCIETY/HISTORIC  
RICHMOND TOWN****441 Clarke Avenue****Staten Island, New York 10306****Tel: 718)351-1611****Fax: (718)351-6057****Website: [www.historicrichmondtown.org](http://www.historicrichmondtown.org)**

**Email:** [ewiseman@historicrichmondtown.org](mailto:ewiseman@historicrichmondtown.org), [Squadrino@historicrichmondtown.org](mailto:Squadrino@historicrichmondtown.org); [reservations@historicrichmondtown.org](mailto:reservations@historicrichmondtown.org); [events@historicrichmondtown.org](mailto:events@historicrichmondtown.org); [collections@historicrichmondtown.org](mailto:collections@historicrichmondtown.org); [historian@historicrichmondtown.org](mailto:historian@historicrichmondtown.org); [lbourne@historicrichmondtown.org](mailto:lbourne@historicrichmondtown.org)

**Purpose:** To create opportunities for the public to explore the diversity of the American experience, especially that of Staten Island and its neighboring communities from the colonial period to the present. The Staten Island Historical Society operates and interprets Historic Richmond Town, the largest and most complete historic village in the City of New York. It collects and preserves the materials of everyday life including the artifacts, archives, and buildings that tell the story. It conducts and promotes research based on the museum's collections and shares the collection and knowledge with the public through creative and engaging interpretative activities.

**Collections:** Staten Island buildings and artifacts; Archive collection; Historic Decker Farm

**Current & Future Exhibitions:** Toys!, Made on Staten Island; The Mills of Staten Island at Dunns' Mill; Third County Courthouse—Center for Civic Life on Staten Island; Bringing Up Baby: Children's Furniture and Family Life; Online collections database—Link: <http://historicrichmondtown.org/collections>

**Hours:** Call (718)351-1611 or visit website: [www.HistoricRichmondTown.org](http://www.HistoricRichmondTown.org)

**Admission:** \$5 adults, \$4 seniors, \$3.50 students/children 5-17; free under 5 and members of the Friends of Historic Richmond Town. Group tours by reservation (718)351-1611, ext. 280

**Facilities:** Gift shop, meeting room (up to 75), library (by appointment only), M. Bennett Café, Edna Hayes Collection Storage Facility, restaurant, Summer Farm stand at Decker Farm and October Pumpkin Picking Program; parking for over 200 cars

**Special Events:** Richmond County Fair, Labor Day weekend; NYC Chili Cookoff (Apr12); Uncorked! NYC Wine, Food & Fun festival (May12)

**Annual Attendance:** 85,000-95,000**Staff:** 19 full time, 17 part time, 250 volunteers

\*Ed Wiseman, Executive Director

Sue Quadrino, Executive Assistant

LaTasha Bourne, Development Assistant

Felicity Beil, Director Education &amp; Programs

Sierra Kessler, Education

Jeff Cavorley, Education

Carlotta DeFillo, Education &amp; Archivist

Maxine Friedman, Chief Curator

Sarah Clark, Curator

Wimal Ariyawansa, Controller

Rose Safont, Business Office Assistant

Tom Calandra, Facilities Manager

**92****STATEN ISLAND MUSEUM****75 Stuyvesant Place****Staten Island, New York 10301****STATEN ISLAND HISTORY CENTER & ARCHIVES****1000 Richmond Terrace, Snug Harbor Cultural Center, Bldg H****Staten Island, New York 10301****Tel: (718)727-1135****Fax: (718)273-5683****Website: [www.statenislandmuseum.org](http://www.statenislandmuseum.org)**

**Purpose:** Founded in 1881, the Staten Island Museum is the place to explore the dynamic connection between natural science, art and history, especially for thinkers, doers and the curious who are seeking diverse and engaging experiences in a unique historic setting. We are dedicated to sharing a passion for the world we live in through our multi-disciplinary collections, innovative exhibitions, intellectually stimulating programs, scholarly research and enriching partnerships. Fossils, paintings and curiosities in jars are just some of the marvels that can be found at the Staten Island Museum along with changing art exhibits that highlight local talent. The Hall of Natural Science includes minerals and native flora and fauna. The Lenape Indian exhibit is the most comprehensive in the region while the Staten Island Ferry exhibit features this American icon. Just two blocks away from the Ferry Terminal, the Museum is always alive with wall-to-wall excitement.

**Collections:** The History Archives & Library contains more than 1,500 linear feet of records, including 55,000 books, 30,000 periodicals and historical artifacts. The Art Collection dates from ancient to contemporary. The Natural Science Collection is of national significance, dating back to the origins of the Museum and includes 500,000 entomological specimens including the largest Cicada collection in North America, 25,000 plant specimens, geological, shell, and archeological specimens.

**Current & Future Exhibitions:** Staten Island Ferry; Hall of Natural Science; Wall of Insects; Lenape: The First Staten Islanders; Gesture: In Paint and Software (thru Jan12); Decorative Arts: Echoes of the Gilded Age; Helen Levin & Golan Levin (thru Jan12)

**Hours:** Mon 12-5, Tues – Fri 11-6, Sat 10-5 (second Sat of every month, 10-6), Sun 12-5, closed Thanksgiving, Christmas, New Year's, Fourth of July, Labor Day.

**Admission:** Suggested \$3 adults, \$2 students/seniors, free children under 12

**Facilities:** Museum Store, auditorium, rental spaces, meeting rooms, wheelchair accessible

**Annual Attendance:** 80,000

**Staff:** 15 full time, 17 part time, 20 volunteers

\*Elizabeth Egbert, President & Chief Executive Officer

\*Henryk Behnke, Vice President External Affairs & Advancement

Cheryl Adolph, Chief Operating Officer

Rachel Somma, Communications Coordinator

Loretta Lonecke, School Program Assistant

Cara Dellatte, Archivist

Michael Dressler, Senior Registrar & Collections Manager

Edward Johnson, Director of Science

Donna Pagano, Manager of Exhibitions

Patricia Salmon, Curator of History

Dorothy Pinkston, Director of Finance

Diane Matyas, Director of Exhibitions & Programs

Seth Wollney, Public Program Associate

Renee Bushelle, Visitor Services Manager

Jeannine Otis, Arts & Education Manager

**93****STATEN ISLAND  
ZOOLOGICAL SOCIETY****614 Broadway****Staten Island, New York 10310****Tel: (718)442-3101****Fax: (718)981-8711****Website: [statenislandzoo.org](http://statenislandzoo.org)**

**Purpose:** Educational/recreational zoological park that maintains a collection of living animals

**Collections:** 300 species of animals

**Current & Future Exhibitions:** Permanent: African Savannah, aquarium, tropical forest, reptiles, otters, prairie dogs, children's zoo, emus, Horse Barn and Petting Zoo, Red Pandas

**Hours:** 10-4:45 everyday except Thanksgiving, Christmas and New Year's Day

**Admission:** \$8 (15-59); \$6 (60 and up), \$5 (3-14), \$3 disabled; free children under 3, Members and Wed after 2

**Facilities:** Restaurant, gift shop, auditorium, open-air pavilion, pony rides

**Annual Attendance:** 161,0097

**Staff:** 37 full time, 7 part time, 53 volunteers

\*Kenneth C. Mitchell, Executive Director

Elizabeth C. Maersch, Assistant to the Director

William J. Frew, Esq., President Staten Island Zoological Society

Joseph Romagnolo, Vice President Staten Island Zoological Society

Peter Laline, General Curator

Cathy Eser, Supervisor of Menagerie

Ella Viola, Director of Education

**94**

**STATUE OF LIBERTY  
NATIONAL MONUMENT  
AND ELLIS ISLAND  
IMMIGRATION MUSEUM**

**Statue of Liberty, Liberty Island**

**New York, New York 10004**

**Tel: (212)363-3206 General Information (recorded)**

**Tel: (212)363-3400 Public Information. Management - x 101,  
Museum Division - x 151, Interpretation Division - x134**

**Fax: (212)363-6302**

**Website: [www.nps.gov/stli](http://www.nps.gov/stli)**

**Email: [stli\\_info@nps.gov](mailto:stli_info@nps.gov), [stli\\_museum@nps.gov](mailto:stli_museum@nps.gov) Diana\_pardue@nps.gov**

**Purpose:** The National Park Service preserves for posterity and provides for public enjoyment of and education about the “Statue of Liberty Enlightening the World” and Ellis Island. These sites symbolize and commemorate the living reality of Freedom, Democracy and opportunity in the United States. Woven into the history of these sites are the aspirations and contributions of millions of immigrants who made the United States their new home and the nation it is today. Preservation of the Statue of Liberty National Monument encompasses all cultural and natural resources on Liberty and Ellis Islands. Collections: Historical and art objects, archives, oral histories and archeological collections directly related to the history and prehistory of the Statue of Liberty, Ellis Island and Liberty Island

**Current & Future Exhibitions:** Permanent Exhibitions in the base of the Statue of Liberty and Ellis Island Immigration Museum; The Torch exhibit; Temporary Exhibitions: Alcatraz: Life on the Rock (Oct11-Jan12); Merika: Emigration from Central Europe to America 1880-1914 (Jun-Sep12)

**Hours:** 9-5; summer 8:30-6:30. For schedule check [www.nps.gov/stli](http://www.nps.gov/stli).

**Admission:** No entrance fee, donations encouraged, boat fee

**Facilities:** American Family Immigration History Center, exhibit areas, educational center, research library, oral history area, theaters, restaurant, gift shop, conference room

**Annual Attendance:** 3,833,288

**Staff:** 430 full time staff, 43 part-time staff, 781 volunteers

\*David Luchsinger, Superintendent

\*Frank Mills, Deputy Superintendent

\* John Hnedak, Deputy Superintendent

\*Daniel Brown, Chief, Interpretation and Education Division

\*Diana Pardue, Chief, Museum Services Division

Judy Giuriceo, Curator of Exhibits and Media

Geraldine Santoro, Curator of Collections

George Tselos, Supervisory Archivist

Jeff Dosik, Librarian

Barry Moreno, Librarian

Andrea Boney, Supervisor, Ellis Island Interpretation

Debra Sturm, Supervisor, Ellis Island Interpretation

Daphne Wilson, Supervisor, Liberty Island Interpretation

Dennis Mulligan, Supervisor, Liberty Island Interpretation

Don Fiorino, Project Manager, Stabilization projects

Richard Holmes, Archeologist

Lt Greg Norman, US Park Police

Lt David Buckley, US Park Police

Peter O'Dougherty, Chief, Maintenance Division

Ben Hanslin, Chief, Concessions and Special Events

**95**

**THE STUDIO MUSEUM  
IN HARLEM**

**144 West 125th Street (between Lenox and Adam Clayton Powell, Jr. Boulevards)**

**New York, New York 10027**

**Tel: (212)864-4500**

**Fax: (212)864-4800**

**Website: [www.studiomuseum.org](http://www.studiomuseum.org)**

**Email: [pr@studiomuseum.org](mailto:pr@studiomuseum.org)**

**Purpose:** The Studio Museum in Harlem is a contemporary art museum that focuses on the work of artists of African descent locally, nationally and globally, as well as work that has been inspired and influenced by African-American culture, through its exhibitions, Artists-in-Residence program, education and public programming, permanent collection, archival and research facilities. It is committed to serving as a unique resource in its local community and in national and international arenas by making art works and exhibitions concrete and personal for each viewer and providing a context within which to address the contemporary and historical issues presented through art created by artists of African descent.

**Collections:** The Museum has been accepting donations from artists and supporters since 1968 and began a formal acquisitions program in 1979. The permanent collection includes more than 1,600 paintings, sculptures, watercolors, drawings, pastels, prints, photographs, mixed media works, and installations. These works have been acquired through donation and purchase, and in 2001, the SMH inaugurated an Acquisitions Committee that donates funds for purchases to the collection. The collection includes works by artists such as Terry Adkins, Romare Bearden, Robert Colescott, Melvin Edwards, Richard Hunt, Lois Mailou Jones, Jacob Lawrence, Norman Lewis, Betye Saar, Nari Ward, and Hale Woodruff. It is the custodian of an extensive archive of the photographer James VanDerZee, chronicler of the Harlem community from 1906-1983.

**Current & Future Exhibitions:** The Bearden Project (Nov11-Mar12); Kira Lynn Harris (Nov11-Mar12); Video Studio: Rodney McMillian, Robin Rhode (Nov11-Mar12); Collected. Ritual (Nov11-Mar12); Who, What, Wear: Selections from the Permanent Collection (Nov11-Mar12)

**Hours:** Thurs-Fri 12-9 Sat 10-6, Sun 12-6, closed Mon, Tues and major holidays; Gift Shop hours: Wed-Fri 12-6, Sat 10-6, Sun 12-6; closed Independence Day, Thanksgiving, Christmas, New Year's Day

**Admission:** Suggested donation \$7 adults, \$3 students and seniors, free children 12 and under; free members; Target Free Sundays (12-6)

**Facilities:** Galleries on two levels, artists' studio, Museum Store, archive, sculpture garden. A major renovation and expansion includes new 2,500 sq ft permanent collection galleries, new facade, 100-seat auditorium, 700 sq ft Atrium Café, workshop space and reading room;

space rental. Parking available at Municipal Garage at 126th Street between Lenox Avenue and Adam Clayton Powell Boulevard

**Annual Attendance:** 128,000

**Staff:** 47 full time, 4 part time, 4 volunteers

\*Thelma Golden, Director and Chief Curator

Sheila McDaniel, Deputy Director of Administration and Finance

Ayesha Wilshire, Curator & Director of Education & Public Programs

Naima Keith, Assistant Curator

Jane Penn, Associate Development Director, Institutional Giving

Elizabeth Gwinn, Communications Manager

Kurt Smith, Building Manager

## 96 THE TRINITY MUSEUM

**Broadway at Wall Street**

**New York, New York 10006**

**Tel: (212)602-0800**

**Fax: (212)602-0893**

**Website: [www.trinitywallstreet.org](http://www.trinitywallstreet.org)**

**Purpose:** Exhibits concerning the 300-year history of Trinity Church's presence in New York City and interpretative religious art

**Collections:** Archives representing Trinity's involvement in the religious, political and social history of New York. Communion silver given by William and Mary, Queen Anne and George III, original charter of 1697, and other records dating from the 17th century to the present

**Current & Future Exhibitions:** A Church for the New World: The History of Trinity Church and St. Paul's Chapel in New York

**Hours:** Mon-Fri 7-6, 1-3:45, Sat 8-4, Sun 7-4

**Admission:** Free

**Facilities:** Welcome Center and Museum in the Church building located on Broadway at Wall Street.

**Staff:** 30 full time, 2 part time

\*Linda Hanick, Chief Communications Officer

Nathan Brockman, Director, Communications

Rea Ackerman, Director, Creative Service

Gwynedd Cannan, Archivist

David Jette, Head Verger

Kathryn Formisano, Project Associate, Gift Shop

## 97 UKRAINIAN INSTITUTE OF AMERICA

**2 East 79th Street**

**New York, New York 10075**

**Tel: (212)288-8660**

**Fax: (212)288-2918**

**Website: [www.ukrainianinstitute.org](http://www.ukrainianinstitute.org)**

**Email: [programs@ukrainianinstitute.org](mailto:programs@ukrainianinstitute.org)**

**Purpose:** Founded in 1948 by the Ukrainian-American inventor William Dzus, and since 1955 housed in the Fletcher-Sinclair Mansion, a National Historic Landmark, the purpose of the Ukrainian Institute is to sponsor, promote and encourage awareness, appreciation and interest in art, music, history and culture of Ukraine. Collections: Ukrainian and European Art - artwork of Alexander Archipenko, Alexis Gritchenko, Vasyl Bazhaj, Sergei Belik, Timo Svireli, Mykola Zhuravelother contemporary Ukrainian artists.

**Current and Future Exhibitions:** Art exhibit from the permanent collection of the Institute, Augustus and Maria Sumyk Archipenko Collection, Anatol Kolomayets, Mykola & Volodymyr Zhuravel

**Hours:** Tues-Sun 12-6; closed Mon, groups by appointment only

**Admission:** \$5 general public and groups

**Facilities:** Event rooms for exhibits, music, lectures and rental spaces, library

**Annual Attendance:** 10,000-12,000

**Staff:** 2 full time, 4 part time, 15-20 volunteers

Daniel Swistel, M.D., President

\*Walter Hoydysh, Ph.D., Programs Director

## 98 WAVE HILL

**675 West 252nd Street**

**Bronx, New York 10471-2899**

**Tel: (718)549-3200**

**Fax: (718)884-8952**

**Website: [www.wavehill.org](http://www.wavehill.org)**

**Email: [info@wavehill.org](mailto:info@wavehill.org)**

**Purpose:** A 28-acre public garden and cultural center overlooking the Hudson River and Palisades, Wave Hill's mission is to celebrate the artistry and legacy of its gardens and landscapes, to preserve its magnificent views, and to explore human connections to the natural world through programs in horticulture, education, and the arts.

**Collections:** Horticultural collections

**Current & Future Exhibitions:** Rediscovering the Wild Garden (Apr-Aug12); generated@wavehill: Branch Dances (on the grounds Fall11-Sum12); Alejandro Guzman (Apr-May12); Annie Varnot (May-Jul12); Projects by Van Lier Visual Artist Fellows Sunroom Project Space (Jul-Aug12); Crystal Z. Campbell Sunroom Project Space | Sep--Oct12); Yeon Ji Yoo Sunroom Project Space (Sep-Oct12); Gail Biederman Sunroom Project Space (Oct-Dec12)

**Hours:** Apr 15-Oct 14, Tues-Sun 9-5:30; Oct 15-Apr14, Tues-Sun

9-4:30; Closed Mon except Memorial Day, Labor Day, Columbus Day, Veterans Day; closed Thanksgiving, Christmas, and New Year's Day. Food Service, Shop and Galleries: Tues-Sun 10-4:30

**Admission:** Wed-Sun, \$8 adults, \$4 seniors 65+/students, \$2 children 6+, free members and children under 6, free Tues all day off peak months; free 9-noon peak months of May, June, Sep, Oct, free Sat 9-noon

**Facilities:** Gardens, woodland, greenhouse, food service, picnic area, gift shop, free shuttle to/from train, subway and free offsite parking (onsite parking \$8/vehicle)

**Annual Attendance:** 130,000

**Staff:** 37 full time, 13 part time, 300 volunteers

\*Claudia Bonn, Executive Director & President

Michele Rossetti, Deputy Director

Kathryn Heintz, Director of Development

\*Michael Wiertz, Director of Visitor Services

Scott Canning, Director of Horticulture

Debra Lerer Epstein, Director of Education

Jennifer McGregor, Director of Arts and Senior Curator

\*Mary Weitzman, Director of Marketing and Communications

Martha Gellens, Assistant Director of Marketing and

Communications

99

## WHITNEY MUSEUM OF AMERICAN ART

**945 Madison Avenue (at 75th Street)**

**New York, New York 10021**

**Tel: (212)570-3600, (212)570-7720 (groups)**

**Fax: (212)570-1807**

**Website: [www.whitney.org](http://www.whitney.org), <http://www.whitney.org>**

**Email: [info@whitney.org](mailto:info@whitney.org)**

**Purpose:** The Whitney seeks to be the defining museum of 20th- and 21st-century American art. The museum collects, exhibits, preserves, researches, and interprets art of the United States in the broadest global, historical and interdisciplinary contexts. As the preeminent advocate for American art, it fosters the work of living artists at critical moments in their careers. The Whitney educates a diverse public through direct interaction with artists, often before their work has achieved general acceptance.

**Collections:** The Permanent Collection contains more than 18,000 objects and begins with the art of the twentieth-century.

**Current & Future Exhibitions:** Real/Surreal (thru Feb12); Three Landscapes: A Film Installation by Roy Lichtenstein (Oct11-Feb12); Sherrie Levine: Mayhem (Nov11-Jan12); Aleksandra Mir: The Seduction of Galileo Galilei (Oct11-Feb12); Designing the Whitney of the Future (May 24, 2011, the Whitney broke ground for a new building designed by renowned architect Renzo Piano and located between the High Line and the Hudson River Park in the Meatpacking District (May11-); Whitney Biennial 2012 (Mar-May12)

**Hours:** Wed-Thurs 11-6, Fri 1-9 Sat-Sun 11-6, closed Mon and Tues, Thanksgiving Day, Christmas Day and New Year's Day; open Tues for prearranged school programs. Contact Education

Department at (212)570-7721 or fax (212)570-7711

**Admission:** \$18 general admission; \$12 ages 62 and over, ages 19-25, and full time students with ID; free for ages 18 & under and members

**Facilities:** Sales desk on-site, the Whitney Store, and Untitled, a new restaurant at the Whitney. Retail Visitor Services on-site

**Annual Attendance:** 472,000

**Staff:** 197 full time, 24 part time, 100+ volunteers, approximately 60 academic year and 34 summer interns

\*Adam D. Weinberg, Alice Pratt Brown Director

John Stanley, Chief Operating Officer

Donna De Salvo, Chief Curator and Deputy Director for Programs

Alexandra Wheeler, Deputy Director for Development

Hillary Blass, Associate Director for Human Resources

Kathryn Potts, Associate Director, Helena Rubinstein Chair of Education

Jeffrey Levine, Chief Marketing and Communications Officer

Carol Mancusi-Ungaro, Associate Director for Conservation and Research

Christy Putnam, Associate Director for Exhibitions and Collections Management

Dana Miller, Curator, Permanent Collection

Carter Foster, Curator of Drawings

Barbara Haskell, Curator

David Kiehl, Curator

Chrissie Iles, Anne and Joel Ehrenkranz Curator

Elisabeth Sussman, Curator

Scott Rothkopf, Curator

100

## YESHIVA UNIVERSITY MUSEUM AT THE CENTER FOR JEWISH HISTORY

**15 West 16th Street**

**New York, New York 10011**

**Tel: (212)294-8330**

**Fax: (212)294-8335**

**Website: [www.yumuseum.org](http://www.yumuseum.org)**

**Email: [info@yum.cjh.org](mailto:info@yum.cjh.org)**

**Purpose:** Yeshiva University Museum founded in 1971 preserves and interprets aspects of Jewish culture, art and history through exhibitions, publications and programs

**Collections:** Fine and ceremonial art, ethnographic material, photographs, crafts

**Current & Future Exhibitions:** Jews on Vinyl (Jul11-Jan12);

Prophecy of Place: Quintan Ana Wikswo (Aug11-Jan12); Graphic

Details: Confessional Comics by Jewish Women (Sep11-Apr12)

**Hours:** Sun, Tues, Thurs 11-5; Mon 5:00-8; Wed 11-8, and Fri 11-2:30; Closed Sat

**Admission:** \$8 adults; \$6 seniors, students with ID & children

(5-16); free members, children under 5; groups \$100, free Mon 5-8; Wed 5-8 and Fri 11-2:30



**Annual Attendance:** 20,000

**Staff:** 7 full time, 35 volunteers

\*Jacob Wisse, Ph.D., Director

Rachel Lazin, Director of Institutional Advancement

Gabriel Goldstein, Associate Director for Exhibitions and Programs

Jody Heher, Associate Director for Museum Administration

Bonni-Dara Michaels, Collections Curator/Registrar

Zachary Levine, Assistant Curator

Ilana Benson, Museum Educator

101

YIVO INSTITUTE FOR  
JEWISH RESEARCH

**15 West 16th Street** (between 5th Avenue & Avenue of the Americas)

**New York, New York 10011-6301**

**Tel: (212)246-6080**

**Fax: (212)292-1892**

**Website: [www.yivoinstitute.org](http://www.yivoinstitute.org)**

**Email: [yivomail@yivo.cjh.org](mailto:yivomail@yivo.cjh.org)**

**Purpose:** Specialized library and archives devoted to the research and teaching of the history and culture of the Jews of Eastern Europe and their descendants.

**Collections:** A library of 375,000 books and periodicals; 23 million documents, films, posters, videotapes, photographs, recordings and ephemera. Accredited courses in Yiddish language and literature

**Current & Future Exhibitions and Public Programs:** Eclectic series of public programs related to East European/American Jewish history and culture. Includes lectures, symposia, concerts, film screenings and exhibitions of art, photography and historic documents. From Dream to Reality: Zionism and the Birth of Israel; Other Zions: From Freeland to Yiddishland; Simon Dubnow: A Missionary for History, A Visionary of Diaspora

**Hours:** Gallery Hours: Sun11-5, Mon-Thurs 9:30-5, Fri 9:30-3;

Reading Room Hours:

Mon-Thurs 9:30-5; Business Hours: Mon-Thurs 9-5, Fri 9-4

**Admission:** Free, group admission free but by appointment only

**Facilities:** Exhibit space, Reading Room, Special Archives, Strashun Rare Book Room, Fanya Gottesfeld Heller Bookstore & Gift Shop, discounted parking at local garages

**Annual Attendance:** 8,000 +

**Staff:** 34 full time, 6 part time, 32 volunteers

\*Jonathan Brent, Executive Director

Suzanne Leon, Assistant Director

Ella Levine, Director of Development and External Affairs

Elise Fischer, Senior Writer

Fruma Mohrer, Chief Archivist

Aviva Astrinsky, Special Projects Librarian

Lyudmila Sholokhova, Head Librarian

Krysia Fisher, Senior Photo & Film Archivist; Curator

Dr. Paul Glasser, Associate Dean, Max Weinreich Center for Advanced Jewish Study

Robert Wagman, Director of Finance and Accounting

## HONORARY MEMBERS

### Museum of the City of New York

Carlin Gasteyer

50 Fort Place

Staten Island, New York 10301

### Brooklyn Botanic Garden

Elizabeth Scholtz

1000 Washington Avenue

Brooklyn, New York 11225

### New York City Department of Cultural Affairs (DCA)\*

**31 Chambers Street, 2nd Floor**

**New York, New York 10007**

**Tel: (212)513-9300**

**Fax: (212)341-3810**

**Website: [nyc.gov/culture](http://nyc.gov/culture)**

Kate D. Levin, Commissioner

Margaret Morton, Deputy Commissioner

Katie Dixon, Chief of Staff

Tracey Knuckles, General Counsel

Susan Chin, Assistant Commissioner for Capital Projects

Kathleen Hughes, Assistant Commissioner for Program Services

Tim Thayer, Assistant Commissioner for Cultural Institutions

Phillippa Shao, Director of Finance

Cynthia Ingram, Director of Human Resources

Harriet Taub, Executive Director of Materials for the Arts

### New York State Council on the Arts (NYSCA)\*

**175 Varick Street, 3rd Floor**

**New York, New York 10014-4604**

**Tel: (212)627-4455**

**TDD: (800)895-9638**

**Fax: (212)620-5911**

**Website: [www.nysca.org](http://www.nysca.org)**

Aby Rosen, Chairman

Megan White, Deputy Director for Programs

Kristin Herron, Division Chair and Senior Program Officer

Fabiana Chiu-Rinaldi, Program Officer

Christine Leahy, Program Officer

\*These institutions provide wide-ranging support for many cultural institutions in New York City.

**\$12.00 (\$6.00 members)**