

THE MUSEUMS COUNCIL OF NEW YORK CITY

MEMBERSHIP DIRECTORY  
2013

**T**HE MUSEUMS COUNCIL OF NEW YORK CITY, founded in 1939, is a professional association of non-profit museums in New York City. Its objective is to increase knowledge and improve practice in museum functions among museum staff. Meetings, which are open to all staff of member museums, are held on a regular basis at member museums throughout New York City. Meeting notices are mailed to museum representatives as indicated by each institution and asterisked in this directory.

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## 2013 ELECTED OFFICERS

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**Chair, Keith Glutting**  
**The Cloisters Museum and Gardens, The Metropolitan Museum of Art**  
99 Margaret Corbin Drive  
Fort Tryon Park,  
New York, NY 10040  
(212) 396-5295  
Fax (212) 396-5148  
Email: keith.glutting@metmuseum.org

**Vice Chair, Joyce Bodig**  
**The Frick Collection**  
One East 71st Street  
New York, New York 10021  
Tel: (212)288-0700, ext 875  
Fax: (212)628-4417  
Email: bodig@frick.org

**Treasurer, Amy Boncardo**  
**Queens County Farm Museum**  
73-50 Little Neck Parkway  
Floral Park, New York 11004  
Tel: (718)347-3276, ext 13  
Fax: (718)347-3243  
Email: amy@queensfarm.org

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## 2013 APPOINTED EXECUTIVE COMMITTEE MEMBERS

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**Membership Secretary,**  
**Marcia J. Rudy, Ph.D.**  
**New York Hall of Science**  
47-01 111th Street  
Queens, New York 11368  
Tel: (718)699-0005, ext 312  
Fax: (718)699-1341  
Email: mrudy@nysci.org

**Nominating Committee**  
**Chair, Eric Siegel**  
**New York Hall of Science**  
47-01 111th Street  
Queens, New York 11368  
Tel: (718)699-0005, ext 317  
Fax: (718)699-1341  
Email: esiegel@nysci.org

**Meetings Secretary**  
**Jane Bolster**  
**American Academy of Arts and Letters**  
633 West 155th Street  
New York, New York 10032  
Tel: (212)368-5900  
Fax: (212)491-4615  
Email: academy@artsandletters.org

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The Museums Council Directory is published annually with the assistance of the member institutions of Museums Council of New York City. Compiled and edited by Marcia J. Rudy.

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**MUSEUMS COUNCIL  
OF NEW YORK CITY  
MEMBER INSTITUTIONS**

1. Alice Austen House Museum
2. Alley Pond Environmental Center (APEC)
3. American Academy of Arts and Letters
4. American Folk Art Museum
5. American Irish Historical Society
6. American Museum of Natural History
7. The American Numismatic Society
8. Americas Society
9. Asia Society Museum
10. Bayside Historical Society/The Officers' Club
11. The Bronx County Historical Society
12. The Bronx Museum of the Arts
13. Bronx Zoo
14. Brooklyn Botanic Garden
15. Brooklyn Children's Museum
16. The Brooklyn Historical Society
17. Brooklyn Museum
18. Center for Jewish History
19. Central Park Zoo
20. Children's Museum of the Arts (CMA)
21. Children's Museum of Manhattan
22. China Institute Gallery/China Institute in America
23. The Cloisters Museum and Gardens,  
The Metropolitan Museum of Art
24. Cooper-Hewitt, National Design Museum Smithsonian Institution
25. Dahesh Museum of Art
26. Dyckman Farmhouse Museum
27. Fraunces Tavern Museum
28. The Frick Collection
29. Garibaldi-Meucci Museum
30. Gateway National Recreation Area
31. The Gracie Mansion Conservancy
32. The Grolier Club
33. Solomon R. Guggenheim Museum
34. Harbor Defense Museum
35. The Hispanic Society of America
36. International Center of Photography
37. Intrepid Sea, Air & Space Museum
38. Jamaica Center for Arts & Learning
39. Japan Society Gallery
40. The Jewish Museum
41. Louis Armstrong House Museum
42. Lower East Side Tenement Museum
43. Manhattan Sites National Park Service
44. Jacques Marchais Museum of Tibetan Art
45. Merchant's House Museum
46. The Metropolitan Museum of Art
47. MoMA PS1
48. The Morgan Library & Museum
49. Morris-Jumel Mansion
50. Mount Vernon Hotel Museum & Garden

51. The Municipal Art Society
52. El Museo del Barrio
53. The Museum for African Art
54. Museum of American Finance
55. Museum of American Illustration (at the Society of Illustrators)
56. Museum of Arts and Design
57. Museum of Biblical Art
58. Museum of Chinese in America (MOCA)
59. Museum of the City of New York
60. Museum at Eldridge Street  
(formerly the Eldridge Street Project)
61. The Museum at the Fashion Institute of Technology
62. Museum of Jewish Heritage –  
A Living Memorial to the Holocaust
63. The Museum of Modern Art
64. Museum of the Moving Image
65. National Academy Museum & School of Fine Arts
66. National Museum of the American Indian Smithsonian Institution
67. Neue Galerie New York – Museum for German and Austrian Art
68. New Museum
69. New York Aquarium
70. The New York Botanical Garden
71. New York City Fire Museum
72. The New York City Police Museum
73. New York Hall of Science
74. The New-York Historical Society
75. The New York Public Library
76. The New York Public Library for the Performing Arts
77. The New York Public Library Schomburg Center  
for Research in Black Culture
78. New York Transit Museum
79. The Noguchi Museum
80. The Paley Center for Media
81. Prospect Park Zoo
82. Queens Botanical Gardens
83. Queens County Farm Museum
84. Queens Museum of Art
85. Queens Zoo
86. Rubin Museum of Art
87. Seaport Museum New York
88. The Skyscraper Museum
89. Snug Harbor Cultural Center and Botanical Garden
90. Staten Island Children's Museum
91. Staten Island Historical Society/Historic Richmond Town
92. Staten Island Museum
93. Staten Island Zoological Society
94. Statue of Liberty National Monument and  
Ellis Island Immigration Museum
95. The Studio Museum in Harlem
96. Trinity Museum of the Parish of Trinity Church
97. Ukrainian Institute of America
98. Wave Hill
99. Whitney Museum of American Art
100. Yeshiva University Museum
101. YIVO Institute for Jewish Research

\* Voting Council Member

+ Elected Officer or Executive Committee Member

1

## ALICE AUSTEN HOUSE MUSEUM

**2 Hylan Boulevard**

**Staten Island, New York 10305**

**Tel: (718)816-4506**

**Fax: (718)815-3959**

**Website: [www.AliceAusten.org](http://www.AliceAusten.org)**

**Email: [aliceaustenhouse@aol.com](mailto:aliceaustenhouse@aol.com); [aausten@aol.com](mailto:aausten@aol.com)**

**Purpose:** To advance public knowledge of the life and work of Alice Austen and her contributions to the history of photography. To encourage preservation, restoration, operation and interpretation of the Austen family home "Clear Comfort."

**Collections:** Furniture, photographs, paper ephemera, 19th century decorative arts

**Current & Future Exhibitions:** Permanent exhibition: 350 of Austen's photographs; Temporary exhibitions focus on contemporary photography.

**Hours:** Tues- Sun 11-5, closed Jan/Feb and major holidays

**Admission:** \$3 per person donation, children under 6 free, members free

**Facilities:** Space rental for catered events up to 200 people, parking, 3 multipurpose rooms, research archives and library by appointment

**Annual Attendance:** 14,000

**Staff:** 2 full time, 4 part time, 90 volunteers, 2 interns

\*G. Carl Rutberg, Executive Director

Ann Marie McDonnell, Director of Education

Sara Signorelli, Visitor Services

Gail Kelley, Director of Development

Carol Stiles, Weekend Staff

Paul Moakley, Curator/Caretaker

2

## ALLEY POND ENVIRONMENTAL CENTER (APEC)

**228-06 Northern Boulevard**

**Douglaston, New York 11362**

**Tel: (718)229-4000**

**Fax: (718)229-0376**

**Website: [www.alleypond.com](http://www.alleypond.com)**

**Email: [info@alleypond.com](mailto:info@alleypond.com)**

**Purpose:** An environmental education center is dedicated to educating children and adults in the New York metropolitan area, protecting and preserving Alley Pond Park, open spaces and waterbodies, and advocating for sustainable environmental policies and practices.

**Collections:** Nature exhibits, live animals, working windmill

**Current & Future Exhibitions:** Arline Thomas Urban Bird Art Contest

**Hours:** Mon-Sat 9-4:30, Sun 9:30-3:30

**Admission:** Free to general public; varies for groups

**Facilities:** Picnic area, nature trails, windmill, parking lot, pre-K room, live animal room

**Annual Attendance:** 63,800

**Staff:** 8 full-time, 25 part time, 40 volunteers

\*Irene Scheid, Executive Director

Dr. Aline Euler, Education Director

Carlos Martinez, Maintenance/Grounds

Hilda Bloch, Fiscal Manager

Kimesha Reid-Grant, Educator

Rosemarie Favuzza, Lead Educator

Elizabeth McGlinchey, Registrar

Karen Pierro, Educator

3

## AMERICAN ACADEMY OF ARTS AND LETTERS

**633 West 155th Street**

**New York, New York 10032**

**Tel: (212)368-5900**

**Fax: (212)491-4615**

**Email: [academy@artsandletters.org](mailto:academy@artsandletters.org)**

**Website: [artsandletters.org](http://artsandletters.org)**

**Purpose:** To foster, assist, and sustain interest in art, literature and music through its exhibitions, awards and art purchase program

**Collections:** Extensive archives on members' papers, books, etc. for scholars

**Current & Future Exhibitions:** Invitational Exhibition of Visual Arts (Mar-Apr 13); Exhibition of Work by Newly Elected Members and Recipients of Awards (May-Jun13)

**Hours:** Thurs-Sun 1-4 during an exhibition. Call for hours.

**Admission:** Free general public and groups

**Facilities:** Auditorium (seats 720)

**Annual Attendance:** 5,000

**Staff:** 10 full time, 3 part time, 0 volunteers

\*Virginia Dajani, Executive Director

Ardith Holmgrain, Music Program Coordinator

Cody Upton, Assistant to the Director and Architecture Awards

Souhad Rafeq, Exhibitions and Art Awards and Purchases

Jane Bolster, Literature and Richard Rodgers Awards

Nancy Malloy, Archivist

Nadia Ghannam, Conservator

Kathleen Dinah Trocino, Library and Publications

David Clarke-Hazlitt, Assistant to the Director

Kristen Stevens, Executive Assistant

## 4

## AMERICAN FOLK ART MUSEUM

**Two Lincoln Square** (Columbus Avenue between 65th & 66th Street)  
**New York, New York 10023-6214**

**Tel: (212)595-9533**

**Website: [www.folkartmuseum.org](http://www.folkartmuseum.org)**

**Email: [info@folkartmuseum.org](mailto:info@folkartmuseum.org)**

**Purpose:** Founded in 1961 to foster public knowledge and appreciation of American folk art. Its collections, exhibitions and programs relate to folk painting and sculpture (including the work of self-taught artists), textile arts, traditional or community-based crafts and related decorative art traditions from the 18th through the 20th centuries. The museum publishes an annual magazine, *Folk Art*, and maintains a library of over 10,000 items.

**Collections:** American 18th-21st century folk sculpture and painting, textile arts, decorative arts; environmental folk art

**Current & Future Exhibitions:** Artist and Visionary: William Matthew Prior Revealed (Jan-May'13); Bill Traylor: Drawings from the Collections of the High Museum of Art and the Montgomery Museum of Fine Arts (Jun-Sep'13)

**Hours:** Tues-Sat 12-7:30, Sun 12-6, Mon closed

**Admission:** Free, school and other groups may arrange tours  
 (212)595-9533

**Staff:** 12 full time

\*Dr. Anne-Imelda Radice, Executive Director.

Stacy C. Hollander, Senior Curator and Director of Exhibitions

Ann-Marie Reilly, Chief Registrar/Director of Exhibition Production

Tanya Heinrich, Director of Publications

Marie S. DiManno, Director of Museum Shops

Rachel Rosen, Director of Education

Elizabeth Kingman, Assistant Director of Membership  
 and Institutional Giving

Courtney Wagner, Manager of Photo Services and Special Events

## 5

AMERICAN IRISH  
HISTORICAL SOCIETY

**991 Fifth Avenue**

**New York, New York 10028**

**Tel: (212)288-2263**

**Fax: (212)628-7927**

**Website: [www.aihs.org](http://www.aihs.org)**

**Email: [aihs@aihs.org](mailto:aihs@aihs.org)**

**Purpose:** To document and publicize the contribution of the Irish in America. Founded in 1897

**Collections:** Archives, newspapers, books, artwork.

**Current & Future Exhibitions:** Artwork and documents relating to the Society, occasional photography, painting and sculpture exhibits

**Hours:** Building is open from 9-5 most days; please call ahead and schedule an appointment if you wish to tour the building. In-house events including concerts, lectures, readings, recitals and discussions take place once to twice per month. Please request Events Calendar for specific information.

**Admission:** Free; membership encouraged

**Facilities:** The headquarters townhouse has undergone total restoration and renovation and is now open.

**Annual Attendance:** n/a

**Staff:** 3 full time, 2 part time

\*Kevin M. Cahill, M.D., President-General

Christopher Cahill, Executive Director

## 6

AMERICAN MUSEUM OF  
NATURAL HISTORY

**Central Park West at 79th Street**

**New York, New York 10024**

**Tel: (212)769-5100 (General information)**

**Tel: (212)769-5200 Ticket reservations)**

**Fax: (212)769-5018**

**Website: [www.amnh.org](http://www.amnh.org)**

**Purpose:** To discover, interpret, and disseminate – through scientific research and education – knowledge about human cultures, the natural world, and the universe

**Collections:** More than 32 million specimens and artifacts, including amphibians, anthropology, arthropods, birds, dinosaurs, films, fishes, frozen DNA tissue, gems, invertebrates, mammals, manuscripts, meteorites, minerals, photographs, prints, rare books, reptiles, rocks, shells

**Current & Future Exhibitions:** The Butterfly Conservatory: Tropical Butterflies Alive in Winter (Oct12-May13); Spiders Alive (Jul-Dec 12); Creatures of Light (Mar12-Jan13) IMAX feature “Flying Monsters” (Jul12-Jan13); Space Show “Journey to the Stars” (Ongoing) Our Global Kitchen: Food, Nature, Culture (Nov12-Aug13); Whales: Giants of the Deep (Mar13-Jan14); Picturing Science: Museum Scientists and Imaging Technologies (thru Jun13)

**Public Programs:** Field expeditions; undergraduate, doctoral and post-doctoral science training programs; special and touring exhibitions; teacher training and professional development programs; web-based curricula and educational resources; formally organized education programs for children, families and adults; scientific conferences and symposia; inter-museum loan; AMNH Expeditions; film and video festival

**Hours:** Open 7 days 10-5:45, closed Thanksgiving and Christmas day; Library: Tues-Thurs 2-5:30; Special Collection by appointment

**Admission:** Suggested admission, including the Rose Center for Earth and Space: \$19 adults, \$14.50 senior citizens and students, \$10.50 children; discount combination tickets, discounts for groups; free for Museum members, New York City school children and camp groups. Additional fees for special exhibitions

**Annual Attendance:** approximately 5 million

**Facilities:** The Rose Center for Earth and Space, including the Hayden Planetarium; The Richard Gilder Graduate School; The Sackler Institute for Comparative Genomics; The Lewis B. and Dorothy Cullman Molecular Systematics Program; The Center for Biodiversity and Conservation; The David S. and Ruth L. Gottesman Center for Science Teaching and Learning; Parallel Computing Cluster; molecular laboratories: scanning electron microscope; Internet 2 connection, National Center for Science Literacy, Education and Technology; Moveable Museum program; discovery room; Natural Science Center; classrooms, 487,000 vol. Research library; conservation laboratories; remote field research stations.

LeFrak IMAX Theater (seats 1,000); 150 and 300 seat auditoriums, Food court; café, museum-related items for sale; garage

**Staff:** Approximately 966 full time, 336 part time, 1,149 volunteers  
\*Ellen Futter, President

Anne Canty, Senior Vice President Communications and Marketing  
Ellen C. Gallagher, Senior Vice President, Chief Financial Officer

\*Lisa J. Gugenheim, Senior Vice President Institutional  
Advancement, Strategic Planning and Education

David Harvey, Senior Vice President, Exhibition

Michael J. Novacek, Senior Vice President and Provost

Ann Siegel, Senior Vice President for Operations and  
Capital Programs

Gerald R. Singer, General Counsel

**75 Varick Street, Floor 11**

**New York, New York 10013**

**Tel: (212) 571-4470**

**Fax: (212) 571-4479**

**Website: [www.numismatics.org](http://www.numismatics.org)**

**Purpose:** To expand the knowledge of human history and culture through the study of numismatics.

**Mission:** The object and mission of the Society shall be the creation and maintenance of the preeminent national institution advancing the study and public appreciation of coins, currency, medals, orders and decorations, and related objects of all cultures as historical and artistic documents and artifacts; by maintaining the foremost numismatic collection, museum, and library; by supporting scholarly research and publications; and by sponsoring educational and interpretive programs for diverse audiences.

**Collections:** Outstanding collections of Greek and Roman, medieval, Islamic and Far Eastern coins, coinage of the Americas, paper money, medals and decorations of the world. Extensive numismatic research library

**Current and Future Exhibitions:** More than 300 of the ANS's best examples of Ancient and Byzantine coins are on long term loan to the Metropolitan Museum of Art. The ANS Varick Street location features changing exhibitions.

**Hours:** Library hours: Mon-Fri 9:30-4:30. Calling ahead to set an appointment would be appreciated. Coin Research: Mon-Fri 9:30-4:30 by appointment

**Admission:** Free

**Facilities:** Most comprehensive numismatic research library in the world, photographic services, numismatic publications, featured and changing exhibitions, events, lectures, program and meeting spaces. The ANS has an on-line store. [www.numismatics.org/Store/Store](http://www.numismatics.org/Store/Store)

**Annual Attendance:** 41,000

**Staff:** 15 full time, 1 part-time, 10 volunteers  
(includes summer interns)

\*Dr. Ute Wartenberg Kagan, Executive Director  
([uwk@numismatics.org](mailto:uwk@numismatics.org))

Andrew Meadows, Deputy Director ([meadows@numismatics.org](mailto:meadows@numismatics.org))

Anna Chang, Director of Finance & Operations  
([chang@numismatics.org](mailto:chang@numismatics.org))

Joanne D. Isaac, Museum Administrator ([isaac@numismatics.org](mailto:isaac@numismatics.org))

Gilles Bransbourg, Adjunct Curator of Roman Coins

Robert Wilson Hoge, Curator of North American Coins  
and Currency ([hoge@numismatics.org](mailto:hoge@numismatics.org))

Elena Stolyarik, Collections Manager ([elena@numismatics.org](mailto:elena@numismatics.org))

Robert Hoge, Curator of North American Coins &  
Currency ([hoge@numismatics.org](mailto:hoge@numismatics.org))

Peter van Alfen, Curator of Greek Coins ([vanalfen@numismatics.org](mailto:vanalfen@numismatics.org))

Elizabeth Hahn, Librarian ([hahn@numismatics.org](mailto:hahn@numismatics.org))

Megan Fenselau, Membership & Events Manager  
([membership@numismatics.org](mailto:membership@numismatics.org))

Ethan Gruber, Web & Database Developer ([gruber@numismatics.org](mailto:gruber@numismatics.org))

David Hill, Archivist ([hill@numismatics.org](mailto:hill@numismatics.org))

## 8

## AMERICAS SOCIETY

**680 Park Avenue (at 68th Street)**

**New York, New York 10021**

**Tel: (212)249-8950**

**Fax: (212)249-1880**

**Website: [www.americas-society.org/VisualArts](http://www.americas-society.org/VisualArts)**

**Email: [artgallery@as-coa.org](mailto:artgallery@as-coa.org)**

**Purpose:** The Visual Arts Department produces gallery exhibitions, public programs, and publishes visual art catalogues of select exhibitions in its continued commitment to present the innovative and often little-known art of the Americas. The quality of the exhibitions attests to the diversity and heritage of the Americas, and upholds the mandate of the Americas Society to foster a better understanding of the art made in these regions from the pre-Colombian era to the present day.

**Collections:** None

**Current & Future Exhibitions:** Gego: Origin and Encounter, Mastering the Space (Sep-Dec12); Yishai Jusidman (Jan-Mar13); Xul Solar and Jorge Luis Borges: The Art of Friendship (Apr-Jul13); The Unity of Nature: Alexander von Humboldt and the Americas (Sep-Dec'13)

**Hours for the Gallery:** Wed-Sat 12-6, closed Mon, Tues., July 4, Thanksgiving, Christmas

**Admission to the Gallery:** Free

**Facilities:** Conference room and auditorium. Research library by appointment; educational programs including lectures, symposia, panel discussions, gallery tours; concerts

**Annual Attendance:** 5,000

**Staff:** 3 full, 1 part time, 2 volunteers

\*Gabriela Rangel, Director, Visual Arts

Christina De León, Assistant Curator, Visual Arts

Vacant, Gallery Manager and Coordinator of Public Programs

Silvia Vasquez, Gallery Assistant

## 9

## ASIA SOCIETY MUSEUM

**725 Park Avenue (at East 70th Street)**

**New York, New York 10021**

**Tel: (212)288-6400**

**Fax: (212)517-7246**

**Website: [www.asiasociety.org](http://www.asiasociety.org)**

**[www.askasia.org](http://www.askasia.org) (K-12 Asian and Asian American studies, classroom-tested resources and cultural information)**

**[www.asiasource.org](http://www.asiasource.org) (online service for information and news about Asia)**

**Purpose:** Founded in 1956 by John D. Rockefeller 3rd, the Asia Society is the leading organization working to strengthen relationships and promote understanding among the people, leaders, and institutions of Asia and the United States. It seeks to enhance dialogue, encourage creative expression, and generate new ideas across the fields of policy, business, education, arts and culture.

**Collections:** Asian Art (The Mr. and Mrs. John D. Rockefeller 3rd Collection)

**Current & Future Exhibitions:** Bound Unbound: Lin Tianmiao (Sep12-Jan13); The Artful Recluse: Painting, Poetry, and Politics in 17th-Century China (Mar-Jun13); Patronage and Power: Selections from the Asia Society Museum Collection (Feb-Aug13)

**Hours:** Museum Galleries: Tues-Sun 11-6 with extended evening hours Fri until 9 (except July through Labor Day); Closed Mon, July 4, Thanksgiving, Christmas and New Year's Day; Garden Court Café: Lunch Tues-Fri noon- 3, Sat-Sun 11:30-3. Summer hours (July 1-thru Labor Day) Tues-Sun noon-2; Daily Exhibition Tours Tues-Sun at 2: Fri also at 6:30. (The Fri 6:30 tours are suspended from Jul 4-mid-Sep.)

**Admission:** \$10 adults, \$7 seniors, \$5 students with ID; free members and children under 16, free Fri 6-9 (suspended July 4 to Labor Day); audio guide included with admission; free to visit the AsiaStore or Garden Court Café

**Facilities:** Gift shop, bookstore. Reopened after renovation by the architect Bartholomew Voorsanger. Four new galleries, Learning Center, Lila Acheson Wallace Auditorium (258 seats), Multimedia visitors' center, Courtyard Café

**Annual Attendance:** 95,000

**Staff:** 11 full time, 5 interns

\*Melissa Chiu, Museum Director and Senior Vice President,  
Global Arts and Cultural Programs

Katherine Williamson, Museum Publication Coordinator

Nancy Blume, Head of Museum Education Programs

Marion Kocot, Director, Museum Operations

Clare McGowan, Collections Manager and Registrar

Donna Saunders, Executive Assistant

Adriana Proser, John H. Foster Senior Curator for

Traditional Asian Art

Jacob Reynolds, Registrar

Michelle Yun, Curator, Modern and Contemporary Art

Kevin Stapp, Installation Manager

Laili Paksima, Manager, Global Museum Events & Special Initiatives



## 10 THE BAYSIDE HISTORICAL SOCIETY/THE OFFICERS' CLUB

208 Totten Avenue

Fort Totten, New York 11359

Tel: (718)352-1548

Fax: (718)352-3904

Website: [www.baysidehistorical.org](http://www.baysidehistorical.org)

Email: [info@baysidehistorical.org](mailto:info@baysidehistorical.org)

**Purpose:** Founded in 1964, the Society's objectives are to identify, collect, preserve, and maintain materials that document the history and development of Bayside and Northeast Queens. Housed in the Officers' Club, a New York City/New York State landmark on the National Register of Historic Places, located in the Fort Totten Historic District, the Society provides public access to archival materials in order to enrich and enhance the lives of community members through research, exhibits, educational and humanities programming focusing on the history and heritage of Bayside, New York. Fort Totten is now a Public Historic Park open to the public.

**Collections:** The Archives house historic photos, documents, ephemera and an archaeological collection documenting the history and development of Bayside and Northeast Queens.

**Current and Future Exhibitions:** A Bridge to Bayside, A Corridor through Community: Construction of the Throgs Neck Bridge and Clearview Expressway; The Castle Exhibit; Native Bayside; If the Hat Fits: Nineteen hats from BHS's archival collection from 19th and early 20th centuries; That Was Then...This is Now: Photos from the archival repository paired with recent photographs; Little Treasures: Collection of small items with common bonds

**Hours:** Exhibitions open to the public Thurs-Sun 12-4

**Annual Attendance:** 10,000

**Admission:** Suggested donation \$3 adults, \$1 children, free members; groups by appointment

**Facilities:** Galleries, two meeting rooms, ballroom, library, gift shop, research kiosk, space rental available, parking

**Annual Attendance:** 9,500

**Staff:** 2 full time, 30 volunteers

\*Alison McKay, Director/Archivist

Susan Chesloff, Office Manager/Event Coordinator/

Membership Coordinator

interpretation of the history and heritage of The Bronx, New York City and Southern Westchester County

**Collections:** Objects and works of art on paper, books, photographs, manuscripts, records, periodicals, maps and atlases

**Current & Future Exhibitions:** Stories A House Can Tell: A Historic Timeline of The Valentine-Varian House (ongoing); Geography of the Bronx

**Books Published:** The Greater New York Centennial; Poems & Tales of Edgar Allan Poe at Fordham; The Birth of the Bronx 1609-1900; Time and the Calendar; Roots of The Republic (6 volume set); Bronx Views: Postcards of the Bronx; Morris High School and The Creation of the NYC Public High School System; The Study and Writing of History; Documents of the Bronx

**Hours:** Museum: Mon-Fri 9-5, Sat 10-4, Sun 1-5, groups by appointment; Research Library: Mon-Fri 9-4:30 by appointment; Bronx County archives: Mon-Fri 9-4:30 by appointment

**Admission:** Library free; Museums \$5 per adult, \$3 for students, children and seniors

**Facilities:** Research library, Valentine-Varian House/Museum of Bronx History, The Bronx County Archives, Edgar Allan Poe Cottage (The Cottage has just completed a major restoration. Poe Park is getting a new addition! A state of the art visitor's center, designed by world-renowned architect Toshiko Mori, has been constructed in the park. Check the website for updates and images); gift shop, auditorium

**Staff:** 8 full time, 15 part time, 12 volunteers

\*Dr. Gary Hermalyn, Executive Director

Dr. Peter Derrick, Archivist Emeritus

Kathleen McAuley, Curator/Poe Cottage Manager

Laura Tosi, Librarian

Elizabeth Nico, Clerk

Prof. Lloyd Ultan, Historian

Angel Hernandez, Educator, Director Bronx Latino History Project

Teresa Moran, Secretary

Mei Sei Fong, Educator

## 12 THE BRONX MUSEUM OF THE ARTS

1040 Grand Concourse (at 165th Street)

Bronx, New York 10456-3999

Tel: (718)681-6000

Fax: (718)681-6181

Website: [www.bronxmuseum.org](http://www.bronxmuseum.org)

Email: [info@bronxmuseum.org](mailto:info@bronxmuseum.org)

**Purpose:** The Bronx Museum of the Arts is a non-profit contemporary art museum focused on the exhibition of visual art from the 20th and 21st Centuries that serves the culturally diverse populations of the Bronx and the greater New York metropolitan area through its Permanent Collection, special exhibitions, and education programs. It is the principal fine arts institution in the Bronx, initially opened by local residents in the Bronx County Courthouse

## 11 THE BRONX COUNTY HISTORICAL SOCIETY

3309 Bainbridge Avenue

The Bronx, New York 10467

Tel: (718)881-8900

Fax: (718)881-4827

Website: [www.bronxhistoricalsociety.org](http://www.bronxhistoricalsociety.org)

Email: [kmcauley@bronxhistoricalsociety.org](mailto:kmcauley@bronxhistoricalsociety.org); [angel@bronxhistoricalsociety.org](mailto:angel@bronxhistoricalsociety.org)

**Purpose:** Dedicated to the collection, preservation, publication and

in 1971. The \$19 million new facility designed by the Miami-based architectural firm Arquitectonica, which officially opened on October 7, 2006, features a new major gallery, flexible events/program space, an outdoor terrace, and an entire floor dedicated to education programs and classrooms.

**Collections:** The Museum's permanent collection is unique in its focus on contemporary art by artists of African, Asian, Latin American descent, and artists who have or are living and/or working in the Bronx and for whom the Bronx has been critical to their artistic development. The collection is composed of more than 800 contemporary works of art in all media, conveying a broad range of modern and contemporary art practices.

**Current & Future Exhibitions:** Urban Archives: Joan Semmel (Jan-Jun13); State of Mind: New California Art Circa 1970 (Jun-Sep13); Bronx Lab: Style Wars (Jul12-Jun13); AIM BIENNIAL (Jun-Sep13); Urban Archives: Paulo Bruscky (Sep13-Feb14)

**Hours:** Thurs, Sat & Sun 11-6, Friday 11-8, galleries closed Mon-Wed, Christmas & New Year's Day

**Admission:** Free

**Facilities:** Gift shop, space rental in community galleries, conference rooms and rehearsal spaces, wheelchair-accessible

**Annual Attendance:** 40,000 – 50,000 on/off site

**Staff:** 12 full time, 4 part time

\*Holly Block, Executive Director

Antonio Sergio Bessa, Director of Curatorial and Education Programs

Allison Chernow, Director of Development

Katie Fox, Development Officer

Elizabeth Grady, smARTpower Program Manager

Allison Grandy, Executive Coordinator

Julie Cummings Sengle, Coordinator of Special Projects

Han-Yuan "Hannie" Chia, Education Programs Manager

Lauren Click, Public Programs Manager

Lynn Pono, Associate Director of Programs

Yehiel Handlarz, Controllor

Alan Hight, Chief Financial Officer

Sandra Wong, Registrar

Miriam Tabb, Public Liaison

Lia Zaaloff, Curator

Francisco Rosario, Director of Security

out mandated programs in conservation, research and education.

**Collections:** The Bronx Zoo staff care for some 5,000 mammals, birds, reptiles and amphibians of 533 species with many more fish and insects in the collection. The collections are housed in naturalistic habitats, representing environments around the world and are the basis of the Park's extensive research and educational programs.

**Current Exhibitions:** Year-round Bug Carousel; Tiger Mountain: close up views of Amur (Siberian) Tigers; Butterfly Garden and Children's Zoo (seasonal); JungleWorld, an indoor tropical rain-forest for Asian wildlife; the Himalayan Highlands, home to the endangered snow leopard; Congo Gorilla Forest, a 6.5 acre African rain forest; Wild Dogs; Madagascar, the world's fourth largest island and an extraordinary array of wildlife

**Hours:** Mon-Fri 10-5, Sat-Sun 10-5:30. Nov-Mar: 10-4:30, Closed New Year's Day, Martin Luther King's Birthday, Thanksgiving, Christmas Day

**Admission:** \$16.95 adults, \$14.95 seniors, \$11.95 children (3-12); free children under 2, Wednesday suggested donation is the same as general admission; various group packages available

**Facilities:** Numerous food, snack and souvenir outlets; ATM on site

**Parking:** \$14 cars weekdays; \$15 cars weekends; \$16 buses

**Annual Attendance:** 1,824,112 (FY11)

**Staff:** 2,284 full and part time, ~161 volunteers

\*Dr. Cristián Samper, President and Chief Executive Officer, Wildlife Conservation Society

\*Patricia Calabrese, Executive Vice President, Finance and Administration & Chief Financial Officer

\*James Breheny, Executive Vice President and General Director, & Director, Bronx Zoo

\*John F. Calvelli, Executive Vice President, Public Affairs

\*Bertina Ceccarelli, Executive Vice President, Global Resources

Dr. John G. Robinson, Executive Vice President, Conservation & Science

Christopher J. McKenzie, Senior Vice President, General Counsel

Robert Moskovitz, Senior Vice President, Business Services

Paula Loring Simon, Vice President and Chief Technology Officer

Mary Dixon, Vice President, Communications, Public Affairs

Susan Chin, Vice President, Planning and Design & Chief Architect

Herman D. Smith, Vice President, Human Resources

Dr. Patrick Thomas, Vice President & General Curator and Associate Director, Bronx Zoo

Dr. Paul Calle, Chief Veterinarian, Director, Zoological Health

Dr. Colleen McCann, Curator, Mammals

Dr. Nancy Clum, Curator, Ornithology

Donal Boyer, Curator, Herpetology

Nilda Ferrer, Curator and Registrar, Animal Management Services

Don Lisowy, Director of WCS Education

Gale Page, Director, Membership

Kiera McCann, Director, Event Sales & Services

## 13 BRONX ZOO

2300 Southern Boulevard

Bronx, New York 10460-1099

Tel: (718)220-5100/ night (718)220-5063

Fax: (718)733-7748

Website: [www.bronxzoo.com](http://www.bronxzoo.com)

Email: [bzgeneral@wcs.org](mailto:bzgeneral@wcs.org)

**Purpose:** The Bronx Zoo is the largest urban zoo in the United States. A division of the Wildlife Conservation Society, which was founded in 1895 as the New York Zoological Society, it carries

## 14 BROOKLYN BOTANIC GARDEN

**1000 Washington Avenue  
Brooklyn, New York 11225**

**Tel: (718)623-7200**

**Fax: (718)857-2430**

**Website: [www.bbg.org](http://www.bbg.org)**

**Purpose:** Founded in 1910 as a botanic garden and arboretum for the collection and culture of plants, the advancement and instruction of botanical knowledge, the exhibition of ornamental horticulture, and the entertainment and recreation of the people. More than 9,000 kinds of plants from around the globe are displayed on the 52-acre grounds and the acclaimed Steinhardt Conservatory.

**Collections:** The Steinhardt Conservatory includes the Trail of Evolution, the CV Starr Bonsai Museum, water lilies, tropical, temperate and desert pavilions. Specialty gardens include Japanese Garden, Rose Garden, Shakespeare Garden, Herb Garden, Children's Garden, Systematic Collection, Local Flora Garden, Rock Garden, and Discovery Garden. Research Collections include the Herbarium and Library, which are open to the public by appointment.

**Current & Future Exhibitions:** Continuous year round

**Hours:** Nov12-Mar13 Tues-Fri 8-4:30, Sat-Sun and holidays 10-4:30; Mar-Nov12, Tues-Fri 8-6, Sat-Sun and holidays 10-6; closed Mon (except Memorial and Independence Day); Closed Labor, Thanksgiving, Christmas and New Year's Day

**Admission:** \$10 adults (12 and over); \$5 adults (65 and over and students 12 and over); School groups free (pre-registration required); Free Tues all day and Sat 10-12 (except on public program days), and Seniors (65 and over) free on Fridays; Public Program Admission for Sakura Matsuri, Chile Pepper Fiesta, and Ghouls & Gourds, \$15 for adults, \$10 for students/seniors (under 12 free)

**Facilities:** Garden Shop, Terrace Café, Palm House (rental), Gardener's Resource Center, Parking Lot at 900 Washington Ave. (fee)

**Annual Attendance:** 725,000

**Staff:** 130 full time, 107 seasonal part time, 623 volunteers

\*Scot Medbury, President ([presidentsoffice@bbg.org](mailto:presidentsoffice@bbg.org))

\*Leslie Findlen, Vice President, Development & Membership

\*Mark Gasparini, Vice President of Finance & CFO

\*Melanie Sifton, Vice President of Horticulture & Facilities

\*Kathryn Glass, Vice President, Marketing & Public Engagement

\*Jenny DeBower, Interim Administrator, Education Division

Sonal Bhatt, Director of Interpretation

Rochelle Cabiness, Director of Human Resources

Samantha Campbell, Director of Marketing

Louis Cesario, Director of Visitor Services & Volunteers

Alex Enriquez, Director of Government Affairs

Tracey Faireland, Director of Capital Projects

Mark Fisher, Director of Horticulture

Andrei Gourianov, Director, Information Technology

Kimberly Hill, Executive Assistant to the President

Anita Jacobs, Director of Public Programs

Julie Lang, Managing Director of the Centennial Campaign  
& Major Gifts

Robby O'Sullivan, Director of Major Gifts

Susan Pell, Director of Science

Elizabeth Peters, Director of Publications

Gerard Rudloff, Director of Facilities

Melanie Sifton, Vice President, Horticulture & Facilities

Robin Simmen, Director of Brooklyn GreenBridge

Marilyn Smith, Director of Children's & Family Programs

Dorota Rashid, Controller

Kaitlyn Falk Wong, Director of Institutional Funding

Elizabeth Scholtz, Director Emeritus

## 15 BROOKLYN CHILDREN'S MUSEUM

**145 Brooklyn Avenue (at St. Marks Avenue)**

**Brooklyn, New York 11213**

**Tel: (718)735-4400, (718)735-4402 (administrative offices)**

**Fax: (718)604-7442**

**Website: [www.brooklynkids.org](http://www.brooklynkids.org)**

**Email: [gngozi@brooklynkids.org](mailto:gngozi@brooklynkids.org)**

**Purpose:** Founded in 1899 as the world's first museum designed especially for children, BCM provides interactive exhibitions and educational programs for children from toddlers to teens and their families. The mission is to actively engage children in educational and entertaining experiences through innovation and excellence in exhibitions, programs, and use of collections. We encourage children to develop an understanding of and respect for themselves, others, and the world around them through the exploration of cultures, arts, science, and the environment. Brooklyn Children's Museum completed a major building expansion that opened Fall 2008.

**Collections:** Totally Tots (ages 5 and under); World Brooklyn (cultural exhibit); Neighborhood Nature (natural science exhibit); Greenhouse and Garden; Collections Central

**Permanent Exhibitions:** Totally Tots (ages 5 and under); World Brooklyn (cultural exhibit); Neighborhood Nature (natural science exhibit); Greenhouse and Garden; Collections Central

Visiting Exhibitions: Keep Your Balance (Jun-Sept11), Circles (Sept11-Mar12), Pattern Wizardry Apr12

**Visiting Exhibitions:** Global Shoes, (Sept12-Mar13); The Big Adventure (open Mar-Sept13)

**Hours:** Fall, Winter and Spring hours visit [www.brooklynkids.org](http://www.brooklynkids.org)

**Admission:** \$7.50 per person, free for members and children under 1 year; school group tours: \$50 per class plus \$6 per person; First Mon a month, 10-2; Special Needs Children with groups or family, Third Thurs 5-7:30

**Facilities:** Kids Café, Gift Shop, Library & Education Resource Center, Commons and Rooftop Theaters as performance spaces and/or community events, Birthday Party room

**Staff:** 43 full-time, 33 part-time, 150 volunteers

Mindy Duitz, Interim President and Chief Executive Officer  
vacant, Vice President of Development and Marketing

Cynthia Olson, Development Officer  
Donald Cramer, Vice President of Finance & Administration  
Marcos Stafne, Director of Education  
Margaret Walton, Director of Government and Community Affairs  
Carolyn Liv, Director of Visitor Services  
Alex Driker, Director of Facilities  
Gemma Noel, Director of Human Resources  
Juliet Gray Moliere, Manager of Early Childhood  
Erik Fiks, Manager of Exhibits  
Sandra Vanderwarf, Manager of Collections  
Dwayne Rose, Manager of Information Technology  
Amanda Smith, Manager of School Programs  
Anna Rhea Smith, Manager of Public and Community Relations

16

## THE BROOKLYN HISTORICAL SOCIETY

**128 Pierrepont Street (at Clinton Street)**

**Brooklyn, New York 11201**

**Tel: (718)222-4111**

**Fax: (718)222-3794**

**Website: [www.brooklynhistory.org](http://www.brooklynhistory.org)**

**Purpose:** Founded in 1863, Brooklyn Historical Society is a nationally recognized urban history center dedicated to preserving and encouraging the study of Brooklyn's extraordinary 400-year history. Located in Brooklyn Heights and housed in a magnificent landmark building designed by George Post and opened in 1881, today's BHS is a cultural hub for civic dialogue, thoughtful engagement and community outreach. Housed in a magnificent Landmark Building designed by George Post in 1878, BHS maintains an important collection of historical manuscripts, books, photographs, maps, paintings, objects and ephemera dating back to the 17th century.

**Collections:** Material related to Brooklyn that represents its diverse neighborhoods and ethnic groups. Archives include largest collection of historic Brooklyn material in existence. 125,000 bound volumes, 100,000 graphic images, 2,000 linear feet of manuscripts, over 2,000 maps and atlases. The library (opened summer 2004) has genealogies, rare books, newspapers, periodicals, serials, journals, personal papers, institutional records, oral histories. Over 33,000 Brooklyn-related photographs, works of art on paper and paintings have been digitized and catalogued accessible through a computer database.

**Current Exhibitions:** It Happened in Brooklyn (ongoing); An American Family Grows in Brooklyn (ongoing); Say Cheese! Portraits to Pics; Inventing Brooklyn: People, Places, Progress; Public Perspectives Exhibition Series community-curated exhibits (ongoing); Installation: Post/Forward – BHS's Landmark Building Evolves (opened Fall12); BHS's primary exhibition space on the first floor will be under renovation beginning Jan12. The space is anticipated to re-open summer 2013 with a special exhibition to celebrate BHS's 150th Anniversary.

**Hours:** Wed-Sun 12-5, Sat 10-5, Sun 12-5

**Admission:** suggested \$6 adults, \$4 seniors (62 and over), students

12 and over and college students (must show ID), free members and children under 12

**Facilities:** Donald F. and Mildred Topp Othmer Library; site rentals

**Annual Attendance:** 27,102

**Staff:** 22 full time, 9 part time

\*Deborah Schwartz, President

Kate Fermoile, Manager of Special Projects

Jason Pietrangeli, Director of Finance and Operations

Chelcey Berryhill, Special Events and Board Coordinator

Taina Sanon, Development & Membership Coordinator

Barbara Steele, In Pursuit of Freedom Project Manager

Julie Golia, Public Historian

Janice Monger, Associate Director

Andrea DelValle, Director of Education

Sady Sullivan, Director of Oral History

Emily Potter-Ndiaye, Education Coordinator

Alla Emelianova, Finance Manager

Elizabeth Call, Special Collections Librarian

Virginia Garza, Visitor Services & Public Programs Coordinator

Julie May, Photo Archivist

Jake Nadal, Director of Library and Archives

17

## BROOKLYN MUSEUM

**200 Eastern Parkway**

**Brooklyn, New York 11238-6052**

**Tel: (718)638-5000**

**Fax: (718)501-6136**

**Website: [www.brooklynmuseum.org](http://www.brooklynmuseum.org)**

**Email: [information@brooklynmuseum.org](mailto:information@brooklynmuseum.org)**

**Purpose:** To act as a bridge between the rich artistic heritage of world cultures, as embodied in its collections, and the unique experience of each visitor. Dedicated to the primacy of the visitor experience; committed to excellence in every aspect of its collections and programs; and drawing on both new and traditional tools of communication, interpretation and presentation, the Museum aims to serve its diverse publics as a dynamic, innovative and welcoming center for learning through the visual arts.

**Collections:** Encyclopedic museum, housed in a Beaux-Arts 562,000 sq ft structure designed in 1893 by McKim, Mead & White, with over 5,000 years of man's cultural achievement. Art reference library; Wilbour Library of Egyptology, one of the world's most comprehensive Egyptological research collections

**Long-Term Installations:** Connecting Cultures: A World in Brooklyn; African Innovations, Unfolding Tales: Selections from the Contemporary Collection; American Identities: A New Look; Visible Storage Study Center; Decorative Arts Galleries and Period Rooms; The Dinner Party by Judy Chicago; Egypt Reborn: Art for Eternity; Body Parts: Ancient Egyptian Fragments and Amulets; The Mummy Chamber; Assyrian Reliefs; European Paintings; Arts of Asia; Arts of the Islamic World; Rodin: The Cantor Gift to the Brooklyn Museum.

**Current & Future Exhibitions:** Jean-Michel Othoniel: My Way Aug-Dec12); Materializing “Six Years”: Lucy R. Lippard and the Emergence of Conceptual Art; Mickalene Thomas: Origin of the Universe (Sep12-Jan13); GO: a community-curated open studio project (Dec12-Feb13); Gravity and Grace: Monumental Works by El Anatsui (Feb-Apr13); Fine Lines: American Drawings from the Brooklyn Museum (Mar-May13); “Work by Hand”: Hidden Labor and Historical Quilts (Mar-Sep13); John Singer Sargent Watercolors (Apr-Jul13); Bruce High Quality Foundation (Jun-Sep13)

**Hours:** Wed, Fri, Sat, Sun, 11-6, Thurs 11-10, First Sat 11-10; closed Mon and Tue; closed Thanksgiving, Christmas, New Year's Day. Museum café open Wed-Fri 9-5, Sat, Sun 10:30-5. Museum Libraries and Archives open by appointment.

**Admission:** Suggested contribution \$12 adults, \$8 Senior Citizens and students with valid I.D., free to members and children under 12 accompanied by an adult. Group visits arranged through Visitor Services, ext. 234; School Groups contact ext. 221. Admission free on first Sat 5-11

**Facilities:** Galleries, restaurant/café, gift shop, auditorium, sculpture garden, parking, rental spaces available, including the 22,000 square foot Beaux-Arts Court

**Annual Attendance:** Approximately 400,000

**Staff:** 270 full time, 97 part time, 49 volunteers

\*Arnold L. Lehman, Director

\*Cynthia Mayeda, Deputy Director for Institutional Advancement

\*Judith Frankfurt, Deputy Director for Administration

Paul Bessire, Deputy Director for Development

Francesca Lisk, General Counsel

\*Kevin Stayton, Chief Curator

\*Radiah Harper, Vice-Director, Education and Program Development

\*Anna Lee, Vice-Director, Finance

\*Kenneth Moser, Vice-Director Collections and Chief Conservator

Frantz Vincent, Vice-Director, Operations

Sallie Stutz, Vice Director, Merchandising

Ann Webster, Vice Director Planning and Architecture

more than 500,000 volumes and 100 million documents, and include thousands of pieces of artwork, textiles and ritual objects, as well as music, films and photographs. At the Center, the history of the Jewish people comes alive through scholarship and cultural programming, exhibitions and symposia, lectures and performances.

**Current & Future Exhibitions:** Please visit [www.cjh.org](http://www.cjh.org) for a current list of exhibitions.

**Hours:** Sun, Tues, Thurs 11-5, Mon 11-8, Free 5-8, Fri Free 11-2:30 Please see [www.cjh.org](http://www.cjh.org) for our Lillian Goldman Reading Room and Ackman & Ziff Family Genealogy Institute hours. The Center for Jewish History is closed on Saturday, all major Jewish holidays and all major national holidays.

**Admission:** Free with exception of Yeshiva University Museum: \$8 adults, \$6 children/seniors, free children under 5.

**Facilities:** Leo & Julia Forchheimer Auditorium; Valentin M. Blavatnik Orientation Theater; Paul S. and Sylvia Steinberg Great Hall; Lillian Goldman Reading Room; Constantiner Children's Discovery Room

**Annual Attendance:** 50,000 +

**Staff:** 30 full time, 20 part time, 110 volunteers

\*Michael S. Glickman, Chief Operating Officer

Elaine Valby, Director of Administration

Michael Stafford, Director of Building Operations

Lisa F. Roth, Director of Institutional Advancement

Judith C. Siegel, Director of Academic and Public Programs

Laura Leone, Director of Archive and Library Services

## 18 CENTER FOR JEWISH HISTORY

15 West 16th Street  
New York, New York 10011

Tel: (212)294-8301

Fax: (212)294-8302

Website: [www.cjh.org](http://www.cjh.org)

Email: [inquiries@cjh.org](mailto:inquiries@cjh.org)

**Purpose:** The Center for Jewish History is one of the foremost Jewish research and cultural institutions in the world, having served over 1 million people in more than 100 countries. It is home to five partner organizations: American Jewish Historical Society (AJHS); American Sephardi Federation (ASF); Leo Baeck Institute (LBI); Yeshiva University Museum (YUM); YIVO Institute for Jewish Research (YIVO). The partners' collections comprise the largest repository of the modern Jewish experience outside of Israel. The collections total

## 19 CENTRAL PARK ZOO

830 Fifth Avenue  
New York, New York 10065

Tel: (212)439-6500

Fax: (212)988-0286

Website: <http://www.centralparkzoo.org/www.centralparkzoo.org>, <http://www.wcs.org/www.wcs.org>

Email: <mailto:cpzoogeneral@wcs.org>

**Purpose:** A division of the Wildlife Conservation Society, the Central Park Zoo carries out mandated programs in conservation, research and education.

**Collections:** Animal collection represents species from the world's three climatic zones: Tropic, Temperate and Polar, plus the Tisch Children's Zoo

**Current Exhibitions:** Allison Maher Stern Snow Leopard Exhibit;

**Hours:** Open 365 days, Apr-Oct 10-5; weekends and holidays 10-5:30, Nov-Mar 10-4:30 daily

**Admission:** \$12 Adults (Total Experience tickets (“TE Tickets”), which includes our 4D Theater, are \$18 for adults), \$7 children (3-12) (\$13 TE Tickets), \$9 seniors (\$15 TE Tickets), no group rates

**Facilities:** Dancing Crane Café, Zootique, space rental; Zoo 4D Theater

**Annual Attendance:** 1,121,000 (FY12)

**Staff:** 75 full time, 70 part time, 120 volunteers

\*Dr. Cristián Samper, President and CEO, Wildlife Conservation Society

Igor Labutov, Director of Operations, City Zoos

Todd Comstock, WCS Curator of Horticulture

\*Steve Carey, Assistant Facility Director

Max Pulsinelli, Assistant Director, Public Affairs

Karen Tingley, Curator of Education, City Zoos

## 20 CHILDREN'S MUSEUM OF THE ARTS (CMA)

**103 Charlton (between Hudson and Greenwich Streets)**

**New York, New York 10014**

**Tel: (212)274-0986**

**Fax: (212)274-1776**

**Website: <http://www.cmany.org>**

**Blog: [www.blog.cmany.org](http://www.blog.cmany.org)**

**Capital Campaign Website: <http://cmany.org/campaign/>**

**Email: [info@cmany.org](mailto:info@cmany.org)**

**Purpose:** To extend the benefits of the arts to all children and their communities and to secure the future of the arts by inspiring and championing the next generation of artists and art lovers.

**Collections:** 2,500 paintings and drawings (750 in the permanent collection; 1,750 in the study collection): Kuniyoshi collection, WPA and International collection

**Current and Future Exhibitions:** The Rammellzee Galaxsium (Oct12-Feb13)

**Hours:** Mon 12-5, Tues Closed, Wed 12-5, Thurs 12-6, Fri 12-5, Sat and Sun 10-5

**Admission:** \$10 per person ages 1-65; Thurs 4-6 pay as you wish; Free for children under 1 and adults 65 and over

**Facilities:** 10,000 square feet for programs; exhibitions; gift shop; strollers permitted; space rentals

**Annual Attendance:** TBA

**Staff:** 16 full time; 20 part time; 15 volunteers

\*David Kaplan, Executive Director

Lucy Ofiesh, Director of Development and Marketing

Lucia Schnecker, Director of Museum Programs

Rachel Rapoport, Director of On-Site Programs

Bessie Taliaferro, Administrative Assistant

Valerie Kharchenko, General Programs Manager

Michelle Yu, Finance Associate

Carita Zimmerman, Manager of Institutional Giving

Jessica Peterson, Communications Coordinator

Lori Feren, Manager of Individual Giving

Jennifer Connor, Visitor Services and Birthday Party Manager

Tom Burnett, Early Childhood Program Manager

Joe Vena, Media Lab Program Manager

Laura Bellmont, Media Lab Senior Teaching Artist

Emily Collins, Media Lab Senior Managing Teaching Artist

Mandy Talbot, Fine Arts Program Manager

Carita Zimmerman, Manager of Institutional Giving

## 21 CHILDREN'S MUSEUM OF MANHATTAN

**The Tisch Building**

**212 West 83rd Street**

**New York, New York 10024**

**Tel: (212)721-1223**

**Fax: (212)721-1127**

**Website: [www.cmom.org](http://www.cmom.org)**

**Purpose:** Inspire children and their families to learn about themselves and our culturally diverse world through a unique environment of interactive exhibitions and programs.

**Current & Future Exhibitions:** Permanent Exhibitions:

PlayWorks™; City Splash, all ages (open Apr-Oct weather permitting); Learning Center: PlayWorks™ Classroom, ages birth-4; Russell Berrie Creativity Lab, ages 5 and older; Little West Side in the Creativity Lab, ages birth to 4; Eat Sleep Play: Building Health Every Day, all ages

**Temporary Exhibitions:** Playmobil (thru Dec12) all ages;

Adventures with Dora & Diego, ages 2-6; Monkey King: A Story from China (thru Apr13), ages 4-12

**Hours:** Tues-Fri & Sun 10-5, Sat 10-7. Sep 10-14 Closed for Fall Spruce up. Until Oct 8th Sun-Fri 10-5, Sat 10-7. Closed Mon after Oct 8th for School Year. Open during Holiday Mondays; closed on Thanksgiving Day, Christmas Day and New Year's Day For the school year, CMOM will be closed to the public on Mondays in order to dedicate that day of each week to our work with children with disabilities and our health training for professional childcare workers. We will continue to be open each Saturday evening from 5-7. Open to the public 7 days a week during the summer

**Admission:** \$11 children and adults, \$7 seniors; free children under 1 and members

**Facilities:** Gift shop, rental space, birthday parties

**Annual Attendance:** 375, 000

**Staff:** 31 full time, 49 part time

\*Andrew Ackerman, Executive Director

Leslie Bushara, Deputy Director, Education and Guest Services

Callie Siegel, Director, Development

Tom Quaranta, Director, Exhibition Services and Operations

Todd McGovern, Director of PR and Communications

Melissa DeCesare, Manager, Office of the Executive Director

Kristin Lilley, Manager Graphics/Art Director

Rita London, Director, Programs & Performances

Jose Ortiz, Director Building Operations

Elizabeth Tsaoussis, Manager, Office & Guest Services, Director, IT

Devan Jairam, Senior Manager, Finance; Manager Retail Operations

Katie Hartman, Manager Birthday Parties

Lizzy Martin, Exhibition Developer/Project Manager

Christine Dillon, Grant Writer

**22****CHINA INSTITUTE GALLERY/  
CHINA INSTITUTE****125 East 65th Street (between Lexington and Park Avenues)  
New York, New York 10065****Tel: (212)744-8181****Fax: (212)628-4159****Website: [www.chinainstitute.org](http://www.chinainstitute.org)****Email: [gallery@chinainstitute.org](mailto:gallery@chinainstitute.org)****Purpose:** China Institute Gallery is dedicated to promoting an understanding of Chinese culture through art exhibitions. Original and traveling exhibitions are accompanied by scholarly catalogs, curator's lectures and other programs that provide an in-depth background to Chinese art. Lecture series, short courses, symposia, film screenings and workshops covering a range of traditional and contemporary topics including history, literature, and philosophy are also offered throughout the year.**Collections:** None**Current & Future Exhibitions:** New "China": Porcelain Art from Jingdezhen, 1910-2012 (Sept-Dec12); Dunhuang: Buddhist Art at the Gateway of the Silk Road (Apr-Jul13)**Staff:** 30 full time, 10 part time, 15 volunteers, 10 interns  
China Institute:

Sara Judge McCalpin, President

Caitlin O'Callaghan, Executive Assistant to the President

Cheryl Williams, Director of Finance &amp; Administration

Franklin McKenzie, Senior Accountant

Annie Lin, Grants and Budgets Accountant

Ingrid Mei, Office Manager

Daniel Yang, Digital Initiatives Support Specialist

Peter Mai, Building Superintendent

Hsin-Mei Agnes Hsu, Ph.D., Resident Scholar & Director,  
Arts & Culture

Lillia Chrysostome, Program Associate, Arts &amp; Culture

Shenzhen Liao, Director of Education &amp; Dean of

Confucius Institute @ China Institute

Chunfang Fei, Vice Dean, Confucius Institute @ China Institute

Yan Shneider, Program Manager, Professional Development for

Language Teachers, Confucius Institute @ China Institute

Feifei Liu, Guest Teacher from ECNU &amp; Project Assistant,

Confucius Institute @ China Institute

Ho Young Hung, Coordinator, Adult Language &amp;

Studio Programs, &amp; Technology Support to Education

Tina Fang, Program Assistant, Adult Language &amp; Studio Programs

Ben Wang, Senior Lecturer in Language &amp; Humanities,

&amp; Co-Chair, Renwen Society

Yong Ho, Co-Chair, Renwen Society

Christian Hudak, Coordinator, Program

Development for Education

Crystal Elmore, Program Manager, Children &amp; Youth Programs

Peng Zeng, Assistant Director, Children &amp; Youth Program

Kevin Lawrence, Associate Director, Teach China

Adam Supraner, Program Associate, Teach China

Brian Leidy, Director of Development

Leslie McDonald, Associate Director of Development

Jenny Liao, Assistant Director of Membership

Ningyu Li, Assistant Director of Corporate Programs

Alison Jean, Foundations &amp; Grants Manager

Wenting Zhu, Development Associate

Geraldine Gilligan, Development Assistant

China Institute Gallery:

\*Willow Hai Chang, Gallery Director

Jennifer Patrick Lima, Gallery Registrar and Manager

Yue Ma, Manager of Art Education Program (DCTA)

Eva Wen, Gallery Coordinator

**23****THE CLOISTERS MUSEUM AND  
GARDENS / THE METROPOLITAN  
MUSEUM OF ART****Fort Tryon Park****99 Margaret Corbin Drive****New York, New York 10040****Tel: (212)923-3700****Fax: (212)396-5148****Website: [www.metmuseum.org](http://www.metmuseum.org)****Purpose:** Collection, preservation and presentation of works of medieval art**Collections:** Medieval European Art and Architecture**Current & Future Exhibitions:** Selections from The Cloisters

Collection and loan collections

**Hours:** Tues-Sun 9:30-5:15 (Mar-Oct), 9:30-4:45 (Nov-Feb), Closed  
Mon, Jan 1, Thanksgiving, Dec 25**Admission:** Recommended \$25 adults, \$17 seniors and \$12 students. Free members and children under 12 accompanied by an adult; Groups: All groups of 10 or more must make reservations (212) 650-2280.**Facilities:** Gift shop, library open by appointment, concerts, lectures, workshops, and family events, Audioguide tours, seasonal outdoor cafe**Annual Attendance:** 240,000**Staff:** 74 full time, 20 part time, 20 volunteers

\*Peter Barnet, Curator in Charge

Timothy Husband, Curator

Barbara Boehm, Curator

\*Christina Alphonso, Manager of Administration

Christine McDermott, Coordinator of Administration

Theodosios Kypriotis, Associate Manager, Security

Michael Carter, Associate Museum Librarian

Nancy Wu, Museum Educator

Leslie Bussis Tait, Associate Museum Educator

\*+Keith Glutting, Manager of Visitor Services

Michael Ostergren, Coordinator of Visitor Services

Deirdre Larkin, Managing Horticulturist

Sheryl Esardial, Retail Sales Manager

Timothy Husband, Curator

Barbara Boehm, Curator

\*Christina Alphonso, Manager of Administration  
Christine McDermott, Coordinator of Administration  
Theodosios Kypriotis, Associate Manager, Security  
Michael Carter, Associate Museum Librarian  
Nancy Wu, Museum Educator  
Leslie Bussis Tait, Associate Museum Educator  
\*+Keith Glutting, Manager of Visitor Services  
Michael Ostergren, Coordinator of Visitor Services  
Deirdre Larkin, Managing Horticulturist  
Sheryl Esardial, Retail Sales Manager

**24** COOPER-HEWITT,  
NATIONAL DESIGN MUSEUM  
SMITHSONIAN INSTITUTION

**2 East 91st Street (on the corner of Fifth Avenue)  
New York, New York 10128**  
**Tel: (212)849-8400; (212)849-8386 (TDD); (212)849-8300;**  
**Group tours (212)849-8351 (chtours@si.edu); Youth and adult**  
**programs (212)849-8380**  
**Fax: (212)849-8401**  
**Website: www.cooperhewitt.org**  
**Email: @si.edu**

**Purpose:** The only museum in the United States exclusively devoted to historical and contemporary design. Seeks to educate all people about the role of design in our daily lives.

**Collections:** The collection of 250,000 works in four areas that include product design and decorative arts, textiles, wall coverings and drawings, prints and graphic design. There is a reference library, a picture library, and archives containing the working papers, drawings and correspondence of important 20th century designers.

**Current & Future Exhibitions:** While the museum is undergoing renovations exhibitions are traveling: Romantic Interiors: Watercolours 1820–1890; Design with the Other 90%: CITIES; and Graphic Design—Now in Production

**Hours:** Cooper-Hewitt's exhibition galleries are closed for a two-year renovation and expansion project.

**Admission:** Free of charge at Governors Island

**Facilities:** Cooper-Hewitt's exhibition galleries are closed for a two-year renovation and expansion project.

**Annual Attendance:** Approximately 200,000

**Staff:** 65 full time, 14 part time, Internships are available throughout the year with concentration in the summer. Some paid internships

\*vacant, Director

\*Caroline Baumann, Deputy Director

Cara McCarty, Curatorial Director

Matilda McQuaid, Deputy Curatorial Director and Head of Textiles

Sarah Coffin, Curator 17th and 18th Century Decorative Arts, Head of Product Design and Decorative Arts Department

Gail Davidson, Curator and Head of the Drawings, Prints and

Graphic Design Department

Cynthia Smith, Curator of Socially Responsible Design  
Gregory Herringshaw, Assistant Curator in Charge of Wallcoverings  
Ellen Lupton, Senior Curator of Contemporary Design  
Lucy Commoner, Textiles Conservator  
Perry Choe, Conservator, Paper  
Ann Hall, Objects Conservator  
Stephen Van Dyk, Librarian  
Caroline Payson, Director of Education  
Mei Mah, Deputy Director of Education  
Debbie Ahn, Director of Membership  
Marianne Scarborough, Special Assistant to the Director  
Jennifer Northrop, Director of Communications and Marketing  
Julie Barnes, Associate Director, Capital Campaign and Major Gifts  
Elyse Buxbaum, Associate Director, Institutional Giving  
Seb Chan, Director of Digital and Emerging Media  
Nate Wilcox, Director of Operations  
Paula Zamora, Chief Financial Officer  
Angela Hall, Human Resources

**25** DAHESH MUSEUM OF ART

**Temporary Mailing Address: 45 East Putnam Avenue, Suite 105 Greenwich, CT 06830**

**Tel: (203)861-9201**

**Website: www.daheshmuseum.org**

**Email: information@daheshmuseum.org**

**Purpose:** The Dahesh Museum of Art is the only institution in the United States devoted to collecting, exhibiting, and interpreting works by Europe's academically trained artists of the 19th and early 20th centuries. The Dahesh serves a diverse audience by placing these artists in the broader context of 19th-century visual culture, and by offering a fresh appraisal of the role academies played in reinvigorating the field. It now travels its exhibitions nationally and internationally, as well as loaning works from its collection to distinguished museums around the world.

**Collections:** Actively builds on a collection of 19th and early 20th century European academic art. Browse the collection online.

**Current & Future Exhibitions:** See website for traveling exhibitions and loans.

**Facilities:** The Dahesh Museum of Art Gift Shop at 145 Avenue of the Americas (corner of Dominick & 6th Avenue) Mon-Sat 11-8, Sun 11-5

**Staff:** 3 full time, 4 part time

\*Dr. J. David Farmer, Director of Exhibitions

Alia Nour, Associate Curator

Bill Ignatowich, Chief Financial Officer

Martin Angeles, Retail Store Manager

Arik Bartelmus, Registrar

Marie Gongora, Administrator

Paula Webster, Communications and Marketing



**26****DYCKMAN  
FARMHOUSE MUSEUM****4881 Broadway (204th Street)****New York, New York 10034****Tel: (212)304-9422****Fax: (212)304-0635****Website: [www.dyckmanfarmhouse.org](http://www.dyckmanfarmhouse.org)****Email: [info@dyckmanfarmhouse.org](mailto:info@dyckmanfarmhouse.org)**

**Purpose:** Donated in 1916 to the City of New York as a museum in memory of William Dyckman who built the Dutch American style farmhouse around 1784. Opened as a museum in 1916, the farmhouse and its surrounding 1/2 acre garden is owned by the NYC Department of Parks & Recreations and a member of the Historic House Trust of New York City.

**Collections:** Approximately 6,500 objects, primarily decorative arts, and some archaeological artifacts

**Hours:** Fri-Sun 11-5, Mon-Thurs closed; groups larger than 10 by appointment only

**Admission:** \$1, free children 10 and under; Group tours and special programs range in price

**Facilities:** ½ acre garden

**Annual Attendance:** 7,000

**Staff:** 2 full time, 9 volunteers

\*Susan De Vries, Director

Open, Educator

**27****FRAUNCES TAVERN  
MUSEUM****54 Pearl Street (corner of Broad Street)****New York, New York 10004-2429****Tel: (212)425-1778****Fax: (212)509-3467****Website: [www.frauncestavernmuseum.org](http://www.frauncestavernmuseum.org)****Email: [curator@FrauncesTavernMuseum.org](mailto:curator@FrauncesTavernMuseum.org); [2education@FrauncesTavernMuseum.org](mailto:2education@FrauncesTavernMuseum.org)**

**Purpose:** To educate the public and encourage the exploration of American Colonial, Revolutionary War, Early Republic and early New York City history. Housed in the building where George Washington said farewell to his officers at the close of the American Revolution, the museum places particular emphasis on the history of the tavern and Lower Manhattan during the Revolutionary War period.

**Collections:** Revolutionary war period, especially New York City, George Washington, Early Republic and Colonial Revival

**Current & Future Exhibitions:** Permanent Exhibitions: Period rooms, including the Long Room, the site of George Washington's farewell to his officers at the close of the Revolution and the Clinton room, a period dining room; George Washington Portrait Gallery; A Flash of Color: Early American Flags and Standards; John Ward Dunsmore, Sons of the Revolution; Heroes of the American Revolution. Revolution in the City (ongoing)

**Hours:** Mon-Sun 12-5, school groups 10-12 by appointment Sep-Jun, adult groups call for day and evening tour appointments. Closed MLK Day, Good Friday, Memorial Day, Labor Day, Christmas and New Year's Day

**Admission:** \$7 adults, \$4 children (7-18) and seniors, free children 6 and under; \$5 for groups of 15 people or more, \$20 for family group, \$80 for school groups of 30 students or less, \$160 for 55 students or less; general admission plus \$25 for 20-25 people on guided tours by appointment

**Facilities:** Flag Gallery used for lectures and presentations

**Annual Attendance:** 22,000

**Staff:** 3 full time, 1 part time, 14 volunteers

\*Jessica Baldwin, Director

Jennifer Patton, Director of Education

Linsford Bennett, Maintenance & Security

**28****THE FRICK COLLECTION****One East 70th Street (between Madison and Fifth Avenues)****Tel: (212)288-0700****Fax: (212)628-4417****Website: [www.frick.org](http://www.frick.org)****Email: [info@frick.org](mailto:info@frick.org)**

**Purpose:** Former residence of Henry Clay Frick, built 1913-14; ambiance of private house displaying fine and decorative art in domestic setting

**Collections:** Old Master paintings, French 18th century decorative arts, sculpture, Renaissance furniture, and small bronzes, Limoges enamels, c. 1500-1900

**Current & Future Exhibitions:** White Gold: Highlights from the Arnhold Collection of Meissen Porcelain (extended through Jan13); Mantegna to Matisse: Master Drawings from The Courtauld Gallery (Oct12-Jan13); Van Gogh's Portrait of a Peasant (Patience Escalier) (Oct12-Jan13); Precision and Splendor: Clocks and Watches at The Frick Collection (Jan-Jul13); The Impressionist Line from Degas to Toulouse-Lautrec: Drawings and Prints from the Clark (Mar-Jun13); Vermeer, Rembrandt, and Hals: Masterpieces of Dutch Painting from the Mauritshuis (Oct13-Jan14)

**Hours:** Tues-Sat 10-6; Sun 11-5, closed Mon and major holidays

**Admission:** \$18 general, \$15 seniors 65+, \$10 students with valid ID, free members. Sun pay what you wish 11-1; admission includes the ArtPhone audio guide; group admission based on applicable general public admission, children under 10 not admitted to the collection

**Facilities:** Bookstore, Art Reference Library, free Acoutiguide Inform tour (ArtPhone)

**Annual Attendance:** 329,173 (FY'12)

**Staff:** 212 full and part time, 52 volunteers

\*Ian Wardropper, Director

Sarah Thein, Assistant to Director

\*Robert Goldsmith, Deputy Director & COO  
Martha Hackley, Assistant to COO

Lynne Rutkin, Deputy Director External Affairs  
 Colin Bailey, Deputy Director & Chief Curator  
 Susan Grace Galassi, Senior Curator  
 Denise Allen, Curator  
 Margaret Iacono, Assistant Curator  
 Charlotte Vignon, Associate Curator, Decorative Arts  
 Rika Burnham, Head of Education  
 Diane Farynyk, Registrar & Exhibitions Manager  
 Joe Godla, Conservator  
 Michael Bodycomb, Photographer  
 Heidi Rosenau, Manager Media Relations & Marketing  
 Dennis Sweeney, Head of Operations  
 Michael Paccione, CFO  
 +Joyce Bodig, Concerts Coordinator  
 Colleen Tierney, Head of Special Events  
 Kate Gerlough, Head of Retail and Visitor Services  
 Dana Winfield, Manager Human Resources  
 Galen Lee, Horticulturist and Special Events Designer  
 Rosayn Anderson, Manager of Corporate and Foundation Relations  
 Maureen Nash, Associate Director of Development  
 Elaine Koss, Editor in Chief  
 Floyd Sweeting, Manager Information Systems  
 Stephen Bury, A.W. Mellon Chief Librarian  
 Inge Reist, Chief, Research Collections & Programs  
 Deborah Kempe, Chief, Collections Management & Access  
 Don Swanson, Chief, Collections Preservation & Graphic Design  
 Suz Massen, Chief, Public Services  
 Alison Lonshein, General Counsel

## 29 GARIBALDI MEUCCI MUSEUM

**420 Tompkins Avenue  
 Staten Island, New York 10305  
 Tel: (718)442-1608 <tel:%28718%29442-1608>  
 Fax: (718)442-8635 <tel:%28718%29442-8635>  
 Website: [www.garibaldimeuccimuseum.org](http://www.garibaldimeuccimuseum.org) <<http://community.silive.com/cc/GaribaldiMeucci>> ; <http://community.silive.com/cc/GaribaldiMeucci>  
 Email: [info@garibaldimeuccimuseum.org](mailto:info@garibaldimeuccimuseum.org)**

**Purpose:** Historic home of Antonio Meucci, the true father of the telephone. It is dedicated to the preservation of his legacy and works, as well as to the memory of the legendary “hero of two worlds,” General Giuseppe Garibaldi, who spent time as a houseguest here. The museum also collects, exhibits and interprets the works of Italians and Italian-Americans. Owned and operated by the Order Sons of Italy in America. The mission is to collect, preserve and exhibit material relating to the lives of Giuseppe Garibaldi and Antonio Meucci and to the role of Italian-Americans in the United States; to publish and disseminate information regarding the museum and the Italian-American heritage; to conduct cultural, artistic and educational programs and classes to promote the understanding of Italian-American heritage; to sponsor and conduct programs and activities designed to

eliminate ethnic and racial prejudice and discrimination; to collect, hold, own, maintain, preserve and make available appropriate historical objects and artifacts; and to conduct all lawful activities which may be useful in accomplishing the foregoing purposes.

**Collections:** Artifacts pertaining to the history of Garibaldi and Meucci, rare and out of print books and documents, and Italian or Italian-American works of art

**Current & Future Exhibitions:** Garibaldi: Champion of Liberty, Antonio Meucci: Inventor, Engineer and Patriot, The Father of the Telephone. October is Italian Heritage & Culture Month

**Hours:** Wed-Sat, 1-5, Closed Sun, Mon, Tues. and holidays

**Admission:** \$5 per person, children under 10 free; call ahead for groups of 10 or more – special fees apply

**Facilities:** Historic house, research center with a library of rare and out-of-print books and documents, conference room, programs and special events, tours by appointment, outdoor grounds. The first floor of the museum is wheelchair accessible, but the restroom is on the second floor.

**Annual Attendance:** 10,000, on site programs; 100,000, on/off site

**Staff:** 4 part time, 8 volunteers

\*Thomas Lupo, President

Keith Wilson, Co-Chairman

Joseph Sciame, Co-Chairman

\*Michela Traetto, Director/Administrator

Bonnie McCourt, Publicity Director

Janet Grillo, Education Director

Stephanie Lundegard, Administrative Assistant

## 30 GATEWAY NATIONAL RECREATION AREA

**National Park Service**

**210 New York Avenue, Fort Wadsworth**

**Staten Island, New York 10305**

**Tel: (718)354-4500**

**Fax: No Fax at the moment**

**Website: [nps.gov/gate/](http://nps.gov/gate/)**

**Email: [Felice\\_Ciccione@nps.gov](mailto:Felice_Ciccione@nps.gov)**

**Purpose:** Interpret and preserve the historic sites within the boundaries of the park. These historic sites include: Floyd Bennett Field, Jacob Riis Park, Miller Field, Fort Tilden, Fort Hancock, Fort Wadsworth, Great Kills, and Jamaica Bay Wildlife Refuge.

**Collections:** Photographs, military uniforms, insignia, ordnance, architectural drawings, etc. related to coastal defense and the history of the various Gateway sites

**Current & Future Exhibitions:** Floyd Bennett Field: Historic Aircraft in Hangar B: Currently a C-47, HH-3E, A-4, PBV and C-45, Albatross, Grumman Goose and Neptune. There are also aircraft engines and a Norden Bomb Site. Floyd Bennett Field: Ryan Visitor Center: New this year, an exhibit in the refurbished control tower building at Floyd Bennett Field. This exhibit will highlight the history of civilian aviation at Floyd Bennett Field as well as introducing visitors to other historic and natural highlights found

throughout Gateway National Recreation Area. Fort Wadsworth: Mont Sec House, a turn of the century U.S. Army officer's house and a Visitor Center with an exhibit of History of Fort Wadsworth and Coastal Defense are currently closed for renovation and scheduled to reopen in the Spring of 2013. However, our walking trails, views of historic gun batteries and wonderful views of New York City remain open for all to enjoy. Sandy Hook; Spermaceti Cove Life Saving Station #2, History of Fort Hancock and the Light House Keepers Quarters. Floyd Bennett Field: New this year is an exhibit in the refurbished control tower building at Floyd Bennett Field. This exhibit highlights the history of civilian aviation at Floyd Bennett Field as well as introducing visitors to other historic and natural highlights found throughout Gateway National Recreation Area.

**Hours:** Dawn to dusk

**Admission:** From Memorial Day Weekend to Labor Day a \$10 Beach Parking Fee is charged from 7-4 at Sandy Hook. A \$50 Seasonal Beach Pass is also available, and Golden Access and Golden Age Passport holders receive a 50% discount. Passes for oversized vehicles (over 20 feet) are \$25. At Jacob Riis Park in Queens a \$5 per car Parking Fee is Charged from Memorial Day weekend through Labor Day, and a \$40 Season Pass is available.

**Facilities:** Visitor Centers, rental space, bookshops, recreation, food service

**Annual Attendance:** 9 million

**Staff:** 250 (to 500 in the summer)

\*Linda Canzanelli, Superintendent

\*Dave Avrin, Chief of Resource Management

\*Felice Ciccione, Chief Curator

\*Brian Feeney, Staten Island Unit Coordinator

Dave Taft, Jamaica Bay Unit Coordinator

Pete McCarthy, Sandy Hook Unit Coordinator

## 31 THE GRACIE MANSION CONSERVANCY

**Gracie Mansion**

**East End Avenue at 88th Street**

**New York, New York 10128**

**Tel: (212)570-4773**

**Fax: (212)312-0887**

**Website: [nyc.gov/gracie](http://nyc.gov/gracie)**

**Email: [dtoole@cityhall.nyc.gov](mailto:dtoole@cityhall.nyc.gov)**

**Purpose:** The Conservancy is a private non-for-profit corporation established in 1981 to preserve, maintain, and enhance Gracie Mansion, the official residence of New York City Mayors since 1942 and one of the oldest surviving wood structures in Manhattan. Its mission is to raise funds to restore the landmark structure and acquire furnishings that illustrate the rich history of New York; improve the surrounding landscape and gardens; and provide educational services, including publications and tours. Gracie Mansion is a member of The Historic House Trust of New York City.

**Collections:** The Fine and Decorative Arts, especially of 19th century New York

**Hours:** Wed: Individual and Group tours; Tues and Thurs mornings: School Tours; Tues and Thurs afternoons. All tours by reservation only

**Admission:** \$7 adults, \$4 seniors, free for school groups and students; special tours for groups (\$10 without tea; \$25 with tea (25 person minimum attendance, 50 person maximum attendance)

**Facilities:** Gift shop

**Annual Attendance:** 45,000

**Staff:** 3 full time, 2 part time, 33 volunteer docents

\*Susan Danilow, Director, The Gracie Mansion Conservancy

Diana Carroll Toole, Curator & Assistant Director, The

Gracie Mansion Conservancy

Sandrine Lago, Director, Gracie Mansion

David Zappala, Assistant Director, Gracie Mansion

## 32 THE GROLIER CLUB

**47 East 60 Street**

**New York, New York 10022**

**Tel: (212)838-6690**

**Fax: (212)838-2445**

**Website: [www.grolierclub.org](http://www.grolierclub.org)**

**Email: [ejh@grolierclub.org](mailto:ejh@grolierclub.org)**

**Purpose:** Founded in 1884, the Grolier Club was established "to foster the study, collecting, and appreciation of books and works on paper." It is an organization for collectors, rare book librarians, members of the antiquarian book trade, and others devoted to the promotion of the art and history of the book.

**Collections:** Specialized reference library has some 100,000 volumes. The club mounts exhibitions and publishes books on bookish subjects.

**Current & Future Exhibitions:** In Pursuit of a Vision: Two Centuries of Collecting at the American Antiquarian Society (Sep-Nov12); From Wunderkammer to Museum, 1599-1850 (Dec12-Feb13); American Little Magazines of the 1890s: A Revolution in Print (Feb-Apr13); Gardeners Collect: Treasures from the Library of the Garden Club of America (May-Jul13)

**Hours:** Mon-Sat 10-5

**Admission:** Free

**Facilities:** Exhibition hall, library, rental spaces

**Annual Attendance:** 8,500

**Staff:** 6 full time, 4 part time, 20 volunteers

\*Eric Holzenberg, Director

Megan Smith, Exhibitions Coordinator

Tammy Rubel, Business Manager

Meghan Constantinou, Librarian

Maev Brennan, Administrative Assistant

**33****SOLOMON R. GUGGENHEIM  
MUSEUM****1071 Fifth Avenue (at 89th Street)****New York, New York 10128****Tel: (212)423-3500****Fax: (212)423-3640****Website: [www.guggenheim.org](http://www.guggenheim.org), <http://www.guggenheim.org/>****Additional Museums:****Peggy Guggenheim Collection, Venice, Italy****Deutsche Guggenheim, Berlin, Germany****Guggenheim Museum Bilbao, Bilbao, Spain****Guggenheim Abu Dhabi, Abu Dhabi, United Arab Emirates****Purpose:** To promote the understanding and appreciation of art, architecture, and other manifestations of visual culture, primarily of modern and contemporary periods, and to collect, conserve, and study the art of our time. The Foundation realizes this mission through exceptional exhibitions, education programs, research initiatives, and publications, and strives to engage and educate an increasingly diverse international audience through its unique network of museums and cultural partnerships.**The Thannhauser Collection:** Artwork dating from the late 19th century through the present**Current & Future Exhibitions:** Art of Another Kind: International Abstraction and the Guggenheim, 1949–1960 (thru Sep12); Rineke Dijkstra: A Retrospective (Jun-Oct12; Picasso Black and White (Oct12-Jan13; The Deutsche Bank Series at the Guggenheim: Gabriel Orozco: Asterisms (Nov12-Jan13); Zarina: Paper Like Skin (Jan-Apr13); Guggenheim UBS MAP Global Art Initiative South and Southeast Asia (Feb-Apr13); Gutai: Splendid Playground (Feb-May13); THE HUGO BOSS PRIZE 2012 (Feb-May13); James Turrell (working title) (Jun-Sep13); Robert Motherwell: The Early Collages (working title) (Sep13-Jan14); Christopher Wool (Oct13-Jan14)**Hours:** Sun–Wed 10–5:45; Fri, 10–5:45; Sat 10–7:45; closed Thurs On Sat, beginning 5:45, the museum hosts Pay What You Wish. For general information call 212 423 3500 or visit the museum online**Admission:** Adults \$22, students/seniors (65+) \$18, members and children under 12 free**Facilities:** Gift shop on premises, Café 3, located on Annex Level 3, 10:30–5:30, Fri–Wed (closed Thurs); The Wright, located at 5th Avenue and 89th Street, Lunch: 11:30–3:30 (Fri–Wed), Sun Brunch: 11–5, Bar Menu: 11:30–5 (Fri–Wed), Dinner: 5:30–11 (Thurs–Sat); space rental for corporate members**Annual Attendance:** Approximately 1.1 million**Staff:** 293 full time, 35 part time, 22 Sackler Educators, 10 Gallery Educator, 100 volunteers

\*Richard Armstrong, Director, Solomon R. Guggenheim Museum and Foundation

\*Sarah G. Austrian, Deputy Director and General Counsel  
Maria A. Celi, Director of Visitor Services and Retail Operations  
Brendan M. Connell Jr., Director and Counsel for Administration  
Catherine Dunn, Deputy Director, Advancement  
Betsy L. Ennis, Director of Media and Public Relations  
Eleanor R. Goldhar, Deputy Director and Chief of Global Communications, External Affairs

Kimberley S. Kanatani, Deputy Director and

Gail Engelberg Director of Education

Laura Kleger, Director, Interactive

Elizabeth K. Levy, Director of Publications and Digital Media

Jennifer Bose, Director of Exhibition Management, New York

Karen Meyerhoff, Managing Director for Business Development

Laura Miller, Director of Marketing

Mary Ann Talotta, Director of Individual Development, Major Gifts

Nancy E. Spector, Deputy Director and Chief Curator

Marc H. Steglitz, Senior Deputy Director and Chief Operating Officer

Joan D. Sternberg, Director of Human Resources

Carol Stringari, Deputy Director and Chief Conservator

Marvin Suchoff, Chief Financial Officer

John L. Wielk, Deputy Director for Corporate and

Institutional Development

Ari Wiseman, Deputy Director

Cicely Wootan, Director of Corporate Development

**34****HARBOR DEFENSE MUSEUM****USAG Fort Hamilton****230 Sheridan Loop****Brooklyn, New York 11252-5701****Tel: (718)630-4349****Fax: (718)630-4888****Website: [www.harbordefensemuseum.com](http://www.harbordefensemuseum.com)****Email: [Richard.j.cox1@us.army.mil](mailto:Richard.j.cox1@us.army.mil)****Purpose:** To illuminate the history and evolution of New York City's Coastal Defense Systems**Collections:** United States Army uniforms, accoutrements and equipment, artillery shells, cannon and munitions from 1800 to present; models, dioramas relating to the history of the Army and harbor defense**Current & Future Exhibitions:** Defense of New York City, Battle of Brooklyn, Firepower: The Infantry Weapons of World War II**Hours:** Mon-Fri 10-4, Sat 10-2, closed Sun and federal holidays**Admission:** Free – valid photo ID required to get on the post**Facilities:** Located in the fort's original caponier; handicapped accessible. Research library (by appointment), lecture room, parking lot, guided tours and group tours available daily. Schools welcome**Annual Attendance:** 19,000**Staff:** 2 full time, 25 volunteers

\*Richard Cox, Director/Curator

Justin Batt, Museum Technician

## 35 THE HISPANIC SOCIETY OF AMERICA

**Broadway and 155th Street**

**New York, New York 10032**

**Tel: (212)926-2234**

**Fax: (212)690-0743**

**Website: [www.hispanicsociety.org](http://www.hispanicsociety.org)**

**Email: [info@hispanicsociety.org](mailto:info@hispanicsociety.org)**

**Purpose:** Founded in 1904 to establish a free public museum and research library representing the art and culture of the Hispanic world

**Collections:** Permanent collections assembled by founder Archer M. Huntington (1870-1955), with major subsequent acquisitions, consist of fine and decorative arts of the Iberian Peninsula from pre-history to the present, including Spain, Portugal, Latin America and the Philippines. Library is a research center on the art, history and literature of the Hispanic world with over 500,000 printed books and manuscripts. Prints and photographs collection holds over 200,000 prints, maps, globes, and photographs.

**Current & Future Exhibitions:** Permanent Collection: Paintings by 14th-20th century painters, including Vision of Spain, by the Spanish artist Joaquín Sorolla y Bastida (1863-1923), sculpture, ceramics, metalwork, and furniture

**Hours:** Tues-Sat 10-4:30, Sun 1-4, closed Mon

**Admission:** Free

**Facilities:** Library, sales desk

**Annual Attendance:** Approximately 20,000

**Staff:** 32 full time, 8 part time, 7 volunteers

\*Dr. Mitchell A. Coddling, Executive Director

Dr. Margaret E. Connors McQuade, Assistant Director

Dr. Marcus B. Burke, Senior Curator of Paintings and Metalwork

Dr. Patrick Lenaghan, Curator of Prints and Photographs

Dr. John O'Neill, Curator of Manuscripts & Rare Books

Dr. Noemí Espinosa, Assistant Curator, Prints and Photographs

Vanessa Pintado, Assistant Librarian, Manuscripts and Rare Books

Constancio del Álamo, Assistant Curator of Archaeology,

Sculpture, and Textiles

Mencía Figueroa Villota, Coordinator of Public Relations & Special Events

## 36 INTERNATIONAL CENTER OF PHOTOGRAPHY

**New York, New York 10036**

**Tel: (212)857-0000**

**Tel: (212)857-0005 group tours**

**Fax: (212)857-0090**

**Website: [www.icp.org](http://www.icp.org) (general information)**

**Tel: (212)857-0045 media inquiries**

**Email: [info@icp.org](mailto:info@icp.org) media inquiries**

**ICP's administrative offices and the School of the International Center of Photography, located at 1114 Avenue of the Americas.**

**Purpose:** The International Center of Photography (ICP) is the world's leading institution dedicated to the practice and understanding of photography and the reproduced image in all its forms. Through our exhibitions, educational programs, and community outreach, we offer an open forum for dialogue about the role images play in our culture. Since our founding, we have presented more than 500 exhibitions and offered thousands of classes, providing instruction at every level. ICP is a center where photographers and artists, students and scholars can create and interpret the world of the image within our comprehensive educational facilities and archive.

**Collections:** Primarily twentieth-century photography

**Current & Future Exhibitions:** Rise and Fall of Apartheid:

Photography and the Bureaucracy of Everyday Life (Sept12-Jan13);

Roman Vishniac Rediscovered (Jan12-May13); We Went Back:

Photographs from Europe 1933-1956 by Chim (Jan12-May13)

**Hours:** Tues-Wed 10-6, Thurs-Fri 10-8, Sat-Sun 10-6. Closed Mon, New Year's Day, July 4, Thanksgiving, and Christmas

**Admission:** \$14 general, \$10 seniors and students (with valid ID), free for children under 12 and members; voluntary contribution Fridays 5-8; School groups free; Group tours: call (212) 857-0005.

**Facilities:** Museum Store and space rental, wheelchair accessible, café, library (15,000 books), state-of-the art photography labs, public programs (courses, lectures, etc.)

**Annual Attendance:** 150,000

**Staff:** 80 full time, 55 part time, a number of volunteers

\*Mark Robbins, Executive Director

\*Steve Rooney, Deputy Director for Administration

Phillip Block, Deputy Director for Programs and Director of Education

\*Maira Arieve, Deputy Director for Development

Brian Wallis, Deputy Director for Exhibitions and Collections & Chief Curator

Lacy Austin, Director of Community Programs

Chuck Barrett, Director of Operations

Willis Hartshorn, Senior Deputy Director

Linda Freitag, Director of Administration

Kelly Heisler, Director of Marketing Communications

Gigi Loizzo, Director of Community Engagement

Philomena Mariani, Director of Publications

Warren Nichols, Director of Information Technology

Becky Lipkind, Director of Annual Giving and Special Events

Paul Gish, Director of Development Services

Joe Ketner, Senior Manager of Exhibition and Project Funding

Edward W. Earle, Curator of Collections  
Christopher Phillips, Curator  
Carol Squires, Curator  
Kristen Lubben, Associate Director of Exhibitions, Curator  
Suzanne Nicholas, Associate Director of Education  
Deirdre Donohue, Stephanie Shuman Librarian  
Victor Quiñones, Controller  
Nick Kusner, Assistant to the Director

## 37 INTREPID SEA AIR SPACE MUSEUM

**One Intrepid Square**  
**12th Avenue & 46th Street**  
**New York, NY 10036-4103**  
**Telephone: 212-245-0072**  
**Website: [www.intrepidmuseum.org](http://www.intrepidmuseum.org)**

**Mission:** To honor our heroes, educate the public and inspire our youth.

**Collections:** The Intrepid Museum is a unique journey through spectacular interactive exhibits and virtual, multi-sensory technology. Berthed at the newly renovated, park-like Pier 86, the complex boasts 30 restored aircraft, former USS Growler submarine and Concorde

**Annual Events:** Fleet Week, Kid's Week, Summer Salute to Heroes, Teacher Appreciation Weekend

**Hours:** Apr-Sept, Mon-Fri 10-5, Sat & Sun 10-6; Oct-Mar, Tues-Sun 10-5; Last admission one hour before closing, closed Thanksgiving and Christmas

**Admission:** \$22 adults, \$18 seniors and college students, \$17 for youth 7-17, \$15 for veterans, \$10 children 3-6, free children under 3, Active Duty and retired U.S. military, Museum members. Disabled persons (wheelchairs only) pay ½ price. Does not include a \$2 per ticket facility surcharge

**Facilities:** Michael Tyler Fisher Education Center, Allison & Howard Lutnick Theater (seats 245); Indoor & Outdoor Corporate Special events; Intrepid Museum Store; Educational video-conferencing

**Parking:** Available in vicinity, refer to website for a preferred list of local parking lots

**Annual Attendance:** 1,000,000

**Staff:** 170 full time, 30 part time, 100 volunteers

Kenneth Fisher, Co-Chairman

Bruce Mosler, Co-Chairman

\*Susan Marenoff-Zausner, President

Patricia Beene, Chief Financial Administrative Officer

David Winters, Executive Vice President, Special Projects,

External Affairs and Special Events

Matt Woods, SVP, Facilities, Engineering & Security

Marc Lowitz, SVP, Business Development

Lorraine LaHuta, SVP, Institutional Advancement

Sheri Levinsky, AVP, Education

Christopher Malanson, AVP, Exhibits  
Thomas Coumbe, AVP, Human Resources  
Mike Onysko, AVP, Marketing  
Darren Stone, AVP, Technology  
Lisa Yaconiello, AVP, Special Projects and External Affairs  
Robert Zorn, AVP, Museum Services  
Carly Goettel, Director of Individual Giving  
Tracy Sandford, Director of Marketing  
Jeanne Houck, Director of Major Gifts and Donor Development  
Luke Sacks, Director of Public Relations & Corporate Communications  
Irene Tsitko, Director of Grant Management and Administration  
Christine Goonan, Director, Membership  
Brian Hughes, Director, Protective Services  
Jim Deliman, Director, Group Sales & Tourism  
Michael Raskob, Controller  
Eric Boehm, Curator, Aviation & Aircraft Restoration  
Jessica Williams, Curator of History

## 38 JAMAICA CENTER FOR ARTS & LEARNING

**161-04 Jamaica Avenue**  
**Jamaica, New York 11432**

**Tel: (718)658-7400**

**Fax: (718)658-7922**

**Website: [www.jcal.org](http://www.jcal.org)**

**Email: [info@jcal.org](mailto:info@jcal.org)**

**Purpose:** A non-profit organization that offers visual, performing and literary arts, arts education, and artists programs to encourage participation in the arts and to contribute to the cultural enrichment of Queens and the Greater Metropolitan area.

**Current & Future Exhibitions:** Queens Big Drawing Show (thru Jan13)

**Hours:** Tues-Fri 9-5, Sat 9-2, closed Sun, Mon and holidays

**Admission:** Gallery free, performances and concerts varied prices; workshops varied fees

**Facilities:** Rental spaces, 99-seat theatre, multipurpose space, dance studios, art studios, 400 seat multi-purpose performance space, rehearsal space, conference meetings

**Annual Attendance:** 28,000

**Staff:** 8 full time, 7 part time

\*Carl Fields, Executive Director

Jennifer Chiang, Director of Finance & Administration

Jennine Almon, Grants Manager

Courtney Ffrench, JPAC General Manager

Juan Carlos Salinas, Education Manager

Christopher Clements, Senior Manager of Operations, Facility

Jimmy Glover, Coordinator of Operations, Facility

Lisa Belfort, Executive Assistant

Vanessa Blackman, Administrative Assistance & Receptionist, Visitor Services

Anthony Loaiza, Programs Assistant  
Cristal Torres, Receptionist, Visitor Services  
Elizabeth Fernandez, Marketing Assistant  
Alicia Hutchinson, Receptionist/Assistance, Visitor Services  
Karl Thwaites, Facility Support Staff  
Aaron Boone, Facility Support Staff

## 39 JAPAN SOCIETY GALLERY

**333 East 47th Street  
New York, New York 10017**

**Tel: (212)832-1155**

**Fax: (212)715-1262**

**Website: [www.japansociety.org](http://www.japansociety.org)**

**Purpose:** Japan Society Gallery is among the premier institutions in the U.S. for the exhibition of Japanese art. Extending in scope from prehistory to the present, the Gallery's exhibitions since 1971 have covered topics as diverse as classical Buddhist sculpture and calligraphy, contemporary photography and ceramics, samurai swords, export porcelain, and masterpieces of painting from the thirteenth to the twenty-first century. Each exhibition, with its related catalog and public programs, is a unique cultural event that illuminates familiar and unfamiliar fields of art.

**Collections:** The Japan Society Gallery is not a collecting organization, although approximately 500 objects of contemporary art (prints, paintings, ceramics) have been gifted to the Society since the time of its establishment and are on public view on a rotating basis, including works by Shiko Munakata, Yayoi Kusama, Isamu Noguchi, Rosanjin Kitaoji, Kenzo Tange and George Nakashima.

**Current & Future Exhibitions:** Silver Wind: The Arts of Sakai Hōitsu (1761-1828) (Sep12-Jan13); Edo Pop (Mar-Jun13)

**Hours:** Tues-Thurs 11-6, Fri 11-9, Sat-Sun 11-5 during spring and fall exhibitions; Tues-Fri 11-6, Sat-Sun 11-5 during summer exhibitions; closed Mon and major holidays

**Admission:** \$12-\$15 adults; \$10 seniors and students; free members and children under 16, free Fri 6-9. Walk-in tours during spring and fall exhibitions Tue-Sun 12:30 and Sat & Sun at 2. Japanese language tours Fri night at 6 by appointment; Group tours: call (212)715-1224

**Facilities:** Auditorium, garden, library, language classes

**Annual Attendance:** 21,000

**Staff:** 3 full time, 2 volunteers

\*Joe Earle, Vice President of Japan Society and Director of the Gallery (retired Sept12)

Miwako Tezuka, Ph.D., Director

Cory Campbell, Gallery Associate

Suzanne de Vegh, Program Officer, Lecture & Education

## 40 THE JEWISH MUSEUM

**1109 Fifth Avenue  
New York, New York 10128**

**Tel: (212)423-3200**

**Fax: (212)423-3232**

**Website: [www.thejewishmuseum.org](http://www.thejewishmuseum.org)**

**Email: [info@thejm.org](mailto:info@thejm.org)**

**Purpose:** Widely admired for its exhibitions and collections that inspire people of all backgrounds, The Jewish Museum is one of the world's preeminent institutions devoted to exploring the intersection of art and Jewish culture from ancient to modern times. The Museum organizes a diverse schedule of internationally acclaimed and award-winning temporary exhibitions as well as broad-based programs for families, adults, and school groups.

**Collections:** 26,000 objects of different media including paintings, sculptures, works on paper, textiles, metalwork, furniture, archaeological artifacts, ceremonial objects, and broadcast materials

**Permanent Exhibition:** Culture and Continuity: The Jewish Journey.

**Current & Future Exhibitions:** Sharon Lockhart | Noa Eshkol (Nov12 - Mar 13); New York Jewish Film Festival 2013 (Jan13); Jack Goldstein x 10,000 (May-Sep13); Collection Tableaux (Nov12-Feb13); As it were...So to speak: A Museum Collection in Dialogue with Barbara Bloom (Mar-Aug13)

**Hours:** FSat -Tues 11-5:45; Wed closed; Thurs 11-8 ; Fri 11-4; Children's Exhibition and Media Center closed Sat; Shops and Family Gallery and galleries with interactive features closed on Sat; Shops open Wed 11-3

**Admission:** \$12 adults, \$10 over 65, \$7.50 students, free children under 12 and members, free Sat

**Facilities:** Lox at Cafe Weissman, auditorium, rental spaces, bookstore and gift shops

**Annual Attendance:** 150,000

**Staff:** 109 full time, 6 part time, 100 volunteer

\*Claudia Gould, Helen Goldsmith Menschel Director

\*Joseph Rorech, Deputy Director of Finance & Administration

\*Ruth Beesch, Deputy Director for Program

\*Ellen Salpeter, Deputy Director for External Affairs

Susan Braunstein, Curator of Archaeology and Judaica,  
Rotating Chair, Curatorial Affairs

Norman Kleeblatt, Susan and Elihu Rose Chief Curator

Jane Rubin, Director, Collections and Exhibitions

Karen Granby, Director of Human Resources

Nelly Silagy Benedek, Director of Education

Aviva Weintraub, Associate Curator and Director, New York  
Jewish Film Festival

Mary Schlitzer, Controller

Harry Grossman, Chief Information Officer

Stacey Zaleski, Director of Merchandising

Al Lazarte, Senior Director of Operations and Exhibition Services

Michael Craparo, Director of Security

Anne Scher, Director of Communications

Lisa Metcalf, Director of Development

Yasmin Omer, Director of Major Gifts  
Linda Padawer, Director of Special Events  
Eva Halfon, Director of Visitor Services  
Marcia Miller, Director of Membership

David Reese, Curator, Louis Armstrong House  
Ricky Riccardi, Archivist  
Nayelli Dispaltro, Development Officer  
Deslyn Dyer, Programs Officer

## 41 LOUIS ARMSTRONG HOUSE MUSEUM

**34-56 107th Street**  
**Corona, New York 11368**  
**Tel: (718)478-8274**  
**Fax: (718)478-8299**

**Website: [www.louisarmstronghouse.org](http://www.louisarmstronghouse.org)**  
**Email: [info@louisarmstronghouse.org](mailto:info@louisarmstronghouse.org)**

**Purpose:** The mission of the Louis Armstrong House Museum (founded in 2003) is to operate the Louis Armstrong House, a national historic landmark and a New York City landmark, as a historic house museum; to arrange, preserve, catalog, and make available to the public the materials held in its collections; to collect, arrange, preserve, catalog, and make available to the public additional materials relating to the life and career of Louis Armstrong; to serve as a reference source for information about Louis Armstrong; and to present public programs, such as concerts and lectures, that preserve and promote the cultural legacy of Louis Armstrong.

**Collections:** The research collections comprise the world's largest archives for any jazz musician. Louis Armstrong Collection (Armstrong's own vast personal collection of 5,000 photographs, 85 scrapbooks, 700 home-recorded audio tapes, 270 sets of band parts, 120 gold records and awards, 5 gold-plated trumpets, and much more); Satchmo Collection (a steadily growing collection of new acquisitions comprising sound recordings, photographs, Armstrong letters, etc.); Phoebe Jacobs Collection (more than 25 linear feet of personal papers from the Vice President of the Louis Armstrong Educational Foundation); Robert Hilbert Collection (nearly 1,000 sound recordings from the former president of the International Association of Jazz Record Collectors); Jack Bradley Collection (the world's largest private collection of Armstrong memorabilia – a monumental acquisition of photographs, sound recordings, and more); and the Gösta Hägglöf Collection (190 cubic feet of materials from the foremost Armstrong collector in Europe).

**Current & Future Exhibitions:** Satchmo's Stuff: Highlights from the Museum Collections (thru 2013)

**Hours:** Tues-Fri 10-5, Sat and Sun 12-5; Guided tours leave every hour on the hour; (last tour at 4); closed on Mon and some holidays

**Admission:** \$10 adults, \$7 students and seniors, \$6 groups of 8 or more. Children under 4 and members are free.

**Facilities:** Garden, space rental, gallery, Louis Armstrong Archives located on the Queens College campus. Call (718)997-3670 to make an appointment.

**Annual Attendance:** 14,000

**Staff:** 4 full time, 10 part time, 5 volunteers

\*Michael Cogswell, Director

## 42 LOWER EAST SIDE TENEMENT MUSEUM

**Visitor Center:**  
**103 Orchard Street**  
**New York, New York 10002**  
**Tel: (212)982-8420**

**Administrative Offices:**  
**91 Orchard Street**  
**New York, New York 10002**  
**Tel: (212)431-0233**  
**Fax: (212)431-0402**  
**Website: [www.tenement.org](http://www.tenement.org)**  
**Email: [LESTM@tenement.org](mailto:LESTM@tenement.org)**

**Mission:** The Tenement Museum preserves and interprets the history of immigration through the personal experiences of the generations of newcomers who settled in and built lives on Manhattan's Lower East Side, America's iconic immigrant neighborhood; forges emotional connections between visitors and immigrants past and present; and enhances appreciation for the profound role immigration has played and continues to play in shaping America's evolving national identity.

**Collections:** Research collection including 19th and 20th century furnishings, photographs, documents and artifacts

**Current & Future Exhibitions:** Permanent Exhibitions inside the tenement building recreate the homes of various immigrant families in different time periods. The Museum offers educator-led tours on different floors, exploring housing conditions, labor issues, public health and the immigrant experience. In October 2012, the Museum opened "Shop Life", a new exhibit exploring more than a century of businesses housed at 97 Orchard Street.

**Tour Offerings:** Building Tours: Hard Times, Sweatshop Workers, Irish Outsiders

**Walking Tours:** Then & Now, Outside the Home, Foods of the Lower East Side

**Costumed Interpreter Tours:** Victoria Confino, Meet Bridget (Launching Sept11)

**Hours:** Seven days a week, 10-6. Call (212) 431-0233 x241 for tickets; visit [www.tenement.org](http://www.tenement.org) or call 877-97-LESTM 9 a.m. – 5 p.m., Tues.—Sat. Hours open to groups: Seven days a week, 9-6. Call 877-97-LESTM 9 a.m. – 5 p.m., Tues.—Sat. for tickets

Museum closed Thanksgiving Day, Christmas Day, New Year's Day  
**Admission:** \$22 adults, \$17 students/seniors. Prices are per tour. Group admission prices vary by age and program, \$7-14

**Facilities:** Museum shop, Administrative offices, Screening Room, Visitor Center; Validated parking at municipal lot on Broome St between Suffolk and Norfolk



**Annual Attendance:** 173,000

**Staff:** 50 full time, 45 part time, 15 volunteers

\*Morris Vogel, President

Barry Roseman, Executive VP, Chief Operating Officer

David Eng, VP, Marketing and Communications

Annie Polland, VP, Education

Helene Silver, VP, Museum Shop

Stephanie Wilchfort, VP, Development

Miriam Bader, Director, Education

David Favalaro, Director of Curatorial Affairs

Rachael Grygorcewicz, Director of Visitor Services

Jonathan Lagdameo, Director of Information Technology

Erica Raven, Director, Institutional Giving

Georgina Acevedo, Financial Manager

Katherine Broadway, Retail Manager

Marc Burch, Admissions Manager

Arnhold Buckhurst, Operations Manager

Dana Friedman, Institutional Giving Manager

Kira Garcia, Communications Manager

Amanda Lydon, Manager and Curator, Tenement Talks

Harrison Rivers, Group Services Manager

Grange NM closed. Please call each site for schedule of special events.

**Admission:** Free at all sites

**Facilities:** Bookshops at each location, auditorium and library at Theodore Roosevelt Birthplace

**Annual Attendance:** (2011) Castle Clinton National Monument –706,171 Federal Hall National Memorial – 185,652; General Grant – 97,075 St. Paul's Church National Historic Site –14,926; Theodore Roosevelt Birthplace 11,830, Hamilton Grange –9813, African Burial Ground 113,599

**Staff:** 37 full time, 16 volunteers

\*Maria Burks, Commissioner, National Parks of New York Harbor

\*Shirley McKinney, Superintendent

Kimtonia McClean, Administrative Officer

\*C. Steve Laise, Chief of Cultural Resources

Hector Fonseca, Facility Manager

Tom O'Connell, Chief of Operations

Liam Strain, Supervisory North District Ranger

Jim Cleckley, Supervisory South District Ranger

43

## MANHATTAN SITES NATIONAL PARK SERVICE

26 Wall Street

New York, New York 10005

Tel: (212)825-6990/6991

Fax: (212)668-2899

Website: [www.nps.gov](http://www.nps.gov)

**Purpose:** Six historic sites, listed on the National Register, including Castle Clinton National Monument, Federal Hall National Memorial, General Grant National Memorial, Hamilton Grange National Memorial, Saint Paul's Church National Historic Site and Theodore Roosevelt Birthplace National Historic Site

**Collections:** Site-related collections include library and archives related to the origins of the Federal Government, George Washington and Theodore Roosevelt memorabilia, period furniture and historic decorations

**Current & Future Exhibitions:** Castle Clinton NM: Historical Development of the Battery (1800-2000); Federal Hall NM: Launching the Republic, Freedom of the Press; General Grant NM: Military and Political Career of General Grant; Hamilton Grange NM: Closed to Public during restoration – Relocated to St. Nicholas Park, NYC – Anticipated Reopening 2010; Saint Paul's Church NHS: Westchester County in the American Revolution; Theodore Roosevelt Birthplace NHS: Collection of Roosevelt memorabilia from all periods of Roosevelt's life; Five rooms of period furniture from 1860's (period when Roosevelt was a boy)

**Hours:** 9-5 daily Castle Clinton and General Grant NM, 9-5 Mon-Fri (Sat in Jun, Jul, Aug) Federal Hall, 9-5 Mon-Fri Saint Paul's Church NHS, 9-5 Tues-Sat Theodore Roosevelt Birthplace NHS. Hamilton

44

## JACQUES MARCHAIS MUSEUM OF TIBETAN ART

338 Lighthouse Avenue

Staten Island, New York 10306-1217

Tel: (718)987-3500

Fax: (718)351-0402

Website: [www.tibetmuseum.org](http://www.tibetmuseum.org)

Email: [mventrudo@tibetmuseum.org](mailto:mventrudo@tibetmuseum.org)

**Purpose:** Founded in 1945 to foster, promote the interest, study and research of the art and culture of Tibet and the surrounding Himalayan region. The museum collects and preserves art, artifacts, ethnographic objects, photographs, and books, and interprets the collection through exhibitions, education programs, and publications.

**Collections:** The museum was founded by Jacques Marchais (1887-1948), an extraordinary American woman who created an institution to share the ancient artistic and cultural traditions of Tibet and the Himalayan region with the world. The Museum's collection is a rare repository of Tibetan and Himalayan objects that became available for collectors for a short period before the widespread destruction as part of the Cultural Revolution in China. These objects are authentic and beautifully crafted and were not made for sale but for use in the monasteries of Tibet and neighboring countries that fell within the sphere of Tibetan culture.

**Current & Future Exhibitions:** Freed from the Vault: Items from the Permanent Collection (Nov12-Dec13).

**Hours:** Sun Wed-Sun 1-5; Win Fri-Sun 12-4; group programs by appointment

**Admission:** \$6 adults, \$4 seniors and students

Facilities: Gift shop, gardens, goldfish pond, outdoor sculpture.

Limited street parking, no wheelchair access. Off-site programs for groups with special needs

**Annual Attendance:** About 10,000

**Staff:** 1 full time, 4 part time, 20 volunteers

\* Meg Ventrudo, Executive Director

Alison Baldassano, Museum Assistant

Jayne Catalfo, Bookkeeper

## 45 MERCHANT'S HOUSE MUSEUM

**29 East Fourth Street (between Lafayette and Bowery)**

**New York, New York 10003**

**Tel: (212) 777-1089**

**Fax: (212) 777-1104**

**Email: [nyc1832@merchantshouse.org](mailto:nyc1832@merchantshouse.org)**

**Website: [www.merchantshouse.org](http://www.merchantshouse.org)**

**Purpose:** Historic House Museum. To educate the public about the domestic life of a wealthy merchant family and their four Irish servants in mid-19th century New York City during the three decades 1835-1865

**Collections:** NYC's only home preserved intact – inside and out – from the 19th-century with the belongings of the original family

**Current & Future Exhibitions:** Furniture, clothing, decorative art, household objects, personal possessions of the Seabury Tredwell family, c. 1835-1865

**Hours:** Thurs-Mon 12-5

**Admission** \$10 general, \$5 students and seniors, free children under 12 with adults, group rate varies

**Facilities:** Galleries (period rooms); garden; gift shop

**Annual Attendance:** 11,000 on-site

**Staff:** 6 full and part time, 50 volunteers

\*Margaret Halsey Gardiner, Executive Director

Caroline Drabik, Collections Manager

Emily Wright, Education & Communications Manager

Mary Knapp, Museum Historian

John Rommel, Head Gardener

Roberta Belulovich, Visitor Services

## 46 THE METROPOLITAN MUSEUM OF ART

**1000 Fifth Avenue (at 82nd Street)**

**New York, New York 10028-0198**

**Tel: (212) 535-7710 Recorded Information**

**Tel: (212) 879-5500 Switchboard**

**Fax: (212) 570-3878**

**Tel: (212) 570-3949 Information for tickets for Concerts and Lectures**

**Tel: (212) 570-3930 for information about guided tours, gallery talks and Sunday lectures**

**Website: [www.metmuseum.org](http://www.metmuseum.org)**

**Advance admission tickets: [www.TicketWeb.com](http://www.TicketWeb.com)**

**Purpose:** Collection, preservation and presentation of works of art for the betterment and enlightenment of the world. Encouraging and developing the study of the fine arts and the application of arts to manufacture and practical life, of advancing the general knowledge of kindred subjects, and, to that end, of furnishing popular instruction

**Collections:** Nearly two million works of art spanning more than 5,000 years of world culture, from prehistory to the present and from every part of the globe

**New Permanent Installations:** New Galleries for the Art of the Arab Lands, Turkey, Iran, Central Asia, and Later South Asia (opening Nov11); New American Wing Galleries for Paintings, Sculpture, and Decorative Arts (opening Jan12); reopening of André Mertens Galleries for Musical Instruments (Mar10); renovation of the Late Gothic Hall, The Cloisters (opened Dec09)

**Current & Future Exhibitions:** After the Gold Rush: Contemporary Photographs from the Collection (thru Jan12); Highlights from the Modern Design Collection, 1900 to the Present, Part II (thru Mar12); Tibetan Arms and Armor from the Permanent Collection (thru spring12); Historic Images of the Greek Bronze Age: The Reproductions of E. Gilliéron & Son (thru Jun12); 9/11 Peace Story Quilt (thru Jan12); Romare Bearden (1911-1988): A Centennial Celebration (thru Jan12); Art of Dissent in 17th-Century China: Masterpieces of Ming Loyalist Art from the Chih Lo Lou Collection (thru Jan12); Red and Black: Chinese Lacquer 13th-16th Century (Sept11-Apr12); Infinite Jest: Caricature and Satire from Leonardo to Levine (Sept11-Mar12); Heroic Africans: Legendary Leaders, Iconic Sculptures (Sept11-Jan12); Perino del Vaga in New York Collections (Sept11-Feb12); The Persistence of Antiquity: French Drawings from the Lehman Collection (Sept11-Jan12); "Wonder of the Age": Master Painters of India, 1100-1900 (Sept11-Jan12); Stieglitz and His Artists: Matisse to O'Keeffe (Oct11-Jan12); Photographic Treasures from the Collection of Alfred Stieglitz (Oct11-Feb12); The Making of a Collection: Collectors of Islamic Art and The Metropolitan Museum of Art (Nov11-Apr12); Art in Renaissance Venice, 1400-1515: Paintings and Drawings from the Museum's Collections (Nov11-Feb12); The Game of Kings: Medieval Ivory Chessmen from the Isle of Lewis, The Cloisters (Nov11-April12); Storytelling in Japanese Art (Nov11-May12); Victorian Electrotypes: Old Treasures, New Technology (Nov11-Apr12); Annual Christmas Tree and Neapolitan Baroque Crèche (Nov11-Jan12); Lisbon's Hebrew Bible: Medieval Jewish Art in Context (Nov11-Jan12); The Coe Collection of American Indian Art (Dec11-May12); Duncan Phyfe: Master Cabinetmaker in New York (Dec11-May12); The Renaissance Portrait from Donatello to Bellini (Dec11-Mar12); Fu Baoshi (1904-1965): A Modern Chinese Master (Jan-Apr12); Spies in the House of Art: Photography, Video, and Film (Feb-Aug12); Rembrandt and Degas: Portrait of the Artist as a Young Man (Feb-May12); The Steins Collect: Matisse, Picasso, and the Parisian Avant-Garde (Feb-Jun12); Byzantium and Islam: Age of Transition (7th-9thCentury) (Mar-Jul12); Dürer and Beyond: Central European Drawings Before 1700 in The Metropolitan Museum of Art (Apr-Sept12); The Dawn of Egyptian Art (Apr-Aug12); Tomas Saraceno on the Roof (Apr-Nov12); Bellini, Titian, and Lotto: North Italian Paintings from

the Accademia Carrara, Bergamo (May-Sept12); The Printed Image in China, 8th-21st Century (May-Jul12); Ellsworth Kelly: Plant Drawings (Jun-Sept12)

**Traveling Exhibitions:** The Art of Illumination: The Limbourg Brothers and the Belles Heures of Jean de France, duc de Berry

**Hours:** Fri-Sat 9:30-9, Sun, Tues-Thurs 9:30-5:30, Mon closed (except Met Holiday Mondays in the Main Building on Oct 10 and Dec 26, 2011 and Jan 2, Jan 16, Feb 20, April 9 and May 28, 2012. Closed Jan 1, Thanksgiving Day and Dec 25

**Admission:** Recommended \$25 adults, \$17 seniors (65 and over), and \$12 students; free members and children under 12 accompanied by adult; groups by reservations: adults (212)570-3930, kindergarten-high school [www.metmuseum.org/events/schoolgroups/](http://www.metmuseum.org/events/schoolgroups/)  
**Facilities:** Restaurant, cafeteria, cafes, balcony bar (Fri and Sat evenings), library, bookstore, gift shops, parking garage, Ruth and Harold D. Uris Center for Education (renovated and reconfigured Oct07), Grace Rainey Rogers Auditorium, Iris and B. Gerald Cantor Roof Garden (summer), space rental

**Attendance:** 5.68 million

**Staff:** 2,074 full and part time; 1,100 volunteers

\*Thomas P. Campbell, Director and CEO

\*Emily K. Rafferty, President

Carrie Reborra Barratt, Associate Director for Collections and Administration

Jennifer Russell, Associate Director for Exhibitions

Peggy Fogelman, Frederick P. and Sandra P. Rose Chairman of Education

Sharon Cott, Senior Vice President, Secretary & General Counsel

Harold Holzer, Senior Vice President for External Affairs

Olena Paslawsky, Senior Vice President and Chief Financial Officer

Nina Diefenbach, Vice President for Development and Membership

Tom A. Javits, Vice President for Construction and Facilities

Brad Kauffman, Vice President and General Manager of Merchandise and Retail

Debra A. McDowell, Vice President for Human Resources

Elyse Topalian, Vice President for Communications

Missy McHugh, Chief Advisor to the President

Whitney Wilson Donhauser, Senior Advisor to the President

Jeffrey S. Spar, Chief Technology Officer

Erin Coburn, General Manager of Digital Media

Suzanne Shenton, General Manager of Visitor Services

Christina Alphonso, Associate Manager for Administration, The Cloisters

## 47 MoMA PS1

**22-25 Jackson Avenue (at 46th Avenue)**

**Long Island City, New York 11101**

**Tel: (718)784-2084**

**Fax: (718) 482-9454**

**Website: [www.momaps1.org](http://www.momaps1.org)**

**Email: [mail@ps1.org](mailto:mail@ps1.org)**

**Purpose:** MoMA PS1 is one of the oldest and largest nonprofit contemporary art institutions in the United States. An exhibition space rather than a collecting institution, MoMA PS1 devotes its energy and resources to advocate for new ideas, discourses, and trends in contemporary art. MoMA PS1 actively pursues emerging artists, new genres, and adventurous new work by recognized artists in an effort to support innovation in contemporary art. MoMA PS1 achieves this mission by presenting its diverse program, including artists' retrospectives, site-specific installations, historical surveys, arts from across the United States and the world, and a full schedule of music and performance programming, to a broad audience in a unique and welcoming environment in which visitors can discover and explore the work of contemporary artists.

**Collections:** MoMA PS1 is a non-collecting museum; however, there are many long-term installations maintained throughout the building. Artists include James Turrell, Pipilotti Rist, Ernesto Caivano, William Kentridge, and Richard Artschwager.

**Current & Future Exhibitions:** Pier Paolo Pasolini: Teorema, Medea, and Saló, or the 120 Days of Sodom (thru Jan13); Cyprien Gaillard (thru Jan13); Ed Atkins (thru Jan13); Metahaven: Islands in the Cloud (thru Jan13); Now Dig This! Art and Black Los Angeles 1960-1980 (thru Mar13); New Pictures of Common Objects (thru Jan12); Huma Bhabha: Unnatural Histories (thru Apr13); Ferhat Ozgur: I Can Sing (thru Jan13); Thomas Lanigan-Schmidt: Tender Love Among the Junk (thru Apr13)

**Hours:** Thurs- Mon 12-6, closed Tues-Wed, Thanksgiving, Christmas and New Year's Day. On Christmas eve MoMA PS1 closes at 3pm.

**Admission:** Suggested \$10 Adults, \$5 students, seniors, free for MoMA members and MoMA admission ticket holders, Long Island City residents and NYC public school students

**Facilities:** Outdoor gallery and performance space; public programs and tours; café; bookstore; space rental

**Annual Attendance:** 130,000

**Staff:** 25 full time

\*Klaus Biesenbach, Director

Margaret Knowles, Administrative Assistant to the Director

Laurel Lange, Executive Assistant to the Director

Jocelyn Miller, Executive Assistant to the Director

Peter Katz, Chief Operating Officer

Melanie Twardzicki, Finance Manager

Celine Cunha, Staff Accountant

Richard Wilson, Chief of Installation

David Figueroa, Head Preparator

Peter Eeley, Curator

Jenny Schlenzka, Associate Curator

Christopher Y. Lew, Assistant Curator  
Matthew Evans, Curatorial Assistant  
Jocelyn Miller, Curatorial Assistant and Department Coordinator  
Lizzie Gorfaine, Project Coordinator  
Jen Watson, Head Registrar  
Rebecca Taylor, Communications Director  
Everett Williams, Graphics Technician  
Todd Bishop, Director of Development  
Angela Goding, Assistant Director, Development  
Nina Damato, Special Events Coordinator  
Eleanor McKinney, Director of Visitor Services  
Zachary Bowman, Manager of Visitor Services  
Sixto Figueroa, Director of Building Services

## 48 THE MORGAN LIBRARY & MUSEUM

225 Madison Avenue  
New York, New York 10016

Tel: (212)685-0008

Fax: (212)481-3484

Email: [media@themorgan.org](mailto:media@themorgan.org)

Website: [www.themorgan.org](http://www.themorgan.org)

**Purpose:** The Morgan has made its collections of art, literature, and music available to scholars and the public through exhibitions for more than eight decades. The Morgan has made its collections of art, literature, and music available to scholars and the public through exhibitions for more than eight decades.

**Collections:** Master drawings and prints, literary and historical manuscripts, medieval and Renaissance manuscripts, printed books and bindings, music manuscripts and printed music, ancient Near Eastern seals and tablets

**Current & Future Exhibitions:** Beatrix Potter: The Picture Letters (Nov12-Feb13); Treasures from the Vault (Jan-May13); Drawing Surrealism (Jan-Apr13); Marcel Proust and Swann's Way: 100th Anniversary (Feb-Apr13); Degas, Miss La La, and the Cirque Fernando (Feb-May13); Sublimating Vessel: The Drawings of Matthew Barney (May-Sept13); Illuminating Faith: The Eucharist in Medieval Life and Art (May-Sept13);

**Hours:** Tues-Thurs 10:30-5, Fri 10:30-9, Sat 10-6, Sun 11-6. The Morgan closes at 4 p.m. on Christmas Eve and New Year's Eve. Closed Mondays, Thanksgiving Day, Christmas Day, and New Year's Day

**Admission:** \$15 adults; \$10 for children (under 16), seniors (65 and over), and students (with current ID); free to Members and children 12 and under (must be accompanied by an adult); free Fri 7-9.

Admission to the McKim rooms is without charge Tues 3-5, Fri 7-9, Sun 4-6. All groups of ten or more must book in advance. For information on special tours and group visits, call 212-685-0008, ext. 561. For information on school groups, call 212-590-0331.

**Facilities:** Morgan Shop open during public hours. Morgan Café offers a casual dining atmosphere in the glass-enclosed central court.

Morgan Dining Room located in the original Morgan family dining room in the restored nineteenth-century brownstone. Reservations for Dining Room only (212)683-2130. The Gilder Lehrman Hall features performances of music drawn from the Morgan's unparalleled collection of music manuscripts and other works, in addition to a wide-ranging series of lectures, films, family programs, and educational activities. The hall seats 264 people.

**Annual Attendance:** 161,000

**Staff:** 150 full time, 72 part time, 70 volunteers/unpaid interns

\*William M. Griswold, Director

\*Brian Regan, Deputy Director

John D. Alexander, Registrar

Sidney Babcock, Associate Curator and Department Head, Seals and Tablets

Karen Banks, Publications Manager

Fran Barulich, Mary Flagler Cary Curator and Department Head, Music Manuscripts and Printed Music

John Bidwell, Astor Curator and Department Head, Printed Books and Bindings

Anne Borland, Director of Major Gifts

Linden Chubin, Director of Education

Eileen Curran, Director of Events

Inge Dupont, Head of Reader Services

Margaret Holben Ellis, Director of the Thaw Conservation Center

\*V. Heidi Hass, Head of Research Services

Sean Hayes, Director of Merchandising Services

Declan Kiely, Robert H. Taylor Curator and Department Head, Literary and Historical Manuscripts

Jane Lattes, Director of Volunteer Services

Patrick Milliman, Director of Communications and Marketing

Yvette Mugnano, Director of Visitor Services

Elizabeth O'Keefe, Director of Collection Information Systems

\*Maria Oldal, Head of Cataloging and Database Maintenance

Marilyn Palmeri, Photography and Rights Manager

\*Robert Parks, Director of Library and Museum Services

John Quigley, Chief of Security

Thomas E. Shannon, Director of Facilities

Kristina W. Stillman, Director of Finance and Administration

William M. Voelkle, Curator and Department Head, Medieval and Renaissance Manuscripts

Linda Wolk-Simon, Curator and Department Head, Drawings & Prints

## 49 MORRIS-JUMEL MANSION

65 Jumel Terrace (between 160th and 162nd Streets)  
New York, New York 10032

Tel: (212)923-8008

Fax: (212)923-8947 (call first)

Website: [www.morrisjumel.org](http://www.morrisjumel.org)

Email: [director@morrisjumel.org](mailto:director@morrisjumel.org); [education@morrisjumel.org](mailto:education@morrisjumel.org)

**Purpose:** Manhattan's oldest surviving residence, and a historic

house museum seeks to preserve and interpret the house, its furnishings, and artifacts. Through historic house tours and education programs the museum interprets the mansion in the context of domestic life in New York City from 1765 until 1865.

**Collections:** Consists of furnishings and artifacts, in period rooms, dating from the colonial period through the early republic (1765-1865).

**Current & Future Exhibitions:** Ten period rooms within 1765 colonial structure: Colonial, Federal, American Empire and French Empire. Herb garden. Music programs; Women Unbound and George Washington Revisits Washington Heights (Sept12-Jan13); Famous (Indian) Battles of the Muhheakantuck

**Hours:** Wed-Sun 10-4, open everyday for pre-scheduled group tours, Mon-Tues (by appointment only), New Year's Day, Memorial Day, Independence Day, Labor Day, Thanksgiving and Christmas

**Admission:** \$5 adults, \$4 seniors/students, free children under 12 with adult Groups Self-Guided: \$5 adults, \$4 seniors/students; Guided tours for walk-in visitors are available only on Sat at noon: \$6 adults, \$4.50 seniors and students.

**Facilities:** Gift shop, space rental, library (by appointment) and archives

**Annual Attendance:** 15,000

**Staff:** 2 full time, 3 part time, 20 volunteers

\*Kenneth Moss, Executive Director

Barbara Mitchell, Director of Visitor Services

Carol Ward, Education Director

rounding area during the time of the hotel, a Children's Corner, plus changing exhibits showcasing items on loan from other institutions and from the Museum's permanent collection. Special programs include Teddy Bear Tea in January, George Washington Birthday Ball in February, Lunchtime lectures, Storytime for children 3-K. The Museum offers ten grade-specific School Programs, Adult Group Tours, Public Programs for Adults and Families, Outreach Programs, and Summer Camps for Children and Teens. Visitors with special needs can be accommodated through Touch Collection tours for the visually-impaired, ASL tours for the hearing-impaired, and specialized interactive tours for developmentally disabled adults and children. Tours are offered in German, Spanish, and French. Seating is available for those visitors who cannot stand for long periods.

**Hours:** Tues-Sun 11-4. Open selected evenings in the summer for Summer Garden Evening concerts and December for Candlelight Tours. Closed on major holidays; and special group tours (call museum for information). The Museum is available for site rentals.

**Admission:** \$8 adults, \$7 seniors/students, free for children under 12 and Museum members

**Facilities:** Museum Gift Shop, Garden with gazebo, Auditorium

**Annual Attendance:** 25,000

**Staff:** 3 full time, 10 part time, 44 volunteers

\*Mary Anne Caton, Director

Dana Settles, Curator of Education

Vacant, Public Programs Coordinator

Terri Daly, Marketing Coordinator

Emma Wilcox, Director of Development

Charlotte Trautman, Curator of Collections

## 50 THE MOUNT VERNON HOTEL MUSEUM & GARDEN

421 East 61st Street (between 1st and York Avenues)

New York, New York 10065

Tel: (212)838-6878

Fax: (212)838-7390

Website: [www.mvhm.org](http://www.mvhm.org)

Email: [info@mvhm.org](mailto:info@mvhm.org)

**Purpose:** Accredited by the American Association of Museums (AAM), the Mount Vernon Hotel Museum & Garden reaches an audience of over 25,000 that mirrors the diversity of New York City itself. Open to the public since 1939, the Museum interprets the period of the Mount Vernon Hotel, a country resort that operated on the site between 1826 and 1833. The Museum tells the story of the lives of Hotel owners, workers, and guests at work and at play through its eight period rooms.

**Collections:** New York Federal and Empire furniture, paintings, silver, porcelain, metal ware and documents.

**Current Exhibitions:** Docent-led interactive tours for walk-in visitors of the Museum's period rooms include an award winning video on the history of the Museum. Baskets with items from the Touch Collection are available for families with young children. The Museum's Orientation Center features a detailed model of the building as a carriage house, a topographical model of the sur-

## 51 THE MUNICIPAL ART SOCIETY

111 W. 57th Street

New York, New York 10019

Tel: (212) 935-3960

Fax: (212)753-1816

Website: [www.mas.org](http://www.mas.org)

**Purpose:** To fight for intelligent urban planning, design and preservation through education, dialogue and advocacy. Initiatives are advocacy, planning, The Greenacre Reference Library, special projects such as Adopt-A-Monument and Adopt-A-Mural, and public programs and MAS walking tours on architecture, public art, urban planning and design, and historic preservation.

**Current & Future Exhibitions:** MAS has moved its offices and is currently seeking public program and exhibition space.

**Admission:** Most programs plus weekday and weekend walking tours are \$15, \$10 for MAS members; cost varies for bus tours. Reservations may be required. Call (212) 935-3960 for general information, (212) 935 2075 to make reservations and (212) 453-0050 for recorded weekly tour information. Purchase tickets at [mas.org/tours](http://mas.org/tours).

**Staff:**

\*Vin Cipolla, President  
 Hazel Balaban, Manager, Cultural Development & Community Engagement  
 Al Castricone, Facilities Director  
 Phyllis Samitz Cohen, Director of Adopt-A-Monument/Mural Programs  
 Alana Farkas, Project Manager, Tours & Community Engagement  
 Aileen Gorsuch, Associate Planner in Advocacy  
 Paul Kelterborn, Project Manager, Public Programs  
 Joel Kolkman, Project Manager, Planning and Advocacy  
 Raju Mann, Director of Planning  
 Maia Mordana, Receptionist  
 Gloria Parris, Bookkeeper  
 Dale Ramsey, Writer for Development and External Affairs  
 David Rivera, Database Manager  
 Mary Rowe, Vice President & Managing Director  
 Ronda Wist, Senior Vice President, Planning and Advocacy



**1230 Fifth Avenue at 104th Street**

**New York, New York 10029**

**Tel: (212)831-7272**

**Fax: (212)831-7927**

**Website: [www.elmuseo.org](http://www.elmuseo.org)**

**Email: [info@elmuseo.org](mailto:info@elmuseo.org)**

**Purpose:** El Museo del Barrio's purpose is a) to collect, preserve, exhibit and interpret the art and artifacts of Caribbean and Latin American cultures for posterity.

b) to enhance the sense of identity, self-esteem and self-knowledge of the Caribbean and Latin American peoples by educating them in their artistic heritage and bringing art and artists into their communities.

c) to provide an educational forum that promotes an appreciation and understanding of Caribbean and Latin American art and culture and its rich contribution to North America.

d) to offer Caribbean and Latin American artists greater access to institutional support in the national and international art world.

e) to convert young people of Caribbean and Latin American descent into the next generation of museum-goers, stakeholders in the institution created for them.

f) to fulfill our special responsibility as a center of learning and training ground for the growing numbers of artists, educators, art historians, and museum professionals interested in Caribbean and Latin American art.

This mission reaffirms the vision of Raphael Montañez Ortiz, who founded El Museo del Barrio in 1969, and of the Puerto Rican educators, artists, and community activists who worked in support of this goal.

**Collections:** El Museo's permanent collection of approximately

6,500 objects features Caribbean, Latino and Latin American art, unique in the United States. It includes Modern and Contemporary art, particularly strong in Post War (1950 - the present), Graphics, Taíno/Pre-Columbian, pan-Caribbean archeological objects, and Popular Traditions, including Santos de palo (over 300, primarily from Puerto Rico) and other devotional arts. Collections Highlights Online

**Current & Future Exhibitions:** Caribbean: Crossroads of the World (collaboration with Queens and Studio Museums) (Jun12-Jan13)

**Hours:** Tues-Sat 11-6 (Wed until 9, Sun 1-5, closed Mon, Thanksgiving, Christmas Day, Fourth of July and New Year's Day

**Admission:** Suggested donation \$9 adults, \$5 seniors and students with valid ID, free children under 12 and members; seniors free Wed; free every third Sat of each month; free Wed 6-9

**Facilities:** El Café (seats 120), Museum Shop La Tienda with crafts, books, music and jewelry by Latino and Caribbean artisans. The Heckscher Theatre (599 seats); accessibility for wheelchair users, assistive listening devices in El Teatro

**Attendance:** 249,526 (FY10)

**Staff:** 44 full time staff, 2 part time, 600 volunteers

\*Margarita Aguilar, Director

Georgina M. Nichols, Director of Finance & Administration

Marta Dansie, Executive Assistant to the Director

Deborah Cullen-Morales, Director of Curatorial Programs

Elvis Fuentes, Associate Curator, Special Projects

Melisa Lujan, Registrar

Noel Valentin, Permanent Collection Manager

Trinidad Fombella, Exhibition Manager, Assistant Curator

Rocio Aranda-Alvarado, Curator

Stephanie Spahr, Curatorial Programs Coordinator

Susan R. Delvalle, Director of External Affairs & Development

Nazira Handal, Senior Manager for Individual Giving and Special Events

Eileen Reyes, Government and Community Relations Manager

Andrea Gifford, Grants Writer

Stephanie Rodriguez, Membership Coordinator

Cassandra Oliveras, Marketing and Communications Manager

Malik Singleton, Webmaster

\*Gonzalo Casals, Director of Education & Public Programs

Helena Vidal, Senior Consultant

Franklin Moreno, School Programs Manager

Aurora Anaya Cerda, Family Programs & Cultural

Celebrations Manager

Alexandra García, Public Programs Manager

Mairelys Alberto, Outreach Programs Coordinator

Myra Pineda, Accountant & HR Supervisor

Andrew BeauChamp, Retail & Visitor Services Manager

Glendalys Sosa, Assistant Retail & Visitor Services Manager

Julio Marrero, Director of Capital Projects & Operations

Luis Colon, Manager of Facilities & Security

Rachel Harris, Event Production and Sales Manager

Maria Del Carmen Pagan, Manager for Special Events & Programs

**53****MUSEUM FOR  
AFRICAN ART****Administrative Office Mailing Address:****36-01 43rd Avenue****Long Island City, New York 11101****Tel: (718)784-7700, ext 115 (General Information); (718)784-7700, ext 127 (Community Programs); (718)784-7700, ext 126 (Group and School Programs)****Fax: (718)784-7718****Website: [www.africanart.org](http://www.africanart.org)****Email: [admin@africanart.org](mailto:admin@africanart.org)**

**Purpose:** The Museum for African Art is dedicated to increasing public understanding and appreciation of African art and culture through its outstanding exhibitions, publications, and educational programs. Founded in 1984, the Museum is the only independent museum in the United States devoted exclusively to traditional and contemporary African art, and is one of the preeminent organizers of African art exhibitions in the world. The Museum has earned widespread respect for its expertise and for taking risks, asking questions and encouraging audiences to engage with African art in new ways. Its permanent new home will be on Fifth Avenue and East 110th Street in Manhattan with over 16,000 sq. ft. of exhibition galleries, 245-seat theater, semi-enclosed roof garden, dramatic event space, retail store, interactive educational classrooms and café/restaurant – to be completed in 2012.

**Collections:** Yes

**Current & Future Exhibitions:** Until opening in 2012, the Museum exhibitions will be hosted at off-site venues, current exhibition schedules at [www.africanart.org/exhibitions](http://www.africanart.org/exhibitions). Inaugural exhibitions at new building: El Anatsui: When I Last Wrote to You About Africa, Grass Roots: African Origins of an American Art, and New Premises: Three Decades at the Museum for African Art

**Hours:** varies with exhibition, check [www.africanart.org/exhibitions](http://www.africanart.org/exhibitions) for details

**Admission:** varies with exhibition, check [www.africanart.org/exhibitions](http://www.africanart.org/exhibitions) for details

**Facilities:** Administrative Offices

**Annual Attendance:** 40,000 (excluding traveling exhibition attendance)

**Staff:** 26 full time

\*Elsie McCabe Thompson, President

Roger Arnold, Curatorial Assistant

Lisa Binder, Curator

Carol Braide, Publications Manager

Idalia Cajigas, Accountant

Ryan Dennis, Traveling Exhibit Coordinator

Margo Donaldson, Senior Development Manager

Lawrence Ekechi, Community Outreach Liaison

Dana Elmquist, Associate Producer, Theater Programs

Bridget Foley, Manager, Operations &amp; Administration

Nicolet Gatewood, Associate Director of Institutional Giving

Erika Gee, Director of Education and Public Programs

Donna Ghelerter, Associate Director of Curatorial Affairs

Claire Hoffman, Individual Giving Associate

Dan'etta Jimenez, Youth Programs Coordinator

Raji Kalra, Chief Financial Officer

Kenita Lloyd, Deputy Director &amp; Chief Operating Officer

Zaheda Mohamed, Project Manager, Nelson Mandela Center

Eve Perry, Assistant Registrar

Michelle Pinedo, Director, Merchandising and Travel Programs

Virginia Reinhart, Development Associate

Winston Rodney, Jr., Facilities Manager

Raina Sutton, Assistant to the President

Amanda Thompson, Registrar

Marietta Ulacia, Director of Development

Velky Valentin, Senior Accountant

Jerome Vogel, Special Advisor to the President

Dexter Wimberly, Director of Communications

Ekechi, Community Outreach Liaison

Dana Elmquist, Associate Producer, Theater Programs

Bridget Foley, Manager, Operations &amp; Administration

Nicolet Gatewood, Associate Director of Institutional Giving

Erika Gee, Director of Education and Public Programs

Donna Ghelerter, Associate Director of Curatorial Affairs

Claire Hoffman, Individual Giving Associate

Dan'etta Jimenez, Youth Programs Coordinator

**54****MUSEUM OF AMERICAN  
FINANCE****48 Wall Street (at the corner of William Street)****New York, New York 10005****Tel: (212)908-4110****Fax: (212)908-4601****Website: [www.moaf.org](http://www.moaf.org)****Email: [info@moaf.org](mailto:info@moaf.org)**

**Purpose:** The Museum of American Finance, an affiliate of the Smithsonian Institution, seeks to empower people to better understand risk and reward and thereby make more effective financial decisions. Its mission is also to celebrate the American entrepreneurial spirit and the dynamic world of democratic open market capitalism, engines of growth and opportunity. The Museum occupies 30,000 sq. ft. in the historic former headquarters of the Bank of New York at 48 Wall Street.

**Collections:** Documents and multimedia artifacts depicting the origins and development of America's capital markets. Historic private and corporate financial records illuminating key players and events in the country's economic rise; many items in permanent collection carrying signatures of Founders, statesmen, and early industrialists

**Current & Future Exhibitions:** The Museum features permanent, interactive exhibits on the subjects of the financial markets, money, banking, entrepreneurship and Alexander Hamilton, as well as a gallery with rotating exhibitions. Barings in America – An Interactive Investment Experience (Dec12-Apr13)

**Admission:** \$8 general public, \$5 students/seniors, free members and children under 6

**Facilities:** Gallery, Museum Shop, Library and Archive, Theater,

Auditorium

**Annual Attendance:** 50,000

**Staff:** 13 full time, 6 part time, 35 volunteers

\*David Cowen, President and CEO

Kristin Aguilera, Deputy Director

Dr. Jeanne Baker Driscoll, Director of Development

Alexis Goodman, General Counsel

Drew Pascarella, Director of Education

Maura Ferguson, Director of Exhibits and Educational Programming

Arturo Gomez, Business Manager

Robert Dinkelmann, Museum Shop Manager

Linda Rapacki, Managing Director of Visitor Service and Building Operations

Joe Rouse, Exhibitions Coordinator

Eric Fowler, Collections Manager

## 55 MUSEUM OF AMERICAN ILLUSTRATION (AT THE SOCIETY OF ILLUSTRATORS)

**128 East 63rd Street**

**New York, New York 10065**

**Tel: (212)838-2560**

**Fax: (212)838-2561**

**Website:** [www.societyillustrators.org](http://www.societyillustrators.org), <http://www.societyillustrators.org>

**Email:** [info@societyillustrators.org](mailto:info@societyillustrators.org)

**Purpose:** Founded in 1901, the mission of the Society is to promote the art and appreciation of illustration, as well as its history and evolving nature, and to encourage high ideals through exhibitions, lectures, and education.

**Current and Future Exhibitions:** Kadir Nelson: Heart and Soul (Sep-Oct12); Air Force Art (Sep 12); The Original Art: The Fine Art of Children's Book Illustration (Oct-Dec12); The Members Open (Dec12): 55th Annual Exhibition—Comics/Sequential/Moving Image/Institutional/Uncommissioned (Jan13); 55th Annual Exhibition—Book, Editorial and Advertising (Jan-Mar13); Harvey Kurtzman and MAD Magazine (Mar-May13); The Works of Henry Raleigh (Mar-May13); Student Scholarship Competition (May-Jun13); Maurice Sendak: The Artist and His Work (Jun-Aug 13)

**Hours:** Tues 10-8, Wed-Fri 10-5, Sat 12-4, Sketch Night Tues and Thurs 6:30-9:30, closed most holidays

**Admission:** Free

**Facilities:** Galleries, Dining Room, Bar, Museum Shop, Library, Outdoor Terrace, Permanent Collection, Space Rental for private parties

**Annual Attendance:** 25,000

**Staff:** 9 full time, 2 part time, 3 interns

\*Anelle Miller, Executive Director

John Capobianco, Operations Director

Kate Feirtag, Exhibitions Director

Katie Blocher, Director of Public Relations

Tara Jacoby, Designer

## 56 MUSEUM OF ARTS AND DESIGN

**2 Columbus Circle**

**New York, NY 10019**

**Tel: (212)299-7777, Group Tours: Call (212) 299-7727 or email [groups@madmuseum.org](mailto:groups@madmuseum.org)**

**Fax: (212)299-7701**

**Website:** [www.madmuseum.org](http://www.madmuseum.org)

**Email:** [info@madmuseum.org](mailto:info@madmuseum.org)

**Purpose:** The Museum of Arts and Design (MAD) explores how craft, art, and design intersect in the visual arts today. The Museum focuses on contemporary creativity and the ways in which artists and designers from around the world transform materials through processes ranging from the handmade to cutting-edge technologies. The exhibition program explores and illuminates issues and ideas, highlights creativity and craftsmanship, and celebrates the limitless potential of materials and techniques when used by creative and innovative artists. MAD's permanent collection is global in scope and focuses on art, craft, and design from 1945 to the present day. The new building opened in September 2008. The entire sixth floor houses educational programs and three artist-in-residence studios, making the Museum the first multi-disciplinary institution to offer arts-in-education, hands-on art-making, and art making within the museum experience.

**Collections:** Includes over 2,000 objects, representing many forms of creativity and craftsmanship in glass, clay, metal, fiber and wood.

**Current & Future Exhibitions:** Permanently MAD: Ongoing - Highlights from the permanent collection (the work of artists in the craft mediums of glass, clay, metal, fiber, and wood); Art of Scent: 1889-2012 (Nov12-Feb13); Daniel Brush: Blue Steel Gold Light (Oct12-Feb13); Doris Duke's Shangri-La: Architecture, Landscape and Islamic Art (Sept12-Feb13); Playing with Fire: 50 Years of Contemporary Glass (Nov12-Apr13); Against the Grain/Wood in Contemporary Art Craft and Design (Mar-Jul13); Out of Hand (Nov12-Mar13)

**Hours:** Tues-Sun 11-6, Thurs & Fri 11-9 (Pay-What-You-Wish Admission), closed Mon & major holidays; The Store at MAD Mon-Sat 10-7, Thurs 10-9, Sun 10-6

**Admission:** \$15 adults, \$12 students and seniors, free to children 12 and under and high school students, free to members; Thurs and Fri 6-9 admission is on Pay-What-You-Wish basis; Group Tours: Call 212.299.7727 or email [groups@madmuseum.org](mailto:groups@madmuseum.org)

**Facilities:** The Store, 7th floor event rental space, 144-seat auditorium, ninth floor restaurant Robert

**Annual Attendance:** 500,000

**Staff:** 51 full time, 18 part time, 100 volunteers

\*Holly Hotchner, Director

Lauren Gibbs, Associate Development Director for Membership



Brian MacFarland, VP for Education & Programs  
 \*David McFadden, Chief Curator/VP for Programs & Collections  
 Lowery Sims, Curator  
 Ursula Neuman, Curator of Jewelry  
 Dorothy Globus, Curator of Exhibitions  
 Cathleen Lewis, Manager of School, Youth and Family Programs  
 Alex Berisha, General Manager, Operations  
 Ellen Holdorf, Registrar of Exhibitions  
 Mathew Cox, Registrar  
 John D'Ambrosio, Associate VP, Senior Technology Officer  
 Jennifer Scanlan, Associate Curator  
 Elizabeth Kirrane, Assistant Curator  
 Franci Sagar, VP Retail & Brand Development  
 Robert Salemo, Senior VP/Chief Financial Officer  
 Sharon Sabater, Controller  
 Hu-Wong, Sandy, Assistant Controller  
 Rosalinda Wessin, Database Manager  
 Amy VanRy, Director of Institutional Giving  
 Alan Yamahata, Associate VP for Development  
 Stephanie Lang, Associate Director, Special Events  
 Ellen Holdorf, Registrar  
 Jeannie Falino, Adjunct Curator  
 Jake Yuzna, Adult programs  
 Dia Felix, New Media  
 Carnelia Garcia, PR Associate  
 Eric Scott, Manager, Digital Learning  
 Jules Jones, Store Operations Manager  
 Ingrid Baumanis, Visitor Services Manager  
 Sophie Henderson, Associate VP, Public Affairs  
 Rebekka Grossman, Special Events Manager  
 Ron Labaco, Curator  
 Alex Barisha, Associate VP: Facilities  
 Alisha Ferrin, Associate Registrar of Exhibitions  
 Patty Tsai, Development  
 Desmond Money Penny, Receptionist  
 Gool Mohamed, Mail Manager  
 Jon Hogan, Development Associate  
 Mark De Michele, Maintenance Manager  
 Molly McFadden, Program Assistant  
 Rebekka Grossman, Special Events Manager  
 Robert Rivera Jr., Associate: Facilities/Security  
 Steve Vega, Associate: Facilities/Security  
 Thea Giovaninni, Curatorial Assistant  
 Tschanner Hunter, Executive Assistant  
 Vincent Maldonado, Building Safety Manager

57
MUSEUM OF BIBLICAL ART

**1865 Broadway (at 61st Street)**  
**New York, New York 10023**  
**Tel: (212)408-1500 (general information); (212)408-1495 (general inquiries); 212 408-1251 (special events RSVP line); 212 408-8703 (to schedule guided tours for groups)**  
**Fax: (212)408-1292**  
**Website: [www.mobia.org](http://www.mobia.org)**  
**Email: [info@mobia.org](mailto:info@mobia.org)**  
**Purpose:** The Museum of Biblical Art (MOBIA) celebrates and interprets art related to the Bible and its cultural legacy in the Jewish and Christian traditions through exhibitions, education and scholarship.  
**Vision Statement:** The bible has shaped western culture more than any other book. Its resonance and impact are far-reaching and have profoundly influenced the history of art. MOBIA brings to the museum public the interpretation of art through the lens of biblical religions and the understanding of religion through its artistic manifestations. MOBIA organizes tours, lectures, concerts, film screenings, panel discussions and other events for the general public and scholars; special programs for school children and families, internships to students. Publishes books and exhibition catalogs.  
**Collections:** The Museum does not have a permanent collection  
**Current & Future Exhibitions:** More Precious than Fine Gold: The English Bible in the Gilded Age (Oct12-Jan13); Louis C. Tiffany and the Art of Devotion (Oct12-Jan13); Ashé to Amen: African Americans and Biblical Imagery (Feb-May13)  
**Hours:** Tues-Wed, Fri-Sun 10-6, Thurs 10-8; closed Mon, Thanksgiving, Christmas, New Year's  
**Admission:** Recommended \$7 adults, \$4 students and seniors (with ID), Free members and children under 12; Free Sun  
**Facilities:** Exhibitions galleries, education center for programs and space rental, catalogs for sale  
**Annual Attendance:** 17,000  
**Staff:** 13 full time, 3 part time, 5 volunteers  
 \*Patricia C. Pongracz, Ph.D., Acting Director and Director of Curatorial Affairs  
 Taylor Catalana, Curatorial Assistant  
 Bernadette Bauer, Manager of Membership Services and Outreach  
 Samantha Jacobson, Coordinator of Special Events and Communications  
 Megan R. Whitman, Grants and Major Gifts Manager  
 Jennifer Kalter, Curator of Education  
 Adrienne Rubin, Ph.D., Assistant Curator and Registrar  
 Liana Lupas, Ph.D., Curator of the Rare Bible Collection @ MOBIA  
 Dean Ebben, Exhibition Designer and Lead Preparator  
 Clare Manias, Conservator of the Rare Bible Collection @ MOBIA  
 Bruno Nouril, Visitor Services Associate

**58****MUSEUM OF CHINESE IN THE AMERICAS (MoCA)****215 Centre Street****New York, New York 10013****Tel: (212)619-4785****Fax: (212)619-4720****Collections: 70 Mulberry Street, 2nd Floor****New York, New York 10013****Website: [www.mocanyc.org](http://www.mocanyc.org)****Email: [info@mocanyc.org](mailto:info@mocanyc.org)**

**Purpose:** Founded in 1980, the Museum of Chinese in America (MOCA) is dedicated to preserving and presenting the history, heritage, culture and diverse experiences of people of Chinese descent in the United States. The greatly expanded MOCA (designed by Maya Lin) at 215 Centre Street is a national home for the precious narratives of diverse Chinese American communities, and strives to be a model among interactive museums. The Museum promotes dialogue and understanding among people of all cultural backgrounds, bringing 160 years of Chinese American history to vivid life through its innovative exhibitions, educational and cultural programs. In the years to come, MOCA aims to welcome diverse visitors and participants to its broad array of exhibits and programs. MOCA's expansion accommodates its range of visitors that include: New Yorkers, domestic and international visitors, neighborhood residents, students and school groups from local and regional schools.

**Collections:** Photographs, textiles, documents, signage that represent the Chinese experience in the Americas (turn of the century to the present).

**Current & Future Exhibitions:** Core exhibition: With a Single Step: Stories in the Making of America (ongoing); Marvels and Monsters: Unmasking Asian Images in U.S. Comics, 1942-1986 and Alt. Comics: Asian American Artists Reinvent the Comic (Sept12-Feb13); Front Row: Chinese American Designers (Apr-Sept13); Shanghai Glamour: New Women 1910s-40s (Apr-Sept13)

**Hours:** Mon 11-5, Thurs 11-9; Fri 11-5; Sat, Sun 10-5; closed Tues-Wed except for prescheduled tours; school groups by appointment; Archive hours Mon-Fri 10-6

**Admission:** \$7 adults, \$4 seniors and students with ID, free members and children under 12; Target free admission on Thurs

**Facilities:** Two galleries, reading room, multipurpose classroom, library/archive room for researchers at separate facility, gift shop

**Annual Attendance:** approximately 35,000

**Staff:** 15 full time, 10 part time and interns

\* Helen Koh, Executive Director

Carolyn Cervantes Antonio, Deputy Director of External Affairs

Heather Brady, Director of Education

Nancy A. Bulalacao, Director of Public Programs

Yng-Ru Chen, Public Relations Consultant

Samantha Chin-Wolner, Collections Assistant

Emily Chovanec Schappler, Associate Director of External Affairs

Sandrine Delattre, Membership and Annual Fund Manager

Maureen Hoon, PR & Communications Manage

Frank Liu, Director of Technology

Sophia Ma, Operations Manager

Yue Ma, Associate Director of Collections

Lauren Nechamkin, Education Assistant

Michelle Lee Olivero, Executive Assistant to the Executive Director

Herb Hoi Chun Tam, Curator & Director of Exhibitions

Bonnie Chin Washburn, Director of Operations

Ryan Wong, Assistant Curator of Exhibitions

Stephanie Yee, Development Associate

**59****MUSEUM OF THE CITY OF NEW YORK****1220 Fifth Avenue (between 103rd and 104th Street)****New York, New York 10029****Tel: (212)534-1672****Fax: (212)492-3960****Website: [www.mcny.org](http://www.mcny.org)****Email: [info@mcny.org](mailto:info@mcny.org)**

**Purpose:** The Museum of the City of New York celebrates and interprets the city, educating the public about its distinctive character, especially its heritage of diversity, opportunity, and perpetual transformation. Founded in 1923 as a private, non-profit corporation, the Museum connects the past, present, and future of New York City. It serves the people of New York and visitors from around the world through exhibitions, school and public programs, publications, and collections. The Museum recently opened a new Curatorial Center, exhibition gallery, and office space as part of an ongoing \$80 million Renovation and Expansion Project, that is modernizing the landmark building and improving the visitor experience and the care of the collections. The second phase of the renovation has begun and will update more gallery spaces.

**Collections:** Decorative Arts and Manuscripts, Theater, Prints and Photographs, Costumes and Textiles, Toys, Paintings and Sculpture

**Current & Future Exhibitions:** Timescapes: Multimedia History of New York (ongoing); Activist New York (ongoing); From Farm to City: Staten Island 1661-2012 (Sept12-Jan 13); The World of D.D. and Leslie Tillett (Oct12-Feb13); Designing Tomorrow: World's Fairs of the 1930s (Dec12-Mar13); Making Room (opens Jan13); A Beautiful Way to Go (opens May13); Stephen Burrows: When Fashion Danced (opens Mar13). A number of permanent exhibitions closed in Sept 2012 due to the Museum's construction and renovation project.

**Hours:** Daily10-6, guided tours 10:30-12, self-guided groups Wed-Thurs 12:30-5, Fri 10-5; closed Mon except Mon holidays including Martin Luther King, Jr. Day, Presidents' Day, Memorial Day, Labor Day, and Columbus Day; closed Thanksgiving, Christmas and New Year's Days

**Admission:** Suggested \$10 adults, \$6 seniors/students; \$20 families (max 2 adults); free children 12 and under and members; free admission Sun 10-12

**Facilities:** Café, museum shop, auditorium, rental space available for third-party events, new pavilion gallery and state-of-the-art curatorial center

**Annual Attendance:** 250,000

**Staff:** 67 full time, 12 part time, 50 active volunteers

\*Susan Henshaw Jones, President and Ronay Menschel Director

\*Dr. Sarah M. Henry, Deputy Director and Chief Curator

Carl Dreyer, Vice President of Finance & Administration/  
Chief Financial Officer

Prel Gjelaj, Manager of Facilities and Stationary Engineer

Susan Madden, Senior Vice President for External Affairs

Colleen Blackler, Executive Assistant & Manager Board Relations

Naomi Person, Director of Public Programs

Peter Capriotti, Manager of Merchandizing & Visitor Services

Franny Kent, Director of the Frederick A.O. Schwarz

Children's Center

Nancy Mercado, Human Resources Manager

Juan Perez, Director of Information Technology

Lacy Schutz, Director of Collections Access

Tours last 1 hour

**Admission:** \$10 adults, \$8 seniors/students, \$6 children ages 5-18, free members and children under 5. Tours free with admission.

Admission for Groups: adults: \$10 per person, students & seniors (62+): \$8 per person, children (5-18): \$6 per person, family tours: \$15 per family; Free Mondays. Admission entitles you a free synagogue tour.

**Facilities:** Gural-Rabinowitz Family Historic Center, Limud Discovery Center, Gift Shop

**Annual Attendance:** 40,000

**Staff:** 7 full time, 5 part time, 25 volunteers

\*Bonnie Dimun, Ph.D., Executive Director

Amy Stein Milford, Deputy Director

Judy Greenspan, Director of Education

Sarah Verity, Director of Visitor Services

Eva Bruné, Vice President for Institutional Advancement

Hanna Griff-Sleven, Ph.D., Director of Family History Center

Nancy Johnson, Archivist

60

MUSEUM AT ELDRIDGE STREET  
(FORMERLY ELDRIDGE STREET PROJECT)

**12 Eldridge Street**

**New York, New York 10002**

**Tel: (212)219-0888**

**Fax: (212)966-4782**

**Website: [www.eldridgestreet.org](http://www.eldridgestreet.org)**

**Email: [contact@eldridgestreet.org](mailto:contact@eldridgestreet.org)**

**Purpose:** The Museum at Eldridge Street, founded as the Eldridge Street Project in 1986, presents the culture, history and traditions of the great wave of Jewish immigrants to the Lower East Side drawing parallels with the diverse cultural communities that have settled in America. The Museum is located within the Eldridge Street Synagogue, which opened its doors in 1887. Nearly lost to time, harsh weather and limited use, this National historic landmark has been faithfully restored to its original evocative grandeur. Tours, exhibits, and public and educational programs tell the story of the generations that carried religious and communal customs to a new country, and celebrate America's broad cultural traditions. The Eldridge Street Project has restored and preserved the Eldridge Street Synagogue, an 1887 building designated a City, State and National Historic Landmark. The 20-year \$18.5 million restoration reopened as the Museum at Eldridge Street on December 2, 2007.

**Collections:** The Project also has a small collection of synagogue- and Lower East Side-related artifacts that include Judaica, documents, photographs and signage from the area.

**Current and Future Exhibitions:** In October 2010, the Museum introduced a monumental new stained-glass window by artist Kiki Smith and architect Deborah Gans that is a permanent feature of the site. Glorious Again! The Eldridge Street Synagogue Restoration (Lise and Jeffrey Wilks Gallery). Preservation Detectives program every Sun at 1 for families. Please check the website for other programs.

**Hours:** Sun-Thurs 10-5, Fri 10-3. Tours Sun-Thurs 10-5, Fri 10-2. Tours offered on the hour (first tour at 10, last tour begins at 4);

61

THE MUSEUM AT THE FASHION  
INSTITUTE OF TECHNOLOGY

**Seventh Avenue at 27th Street**

**New York, New York 10001-5992**

**Tel: (212)217-4530**

**Fax: (212)217-4531**

**Website: [www.fitnyc.edu/museum](http://www.fitnyc.edu/museum)**

**Email: [museuminfo@fitnyc.edu](mailto:museuminfo@fitnyc.edu)**

**Purpose:** Founded in 1967 by the Fashion Institute of Technology, The Museum at FIT is dedicated to advancing knowledge of fashion through exhibitions, programs and publications. The Museum at FIT collects, conserves, documents, exhibits, and interprets fashion. The collecting policy of The Museum focuses on aesthetically and historically significant "directional" clothing, accessories, textiles and visual materials, with emphasis on contemporary avant-garde fashion. The Museum is committed to achieving a world-class standard of excellence in the exhibition of fashion. The Museum organizes an extensive program of specialized classes, tours, lectures, and symposia for diverse local, national, and international audiences. As a "think-tank" for fashion studies, The Museum is dedicated to an ambitious program of scholarly publication, new initiatives, and research opportunities for students, scholars and designers.

**Collections:** The Museum at FIT's permanent collection includes approximately 35,000 garments and 15,000 accessories dating from the mid-18th century to the present. The strength of the collection lies in the 20th and 21st century high fashion, both couture and ready-to-wear. The Museum has three galleries: The Fashion and Textile History Gallery features changing selections from the museum's permanent collections. Open year-round, its changing exhibitions are organized chronologically, to present 250 years of fashion history. The Special Exhibitions Gallery is devoted to thematic exhibitions, usually on contemporary fashion. Gallery FIT is

devoted to student exhibitions.

**Current & Future Exhibitions:** Ivy Style (Sep12-Jan13); Shoe Obsession (Feb-Apr13); Fashion & Textile History Gallery (Dec12-May13)

**Hours:** Tues-Fri Noon-8, Sat 10-5, closed Sun, Mon and legal holidays

**Admission:** Free

**Facilities:** Three exhibition galleries, and a fully equipped conservation laboratory to assure specialized care and preservation of clothing and textiles.

**Staff:** 30

Dr. Valerie Steele, Director & Chief Curator

Patricia Mears, Deputy Director

Tanya Melendez, Curator of Education and Public Programs

Ann Coppinger, Chief Conservator

Fred Dennis, Exhibitions Manager

Sonia Dingilian, Registrar

**62** MUSEUM OF  
JEWISH HERITAGE —  
A LIVING MEMORIAL  
TO THE HOLOCAUST

**Edmond J. Safra Plaza**

**36 Battery Place**

**New York, New York 10280**

**Tel: (646) 437-4200 (information)**

**Tel: (646) 437-4202 (admission)**

**Fax: (646) 437-4311**

**Website: [www.mjhnyc.org](http://www.mjhnyc.org)**

**Purpose:** To educate people of all ages and backgrounds about 20th century Jewish history and the Holocaust

**Current & Future Exhibitions:** The museum completed the 82,000 sq ft Robert M. Morgenthau wing in Sept 2003. Core Exhibition: Jewish Life a Century Ago; War Against the Jews; Jewish Renewal. Special Exhibitions: Hava Nagila: A Song for the People (thru May13); Through Soviet Jewish Eyes: Photography, War, and the Holocaust (thru Apr13); Emma Lazarus: Poet of Exiles (thru Feb13) On permanent display: Andy Goldsworthy's Garden of Stones; Reflection Passage by James Carpenter; Keeping History Center interactive visitor experience

**International Programs:** The Museum of Jewish Heritage has inaugurated a new program for students in professional schools, Fellowships at Auschwitz for the Study of Professional Ethics, which uses the Holocaust as a framework to view the actions of doctors, lawyers, journalists, business people, and the clergy during the war, while looking at contemporary ethical issues in their own professions. Additionally, the Museum oversees the operations of the Auschwitz Jewish Center in Oswiecim, Poland, which includes a Jewish museum, synagogue, and education center. Educational programs for graduate students and cadets from U.S. military schools take place annually there.

**Hours:** Sun-Tues & Thurs 10-5:45; Wed 10-8, Fri 10-5 (Apr-Oct),

10-3 (Nov-Mar); closed Sat, Jewish holidays, Thanksgiving

**Admission:** \$12 adults, \$10 seniors, \$7 students & free museum members and children 12 and under

**Facilities:** Theater, events hall, classrooms, resource center, kosher café, gift shop, outdoor garden, special exhibitions gallery. Parking discounts given by some local garages with museum stub validation. Museum hosts private events and dining functions.

**Staff:** 60 full time, 15 part time, 250 volunteers

\*David G. Marwell, Director and CEO

\*Anita Kassof, Deputy Director

Abby Spilka, Associate Director

Elizabeth Edelstein, Director of Education

Gabriel Sanders, Director of Public Programs

Melissa Martens, Director of Collections & Exhibitions

Michael Minerva, Director of Operations & Security

Tammy Chiu, Director of Human Resources

Mohad Athar, Chief Financial Officer

Esther Brumberg, Curator of Collections

Lisa Safier, Marketing Manager

Warren Shalewitz, Museum Shop Manager

Rachel M. Heumann, Manager of Museum Events

Bonnie Gurewitsch, Archivist

Shari Segel, Manager of Special Events

George Panagi, Manager of Visitor Services

Rebecca Sanders, Manager of Membership

**63** THE MUSEUM OF  
MODERN ART

**11 West 53 Street**

**New York, New York 10019-5498**

**Tel: (212)708-9400**

**Fax: (212)708-9889**

**Website: [www.moma.org](http://www.moma.org)**

**Email: [info@moma.org](mailto:info@moma.org)**

**Purpose:** Known throughout the world for its quality, scope, diversity, the collection of The Museum of Modern Art (MoMA) offers an unparalleled overview of modern and contemporary art. The Museum maintains an active schedule of exhibitions addressing a wide range of subject matter, mediums, and time periods, highlighting significant recent developments in the visual arts and new interpretations of major artists and art historical movements. Collections: Works from the Museums seven curatorial departments. Architecture and Design, Drawings, Film, Media and Performance Art, Painting and Sculpture, Photography, Prints and Illustrated Books

**Current & Future Exhibitions:** Quay Brothers: On Deciphering the Pharmacist's Prescription for Lip-Reading Puppets (Aug12-Jan13); Bruce Nauman: White Anger, Red Danger, Yellow Peril, Black Death (Aug12-Feb13); New Photography 2012 (Sept12-Jan13); Edvard Munch: The Scream (thru Apr13); Tokyo 1955-1970: A New Avant Garde (Nov12-Feb13); Inventing Abstraction, 1910-1925 (thru

Apr13); Goldfinger: The Design of an Iconic Film Title (Oct12-Mar13); Bil Brandt, Shadow and Light (Mar-Aug13); Abstract Generation: Now in Print (Feb-Jun13); Wolfgang Laib (Jan-Mar13); Urban Design (Sept12-Mar13); Wait, Later This Will Be Nothing: Editions by Dieter Roth; Projects 100: Akram Zaatar (Jun-Sept13); Henri Labrouste: Structure Brought to Light (Mar-Jun13); Claes Oldenburg: The Street and The Store (Apr-Aug13); Le Corbusier: An Atlas of Modern Landscapes (Jun-Sept13); American Modern (Aug13-Jan14); Magritte: The Mystery of the Ordinary, 1926-1938 (Sept13-Jan14); Isa Genzken (Nov13-Mar14); Ongoing: Media Lounge, Plywood: Material, Process, Form, Contemporary Galleries: 1980-Now, The Alfred H. Barr Painting and Sculpture Galleries MoMA Film:

**Educational Programming:** Conversations with Contemporary Artists, Brown Bag Lunch Lectures, Special Exhibitions programs, Gallery Talks, Various Symposia, Films, Courses at MoMA, International Program, Professional Development for Teachers and Administrators, Weekend Family Programs, Virtual Visits and Audio Programs, K-12 Programs, Internships, Access Programs, Community Programs

**Hours:** Wed-Mon 10:30-5:30, Fri 10:30-8, Tues closed, closed Thanksgiving and Christmas Day

**Admission:** Museum admission includes admission to all exhibitions, film programs, MoMA Audio programs, and admission to MoMA PS1 [www.ps1.org](http://www.ps1.org); \$25 adults, \$18 seniors 65 and over with I.D., \$14 full time students with current I.D., free members and children 16 and under.\* Target Free Friday nights 4-8. \*If purchased on [moma.org](http://moma.org), \$22.50 adults, \$16 seniors 65 and over with I.D., \$12 full time students with current I.D.

Film Programs Admission: \$12 adults, \$10 seniors 65 and over with I.D., \$8 full time students with current I.D.

**Facilities:** The Abby Aldrich Rockefeller Sculpture Garden, The Modern Restaurant and two cafes, and The Roy and Niuta Titus Theaters 1 (415-seat) and 2 (206-seat) which have digital surround sound and projection systems (11 West 53 Street); Four museum bookstores (11 West 53 Street, 44 West 53 Street, and 81 Spring Street); The Lewis B. and Dorothy Cullman Education and Research building which houses archives, a library of books, catalogues, and magazines and study centers (4 West 54 Street)

**Annual Attendance:** 2,939,376 FY'12 (from Jul 1, 2011 - Jun 30, 2012)

**Staff:** 750 full time, 33 part time, 40 summer interns; 12 twelve month interns, 328 volunteers

\*Glenn D. Lowry, Director

\*Diana Pulling, Chief of Staff, Office of the Director

Barry Bergdoll, Chief Curator, Department of Architecture & Design

Klaus Biesenbach, Chief Curator at Large

Connie Butler, Chief Curator, Drawings

Christophe Cherix, Chief Curator, Department Prints & Illustrated Books

James Gara, Chief Operating Officer

Kathy Halbreich, Associate Director

Christopher Hudson, Publisher

Jay Levenson, Director, International Program

\*Patty Lipshutz, General Counsel & Secretary to the Board

Todd Bishop, Senior Deputy Director for External Affairs

Kim Mitchell, Director of Communications

Peter Reed, Senior Deputy Director for Curatorial Affairs

Rajendra Roy, Chief Curator, Department of Film

Ramona Bronkar Bannayan, Senior Deputy Director for Exhibitions, Collections & Programs

Ann Temkin, Chief Curator, Department of Painting & Sculpture

Wendy Woon, Deputy Director for Education

64

MUSEUM OF THE  
MOVING IMAGE

35 Avenue at 37 Street

Astoria, New York 11106

Tel: (718)777-6800

Fax: (718)777-6888

Website: [www.movingimage.us](http://www.movingimage.us)

Email: [info@movingimage.us](mailto:info@movingimage.us)

**Mission:** The Museum of the Moving Image advances the public understanding and appreciation of the art, history, technique, and technology of film, television and digital media. It does so by collecting, preserving, and providing access to moving-image related artifacts; screening significant films and other moving-image works; presenting exhibitions of artifacts, artworks, and interactive experiences; and offering educational and interpretive programs to students, teachers, and the general public

**Collections:** Since its inception in 1981, Moving Image has assembled the nation's largest and most comprehensive holdings of moving image artifacts from every stage of producing, promoting, and exhibiting motion pictures, television, and digital media, totaling more than 130,000 artifacts. The Museum houses exceptional collections of television sets; licensed merchandise; rare photographs; video and computer games; film projectors; props; costumes; editing, sound and lighting equipment; theater furnishings; fan magazines; posters; and commissioned works of art.

**Current & Future Exhibitions:** Spanning two floors and 15,000 square feet, the Museum's core exhibition Behind the Screen is an innovative blend of more than 1,200 historic artifacts, commissioned artworks, four hours of video clips, and fifteen interactive experiences. Visitors are able to make animations, select sound effects, and create flipbooks of themselves, among other activities. Artifacts, most selected from the Museum's collection, relate to every stage of producing, promoting, and exhibiting motion pictures, television shows, and digital media. The exhibition features exhibits of licensed merchandise, from Little Rascals dolls (1925) to Star Wars and Star Trek action figures; cameras, projectors, and television sets; photographs; costumes; fan magazines; production design materials; video and computer games; and Tut's Fever, an installation by Red Grooms and Lysiane Luong that re-creates the environment of an Egyptian-themed movie palace of the 1920s or 30s. Ongoing online exhibitions and projects include: The Living Room Candidate, Presidential Campaign Commercials 1952-2012, an

online archive of historic presidential advertisements ([www.living-roomcandidate.org/](http://www.living-roomcandidate.org/)); the online publication and research resource Moving Image Source ([www.movingimagesource.us/](http://www.movingimagesource.us/)), and Sloan Science and Film, dedicated to exploring the intersection of science and film ([www.scienceandfilm.org/](http://www.scienceandfilm.org/)).

For changing exhibitions, screenings, and programs, visit [www.movingimage.us](http://www.movingimage.us).

Spacewar! Video Games Blast Off (Dec12-Mar13); 3-D Lenticular Posters for The Hobbit: An Unexpected Journey (Oct12-Mar13)

**Hours:** Tues-Thurs 10:30-5, Fri 10:30-8 (free admission after 4), Sat-Sun 10:30-7; closed Mon (unless holiday)

**Admission:** \$12 adults, \$7.50 seniors and college students, \$5 children 5-18, free members and children under 5

**Facilities:** The Museum's sleek, ultramodern building reopened after a major expansion and renovation in 2011. It features core exhibition galleries (Behind the Screen); a changing exhibitions gallery; the Video Screening Amphitheater and amphitheater gallery; the Ann R. and Andrew H. Tisch Education Center (including a separate courtyard entrance, the William Fox Amphitheater, and the Leon and Michaela Constantiner and Burton Lawrence London Media Labs, the Nam June Paik Room/HBO Production Lab, and a student lunch room); the 267-seat Main Theater; the 68-seat Celeste and Armand Bartos Screening Room, an expansive lobby and courtyard garden; Moving Image Café; and Moving Image Store. Some facilities are available for rental.

**Annual Attendance:** 200,000

**Staff:** 50 full time, 30 part time, 15 volunteers

\*Carl Goodman, Executive Director

\*Wendell Walker, Deputy Director for Operations, Exhibitions, and Design

\*Philip Conte, Deputy Director for Administration and CFO

David Schwartz, Chief Curator

Christina Marouda, Deputy Director for Development

Christopher Wisniewski, Deputy Director for Education

Richard Aidala, Chief Projectionist

Patrick Alvarado, Exhibition Manager

Darryl Aye, Security Supervisor

Fred Baez, Projectionist

Carley Bogen, Registrar

Joseph Botero, Assistant to Deputy Director for Operations and Design

Monserrate DeLeon, Building Engineer

June DeVries, Senior Security Guard

Ryan Dillon, Assistant Manager of Visitor Services

Jill Engel, Controller

Jason Eppink, Assistant Curator of Digital Media

Timothy Finn, Director of Security and Visitor Services

Megan Forbes, Manager of Collection Information and Access

Carolyn Funk, Projectionist

Maggie Glass, Senior Educator

Ian Johnson, Director of Building Maintenance

Tomoko Kawamoto, Public Information Manager

Darcie LaFarge, Moving Image Store Manager

Dennis Lim, Editorial Director

Samantha Love, Curatorial Assistant, Digital Media

Jesse Martinez, Systems Administrator and Web Developer

Sean McNally, Assistant to the Director

Marion Miclet, Editorial Assistant

Barbara Miller, Collection Curator

Elizabeth Moran, Major Gift Coordinator

Elina Nunez, Accountant

Rachael Rakes, Assistant Film Curator

Jordan Smith, Senior Educator

Hunter Webb, Projectionist



**1083 Fifth Avenue (between 89th and 90th Streets)**

**New York, New York 10128-0114**

**Tel: (212)369-4880**

**Fax: (212)360-6795**

**Website: [www.nationalacademy.org](http://www.nationalacademy.org)**

**Purpose:** To promote the fine arts in America through instruction and exhibition. In fulfilling that mission for almost two centuries, the Academy has played a crucial role in preserving and fostering the visual arts in the United States. With a program of exceptional exhibitions in the Museum and quality instruction in the School of Fine Arts, the Academy serves as a link to the art of our past and a bridge to the art of our future.

**Collections:** The Academy houses one of the largest public collections of the nineteenth through the twenty-first century. It comprises over five thousand works in almost every artistic style of the past two centuries, from the linear portraiture of the Federal period and the naturalistic landscapes of the Hudson River School to studies of light and atmosphere that inform Tonalism and American Impressionism; from the gritty realism of the Ashcan movement to the modernist movements of Fauvism, abstraction, and photo- and magic-realism. Masterworks in these and other styles have come into the Academy's collection mainly as gifts from newly elected National Academicians in compliance with membership requirements; thereby continually enriching the collection. Archives contain documentation of Academy proceedings and activities from 1825 to the present as well as an art library.

**Current & Future Exhibitions:** John Cage: The Sight of Silence (Sept12-Jan13); Her Own Style: An Artist's Eye With Judith She (Sept12-Jan13); From Burchfield to Wyeth: A Selection of American Watercolors from the National Academy (Sept12-Jan13); Pattern and Decoration (Sept12-Jan13); An American Collection (Sept12-Jan13); The Impressionist Line from Degas to Toulouse-Lautrec: Drawings and Prints from the Clark (Mar-Jun13); An American Collection (first rotation); The Artist Revealed: A Panorama of Great Artist Portraits; National Academicians: Then and Now; Seismic Shifts: 10 Visionaries in Contemporary Art and Architecture (Jan-May13); The 2013 Annual (Jan-May13); Emerging Artist: Jeffrey Gibson (May-Sept13); Visualizing Time: An Artists's Eye

with Andrew Rafferty, NA (May-Sept13); Visions of Land and Sea: William Trost Richards (May-Dec13)

**Hours:** Wed-Sun 11-6, Mon-Tues closed; Museum open until 9 on evenings with programs, lectures, and events.

**Admission:** \$12 Adults, \$7 students, seniors (65 and over), free children under 12, Friends of the Academy, Members

**Facilities:** Galleries, School of Fine Arts

**Annual Attendance:** 30,000 +

**Staff:** 27 full time, 2 part time, 29 work study, 11 volunteers, 40 faculty

\*Carmine Branagan, Director

\*Michael McKay, Director of Finance & Administration

Fran Tschinkel, Director of Development

Heidi Reigler, Director of Marketing & Communications

Bruce Weber, Curator of Nineteenth Century Art

Marshall Price, Curator of Modern & Contemporary Art

Nancy Little, School Director

Charles Biada, Director of Operations

**66** THE NATIONAL MUSEUM OF THE  
AMERICAN INDIAN SMITHSONIAN  
INSTITUTION (NMAI)

**George Gustav Heye Center (GGHC)**

**One Bowling Green**

**New York, New York 10004-1415**

**Tel: (212)514-3700 (General Information, Mon-Fri 9-5)**

**Tel: (212)514-3758 (Visitor Services & Group Tours)**

**Tel: (212)514-3705 (School & Group Reservations)**

**Tel: (212)514-3888 (Program Information)**

**Tel: (212)514-3737 (Film & Video Center Information)**

**Tel: (212)514-3799 (Resource Center)**

**Tel: (212)514-3767 (Museum Gift Shop)**

**Tel: (212)514-3822 (Press Office)**

**Tel: (800)242-NMAI (6624) (Membership)**

**Fax: (212)514-3800 (GGHC)**

**Website: [www.nmai.si.edu](http://www.nmai.si.edu)**

**Purpose:** An institution of living cultures established by an act of Congress in 1989, the National Museum of the American Indian is the first national museum dedicated to the preservation study and exhibition of the life, languages, literature, history and arts of the Native Peoples of the Western Hemisphere.

**Collections:** The collection is one of the finest and most comprehensive collections of Native cultural objects in the world.

**Current & Future Exhibitions:** Infinity of Nations (ongoing); Small Spirits: Native Dolls (ongoing); Julie Buffalohead: Let the Show Begin (Oct12-Apr2013); C.Maxx Stevens: House of Memory (Dec12-Jun13); Circle of Dance (Oct12-Oct17); Up Where We Belong: Native Musicians in Popular Culture (Aug12-Aug13)

**Hours:** 10-5 daily, Thurs 10-8 (Thanksgiving until 5), closed Dec 25

**Admission:** Free, group admission free

**Facilities:** Gift shop/Bookstore, Resource Center, Film & Video Viewing Room, Education workshop, Pavilion, wheelchair accessible

**Annual Attendance:** 350,000

**Staff:** 300 (GGHC, DC, & Suitland, MD)

New York Staff:

\*John Haworth, Director George Gustav Heye Center

\*Peter Brill, Assistant Director for Exhibitions, Programs & Public Spaces

\*Scott Merritt, Assistant Director for Operations & Program Support

Lucia DeRespinis, Director of Development

Elizabeth R. Weatherford, Head, Film & Video Center Manager

\*Johanna Gorelick, Education Department Manager

Gaetana De Gennaro, Resource Center Manager

Trey Moynihan, Corporate Membership & Special Events

Margaret Sagan, Visitor's Services Manager

Patricia Goodson, Museum Shop Manager

Kathleen Ash-Milby, Curator

Maria McWilliams, Collections Management

Anne Marie Sekeres, Public Affairs

Margaret Chen, Special Assistant to the Director

Karen Savage, Executive Assistant to the Director

Regina Taylor, Facilities Manager

Washington, DC Staff:

Kevin Gover, Director NMAI (DC)

Tim Johnson, Associate Director, Museum Programs

**67** NEUE GALERIE NEW YORK  
Museum For German and Austrian Art

**1048 Fifth Avenue (at 86th Street)**

**New York, New York 10028**

**Tel: (212)628-6200**

**Fax: (212)628-8824**

**Website: [www.neuegalerie.org](http://www.neuegalerie.org)**

**Email: [museum@neuegalerie.org](mailto:museum@neuegalerie.org)**

**Purpose:** To collect, preserve, research, and exhibit fine and decorative arts of Germany and Austria from the first half of the twentieth century.

**Collections:** Fine and decorative arts, 1890-1940

**Current & Future Exhibitions:** Ferdinand Hodler: View to Infinity (Sept12-Jan13); Selections from the Permanent Collection (Feb-Apr13); Koloman Moser (Feb-Jun13)

**Hours:** Thurs-Mon 11-6; closed Tues-Wed; Café Sabarsky Mon-Wed 9-6, Thurs-Sun 9-9, closed Tues; Book Store and Design Shop Wed-Mon 11-6, closed Tues

**Admission:** \$20 adults, \$12 students and seniors, no children under 12, free tours Sat, Sun and Mon at 2; Acoustiguide audio tours are included with admission; children aged 12-16 must be accompanied by an adult. Free admission on every first Friday of the month between 6 and 8 pm, throughout 2012/13 Strollers and baby carriages are only permitted on the ground floor and lower level.

**Facilities:** Café Sabarsky, Café Fledermaus, Book Store, Design Shop

**Annual Attendance:** 150,000

**Staff:** 25 full time, 20 part time, 5 volunteers

Ronald S. Lauder, President

\*Renée Price, Director

Scott Gutterman, Deputy Director

Stephanie Bermig, Director Visitor Services

Phyllis La Riccia, Membership Director

## 68 NEW MUSEUM

**235 Bowery** (at Prince Street between Stanton and Rivington Streets)

**New York, New York 10002**

**Tel: (212)219-1222**

**Fax: (212)431-5328**

**Website: [newmuseum.org](http://newmuseum.org)**

**Email: [info@newmuseum.org](mailto:info@newmuseum.org)**

**Purpose:** Founded in 1977, the New Museum is Manhattan's only dedicated contemporary art museum and among the most respected internationally, with a curatorial program known for its global scope and adventurousness. With the inauguration of our new building on the Bowery, the New Museum is a leading destination for new art and new ideas.

**Collections:** Contemporary Art of the past 30 years

**Current & Future Exhibitions:** Rosemarie Trockel: A Cosmos (Oct12-Jan13); Judith Bernstein: HARD (Oct12-Jan13); Haroon Mirza: Preoccupied Waveforms (Sept12-Jan13); Isa Genzken: Rose II (Nov12-Jul13); Walking Drifting Dragging (Jan-Feb13); NYC 1993: Experimental Jet Set, Trash and No Star (Feb-May13)

**Hours:** Wed-Sun 11-6, Thurs extended from 6-9, closed to the public Mon and Tues, Thanksgiving, Christmas and New Years Day

**Admission:** \$14 adults, \$12 seniors, \$10 students, free members and 18 and under, Free Thurs evenings from 7-9

**Facilities:** Bookstore, Theater, Learning Center, Library, First Saturdays for Families; Digital Archive, Birdbath Café, strollers permitted; Space Rental

**Staff:** 55 full time, 20 part time (approx)

\*Lisa Phillips, Toby Devan Lewis Director

Karen Wong, Deputy Director

Massimiliano Gioni, Associate Director and Director of Exhibitions

Richard Flood, Director of Special Projects and Curator at Large

Regan Grusy, Associate Director and Director of Development

Kathleen Hayes, Director of Finance and Administration

Laura Hoptman, Senior Curator

Gary Carrion-Murayari, Curator

Johanna Burton, Keith Haring Director and Curator of

Exhibitions and Public Programs

Massimiliano Gioni, Associate Director and Director of Exhibitions

Lauren Cornell, Adjunct Curator

Steve Harris, Facilities Director

## 69 NEW YORK AQUARIUM

**Surf Avenue at West 8th Street**

**Brooklyn, New York 11224**

**Tel: (718)265-3400 or (718)265-FISH, (718)741-1818 (special group rates)**

**Fax: (718)265-3420**

**Website: or [www.nyaquarium.org](http://www.nyaquarium.org)**

**Purpose:** New York City's only aquarium, a center for marine science research, education, wildlife conservation. A division of the Wildlife Conservation Society, which was founded in 1895 as the New York Zoological Society, the Aquarium carries out mandated programs in aquatic conservation, research and education.

**Collections:** Over 8,000 specimens representing over 631 different species; sharks, sea lions, seals, walruses, California sea otters, penguins; diverse temperate, tropical and freshwater fishes, and numerous invertebrate species

**Current & Future Exhibitions:** Aquatheater marine mammal demonstrations featuring California sea lions; indoor and seasonal outdoor Touch Pools; Sea Cliffs, a 300 foot rocky coastal habitat, home to California sea otters, seals, penguins, and walruses; Alien Stingers; an exhibit featuring jellies, corals and anemones. Seaside Café and the Aquatic Animal Health Center

**Hours:** Open 365 days a year; Spr 10-5 weekdays: 10-5:30 weekends and holidays; Sum 10-6 weekdays, weekends/holidays 10-7; Fall 10-5 weekdays, weekends/holidays 10-5:30; Win 2-4:30 daily

**Admission:** \$17.95 adults, \$15.25 seniors (65+); \$14.35 children 3-12, free children under 2 and members; Group discounts available; Fri from 3-closing pay-what-you-wish Sun (May 28-Sept 5) 10-6 weekdays, weekends/holidays 10-7; Fall (Sep 6-Nov 6) 10-5 weekdays, weekends/holidays 10-5:30; Winter (Nov 7- March 30) 10-4:30 daily

**Facilities:** Restaurant, snack carts, gift shops, auditorium, rental spaces, parking lot (\$13 car and bus), wheelchair accessible, smoke free facility

**Annual Attendance:** 767,023

**Staff:** 88 full time, 110 part time/ additional temporary, 270 volunteers

\*Jon Forrest Dohlin, Director

Joan Shovlin, Executive Assistant

\*Kate Fitzgerald Manager of Community Affairs

David DeNardo, General Curator/Director of Animal Operations

Catherine A. McClave, Curator of Aquatic Health Sciences & Living Systems

Martha Hiatt, Supervisor of Behavioral Husbandry

Richard A. Blankfein, Dive Safety Officer/Animal

Department Volunteer Coordinator

Chanda Bennett, Manager of Education

Kimberlyn Acevedo, Education Department Volunteer Coordinator

Carlos Martinez, Assistant Manager of Security

Dennis Ethier, Director of Operations

Rodney Rollins, Director of Park Services

Joanne Dudley, Manager, Guest Services

Joy Fescine,, Area Manager, Merchandise

Nicole Robinson-Etienne, Assistant Director for Government Affairs



## 70 THE NEW YORK BOTANICAL GARDEN

**2900 Southern Boulevard**  
**Bronx, New York 10458-5126**  
**Tel: 718.817.8700**  
**Fax: 718.220.6504**  
**Web site: nybg.org**

**Purpose:** A living museum of plants utilized for horticulture, education, scientific research, and enjoyment. The Garden is dedicated to the greater understanding, use, and protection of plants to improve human life.

**Collections:** This 250-acre National Historic Landmark encompasses 50 gardens and plant collections, including: 11-acre Azalea Garden, 2.5-acre Rock Garden, 2-acre Rose Garden, and 1-acre Perennial Garden; flowering tree and shrub collections, notably cherries, crabapples, and azaleas; two major historic conifer collections; 50-acre, old-growth Forest; and comprehensive collections of New World palms, daylilies, daffodils, and herbaceous perennials such as peonies and irises. A World of Plants offers 3,500 tropical, subtropical, and desert plants in the 11 galleries of the ENID A. HAUPT CONSERVATORY, the largest Victorian-style glasshouse in America. The EVERETT CHILDREN'S ADVENTURE GARDEN is a 12-acre indoor/outdoor discovery land with hands-on activities for children to explore plant science and nature. The RUTH REA HOWELL FAMILY GARDEN is a 1.5-acre walled garden where families and children plant, tend, and harvest fruits, vegetables, and herbs. The HOME GARDENING CENTER is an active outdoor classroom and information resource with gardens and demonstration areas. The LuESTHER T. MERTZ LIBRARY houses more than 1 million print and non-print items and nearly a mile of archival material, focusing on systematics, floristics, plant ecology, horticulture, and the history of gardening. The WILLIAM AND LYNDY STEERE HERBARIUM, with over 7.3 million preserved specimens concentrating on plants of the Americas, is the largest herbarium in the Western Hemisphere and an essential resource for plant researchers around the world. The PFIZER PLANT RESEARCH LABORATORY houses the Cullman Program for Molecular Systematics and the Plant Genomics Program. EXHIBITION GALLERIES include the Seasonal Exhibition Galleries in the Haupt Conservatory, Rondina and LoFaro Gallery in the Mertz Library, Britton Science Rotunda and Gallery, Arthur and Janet Ross Gallery, and Bourke-Sullivan Display House in the NOLEN GREENHOUSES FOR LIVING COLLECTIONS

**Seasonal Exhibitions:** Manolo Valdés Monumental Sculpture (Sept12–May13); Holiday Train Show (Nov12–Jan13); Tropical Paradise (Jan–Feb13); The Orchid Show (Mar–Apr13)

**Hours:** Tues-Sun and Mon federal holidays, 10–6

**Admission:** The All-Garden Pass includes grounds admission, the Enid A. Haupt Conservatory, Rock Garden, Everett Children's Adventure Garden, and Tram Tour; \$20 adults, \$18 students/seniors, \$8 children 2–12, free for children under 2; Grounds admission is free for everyone all day Wed and Sat 10–12

**Facilities:** Two year-round cafes, Shop in the Garden, auditorium, classrooms, rental spaces for a wide range of social functions, scenic walking paths

**Annual Attendance:** 820,000

**Staff:** 585 staff full and part time, 1,464 volunteers

\*Gregory R. Long, Chief Executive Officer, The William C.

Steere Sr. President

J.V. Cossaboom, Chief Operating Officer

Mark Cupkovic, Vice President for Facilities and Site Maintenance

\*Jeffrey Downing, Vice President for Education

Todd Forrest, Vice President for Horticulture & Living Collections

Frank Genese, Vice President for Capital Projects

David Kleiser, Vice President for Finance & Planning & CFO

\*Carrie Laney, Vice President for External Affairs

James Miller, Ph.D., Dean & Vice President of Science

Jennifer Rominecki, Vice President for Institutional Advancement

& Special Assistant to the President

Karen Yesnick, Vice President for Human Resources & Administration

Sarah Barnett, Associate Vice President for Foundation Relations

\*Melinda Manning, Associate Vice President for Communications

Jacqueline Martinez, Associate Vice President for Human

Resources & Administration

Richard Pickett, Vice President for Retail & Business Development

\*Marc Silverman, Vice President for Membership and the

Visitor Experience

\*Terry Skoda, Vice President for Creative Services & Marketing

Susan Fraser, Director of the LuEsther T. Mertz Library

Charles Yurgalevitch, Ph.D., Director, School of

Professional Horticulture

## 71 NEW YORK CITY FIRE MUSEUM

**278 Spring Street (between Hudson and Varick Streets)**

**New York, New York 10013**

**Tel: (212)691-1303**

**Fax: (212)352-3117**

**Website: nycfiremuseum.org**

**Email: director@nycfiremuseum.org**

**Purpose:** History/Specialized Fire Museum. Maintains the collection of the FDNY, one of the most significant fire-related collections in the world, and presents the historical and cultural importance of the fire service in New York City. Provides fire safety education to children and adults. Located in a renovated 1904 firehouse.

**Collections:** Fire related art and artifacts from 18th century to present (hand-drawn and motorized pieces of apparatus, gear and clothing, toys and models, fire engine lamps, firefighting art paintings and prints, presentation silver and other decorative arts, fire insurance marks).

**Current & Future Exhibitions:** Permanent memorial and exhibit to the 343 FDNY-EMS members who made the Supreme Sacrifice at WTC in 2001.

**Hours:** Open seven days a week, 10-5. Closed major holidays

**Admission:** \$8 adults, \$5 students, seniors and children; group rates available for groups of 15 or more. Please call (212)691-1303 x 14

**Facilities:** Gift Shop, space rental (third floor loft spans 3,300 square feet), children's birthday parties

**Annual Attendance:** 40,000

**Staff:** 6 full time, 5 part time, 1 firefighter assigned by FDNY Education Unit, 9 retired FDNY volunteers

\*Damon Campagna, Executive Director, Curator

Noemi Bourdier, Assistant Director, Special Events Coordinator

Amanda Pietrzykowski, Collection Manager

Joshua Erazo, Store Manager

Ann Broughton, Bookkeeper

Gene McCarthy, Building Superintendent

## 72 THE NEW YORK CITY POLICE MUSEUM

100 Old Slip (between Water and South Streets)

New York, New York 10005

Tel: (212)480-3100

Info: (212)480-3100 x 102; Group Reservations: (212)480-3100 x 109

Fax: (212)480-9757

Website: [www.nycpm.org](http://www.nycpm.org)

Email: [info@nycpm.org](mailto:info@nycpm.org)

**Purpose:** Incorporated in 1998, The New York City Police Museum is dedicated to preserving the history of the New York City Police Department, the world's largest and most famous police force. The Museum strives to be an accessible resource for all the communities of the city of New York. Through its exhibitions, collections and educational programming, the Museum illustrates how the policies and culture of the NYPD have evolved over time to meet the changing needs of the City. The Museum serves as an educational institution, living memorial and bridge of understanding between the various communities of New York, the international community and the New York City Police Department.

**Collections:** Law Enforcement Artifacts include antique and modern uniforms, shields, batons, notorious criminals and vintage weapons, police vehicles, communication devices, Hall of Heroes, and 9/11 recovered artifacts

**Current & Future Exhibitions:** Extensive audio-visual displays of police officers on patrol, transit, housing and detectives: Transportation, Communications, Look of the Law, Links to the Past, Women in the NYPD, Portraits of the Force, Police Bureaus, Jail Cell, Vintage Weapons & Notorious Criminals, 9.11 Remembered, Policing a Changed City, Leadership & Medals of Valor, Hall of Heroes; Junior Officers Discovery Zone children's exhibition

**Hours:** Mon-Sat 10-5, Sunday 12-5

**Admission:** \$8 Adults, \$5 seniors, students, children 6-18, free MOS, museum members, reciprocal members and children under 2

**Facilities:** Gift shop, space rental, meeting room

**Annual Attendance:** 80,000

**Staff:** 7 full time, 4 part time, 25 volunteers

\*Julie Bose, Executive Director

Veronica Willis, Deputy Director of Operations

Iris Stephen, Retail Manager

Elba Luna, Executive Assistant/Office Manager

Elana Hart, Manager of Education and Public Programs

Paul Statler, Manager of Visitor Services

## 73 NEW YORK HALL OF SCIENCE

47-01 111th Street

Queens, New York 11368

Tel: (718)699-0005; (718)699-0301 group reservations

Fax: (718)699-1341

Website: [www.nysci.org](http://www.nysci.org)

Email: [nysci.org](mailto:nysci.org)

**Purpose:** To bring the excitement and understanding of science and technology to children, families, teachers, and others by galvanizing their curiosity and offering them creative, participatory ways to learn

**Collections:** No permanent collections

**Current & Future Exhibitions:** *Permanent Exhibitions:* Seeing the Light; Hidden Kingdoms – The World of Microbes; The Realm of the Atom; Structures; Feedback; Sound Sensations – The Inside World of Audio; Marvelous Molecules—The Secret of Life; Science Playground; Connections –The Nature of Networks; The Search for Life Beyond Earth; The Sports Challenge; Mathematica: World of Numbers; Rocket Park Mini Golf; Preschool Place. *Temporary Exhibitions:* ReGeneration (Oct12-Jan13); Tony Hawk/Rad Science (Feb-Apr13); Design Zone (Jun-Aug13)

*Temporary Science/Art Gallery Exhibitions:* Science Inspires Art: Vital Signs (Sept12-Feb13); Nikon's Small World (Mar-May13); NSF Visualization Challenge (Mar-May13); Olympus Bioscapes (Aug-Oct13)

**Hours:** (Sep-Jun) Tue-Thurs 9:30-2, Fri 9:30-5; Sat-Sun 10-6; (Jul-Aug) Mon 9:30-2, Tues-Fri 9:30-5; Sat-Sun 10-6. Groups by reservation during public hours

**Admission:** General Admission: \$11 (18 and over), \$8 (5-17, college students with ID, seniors 62 and over), \$2.50 (2-5), free Fri 2-5 and Sun 10-11 (Sep-Jun), members; Groups by reservation (10 or more) \$6 per person, free chaperones (one per five); Additional fees: Science Playground \$4; Rocket Park Mini Golf \$6, \$5 children and seniors – members (\$5, \$4 children and seniors)

**Facilities:** Science Library, Astronomy Discovery Lab, Science Shop, 300-seat auditorium, 300-seat dining area with vending machines, *Delish* by Amerivents, space rental available, parking (fee \$10)

**Annual Attendance:** 465,000

**Staff:** 123 full time, 12 part time, 185 casual, 75 volunteers

\*Margaret Honey, President & CEO

\*+Eric Siegel, Director & Chief Content Officer

\*Robert Logan, Executive Vice President & Chief Operations Officer

Martin Duus, VP, Institutional Advancement  
 Dan Wempa, VP, External Affairs  
 Dmitry Lopatukhin, VP, Facilities, Security & Safety  
 Jennifer Brunjes, VP, Special Events  
 Steve Uzzo, VP, Science and Technology  
 Sylvia Perez, VP, Education Services  
 Pat Huie, Chief Financial Officer  
 Joceline Cadet, Comptroller  
 David E. Kanter, Ph.D., Director, SciPlay  
 Michelle Riconscente, Deputy Director of Research for SciPlay  
 Lee Livney, Director of Program Development,  
 Institutional Advancement  
 Kirsten Kupferschmidt, Director, Individual Giving  
 Mary Record, Director, Communications  
 Cara Galowitz, Art Director  
 Rebecca Cittadini, Director, Web Strategy  
 Mike Lane, Director, Exhibit Services  
 Leilah Lyons, Director of Digital Learning  
 Ellen Wahl, Director of Youth Development & Entrepreneurship  
 Janella Watson, Director of Early Childhood Education  
 Tania Tiburcio, Director of External Affairs and  
 Community Engagement  
 Peggy Monahan, Exhibits Projects Creative Director  
 Dorothy Bennett, Director of Design Based Learning in Schools/  
 Verizon Center for STEM Learning  
 Robin Robin, Director of Human Resources  
 Elizabeth Slagus, Director of Public Programs  
 Tara Chudoba, Exhibit Developer/Project Manager  
 Michaela Labriole, Manager of Online Professional Development  
 Rebecca Reitz, Senior Manager, Science Technology Library  
 Geralyn Abinader, Project Manager/Content Developer  
 Robert Kennedy, Grant Compliance Manager  
 Julie Burns, Group Reservations Manager  
 John Ryan, Jr., Director of Visitor Operations & Security  
 Leela Nauth, Manager, Visitor Services  
 Nancy Schenk, Executive Assistant  
 +Marcia J. Rudy, Ph.D., Special Programs & Exhibitions  
 Martin Weiss, Ph.D., Senior Scientist  
 Harold Chapnick, Consultant, Labor Relations & Capital Projects

**74** THE NEW-YORK  
 HISTORICAL SOCIETY

**170 Central Park West (between 76th & 77th Street)  
 New York, New York 10024-5194  
 Tel: (212)873-3400  
 Fax: (212)874-8706  
 TTY: (212)873-7489  
 Website: [www.nyhistory.org](http://www.nyhistory.org)  
 Email: [webmaster@nyhistory.org](mailto:webmaster@nyhistory.org)**

**Purpose:** New-York Historical has a mission to explore the richly layered political, cultural and social history of New York City and

State and the nation, and to serve as a national forum for the discussion of issues surrounding the making and meaning of history.

**Collections:** Social, political and cultural history of New York City and State and the United States, with primary focus on the 17th -mid-20th centuries.

**Permanent Exhibitions:** Robert H. and Clarice Smith New York Gallery of American History, DiMenna Children's History Museum, Henry Luce III Center for the Study of American Culture featuring A Portrait of the City; Slavery in New York Panel Exhibit; Ariadne: The Great American Nude; Tiffany Lamps

**Current & Future Exhibitions:** WWII and NYC (Oct12-May13); John Rogers: American Stories (Nov12-Feb13); Landmarks of New York (Dec12-Feb13); Audubon's Aviary: Part 1 of the Complete Flock (Mar-May13); AIDS Comes to New York: 1980-85 (Jun-Sept13) Swingtime: Reginald Marsh and the Thirties New York (Jun-Sept13); The Armory Show at 100 (Oct 13-Feb 14), Beauty's Legacy: Gilded Age Portraits in America (Sept13-Mar14)

**Hours:** Tues-Thurs 10-6, Fri 10-8; Sat 10-6, Sun 11-5; Mon closed. The Library is closed on Sat from Memorial Day through Labor Day; Closed Labor Day, Thanksgiving, Christmas

**Admission:** \$15 adults; \$12 seniors and teachers; \$10 students; \$5 children (7-13); members and children under 7 are free. Admission on Friday nights from 6-8 is pay as you wish. There is no charge to use the Library.

**Facilities:** 450-seat auditorium, classrooms, museum store, café, conservation labs, and space rental. The building is wheelchair accessible and the Society's exhibitions/programs are accessible to visitors with visual and hearing impairments.

**Annual Attendance:** 250,000

**Staff:** 116 full time, 61 part time, 200 volunteers

\*Louise Mirrer, President and Chief Executive Officer  
 Linda S. Ferber, Vice President and Senior Art Historian  
 Marci Reaven, Vice President for History Exhibitions  
 Stephen Edidin, Chief Curator of the Museum Division  
 Sharon Dunn, Vice President of Education  
 Dale Gregory, Vice President of Public Programs  
 Andrew Buonpastore, Vice President for Operations  
 Sean Lally, Vice President, Chief Administrative Offices  
 Jennifer Schantz, General Counsel and Chief Administrative Officer  
 Richard Shein, Chief Financial Officer  
 Laura Washington, Vice President for Communications  
 Valerie Paley, N-YHS Historian and Vice President for  
 Scholarly Programs

Heidi Wirth, Director of Museum Administration  
 Alex Maresca, Director of Special Events  
 Chris Catanese, Director of Visitor Experience  
 Tony Christoforou, Director of Security  
 Valerie Crane, Director of Human Resources  
 Ron Gilchrist, Director of Engineering Services  
 Nina Nazionale, Director of Library Operations  
 Ione Saroyan, Director of Merchandise Operations  
 Gerhard Schlanzky, Director of Exhibitions

**75****THE NEW YORK PUBLIC LIBRARY**

**Fifth Avenue & 42nd Street**  
**New York, New York 10018-2788**  
**Tel: (212)930-0800**  
**Fax: (212)869-3567**  
**Website: www.nypl.org**  
**Email: sumieota@nypl.org**

**Purpose:** The Stephen A. Schwarzman Building, designed by Carrere and Hastings is considered a beaux arts masterpiece and is a National Historic Landmark. As one of the world's great research libraries, the mission of the New York Public Library is to advance knowledge, inspire lifelong learning, and strengthen our communities. Exhibitions provide a window to the important collections.

**Collections:** Humanities (especially history, literature and art) (circa 45,000,000 items including 16,000,000 books and book-like materials, 300,000 prints and 500,000 photographs; the remainder consists of various categories of non-print items, such as audio recordings, films, videotapes, maps, sheet music, manuscripts, and clippings)

**Current & Future Exhibitions:** Lunch Hour NYC (Jun12-Feb13); Dickens (Sept12-Jan13); Google (May12-Jul13).

**Hours:** Mon, Thurs, Fri, and Sat 10-6, Tues & Wed 10-8, Sun 1-5 (Sep-May)

**Admission:** Free, except for LIVE from the NYPL programs: \$25 General Admission/\$15 Library Friends

**Facilities:** Gift Shop; 500-seat auditorium; space rental; 7 exhibition galleries; South Court/Celeste Bartos Education Center with orientation theater, training rooms and 177-seat auditorium

**Annual Attendance:** 2,475,219 for four Research Libraries

**Staff:** Research Centers 854 employees, 532 volunteers. The Branch Libraries: 1,461 employees, 1,108 volunteers

Jane Aboyou, Chief Information Officer

Jason Baumann, Coordinator of Collection Assessment and LGBT Collections

Mark Berkowsky, Director of Talent Management

Ryan Cairns, Senior Director, Individual and Major Gifts

Todd Corbin, Chief Investment Officer

\*Anne L. Coriston, Vice President of Public Services

Stephen Corrsin, Curator of the Dorot Jewish Division

\*Jacqueline Z. Davis, Barbara G. and Lawrence A. Fleischman

Executive Director of the Library for the Performing Arts

Elizabeth Denlinger, Curator, Pforzheimer Collection

Jennifer Engstrom, Director of Research and Reference Services

Robert Fornabaio, Director, Service Delivery

Isaac Gewirtz, Curator, Henry W. and Albert A. Berg Collection of English and American Literature

Denise Hibay, Head of Collections Development

Paul Holdengraber, Director of Public Programs

Deidre Hollman, Director of Schomburg Public Education and Junior Scholars Program

Michael Inman, Curator, Rare Books Collection

Lynda Kennedy, Director, Teaching and Learning, Literacy & Outreach

Clayton Kirking, Chief, Art Information Resources

Matthew Knutzen, Geospatial Librarian

Diana Lachatanere, Assistant Director for Collections and Services  
 Deanna Lee, Vice President for Communications and Marketing

\*Anthony W. Marx, President & Chief Executive Officer

Micah May, Director of Strategy

Michele Coleman Mayes, General Counsel

\*Kristin McDonough, Director, Science, Industry & Business Library

George Mihaltses, Director of Government and Community Affairs

Khalil G. Muhammad, Director, The Schomburg Center for

Research in Black Culture

David G. Offensend, Chief Operating Officer

Sumie Ota, Chief Librarian of the Stephen A. Schwarzman Building

Joanna Pestka, Vice President for Capital Planning and

Facilities Operations

Stephen Pinson, Curator, Photography Collection

Christopher Platt, Director for Collections and Circulation

Operations

Susan Rabbiner, Assistant Director of Exhibitions

Jeffrey Roth, Vice President for Strategic Planning

Roberta Saltzman, Assistant Chief Librarian

\*Louise Shea, Vice President for Staff Services

\*Victoria Steele, Brooke Russell Astor Director of Collections Strategy

William Stingone, Curator of Manuscripts and Archives

Jean Strouse, Director of the Dorothy and Lewis B. Cullman

Center for Scholars and Writers

\*Ann Thornton, Andrew W. Mellon Director of the New York

Public Libraries

Benjamin Vershbow, Manager of NYPL Labs

Madeleine Viljoen, Curator of Print Collection

Sharon Hewitt Watkins, Vice President, Finance

Kevin Winkler, Deputy Director for Library Sites and Services

\*Daniel Wong, Administrative Coordinator for the Andrew W.

Mellon Director of the New York Public Libraries

Jennifer Zaslow, Vice President for Development

**76**

**THE NEW YORK PUBLIC LIBRARY FOR THE PERFORMING ARTS**  
**DOROTHY AND LEWIS B. CULLMAN CENTER**

**40 Lincoln Center Plaza (between Vivian Beaumont Theater and Metropolitan Opera)**

**New York, New York 10023-7498**

**Tel: (212)870-1630 (information)**

**Tel: (212)870-1830 (museum office)**

**Fax: 212-870-1860**

**Website: www.nypl.org**

**Email: museum office - barbaracohenstratyrner@nypl.org**

**Purpose:** A prominent circulating library and archive documenting creativity in all the international performing arts, the Library's collections now number over 9,000,000 items.

**Collections:** All areas relating to performing arts – drama, music,

opera, symphonic, pop, jazz, ballet, modern dance, theater, performance art, film, radio, television, recorded sound, and many other areas of popular entertainment.

**Current & Future Exhibition:** Lincoln Center's Posters and Prints (Aug12-Jan13); Martha Swope: In Rehearsal (Sept12-Jun13); Katharine Hepburn: Dressed for Stage and Screen (Oct12-Jan13); Viva Flamenco (Feb-Jun13); American Sabor (Mar-Jul13); The Nile Project (Jul-Sept13); Vandamm (Sept13-Jan14)

**Hours:** Mon, Thurs 12-8, Tues, Wed, Fri 11 -6, Sat 10-6, closed Sun and public holidays

**Admission:** None

**Facilities:** Bruno Walter Auditorium, two galleries, two additional corridor galleries, reading room exhibition spaces, film screening room, technical training center, seminar room

**Annual Attendance:** 292,000

**Staff:** 100 full time, 38 part time, 27 interns, 36 volunteers

\*Jacqueline Z. Davis, Barbara G. and Lawrence A. Fleischman  
Executive Director

\*Dr. Barbara Cohen-Stratynier, Judy R. and Alfred A.  
Rosenberg Curator of Exhibitions

\*Don Baldini, Assistant Director

Caitlin Mack, Designer

Rene Ronda, Installer

Herbert Ruiz, Installer

Cheryl Raymond, Manager of Public Programs

George Boziwick, Chief, Music Division

Karen Burke, Assistant Chief, Music Division

Jan Schmidt, Curator, Jerome Robbins Dance Division

Tanisha Jones, Director, Jerome Robbins Archive of the  
Recorded Moving Image

Karen Nickeson, Curator, Billy Rose Theatre Division

Jonathan Hiam, Curator, Rodgers & Hammerstein Division  
of Recorded Sound

Patrick Hoffman, Director, Theater on Film & Tape Archive

Wendy Norris, Assistant Director, Theater on Film & Tape Archive

David Callahan, Director, Reserve Film and Video Collection

Michael Diekmann, Manager, Play-back and Interactives

Renaissance, the Center has also served as a global focal point of black intellectual and artistic activities. The Schomburg mounts several in-house exhibitions annually that are free and open to the public, as well as engaging public programs to make its collections available to audiences of all ages, ethnicities and backgrounds. The Schomburg's online exhibitions reach thousands in the U.S. and abroad each year. In addition, the Schomburg conducts a wide range of Education Programs and Initiatives for learners and educators of all ages, such as the Junior Scholars Program and the Scholars-in-Residence research program.

**Collections:** General Research and Reference; Manuscripts, Archives and Rare Books, Photographs and Prints

**Current & Future Exhibitions:** Gordon Parks: 100 Moments (thru Dec12), Moneta Sleet, Jr. :Pulitzer Price Photo Journalist (thru Sept12), Movements and Moments in Spring (thru Dec12), Visualizing Emancipation (Oct12-Mar13), 20 Years of African Voices (thru Jan13), African Elites in India (Feb-Jul13), Lois Mailou Jones: A Life of Vibrant Color (Apr-Jun13)

**Hours:** Mon-Sat 10-6

**Education Programs and Initiatives:** Scholars in Residence (for researchers), Junior Scholars (for middle and high school students), Schomburg Summer Education Institute (for educators), Schomburg-Mellon Humanities Summer Institute (rising college seniors)

**Admission:** Free

**Facilities:** Gift shop, auditorium, rental space

**Staff:** 60

\*Khalil Gibran Muhammad, Director

Diana Lachantane, Assistant Director: Collections & Services and Curator, Manuscripts, Archives and Rare Books

Mary Yearwood, Curator: Photographs and Prints

Genette McLaurin: Curator, General Research and Reference

Tammi Lawson, Archivist: Art and Artifacts Division

**77** THE NEW YORK  
PUBLIC LIBRARY  
SCHOMBURG CENTER FOR  
RESEARCH IN BLACK CULTURE

**515 Malcolm X Boulevard (corner of 135th Street)**

**New York, New York 10037-1801**

**Tel: 212)491-2200**

**Fax: (212)491-6760**

**Website: [www.schomburgcenter.org](http://www.schomburgcenter.org)**

**Purpose:** The Center is the nation's preeminent research library devoted to promoting the study and interpretation of black history and culture and to collecting, preserving, and providing access to materials documenting black life. From its founding in 1926 during the Harlem

**78** NEW YORK  
TRANSIT MUSEUM

**Mailing Address:**

**130 Livingston Street, 10th Floor**

**Brooklyn, New York 11201**

**Actual Address:**

**Corner of Boerum Place and Schermerhorn Street,  
Brooklyn Heights**

**Brooklyn, New York 11201**

**Tel: (718) 694-1600**

**Fax: (718) 694-1791**

**Websites: [www.mta.info/museum](http://www.mta.info/museum), [www.transitmuseumeducation.org](http://www.transitmuseumeducation.org) [www.transitmuseumstore.com](http://www.transitmuseumstore.com)**

**Purpose:** Collect, preserve, exhibit and interpret the history, sociology and technology of public transportation systems throughout the New York metropolitan region, including subways, buses, bridges, tunnels and commuter railroads. Housed in a 60,000 square foot historic 1936 IND subway station.

**Collections:** Over 20 vintage subway and elevated cars; subway

equipment; signs; ceramic ornaments; bus, train and trolley models and an archive of over 250,000 items tracing the cultural, social, and technological history of public transportation in the New York metropolitan region.

**Current & Future Exhibitions:** Brooklyn: Steel Stone & Backbone: Building New York's Subway, 1900 – 1925; On the Streets: New York's Trolley's and Buses; Moving the Millions: New York City's Subway From its Origins to the Present; ElectriCity: How Electricity Powers NYC's Subways and Rails (opens Oct11). Meet Miss Subways: New York Beauty Queens 1941-1976 (Oct12–Mar13); Verrazano Bridge: 50th Anniversary (2014). Gallery Annex in Grand Central Terminal: Holiday Train Show (Nov12-Jan 13); Grand Central Terminal Centennial (Vanderbilt Hall, Feb–Mar13); Grand Central Terminal Arts for Transit (Mar–Jul13; East Side Access: Photographs by Hiroyuki Suzuki (Jul–Nov13)

**Hours:** Brooklyn: Tue-Fri 10-4 pm, Sat, Sun 11-5 pm; Closed Mon and major holidays. Grand Central Terminal: Mon-Fri 8-8, Sat, Sun 10-6; Closed major holidays

**Admission:** Brooklyn: \$7 Adults, \$5 Seniors (62+) and children (2 to 17), Seniors free every Wed; Free museum members and children under 2; Grand Central Terminal: Free

**Facilities:** 1936 subway station; galleries (Brooklyn & Manhattan - GCT); auditorium; education center; facility and birthday party rentals; museum stores (Brooklyn and Grand Central Terminal)

**Annual Attendance:** Brooklyn and Grand Central: 589,543 (2011)

**Staff:** 26 full time, 29 part time, 2 volunteers, 10 interns

\* Gabrielle Shubert, Director

Sharon Adams, Executive Assistant

Angela Agard-Solomon, Manager, Administration

Desiree Alden, Archives Technician

David Alfonso, Maintenance Associate

Dorla Arnold, Assistant Manager, Retail Operations

Regina Asborn, Deputy Director

Chandra Buie, Associate Curator

Robert Del Bagno, Manager, Exhibitions

Brett Dion, Registrar

Marcia Ely, Assistant Director & Development Officer

Raymond Garcia, Facility Coordinator

Peter Giannino, Maintenance Associate

Todd Gilbert, Archives Technician

Mollie Gleiberman, Membership and Development Associate

Gail Goldberg, Manager, Retail Operations & Product Development

Timothy Keiley, Manager, Operations

Laura Kujo, Education Manager

Brian Lewis, Facility Coordinator

Rach Margolies, School Reservations Coordinator

Luz Montano, Tour Coordinator

Lynette Morse, Museum Educator

Sarah Mosbacher, Finance Director

Willie Roldan, Retail Assistant Supervisor

Carey Stumm, Archivist

Virgil Talaid, Education Coordinator

Louise Torbert, Museum Assistant

Gregory Vignapiano, Retail Supervisor, Stockroom Manager

Andrea Watson, Retail Supervisor

Vacant, Curator

79

THE NOGUCHI MUSEUM

**9-01 33rd Road (at Vernon Boulevard)**

**Long Island City, New York 11106**

**Tel: (718)204-7088**

**Fax: (718)278-2348**

**Website: [www.noguchi.org](http://www.noguchi.org)**

**E-mail: [info@noguchi.org](mailto:info@noguchi.org)**

**Mailing Address:**

**32-37 Vernon Boulevard**

**Long Island City, New York 11106**

**Purpose:** The exhibition and interpretation of the work of Isamu Noguchi (1904-1988). The museum opened to the public in 1985.

**Collections:** Sculpture, furniture, landscape and stage designs, project models, and archives of Isamu Noguchi. The Noguchi Museum--is housed in thirteen galleries within a converted factory building and encircles a garden containing major granite and basalt sculptures (24,000 sq ft of gallery space)

**Current & Future Exhibitions:** Hammer, Chisel, Drill: Noguchi's Studio Practice (Oct12-Apr13)

**Public Programs:** Free gallery talks; First Fridays; Second Sundays: series of monthly events, including lectures, panel discussions, musical performances, and artist's talks, designed to encourage the further investigation of the work in the Museum's permanent collection and temporary exhibitions; Artist in Residence weekends

**Hours:** Wed-Fri 10-5, Sat-Sun 11-6, closed Mon-Tues, closed Thanksgiving, Christmas Day and New Year's Day

**Admission:** \$10 adults, \$5 seniors and students; free children under 12, free NYC public high school students with a valid ID, \$35 senior citizens groups, \$75 general groups; first Friday of the month the museum is pay what you wish.

**Facilities:** Gift shop, café, handicap accessible; The Museum re-opened in June 2004 with the addition of an education center, a new cafe and shop, more adequate handicap accessibility, and a heating and cooling system that allows the Museum to remain open year-round. Free gallery talks in English and Japanese

**Annual Attendance:** 28,000

**Staff:** 21 full time, 31 part time

\*Jenny Dixon, Director

Amy Hau, Director of Administration and External Affairs

Amy Boyle, Associate Educator

Heidi B. Coleman, Archivist

Serena D'Arcangelo, Senior Manager of Merchandising and Design

Zehava Fishman, Finance Manager

Larry Giacoletti, Registrar and Manager of Collections

Dakin Hart, Senior Curator

Laura Prechter, Assistant to the Director

Alaina Stamatis, Shop Manager

George Juergens, Facilities Manager

Sam Kalda, Merchandising and Design Assistant

Matthew Kirsch, Associate Curator

Shaina D. Larrivee, Project Manager, The Isamu Noguchi

Catalogue Raisonné

Victoria R. Liu, Development Associate

Patrick McIntyre, Assistant Operations Supervisor  
Marcos Quiroz, Shipping Coordinator  
Renee Schacht, Director of Development  
Peter Scibetta, Operations Supervisor  
Rebecca Shulman Herz, Head of Education

80

## THE PALEY CENTER FOR MEDIA

**25 West 52nd Street**

**New York, New York 10019**

**Tel: (212) 621-6600, (212) 621-6800 (information line)**

**Fax: (212) 621-6700**

**Website: [www.paleycenter.org](http://www.paleycenter.org)**

**Email: [eesposito@paleycenter.org](mailto:eesposito@paleycenter.org)**

**The Paley Center for Media in Los Angeles**

**465 North Beverly Drive Beverly Hills, California 90210-4654**

**Tel: (310) 786-1000**

**Purpose:** The Paley Center for Media, with locations in New York and Los Angeles, leads the discussion about the cultural, creative, and social significance of television, radio, and emerging platforms for the professional community and media-interested public. Drawing upon its curatorial expertise, an international collection, and close relationships with the leaders of the media community, the Paley Center examines the intersections between media and society. The general public can access the collection and participate in programs that explore and celebrate the creativity, the innovations, the personalities and the leaders who are shaping media. Through the global programs of its Media Council and International Council, the Paley Center also serves as a neutral setting where media professionals can engage in discussion and debate about the evolving media landscape. Previously known as The Museum of Television & Radio, the Paley Center was founded in 1976 by William S. Paley, a pioneering innovator in the industry.

**Collections:** International Collection of over 120,000 programs covering more than eighty years of television and radio history including news, public affairs programs and documentaries, performing arts programs, children's programming, sports, comedy and variety shows, and commercial advertising

**Current & Future Exhibitions and Screenings:** Please see our website at [www.paleycenter.org](http://www.paleycenter.org) for information on our unique events!

**Hours:** Wed-Sun 12-6, Thurs 12-8; closed Mon, Tues and Jan 1, July 4, Thanksgiving, Dec 25

**Admission:** Suggested contribution: \$10 adults, \$8 students and seniors, \$5 children under 14, members free; to arrange a group visit (from 10-40 people) call the Group Visits office at (212) 621-6600 between 3-5 Tues-Fri

**Facilities:** Theaters and screening rooms - two console rooms, one radio listening room, museum shop, computerized library, rental space available, theaters (200 seats, 90 seats), two screening rooms (45 seats each), three galleries, wheelchair accessible; facility in Los Angeles

**Annual Attendance:** 60,000 (30,000 in Los Angeles)

**Staff:** full time New York 62, Los Angeles 12; part time New York 45, Los Angeles 20; volunteers New York 12, Los Angeles 10

\* Pat Mitchell, President and CEO

John Wolters, Chief Financial Officer

Max Robins, Vice President and Executive Director of Industry Programs

\*Diane Lewis, Vice President, Public Affairs & Programs

Jennifer Juzaitis, Vice President, Development

Jane Klain, Manager, Research Service

Douglas Gibbons, Director, Library and Information Services

Doug Warner, Technical Director

Rebekah Fisk, Associate Director of Education

Ellen O'Neil, Creative Director

Jack Chen, Art Director

Simon Lazowski, Controller

Erin Frederick, Special Events

Ronald Simon, Curator

David Bushman, Curator

Jay Finnegan, Building Manager

Erin Gromen, Director, Special Initiatives

Robert Eng, Visitor Services

81

## PROSPECT PARK ZOO

**450 Flatbush Avenue**

**Brooklyn, New York 11225-3707**

**Tel: (718)399-7339**

**Fax: (718)399-7337**

**Website: [www.wcs.org](http://www.wcs.org), [www.prospectparkzoo.com](http://www.prospectparkzoo.com)**

**Purpose:** A division of the Wildlife Conservation Society, the Prospect Park Zoo carries out programs in conservation, research and education.

**Collections:** Features three major thematic zones, a central court with a sea lion pool and gardens, and a contact area with farm animals. Close up views of animals are a highlight to the zoo experience; others include a walk through kangaroo exhibit and troop of Hamadryas baboons. California sea lions always take center stage with three feeding demonstrations a day. An art station in Animals In Art allows visitors to learn how to observe animals through artistic media.

**Current and Future Exhibitions:** Rotating art gallery. Year round: Animals in Art section; Amphibians In Crisis exhibit, Life in the Dark (nocturnal), live Animal Encounters; Discovery Center, a learning-play experience for children.

**Hours:** Open 365 days, Apr-Oct 10-5; weekends and holidays 10-5:30, Nov-Mar 10-4:30, group events possible before or after public hours

**Admission:** \$8 adults, \$6 seniors, \$5 children (3-12), no group rates

**Facilities:** Gift shop, classrooms for educational programs, birthday parties, space rentals, auditorium, vending cafeteria

**Annual Attendance:** 275,000

**Staff:** 57 full time, 10 part time, 60 volunteers

Dr. Christian Semper, President and CEO

James Breheny, Executive Vice President and General Director, Zoos and Aquarium

\*Denise McClean, Facility Director

Terry Webb, Curator, Animals  
Megan Malaska, Manager, Education  
Debbie Dieneman, Volunteer Coordinator  
Ken Norris, Manager, Security/Admissions  
Anthony Boodoo, Manager, Operations/Maintenance  
Todd Comstock, Horticulturist  
Max Pulsinelli, Public Affairs  
Kiera McCann, Director, Special Events Marketing  
Marcos Stafne, Director of Education

## 82 QUEENS BOTANICAL GARDEN

**43-50 Main Street  
Flushing, New York 11355  
Tel: (718)886-3800  
Fax: (718)463-0263**

**Website: [www.queensbotanical.org](http://www.queensbotanical.org)**

**Purpose:** Queens Botanical Garden (QBG) is an urban oasis where people, plants and cultures are celebrated through inspiring gardens, innovative educational programs and demonstrations of environmental stewardship.

**Collections:** Our 26 gardens and sustainable landscape displays are the reason many visitors come to QBG. Displays ranging from the Cherry Circle to the Wedding Garden and the Oak Allée promote sustainability and celebrate the rich cultural connections between people and plants.

**Current and Future Exhibitions:** QBG's 39 acres and living plant collection appeals to visitors throughout the year. Favorite landscapes include the sustainably managed Rose Garden, colorful Floral Border, peaceful Woodland Walk, striking Ornamental Grass Garden, and fragrant Herb Garden. Our Parking Garden – the first of its kind in New York – incorporates native plantings, bioswales, permeable pavers and other components to manage stormwater on site while enhancing the visitor experience as well as QBG's mission.

**Hours:** Apr-Oct 8-6 Tues-Sun, 8-6; Nov-Mar Tues-Sun 8-4:30; closed Mon except legal holidays

**Admission:** Apr-Oct: \$4 for adults, \$3 for seniors, \$2 for students with ID and children ages 3-12; free Apr-Oct Wed 3-6 and Sun 4-6

**Facilities:** Rental spaces include the Visitor & Administration Center Auditorium, Meeting Room, Staff Conference Room and Staff Lounge; the Wedding Garden. Parking Garden located on Crommelin Street near Blossom Avenue; fee is \$5.

**Annual Attendance:** Estimated 200,000

**Staff:** 29 full time, 15 part time/seasonal, 73 volunteers

\*Susan Lacerte, Executive Director

Patrice Kleinberg, Deputy Director

Darcy Hector, Director of Marketing & Development

Wai Lee, Director of Finance & Administration

Peter Sansone, Garden Supervisor

James Adams, Senior Attendant Guard

Gina Baldwin, Compost Manager

Amy Chui, Finance Associate  
Clare Del Monaco, Visitor Services Manager  
Annette Fanara, Development & Membership Manager  
Regina Forlenza, Visitor Services Coordinator  
Gennadyi Gurman, Supervising Museum Instructor  
Jennifer Kline, Compost Coordinator  
Shirley Kushner, Bookkeeper  
Hannah Libraty, Visitor Services Assistant  
Jeff Maiorino, Botanical Garden Aide  
Karl McKoy, Gardener  
Anthony Minerva, Green Jobs Field Instructor  
Brian Nemeth, Membership & Development Assistant  
Evonne O'Dwyer, Herb Garden Interpreter  
Morgan Potter, Gardener  
Grisela Quiles, Human Resources & Office Services Manager  
Marnie Rackmill, Professional Development Coordinator  
Laura Rodriguez, Science Instructor  
Shari Romar, New Media Manager  
Bryan Saunders, Communications Assistant  
Rebecca Wolf, Education Manager  
Patty Kleinberg, Garden Educator

## 83 QUEENS COUNTY FARM MUSEUM

**73-50 Little Neck Parkway  
Floral Park, New York 11004  
Tel: (718)347-3276**

**Fax: (718)347-3243**

**Website: [www.queensfarm.org](http://www.queensfarm.org)**

**Email: [info@queensfarm.org](mailto:info@queensfarm.org)**

**Purpose:** The Queens County Farm Museum is dedicated to the preservation, restoration and interpretation of the agricultural history of New York City. The Museum serves to educate the public as to the influence of this area's agrarian past.

**Collections:** The 18th century Adriaance Farmhouse, a cluster of early 20th century outbuildings and greenhouses, an orchard, planting fields, vineyard, farmyard animals and a collection of related artifacts

**Hours:** Daily 10-5

**Admission:** Free except special events, group rates \$2-\$9 per person for education programs

**Facilities:** Parking, gift shop, site rental

**Annual Attendance:** 500,000

**Staff:** 8 full time, 212 part time, 74 volunteers

\*Amy Boncardo, Executive Director

James Trent, Board President

Kristin Fields, Education Director

Fran Erato, Events Coordinator



**84****QUEENS MUSEUM  
OF ART****New York City Building****Flushing Meadows Corona Park****Queens, New York 11368-3398****Tel: (718) 592-9700****Fax: (718)592-5778****Website: [www.queensmuseum.org](http://www.queensmuseum.org)****Email: [info@queensmuseum.org](mailto:info@queensmuseum.org)**

**Purpose:** Dedicated to presenting the highest quality visual arts and educational programming for the people in the New York metropolitan area and particularly for the residents of Queens, a uniquely diverse ethnic, cultural and international community. The exhibitions and educational experiences promote the appreciation and enjoyment of art, support the creative efforts of artists, and enhance the quality of life through interpreting, collecting, and exhibiting art, architecture, and design. The museum is housed in the historic New York City Building, which was built for the 1939 World's Fair and also served as the NYC pavilion in the 1964 World's Fair. QMA Expansion: In Fall 2013 QMA will open a suite of new galleries, public event spaces and classrooms that will effectively double the size of the original Museum to 100,000 square feet.

**Collections:** Panorama of the City of New York, archival materials pertaining to the 1939 and 1964 World's Fairs, and mid-20th century to the present fine art objects including photography, painting, drawing, and sculpture.

**Current & Future Exhibitions:** Permanent Exhibitions: Panorama of the City of New York, Selections from the Neustadt Museum Collection of Tiffany Glass, Relief Map of the New York City Water Supply System, and select objects from the QMA's 1939 and 1964 World's Fair collection

**Temporary Exhibitions:** Caribbean: Crossroads of the World (Jun12-Jan13); The Rising Phoenix: A Dialogue Between Modern and Contemporary Indian Art (Feb13-May13)

**Hours:** Wed-Sun 12-6, Fri in Jul-Aug 12-8, galleries closed Mon & Tues, closed New Year's Day, Thanksgiving, Christmas

**Admission:** Suggested \$8 adults, \$4 seniors/students, free children under 5 and members

**Facilities:** Gift shop, auditorium, free parking, Café (open every weekend)

**Annual Attendance:** 200,000

**Staff:** 29 full time, 8 part time, 24 volunteers

\*Tom Finkelppearl, Executive Director

Julie Lou, Director of Finance

Lisa Edmondson, Business Manager/Human Resources

Bennie Glover, Assistant

Darlene Diaz, Finance Assistant/Visitors' Services

Jose Rodriguez, Interim Director, Education; and Manager,

New New Yorkers Programs

Nung-Hsin Hu, Associate Coordinator, New New Yorkers

Pema Domingo-Barker, School and Family Programs Associate

Tim Miller, Manager, Family and Afterschool Programs

Michelle Lopez, Manager ArtAccess Programs

Mitra Dejkameh, Associate Coordinator, ArtAccess Programs

Jennifer Oppito Candiano, Associate Coordinator, ArtAccess

Autism Initiatives

Hitomi Iwasaki, Director of Exhibitions

Larissa Harris, Curator

Louise Weinberg, Registrar/Archives Manager

John Wanzel, Exhibition Production Manager / Preparator

\*Jodi Hanel, Director of Development

Debra Wimpfheimer, Director of Strategic Partnerships

David Strauss, Director of External Affairs

Alia Haddad, Development Research and Writing Associate

Sarah Stout, Campaign Coordinator

Diya Vij, Designer and New Media Specialist

Prerana Reddy, Director of Public Events & Community Engagement

Jacqueline Candia, Public Events and Immigrant Outreach

Jose Serrano, Community Organizer/Corona Studio Coordinator

Betty Abramowitz, Museum Shop Manager

Arnold Kanarvogel, Facilities Manager

Eneida Archbold, Chief of Security

Desmond Humphrey, Security Officer

Danny Corona, Security Officer / AV

Richard Simmons, Maintenance Supervisor

**85****QUEENS ZOO****53-51 111th Street****Flushing, New York 11368****Tel: (718)271-1500****Fax: (718)271-4441****Website: [www.wcs.org](http://www.wcs.org)****Email: [qzgeneral@wcs.org](mailto:qzgeneral@wcs.org)**

**Purpose:** A division of the Wildlife Conservation Society, the Queens Zoo carries out mandated programs in conservation, research and education.

**Collections:** Animal collection features American species and selected endangered species from America

**Hours:** Open 365 days, Apr-Oct 10-5; weekends and holidays 10-5:30, Nov-Mar 10-4:30 daily

**Admission:** \$8 adults, \$5 children (3-12), \$6 seniors

**Parking:** Street parking only

**Facilities:** Vending cafeteria, souvenir stand, space rental

**Annual Attendance:** 270,000

**Staff:** 55

Cristián Samper, Ph.D., President and CEO

\*James Breheny, Executive Vice President and General Director, Zoos and Aquarium

\*Scott C. Silver, Ph.D. Director/Curator of Animals

Craig Gibbs, Assistant Curator of Animals

Jeff Blatz, Manager of Operations

Vincent Capobianco, Manager, Security/Admissions

Tom Hurtubise, Manager, Education

86

## RUBIN MUSEUM OF ART

**150 West 17th Street**  
**New York, New York 10011**  
**Tel: (212)620-5000**  
**Fax: (212)620-0628**  
**Website: [www.rmanyc.org](http://www.rmanyc.org)**  
**Email: [info@rmanyc.org](mailto:info@rmanyc.org)**

**Purpose:** RMA is a cultural and educational institution dedicated to the art of the Himalayas, a region comprised of northern India, northern Pakistan, southwest China, Nepal, Bhutan, and northern Burma, as well as bordering areas such as Afghanistan, Mongolia, and southern Siberia. On October 2, 2004, RMA inaugurated its permanent home in Chelsea, with approximately 25,000 square feet of gallery area, in addition to public spaces, educational workshops, and a state-of-the-art theater, thus becoming the ninth largest art museum in New York City. The Museum's collection consists of over 1,100 objects and includes paintings, sculpture, textiles, ritual objects, and prints spanning a period from the 2nd century to the 19th century. It is one of the largest and most comprehensive collections of Himalayan art in the world.

**Collections:** Comprehensive collection of art from the Himalayas and surrounding regions including paintings, sculptures and textiles

**Current & Future Exhibitions:** Gateway to Himalayan Art (ongoing); Illuminated: The Art of Sacred Books (Apr12-Sep13), Modernist Art from India: Approaching Abstraction (May-Oct12); Casting the Divine: Sculptures of Nyingjei Lam (Mar12-Feb13); The Tibetan Shrine Room from the Alice S. Kandell Collection (Oct10-Jun13); Candid: The Lens and Life of Homai Vyarawalla (Jul12-Jan13); Lukhang Murals (Mar11-TBD 2014); The Place of Provenance: Regional Styles (Oct12-Mar13); Modernist Art from India: Radical Terrain (Nov-Oct12); Living Shrines of Uyghur China: Photography by Lisa Ross (Feb-Jul13), 2 Sides (Mar-Aug13); Naga (Apr-Sep13), Brooklyn (May-Jul14); New Tibetan Shrine Room (Jul13-TBD); Prayer Beads (Aug13-Mar14); Saravid (Sep13-Feb14)

**Hours:** Wed 11-7, Mon, Thurs, Fri 11-5 with extended hours Fri until 10, Sat & Sun 11-6, Tues closed. The museum is closed on Christmas, Thanksgiving, and New Year's Day. The Café and the Shop are open during the museum hours.

**Admission:** \$10 adults, \$5 senior/students with ID, \$5 Neighbors (zip codes 10011 & 10001 with ID), free children under 12, free Fri 6-10

**Facilities:** Education Center, Photography gallery, classroom, state-of-the-art theater, café, shop, scholars' room, space rental

**Annual Attendance:** over 200,000

**Staff:** 76 full time, 20 part time, 200 volunteers

\*Patrick Sears, Executive Director

Helen Abbott, Publisher & Head of Print & Electronic Information

Michelle Bennett, Head Collections Management

Nancy Brody, Special Events Manager, Sales & Marketing

Trudy Chan, Special Events Manager

Nicky Combs, Head of Individual Giving & Major Gifts

\*Marilena Christodoulou, Director of Finance & Administration

Linda Dunne, Director of Museum Services & Operations

Cynthia Guyer, Director of External Affairs

Anne-Marie Nolin, Head of Communications

Ashley Mask, Interim Director of Education & Visitor Experience, & Access Programs Manager

Tim McHenry, Director of Public Programs & Performance

Jan Van Alphen, Director of Exhibitions, Collections & Research

87

## SEAPORT MUSEUM NEW YORK

**12 Fulton Street**  
**New York, New York 10038**  
**Tel: (212)748-8725**  
**Fax: (212)748-8610**

**Website: [www.seany.org](http://www.seany.org) <<http://seany.org>>**

**Email: [info@seany.org](mailto:info@seany.org); [reservations@seany.org](mailto:reservations@seany.org)**

**Purpose:** The Seaport Museum New York, newly revitalized under the management of the Museum of the City of New York, tells the story of how New York City's great natural harbor became the gateway to America. Three floors of galleries in Schermerhorn Row opened on January 25, 2012, with 16 historic and contemporary installations interweaving the city, the sea, and the Seaport neighborhood. Also welcoming the public once again are the lightship Ambrose, with a brand-new hull, and schooner Pioneer, with new sails and a new transmission—as well as the 19th-century letterpress print shop Bowne & Co., Stationers.

**Collections:** Focus on New York as a world port reflecting maritime trade and the commerce it generated. Collections include historic ships, buildings (architecture), art, artifacts and library/archive. The permanent collection contains maritime paintings, scrimshaw, ocean liner memorabilia, ship models, ship building tools, and historical objects from Fulton Fish Market and the Seaport District's past. The Melville Library contains primary and secondary sources related to the history of the Seaport District and general maritime history. Museum and Library is home to more than 60,000 objects.

**Current & Future Exhibitions:** A Fisherman's Dream; Romancing New York: Watercolors by Frederick Brosen; Timescapes (22 minute film on New York City's history); Compass: Folk Art in Four Directions; Made in New York; Handheld Devices; Remains of the Stay; Coffee, Tea, Fish and the Tattooed Man; The New Port; Occupy Wall Street; Mannahatta/Manhattan: A Natural History of New York City; Widely Different; Time & Tide; OPENING: A WORK IN PROGRESS – presenting 16 galleries interweaving the city and the sea, then and now, through photography, video, historic artifacts, and contemporary design.

**Hours:** Daily 10-6. Closed Christmas Day and New Year's Day. Museum Store: Everyday10-5. For group tours and programs call (212)748-8786 or email [reservations@seany.org](mailto:reservations@seany.org) for fees & tour options

**Admission:** General admission \$10. Free admission for City Museum and Seaport Museum Members and kids under 9. Seniors and students: \$6. Group Rate: \$8.

**Facilities:** Historic vessels, galleries, library, 19th Century printing shop, museum shops, and meeting room. The facilities are within SSS Historic District that includes Seaport Marketplace (shops and restaurants).

**Annual Attendance:** n/a

**Staff:**

\*Susan Henshaw Jones, Director

(also the Director of the Museum of the City of New York)

## 88 THE SKYSCRAPER MUSEUM

**39 Battery Place**

**New York, New York 10280**

**Tel: (212) 945-6324**

**Fax: (212) 732-3039**

**Website: [www.skyscraper.org](http://www.skyscraper.org)**

**Email: [info@skyscraper.org](mailto:info@skyscraper.org)**

**Purpose:** A not-for-profit educational corporation devoted to the study of high-rise building, past, present, and future. Founded in 1996, the museum celebrates New York's rich architectural heritage and examines the historical forces and individuals that created and continue to create even taller skylines. Through its exhibitions, programs, and publications, the museum explores skyscrapers as objects of architectural design, products of technical innovation, and icons of corporate culture, viewing them also in their urban milieu as investments in real estate, sites of construction, and places of work and residence. The 5,800 sq foot gallery designed by Skidmore, Owings, & Merrill opened in April 2004.

**Collections:** Construction photographs and film; architectural and engineering drawings; contracts; builders' records; financial reports; advertising materials; periodicals; models; building tools; artifacts

**Current and Future Exhibitions:** Core exhibit on permanent display: Manhattan Mini Models, Maps and Photographs of Lower Manhattan, World's Tallest Buildings: Supertall, The History of Height, The Twin Towers and the Twentieth Century; Urban Fabric: Building New York's Garment District (Jul12-Jan13); Woolworth @ 100 (Feb13-tbd)

**Hours:** Wed-Sun noon-6, Office: Mon-Sun 10-6. Group tour reservations Mon-Tues 10-6, Wed-Fri 10-noon

**Admission:** \$5 adults, \$2.50 students and seniors, free members and children under 12; Group fee: same as individual rates plus \$35 additional fee for guided Gallery tours. Chaperones free

**Facilities:** Gallery, Gift Shop

**Annual Attendance:** 25,000; 815,000 website visits. The website extends the gallery space with interactive projects, such as VIVA: the Visual Index to the Visual Archive, and chronicles the Museum's exhibition and events

**Staff:** 6 full time, 7 part time, 2 volunteers, 3 consultants

\*Carol Willis, Founder, Director, Curator

William Havemeyer, COO

Ellie Rubin, Education and Programs

Rick Fudge, Exhibitions and Special Projects

Jelina Saliu, Bookkeeper

Titesha Lawrence, Gift Shop

## 89 SNUG HARBOR CULTURAL CENTER AND BOTANICAL GARDEN

**1000 Richmond Terrace**

**Staten Island, New York 10301**

**Tel: (718)448-2500**

**Fax: (718)815-0198**

**Website: [www.snug-harbor.org](http://www.snug-harbor.org)**

**Email: [info@snug-harbor.org](mailto:info@snug-harbor.org)**

**Purpose:** Snug Harbor Cultural Center & Botanical Garden is the largest, ongoing adaptive reuse project in America. It consists of 28 historical buildings, including several New York City landmarks on a unique 83-acre campus in Staten Island. Formerly Sailors' Snug Harbor, a home for retired sailors built in the 1800s, Snug Harbor is now a distinguished regional arts center where history, architecture, visual art, theater, dance, music, environmental science, and botanical gardens provide dynamic experiences for all ages. Snug Harbor is also home to the Newhouse Center for Contemporary Art, the Snug Harbor Artist Residency Program (SHARP), the Noble Maritime Collection, Staten Island Children's Museum, Snug Harbor Heritage Farm, and the Staten Island Museum. Snug Harbor is a proud affiliate of the Smithsonian Institution.

**Collections:** Nestled within the grounds of Snug Harbor are several beautiful gardens all serving different purposes for the community. The Botanical Garden consists of displays that represent the variety of flora that can be manipulated to conform to what is desired, whether it be aesthetic or functional. Snug Harbor is home to first class collections of Dogwood, Rhododendron, Chinese Tree Peony, Orchid, Bearded Iris, and Daylily collections. Visitors can find these collections in gardens like the New York Chinese Scholar's Garden, Richmond County Savings Foundation Tuscan Garden, White Garden, Healing Garden, Connie Gretz Secret Garden, Rose Garden, and Lion Sensory Garden.

**Current & Future Exhibitions:** Island Sounds: A 500 Year Music Mash-Up (May12- Dec13) Snug Harbor celebrates Music on Staten Island with a multi-media exhibition that coincides with the 120th Anniversary of the landmarked Music Hall. Galleries feature displays of manuscripts, instruments, artifacts, photos and stage costumes of Staten Island-based musicians, vocalists, composers and instrument makers. A screening room presents interviews with musicians about their musical beginnings and career highlights. A history of music ranging from Native American songs to classical music to contemporary rock is also featured in a timeline that spans 500 years.

**Hours:** Please check our website at [www.snug-harbor.org](http://www.snug-harbor.org) for exhibition and garden hours of operation.

**Admission:** Free admission to grounds; \$3 adults to The Newhouse Gallery and Visitors' Center, \$2 seniors and students, free to members; New York Chinese Scholar's Garden (Galleries and Garden

passes include admission to Connie Gretz's Secret Garden), \$5 adults, \$4 members, seniors, students with ID and children under 12; Free Tues 10-1; all other gardens free

**Facilities:** Facilities: Free parking on site. Tour groups and school groups are accommodated through reservations. With botanical gardens and 28 historical buildings, Snug Harbor is home to a number of functional facilities, most notably the Music Hall and Veteran's Memorial Hall. The Music Hall is the centerpiece for performing arts at Snug Harbor. Built in 1892, it is the second oldest music hall in the northeast, younger than Carnegie Hall by a few months. Directly facing the Music Hall is the Veteran's Memorial Hall (VMH) a black-box theater and performance space.

**Annual Attendance:** 500,000

**Staff:** 25 full time, 22 part time, 30 volunteers

\*Lynn B. Kelly, President & CEO

Jeffrey Manzer, Chief Financial Officer

JoAnn Mardikos, Chief Operations Officer

Cynthia Taylor, Chief Development Officer

Megan Kimmins, Executive Assistant

## 90 STATEN ISLAND CHILDREN'S MUSEUM AT SNUG HARBOR CULTURAL CENTER & BOTANICAL GARDEN

**1000 Richmond Terrace**

**Staten Island, New York 10301-1181**

**Tel: (718)273-2060**

**Fax: (718)273-2836**

**Website: [stateniskids.org](http://stateniskids.org)**

**Email: [info@stateniskids.org](mailto:info@stateniskids.org)**

**Purpose:** To provide thematic Museum learning experiences, primarily for families and children up to age twelve, using interactive exhibits and programs that integrate the arts, sciences and humanities. Programming enables children to gain a better understanding of self, community and environment. It encourages active visitor participation and recognizes a variety of learning styles. It stimulates curiosity, the excitement of discovery, and a spirit of inquiry and exploration. Programming also emphasizes family participation and is accessible to all children, including those with special needs.

**Current & Future Exhibitions:** Big Games, Block Harbor, Bugs and Other Insects, Great Explorations, House About It, Ladder 11, Portia's Playhouse, Sea of Boats (weather permitting), Walk-in Workshop!

**Hours:** Reflect the New York City public school schedule: 12-5 when public schools are open and 10-5 when public schools are closed (including weekends)

**Admission:** \$6 one year and older, groups \$4 per student; free grandparents on Wed

**Facilities:** Gift shop, theater, space rental, vending/snack area, picnic area

**Annual Attendance:** 250,000

**Staff:** 13 full time, 47 part time, 200 volunteers

\*Dina R. Rosenthal, Executive Director  
Tina Clausen, Birthday Party Coordinator  
Marjorie Greenman, Curriculum Developer  
Carl Jackman, Volunteer/Intern Coordinator  
Addy Manipella, Director of Education  
Michael McCoy, Museum Maintainer  
Barbara Brandon, Business Manager  
Jose Ortiz, Museum Maintainer  
Charles Percia, Manager of Operations & Exhibits  
Jonathan Rumpf, Museum Maintainer

## 91 STATEN ISLAND HISTORICAL SOCIETY/HISTORIC RICHMOND TOWN

**441 Clarke Avenue**

**Staten Island, New York 10306**

**Tel: (718)351-1611**

**Fax: (718)351-6057**

**Website: [www.historicrichmondtown.org](http://www.historicrichmondtown.org)**

**Email:** [ewiseman@historicrichmondtown.org](mailto:ewiseman@historicrichmondtown.org), [Squadrino@historicrichmondtown.org](mailto:Squadrino@historicrichmondtown.org); [reservations@historicrichmondtown.org](mailto:reservations@historicrichmondtown.org); [events@historicrichmondtown.org](mailto:events@historicrichmondtown.org); [collections@historicrichmondtown.org](mailto:collections@historicrichmondtown.org); [historian@historicrichmondtown.org](mailto:historian@historicrichmondtown.org); [lbourne@historicrichmondtown.org](mailto:lbourne@historicrichmondtown.org)

**Purpose:** To create opportunities for the public to explore the diversity of the American experience, especially that of Staten Island and its neighboring communities from the colonial period to the present. The Staten Island Historical Society operates and interprets Historic Richmond Town, the largest and most complete historic village in the City of New York. It collects and preserves the materials of everyday life including the artifacts, archives, and buildings that tell the story. It conducts and promotes research based on the museum's collections and shares the collection and knowledge with the public through creative and engaging interpretative activities.

**Collections:** Staten Island buildings and artifacts; Archive collection; Historic Decker Farm

**Current & Future Exhibitions:** Toys!, Made on Staten Island; The Mills of Staten Island at Dunns' Mill; Third County Courthouse-Center for Civic Life on Staten Island; Bringing Up Baby: Children's Furniture and Family Life; Online collections database- Link: <http://historicrichmondtown.org/collections>

**Hours:** Call (718)351-1611 or visit website: [www.HistoricRichmondTown.org](http://www.HistoricRichmondTown.org)

**Admission:** \$\$5 adults, \$4 seniors, \$3.50 students/children 5-17; free under 5 and members of the Friends of Historic Richmond Town. Group tours by reservation (718)351-1611, ext. 280

**Facilities:** Gift shop, meeting room (up to 75), library (by appointment only), M. Bennett Café, Edna Hayes Collection Storage Facility, restaurant, Summer Farm stand at Decker Farm and October Pumpkin Picking Program; parking for over 200 cars

**Special Events:** Richmond County Fair, Labor Day weekend; NYC Chili

Cookoff (Apr12); Uncorked! NYC Wine, Food & Fun festival (May12)

**Annual Attendance:** 85,000-95,000

**Staff:** 19 full time, 17 part time, 250 volunteers

\*Ed Wiseman, Executive Director

Sue Quadrino, Executive Assistant

LaTasha Bourne, Development Assistant

Felicity Beil, Director Education & Programs

Sierra Kessler, Education

Jeff Cavorley, Education

Carlotta DeFillo, Education & Archivist

Maxine Friedman, Chief Curator

Sarah Clark, Curator

Wimal Ariyawansa, Controller

Rose Safont, Business Office Assistant

Tom Calandra, Facilities Manager

Adria Scaduto, Museum Shop

92

## STATEN ISLAND MUSEUM

**75 Stuyvesant Place**

**Staten Island, New York 10301**

**STATEN ISLAND HISTORY CENTER & ARCHIVES**

**1000 Richmond Terrace, Snug Harbor Cultural Center, Bldg H**

**Staten Island, New York 10301**

**Tel: (718)727-1135**

**Fax: (718)273-5683**

**Website: [www.statenislandmuseum.org](http://www.statenislandmuseum.org)**

**Purpose:** Founded in 1881, the Staten Island Museum, New York City's only general interest museum, engages visitors with interdisciplinary exhibitions and educational programs that explore the dynamic connections between natural science, art and history based on its diverse collections. The Museum is dedicated to making its current and future collections broadly accessible for educators, students, researchers and the general public by providing authentic experiences in the field and at the Museum. Fossils, paintings and curiosities in jars are just some of the marvels that can be found at the Staten Island Museum along with changing art exhibits that highlight local talent. The Hall of Natural Science includes minerals and native flora and fauna. The Lenape Indian exhibit is the most comprehensive in the region while the Staten Island Ferry exhibit features this American icon. Just two blocks away from the Ferry Terminal, the Museum is always alive with wall-to-wall excitement.

**Collections:** The History Archives & Library contains more than 1,500 linear feet of records, including 55,000 books, 30,000 periodicals and historical artifacts. The Art Collection dates from ancient to contemporary. The Natural Science Collection is of national significance, dating back to the origins of the Museum and includes 500,000 entomological specimens including the largest Cicada collection in North America, 25,000 plant specimens, geological, shell, and archeological specimens.

**Current & Future Exhibitions:** Staten Island Ferry; Hall of Natural Science; Wall of Insects; Lenape: The First Staten Islanders; Juried Art 2012 (thru Sept12); Bottoms Up: Drinking Vessels (thru Jan13); Colman Rutkin Exhibition (Oct12-Jan13); They're Baaack! Return of the 17-year Cicadas (Feb13-Apr14)

**Hours:** Mon – Fri 11-5, Sat 10-5, Sun 12-5, closed Thanksgiving, Christmas, New Year's, Fourth of July, Labor Day.

**History Center Hours:** Tues – Sat 12-4, closed Thanksgiving, Christmas, New Year's, Fourth of July, Labor Day. Admission: Free

**Admission:** Suggested \$3 adults, \$2 students/seniors, free children under 12

**Facilities:** Museum Store, auditorium, rental spaces, meeting rooms, wheelchair accessible \*Archives by appt only.

**Annual Attendance:** 80,000

**Staff:** 15 full time, 17 part time, 20 volunteers

\*Elizabeth Egbert, President & Chief Executive Officer

\*Henryk Behnke, Vice President External Affairs & Advancement

Cheryl Adolph, Chief Operating Officer

Rachel Somma, Communications Coordinator

Loretta Lonecke, School Program Assistant

Cara Dellatte, Archivist

Michael Dressler, Senior Registrar & Collections Manager

Edward Johnson, Director of Science

Donna Pagano, Manager of Exhibitions

Patricia Salmon, Curator of History

Dorothy Pinkston, Director of Finance

Diane Matyas, Director of Exhibitions & Programs

Seth Wollney, Public Program Associate

Renee Bushelle, Manager of Visitor Services

Claire Aniela Arthurs, Manager of Education

Jeannine Otis, Community Outreach Associate

Robert Bunkin, Curator of Art

93

## STATEN ISLAND ZOOLOGICAL SOCIETY

**614 Broadway**

**Staten Island, New York 10310**

**Tel: (718)442-3101**

**Fax: (718)981-8711**

**Website: [statenislandzoo.org](http://statenislandzoo.org)**

**Purpose:** Educational/recreational zoological park that maintains a collection of living animals

**Collections:** 300 species of animals

**Current & Future Exhibitions:** Permanent: African Savannah, aquarium, tropical forest, reptiles, otters, prairie dogs, children's zoo, emus, Horse Barn and Petting Zoo, Red Pandas

**Hours:** 10-4:45 everyday except Thanksgiving, Christmas and New Year's Day

**Admission:** \$8 (15-59); \$6 (60 and up), \$5 (3-14), \$3 disabled; free children under 3, Members and Wed after 2

**Facilities:** Restaurant, gift shop, auditorium, open-air pavilion, pony rides

**Annual Attendance:** 157,178

**Staff:** 28 full time, 15 part time, 53 volunteers

\*Kenneth C. Mitchell, Executive Director

Elizabeth C. Maersch, Assistant to the Director

William J. Frew, Esq., President Staten Island Zoological Society

Joseph Romagnolo, Vice President Staten Island Zoological Society

Dr. Marc Valitutto, VMD, General Curator

Cathy Eser, Supervisor of Menagerie

Mark Lamberti, Facilities & Property Manager

Ella Viola, Director of Education

## 94 STATUE OF LIBERTY NATIONAL MONUMENT AND ELLIS ISLAND IMMIGRATION MUSEUM

**Statue of Liberty, Liberty Island**

**New York, New York 10004**

**Tel: (212)363-3206 General Information (recorded)**

**Tel: (212)363-3400 Public Information. Management - x 101,  
Museum Division - x 151, Interpretation Division - x134**

**Fax: (212)363-6302**

**Website: [www.nps.gov/stli](http://www.nps.gov/stli)**

**Email: [stli\\_info@nps.gov](mailto:stli_info@nps.gov), [stli\\_museum@nps.gov](mailto:stli_museum@nps.gov) Diana\_pardue@nps.gov**

**Purpose:** The National Park Service preserves for posterity and provides for public enjoyment of and education about the “Statue of Liberty Enlightening the World” and Ellis Island. These sites symbolize and commemorate the living reality of Freedom, Democracy and opportunity in the United States. Woven into the history of these sites are the aspirations and contributions of millions of immigrants who made the United States their new home and the nation it is today. Preservation of the Statue of Liberty National Monument encompasses all cultural and natural resources on Liberty and Ellis Islands. Collections: Historical and art objects, archives, oral histories and archeological collections directly related to the history and prehistory of the Statue of Liberty, Ellis Island and Liberty Island

**Current & Future Exhibitions:** Permanent Exhibitions Statue of Liberty Exhibit in the base of the Statue of Liberty; Peopling of America exhibit, Ellis Island Immigration Museum  
Temporary Exhibitions: The Stilled Passage: A Photographic Journey through Ellis Island's Un-Restored Buildings (Sept12- Jan13); Staff Art Exhibit (Title to be determined) (Feb–Apr13); The New Americans: Photographs by Jill Enfield (May–Sept13)

**Hours:** 9-5; summer 8:30-6:30. For schedule check [www.nps.gov/stli](http://www.nps.gov/stli).

**Admission:** No entrance fee, donations encouraged, boat fee

**Facilities:** American Family Immigration History Center, exhibit areas, educational center, research library, oral history area, theaters, restaurant, gift shop, conference room

**Annual Attendance:** 3,749,982

**Staff:** 512 full time staff, 41 part-time staff, 698 volunteers

\*David Luchsinger, Superintendent

\* John Hnedak, Deputy Superintendent

\*Ben Hanslin, Chief, Concessions and Special Events

\*Daniel Brown, Chief, Interpretation and Education Division

\*Diana Pardue, Chief, Museum Services Division

Judy Giuriceo, Curator of Exhibits and Media

Geraldine Santoro, Curator of Collections

George Tselos, Supervisory Archivist

Jeff Dosik, Librarian

Barry Moreno, Librarian

Andrea Boney, Supervisor, Ellis Island Interpretation

Debra Sturm, Supervisor, Ellis Island Interpretation

Daphne Yun, Supervisor, Liberty Island Interpretation

Dennis Mulligan, Supervisor, Liberty Island Interpretation

Lt Greg Norman, US Park Police

Lt Robert Varnas, US Park Police

## 95 THE STUDIO MUSEUM IN HARLEM

**144 West 125th Street (between Lenox and Adam Clayton  
Powell, Jr. Boulevards)**

**New York, New York 10027**

**Tel: (212)864-4500**

**Fax: (212)864-4800**

**Website: [www.studiomuseum.org](http://www.studiomuseum.org)**

**Email: [pr@studiomuseum.org](mailto:pr@studiomuseum.org)**

**Purpose:** The Studio Museum in Harlem is a contemporary art museum that focuses on the work of artists of African descent locally, nationally and globally, as well as work that has been inspired and influenced by African-American culture, through its exhibitions, Artists-in-Residence program, education and public programming, permanent collection, archival and research facilities. It is committed to serving as a unique resource in its local community and in national and international arenas by making art works and exhibitions concrete and personal for each viewer and providing a context within which to address the contemporary and historical issues presented through art created by artists of African descent.

**Collections:** The Museum has been accepting donations from artists and supporters since 1968 and began a formal acquisitions program in 1979. The permanent collection includes more than 1,600 paintings, sculptures, watercolors, drawings, pastels, prints, photographs, mixed media works, and installations. These works have been acquired through donation and purchase, and in 2001, the SMH inaugurated an Acquisitions Committee that donates funds for purchases to the collection. The collection includes works by artists such as Terry Adkins, Romare Bearden, Robert Colescott, Melvin Edwards, Richard Hunt, Lois Mailou Jones, Jacob Lawrence, Norman Lewis, Betye Saar, Nari Ward, and Hale Woodruff. It is the custodian of an extensive archive of the photographer James VanDerZee, chronicler of the Harlem community from 1906-1983.

**Current & Future Exhibitions:** Fore (Nov12–Mar13); Gordon Parks: A Harlem Family 1967 (Nov12 – Mar13)

**Hours:** Thurs-Fri 12-9 Sat 10-6, Sun 12-6, closed Mon, Tues and major holidays; Gift Shop hours: Wed-Fri 12-6, Sat 10-6, Sun 12-6; closed Independence Day, Thanksgiving, Christmas, New Year's Day

**Admission:** Suggested donation \$7 adults, \$3 students and seniors, free children 12 and under; free members; Target Free Sundays (12-6)

**Facilities:** Galleries on two levels, artists' studio, Museum Store, archive, sculpture garden. A major renovation and expansion includes new 2,500 sq ft permanent collection galleries, new facade, 100-seat auditorium, 700 sq ft Atrium Café, workshop space and reading room; space rental. Parking available at Municipal Garage at 126th Street between Lenox Avenue and Adam Clayton Powell Boulevard

**Annual Attendance:** 2011-2012 13,910

**Staff:** 45 full time, 6 part time, 4 volunteers

\*Thelma Golden, Director and Chief Curator

Sheila McDaniel, Deputy Director, Finance and Operations

Shanta Scott, Manager, School and Family Programs

Naima Keith, Assistant Curator

Jane Penn, Associate Development Director, Institutional Support

Elizabeth Gwinn, Public Relations & Publications Manager

Kurt Smith, Building Manager

96

## THE TRINITY MUSEUM

**Broadway at Wall Street**

**New York, New York 10006**

**Tel: (212)602-0800**

**Fax: (212)602-0893**

**Website: [www.trinitywallstreet.org](http://www.trinitywallstreet.org)**

**Purpose:** Exhibits concerning the 300-year history of Trinity Church's presence in New York City and interpretative religious art

**Collections:** Archives representing Trinity's involvement in the religious, political and social history of New York. Communion silver given by William and Mary, Queen Anne and George III, original charter of 1697, and other records dating from the 17th century to the present

**Current & Future Exhibitions:** A Church for the New World: The History of Trinity Church and St. Paul's Chapel in New York

**Hours:** Mon-Fri 7-5:30, Closed during 12:05 Service, Sat 8-4, Sun 7-4

**Admission:** Free

**Facilities:** Welcome Center/Gift Shop and Museum in the Church building located on Broadway at Wall Street. Churchyard with garden and historic burial ground

**Staff:** 30 full time, 2 part time

\*Linda Hanick, Chief Communications Officer

Nathan Brockman, Director, Communications

Rea Ackerman, Director, Creative Service

Gwynedd Cannan, Archivist

David Jette, Head Verger

Kathryn Formisano, Project Associate, Gift Shop

97

## UKRAINIAN INSTITUTE OF AMERICA

**2 East 79th Street**

**New York, New York 10075**

**Tel: (212)288-8660**

**Fax: (212)288-2918**

**Website: [www.ukrainianinstitute.org](http://www.ukrainianinstitute.org)**

**Email: [programs@ukrainianinstitute.org](mailto:programs@ukrainianinstitute.org)**

**Purpose:** Founded in 1948 by the Ukrainian-American inventor William Dzus, and since 1955 housed in the Fletcher-Sinclair Mansion, a National Historic Landmark, the purpose of the Ukrainian Institute is to sponsor, promote and encourage awareness, appreciation and interest in art, music, history and culture of Ukraine. Collections: Ukrainian and European Art - artwork of Alexander Archipenko, Alexis Gritchenko, Vasyl Bazhaj, Sergei Belik, Timo Svireli, Mykola Zhuravelother contemporary Ukrainian artists.

**Current and Future Exhibitions:** Art exhibit from the permanent collection of the Institute, The Augustus and Maria Sumyk Archipenko Collection, Ukrainian Socialist Realism from the Jurii Maniichuk and Rose Brady Collection, Temo Svirely, Anatol Kolomayets, Sergei Belik.

**Hours:** Tues-Sun12-6; closed Mon, groups by appointment only

**Admission:** \$5 general public and groups

**Facilities:** Event rooms for exhibits, music, lectures and rental spaces, library

**Annual Attendance:** 10,000-12,000

**Staff:** 2 full time, 4 part time, 15-20 volunteers

Daniel Swistel, M.D., President

\*Walter Hoydysh, Ph.D., Programs Director

98

## WAVE HILL

**675 West 252nd Street**

**Bronx, New York 10471-2899**

**Tel: (718)549-3200**

**Fax: (718)884-8952**

**Website: [www.wavehill.org](http://www.wavehill.org)**

**Email: [info@wavehill.org](mailto:info@wavehill.org)**

**Purpose:** A 28-acre public garden and cultural center overlooking the Hudson River and Palisades, Wave Hill's mission is to celebrate the artistry and legacy of its gardens and landscapes, to preserve its magnificent views, and to explore human connections to the natural world through programs in horticulture, education, and the arts.

**Collections:** Horticultural collections

**Current & Future Exhibitions:** Foregrounding the Palisades (Sep-Dec12); Winter Workspace (Jan-Mar13) Drawn to Nature (Apr-Jun13), The 2nd AIM Biennial (Jul-Aug13); The Intertwining of Armor & Ichthyology (Sep-Dec13); Sunroom Projects (Apr-Dec13); Matthew Jensen, Lynn Koble, Terri Chiao & Adam Frezza, Jarrod Beck, Two Van Lier Fellows (to be selected) and Alan Ruiz

**Hours:** Mar 15-Oct 31, Tues-Sun 9-5:30; Nov 1-Mar 14, Tues-Sun 9-4:30; Closed Mon except Memorial Day, Labor Day, Columbus Day, Veterans Day; closed Thanksgiving, Christmas, and New Year's Day. Food Service, Shop and Galleries: Tues-Sun 10-4:30

**Admission:** Wed-Sun, \$8 adults, \$4 seniors 65+/students, \$2 children 6+, free members and children under 6, free Tues all day off-peak months; free 9-noon peak months of May, June, Sep, Oct; free Sat 9-noon

**Facilities:** Gardens, woodland, greenhouse, food service, picnic area, gift shop, free shuttle to/from train, subway and free offsite parking (onsite parking \$8/vehicle)

**Annual Attendance:** 117,000

**Staff:** 37 full time, 12 part time, 300 volunteers

\*Claudia Bonn, Executive Director & President

Michele Rossetti, Deputy Director

\*Michael Wiertz, Director of Visitor Services

Scott Canning, Director of Horticulture

Debra Lerer Epstein, Director of Education

Barbara A. Giordano, Director of Development

Jennifer McGregor, Director of Arts and Senior Curator

\*Mary Weitzman, Director of Marketing and Communications

Martha Gellens, Assistant Director of Marketing and Communications

99

## WHITNEY MUSEUM OF AMERICAN ART

**945 Madison Avenue (at 75th Street)**

**New York, New York 10021**

**Tel: (212)570-3600, (212)570-7720 (groups)**

**Fax: (212)570-1807**

**Website: [www.whitney.org](http://www.whitney.org), <http://www.whitney.org>**

**Email: [info@whitney.org](mailto:info@whitney.org)**

**Purpose:** The Whitney seeks to be the defining museum of 20th- and 21st-century American art. The museum collects, exhibits, preserves, researches, and interprets art of the United States in the broadest global, historical and interdisciplinary contexts. As the preeminent advocate for American art, it fosters the work of living artists at critical moments in their careers. The Whitney educates a diverse public through direct interaction with artists, often before their work has achieved general acceptance.

**Collections:** The Permanent Collection holds approximately 19,000 paintings, sculptures, prints, drawings, and photographs, representing more than 2,900 artists.

**Current & Future Exhibitions:** Yayoi Kusama (Jul- Sept12); Signs & Symbols (Jun-Oct12); Oskar Fischinger: Space Light Art – A Film Environment (Jun-Oct12); Yayoi Kusama's Fireflies on the Water (Jun-Oct12); . . . as apple pie (Jun12- ); Wade Guyton OS (Oct12-Jan13); Richard Artschwager! (Oct12 – Feb13); Trisha Baga: Plymouth Rock 2 (Nov12-Jan13); Sinister Pop (Nov12- ); Dark and Deadpan: Pop in TV and the Movies (Nov12-Mar13); Jay DeFeo: A Retrospective (Feb13- Jun13); Blues for Smoke (Feb- Apr13); American Legends: From Calder to O'Keeffe (Dec12-); Hopper Drawing (May-Oct13);

Robert Irwin (title and dates TBD)

**Hours:** Wed-Thurs 11-6, Fri 1-9 Sat-Sun 11-6, closed Mon and Tues, Thanksgiving Day, Christmas Day and New Year's Day; open Tues for prearranged school programs. Contact Education Department at (212)570-7721 or fax (212)570-7711

**Admission:** \$18 general admission; \$12 ages 62 and over, ages 19-25, and full time students with ID; free for ages 18 & under and members

**Facilities:** Membership sales desk & Visitor Services on-site, the Whitney Retail Store, and the Danny Meyer restaurant: Untitled; Restaurant Hours: Wed-Thurs 11-6, Fri 11-9, Sat-Sun 10-6  
**Annual Attendance:** 300,000

**Staff:** 201 full time, 39 part time, 75+ volunteers, approximately 60 academic year and 34 summer interns

\*Adam D. Weinberg, Alice Pratt Brown Director

John Stanley, Chief Operating Officer

Donna De Salvo, Chief Curator and Deputy Director for Programs

Alexandra Wheeler, Deputy Director for Development

Idehen Aruede, Chief Financial Officer

Hillary Blass, Associate Director for Human Resources

Kathryn Potts, Associate Director, Helena Rubinstein Chair of Education

Jeffrey Levine, Chief Marketing and Communications Officer

Carol Mancusi-Ungaro, Associate Director for Conservation & Research

Christy Putnam, Associate Director for Exhibitions and

Collections Management

Dana Miller, Curator, Permanent Collection

Carter Foster, Steven and Ann Ames Curator of Drawing

Barbara Haskell, Curator

David Kiehl, Curator of Prints and Curator of Special Collections

Chrissie Iles, Anne and Joel Ehrenkranz Curator

Jay Sanders, Curator and Curator of Performing Arts

Elisabeth Sussman, Sondra Gilman Curator of Photography

Scott Rothkopf, Curator

100

## YESHIVA UNIVERSITY MUSEUM AT THE CENTER FOR JEWISH HISTORY

**15 West 16th Street**

**New York, New York 10011**

**Tel: (212)294-8330**

**Fax: (212)294-8335**

**Website: [www.yumuseum.org](http://www.yumuseum.org)**

**Email: [info@yum.cjh.org](mailto:info@yum.cjh.org)**

**Purpose:** Yeshiva University Museum founded in 1971 preserves and interprets aspects of Jewish culture, art and history through exhibitions, publications and programs

**Collections:** Fine and ceremonial art, ethnographic material, photographs, crafts

**Current & Future Exhibitions:** Microcosms: Ruth Abrams, Abstract Expressionist (Aug12-Apr13); It's a Thin Line: The Eruv and Jewish Community in New York and Beyond (Oct12-Jun13); Shabbat – Inside Out (Nov12-Jun13); Passing through the Fire: Jews and the American Civil War (Opening Mar13)



**Hours:** Sun, Tues, Thurs 11-5; Mon 5-8; Wed 11-8, and Fri 11-2:30;  
Closed Sat

**Admission:** \$8 adults; \$6 seniors, students with ID & children  
(5-16); free members, children under 5; groups \$100, free Mon 5-8;  
Wed 5-8 and Fri 11-2:30

**Annual Attendance:** 20,000

**Staff:** 5 full time, 35 volunteers

\*Jacob Wisse, Ph.D., Director

Jody Heher, Associate Director for Museum Administration

Bonni-Dara Michaels, Collections Curator/Registrar

Zachary Levine, Assistant Curator

Ilana Benson, Museum Educator

## 101 YIVO INSTITUTE FOR JEWISH RESEARCH

**15 West 16th Street** (between 5th Avenue & Avenue of the Americas)

**New York, New York 10011-6301**

**Tel: (212)246-6080**

**Fax: (212)292-1892**

**Website: [www.yivoinstitute.org](http://www.yivoinstitute.org)**

**Email: [yivomail@yivo.cjh.org](mailto:yivomail@yivo.cjh.org)**

**Purpose:** Specialized library and archives devoted to the research  
and teaching of the history and culture of the Jews of Eastern  
Europe and their descendants.

**Collections:** A library of 375,000 books and periodicals; 23 million  
documents, films, posters, videotapes, photographs, recordings and  
ephemera. Accredited courses in Yiddish language and literature

**Current & Future Exhibitions and Public Programs:** Eclectic  
series of public programs related to East European/American Jewish  
history and culture. Includes lectures, symposia, concerts, film  
screenings and exhibitions of art, photography and historic docu-  
ments.

**Hours:** Gallery Hours: Sun 11-5, Mon-Thurs 9:30-5, Fri 9:30-3;  
Reading Room Hours: Mon-Thurs 9:30-5; Business Hours: Mon-  
Thurs 9-5, Fri 9-4

**Admission:** Free, group admission free but by appointment only

**Facilities:** Exhibit space, Reading Room, Special Archives, Strashun  
Rare Book Room, discounted parking at local garages, discounted  
program tickets for members.

**Annual Attendance:** 8,000 +

**Staff:** 30 full time, 14 part time, 32 volunteers

\*Jonathan Brent, Executive Director

Suzanne Leon, Assistant Director

Fruma Mohrer, Chief Archivist

Aviva Astrinsky, Special Projects Librarian

Lyudmila Sholokhova, Head Librarian

Krysia Fisher, Senior Photo & Film Archivist; Curator

Dr. Paul Glasser, Associate Dean, Max Weinreich Center  
for Advanced Jewish Study

Robert Wagman, Chief Financial Officer

## HONORARY MEMBERS

### Brooklyn Botanic Garden

Elizabeth Scholtz

1000 Washington Avenue

Brooklyn, New York 11225

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\*These institutions provide wide-ranging support for many cultural  
institutions in New York City.