

THE MUSEUMS COUNCIL OF NEW YORK CITY

MEMBERSHIP DIRECTORY
2014

THE MUSEUMS COUNCIL OF NEW YORK CITY, founded in 1939, is a professional association of non-profit museums in New York City. Its objective is to increase knowledge and improve practice in museum functions among museum staff. Meetings, which are open to all staff of member museums, are held on a regular basis at member museums throughout New York City. Meeting notices are mailed to museum representatives as indicated by each institution and asterisked in this directory.

2014 ELECTED OFFICERS

Chair, Keith Glutting
The Cloisters Museum and Gardens, The Metropolitan Museum of Art
99 Margaret Corbin Drive
Fort Tryon Park,
New York, NY 10040
(212) 396-5295
Fax (212) 396-5148
Email: keith.glutting@metmuseum.org

Vice Chair, Joyce Bodig
The Frick Collection
One East 71st Street
New York, New York 10021
Tel: (212)288-0700, ext 875
Fax: (212)628-4417
Email: bodig@frick.org

Treasurer, Amy Boncardo
Queens County Farm Museum
73-50 Little Neck Parkway
Floral Park, New York 11004
Tel: (718)347-3276, ext 13
Fax: (718)347-3243
Email: amy@queensfarm.org

2014 APPOINTED EXECUTIVE COMMITTEE MEMBERS

Membership Secretary,
Marcia J. Rudy, Ph.D.
New York Hall of Science
47-01 111th Street
Queens, New York 11368
Tel: (718)699-0005, ext 312
Fax: (718)699-1341
Email: mrudy@nysci.org

Nominating Committee
Chair, Eric Siegel
New York Hall of Science
47-01 111th Street
Queens, New York 11368
Tel: (718)699-0005, ext 317
Fax: (718)699-1341
Email: esiegel@nysci.org

Meetings Secretary
Jane Bolster
American Academy of Arts and Letters
633 West 155th Street
New York, New York 10032
Tel: (212)368-5900
Fax: (212)491-4615
Email: academy@artsandletters.org

The Museums Council Directory is published annually with the assistance of the member institutions of Museums Council of New York City. Compiled and edited by Marcia J. Rudy.



**MUSEUMS COUNCIL
OF NEW YORK CITY
MEMBER INSTITUTIONS**

1. Alice Austen House Museum
2. Alley Pond Environmental Center (APEC)
3. American Academy of Arts and Letters
4. American Folk Art Museum
5. American Irish Historical Society
6. American Museum of Natural History
7. The American Numismatic Society
8. Americas Society
9. Asia Society Museum
10. Bayside Historical Society/The Officers' Club
11. The Bronx County Historical Society
12. The Bronx Museum of the Arts
13. Bronx Zoo
14. Brooklyn Botanic Garden
15. Brooklyn Children's Museum
16. The Brooklyn Historical Society
17. Brooklyn Museum
18. Center for Jewish History
19. Central Park Zoo
20. Children's Museum of the Arts (CMA)
21. Children's Museum of Manhattan
22. China Institute Gallery/China Institute in America
23. The Cloisters Museum and Gardens,
The Metropolitan Museum of Art
24. Cooper-Hewitt, National Design Museum Smithsonian Institution
25. Dahesh Museum of Art
26. Dyckman Farmhouse Museum
27. Fraunces Tavern Museum
28. The Frick Collection
29. Garibaldi-Meucci Museum
30. Gateway National Recreation Area
31. The Gracie Mansion Conservancy
32. Green-Wood
33. The Grolier Club
34. Solomon R. Guggenheim Museum
35. Harbor Defense Museum
36. The Hispanic Society of America
37. International Center of Photography
38. Intrepid Sea, Air & Space Museum
39. Jamaica Center for Arts & Learning
40. Japan Society Gallery
41. The Jewish Museum
42. Louis Armstrong House Museum
43. Lower East Side Tenement Museum
44. Manhattan Sites National Park Service
45. Jacques Marchais Museum of Tibetan Art
46. Merchant's House Museum
47. The Metropolitan Museum of Art
48. MoMA PS1
49. The Morgan Library & Museum
50. Morris-Jumel Mansion

51. Mount Vernon Hotel Museum & Garden
52. The Municipal Art Society
53. El Museo del Barrio
54. The Museum for African Art
55. Museum of American Finance
56. Museum of American Illustration (at the Society of Illustrators)
57. Museum of Arts and Design
58. Museum of Biblical Art
59. Museum of Chinese in America (MOCA)
60. Museum of the City of New York
61. Museum at Eldridge Street
(formerly the Eldridge Street Project)
62. The Museum at the Fashion Institute of Technology
63. Museum of Jewish Heritage –
A Living Memorial to the Holocaust
64. The Museum of Modern Art
65. Museum of the Moving Image
66. National Academy Museum & School of Fine Arts
67. National Museum of the American Indian Smithsonian Institution
68. Neue Galerie New York – Museum for German and Austrian Art
69. New Museum
70. New York Aquarium
71. The New York Botanical Garden
72. New York City Fire Museum
73. The New York City Police Museum
74. New York Hall of Science
75. The New-York Historical Society
76. The New York Public Library
77. The New York Public Library for the Performing Arts
78. The New York Public Library Schomburg Center
for Research in Black Culture
79. New York Transit Museum
80. The Noguchi Museum
81. The Paley Center for Media
82. Prospect Park Zoo
83. Queens Botanical Gardens
84. Queens County Farm Museum
85. Queens Museum
86. Queens Zoo
87. Rubin Museum of Art
88. The Skyscraper Museum
89. Snug Harbor Cultural Center and Botanical Garden
90. South Street Seaport Museum
91. Staten Island Children's Museum
92. Staten Island Historical Society/Historic Richmond Town
93. Staten Island Museum
94. Staten Island Zoological Society
95. Statue of Liberty National Monument and
Ellis Island Immigration Museum
96. The Studio Museum in Harlem
97. Trinity Museum of the Parish of Trinity Church
98. Ukrainian Institute of America
99. Wave Hill
100. Whitney Museum of American Art
101. Yeshiva University Museum
102. YIVO Institute for Jewish Research

* Voting Council Member

+ Elected Officer or Executive Committee Member

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ALICE AUSTEN HOUSE MUSEUM

2 Hylan Boulevard

Staten Island, New York 10305

Tel: (718)816-4506

Fax: (718)815-3959

Website: www.aliceausten.org

Email: info@aliceausten.org janice@aliceausten.org

Purpose: To advance public knowledge of the life and work of Alice Austen and her contributions to the history of photography. To encourage preservation, restoration, operation and interpretation of the Austen family home "Clear Comfort."

Collections: Furniture, photographs, paper ephemera, 19th century decorative arts

Current & Future Exhibitions: Permanent exhibition: Austen's photographs and period rooms; Temporary exhibitions focus on contemporary photography.

Hours: Tues- Sun 11-5, closed Jan/Feb and major holidays

Admission: \$3 per person donation, children under 6 free, members free

Facilities: Space rental for catered events up to 200 people, parking, 3 multipurpose rooms, research archives and library by appointment

Annual Attendance: 14,000

Staff: 2 full time, 4 part time, 90 volunteers, 2 interns

*Janice Monger, Executive Director

Ann Marie McDonnell, Director of Education

Sara Signorelli, Visitor Services

Carol Stiles, Weekend Staff

Paul Moakley, Curator/Caretaker

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ALLEY POND ENVIRONMENTAL CENTER (APEC)

228-06 Northern Boulevard

Douglaston, New York 11362

Tel: (718)229-4000

Fax: (718)229-0376

Website: www.alleypond.com

Email: info@alleypond.com

Purpose: An environmental education center is dedicated to educating children and adults in the New York metropolitan area, protecting and preserving Alley Pond Park, open spaces and waterbodies, and advocating for sustainable environmental policies and practices.

Collections: Nature exhibits, live animals, working windmill

Current & Future Exhibitions: Arline Thomas Urban Bird Art Contest

Hours: Mon-Sat 9-4:30, Sun 9:30-3:30

Admission: Free to general public; varies for groups

Facilities: Picnic area, nature trails, windmill, parking lot, pre-K

room, live animal room

Annual Attendance: 63,800

Staff: 8 full-time, 25 part time, 40 volunteers

*Irene Scheid, Executive Director

Dr. Aline Euler, Curriculum and Grants Developer

Carlos Martinez, Maintenance/Grounds

Hilda Bloch, Fiscal Manager

Kimesha Reid-Grant, Educator

Rosemarie Favuzza-Papachristou, Lead Educator

Elizabeth McGlinchey, Front Office Coordinator

Karen Pierro, Educator

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AMERICAN ACADEMY OF ARTS AND LETTERS

633 West 155th Street

New York, New York 10032

Tel: (212)368-5900

Fax: (212)491-4615

Email: academy@artsandletters.org

Website: artsandletters.org

Purpose: To foster, assist, and sustain interest in art, literature and music through its exhibitions, awards and art purchase program

Collections: Extensive archives on members' papers, books, etc. for scholars

Current & Future Exhibitions: Invitational Exhibition of Visual Arts (Mar-Apr 14); Exhibition of Work by Newly Elected Members and Recipients of Awards (May-Jun14)

Hours: Thurs-Sun 1-4 during an exhibition. Call for hours.

Admission: Free general public and groups

Facilities: Auditorium (seats 720)

Annual Attendance: 5,000

Staff: 10 full time, 3 part time, 0 volunteers

*Virginia Dajani, Executive Director

Hannah Blake, Program Assistant

Jane Bolster, Literature and Richard Rodgers Awards

David Clarke-Hazlitt, Assistant to the Director

Steve Ecker, Facilities Manager

Nadia Ghannam, Conservator

Ardith Holmgrain, Music Program Coordinator

Nancy Malloy, Archivist

Souhad Rafey, Exhibitions and Art Awards and Purchases

Kristen Stevens, Executive Assistant

Kathleen Dinah Trocino, Library and Publications

Cody Upton, Architecture Awards, Operations and

Finance Manager

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AMERICAN FOLK ART MUSEUM

Two Lincoln Square (Columbus Avenue between 65th & 66th Street)
New York, New York 10023-6214

Tel: (212)595-9533

Website: www.folkartmuseum.org

Email: info@folkartmuseum.org

Purpose: Founded in 1961 to foster public knowledge and appreciation of American folk art. Its collections, exhibitions and programs relate to folk painting and sculpture (including the work of self-taught artists), textile arts, traditional or community-based crafts and related decorative art traditions from the 18th through the 20th centuries. The museum publishes an annual magazine, *Folk Art*, and maintains a library of over 10,000 items.

Collections: American 18th-21st century folk sculpture and painting, textile arts, decorative arts; environmental folk art, and works by international self-taught artists.

Current & Future Exhibitions: alt quilts: Sabrina Gschwandtner, Luke Haynes, Stephen Sollins (Oct13-Jan14); Folk Couture:

Fashion and Folk Art (Jan-Apr14)

Hours: Tues-Sat 12-7:30, Sun 12-6, Mon closed

Admission: Free, school and other groups may arrange tours (212 265-1040, ext. 381)

Staff: 12 full time

*Dr. Anne-Imelda Radice, Executive Director

Stacy C. Hollander, Deputy Director for Curatorial Affairs, Senior Curator, Director of Exhibitions

Ann-Marie Reilly, Chief Registrar/Director of Exhibition Production

Tanya Heinrich, Director of Publications

Marie S. DiManno, Director of Museum Shops

Rachel Rosen, Director of Education

Karley Klopfenstein, Director of Institutional Giving and Strategic Partnerships

Madhukar Balsara, Assistant Controller Angela Lam, Accountant

Elizabeth Kingman, Deputy Director for Administration

Dr. Valerie Rousseau, Curator, Art of the Self-Taught and Art Brut

Suzanne DeVegh, Manager of Adult Public Programming

Stefanie Levinson, Director of Retail Operations

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AMERICAN IRISH
HISTORICAL SOCIETY

991 Fifth Avenue

New York, New York 10028

Tel: (212)288-2263

Fax: (212)628-7927

Website: www.aihs.org

Email: aihs@aihs.org

Purpose: To document and publicize the contribution of the Irish in America. Founded in 1897

Collections: Archives, newspapers, books, artwork.

Current & Future Exhibitions: Artwork and documents relating to the Society, occasional photography, painting and sculpture exhibits

Hours: Building is open from 9-5 most days; please call ahead and schedule an appointment if you wish to tour the building. In-house events including concerts, lectures, readings, recitals and discussions take place once to twice per month. Please request Events Calendar for specific information.

Admission: Free; membership encouraged

Facilities: The headquarters townhouse has undergone total restoration and renovation and is now open.

Annual Attendance: n/a

Staff: 3 full time, 2 part time

*Kevin M. Cahill, M.D., President-General

Christopher Cahill, Executive Director

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AMERICAN MUSEUM OF
NATURAL HISTORY

Central Park West at 79th Street

New York, New York 10024

Tel: (212)769-5100 (General information)

Tel: (212)769-5200 (Ticket reservations)

Fax: (212)769-5018

Website: www.amnh.org

Purpose: To discover, interpret, and disseminate – through scientific research and education – knowledge about human cultures, the natural world, and the universe

Collections: More than 32 million specimens and artifacts, including amphibians, anthropology, arthropods, birds, dinosaurs, films, fishes, frozen DNA tissue, gems, invertebrates, mammals, manuscripts, meteorites, minerals, photographs, prints, rare books, reptiles, rocks, shells

Current & Future Exhibitions: Frogs: A Chorus of Colors (May13-Jan14); IMAX feature “Penguins” (Jul13-Jan14); Space Show: “Dark Universe”; Whales: Giants of the Deep (Mar13-Jan14); Natural Histories (thru Oct14); Picturing Science: Museum Scientists and Imaging Technologies (Jun11-May14); Butterfly Conservatory (thru May14); The Power of Poison (Nov13-Aug14); & Pterosaurs (Apr14-Jan15)

Public Programs: Field expeditions; undergraduate, doctoral and post-doctoral science training programs; special and touring exhibitions; teacher training and professional development programs; web-based curricula and educational resources; formally organized education programs for children, families and adults; scientific conferences and symposia; inter-museum loan; AMNH Expeditions; film and video festival

Hours: Open 7 days 10-5:45, closed Thanksgiving and Christmas day; Library: Tues-Thurs 2-5:30; Special Collection by appointment

Admission: Suggested admission, including the Rose Center for Earth and Space: \$22 adults, \$17 senior citizens and students, \$12.50 children; discount combination tickets, discounts for groups; free for Museum members, New York City school children and camp groups. Additional fees for special exhibitions

Annual Attendance: approximately 5 million

Facilities: The Rose Center for Earth and Space, including the Hayden Planetarium; The Richard Gilder Graduate School; The Sackler Institute for Comparative Genomics; The Lewis B. and Dorothy Cullman Molecular Systematics Program; The Center for Biodiversity and Conservation; The David S. and Ruth L. Gottesman Center for Science Teaching and Learning; Parallel Computing Cluster; molecular laboratories: scanning electron microscope; Internet 2 connection, National Center for Science Literacy, Education and Technology; Moveable Museum program; discovery room; Natural Science Center; classrooms, 487,000 vol. Research library; conservation laboratories; remote field research stations.

LeFrak IMAX Theater (seats 1,000); 150 and 300 seat auditoriums, Food court; café, museum-related items for sale; garage

Staff: Approximately 1,002 full time, 386 part time, and 1,277 volunteers

*Ellen Futter, President

Anne Canty, Senior Vice President Communications and Marketing

Ellen C. Gallagher, Senior Vice President, Chief Financial Officer

*Lisa J. Gugenheim, Senior Vice President Institutional

Advancement, Strategic Planning and Education

David Harvey, Senior Vice President, Exhibition

Michael J. Novacek, Senior Vice President and Provost

Ann Siegel, Senior Vice President for Operations and

Capital Programs

Gerald R. Singer, General Counsel

75 Varick Street, Floor 11

New York, New York 10013

Tel: (212) 571-4470

Fax: (212) 571-4479

Website: www.numismatics.org

Purpose: To expand the knowledge of human history and culture through the study of numismatics.

Mission: The object and mission of the Society shall be the creation and maintenance of the preeminent national institution advancing the study and public appreciation of coins, currency, medals, orders and decorations, and related objects of all cultures as historical and artistic documents and artifacts; by maintaining the foremost numismatic collection, museum, and library; by supporting scholarly research and publications; and by sponsoring educational and interpretive programs for diverse audiences.

Collections: Outstanding collections of Greek and Roman, medieval, Islamic and Far Eastern coins, coinage of the Americas, paper money, medals and decorations of the world. Extensive numismatic research library

Current and Future Exhibitions: More than 300 of the ANS's best examples of Ancient and Byzantine coins are on long term loan to the Metropolitan Museum of Art. The ANS Varick Street location features changing exhibitions.

Hours: Library hours: Mon-Fri 9:30-4:30. Calling ahead to set an appointment would be appreciated. Coin Research: Mon-Fri 9:30-4:30 by appointment

Admission: Free Collections/Library research by appointment - non members \$10 per day. Students free with ID. Government Photo ID required.

Facilities: Most comprehensive numismatic research library in the world, photographic services, numismatic publications, featured and changing exhibitions, events, lectures, program and meeting spaces. The ANS has an on-line store. www.numismatics.org/Store/Store

Annual Attendance: 970

Staff: 17 full time, 4 volunteers, and 7 interns

(includes summer interns)

Andrew Meadows, Deputy Director (meadows@numismatics.org)

Anna Chang, Director of Finance & Operations

(chang@numismatics.org)

Joanne Isaac, Museum Administrator (isaac@numismatics.org)

Gilles Bransbourg, Adjunct Curator of Roman Coins

(bransbourg@numismatics.org)

Elena Stoliarik, Collections Manager (elena@numismatics.org)

Peter van Alfen, Curator of Greek Coins (vanalfen@numismatics.org)

Elizabeth Hahn, Librarian (hahn@numismatics.org)

Ethan Gruber, Web & Database Developer (gruber@numismatics.org)

Bennett Hiibner, Systems Manager (hiibner@numismatics.org)

David Hill, Archivist (hill@numismatics.org)

Sylvia Kargas, Curatorial Assistant

Viviana Londono-Danailov, Membership Associate

(membership@numismatics.org)

Garfield Miller, Office Assistant

Disnarda Pinilla, Collections Research Assistant

680 Park Avenue (at 68th Street)

New York, New York 10021

Tel: (212)249-8950

Fax: (212)249-1880

Website: www.americas-society.org/VisualArts

Email: artgallery@as-coa.org

Purpose: The Visual Arts Department produces gallery exhibitions, public programs, and publishes visual art catalogues of select exhibitions in its continued commitment to present the innovative and often little-known art of the Americas. The quality of the exhibitions attests to the diversity and heritage of the Americas, and upholds the mandate of the Americas Society to foster a better understanding of the art made in these regions from the pre-Colombian era to the present day.

Collections: None

Current & Future Exhibitions: Cristóbal Lehyt: Iris Sheets (Sept-Dec13); Within the Light Trap, Cruz-Diez in Black and White (Feb-Mar14); The Unity of Nature: Alexander von Humboldt and the Americas (Apr-Jul14)

Hours for the Gallery: Wed-Sat 12-6, closed Mon, Tues., July 4, Thanksgiving, Christmas

Admission to the Gallery: Free

Facilities: Conference room and auditorium. Research library by appointment; educational programs including lectures, symposia, panel discussions, gallery tours; concerts

Annual Attendance: 5,000

Staff: 3 full, 1 part time, 2 volunteers

*Gabriela Rangel, Director, Visual Arts

Christina De León, Assistant Curator, Visual Arts

Nuria Mendoza, Gallery Manager and Coordinator
of Public Programs

Silvia Vasquez, Gallery Assistant

725 Park Avenue (at East 70th Street)

New York, New York 10021

Tel: (212)288-6400

Fax: (212)517-7246

Website: www.asiasociety.org

www.askasia.org (K-12 Asian and Asian American studies, classroom-tested resources and cultural information)

www.asiasource.org (online service for information and news about Asia)

Purpose: Founded in 1956 by John D. Rockefeller 3rd, the Asia Society is the leading organization working to strengthen relationships and promote understanding among the people, leaders, and institutions of Asia and the United States. It seeks to enhance dialogue, encourage creative expression, and generate new ideas across the fields of policy, business, education, arts and culture.

Collections: Asian Art (The Mr. and Mrs. John D. Rockefeller 3rd Collection)

Current & Future Exhibitions: Iran Modern (Sept13-Jan14); Tales of Wonder: Indian Art from the Asia Society Museum Collection (Feb-May14); Golden Visions of Densatil: A Tibetan Buddhist Monastery (Feb-May14); Nalini Malani: Transgressions (Feb-Aug14)

Admission: \$10 adults, \$7 seniors, \$5 students with ID; free members and children under 16, free Fri 6-9 (suspended July 4 to Labor Day); audio guide included with admission; free to visit the AsiaStore or Garden Court Café

Facilities: Gift shop, bookstore. Reopened after renovation by the architect Bartholomew Voorsanger. Four new galleries, Learning Center, Lila Acheson Wallace Auditorium (258 seats), Multimedia visitors' center, Courtyard Café

Annual Attendance: 95,000

Staff: 11 full time, 5 interns

*Melissa Chiu, Museum Director and Senior Vice President,
Global Arts and Cultural Programs

Katherine Williamson, Museum Publication Coordinator

Nancy Blume, Head of Museum Education Programs

Marion Kocot, Director, Museum Operations

Clare McGowan, Collections Manager and Registrar

Donna Saunders, Executive Assistant

Adriana Proser, John H. Foster Senior Curator for

Traditional Asian Art

Jacob Reynolds, Registrar

Michelle Yun, Curator, Modern and Contemporary Art

Kevin Stapp, Installation Manager

Laili Paksima, Manager, Global Museum Events &
Special Initiatives

10 THE BAYSIDE HISTORICAL SOCIETY/THE OFFICERS' CLUB

208 Totten Avenue

Fort Totten, New York 11359

Tel: (718)352-1548

Fax: (718)352-3904

Website: www.baysidehistorical.org

Email: info@baysidehistorical.org

Purpose: Founded in 1964, the Society's objectives are to identify, collect, preserve, and maintain materials that document the history and development of Bayside and Northeast Queens. Housed in the Officers' Club, a New York City/New York State landmark on the National Register of Historic Places, located in the Fort Totten Historic District, the Society provides public access to archival materials in order to enrich and enhance the lives of community members through research, exhibits, educational and humanities programming focusing on the history and heritage of Bayside, New York. Fort Totten is now a Public Historic Park open to the public.

Collections: The Archives house historic photos, documents, ephemera and an archaeological collection documenting the history and development of Bayside and Northeast Queens.

Current and Future Exhibitions: A Bridge to Bayside, A Corridor through Community: Construction of the Throgs Neck Bridge and Clearview Expressway; The Castle Exhibit; Native Bayside; If the Hat Fits: Nineteen hats from BHS's archival collection from 19th and early 20th centuries; That Was Then...This is Now: Photos from the archival repository paired with recent photographs; Little Treasures: Collection of small items with common bonds

Hours: Exhibitions open to the public Thurs-Sun 12-4

Annual Attendance: 10,000

Admission: Suggested donation \$3 adults, \$1 children, free members; groups by appointment

Facilities: Galleries, two meeting rooms, ballroom, library, gift shop, research kiosk, space rental available, parking

Annual Attendance: 9,500

Staff: 2 full time, 30 volunteers

*Alison McKay, Director/Archivist

Susan Chesloff, Office Manager/Event Coordinator/

Membership Coordinator

11 THE BRONX COUNTY HISTORICAL SOCIETY

3309 Bainbridge Avenue

The Bronx, New York 10467

Tel: (718)881-8900

Fax: (718)881-4827

Website: www.bronxhistoricalsociety.org

Email: kmcauley@bronxhistoricalsociety.org; angel@bronxhistoricalsociety.org

Purpose: Dedicated to the collection, preservation, publication and interpretation of the history and heritage of The Bronx, New York City and Southern Westchester County

Collections: Objects and works of art on paper, books, photographs, manuscripts, records, periodicals, maps and atlases

Current & Future Exhibitions: Stories A House Can Tell: A Historic Timeline of The Valentine-Varian House (ongoing); Geography of the Bronx, History Woven Into Cloth (thru Apr14)

Books Published: The Greater New York Centennial; Poems & Tales of Edgar Allan Poe at Fordham; The Birth of the Bronx 1609-1900; Time and the Calendar; Roots of The Republic (6 volume set); Bronx Views: Postcards of the Bronx; Morris High School and The Creation of the NYC Public High School System; The Study and Writing of History; Documents of the Bronx

Hours: Museum: Mon-Fri 9-5, Sat 10-4, Sun 1-5, groups by appointment; Research Library: Mon-Fri 9-4:30 by appointment; Bronx County archives: Mon-Fri 9-4:30 by appointment

Admission: Library free; Museums \$5 per adult, \$3 for students, children and seniors

Facilities: Research library, Valentine-Varian House/Museum of Bronx History, The Bronx County Archives, Edgar Allan Poe Cottage (The Cottage has just completed a major restoration. Poe Park is getting a new addition! A state of the art visitor's center, designed by world-renowned architect Toshiko Mori, has been constructed in the park. Check the website for updates and images); gift shop, auditorium

Staff: 8 full time, 15 part time, 12 volunteers

*Dr. Gary Hermalyn, Executive Director

Dr. Peter Derrick, Archivist Emeritus

Kathleen McAuley, Curator/Poe Cottage Manager

Laura Tosi, Librarian

Elizabeth Nico, Clerk

Prof. Lloyd Ultan, Historian

Angel Hernandez, Educator, Director Bronx Latino History Project

Teresa Moran, Secretary

Mei Sei Fong, Educator

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THE BRONX MUSEUM OF THE ARTS

1040 Grand Concourse (at 165th Street)

Bronx, New York 10456-3999

Tel: (718)681-6000

Fax: (718)681-6181

Website: www.bronxmuseum.org

Email: info@bronxmuseum.org

Purpose: The Bronx Museum of the Arts is a non-profit contemporary art museum focused on the exhibition of visual art from the 20th and 21st Centuries that serves the culturally diverse populations of the Bronx and the greater New York metropolitan area through its Permanent Collection, special exhibitions, and education programs. It is the principal fine arts institution in the Bronx, initially opened by local residents in the Bronx County Courthouse in 1971. The \$19 million new facility designed by the Miami-based architectural firm Arquitectonica, which officially opened on October 7, 2006, features a new major gallery, flexible events/program space, an outdoor terrace, and an entire floor dedicated to education programs and classrooms.

Collections: The Museum's permanent collection is unique in its focus on contemporary art by artists of African, Asian, Latin American descent, and artists who have or are living and/or working in the Bronx and for whom the Bronx has been critical to their artistic development. The collection is composed of more than 800 contemporary works of art in all media, conveying a broad range of modern and contemporary art practices.

Current & Future Exhibitions: Urban Archives: Paulo Bruscky (Sep13-Feb14); Tony Feher (Oct13-Feb14); Beyond the Supersquare (Mar-Aug14)

Hours: Thurs, Sat & Sun 11-6, Friday 11-8, galleries closed Mon-Wed, Christmas & New Year's Day

Admission: Free

Facilities: Gift shop, space rental in community galleries, conference rooms and rehearsal spaces, wheelchair-accessible

Annual Attendance: 50,000 – 60,000 on/off site

Staff: 15 full time, 3 part time

*Holly Block, Executive Director

Antonio Sergio Bessa, Director of Curatorial and Education Programs

Estefany Carmona, Education Programs Assistant

Allison Chernow, Director of External Affairs

Allison Grandy, Executive Coordinator

Lauren Click, Public Programs Manager

Yehiel Handlarz, Controller

Alan Hight, Chief Financial Officer

Momo Ishiguro, Grant Writer

Lynn Pono, Associate Director of Programs

Francisco Rosario, Director of Security

Joseph Rudio, Facilities Manager

Julie Cummings Sengle, Coordinator of Special Projects

Shirley Solomon, Manager of Government and Institutional Affairs

Judieth Steinberg, Registrar

Miriam Tabb, Public Liaison

Lia Zaaloff, Curator

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BRONX ZOO

2300 Southern Boulevard

Bronx, New York 10460-1099

Tel: 718)220-5100/ night (718)220-5063

Fax: (718)733-7748

Website: www.bronxzoo.com

Email: bzgeneral@wcs.org

Purpose: The Bronx Zoo is the largest urban zoo in the United States. A division of the Wildlife Conservation Society, which was founded in 1895 as the New York Zoological Society, it carries out mandated programs in conservation, research and education.

Collections: The Bronx Zoo staff care for some 6,000 mammals, birds, reptiles and amphibians of 711 species with many more fish and insects in the collection. The collections are housed in naturalistic habitats, representing environments around the world and are the basis of the Park's extensive research and educational programs.

Current Exhibitions: Year-round Bug Carousel; Tiger Mountain: close up views of Amur (Siberian) Tigers; Butterfly Garden and Children's Zoo (seasonal); JungleWorld, an indoor tropical rain-forest for Asian wildlife; the Himalayan Highlands, home to the endangered snow leopard; Congo Gorilla Forest, a 6.5 acre African rain forest; Wild Dogs; Madagascar, the world's fourth largest island and an extraordinary array of wildlife

Hours: Mon-Fri 10-5, Sat-Sun 10-5:30. Nov-Mar: 10-4:30, Closed New Year's Day, Martin Luther King's Birthday, Thanksgiving, Christmas Day

Admission: \$16.95 adults, \$14.95 seniors, \$11.95 children (3-12); free children under 2, Wednesday suggested donation is the same as general admission; various group packages available

Facilities: Numerous food, snack and souvenir outlets; ATM on site

Parking: \$15 cars; \$18 buses

Annual Attendance: 1,919,463 (2012)

Staff: 2,284 full and part time, ~161 volunteers

*Dr. Cristián Samper, President and Chief Executive Officer, Wildlife Conservation Society

*Patricia Calabrese, Executive Vice President, Finance and Administration & Chief Financial Officer

*James Breheny, Executive Vice President and General Director, & Director, Bronx Zoo

*John F. Calvelli, Executive Vice President, Public Affairs

*Bertina Ceccarelli, Executive Vice President, Global Resources

Dr. John G. Robinson, Executive Vice President, Conservation & Science

Christopher J. McKenzie, Senior Vice President, General Counsel

Robert Moskovitz, Senior Vice President, Business Services

Michael Mariconda, Interim Chief Technology Officer

Mary Dixon, Vice President, Communications, Public Affairs

Susan Chin, Vice President, Planning and Design & Chief Architect

Herman D. Smith, Vice President, Human Resources

Dr. Patrick Thomas, Vice President & General Curator and

Associate Director, Bronx Zoo

Dr. Paul Calle, Chief Veterinarian, Director, Zoological Health

Dr. Colleen McCann, Curator, Mammals

David Oehler, Curator, Ornithology

Donal Boyer, Curator, Herpetology
Nilda Ferrer, Curator and Registrar, Animal Management Services
Don Lisowy, Director of WCS Education
Gale Page, Director, Membership
Kiera McCann, Director, Event Sales & Services

14 BROOKLYN BOTANIC GARDEN

1000 Washington Avenue
Brooklyn, New York 11225
Tel: (718)623-7200
Fax: (718)857-2430
Website: www.bbg.org

Purpose: Founded in 1910 as a botanic garden and arboretum for the collection and culture of plants, the advancement and instruction of botanical knowledge, the exhibition of ornamental horticulture, and the entertainment and recreation of the people. More than 9,000 kinds of plants from around the globe are displayed on the 52-acre grounds and the acclaimed Steinhardt Conservatory.

Collections: The Steinhardt Conservatory includes the Trail of Evolution, the CV Starr Bonsai Museum, water lilies, tropical, temperate and desert pavilions. Specialty gardens include Japanese Garden, Rose Garden, Shakespeare Garden, Herb Garden, Children's Garden, Systematic Collection, Local Flora Garden, Rock Garden, and Discovery Garden. Research Collections include the Herbarium and Library, which are open to the public by appointment.

Current & Future Exhibitions: Continuous year round
Hours: Nov13-Feb14 Tues-Fri 8-4:30, Sat-Sun and holidays 10-4:30; Mar-Oct14, Tues-Fri 8-6, Sat-Sun and holidays 10-6; closed Mon (except Memorial and Independence Day); Closed Labor, Thanksgiving, Christmas and New Year's Day
Admission: \$\$10 adults (12 and over); \$5 adults (65 and over and students 12 and over); School groups free (pre-registration required); Free Tues all day and Sat 10-12 (except on public program days), and Seniors (65 and over) free on Fridays; Public Program Admission for Sakura Matsuri \$20 for adults, \$15 for students/seniors; Chile Pepper Fiesta and Ghouls & Gourds, \$15 for adults, \$10 for students/seniors (under 12 free)

Facilities: Garden Shop, Terrace Café, Palm House (rental), Gardener's Resource Center, Parking Lot at 900 Washington Ave. (fee)

Annual Attendance: 750,000

Staff: 136 full time, 107 seasonal part time, 657 volunteers

*Scot Medbury, President (presidentsoffice@bbg.org)
*Sonal Bhatt, Vice President, Education & Interpretation
*Leslie Findlen, Vice President, Development & Membership
*Mark Gasparini, Vice President of Finance & CFO
*Melanie Sifton, Vice President of Horticulture & Facilities
*Kathryn Glass, Vice President, Marketing & Public Engagement
*Melanie Sifton, Vice President of Horticulture & Facilities
*Jenny DeBower, Interim Administrator, Education Division

Jessica Bicknell, Director of Interpretation
Rochelle Cabiness, Director of Human Resources
Samantha Campbell, Director of Marketing
Louis Cesario, Director of Visitor Services & Volunteers
Alex Enriquez, Director of Government & Community Affairs
Tracey Faireland, Director of Capital Projects
Mark Fisher, Director of Horticulture
Andrei Gourianov, Director, Information Technology
Kimberly Hill, Executive Assistant to the President
Anita Jacobs, Director of Public Programs
Julie Lang, Managing Director of the Centennial Campaign & Major Gifts
Tony Morosco, Director of Living Collections Management
Robby O'Sullivan, Director of Major Gifts
Susan Pell, Director of Science
Elizabeth Peters, Director of Publications
Dorota Rashid, Controller
Gerard Rudloff, Director of Facilities
Robin Simmen, Director of Brooklyn GreenBridge
Marilyn Smith, Director of Children's & Family Programs
Kaitlyn Falk Wong, Director of Institutional Funding
Elizabeth Scholtz, Director Emeritus

15 BROOKLYN CHILDREN'S MUSEUM

145 Brooklyn Avenue (at St. Marks Avenue)
Brooklyn, New York 11213
Tel: (718)735-4400, (718)735-4402 (administrative offices)
Fax: (718)604-7442
Website: www.brooklynkids.org
Email: gngozi@brooklynkids.org

Purpose: Founded in 1899 as the world's first museum designed especially for children, BCM provides interactive exhibitions and educational programs for children from toddlers to teens and their families. The mission is to actively engage children in educational and entertaining experiences through innovation and excellence in exhibitions, programs, and use of collections. We encourage children to develop an understanding of and respect for themselves, others, and the world around them through the exploration of cultures, arts, science, and the environment. Brooklyn Children's Museum completed a major building expansion that opened Fall 2008.

Collections: Permanent collections include 27,000 natural science specimens and cultural objects; BCM archives

Permanent Exhibitions: Totally Tots (ages 5 and under); World Brooklyn (cultural exhibit); Neighborhood Nature (natural science exhibit); Greenhouse and Garden; Collections Central

Visiting Exhibitions: Building Brainstorm (Oct13-Mar14)

Hours: Fall, Winter and Spring hours visit www.brooklynkids.org
Admission: \$9.00 per person, free for members and children under 1 year; school group

tours: \$150 per class for a program, \$225 for a program & self exploration following, \$6 per person for self guided tour. Sensory Room for Special Needs Children with groups or family, Tues & Thur 10-12 & 2-4:45, Sat & Sun 2-4:45

Facilities: Kids Café, Gift Shop, Library & Education Resource Center, Birthday Party room, Event space

Staff: 45 full-time, 50 part-time, 150 volunteers

*Mindy Duitz, Interim President and Chief Executive Officer

*Melissa McAteer, Vice President of Development and Marketing
Cynthia Olson, Development Officer

Vacant, Vice President of Finance & Administration

Marcos Stafne, Director of Programs & Visitor Services

Margaret Walton, Director of Government and Community Affairs

Alex Driker, Director of Facilities

Juliet Gray Moliere, Manager of Early Childhood

Erik Fiks, Manager of Exhibits

Sandra Vanderwarf, Manager of Collections

Dwayne Rose, Manager of Information Technology

Kinneret Kohn, Manager of School Programs

Anna Rhea Smith, Manager of Public and Community Relations

Joclyn Stern, Accounts Specialist Finance

16 THE BROOKLYN HISTORICAL SOCIETY

128 Pierrepont Street (at Clinton Street)

Brooklyn, New York 11201

Tel: (718)222-4111

Fax: (718)222-3794

Website: www.brooklynhistory.org

Purpose: Founded in 1863, Brooklyn Historical Society is a nationally recognized urban history center dedicated to preserving and encouraging the study of Brooklyn's extraordinary 400-year history. Located in Brooklyn Heights and housed in a magnificent landmark building designed by George Post and opened in 1881, today's BHS is a cultural hub for civic dialogue, thoughtful engagement and community outreach. Housed in a magnificent Landmark Building designed by George Post in 1878, BHS maintains an important collection of historical manuscripts, books, photographs, maps, paintings, objects and ephemera dating back to the 17th century.

Collections: Material related to Brooklyn that represents its diverse neighborhoods and ethnic groups. Archives include largest collection of historic Brooklyn material in existence. 125,000 bound volumes, 100,000 graphic images, 2,000 linear feet of manuscripts, over 2,000 maps and atlases. The library (opened summer 2004) has genealogies, rare books, newspapers, periodicals, serials, journals, personal papers, institutional records, oral histories. Over 33,000 Brooklyn-related photographs, works of art on paper and paintings have been digitized and catalogued accessible through a computer database.

Current & Future Exhibitions: Inventing Brooklyn: People, Places, Progress; In Pursuit of Freedom: A History of Abolition

in Brooklyn (opens Nov13); Highlights from the Permanent Collection; Landmarks of New York (Oct13-May14); An American Family Grows in Brooklyn (online); Crossing Borders, Bridging Generations (online)

Hours: Wed-Sun 12-5; Library Hours: Wed-Fri 1-5 (beginning Dec 1, 2013 the Library will also be open on Saturdays 1-5)

Admission: suggested \$6 adults, \$4 seniors (62 and over), students 12 and over and college students (must show ID), free members and children under 12

Facilities: Donald F. and Mildred Topp Othmer Library; site rentals

Annual Attendance: 27,102

Staff: 20 full time, 9 part time

*Deborah Schwartz, President

Marcia Ely, Vice President for Programs and External Affairs

Jennifer Bierne, Development Director

Kate Fermoile, Manager of Special Projects

Jason Pietrangeli, Director of Finance and Operations

Sara Casten, Special Assistant to the President

Chelcey Berryhill, Development Associate and Special Events Coordinator

Taina Sanon, Development & Membership Coordinator

Julie Golia, Public Historian

Emily Potter-Ndiaye, Director of Education

Adam Rubin, Education Coordinator

Sady Sullivan, Director of Oral History

Elizabeth Call, Special Collections Librarian

Lindsay Palmer, Visitor Services & Retail Coordinator

Julie May, Photographic Archivist

Jake Nadal, Director of Library and Archives

17 BROOKLYN MUSEUM

200 Eastern Parkway

Brooklyn, New York 11238-6052

Tel: (718)638-5000

Fax: (718)501-6136

Website: www.brooklynmuseum.org

Email: information@brooklynmuseum.org

Purpose: To act as a bridge between the rich artistic heritage of world cultures, as embodied in its collections, and the unique experience of each visitor. Dedicated to the primacy of the visitor experience; committed to excellence in every aspect of its collections and programs; and drawing on both new and traditional tools of communication, interpretation and presentation, the Museum aims to serve its diverse publics as a dynamic, innovative and welcoming center for learning through the visual arts.

Collections: Encyclopedic museum, housed in a Beaux-Arts 562,000 sq ft structure designed in 1893 by McKim, Mead & White, with over 5,000 years of man's cultural achievement. Art reference library; Wilbour Library of Egyptology, one of the world's most comprehensive Egyptological research collections

18 CENTER FOR JEWISH HISTORY

**15 West 16th Street
New York, New York 10011**

Tel: (212)294-8301

Fax: (212)294-8302

Website: www.cjh.org

Email: inquiries@cjh.org

Purpose: The Center for Jewish History is one of the foremost Jewish research and cultural institutions in the world, having served over 1 million people in more than 100 countries. It is home to five partner organizations: American Jewish Historical Society (AJHS); American Sephardi Federation (ASF); Leo Baeck Institute (LBI); Yeshiva University Museum (YUM); YIVO Institute for Jewish Research (YIVO). The partners' collections comprise the largest repository of the modern Jewish experience outside of Israel. The collections total more than 500,000 volumes and 100 million documents, and include thousands of pieces of artwork, textiles and ritual objects, as well as music, films and photographs. At the Center, the history of the Jewish people comes alive through scholarship and cultural programming, exhibitions and symposia, lectures and performances.

Current & Future Exhibitions: Please visit www.cjh.org for a current list of exhibitions.

Hours: Sun, Tues, Thurs 11-5, Mon 11-8, Free 5-8, Fri Free 11-2:30
Please see www.cjh.org for our Lillian Goldman Reading Room and Ackman & Ziff Family Genealogy Institute hours. The Center for Jewish History is closed on Saturday, all major Jewish holidays and all major national holidays.

Admission: Free with exception of Yeshiva University Museum: \$8 adults, \$6 children/seniors, free children under 5.

Facilities: Leo & Julia Forchheimer Auditorium; Valentin M. Blavatnik Orientation Theater; Paul S. and Sylvia Steinberg Great Hall; Lillian Goldman Reading Room; Constantiner Children's Discovery Room

Annual Attendance: 50,000 +

Staff: 39 full time, 24 part time, 66 volunteers

*Michael S. Glickman, Chief Operating Officer

Elaine Valby, Director of Administration and Finance

Michael Stafford, Director of Building Operations

Judith C. Siegel, Director of Academic and Public Programs

Laura Leone, Director of Archive and Library Services

Long-Term Installations: Life, Death, and Transformation in the Americas; Connecting Cultures: A World in Brooklyn; African Innovations, Unfolding Tales: Selections from the Contemporary Collection; American Identities: A New Look; Small Wonders from the American Collections; Visible Storage Study Center; Decorative Arts Galleries and Period Rooms; 19th Century Modern; The Dinner Party by Judy Chicago; The Mummy Chamber; Assyrian Reliefs; Egypt Reborn: Art for Eternity; European Paintings; Arts of Asia; Arts of the Islamic World; Rodin: The Cantor Gift to the Brooklyn Museum; Williamsburg Murals: A Rediscovery; Steinberg Sculpture Garden

Current & Future Exhibitions: The Fashion World of Jean Paul Gaultier: From the Sidewalk to the Catwalk (Oct13–Feb14); WAR/PHOTOGRAPHY: Images of Armed Conflict and Its Aftermath (Nov13–Feb14); Twice Militant: Lorraine Hansberry's Letters to The Ladder (Nov13–Mar14); Wangechi Mutu: A Fantastic Journey (Oct13–Mar14); Witness: Art and Civil Rights in the Sixties (Mar–Jul14); Chicago in L.A.: Judy Chicago's Early Works (Apr–Sep14); Swoon (Apr–Aug14); Ai Weiwei: According to What? (Apr–Aug14);
Hours: Wed, Fri, Sat, Sun, 11-6, Thurs 11-10, First Sat 11-10; closed Mon and Tue; closed Thanksgiving, Christmas, New Year's Day. Museum café open Wed–Fri 9-5, Sat, Sun 10:30-5. Museum Libraries and Archives open by appointment.

Admission: Suggested contribution \$12 adults, \$8 Senior Citizens and students with valid I.D., free to members and children under 12 accompanied by an adult. Group visits arranged through Visitor Services, ext. 234; School Groups contact ext. 221. Admission free on first Sat 5-11

Facilities: Galleries, restaurant/café, gift shop, auditorium, sculpture garden, parking, rental spaces available, including the 22,000 square foot Beaux-Arts Court

Annual Attendance: Approximately 400,000

Staff: 278 full time, 92 part time, 173 volunteers

*Arnold L. Lehman, Director

*Cynthia Mayeda, Deputy Director for Institutional Advancement

*Judith Frankfurt, Deputy Director for Administration

Paul Bessire, Deputy Director for Development

Francesca Lisk, General Counsel

*Kevin Stayton, Chief Curator

*Radiah Harper, Vice-Director, Education and Program Development

*Anna Lee, Vice-Director, Finance

*Kenneth Moser, Vice-Director Collections and Chief Conservator
Frantz Vincent, Vice-Director, Operations

Sallie Stutz, Vice Director, Merchandising

Ann Webster, Vice Director Planning and Architecture

19 CENTRAL PARK ZOO

830 Fifth Avenue

New York, New York 10065

Tel: (212)439-6500

Fax: (212)988-0286

Website: <http://www.centralparkzoo.org/www.centralparkzoo.org>, <http://www.wcs.org/www.wcs.org>

Email: <mailto:cpzoogeneral@wcs.orgcpzoogeneral@wcs.org>

Purpose: A division of the Wildlife Conservation Society, the Central Park Zoo carries out mandated programs in conservation, research and education.

Collections: Animal collection represents species from the world's three climatic zones: Tropic, Temperate and Polar, plus the Tisch Children's Zoo

Current Exhibitions: Allison Maher Stern Snow Leopard Exhibit

Hours: Open 365 days, Apr-Oct 10-5; weekends and holidays 10-5:30, Nov-Mar 10-4:30 daily

Admission: \$12 Adults (Total Experience tickets ("TE Tickets"), which includes our 4D Theater, are \$18 for adults), \$7 children (3-12) (\$13 TE Tickets), \$9 seniors (\$15 TE Tickets), no group rates

Facilities: Dancing Crane Café, Zootique, space rental; Zoo 4D Theater

Annual Attendance: 1,061,534 (FY13)

Staff: 75 full time, 70 part time, 120 volunteers

*Dr. Cristián Samper, President and CEO, Wildlife Conservation Society

*Steve Carey, Assistant Facility Director

Igor Labutov, Director of Operations, City Zoos

Todd Comstock, WCS Curator of Horticulture

Max Pulsinelli, Assistant Director, Public Affairs

Karen Tingley, Curator of Education, City Zoos

Michelle Beach, Manager of Education

Susan Cardillo, Assistant Curator

20 CHILDREN'S MUSEUM OF THE ARTS (CMA)

103 Charlton (between Hudson and Greenwich Streets)

New York, New York 10014

Tel: (212)274-0986

Fax: (212)274-1776

Website: <http://www.cmany.org>

Blog: www.blog.cmany.org

Capital Campaign Website: <http://cmany.org/campaign/>

Email: info@cmany.org

Purpose: To extend the benefits of the arts to all children and their communities and to secure the future of the arts by inspiring and championing the next generation of artists and art lovers.

Collections: 2,500 paintings and drawings (750 in the permanent collection; 1,750 in the study collection): Kuniyoshi collection, WPA

and International collection

Current and Future Exhibitions: Tweet (Sep13-Jan14); Cabinets of Wonder: The Art of Collecting (Feb-Jun14)

Hours: Hours: Mon 12-5, Tues Closed, Wed 12-5, Thurs 12-6, Fri 12-5, Sat and Sun 10-5

Admission: \$10 per person ages 1-65; Thurs 4-6 pay as you wish; Free for children under 1 and adults 65 and over

Facilities: 10,000 square feet for programs; exhibitions; gift shop; strollers permitted; space rentals

Annual Attendance: TBA

Staff: 16 full time; 44 part time; 15 volunteers

*Barbara McLanahan, Executive Director

Lucy Ofiesh, Deputy Director

Jil Weinstock, Director of Fine Arts and Curatorial Programming

Rachel Rapoport, Director of Community Programs

Anna DuBose, External Affairs Manager

Valerie Kharchenko Lucas, Manager of Museum

Education Programs

Erica Freyberger, Finance Manager

Carita Zimmerman, Manager of Institutional Giving

Jessica Peterson, Communications Coordinator

Lori Feren, Manager of Individual Giving

Jennifer Connor, Visitor Services and Birthday Party Manager

Tom Burnett, Early Childhood Program Director

Joe Vena, Media Lab Creative Director

Emily Collins, Media Lab Programs Manager

Larissa Mellor, Fine Arts Senior Teaching Artist/Gallery Manager

Zahra Ahmed, Manager of School Programs

Katie LaClair, Senior Teaching Artist

Sean Filfeather, Birthday Party and Events Coordinator

21 CHILDREN'S MUSEUM OF MANHATTAN

212 West 83rd Street

New York, New York 10024

Tel: (212)721-1223

Fax: (212)721-1127

Website: www.cmom.org

Purpose: Inspire children and their families to learn about themselves and our culturally diverse world through a unique environment of interactive exhibitions and programs.

Current & Future Exhibitions: Permanent Exhibitions:

PlayWorks™; City Splash, all ages (open Apr-Oct weather permitting); Learning Center: PlayWorks™ Classroom, ages birth-4;

Russell Berrie Creativity Lab, ages 5 and older; Little West Side in the Creativity Lab, ages birth to 4; Eat Sleep Play: Building Health

Every Day, all ages

Temporary Exhibitions: Playmobil (ongoing); Red Grooms' New York City (until Jan14); The Grinch's Holiday Workshop (Oct13-Jan14); You Make the Call: Learn to be an NFL Official (Jan-Feb14); The Changing Beat of 125th Street (opening May14)

Hours: Tues-Fri & Sun 10-5, Sat 10-7. Sep 10-14 Closed for Fall Spruce up. Until Oct 8th Sun-Fri 10-5, Sat 10-7. Closed Mon after Oct 8th for School Year. Open during Holiday Mondays; closed on Thanksgiving Day, Christmas Day and New Year's Day
For the school year, CMOM will be closed to the public on Mondays in order to dedicate that day of each week to our work with children with disabilities and our health training for professional childcare workers. We will continue to be open each Saturday evening from 5-7. Open to the public 7 days a week during the summer

Admission: \$11 children and adults, \$7 seniors; free children under 1 and members

Facilities: Gift shop, rental space, birthday parties

Annual Attendance: 375, 000

Staff: 31 full time, 49 part time

*Andrew Ackerman, Executive Director

Leslie Bushara, Deputy Director, Education and Guest Services

Callie Siegel, Director, Development

Tom Quaranta, Director, Exhibition Services and Operations

Melissa DeCesare, Manager, Office of the Executive Director

Kristin Lilley, Art Director

Maura Thompson, Director, Education

Jose Ortiz, Director Building Operations

Elizabeth Tsaoussis, Manager, Office & Guest Services, Director, IT

Devan Jairam, Senior Manager, Finance; Manager Retail Operations

Christine Dillon, Senior Manager, Institutional Giving

Annabel Barnes, Manager, Membership and Events

Katie Hartman, Manager Birthday Parties

Caitlin O'Callaghan, Executive Assistant to the President

Suzanne Elliott, Executive Vice President

Pearl Chin, Director of Finance

Franklin McKenzie, Senior Accountant

Katelyn Hector, Junior Accountant

Annie Lin, Grants and Budgets Accountant

Ingrid Mei, Office Manager

Peter Mai, Building Superintendent

Xiao Yan Huang, Housekeeper

Shenzhen Liao, Director of Education & Dean of Confucius Institute @ China Institute

Michael Buening, Project Manager

Chunfang Fei, Vice Dean, Confucius Institute @ China Institute

Yan Shneider, Program Manager, Professional Development for

Language Teachers, Confucius Institute @ China Institute

Feifei Liu, Program Assistant, Confucius Institute @ China Institute

Ho Young Hung, Coordinator, Adult Language & Studio Programs, & Technology Support for Education

Tina Fang, Program Assistant, Adult Language & Studio Programs

Ben Wang, Senior Lecturer in Language & Humanities, & Co-Chair, Renwen Society

Yong Ho, Co-Chair, Renwen Society

Miaomiao Wang, Resident Director of Summer Study in China

Crystal Elmore, Program Manager, Children & Youth Programs

Peng Zeng, Assistant Director, Children & Youth Program

Tracie Xiong, Resident Faculty & Program Assistant, Children & Youth Program

Kevin Lawrence, Associate Director, Teach China

Adam Supraner, Program Coordinator, Teach China

Brian Leidy, Director of Development

Leslie McDonald, Associate Director of Development

Ningyu Li, Assistant Director of Corporate Programs

Alison Jean, Foundations & Grants Manager

Geraldine Gilligan, Development Assistant

China Institute Gallery:

*Willow Hai Chang, Gallery Director

Jennifer Patrick Lima, Gallery Registrar and Manager

Yue Ma, Manager of Art Education Program (DCTA)

Eva Wen, Gallery Coordinator

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CHINA INSTITUTE GALLERY/
CHINA INSTITUTE

**125 East 65th Street (between Lexington and Park Avenues)
New York, New York 10065**

Tel: (212)744-8181

Fax: (212)628-4159

Website: www.chinainstitute.org

Email: gallery@chinainstitute.org

Purpose: China Institute Gallery is dedicated to promoting an understanding of Chinese culture through art exhibitions. Original and traveling exhibitions are accompanied by scholarly catalogs, curator's lectures and other programs that provide an in-depth background to Chinese art. Lecture series, short courses, symposia, film screenings and workshops covering a range of traditional and contemporary topics including history, literature, and philosophy are also offered throughout the year.

Collections: None

Current & Future Exhibitions: Inspired by Dunhuang: Re-creation in Contemporary Chinese Art (Dec13-Jun14)

Staff: 30 full time, 10 part time, 15 volunteers, 10 interns

China Institute:

Sara Judge McCalpin, President

23 THE CLOISTERS MUSEUM AND
GARDENS / THE METROPOLITAN
MUSEUM OF ART

Fort Tryon Park

99 Margaret Corbin Drive

New York, New York 10040

Tel: (212)923-3700

Fax: (212)396-5148

Website: www.metmuseum.org

Purpose: Collection, preservation and presentation of works of medieval art

Collections: Medieval European Art and Architecture

Current & Future Exhibitions: Selections from The Cloisters Collection and loan collections

Hours: Tues-Sun 9:30-5:15 (Mar-Oct), 9:30-4:45 (Nov-Feb), Closed Mon, Jan 1, Thanksgiving, Dec 25

Admission: Recommended \$25 adults, \$17 seniors and \$12 students. Free members and children under 12 accompanied by an adult; Groups: All groups of 10 or more must make reservations (212) 650-2280.

Facilities: Gift shop, library open by appointment, concerts, lectures, workshops, and family events, Audioguide tours, seasonal outdoor cafe

Annual Attendance: 240,000

Staff: 74 full time, 20 part time, 20 volunteers

*Peter Barnet, Curator in Charge

Timothy Husband, Curator

Barbara Boehm, Curator

*Christina Alphonso, Manager of Administration

Christine McDermott, Coordinator of Administration

Theodosios Kypriotis, Associate Manager, Security

Michael Carter, Associate Museum Librarian

Nancy Wu, Museum Educator

Leslie Bussis Tait, Associate Museum Educator

*+Keith Glutting, Manager of Visitor Services

Michael Ostergren, Coordinator of Visitor Services

Deirdre Larkin, Managing Horticulturist

Sheryl Esardial, Retail Sales Manager

Timothy Husband, Curator

Barbara Boehm, Curator

24 COOPER-HEWITT,
NATIONAL DESIGN MUSEUM
SMITHSONIAN INSTITUTION

2 East 91st Street (on the corner of Fifth Avenue)

New York, New York 10128

Tel: (212)849-8400; (212)849-8386 (TDD); (212)849-8300;

Group tours (212)849-8351 (chtours@si.edu); Youth and adult programs (212)849-8380

Fax: (212)849-8401

Website: www.cooperhewitt.org

Email: @si.edu

Purpose: The only museum in the United States exclusively devoted to historical and contemporary design. Seeks to educate all people about the role of design in our daily lives through active educational programs, exhibitions, and publications

Collections: The collection of 250,000 works in four areas that include product design and decorative arts, textiles, wall coverings and drawings, prints and graphic design, as well as the National Design Library.

Current & Future Exhibitions: While the museum is undergoing renovations exhibitions are traveling across the country and education programs for all ages are taking place at the Cooper Hewitt Design Center in Harlem.

Hours: Cooper-Hewitt's exhibition galleries are closed for a two-year renovation and expansion project.

Admission: Free of charge at Governors Island

Facilities: Cooper-Hewitt's exhibition galleries are closed through Fall 2014 for a renovation and expansion project.

Annual Attendance: Approximately 200,000

Staff: 74 full time, 14 part time, Internships are available throughout the year with concentration in the summer. Some paid internships

*Caroline Baumann, Director

Cara McCarty, Curatorial Director

Matilda McQuaid, Deputy Curatorial Director and Head of Textiles

Sarah Coffin, Curator 17th and 18th Century Decorative Arts, Head of Product Design and Decorative Arts Department

Susan Brown, Associate Curator, Textiles

Cindy Trope, Associate Curator, Product Design and Decorative Arts Department

Gail Davidson, Curator and Head of the Drawings, Prints and Graphic Design Department

Cynthia Smith, Curator of Socially Responsible Design

Gregory Herringshaw, Assistant Curator in Charge of Wallcoverings

Ellen Lupton, Senior Curator of Contemporary Design

Lucy Commoner, Textiles Conservator

Perry Choe, Conservator, Paper

Ann Hall, Objects Conservator

Stephen Van Dyk, Librarian

Caroline Payson, Director of Education

Mei Mah, Deputy Director of Education

Stephanie Herold, Director of Membership

Elizabeth Soland, Special Assistant to the Director

Jennifer Northrop, Director of Communications and Marketing

Julie Barnes, Associate Director, Capital Campaign and Major Gifts

Seb Chan, Director of Digital and Emerging Media
Nate Wilcox, Director of Operations
Paula Zamora, Chief Financial Officer
Angela Hall, Human Resources

25 DAHESH MUSEUM OF ART

**145 Sixth Avenue (between Dominick and Spring Street)
New York, NY 10013-1548**

Tel: (212) 759-0606

Website: www.daheshmuseum.org

Email: information@daheshmuseum.org

Purpose: The Dahesh Museum of Art is the only institution in the United States devoted to collecting, exhibiting, and interpreting works by Europe's academically trained artists of the 19th and early 20th centuries. The Dahesh serves a diverse audience by placing these artists in the broader context of 19th-century visual culture, and by offering a fresh appraisal of the role academies played in reinvigorating the arts. It now travels its exhibitions nationally and internationally, as well as loaning works from its collection to distinguished museums around the world.

Collections: Actively builds on a collection of 19th and early 20th century European academic art. Browse the collection online.

Current & Future Exhibitions: See website for traveling exhibitions and loans. Sacred Visions: Nineteenth-Century Biblical Art from the Dahesh Museum Collection at the Museum of Biblical Art (Oct13-Feb14)

Facilities: The Dahesh Museum of Art Gift Shop at 145 Avenue of the Americas (corner of Dominick & 6th Avenue) Mon-Sat 11-8, Sun 11-5

Staff: 1 full time, 9 part time

*Dr. J. David Farmer, Director of Exhibitions

Alia Nour, Associate Curator

Bill Ignatowich, Chief Financial Officer

Arik Bartelmus, Registrar

Phyllis Janasova, Manager of Human Resources and Administration

Paula Webster, Communications and Marketing

Sarah Schaefer, Researcher

Matthew Morales, Shop Assistant

Katrina Ortega, Librarian

Mandy Wong, Assistant, C & M

Danielle Bowman, Assistant C & M

26 DYCKMAN FARMHOUSE MUSEUM

4881 Broadway (204th Street)

New York, New York 10034

Tel: (212)304-9422

Fax: (212)304-0635

Website: www.dyckmanfarmhouse.org

Email: info@dyckmanfarmhouse.org

Purpose: Donated in 1916 to the City of New York as a museum in memory of William Dyckman who built the Dutch American style farmhouse around 1784. Opened as a museum in 1916, the farmhouse and its surrounding 1/2 acre garden is owned by the NYC Department of Parks & Recreations and a member of the Historic House Trust of New York City.

Collections: Approximately 6,500 objects, primarily decorative arts, and some archaeological artifacts

Hours: Fri-Sun 11-5, Mon-Thurs closed; groups larger than 10 by appointment only

Admission: \$1, free children 10 and under; Group tours and special programs range in price

Facilities: 1/2 acre garden

Annual Attendance: 7,000

Staff: 2 full time, 15 volunteers

*Susan De Vries, Director

Open, Educator

27 FRAUNCES TAVERN MUSEUM

54 Pearl Street (corner of Broad Street)

New York, New York 10004-2429

Tel: (212)425-1778

Fax: (212)509-3467

Website: www.frauncestavernmuseum.org

Email: curator@FrauncesTavernMuseum.org; 2education@FrauncesTavernMuseum.org

Purpose: To educate the public and encourage the exploration of American Colonial, Revolutionary War, Early Republic and early New York City history. Housed in the building where George Washington said farewell to his officers at the close of the American Revolution, the museum places particular emphasis on the history of the tavern and Lower Manhattan during the Revolutionary War period.

Collections: Revolutionary war period, especially New York City, George Washington, Early Republic and Colonial Revival

Current & Future Exhibitions: Permanent Exhibitions: Period rooms, including the Long Room, the site of George Washington's farewell to his officers at the close of the Revolution and the Clinton room, a period dining room; A Stoic Countenance: Portraits of George Washington; A Flash of Color: Early American Flags and Standards; Keeping the Revolution Alive: The John Ward Dunsmore Collection, History of the Sons of the Revolution in the State of New York;

Heroes of the American Revolution. Revolution in the City (ongoing)
Temporary Exhibitions: Rating the Attic: A Crowdsourced Exhibit
(thru Aug14);

Hours: Mon-Sun 12-5, school groups 10-12 by appointment Sep-Jun,
adult groups call for day and evening tour appointments. Closed
MLK Day, Good Friday, Memorial Day, Labor Day, Christmas and
New Year's Day

Admission: \$7 adults, \$4 children (7-18) and seniors, free children 6
and under; \$5 for groups of 15 people or more, \$20 for family group

Facilities: Rental space for 60 people available

Annual Attendance: 25,000

Staff: 5 full time, 1 part time, 15 volunteers

*Jessica Baldwin, Managing/Executive Director

Jennifer Patton, Director of Education

Linsford Bennett, Maintenance & Security

28 THE FRICK COLLECTION

One East 70th Street (between Madison and Fifth Avenues)

Tel: (212)288-0700

Fax: (212)628-4417

Website: www.frick.org

Email: info@frick.org

Purpose: Former residence of Henry Clay Frick, built 1913-14;
ambiance of private house displaying fine and decorative art in
domestic setting

Collections: Old Master paintings, French 18th century decorative
arts, sculpture, Renaissance furniture, and small bronzes, Limoges
enamels, c. 1500-1900

Current & Future Exhibitions: Vermeer, Rembrandt, and Hals:
Masterpieces of Dutch Painting from the Mauritshuis (Oct13-
Jan14); Renaissance and Baroque Bronzes from the Hill Collection
(Jan-Jun14)

Hours: Tues-Sat 10-6; Sun 11-5, closed Mon and major holidays

Admission: \$20 general, \$15 seniors 65+, \$10 students with valid
ID, free members. Sun pay what you wish 11-1; admission includes
the ArtPhone audio guide; group admission based on applicable
general public admission, children under 10 not admitted to the
collection

Facilities: Bookstore, Art Reference Library, free Acoutiguide
Inform tour (ArtPhone)

Annual Attendance: 325,308 (FY'13)

Staff: 221 full and part time, 54 volunteers

*Ian Wardropper, Director

Sarah Thein, Assistant to Director

*Robert Goldsmith, Deputy Director & COO

Martha Hackley, Assistant to COO

Tia Chapman, Deputy Director External Affairs

Xavier Salomon, Chief Curator

Susan Grace Galassi, Chief Curator

Denise Allen, Curator

Margaret Iacono, Assistant Curator

Charlotte Vignon, Associate Curator, Decorative Arts

Rika Burnham, Head of Education

Diane Farynyk, Registrar & Exhibitions Manager

Joe Godla, Conservator

Michael Bodycomb, Photographer

Heidi Rosenau, Manager Media Relations & Marketing

Dennis Sweeney, Head of Operations

Michael Paccione, CFO

+Joyce Bodig, Concerts Coordinator

Colleen Tierney, Head of Special Events

Kate Gerlough, Head of Retail and Visitor Services

Dana Winfield, Manager Human Resources

Galen Lee, Horticulturist and Special Events Designer

Rosayn Anderson, Manager of Corporate and Foundation Relations

Maureen Nash, Associate Director of Development

Michaelyn Mitchell, Editor in Chief

Floyd Sweeting, Manager Information Systems

Stephen Bury, A.W. Mellon Chief Librarian

Inge Reist, Chief, Research Collections & Programs

Deborah Kempe, Chief, Collections Management & Access

Don Swanson, Chief, Collections Preservation & Graphic Design

Suz Massen, Chief, Public Services

Alison Lonshein, General Counsel

29 GARIBALDI MEUCCI MUSEUM

420 Tompkins Avenue

Staten Island, New York 10305

Tel: (718)442-1608 <tel:%28718%29442-1608>

Fax: (718)442-8635 <tel:%28718%29442-8635>

Website: www.garibaldimeuccimuseum.org <<http://community.silive.com/cc/GaribaldiMeucci>> ; <http://community.silive.com/cc/GaribaldiMeucci>

Email: info@garibaldimeuccimuseum.org

Purpose: Historic home of Antonio Meucci, the true father of the telephone It is dedicated to the preservation of his legacy and works, as well as to the memory of the legendary "hero of two worlds," General Giuseppe Garibaldi, who spent time as a house-guest here. The museum also collects, exhibits and interprets the works of Italians and Italian-Americans. Owned and operated by the Order Sons of Italy in America. The mission is to collect, preserve and exhibit material relating to the lives of Giuseppe Garibaldi and Antonio Meucci and to the role of Italian-Americans in the United States; to publish and disseminate information regarding the museum and the Italian-American heritage; to conduct cultural, artistic and educational programs and classes to promote the understanding of Italian-American heritage; to sponsor and conduct programs and activities designed to eliminate ethnic and racial prejudice and discrimination; to collect, hold, own, maintain, preserve and make available appropriate historical objects and artifacts; and to conduct all lawful activities which may be useful in accomplishing the foregoing purposes.

Collections: Artifacts pertaining to the history of Garibaldi and Meucci, rare and out of print books and documents, and Italian or Italian-American works of art

Current & Future Exhibitions: Garibaldi: Champion of Liberty, Antonio Meucci: Inventor, Engineer and Patriot, The Father of the Telephone. October is Italian Heritage & Culture Month

Hours: Wed-Sat, 1-5, Closed Sun, Mon, Tues. and holidays

Admission: \$5 per person, children under 10 free; call ahead for groups of 10 or more – special fees apply

Facilities: Historic house, research center with a library of rare and out-of-print books and documents, conference room, programs and special events, tours by appointment, outdoor grounds. The first floor of the museum is wheelchair accessible, but the restroom is on the second floor.

Annual Attendance: 10,000, on site programs; 100,000, on/off site

Staff: 8 part time, 8 volunteers

*Joseph Rondinelli, President

Luigi Squillante, Co-Chairman

Joseph Sciamè, Co-Chairman

*Michela Traetto, Director/Administrator

Bonnie McCourt, Publicity Director

Stephanie Lundegard, Administrative Assistant

Elizabeth Decandido – School Program Educator

Rose Frisari – Italian Language Teacher

Luigi Leonini – Italian Language Teacher

Maria Bonavita - Italian Language Teacher

Greg Vikse - Maintenance

30 GATEWAY NATIONAL RECREATION AREA

National Park Service

210 New York Avenue, Fort Wadsworth

Staten Island, New York 10305

Tel: (718)354-4500

Fax: No Fax at the moment

Website: nps.gov/gate/

Email: Felice_Ciccione@nps.gov

Purpose: Interpret and preserve the historic sites within the boundaries of the park. These historic sites include: Floyd Bennett Field, Jacob Riis Park, Miller Field, Fort Tilden, Fort Hancock, Fort Wadsworth, Great Kills, and Jamaica Bay Wildlife Refuge.

Collections: Photographs, military uniforms, insignia, ordnance, architectural drawings, etc. related to coastal defense and the history of the various Gateway sites

Current & Future Exhibitions: Floyd Bennett Field: Historic Aircraft in Hangar B: Currently a C-47, HH-3F, A-4, PB4Y and C-45, Albatross, Grumman Goose and Neptune. There are also aircraft engines and tours are given on a limited basis, see the Gateway website for more specific information. Floyd Bennett Field: Ryan Visitor Center: an exhibit in the refurbished control tower building at Floyd Bennett Field. This exhibit highlights

the history of civilian aviation at Floyd Bennett Field as well as introducing visitors to other historic and natural highlights found throughout Gateway National Recreation Area. Fort Wadsworth: Mont Sec House, a turn of the century U.S. Army officer's home. While our Visitor Center remains closed for renovation, our walking trails, views of historic gun batteries and wonderful views of New York City remain open for all to enjoy. Sandy Hook; the Light House is open for limited guided tours, see the Gateway website for more specific information. The Light House Keepers Quarters is the new Sandy Hook Visitor Center.

Hours: Dawn to dusk

Admission: From Memorial Day Weekend to Labor Day a \$15 Beach Parking Fee is charged from 7-5 at Sandy Hook. A \$75 Seasonal Beach Pass is also available, and Golden Access and Golden Age Passport holders receive a 50% discount. Passes for oversized vehicles (over 20 feet) are \$30. At Jacob Riis Park in Queens a \$10 per car Parking Fee is charged from Memorial Day weekend through Labor Day, and a \$65 Season Pass is available. Passes for oversized vehicles (over 20 feet) are \$20.

Facilities: Visitor Centers, rental space, bookshops, recreation, food service. Active Military Members who own an America the Beautiful Annual Pass will receive free beach parking at Gateway and Jacob Riis Park.

Annual Attendance: 9 million

Staff: 250 (to 500 in the summer)

*Linda Canzanelli, Superintendent

Suzanne McCarthy, Acting Superintendent

*Dave Avrin, Chief of Resource Management

*Felice Ciccione, Chief Curator

*Brian Feeney, Acting Deputy Superintendent

Minka Sendich, Staten Island Unit Coordinator

Dave Taft, Jamaica Bay Unit Coordinator

Pete McCarthy, Sandy Hook Unit Coordinator

31 THE GRACIE MANSION CONSERVANCY

Gracie Mansion

East End Avenue at 88th Street

New York, New York 10128

Tel: (212)570-4773

Fax: (212)570-4493

Website: nyc.gov/gracie

Email: GracieTours@cityhall.nyc.gov

Purpose: The Conservancy is a private non-for-profit corporation established in 1981 to preserve, maintain, and enhance Gracie Mansion, the official residence of New York City Mayors since 1942 and one of the oldest surviving wood structures in Manhattan. Its mission is to raise funds to restore the landmark structure and acquire furnishings that illustrate the rich history of New York; improve the surrounding landscape and gardens; and provide educa-

tional services, including publications and tours. Gracie Mansion is a member of The Historic House Trust of New York City.

Collections: The Fine and Decorative Arts, especially of 19th century New York

Hours: Wed: Individual and Group tours; Tues and Thurs mornings: School Tours; Tues and Thurs afternoons. All tours by reservation only

Admission: \$7 adults, \$4 seniors, free for school groups and students; special tours for groups (\$10 without tea; \$25 with tea (25 person minimum attendance, 50 person maximum attendance)

Facilities: n/a

Annual Attendance: 45,000

Staff: 2 full time, 2 part time, 33 volunteer docents

*Susan Danilow, Director, The Gracie Mansion Conservancy
Diana Carroll Toole, Curator & Assistant Director, The Gracie Mansion Conservancy

Sandrine Lago, Director, Gracie Mansion

David Zappala, Assistant Director, Gracie Mansion

32 GREEN-WOOD

500 25th Street (@ Fifth Avenue)

Brooklyn, NY 11232

Tel: 718-210-3080

Fax: 718-210-3080

Website: www.green-wood.com

Email: contactus@green-wood.com

Purpose: National Historic Landmark Cemetery. Founded in 1838 as one of America's first rural cemeteries, Green-Wood quickly developed an international reputation for its magnificent beauty and became the fashionable place to be buried. By 1860, Green-Wood was attracting 500,000 visitors a year, rivaling Niagara Falls as the country's greatest tourist attraction. Crowds flocked to Green-Wood to enjoy family outings, carriage rides and sculpture viewing in the finest of first generation American landscapes. Green-Wood's popularity helped inspire the creation of public parks, including New York City's Central and Prospect Parks.

Green-Wood presents 478 spectacular acres of hills, valleys, glacial ponds and paths, throughout which exists one of the country's largest outdoor collections of 19th- and 20th-century statuary and mausoleums. With more than 8,000 trees, every season offers a peaceful and beautiful oasis to visitors, as well as to its 560,000 permanent residents, including Leonard Bernstein, Boss Tweed, Charles Ebbets, Jean-Michel Basquiat, Louis Comfort Tiffany, Horace Greeley, Civil War generals, baseball legends, politicians, artists, entertainers and inventors. Notably, Green-Wood is also home to over 300 artists of the 19th and 20th centuries. These include Asher B. Durand, George Catlin, George Eastman, William Merritt Chase, and Jean Michel Basquiat; in all over 300 artists.)

Since its founding 175 years ago, Green-Wood has been much more than a place to bury and honor the dead. It is a haven of calm in

a crowded, gritty city – a park filled with magnificent architecture and statuary, meandering pathways, manicured gardens and trees, and serene bodies of water.

Hours: The main entrance at Fifth Avenue and 25th Street is open from 8- 5 seven days a week with extended hours in the summer.

Admission: Free to all (adults and children.) Private tours (either Walking Tours or Tours on the Historic Trolley) have a separate fee schedule. Outside tour groups (that charge attendees) pay \$5/person to the Green-Wood Historic Fund.

Facilities: Historic Chapel (available for rental), Conference Room adjoining the Gothic Arch Carriage House. The Greenhouse, in restoration now, will be available in 2015-16 as the Visitors Welcome Center.

Annual Attendance: approximately 230,000 (2012)

Staff: 4 full time, 1 part time, 120 volunteers; 140 Green-Wood Cemetery

*Lisa W. Alpert, Director of Development and Marketing
Chelsea J. Dowell, Manager of Programs and Membership
Jeff Richman, Historian

Richard J. Moylan, President

33 THE GROLIER CLUB

47 East 60 Street

New York, New York 10022

Tel: (212)838-6690

Fax: (212)838-2445

Website: www.grolierclub.org

Email: ejh@grolierclub.org

Purpose: Founded in 1884, the Grolier Club was established "to foster the study, collecting, and appreciation of books and works on paper." It is an organization for collectors, rare book librarians, members of the antiquarian book trade, and others devoted to the promotion of the art and history of the book.

Collections: Specialized reference library has some 100,000 volumes. The club mounts exhibitions and publishes books on bookish subjects.

Current & Future Exhibitions: Extraordinary Women in Science & Medicine: Four Centuries of Achievement (Sep-Nov 13); Selling the Dwelling: The Books that Built America's Houses, 1775-2000 (Dec 13-Feb 14); The Dean of American Printers: Theodore Low De Vinne and the Art Preservative of All Arts (Feb-May 14); The Power of Words and Images in a World at War (May-July 14)

Hours: Mon-Sat 10-5

Admission: Free

Facilities: Exhibition hall, library, rental spaces

Annual Attendance: 8,500

Staff: 6 full time, 4 part time, 20 volunteers

*Eric Holzenberg, Director

Megan Smith, Exhibitions Coordinator

Tammy Rubel, Business Manager

Meghan Constantinou, Librarian
Maev Brennan, Administrative Assistant

34 SOLOMON R. GUGGENHEIM MUSEUM

1071 Fifth Avenue (at 89th Street)

New York, New York 10128

Tel: (212)423-3500

Fax: (212)423-3640

Website: www.guggenheim.org, <http://www.guggenheim.org/>

Additional Museums:

Peggy Guggenheim Collection, Venice, Italy

Deutsche Guggenheim, Berlin, Germany

Guggenheim Museum Bilbao, Bilbao, Spain

Guggenheim Abu Dhabi, Abu Dhabi, United Arab Emirates

Purpose: Committed to innovation, the Solomon R. Guggenheim Foundation collects, preserves, and interprets modern and contemporary art, and explores ideas across cultures through dynamic curatorial and educational initiatives and collaborations. With its constellation of architecturally and culturally distinct museums, exhibitions, publications, and digital platforms, the foundation engages both local and global audiences.

Collection on View: The Thannhauser Collection features artwork from the 19th and 20th-centuries including French Impressionists, Post-Impressionists, alongside modern French masterpieces.

Current & Future Exhibitions: Kandinsky in Paris, 1934-1944 (Jun–Ongoing); Robert Motherwell: Early Collages (Sept13-Jan14); Participatory City: 100 Urban Trends from the BMW Guggenheim Lab (Oct13-Jan14); Christopher Wool (Oct13-Jan14); Carrie Mae Weems: Three Decades of Photography and Video (Jan-Apr14); Italian Futurism, 1909–1944: Reconstructing the Universe (Feb–Sept14); Countdown to Tomorrow: The International ZERO Network, 1950s-60s (Oct14-Jan15); V.S. Gaitonde: Painting as Process, Painting as Life (Fall14–Wint15)

Hours: Sun–Wed 10–5:45; Fri, 10 –5:45; Sat 10–7:45; closed Thurs On Sat, beginning 5:45, the museum hosts Pay What You Wish. For general information call 212 423 3500 or visit the museum online www.guggenheim.org/new-york/visit

Admission: Adults \$22, students/seniors (65+) \$18, members and children under 12 free

Facilities: Gift shop on premises, Café 3, located on Annex Level 3, 10:30–5:30, Fri–Wed (closed Thurs); The Wright, located at 5th Avenue and 89th Street, Lunch: 11:30–3:30 (Mon–Wed, Fri–Sat), Sun Brunch: 11–5; Space rental for corporate and social events.

Annual Attendance: Approximately 1.1 million

Staff: 296 full-time, 31 part-time, 327 total

*Richard Armstrong, Director, Solomon R. Guggenheim Museum and Foundation

*Marc Steglitz, Senior Deputy Director and Chief Operating Officer

*Juan Ignacio Vidarte, Deputy Director Chief Officer for Global Strategies

* Sarah G. Austrian, Deputy Director, General Counsel and Assistant Secretary

Catherine Carver Dunn, Deputy Director, Advancement
Eleanor Goldhar, Deputy Director and Chief of Global Communications

Kimberly Kanatani, Deputy Director and Gail Engelberg Director of Education

Nancy Spector, Deputy Director and Jennifer and David Stockman Chief Curator

Carol Stringari, Deputy Director and Chief Conservator
John L. Wielk, Deputy Director, Corporate and Institutional Development

Ari Wiseman, Deputy Director, Solomon R. Guggenheim Foundation

Philip Rylands, Director, Peggy Guggenheim Collection
Marvin Suchoff, Chief Financial Officer

Brendan Connell, Jr., Managing Director and Counsel for Administration

Joan Sternberg, Director of Human Resources

Hannah Byers, Director, Management, BMW Guggenheim Lab

Tina Vaz, Director of Communications, BMW Guggenheim Lab

Karen Meyerhoff, Managing Director for Business Development

Brady Allen, Director of Development Operations

Mary Anne Talotta, Director of Individual Development, Major Gifts

Ben Whine, Director of Individual Development, Membership and Annual Fund

Kerri Schlottman-Bright, Director of Institutional Development

Cicely Wootan, Director of Corporate Development

Paola Zanzo-Sahl, Director of Special Events

Exhibition and Collections-Exhibition Management

Judy Kim, Director of Affiliates and Abu Dhabi Project Operations

Jennifer Bose, Director of Exhibition Management - SRGM

Melanie Taylor, Director of Exhibition Design

Marcia Fardella, Director of Graphic Design and Chief Graphic Designer

Laura Kleger, Director of Interactive

Laura Miller, Director of Marketing

Betsy Ennis, Director of Media and Public Relations

David Heald, Director of Photographic Services and Chief Photographer

Elizabeth Levy, Managing Director of Publishing and Digital Media

MaryLouise Napier, Director of Registration

Byron Hurst, Director of Theater and Media Services

Maria Celi, Managing Director of Visitor Services and Retail Operations

Francine Snyder, Director of Library and Archives

35**HARBOR DEFENSE MUSEUM**

USAG Fort Hamilton
230 Sheridan Loop
Brooklyn, New York 11252-5701

Tel: (718)630-4349
Fax: (718)630-4888

Website: www.harbordefensemuseum.com
Email: richard.j.cox1.civ@mail.mil

Purpose: To illuminate the history and evolution of New York City's Coastal Defense Systems

Collections: United States Army uniforms, accoutrements and equipment, artillery shells, cannon and munitions from 1800 to present; models, dioramas relating to the history of the Army and harbor defense

Current & Future Exhibitions: Defense of New York City, Battle of Brooklyn, Firepower: The Infantry Weapons of World War II

Hours: Mon-Fri 10-4m, Closed Sat and federal holidays

Admission: Free – valid photo ID required to get on the post

Facilities: Located in the fort's original caponier; handicapped accessible. Research library (by appointment), archive, lecture room, parking lot, guided tours and group tours available daily. Schools welcome

Annual Attendance: 19,000

Staff: 1 full time, 25 volunteers

*Richard Cox, Director/Curator

36**THE HISPANIC SOCIETY OF AMERICA**

Broadway and 155th Street
New York, New York 10032

Tel: (212)926-2234
Fax: (212)690-0743

Website: www.hispanicsociety.org
Email: info@hispanicsociety.org

Purpose: Founded in 1904 to establish a free public museum and research library representing the art and culture of the Hispanic world

Collections: Permanent collections assembled by founder Archer M. Huntington (1870-1955), with major subsequent acquisitions, consist of fine and decorative arts of the Iberian Peninsula from pre-history to the present, including Spain, Portugal, Latin America and the Philippines. Library is a research center on the art, history and literature of the Hispanic world with over 500,000 printed books and manuscripts. Prints and photographs collection holds over 200,000 prints, maps, globes, and photographs.

Current & Future Exhibitions: Permanent Collection: Paintings by 14th-20th century painters, including Vision of Spain, by the Spanish artist Joaquín Sorolla y Bastida (1863-1923), sculpture, ceramics, metalwork, and furniture

Hours: Tues-Sat 10-4:30, Sun 1-4, closed Mon

Admission: Free

Facilities: Library, sales desk

Annual Attendance: Approximately 20,000

Staff: 32 full time, 8 part time, 7 volunteers

*Dr. Mitchell A. Coddling, Executive Director

Dr. Margaret E. Connors McQuade, Assistant Director

Dr. Marcus B. Burke, Senior Curator of Paintings and Metalwork

Dr. Patrick Lenaghan, Curator of Prints and Photographs

Dr. John O'Neill, Curator of Manuscripts & Rare Books

Dr. Noemí Espinosa, Assistant Curator, Prints and Photographs

Vanessa Pintado, Assistant Librarian, Manuscripts and Rare Books

Constancio del Álamo, Assistant Curator of Archaeology,

Sculpture, and Textiles

Mencía Figueroa Villota, Coordinator of Public Relations & Special Events

37**INTERNATIONAL CENTER OF PHOTOGRAPHY**

1133 Avenue of the Americas (at 43rd Street)
New York, New York 10036

Tel: (212)857-0000

Tel: (212)857-0005 group tours

Fax: (212)857-0090

Website: www.icp.org (general information)

Tel: (212)857-0045 media inquiries

Email: info@icp.org media inquiries

ICP's administrative offices and the School of the International Center of Photography, located at 1114 Avenue of the Americas.

Purpose: The International Center of Photography (ICP) is the world's leading institution dedicated to the practice and understanding of photography and the reproduced image in all its forms. Through our exhibitions, educational programs, and community outreach, we offer an open forum for dialogue about the role images play in our culture. Since our founding, we have presented more than 500 exhibitions and offered thousands of classes, providing instruction at every level. ICP is a center where photographers and artists, students and scholars can create and interpret the world of the image within our comprehensive educational facilities and archive.

Collections: Primarily twentieth-century photography

Current & Future Exhibitions: Lewis Hine (Oct 13-Jan14); The Future of America; Lewis Hine's New Deal Photography (Oct 4-Jan 19); JFK November 22, 1963: A Bystander's View of History (Oct13-Jan 14); Zoe Strauss: 10 Years (Oct13-Jan14); Capa in Color (Jan-May14); What is a Photograph (Jan-May14)

Hours: Tues-Thurs 10-6, Fri 10-8, Sat-Sun 10-6. Closed Mon, New Year's Day, July 4, Thanksgiving, and Christmas

Admission: \$14 general, \$10 seniors and students (with valid ID), free for children under 12 and members; voluntary contribution Fridays 5-8; School groups free; Group tours: call (212) 857-0005.

Facilities: Museum Store and space rental, wheelchair accessible, Catherine K. Café, library (15,000 books), state-of-the art photog-

raphy labs, public programs (courses, lectures, etc.)

Annual Attendance: 150,000

Staff: 80 full time, 55 part time, a number of volunteers

*Mark Lubell, Executive Director

*Steve Rooney, Deputy Director for Administration

Phillip Block, Deputy Director for Programs and Director of Education

*Moiria Ariev, Deputy Director for Development

Brian Wallis, Deputy Director for Exhibitions and Collections & Chief Curator

Lacy Austin, Director of Community Programs

Chuck Barrett, Director of Operations

Philomena Mariani, Director of Publications

Warren Nichols, Director of Information Technology

Paul Gish, Director of Development Services

Edward W. Earle, Curator of Collections

Christopher Phillips, Curator

Carol Squires, Curator

Kristen Lubben, Associate Director of Exhibitions, Curator

Suzanne Nicholas, Associate Director of Education

Deirdre Donohue, Stephanie Shuman Librarian

Victor Quiñones, Controller

Nick Kusner, Executive Assistant to the Executive Director

Facilities: Indoor & outdoor corporate/special events for up to 5,000 guests; Space Shuttle Pavilion; Michael Tyler Fisher Education Center, Allison & Howard Lutnick Theater (seats 245); Intrepid Museum Store; Educational video-conferencing

Parking: Available in vicinity, refer to website for a preferred list of local parking lots

Annual Attendance: 1,000,000

Staff: 187 full time, 29 part time, 100 volunteers

Kenneth Fisher, Co-Chairman

Bruce Mosler, Co-Chairman

*Susan Marenoff-Zausner, President

Patricia Beene, Chief Financial Administrative Officer

David Winters, Executive Vice President, Special Projects, External Affairs and Special Events

Matt Woods, SVP, Facilities, Engineering & Security

Marc Lowitz, SVP, Business Development

Lorraine LaHuta, SVP, Institutional Advancement

Nicole Vartanian, VP Education

Elaine Charnov, VP Exhibits

Mike Onysko, AVP, Marketing

Thomas Coumbe, AVP, Human Resources

Tracy Sandford, AVP, Marketing

Darren Stone, AVP, Technology

Lisa Yaconiello, AVP, Special Projects and External Affairs

Carly Goettel, Director of Individual Giving

Desiree Scialpi, Director of Marketing

Jeanne Houck, Director of Major Gifts and Donor Development

Luke Sacks, Director of Public Relations & Corporate Communications

Cherisse Challenger, Director Special Events

Irene Tsitko, Director of Grant Management and Administration

Christine Goonan, Director, Membership

Brian Hughes, Director, Protective Services

Jim Deliman, Director, Group Sales & Tourism

Michael Raskob, Controller

Eric Boehm, Curator, Aviation & Aircraft Restoration

38

INTREPID SEA AIR SPACE
MUSEUM

One Intrepid Square

12th Avenue & 46th Street

New York, NY 10036-4103

Telephone: 212-245-0072

Website: www.intrepidmuseum.org

Purpose: To honor our heroes, educate the public and inspire our youth.

Collections: The Intrepid Sea, Air & Space Museum is a unique journey through spectacular hands-on exhibits and interpretive stories developed from the ship's original artifacts and documents. Berthed at Pier 86, the complex boasts 27 restored aircraft, a Growler submarine and the Concorde. The most recent addition is the space shuttle Enterprise that has just been recognized as the first shuttle on the National Registry of Historic Places.

Annual Events: Fleet Week, Kid's Week, Summer Salute to Heroes, Firefighter's Appreciation Weekend, SpaceFest, Community Mayors, Teacher's Appreciation

Hours: Apr-Sept, Mon-Fri 10-5, Sat & Sun 10-6; Oct-Mar, Tues-Sun 10-5; Last admission one hour before closing, closed Thanksgiving and Christmas

Admission: \$24 adults, \$20 seniors and college students, \$19 for youth 7-17, \$17 for veterans, \$12 children 3-6, \$7 for Shuttle Pavilion, free children under 3, Active Duty and retired U.S. military, Museum members. Disabled persons (wheelchairs only) pay ½ price. Does not include a \$2 per ticket facility surcharge

39**JAMAICA CENTER FOR
ARTS & LEARNING****161-04 Jamaica Avenue
Jamaica, New York 11432****Tel: (718)658-7400****Fax: (718)658-7922****Website: www.jcal.org****Email: info@jcal.org**

Purpose: A non-profit organization that offers visual, performing and literary arts, arts education, and artists programs to encourage participation in the arts and to contribute to the cultural enrichment of Queens and the Greater Metropolitan area.

Current & Future Exhibitions: n/a

Hours: Tues-Fri 9-5, Sat 9-2, closed Sun, Mon and holidays

Admission: Gallery free, performances and concerts varied prices; workshops varied fees

Facilities: Rental spaces, 99-seat theatre, multipurpose space, dance studios, art studios, 400 seat multi-purpose performance space, rehearsal space, conference meetings

Annual Attendance: 28,000

Staff: 11 full time, 7 part time

*Carl Fields, Interim Executive Director

Jennifer Chiang, Director of Finance

Akua-Akilah Anokye, Senior Program & Development Director

Almon, Grants Manager

Courtney Ffrench, JPAC General Manager

Juan Carlos Salinas, Education Manager

Christopher Clements, Senior Manager of Operations, Facility

Jimmy Glover, Coordinator of Operations, Facility

Vanessa Blackman, Executive Assistant

Anthony Loaiza, Programming Coordinator

Cristal Torres, Registration Coordinator

Elizabeth Fernandez, Marketing Coordinator

Alicia Hutchinson, Visitor Services Coordinator

Karl Thwaites, Facility Support Staff

Aaron Boone, Facility Support Staff

40**JAPAN SOCIETY
GALLERY****333 East 47th Street
New York, New York 10017****Tel: (212)832-1155****Fax: (212)715-1262****Website: www.japansociety.org**

Purpose: Japan Society Gallery is among the premier institutions in the U.S. for the exhibition of Japanese art. Extending in scope from prehistory to the present, the Gallery's exhibitions since 1971 have covered topics as diverse as classical Buddhist sculpture and calligraphy, contemporary photography and ceramics, samurai swords, export porcelain, and masterpieces of painting from the thirteenth

to the twenty-first century. Each exhibition, with its related catalog and public programs, is a unique cultural event that illuminates familiar and unfamiliar fields of art.

Collections: The Japan Society Gallery is not a collecting organization, although approximately 500 objects of contemporary art (prints, paintings, ceramics) have been gifted to the Society since the time of its establishment and are on public view on a rotating basis, including works by Shiko Munakata, Yayoi Kusama, Isamu Noguchi, Rosanjin Kitaoji, Kenzo Tange and George Nakashima.

Current & Future Exhibitions: Rebirth: Recent Work by Mariko Mori (Oct13-Jan 14); Points of Departure: Treasures of Japan from the Brooklyn Museum (Mar-Jun14)

Hours: Tues-Thurs 11-6, Fri 11-9, Sat-Sun 11-5 during spring and fall exhibitions; Tues-Fri 11-6, Sat-sun 11-5 during summer exhibitions; closed Mon and major holidays

Admission: 15 adults; \$10 seniors and students; free members and children under 16, free Fri 6-9. Walk-in tours during spring and fall exhibitions Tue-Sun12:30 and Fri nights at 7. Japanese language tours Fri night at 6 by appointment; Group tours: call (212)715-1224

Facilities: Auditorium, garden, library, language classes

Annual Attendance: 21,000

Staff: 3 full time, 2 volunteers

*Miwako Tezuka, Ph.D., Director

Masako Shiba, Gallery Officer

Cory Campbell, Gallery Associate

Suzanne de Vegh, Program Officer, Lecture & Education

41**THE JEWISH MUSEUM****1109 Fifth Avenue
New York, New York 10128****Tel: (212)423-3200****Fax: (212)423-3232****Website: www.thejewishmuseum.org****Email: info@thejm.org**

Purpose: Widely admired for its exhibitions and collections that inspire people of all backgrounds, The Jewish Museum is one of the world's preeminent institutions devoted to exploring the intersection of art and Jewish culture from ancient to modern times. The Museum organizes a diverse schedule of internationally acclaimed and award-winning temporary exhibitions as well as broad-based programs for families, adults, and school groups.

Collections: 26,000 objects of different media including paintings, sculptures, works on paper, textiles, metalwork, furniture, archaeological artifacts, ceremonial objects, and broadcast materials

Permanent Exhibition: Culture and Continuity: The Jewish Journey.

Current & Future Exhibitions: Chagall: Love, War, and Exile (Sep13-Feb14); threeASFOUR: MER KA BA (Sep-Feb14); Art Spiegelman's Co-Mix: A Retrospective (Nov13-Mar14); New York Jewish Film Festival 2014 (Jan14); Other Primary Structures (Mar-

Aug14); Mel Bochner–Strong Language (May–Sep14); Lee Krasner | Norman Lewis (Sep14–Jan15); Helena Rubinstein: Beauty Is Power (Oct14–Feb15)

Hours: Sat -Tues 11-5:45; Wed closed; Thurs 11-8; Fri 11-4; Children's Exhibition and Media Center closed Sat; Shops and Family Gallery and galleries with interactive features closed on Sat; Shops open Wed 11-3

Admission: \$15 adults, \$12 over 65, \$7.50 students, free children under 12 and members, free Sat

Facilities: Lox at Cafe Weissman, auditorium, rental spaces, bookstore and gift shops

Annual Attendance: 150,000

Staff: 107 full time, 65 part time, 101 volunteers

*Claudia Gould, Helen Goldsmith Menschel Director

*Jens Hoffmann, Deputy Director for Exhibitions and Public Programs

*Joseph Rorech, Deputy Director of Finance & Administration

*Ruth Beesch, Deputy Director for Program

*Ellen Salpeter, Deputy Director for External Affairs

Susan Braunstein, Henry J. Leir Curator

Norman Kleeblatt, Susan and Elihu Rose Chief Curator

Katharine Danalakis, Collections Manager

Karen Granby, Director of Human Resources

Nelly Silagy Benedek, Director of Education

Aviva Weintraub, Associate Curator and Director, New York Jewish Film Festival

Mary Schlitzer, Controller

Mauro Cardarelli, Chief Information Officer

Stacey Zaleski, Director of Merchandising

Al Lazarte, Senior Director of Operations and Exhibition Services

Michael Craparo, Director of Security

Anne Scher, Director of Communications

Colin Weil, Director of Marketing

Lisa Metcalf, Director of Development

Kevin Duggan, Director of Institutional Giving

Linda Padawer, Director of Special Events

Eva Halfon, Director of Visitor Services

Marcia Miller, Director of Membership

42 LOUIS ARMSTRONG HOUSE MUSEUM

34-56 107th Street

Corona, New York 11368

Tel: (718)478-8274

Fax: (718)478-8299

Website: www.louisarmstronghouse.org

Email: info@louisarmstronghouse.org

Purpose: The mission of the Louis Armstrong House Museum (founded in 2003) is to operate the Louis Armstrong House, a national historic landmark and a New York City landmark, as a historic house museum; to arrange, preserve, catalog, and make available to the public the materials held in its collections; to collect, arrange, preserve, catalog, and make available to the public additional materials relating to the life and career of Louis Armstrong; to serve as a reference source for information about Louis Armstrong; and to present public programs, such as concerts and lectures, that preserve and promote the cultural legacy of Louis Armstrong.

Collections: The research collections comprise the world's largest archives for any jazz musician. Louis Armstrong Collection (Armstrong's own vast personal collection of 5,000 photographs, 85 scrapbooks, 700 home-recorded audio tapes, 270 sets of band parts, 120 gold records and awards, 5 gold-plated trumpets, and much more); Satchmo Collection (a steadily growing collection of new acquisitions comprising sound recordings, photographs, Armstrong letters, etc.); Phoebe Jacobs Collection (more than 25 linear feet of personal papers from the Vice President of the Louis Armstrong Educational Foundation); Robert Hilbert Collection (nearly 1,000 sound recordings from the former president of the International Association of Jazz Record Collectors); Jack Bradley Collection (the world's largest private collection of Armstrong memorabilia – a monumental acquisition of photographs, sound recordings, and more); and the Gösta Hägglöf Collection (190 cubic feet of materials from the foremost Armstrong collector in Europe).

Current & Future Exhibitions: Senor Satchmo: Louis Armstrong in South America

Hours: Tues-Fri 10-5, Sat and Sun 12-5; Guided tours leave every hour on the hour; (last tour at 4); closed on Mon and some holidays

Admission: \$10 adults, \$7 students and seniors, \$6 groups of 8 or more. Children under 4 and members are free.

Facilities: Garden, space rental, gallery, Louis Armstrong Archives located on the Queens College campus. Call (718)997-3670 to make an appointment.

Annual Attendance: 14,000

Staff: 4 full time, 10 part time, 5 volunteers

*Michael Cogswell, Director

David Reese, Curator, Louis Armstrong House

Ricky Riccardi, Archivist

Jennifer Walden Weprin, Marketing Director

Benjamin Flood, Museum Assistant

43

LOWER EAST SIDE TENEMENT MUSEUM

Visitor Center:

103 Orchard Street
New York, New York 10002
Tel: (212)982-8420

Administrative Offices:

91 Orchard Street
New York, New York 10002
Tel: (212)431-0233
Fax: (212)431-0402

Website: www.tenement.org

Email: LESTM@tenement.org

Mission: The Tenement Museum preserves and interprets the history of immigration through the personal experiences of the generations of newcomers who settled in and built lives on Manhattan's Lower East Side, America's iconic immigrant neighborhood; forges emotional connections between visitors and immigrants past and present; and enhances appreciation for the profound role immigration has played and continues to play in shaping America's evolving national identity.

Collections: Research collection including 19th and 20th century furnishings, photographs, documents and artifacts

Current & Future Exhibitions: Museum educators lead visitors through the recreated tenement homes of various immigrant families in different time periods. The Museum recently opened Shop Life, which explores more than a century of businesses housed at 97 Orchard Street. It is now developing an immersive tour presenting the post-1945 tenement homes of Holocaust survivors, Puerto Rican migrants, and Chinese immigrants.

Tour offerings: Building tours include Hard Times, Sweatshop Workers, Irish Outsiders, and Shop Life. Walking Tours include Then & Now, Outside the Home, Foods of the Lower East Side, and Storefront Stories. Costumed Interpreter Tours: Victoria Confino and Meet Bridget.

Hours: Seven days a week, 10-6. Call (212) 431-0233 x241 for tickets; visit www.tenement.org or call 877-97-LESTM 9 a.m. – 5 p.m., Tues.—Sat. Hours open to groups: Seven days a week, 9-6. Call 877-97-LESTM 9– 5 Tues-Sat for tickets. Museum closed Thanksgiving Day, Christmas Day, New Year's Day

Admission: \$22 adults, \$17 students/seniors. Prices are per tour. Group admission prices vary by age and program, \$7-14

Facilities: Museum shop, Administrative offices, Screening Room, Visitor Center; Validated parking at municipal lot on Broome St between Suffolk and Norfolk

Annual Attendance: 191,000

Staff: 55 full time, 60 part time, 15 volunteers

*Morris Vogel, President

Barry Roseman, Executive VP, Chief Operating Officer

David Eng, VP, Marketing and Communications

Annie Polland, VP, Programs and Education

Stephanie Wilchfort, VP, Development

Miriam Bader, Director, Education

Arnhold Buckhurst, Director, Operations
Mary-Kate Cowell, Director, Museum Shop
David Favalaro, Director, Curatorial Affairs
Dana Friedman, Director, Institutional Giving
Kira Garcia, Director, Communications
Rachael Grygorcewicz, Director, Visitor Services
Jonathan Lagdameo, Director, Information Technology
Erica Raven, Director, Institutional Giving
Guangling Long, Controller
Emily Mitzner, Chief of Staff
Ralph Almeida, Retail Manager
Marc Burch, Admissions Manager
Frances Pena, Manager, HR & Payroll
Harrison Rivers, Group Services Manager
Alana Rosen, Manager, Evening Events

44

MANHATTAN SITES NATIONAL PARK SERVICE

26 Wall Street

New York, New York 10005

Tel: (212)825-6990/6991

Fax: (212)668-2899

Website: www.nps.gov

Purpose: Six historic sites, listed on the National Register, including Castle Clinton National Monument, Federal Hall National Memorial, General Grant National Memorial, Hamilton Grange National Memorial, Saint Paul's Church National Historic Site and Theodore Roosevelt Birthplace National Historic Site

Collections: Site-related collections include library and archives related to the origins of the Federal Government, George Washington and Theodore Roosevelt memorabilia, period furniture and historic decorations

Current & Future Exhibitions: Castle Clinton NM: Historical Development of the Battery (1800-2000); Federal Hall NM: Launching the Republic, Freedom of the Press; General Grant NM: Military and Political Career of General Grant; Hamilton Grange NM is open (featured are a historically-furnished floor and an exhibit and film depicting the career of Alexander Hamilton; Saint Paul's Church NHS: Westchester County in the American Revolution; Theodore Roosevelt Birthplace NHS: Collection of Roosevelt memorabilia from all periods of Roosevelt's life; Five rooms of period furniture from 1860's (period when Roosevelt was a boy)

Hours: 9-5 daily Castle Clinton and General Grant NM, 9-5 Mon-Fri (Sat in Jun, Jul, Aug) Federal Hall, 9-5 Mon-Fri Saint Paul's Church NHS, 9-5 Tues-Sat Theodore Roosevelt Birthplace NHS. Please call each site for schedule of special events.

Admission: Free at all sites

Facilities: Bookshops at each location, auditorium and library at Theodore Roosevelt Birthplace

Annual Attendance: (2011) Castle Clinton National Monument –706,171 Federal Hall National Memorial – 185,652; General

Grant – 97,075 St. Paul's Church National Historic Site –14,926;
Theodore Roosevelt Birthplace 11,830, Hamilton Grange –9813,
African Burial Ground 113,599

Staff: 37 full time, 16 volunteers

*Joshua R. Laird, Commissioner of National Parks of
New York Harbor

*Shirley McKinney, Superintendent

Kimtonia McClean, Administrative Officer

*C. Steve Laise, Chief of Cultural Resources

Hector Fonseca, Facility Manager

Tom O'Connell, Chief of Operations

Liam Strain, Supervisory North District Ranger

Jim Cleckley, Supervisory South District Ranger

45 JACQUES MARCHAIS MUSEUM OF TIBETAN ART

338 Lighthouse Avenue

Staten Island, New York 10306-1217

Tel: (718)987-3500

Fax: (718)351-0402

Website: www.tibetmuseum.org

Email: mventrudo@tibetmuseum.org

Purpose: Founded in 1945 to foster, promote the interest, study and research of the art and culture of Tibet and the surrounding Himalayan region. The museum collects and preserves art, artifacts, ethnographic objects, photographs, and books, and interprets the collection through exhibitions, education programs, and publications.

Collections: The museum was founded by Jacques Marchais (1887-1948), an extraordinary American woman who created an institution to share the ancient artistic and cultural traditions of Tibet and the Himalayan region with the world. The Museum's collection is a rare repository of Tibetan and Himalayan objects that became available for collectors for a short period before the widespread destruction as part of the Cultural Revolution in China. These objects are authentic and beautifully crafted and were not made for sale but for use in the monasteries of Tibet and neighboring countries that fell within the sphere of Tibetan culture.

Current & Future Exhibitions: Freed from the Vault: Items from the Permanent Collection (Nov12-Dec13).

Hours: Summer Wed-Sun 1-5; Winter Fri-Sun 12-4; group programs by appointment

Admission: \$6 adults, \$4 seniors and students

Facilities: Gift shop, gardens, goldfish pond, outdoor sculpture. Limited street parking, no wheelchair access. Off-site programs for groups with special needs

Annual Attendance: About 10,000

Staff: 1 full time, 4 part time, 20 volunteers

* Meg Ventrudo, Executive Director

Alison Baldassano, Museum Assistant

Jayne Catalfo, Bookkeeper

46 MERCHANT'S HOUSE MUSEUM

29 East Fourth Street (between Lafayette and Bowery)

New York, New York 10003

Tel: (212) 777-1089

Fax: (212) 777-1104

Email: nyc1832@merechantshouse.org

Website: www.merchantshouse.org

Purpose: Historic House Museum. To educate the public about the domestic life of a wealthy merchant family and their four Irish servants in mid-19th century New York City during the three decades 1835-1865

Collections: NYC's only home preserved intact – inside and out – from the 19th-century with the belongings of the original family

Current & Future Exhibitions: Furniture, clothing, decorative art, household objects, personal possessions of the Seabury Tredwell family, c. 1835-1865

Hours: Thurs-Mon 12-5

Admission \$10 general, \$5 students and seniors, free children under 12 with adults, group rate varies

Facilities: Galleries (period rooms); garden; gift shop

Annual Attendance: 11,000 on-site

Staff: 6 full and part time, 50 volunteers

*Margaret Halsey Gardiner, Executive Director

Caroline Drabik, Collections Manager

Emily Wright, Education & Communications Manager

Mary Knapp, Museum Historian

John Rommel, Head Gardener

Roberta Belulovich, Visitor Services

47 THE METROPOLITAN MUSEUM OF ART

1000 Fifth Avenue (at 82nd Street)

New York, New York 10028-0198

Tel: (212) 535-7710 Recorded Information

Tel: (212) 879-5500 Switchboard

Fax: (212) 570-3878

Tel: (212) 570-3949 Information for tickets for Concerts and Lectures

Tel: (212) 570-3930 for information about guided tours, gallery talks and Sunday lectures

Website: www.metmuseum.org

Advance admission tickets: www.TicketWeb.com

Purpose: Collection, preservation and presentation of works of art for the betterment and enlightenment of the world. Encouraging and developing the study of the fine arts and the application of arts to manufacture and practical life, of advancing the general knowledge of kindred subjects, and, to that end, of furnishing popular instruction
Collections: Nearly two million works of art spanning more than 5,000 years of world culture, from prehistory to the present and from

every part of the globe

New Permanent Installations: New Costume Institute Galleries (opening May 14); Reopening of the European Paintings Galleries (May13); New Galleries for the Art of the Arab Lands, Turkey, Iran, Central Asia, and Later South Asia (opened Nov11); New American Wing Galleries for Paintings, Sculpture, and Decorative Arts (opened Jan12)

Current & Future Exhibitions: Artists and Amateurs: Etching in Eighteenth-Century France (thru Jan 14); The Nelson A. Rockefeller Vision: In Pursuit of the Best in the Arts of Africa, Oceania, and the Americas (thru Oct 14); Interwoven Globe: The World Textile Trade, 1500-1800 (thru Jan 14); Julia Margaret Cameron (thru Jan 14); Medieval Treasures from Hildesheim (thru Jan 14); Balthus: Cats and Girls—Paintings and Provocations (thru Jan 12); Fifty Years of Collecting Islamic Art (thru Jan 14); Brush Writing in the Arts of Japan (thru Jan 14); An “Industrial Museum”: John Forbes Watson’s Indian Textile Collection (thru Jan 14); Everyday Epiphanies: Photography and Daily Life Since 1969 (thru Jan 14); Furniture by Abraham and David Roentgen on loan from the Kunstgewerbemuseum, Staatliche Museen zu Berlin (thru Jan 14); The Roof Garden Commission: Imran Qureshi’s Miniature Paintings (thru Feb 14); Masterpieces of Tibetan and Nepalese Art: Recent Acquisitions (thru Feb 14); In Praise of Shadows: William Kentridge in the Collection (thru Feb 14); Small Delights: Chinese Snuff Bottles (thru Feb 17); Feathered Walls: Hangings from Ancient Peru (thru Mar 14); Design Motifs in Byzantine Art (thru Aug 14); Bashford Dean and the Creation of the Arms and Armor Department (thru Fall 14); Faberge from the Matilda Geddings Gray Foundation Collection (long-term); Silla: Korea’s Golden Kingdom (Nov 13-Feb 14); Venetian Glass by Carlo Scarpa: The Venini Company 1932-1947 (Nov 13-Mar 14); Jewels by JAR (Nov 13-Mar 14); Ink Art: Past and Present in Contemporary China (Dec 13-Apr 14); The American West in Bronze 1850-1925 (Dec 13-Apr 14); Charles James: Beyond Fashion (May-Aug 14)

Traveling Exhibitions: Photography and the American Civil War; Fashion, Impressionism and Modernity

Hours: Main Building: Open 7 days a week, Sun-Thurs 10-5:30, Fri-Sat 10-9. The Cloisters: Open 7 days a week, Mar-Oct 10-5:15, Nov-Feb 10-4:45. Closed Jan 1, First Monday in May, Thanksgiving Day, and Dec 25

Admission: Recommended \$25 adults, \$17 seniors (65 and over), and \$12 students; free members and children under 12 accompanied by adult; groups by reservations: adults (212)570-3930, kindergarten-high school www.metmuseum.org/events/schoolgroups/

Facilities: Restaurant, cafeteria, cafes, balcony bar (Fri and Sat evenings), library, bookstore, gift shops, parking garage, Ruth and Harold D. Uris Center for Education, Grace Rainey Rogers Auditorium, Iris and B. Gerald Cantor Roof Garden (summer), space rental

Attendance: over 6 million

Staff: ~2,200 full and part time; ~1,300 volunteers

*Thomas P. Campbell, Director and CEO

*Emily K. Rafferty, President

Carrie Rebora Barratt, Associate Director for Collections and Administration

Jennifer Russell, Associate Director for Exhibitions

TBD, Frederick P. and Sandra P. Rose Chairman of Education

Sharon Cott, Senior Vice President, Secretary & General Counsel

Harold Holzer, Senior Vice President for External Affairs

Olena Paslawsky, Senior Vice President and Chief Financial Officer

Nina Diefenbach, Vice President for Development and Membership

Tom A. Javits, Vice President for Construction and Facilities

Joanna Prosser, Vice President and General Manager of Merchandise and Retail

Debra A. McDowell, Vice President for Human Resources

Elyse Topalian, Vice President for Communications

Christine Coulson, Chief Advisor to the Director

Missy McHugh, Chief Advisor to the President

Whitney Wilson Donhauser, Senior Advisor to the President

Jeffrey S. Spar, Chief Technology Officer

Sree Sreenivasan, Chief Digital Officer

Suzanne Shenton, General Manager of Visitor Services

Christina Alphonso, Associate Manager for Administration, The Cloisters

48 MoMA PS1

22-25 Jackson Avenue (at 46th Avenue)

Long Island City, New York 11101

Tel: (718)784-2084

Fax: (718) 482-9454

Website: www.momaps1.org

Email: mail@ps1.org

Purpose: MoMA PS1 is one of the oldest and largest nonprofit contemporary art institutions in the United States. An exhibition space rather than a collecting institution, MoMA PS1 devotes its energy and resources to advocate for new ideas, discourses, and trends in contemporary art. MoMA PS1 actively pursues emerging artists, new genres, and adventurous new work by recognized artists in an effort to support innovation in contemporary art. MoMA PS1 achieves this mission by presenting its diverse program, including artists’ retrospectives, site-specific installations, historical surveys, arts from across the United States and the world, and a full schedule of music and performance programming, to a broad audience in a unique and welcoming environment in which visitors can discover and explore the work of contemporary artists.

Collections: MoMA PS1 is a non-collecting museum; however, there are many long-term installations maintained throughout the building. Artists include James Turrell, Pipilotti Rist, Ernesto Caivano, William Kentridge, and Richard Artschwager.

Current & Future Exhibitions: Mike Kelley (thru Feb14)

Hours: Thurs- Mon 12-6, closed Tues-Wed, Thanksgiving, Christmas and New Year’s Day. On Christmas eve MoMA PS1 closes at 3. M.Wells Dinette (Thurs-Mon 12-6)

Admission: Suggested \$10 Adults, \$5 students, seniors, free for MoMA members and MoMA admission ticket holders, Long Island City residents and NYC public school students

Facilities: Outdoor gallery and performance space; public programs and tours; café; bookstore; space rental

Annual Attendance: 130,000

Staff: 25 full time

*Klaus Biesenbach, Director

Margaret Knowles, Administrative Assistant to the Director

Laurel Lange, Executive Assistant to the Director

Jocelyn Miller, Executive Assistant to the Director

Peter Katz, Chief Operating Officer

Melanie Twardzicki, Finance Manager

Celine Cunha, Staff Accountant

Richard Wilson, Chief of Installation

David Figueroa, Head Preparator

Peter Eeley, Curator

Jenny Schlenzka, Associate Curator

Christopher Y. Lew, Assistant Curator

Matthew Evans, Curatorial Assistant

Jocelyn Miller, Curatorial Assistant and Department Coordinator

Lizzie Gorfaine, Project Coordinator

Jen Watson, Head Registrar

Rebecca Taylor, Communications Director

Everett Williams, Graphics Technician

Todd Bishop, Director of Development

Angela Goding, Assistant Director, Development

Nina Damato, Special Events Coordinator

Eleanor McKinney, Director of Visitor Services

Zachary Bowman, Manager of Visitor Services

Sixto Figueroa, Director of Building Services

49 THE MORGAN LIBRARY & MUSEUM

225 Madison Avenue

New York, New York 10016

Tel: (212)685-0008

Fax: (212)481-3484

Email: media@themorgan.org

Website: www.themorgan.org

Purpose: The Morgan has made its collections of art, literature, and music available to scholars and the public through exhibitions for more than eight decades. The Morgan has made its collections of art, literature, and music available to scholars and the public through exhibitions for more than eight decades.

Collections: Master drawings and prints, literary and historical manuscripts, medieval and Renaissance manuscripts, printed books and bindings, music manuscripts and printed music, ancient Near Eastern seals and tablets, and photography

Current & Future Exhibitions: Illuminating Faith: The Eucharist in Medieval Life and Art (May-Sept13); Subliming Vessel: the Drawings of Matthew Barney (May-Sept13); Old Masters, Newly Acquired (May-Oct13); Bookermania: 45 Years of the Man Booker Prize (Sept13-Jan14); Tiepolo, Guardi, and Their World: Eighteenth-Century Venetian Drawings (Sept13-Jan14); Edgar Allen Poe: Terror of the Soul (Oct13-Jan14); The Little Prince (Jan-April14);

Visions and Nightmares: Four Centuries of Spanish Drawings (Jan-May14); A Collective Invention: Photography at Play (Feb-May14); Woodcut Book Illustrations (Feb-May14); Celebration of Carter Burden Collection of American Literature (May-Aug14); British-German Romantic Drawings (May-Sept14); Fit for a Queen: Art of the Master of Claude de France (May-Sept14); Marks of Genius: Treasures from the Bodleian (June-Sept14)

Hours: Tues-Thurs 10:30-5, Fri 10:30-9, Sat 10-6, Sun 11-6. The Morgan closes at 4 on Christmas Eve and New Year's Eve. Closed Mon, Thanksgiving Day, Christmas Day, and New Year's Day. Open select holiday Mon.

Admission: \$18 adults; \$12 for children (under 16), seniors (65 and over), and students (with current ID); free to Members and children 12 and under (must be accompanied by an adult); free Fri 7-9. Admission to the McKim rooms is without charge Tues 3-5, Fri 7-9, Sun 4-6. All groups of ten or more must book in advance. For information on group visits, call 212-590-0331.

Facilities: Morgan Shop open during public hours. Morgan Café offers a casual dining atmosphere in the glass-enclosed central court. Morgan Dining Room located in the original Morgan Dining Room located in the original Morgan dining room in the restored nineteenth-century brownstone. Reservations for Dining Room only (212)683-2130. The Gilder Lehrman Hall features performances of music drawn from the Morgan's unparalleled collection of music manuscripts and other works, in addition to a wide-ranging series of lectures, films, family programs, and educational activities. The hall seats 264 people.

Annual Attendance: 193,000

Staff: 150 full time, 81 part time, 99 volunteers/unpaid interns

*William M. Griswold, Director

*Brian Regan, Deputy Director

John D. Alexander, Manager of Exhibitions and Registrar

Sidney Babcock, Curator and Department Head, Seals and Tablets

Karen Banks, Publications Manager

Fran Barulich, Mary Flagler Cary Curator and Department

Head, Music Manuscripts and Printed Music

John Bidwell, Astor Curator and Department Head, Printed

Books and Bindings

Eileen Curran, Director of Events

Isabelle Dervaux, Acquavella Curator and Department Head,

Modern and Contemporary Drawings

Susan Eddy, Director of Institutional Advancement

Margaret Holben Ellis, Director of the Thaw Conservation Center

Peggy Fogelman, Director of Collections

*V. Heidi Hass, Head of Research Services

Sean Hayes, Director of Merchandising Services

Declan Kiely, Robert H. Taylor Curator and Department

Head, Literary and Historical Manuscripts

Jane Lattes, Director of Volunteer Services

Patrick Milliman, Director of Communications and Marketing

Yvette Mugnano, Director of Visitor Services

Elizabeth O'Keefe, Director of Collection Information Systems

*Maria Oldal, Head of Cataloging and Database Maintenance

Marilyn Palmeri, Photography and Rights Manager

John Quigley, Chief of Security
Thomas E. Shannon, Director of Facilities
Kristina W. Stillman, Director of Finance and Administration
John Vincler, Head of Reader Services
William M. Voelkle, Curator and Department Head, Medieval

50 MORRIS-JUMEL MANSION

**65 Jumel Terrace (between 160th and 162nd Streets)
New York, New York 10032**

Tel: (212)923-8008

Fax: (212)923-8947 (call first)

Website: www.morrisjumel.org

Email: director@morrisjumel.org; education@morrisjumel.org

Purpose: Manhattan's oldest surviving residence, and a historic house museum seeks to preserve and interpret the house, its furnishings, and artifacts. Through historic house tours and education programs the museum interprets the mansion in the context of domestic life in New York City from 1765 until 1865.

Collections: Consists of furnishings and artifacts, in period rooms, dating from the colonial period through the early republic (1765-1865).

Current & Future Exhibitions: Ten period rooms within 1765 colonial structure: Colonial, Federal, American Empire and French Empire. Herb garden. Programs: tea tasting series, music programs, Unpacked (Oct13-Feb14) & Home (Mar14-Jun14)

Hours: Wed-Sun 10-4, open everyday for pre-scheduled group tours, Mon-Tues (by appointment only), New Year's Day, Memorial Day, Independence Day, Labor Day, Thanksgiving and Christmas

Admission: \$5 adults, \$4 seniors/students, free children under 12 with adult Groups Self-Guided: \$5 adults, \$4 seniors/students; Guided tours for walk-in visitors are available only on Sat at noon: \$6 adults, \$4.50 seniors and students.

Facilities: Gift shop, space rental, library (by appointment) and archives

Annual Attendance: 15,000

Staff: 2 full time, 3 part time, 20 volunteers

* Carol Ward, Executive Director

Barbara Mitchell, Manager of Visitor Services

51 THE MOUNT VERNON HOTEL MUSEUM & GARDEN

421 East 61st Street (between 1st and York Avenues)

New York, New York 10065

Tel: (212)838-6878

Fax: (212)838-7390

Website: www.mvhm.org

Email: info@mvhm.org

Purpose: Accredited by the American Association of Museums (AAM), the Mount Vernon Hotel Museum & Garden reaches an audience of over 25,000 that mirrors the diversity of New York City itself. Open to the public since 1939, this New York landmark interprets the period of the Mount Vernon Hotel, a country resort that operated on the site between 1826 and 1833. The Museum preserves and interprets travel, leisure, work and play in antebellum New York.

Collections: New York Federal and Empire furniture, paintings, silver, porcelain, metal ware and documents.

Current Exhibitions: Interpreter-led interactive tours for walk-in visitors of the Museum's period rooms include an award winning video on the history of the Museum. Baskets with items from the Touch Collection are available for families with young children. The Museum's Orientation Room features a detailed model of the building as a carriage house, a topographical model of the surrounding area during the time of the hotel, a Children's Corner, plus changing exhibits showcasing items on loan from other institutions and from the Museum's permanent collection. Special programs include Teddy Bear Tea in January, George Washington Birthday Ball in February, monthly Lunchtime lectures, monthly Storytime for children and monthly 3-K. The Museum offers ten grade-specific School Programs, Adult Group Tours, Public Programs for Adults and Families, Outreach Programs, and Summer Camps for Children and Teens. Visitors with special needs can be accommodated through Touch Collection tours for the visually-impaired, ASL tours for the hearing-impaired, and specialized interactive tours for developmentally disabled adults and children. Tours are offered in Portuguese, French and Japanese. Seating is available for those visitors who cannot stand for long periods.

Hours: Tues-Sun 11-4. Closed on major holidays and the first weekend in May. The Museum is available for site rentals.

Admission: \$8 adults, \$7 seniors/students, free for children under 12 and Museum members

Facilities: Museum Gift Shop, Garden with gazebo

Annual Attendance: 25,000

Staff: 2 full time, 10 part time, 40 volunteers

*Mary Anne Caton, Director

Natalia Sokolova, Curator of Education

Terri Daly, Marketing Coordinator

Emma Wilcox, Director of Development

Ruth Osborne, Curator of Collections

52**THE MUNICIPAL
ART SOCIETY**

111 W. 57th Street
New York, New York 10019
Tel: (212) 935-3960
Fax: (212)753-1816
Website: www.mas.org

Purpose: To fight for intelligent urban planning, design and preservation through education, dialogue and advocacy. Initiatives are advocacy, planning, The Greenacre Reference Library, special projects such as Adopt-A-Monument and Adopt-A-Mural, and public programs and MAS walking tours on architecture, public art, urban planning and design, and historic preservation.

Current & Future Exhibitions: MAS has moved its offices and is currently seeking public program and exhibition space.

Admission: Most programs plus weekday and weekend walking tours are \$20, \$13 for MAS members; cost varies for bus tours. Reservations may be required. Call (212) 935-3960 for general information, (212) 935 2075 to make reservations and (212) 453-0050 for recorded weekly tour information. Purchase tickets at mas.org/tours.

Staff:

*Vin Cipolla, President
 Hazel Balaban, Manager, Cultural Development & Community Engagement
 Al Castricone, Facilities Director
 Phyllis Samitz Cohen, Director of Adopt-A-Monument/Mural Programs
 *Alana Farkas, Project Manager, Tours & Community Engagement
 Aileen Gorsuch, Associate Planner in Advocacy
 Paul Kelterborn, Project Manager, Public Programs
 Joel Kolkman, Project Manager, Planning and Advocacy
 Raju Mann, Director of Planning
 Maia Mordana, Receptionist
 Gloria Parris, Bookkeeper
 Dale Ramsey, Writer for Development and External Affairs
 David Rivera, Database Manager
 Mary Rowe, Vice President & Managing Director
 Ronda Wist, Senior Vice President, Planning and Advocacy

53**EL MUSEO
DEL BARRIO**

1230 Fifth Avenue at 104th Street
New York, New York 10029
Tel: (212)831-7272
Fax: (212)831-7927
Website: www.elmuseo.org
Email: info@elmuseo.org

Purpose: El Museo del Barrio's purpose is a) to collect, preserve, exhibit and interpret the art and artifacts of Caribbean and Latin

American cultures for posterity.

b) to enhance the sense of identity, self-esteem and self-knowledge of the Caribbean and Latin American peoples by educating them in their artistic heritage and bringing art and artists into their communities.

c) to provide an educational forum that promotes an appreciation and understanding of Caribbean and Latin American art and culture and its rich contribution to North America.

d) to offer Caribbean and Latin American artists greater access to institutional support in the national and international art world.

e) to convert young people of Caribbean and Latin American descent into the next generation of museum-goers, stakeholders in the institution created for them.

f) to fulfill our special responsibility as a center of learning and training ground for the growing numbers of artists, educators, art historians, and museum professionals interested in Caribbean and Latin American art.

This mission reaffirms the vision of Raphael Montañez Ortiz, who founded El Museo del Barrio in 1969, and of the Puerto Rican educators, artists, and community activists who worked in support of this goal.

Collections: El Museo's permanent collection of approximately 6,500 objects features Caribbean, Latino and Latin American art, unique in the United States. It includes Modern and Contemporary art, particularly strong in Post War (1950 - the present), Graphics, Taíno/Pre-Columbian, pan-Caribbean archeological objects, and Popular Traditions, including Santos de palo (over 300, primarily from Puerto Rico) and other devotional arts. Collections Highlights Online

Current & Future Exhibitions: The Ground, the Beginning, the Future: An Exhibition of the Archive of Rafael Montañez Ortiz" (Jan-May14); To Whom Does The World Belong? El Museo's Collection in Dialogue (Jan-May14)

Hours: Wed-Sat 11-6 (Wed until 8, Sun 1-5, closed Mon, Thanksgiving, Christmas Day, Fourth of July and New Year's Day

Admission: Suggested donation \$9 adults, \$5 seniors and students with valid ID, free children under 12 and members; free every third Sat of each month; free Wed 6-9

Facilities: El Café (seats 120), Museum Shop La Tienda with crafts, books, music and jewelry by Latino and Caribbean artisans. The Heckscher Theatre (599 seats); accessibility for wheelchair users, assistive listening devices in El Teatro

Attendance: 235,432 (FY12)

Staff: 30 full time staff, 3 part time, 900 volunteers

*Jorge Daniel Veneciano, Ph.D., Executive Director (as of March 2014)

Myra Pineda, Director of Finance and Administration

Angela Carrasquillo, Bookkeeper

Rocio Aranda-Alvarado, Curator

Noel Valentin, Permanent Collection Manager

Rose Mary Cortes, Interim Senior Marketing & Communications Manager

Dahiana Jimenez, Web Editor

Eileen Reyes Arias, Senior Manager of Government & Community Affairs

Maritza Carmona, Community and Government

Affairs Coordinator

Carlos Galvez, Director of Capital Projects & Operations

Joel Osorio, Manager of Facilities

Sofia Reeser del Rio, Curatorial Assistant

Nelson Dorado, Technical & Productions Coordinator

William J. Soto, Security Field Supervisor

José Camacho, Information Technology/Audio Visual Specialist

Stephanie Spahr LaFroschia, Senior Manager of Education & P.P.

Rosaura Reyes, Operations Assistant & Mailroom Supervisor

Maya Shugart, Public Programs Coordinator

José Chamorro, Work Experience Program Team Leader

Zoraida Climent, Public Programs Associate (volunteer)

Erica Torres, Rentals Manager

Mary Ann Bonet, Education Programs Coordinator (On-site)

Valentina Velez-Rocha, Education Programs Coordinator (Off-site)

Ilana Stollman, Interim Retail & Visitor Services Manager

Samantha Schott, Education Programs Assistant

Juan Antonio Velazquez, Lead Visitor Services Associate

Benny La Micela, Visitor Services Associate

Romie Zelaya, Visitor Services Associate

Cheryl Mantia, Interim Director of Development

Marta Dansie, Foundation and Board Relations Manager

Lauren Radin, Membership and Special Events Coordinator

Wilson Tarbox, Development Associate

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MUSEUM FOR
AFRICAN ART

Administrative Office Mailing Address:

36-01 43rd Avenue

Long Island City, New York 11101

Tel: (718)784-7700, ext 115 (General Information); (718)784-

7700, ext 127 (Community Programs); (718)784-7700, ext

126 (Group and School Programs)

Fax: (718)784-7718

Website: www.africanart.org

Email: admin@africanart.org

Purpose: The Museum for African Art is dedicated to increasing public understanding and appreciation of African art and culture through its outstanding exhibitions, publications, and educational programs. Founded in 1984, the Museum is the only independent museum in the United States devoted exclusively to traditional and contemporary African art, and is one of the preeminent organizers of African art exhibitions in the world. The Museum has earned widespread respect for its expertise and for taking risks, asking questions and encouraging audiences to engage with African art in new ways. Its permanent new home will be on Fifth Avenue and East 110th Street in Manhattan with over 16,000 sq. ft. of exhibition galleries, 245-seat theater, semi-enclosed roof garden, dramatic event space, retail store, interactive educational classrooms and café/restaurant – to be completed in 2015.

Collections: Yes

Current & Future Exhibitions: Until opening in 2014, the Museum exhibitions will be hosted at off-site venues, current exhibition schedules at www.africanart.org/exhibitions.

Hours: New York City galleries are closed until the completion of the Museum's new construction on Fifth Avenue and 110th Street

Admission: n/a

Facilities: Administrative Offices

Annual Attendance: n/a

Staff: 26 full time

Carol Braide, Publications Manager

*Philip Conte, Executive VP, Chief Financial Officer

Bridget Foley, Director, Administration

Dan'etta Jimenez, Director Education and Public Programs

Amanda Thompson, Director of Exhibitions and Chief Registrar

Velky Valentin, Controller

Jerome Vogel, Special Advisor to the President

Nicolet Gatewood, Director of Development

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MUSEUM OF AMERICAN
FINANCE

48 Wall Street (at the corner of William Street)

New York, New York 10005

Tel: (212)908-4110

Fax: (212)908-4601

Website: www.moaf.org

Email: info@moaf.org

Purpose: The Museum of American Finance, an affiliate of the Smithsonian Institution, is the nation's only independent museum dedicated to American finance and financial history. The Museum occupies 30,000 sq. ft. in the historic former headquarters of the Bank of New York at 48 Wall Street.

Collections: Documents and multimedia artifacts depicting the origins and development of America's capital markets. Historic private and corporate financial records illuminating key players and events in the country's economic rise; many items in permanent collection carrying signatures of Founders, statesmen, and early industrialists

Current & Future Exhibitions: The Museum features permanent, interactive exhibits on the subjects of the financial markets, money, banking, entrepreneurship and Alexander Hamilton, as well as two galleries with rotating exhibitions. Centennial Exhibition of the Federal Reserve System (Sept13-Aug14)

Admission: \$8 general public, \$5 students/seniors, free members and children under 6

Facilities: Gallery, Museum Shop, Library and Archive, Theater, Auditorium

Annual Attendance: 50,000

Staff: 13 full time, 6 part time, 35 volunteers

*David Cowen, President and CEO

Kristin Aguilera, Deputy Director

Dr. Jeanne Baker Driscoll, Director of Development

Alexis Sandler, General Counsel

Maura Ferguson, Director of Exhibits and Educational Programming
Becky Laughner, Director of Exhibits and Archives
Arturo Gomez, Business Manager
Robert Dinkelmann, Museum Shop Manager
Linda Rapacki, Managing Director of Visitor Service and Building Operations

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MUSEUM OF AMERICAN ILLUSTRATION
(AT THE SOCIETY OF ILLUSTRATORS)

128 East 63rd Street
New York, New York 10065

Tel: (212)838-2560

Fax: (212)838-2561

Website: www.societyillustrators.org, <http://www.societyillustrators.org>

Email: info@societyillustrators.org

Purpose: Founded in 1901, the mission of the Society is to promote the art and appreciation of illustration, as well as its history and evolving nature, and to encourage high ideals through exhibitions, lectures, and education.

Current and Future Exhibitions: Illustrators 56th Annual (Jan-Mar14), Charles Rodrigues (Jan-Mar14); Getting Into Character (Mar-May14); Jeffrey Catherine Jones (Mar-May 14); Japanese Comics (Mar-Apr14); Student Scholarship Competition (May14); Comic and Cartoon Art Annual (May-Aug14); Art for the Movies (Jun-Aug14); Rube Goldberg (Jun-Aug14)

Hours: Tues 10-8, Wed-Fri 10-5, Sat 12-4, Sketch Night Tues and Thurs 6:30-9:30, closed most holidays

Admission: Free

Facilities: Galleries, Dining Room, Bar, Museum Shop, Library, Outdoor Terrace, Permanent Collection, Space Rental for private parties

Annual Attendance: 25,000

Staff: 9 full time, 2 part time, 3 interns

*Anelle Miller, Executive Director

John Capobianco, Operations Director

Kate Feirtag, Exhibitions Director

Kat Bloomfield, Development and Events Manager

Tara Jacoby, Designer

Joe Rouse, Exhibitions Coordinator

Eric Fowler, Collections Manager

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MUSEUM OF ARTS AND DESIGN

2 Columbus Circle

New York, NY 10019

Tel: (212)299-7777, Group Tours: Call (212) 299-7727 or email groups@madmuseum.org

Fax: (212)299-7701

Website: www.madmuseum.org

Email: info@madmuseum.org

Purpose: The Museum of Arts and Design (MAD) explores how craft, art, and design intersect in the visual arts today. The Museum focuses on contemporary creativity and the ways in which artists and designers from around the world transform materials through processes ranging from the handmade to cutting-edge technologies. The exhibition program explores and illuminates issues and ideas, highlights creativity and craftsmanship, and celebrates the limitless potential of materials and techniques when used by creative and innovative artists. MAD's permanent collection is global in scope and focuses on art, craft, and design from 1945 to the present day. The new building opened in September 2008. The entire sixth floor houses educational programs and three artist-in-residence studios, making the Museum the first multi-disciplinary institution to offer arts-in-education, hands-on art-making, and art making within the museum experience.

Collections: Includes over 2,960 objects, representing many forms of creativity and craftsmanship in glass, clay, metal, fiber and wood.

Current & Future Exhibitions: Body & Soul: New International Ceramics (Sep13-Mar14); Out of Hand: Materializing the Postdigital (Oct13-Jul14); Inspired (Mar-Oct14); Multiple Exposures: Jewelry and Photography (Jun14-Jan15); New Territories: Design, Art and Craft in Global Latin America, 2000-2013 (Jul14-Mar15)

Hours: Tues-Sun 11-6, Thurs & Fri 10-9, closed Mon (except special holidays) & major holidays; The Store at MAD Mon-Sat 10-7, Thurs 10-9, Sun 10-6

Admission: \$16 adults, \$14 seniors, \$12 students, free to members and for 18 and under; Thur and Fri 6-9 admission is Pay-What-You-Wish; Group Tours: Call 212.299.7727 or email groups@madmuseum.org

Facilities: The Store, 7th floor event rental space, 143-seat auditorium, ninth floor restaurant Robert

Annual Attendance: 500,000

Staff: 51 full time, 18 part time, 100 volunteers

*Holly Hotchner, Director

*David McFadden, VP for Programs & Collections

Anna Starling, Director of Institutional Giving

Lowery Sims, Curator

Ursula Neuman, Curator of Jewelry

Dorothy Globus, Curator of Exhibitions

Cathleen Lewis, Vice President of Education

Alex Berisha, Associate VP, Facilities

Ellen Holdorf, Registrar

Mathew Cox, Exhibition Manager

John D'Ambrosio, Associate VP, Senior Technology Officer

Elizabeth Kirrane, Assistant Curator
 Franci Sagar, VP Retail & Brand Development
 Robert Salemo, Senior VP/Chief Financial Officer
 Sharon Sabater, Controller
 Sandy Hu, Weekend/Finance Associate
 Rosalinda Wessin, Database Manager
 Alan Yamahata, VP Major Gifts
 Stephanie Lang, Associate VP, Special Events
 Ellen Holdorf, Registrar
 Jake Yuzna, Director Public Programs
 Nakeisha Gumbs, Manager of School and Teacher Programs
 Dia Felix, New Media Manager
 Carnelia Garcia, Assistant Public Relations
 Eric Scott, Manager, Online Initiatives
 Jules Jones, Store Operations Manager
 Sophie Henderson, VP External Affairs
 Rebekka Grossman, Special Events Manager
 Ron Labaco, Curator
 Alex Barisha, Associate VP, Facilities
 Alisha Ferrin, Associate Registrar, Exhibitions
 Patty Tsal, Membership Associate
 Desmond Money Penny, Telephone Reception
 Gool Mohamed, Mail Manager
 Molly MacFadden, Manager of Teen, Family and Engagement
 Rebekka Grossman, Special Events Manager
 Robert Rivera Jr., Associate: Facilities/Security
 Vincent Maldonado, Building Safety Manager
 Yasamin Ghanbari, Executive Assistant

art, scholarship and religion while fostering interfaith dialogue and tolerance. MOBIA's unique scholarly role is to examine art through the lens of the Bible and offer an understanding of that text through its artistic manifestations. These tenets and stories of the Bible are familiar to many, irrespective of religious background or beliefs.

Collections: The Museum does not have a permanent collection. MOBIA has been the steward of American Bible Society's Rare Bible Collection since 2010 – the Museum conserves, studies, and exhibits rare printed bibles from this collection.

Current & Future Exhibitions: Sacred Visions: Nineteenth-Century Biblical Art from the Dahesh Museum Collection (Oct13– Feb14); Object of Devotion: Medieval English Alabaster Sculpture from the Victoria and Albert Museum (Mar–Jun14); Back to Eden (Jun–Sept14); Durer, Rembrandt, Tiepolo (Oct14–Jan15)

Hours: Tues–Wed, Fri–Sun 10–6, Thurs 10–8; closed Mon, Thanksgiving, Christmas, New Year's

Admission: Free (for all)

Facilities: Exhibitions galleries, education center for programs and space rental, Museum store

Annual Attendance: 20,000

Staff: 9 full time, 4 part time

*Richard P. Townsend, Director

Taylor Catalana, Curatorial Assistant

Isabella Lores-Chavez, Interim Education Manager

Adrienne Rubin, Ph.D., Associate Curator

Liana Lupas, Ph.D., Curator of the Rare Bible Collection @ MOBIA

Dean Ebben, Exhibition Designer and Lead Preparator

Clare Manias, Conservator of the Rare Bible Collection @ MOBIA

Bruno Nouril, Development Associate

Brittany Daulton, Assistant to the Director/Special Events

Isabella Vanessa NG, Curatorial Assistant

58 MUSEUM OF BIBLICAL ART

1865 Broadway (at 61st Street)

New York, New York 10023

Tel: (212)408-1500 (general information); (212)408-1495 (general inquiries); 212 408-1251 (special events RSVP line); 212 408-8703 (to schedule guided tours for groups)

Fax: (212)408-1292

Website: www.mobia.org

Email: info@mobia.org

Purpose: The Museum of Biblical Art (MOBIA) celebrates and interprets art related to the Bible and its cultural legacy in the Jewish and Christian traditions through exhibitions, education and scholarship.

Vision Statement: The Museum of Biblical Art (MOBIA) is an independent museum committed to engaging diverse audiences in the exploration of world-class artwork - from ancient to contemporary - inspired by the Bible. The impact of the Bible is far-reaching. It has shaped western culture more than any other book and profoundly influenced the history of art. MOBIA's exhibitions and programs examine that impact, setting biblical art within the context of aesthetics, history and social life, and bridging the worlds of

59 MUSEUM OF CHINESE IN THE AMERICAS (MOCA)

215 Centre Street

New York, New York 10013

Tel: (212)619-4785

Fax: (212)619-4720

Collections: 70 Mulberry Street, 2nd Floor

New York, New York 10013

Website: www.mocanyc.org

Email: info@mocanyc.org

Purpose: Founded in 1980, the Museum of Chinese in America (MOCA) is dedicated to preserving and presenting the history, heritage, culture and diverse experiences of people of Chinese descent in the United States. The greatly expanded MOCA (designed by Maya Lin) at 215 Centre Street is a national home for the precious narratives of diverse Chinese American communities, and strives to be a model among interactive museums. The Museum promotes dialogue and understanding among people of all cultural backgrounds, bringing 160 years of Chinese American history to vivid life through its

innovative exhibitions, educational and cultural programs. In the years to come, MOCA aims to welcome diverse visitors and participants to its broad array of exhibits and programs. MOCA's expansion accommodates its range of visitors that include: New Yorkers, domestic and international visitors, neighborhood residents, students and school groups from local and regional schools.

Collections: Photographs, textiles, documents, signage that represent the Chinese experience in the Americas (turn of the century to the present).

Current & Future Exhibitions: Core exhibition: With a Single Step: Stories in the Making of America (ongoing); The Lee Family of New York Chinatown Since 1888 (Oct13-Apr14); A Floating Population: Chinatown Photographs by Annie Ling (Dec13-Apr14); Tomie Arai: Portraits of New York Chinatown (Dec13-Apr14)

Hours: Tue-Wed 11-6, Thurs 11-9; Fri-Sun 11-6; closed Mon; Archive hours Mon-Fri 10-6

Admission: \$10 adults, \$5 seniors and students with ID, free members and children under 12; Target free admission on Thurs

Facilities: Two galleries, reading room, multipurpose classroom, library/archive room for researchers at separate facility, gift shop

Annual Attendance: approximately 35,000

Staff: 12 full time, 10 part time and interns

* Helen Koh, Executive Director

Kevin Chu, Collections Assistant

Sandrine Delattre, Membership and Annual Fund Manager

Maureen Hoon, PR & Communications Manager

Frank Liu, Director of Technology

Sophia Ma, Operations Manager

Yue Ma, Associate Director of Collections

Lauren Nechamkin, Education Assistant

Chun Yee Yip O'Neill, Director of Individual Giving

Herb Hoi Chun Tam, Curator & Director of Exhibitions

Ya-Yun Teng, Executive Assistant to the Executive Director

Bonnie Chin Washburn, Director of Operations

Curatorial Center, exhibition gallery, and office space as part of an ongoing \$95 million Renovation and Expansion Project, that is modernizing the landmark building and improving the visitor experience and the care of the collections. The third phase of the renovation has begun and will update more gallery spaces.

Collections: Decorative Arts and Manuscripts, Theater, Prints and Photographs, Costumes and Textiles, Toys, Paintings and Sculpture

Current & Future Exhibitions: Timescapes: Multimedia History of New York (ongoing); Picturing Central Park: Paintings by Janet Ruttenberg (Sept13-Jan14); I Have Seen the Future: Norman Bel Geddes Designs America (Oct13- Feb14); Gilded New York (Nov13-ongoing); Post Sandy Photography (Nov13-Mar14); City as Canvas: New York Graffiti from the Martin Wong Collection (Feb-Jul14); Palaces for the People: Guastavino and America's Great Public Spaces (Mar-Sep14)

Hours: Daily 10-6, guided tours 10:30-12, self-guided groups Wed-Thurs 12:30-5, Fri 10-5; closed Mon except Mon holidays including Martin Luther King, Jr. Day, Presidents' Day, Memorial Day, Labor Day, and Columbus Day; closed Thanksgiving, Christmas and New Year's Days

Admission: Suggested \$10 adults, \$6 seniors/students; \$20 families (max 2 adults); free children 12 and under and members; free admission Sun 10-12

Facilities: Café, museum shop, auditorium, rental space available for third-party events, new pavilion gallery and state-of-the-art curatorial center

Annual Attendance: 250,000

Staff: 67 full time, 12 part time, 50 active volunteers

*Susan Henshaw Jones, President and Ronay Menschel Director

*Dr. Sarah M. Henry, Deputy Director and Chief Curator

Jerry Gallagher, Chief Operating Officer

Prel Gjelij, Manager of Facilities and Stationary Engineer

Susan Madden, Senior Vice President for External Affairs

Colleen Blackler, Executive Assistant & Manager Board Relations

Fran Rosenfeld, Director of Public Programs

Peter Capriotti, Manager of Merchandizing & Visitor Services

Franny Kent, Director of the Frederick A.O. Schwarz

Children's Center

Nancy Mercado, Human Resources Manager

Juan Perez, Director of Information Technology

Lacy Schutz, Director of Collections Access

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MUSEUM OF THE CITY
OF NEW YORK

1220 Fifth Avenue (between 103rd and 104th Street)

New York, New York 10029

Tel: (212)534-1672

Fax: (212)492-3960

Website: www.mcny.org

Email: info@mcny.org

Purpose: The Museum of the City of New York celebrates and interprets the city, educating the public about its distinctive character, especially its heritage of diversity, opportunity, and perpetual transformation. Founded in 1923 as a private, non-profit corporation, the Museum connects the past, present, and future of New York City. It serves the people of New York and visitors from around the world through exhibitions, school and public programs, publications, and collections. The Museum recently opened a new

61 MUSEUM AT ELDRIDGE STREET (FORMERLY ELDRIDGE STREET PROJECT)

12 Eldridge Street
New York, New York 10002
Tel: (212)219-0888
Fax: (212)966-4782

Website: www.eldridgestreet.org
Email: contact@eldridgestreet.org

Purpose: The Museum at Eldridge Street presents the culture, history and traditions of the great wave of Jewish immigrants to the Lower East Side drawing parallels with the diverse cultural communities that have settled in America. The Museum is located within the Eldridge Street Synagogue, which opened its doors in 1887. An authentic restoration has returned this National historic landmark its original evocative grandeur. Tours, exhibits, and public and educational programs tell the story of the generations that carried religious and communal customs to a new country, and celebrate America's broad cultural traditions.

Collections: The Museum has a collection of 500 artifacts that include Jewish ritual items, Yiddish signs, and historic documents, photographs and artifacts related to the early history of the Eldridge Street Synagogue and its later restoration.

Current and Future Exhibitions: In spring 2014, the Museum will introduce a new orientation gallery with a permanent exhibit that tells the story of the Eldridge Street Synagogue. Other highlights include a magnificent stained-glass window designed by artist Kiki Smith and architect Deborah Gans that is a permanent feature of the site and "Glorious Again!," an exhibition that documents the Eldridge Street Synagogue restoration in the Lise and Jeffrey Wilks Gallery. Please check www.eldridgestreet.org for other programs.

Hours: Sun-Thurs 10-5, Fri 10-3. Tours Sun-Thurs 10-5, Fri 10-2. Tours offered on the hour (first tour at 10, last tour begins at 4); Tours last 1 hour

Admission: \$10 adults, \$8 seniors/students, \$6 children ages 5-18, free members and children under 5. Tours free with admission. Admission for Groups: adults: \$10 per person, students & seniors (62+): \$8 per person, children (5-18): \$6 per person, family tours: \$15 per family; Free Mondays. Admission entitles you a free synagogue tour.

Facilities: Gural-Rabinowitz Family Historic Center, Limud Discovery Center, Gift Shop

Annual Attendance: 40,000

Staff: 7 full time, 5 part time, 25 volunteers

*Bonnie Dimun, Ph.D., Executive Director

Amy Stein Milford, Deputy Director

Judy Greenspan, Director of Education

Eva Bruné, Vice President for Institutional Advancement

Hanna Griff-Sleven, Ph.D., Director of Family History Center

Nancy Johnson, Archivist

Courtney Byrne-Mitchell, Director of Visitor Services

62 THE MUSEUM AT THE FASHION INSTITUTE OF TECHNOLOGY

Seventh Avenue at 27th Street
New York, New York 10001-5992
Tel: (212)217-4530
Fax: (212)217-4531

Website: www.fitnyc.edu/museum
Email: museuminfo@fitnyc.edu

Purpose: Founded in 1967 by the Fashion Institute of Technology, The Museum at FIT is dedicated to advancing knowledge of fashion through exhibitions, programs and publications. The Museum at FIT collects, conserves, documents, exhibits, and interprets fashion. The collecting policy of The Museum focuses on aesthetically and historically significant "directional" clothing, accessories, textiles and visual materials, with emphasis on contemporary avant-garde fashion. The Museum is committed to achieving a world-class standard of excellence in the exhibition of fashion. The Museum organizes an extensive program of specialized classes, tours, lectures, and symposia for diverse local, national, and international audiences. As a "think-tank" for fashion studies, The Museum is dedicated to an ambitious program of scholarly publication, new initiatives, and research opportunities for students, scholars and designers.

Collections: The Museum at FIT's permanent collection includes approximately 35,000 garments and 15,000 accessories dating from the mid-18th century to the present. The strength of the collection lies in the 20th and 21st century high fashion, both couture and ready-to-wear. The Museum has three galleries: The Fashion and Textile History Gallery features changing selections from the museum's permanent collections. Open year-round, its changing exhibitions are organized chronologically, to present 250 years of fashion history. The Special Exhibitions Gallery is devoted to thematic exhibitions, usually on contemporary fashion. Gallery FIT is devoted to student exhibitions.

Current & Future Exhibitions: Trend-ology (Dec13- Apr14); Elegance in the Age of Crisis: Fashions of the 1930s (Feb-Apr13); Beyond Rebellion: Fashioning the Biker Jacket (Mar-Apr14); Fashion & Textile History Gallery (Dec13-May14)

Hours: Tues-Fri Noon-8, Sat 10-5, closed Sun, Mon and legal holidays

Admission: Free

Facilities: Three exhibition galleries, and a fully equipped conservation laboratory to assure specialized care and preservation of clothing and textiles.

Staff: 30

*Dr. Valerie Steele, Director & Chief Curator

Patricia Mears, Deputy Director

Fred Dennis, Senior Curator of Costume

Tanya Melendez, Curator of Education and Public Programs

Ann Coppinger, Chief Conservator

Michael Goitia, Exhibitions Manager

Sonia Dingilian, Registrar

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MUSEUM OF
JEWISH HERITAGE —
A LIVING MEMORIAL
TO THE HOLOCAUST

Edmond J. Safra Plaza

36 Battery Place

New York, New York 10280

Tel: (646) 437-4200 (information)

Tel: (646) 437-4202 (admission)

Fax: (646) 437-4311

Website: www.mjhnyc.org

Purpose: To educate people of all ages and backgrounds about 20th century Jewish history and the Holocaust

Current & Future Exhibitions: The museum completed the 82,000 sq ft Robert M. Morgenthau wing in Sept 2003. Core Exhibition: Jewish Life a Century Ago; War Against the Jews; Jewish Renewal.

Special Exhibitions: Hava Nagila: A Song for the People (thru Apr14); Against the Odds: American Jews & the Rescue of Europe's Refugees 1933-1941; Discovery and Recovery: Preserving Iraqi Jewish Heritage (Feb-May14); On permanent display: Andy Goldsworthy's Garden of Stones; Reflection Passage by James Carpenter; Keeping History Center interactive visitor experience

International Programs: The Museum of Jewish Heritage has inaugurated a new program for students in professional schools, Fellowships at Auschwitz for the Study of Professional Ethics, which uses the Holocaust as a framework to view the actions of doctors, lawyers, journalists, business people, and the clergy during the war, while looking at contemporary ethical issues in their own professions. Additionally, the Museum oversees the operations of the Auschwitz Jewish Center in Oswiecim, Poland, which includes a Jewish museum, synagogue, and education center. Educational programs for graduate students and cadets from U.S. military schools take place annually there.

Hours: Sun-Tues & Thurs 10-5:45; Wed 10-8, Fri 10-5 (Apr-Oct), 10-3 (Nov-Mar); closed Sat, Jewish holidays, Thanksgiving

Admission: \$12 adults, \$10 seniors, \$7 students & free museum members and children 12 and under

Facilities: Theater, events hall, classrooms, resource center, kosher café, gift shop, outdoor garden, special exhibitions gallery. Parking discounts given by some local garages with museum stub validation. Museum hosts private events and dining functions.

Staff: 60 full time, 15 part time, 250 volunteers

*David G. Marwell, Director and CEO

*Anita Kassof, Deputy Director

Abby Spilka, Associate Director

Elizabeth Edelstein, Director of Education

Clara Nyman, Chief Development Officer

Gabriel Sanders, Director of Public Programs

Melissa Martens, Director of Collections & Exhibitions

Michael Minerva, Director of Operations & Security

Tammy Chiu, Director of Human Resources

Mohad Athar, Chief Financial Officer

Esther Brumberg, Curator of Collections

Lisa Safier, Director of Marketing

Betsy Aldredge, Director of Media Relations

Warren Shalewitz, Senior Manager for Distribution and Retail Sales

Rachel M. Heumann, Manager of Museum Events

Bonnie Gurewitsch, Archivist

Regina Roper, Manager of Special Events

George Panagi, Manager of Visitor Services

Emma Krupnick, Manager of Membership

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THE MUSEUM OF
MODERN ART

11 West 53 Street

New York, New York 10019-5498

Tel: (212)708-9400

Fax: (212)708-9889

Website: www.moma.org

Email: info@moma.org

Purpose: Known throughout the world for its quality, scope, diversity, the collection of The Museum of Modern Art (MoMA) offers an unparalleled overview of modern and contemporary art. The Museum maintains an active schedule of exhibitions addressing a wide range of subject matter, mediums, and time periods, highlighting significant recent developments in the visual arts and new interpretations of major artists and art historical movements.

Collections: Works from the Museums seven curatorial departments. Architecture and Design, Drawings, Film, Media and Performance Art, Painting and Sculpture, Photography, Prints and Illustrated Books

Current & Future Exhibitions: Urban Design (Sept12-Mar13); Projects 100: Akram Zaatari (Jun-Sept13); Le Corbusier: An Atlas of Modern Landscapes (Jun-Sept13); American Modern (Aug13-Jan14); Magritte: The Mystery of the Ordinary, 1926-1938 (Sept13-Jan14); Isa Genzken (Nov13-Mar14); Walker Evans American Photographs (July13-Jan14); Soundings: A Contemporary Score (Aug13-Jan14); New Photography 2013 (Sep13-Jan14); Dante Ferretti: Design and Construction for Cinema (Sep13-Feb14); Mike Kelley (Oct13-Feb14); The Berlin School: Films (Nov13-Dec14); The Contenders 2013 (Nov13-Jan14); Isaac Julien: Ten Thousand Waves (Nov13-Feb14); Frank Lloyd Wright (Dec13-May14); Ileana Sonnabend: A Tribute (Dec13-Apr14); Gauguin: Metamorphoses (Mar13-Jun14); Robert Heineken: Object Matter (Mar13-Jun14); New Directors / New Films (Mar14); Alibis: Sigmar Polke 1963-2010 (Apr-Aug14); Lygia Clark (May13-Aug14); Toulouse-Lautrec Prints (July-Jan15); Christopher Williams:

Educational Programming: Conversations with Contemporary Artists, Brown Bag Lunch Lectures, Special Exhibitions programs, Gallery Talks, Various Symposia, Films, Courses at MoMA, International Program, Professional Development for Teachers and Administrators, Weekend Family Programs, Virtual Visits and Audio Programs, K-12 Programs, Internships, Access Programs, Community Programs

Hours: Wed-Mon 10:30-5:30, Fri 10:30-8, Tues closed, closed Thanksgiving and Christmas Day

Admission: Museum admission includes admission to all exhibitions, film programs, MoMA Audio programs, and admission to MoMA PS1 www.ps1.org; \$25 adults, \$18 seniors 65 and over with I.D., \$14 full time students with current I.D., free members and children 16 and under.* Target Free Friday nights 4-8. *If purchased on moma.org, \$22.50 adults, \$16 seniors 65 and over with I.D., \$12 full time students with current I.D.

Film Programs Admission: \$12 adults, \$10 seniors 65 and over with I.D., \$8 full time students with current I.D.

Facilities: The Abby Aldrich Rockefeller Sculpture Garden, The Modern Restaurant and two cafes, and The Roy and Niuta Titus Theaters 1 (415-seat) and 2 (206-seat) which have digital surround sound and projection systems (11 West 53 Street); Four museum bookstores (11 West 53 Street, 44 West 53 Street, and 81 Spring Street); The Lewis B. and Dorothy Cullman Education and Research building which houses archives, a library of books, catalogues, and magazines and study centers (4 West 54 Street)

Annual Attendance: 2,939,376 FY'12 (from Jul 1, 2011 - Jun 30, 2012)

Staff: 750 full time, 33 part time, 40 summer interns; 12 twelve month interns, 328 volunteers

*Glenn D. Lowry, Director

*Diana Pulling, Chief of Staff, Office of the Director

Barry Bergdoll, Chief Curator, Department of Architecture & Design

Klaus Biesenbach, Chief Curator at Large

Connie Butler, Chief Curator, Drawings

Christophe Cherix, Chief Curator, Department Prints & Illustrated Books

Stuart Comer, Chief Curator of Media and Performance Art

James Gara, Chief Operating Officer

Kathy Halbreich, Associate Director

Christopher Hudson, Publisher

Jay Levenson, Director, International Program

*Patty Lipshutz, General Counsel & Secretary to the Board

Todd Bishop, Senior Deputy Director for External Affairs

Kim Mitchell, Director of Communications

Peter Reed, Senior Deputy Director for Curatorial Affairs

Rajendra Roy, Chief Curator, Department of Film

Ramona Bronkar Bannayan, Senior Deputy Director for Exhibitions, Collections & Programs

Ann Temkin, Chief Curator, Department of Painting & Sculpture

Wendy Woon, Deputy Director for Education

Quentin Bajac, Chief Curator, Photography

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MUSEUM OF THE
MOVING IMAGE

35 Avenue at 37 Street

Astoria, New York 11106

Tel: (718)777-6800

Fax: (718)777-6888

Website: www.movingimage.us

Email: info@movingimage.us

Mission: The Museum of the Moving Image advances the public understanding and appreciation of the art, history, technique, and technology of film, television and digital media. It does so by collecting, preserving, and providing access to moving-image related artifacts; screening significant films and other moving-image works; presenting exhibitions of artifacts, artworks, and interactive experiences; and offering educational and interpretive programs to students, teachers, and the general public

Collections: Since its inception in 1981, Moving Image has assembled the nation's largest and most comprehensive holdings of moving image artifacts from every stage of producing, promoting, and exhibiting motion pictures, television, and digital media, totaling more than 130,000 artifacts. The Museum houses exceptional collections of television sets; licensed merchandise; rare photographs; video and computer games; film projectors; props; costumes; editing, sound and lighting equipment; theater furnishings; fan magazines; posters; and commissioned works of art.

Current & Future Exhibitions: Spanning two floors and 15,000 square feet, the Museum's core exhibition Behind the Screen is an innovative blend of more than 1,200 historic artifacts, commissioned artworks, four hours of video clips, and fifteen interactive experiences. Visitors are able to make animations, select sound effects, and create flipbooks of themselves, among other activities. Artifacts, most selected from the Museum's collection, relate to every stage of producing, promoting, and exhibiting motion pictures, television shows, and digital media. The exhibition features exhibits of licensed merchandise, from Little Rascals dolls (1925) to Star Wars and Star Trek action figures; cameras, projectors, and television sets; photographs; costumes; fan magazines; production design materials; video and computer games; and Tut's Fever, an installation by Red Grooms and Lysiane Luong that re-creates the environment of an Egyptian-themed movie palace of the 1920s or 30s. Special exhibitions and installations include: DVD Dead Drop (ongoing); Lights, Camera, Astoria: A Moving Image Renaissance (Oct13-Apr14); Indie Essentials 25: Must Play Video Games (Dec13-Mar14); (The Booth (Oct13-Feb14); and Translation Party (Nov13-Feb14); Madden NFL: 25 Years and Running (Jan-Feb14). The Jim Henson Exhibition and Gallery (coming in 2015). Ongoing screening programs include: See it Big, First Look, Fist & Sword, Changing the Picture, and Korean Cinema Showcase

Ongoing online exhibitions and projects include: The Living Room Candidate, Presidential Campaign Commercials 1952-2012, an online archive of historic presidential advertisements (www.livingroomcandidate.org/); the online publication and research resource Moving Image Source (www.movingimagesource.us/), and Sloan Science and Film, dedicated to exploring the intersection of science and film (www.scienceandfilm.org/). For changing exhibitions,

screenings, and programs, visit www.movingimage.us.

Hours: Wed-Thurs 10:30-5, Fri 10:30-8 (free admission after 4), Sat and Sun 11:30-7; closed Mon and Tues (unless holiday)

Admission: \$12 adults, \$9 seniors and college students, \$6 children 3-12, free members and children under 3

Facilities: The Museum's LEED Silver building reopened after a major expansion and renovation in 2011. It features an expansive lobby that includes the Moving Image Café; and Moving Image Store; the George S. Kaufman Courtyard; the 267-seat Sumner M. Redstone Theater; the 68-seat Celeste and Armand Bartos Screening Room, core exhibition galleries (Behind the Screen); a changing exhibitions gallery; the Video Screening Amphitheater and Amphitheater Gallery; the Ann R. and Andrew H. Tisch Education Center (including a separate entrance through the Kaufman Courtyard, the William Fox Amphitheater, and the Leon and Michaela Constantiner and Burton Lawrence London Media Labs, the Nam June Paik Room/HBO Production Lab, and a student lunch room). Some facilities are available for rental.

Annual Attendance: 160,000

Staff: 48 full time, 24 part time, 15 volunteers

*Carl Goodman, Executive Director

*Wendell Walker, Deputy Director for Operations, Exhibitions, and Design

*Andrew Stokoe, Chief Financial Officer

David Schwartz, Chief Curator

Christina Marouda, Deputy Director for Development

Christopher Wisniewski, Deputy Director for Education and Visitor Experience

Richard Aidala, Chief Projectionist

Patrick Alvarado, Exhibitions Manager

Darryl Aye, Security Supervisor

Fred Baez, Projectionist

Bob Biedinger, Security Supervisor

Joseph Botero, Assistant for Graphic Design and Production

Monserrate DeLeon, HVAC Engineer/Senior Building Maintainer

June DeVries, Senior Security Guard

Ryan Dillon, Assistant Manager of Visitor Services

Jill Engel, Controller

Jason Eppink, Associate Curator of Digital Media

Timothy Finn, Director of Security

Megan Forbes, Director of the Collection

Carolyn Funk, Projectionist

Krisondath Harisprashad, HVAC Engineer/Senior Building Maintainer

Matt Heffernan, Chief Registrar and Collections Manager

Larry Jenzen, Building Maintainer

Ian Johnson, Director of Building Maintenance

Tomoko Kawamoto, Public Information Manager

Darcie LaFarge, Director of Guest Services

Samantha Love, Associate Manager of Exhibitions and Publications

Aliza Ma, Assistant Film Curator

Sean McNally, Assistant to the Executive Director

Barbara Miller, Curator of the Collection and Exhibitions

Elizabeth Moran, Major Gift Coordinator

Elina Nunez, Associate Director, Finance and HR

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NATIONAL ACADEMY MUSEUM AND SCHOOL OF FINE ARTS

1083 Fifth Avenue (between 89th and 90th Streets)

New York, New York 10128-0114

Tel: (212)369-4880

Fax: (212)360-6795

Website: www.nationalacademy.org

Purpose: To promote the fine arts in America through instruction and exhibition. In fulfilling that mission for almost two centuries, the Academy has played a crucial role in preserving and fostering the visual arts in the United States. With a program of exceptional exhibitions in the Museum and quality instruction in the School of Fine Arts, the Academy serves as a link to the art of our past and a bridge to the art of our future.

Collections: The Academy houses one of the largest public collections of the nineteenth through the twenty-first century. It comprises over five thousand works in almost every artistic style of the past two centuries, from the linear portraiture of the Federal period and the naturalistic landscapes of the Hudson River School to studies of light and atmosphere that inform Tonalism and American Impressionism; from the gritty realism of the Ashcan movement to the modernist movements of Fauvism, abstraction, and photo- and magic-realism. Masterworks in these and other styles have come into the Academy's collection mainly as gifts from newly elected National Academicians in compliance with membership requirements; thereby continually enriching the collection. Archives contain documentation of Academy proceedings and activities from 1825 to the present as well as an art library.

Current & Future Exhibitions: See it Loud: Seven Post-War American Painters (Sept13-Jan14); Anders Zorn: Anders Zorn: Sweden's Master Painter (Feb-May14), Anders Zorn's American Associates (Feb-May14); Edwin Blashfield and the American Renaissance (Feb-May14); Philip Pearlstein: Six Paintings, Six Decades (Feb-May14); Made in America (Jun-Aug14)

Hours: Wed-Sun 11-6, Mon-Tues closed

Admission: \$15 Adults, \$10 students, seniors (65 and over), free children under 12, Friends of the Academy, Members

Facilities: Galleries, School of Fine Arts

Annual Attendance: 30,000 +

Staff: 24 full time, 2 part time, 29 work study, 11 volunteers, 40 faculty

*Carmine Branagan, Director

*Michael McKay, Director of Finance & Administration

Allison Derusha, Director of Development

Heidi Reigler, Director of Marketing & Communications

Bruce Weber, Curator of Nineteenth Century Art

Marshall Price, Curator of Modern & Contemporary Art

Maurizio Pellegrin, School Director

Charles Biada, Director of Operations

Ignacio Villeta, Executive Assistant

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**THE NATIONAL MUSEUM OF THE
AMERICAN INDIAN SMITHSONIAN
INSTITUTION (NMAI)**

George Gustav Heye Center (GGHC)

One Bowling Green

New York, New York 10004-1415

Tel: (212)514-3700 (General Information, Mon-Fri 9-5)

Tel: (212)514-3758 (Visitor Services & Group Tours)

Tel: (212)514-3705 (School & Group Reservations)

Tel: (212)514-3888 (Program Information)

Tel: (212)514-3737 (Film & Video Center Information)

Tel: (212)514-3799 (Resource Center)

Tel: (212)514-3767 (Museum Gift Shop)

Tel: (212)514-3822 (Press Office)

Tel: (800)242-NMAI (6624) (Membership)

Fax: (212)514-3800 (GGHC)

Website: www.nmai.si.edu

Purpose: An institution of living cultures established by an act of Congress in 1989, the National Museum of the American Indian is the first national museum dedicated to the preservation study and exhibition of the life, languages, literature, history and arts of the Natives Peoples of the Western Hemisphere.

Collections: The collection is one of the finest and most comprehensive collections of Native cultural objects in the world.

Current & Future Exhibitions: Infinity of Nations: Art & History in the Collections of the National Museum of the American Indian (ongoing); Circle of Dance (ongoing); Before and after the Horizon: Anishinaabe Artists of the Great Lakes (Aug13-Jun14); Modern Spirit: The Art of George Morrison (Oct13-Feb14); Robert Davidson: Abstract Impulse (Apr-Sept14); Pictures by an Indian: The Photography of Horace Poolaw (Sept14-Feb15).

Hours: 10-5 daily, Thurs 10-8 (Thanksgiving until 5), closed Dec 25

Admission: Free, group admission free

Facilities: Gift shop/Bookstore, Resource Center, Film & Video Viewing Room, Education workshop, Pavilion, wheelchair accessible

Annual Attendance: 350,000

Staff: 65 (NMAI-NY); 300 (all sites: NMAI-NY, NMAI-DC, Conservation Center)

Kevin Gover, Director NMAI (office in D.C.)

*John Haworth, Director NMAI-NY

Tim Johnson, Associate Director, Museum Programs
NMAI (office in D.C.)

Kathleen Ash-Milby, Curator

Duane Blue Spruce, Senior Project Manager

*Peter Brill, Assistant Director for Exhibitions, Programs & Public Spaces

Margaret Chen, Special Assistant to the Director

Lucia DeRespinis, Director of Development & Communications

Gaetana De Gennaro, Resource Center Manager

Patricia Goodson, Shop Manager

*Johanna Gorelick, Education Department Manager

Tamara Levine, Management Support Specialist (Finance)

Maria McWilliams, Collections Manager

*Scott Merritt, Assistant Director for Operations & Program Support

Trey Moynihan, Manager of Corporate Membership & Special Events

Margaret Sagan, Visitor Services Manager

Regina Taylor, Facilities Manager

Elizabeth R. Weatherford, Director, Film & Video Center

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**NEUE GALERIE NEW YORK
Museum For German and Austrian Art**

1048 Fifth Avenue (at 86th Street)

New York, New York 10028

Tel: (212)628-6200

Fax: (212)628-8824

Website: www.neuegalerie.org

Email: museum@neuegalerie.org

Purpose: To collect, preserve, research, and exhibit fine and decorative arts of Germany and Austria from the first half of the twentieth century.

Collections: Fine and decorative arts, 1890-1940

Current & Future Exhibitions: The Modern Poster in Germany (Oct13-Feb14); Vasily Kandinsky: From Blaue Reiter to the Bauhaus 1910-1925 (Oct13-Feb14); Degenerate Art (Mar-Jun14)

Hours: Thurs-Mon 11-6; closed Tues-Wed; Café Sabarsky Mon-Wed 9-6, Thurs-Sun 9-9, closed Tues; Book Store and Design Shop Wed-Mon 11-6, closed Tues

Admission: \$20 adults, \$12 students and seniors, no children under 12, free tours Sat, Sun and Mon at 2; Acoustiguide audio tours are included with admission; children aged 12-16 must be accompanied by an adult. Free admission on every first Friday of the month between 6 and 8 pm, throughout 2013/14 Strollers and baby carriages are only permitted on the ground floor and lower level.

Facilities: Café Sabarsky, Café Fledermaus, Book Store, Design Shop

Annual Attendance: 150,000

Staff: 25 full time, 20 part time, 5 volunteers

Ronald S. Lauder, President

*Renée Price, Director

Scott Gutterman, Deputy Director

Sandra Janitschek, Visitor Services Director

Phyllis La Riccia, Membership Director

69 NEW MUSEUM

235 Bowery (at Prince Street between Stanton and Rivington Streets)
New York, New York 10002

Tel: (212)219-1222

Fax: (212)431-5328

Website: newmuseum.org

Email: info@newmuseum.org

Purpose: Founded in 1977, the New Museum is Manhattan's only dedicated contemporary art museum and among the most respected internationally, with a curatorial program known for its global scope and adventurousness. With the inauguration of our new building on the Bowery, the New Museum is a leading destination for new art and new ideas.

Collections: Contemporary Art of the past 30 years

Current & Future Exhibitions: Report on the Construction of a Spaceship Module (Jan-Apr14); Chris Burden: Extreme Measures (Oct13-Jan14); Pawel Althamer: The Neighbors (Feb-Apr14); Laure Prouvost: For Forgetting (Feb-Apr14); Jeanine Oleson: Hear Here (Apr-Jul14); Roberto Cuoghi (May-Jun14); Camille Henrot: The Restless Earth (May-Jun14); Ragmar Kjartansson: My Mother, My Father, and I (May-Jun14)

Hours: Wed-Sun 11-6, Thurs extended from 6-9, closed to the public Mon and Tues, Thanksgiving, Christmas and New Years Day

Admission: \$14 adults, \$12 seniors, \$10 students, free members and 18 and under, Free Thurs evenings from 7-9

Facilities: Bookstore, Theater, Learning Center, Library, First Saturdays for Families; Digital Archive, Birdbath Café, strollers permitted; Space Rental

Staff: 55 full time, ~20 part time

*Lisa Phillips, Toby Devan Lewis Director

Karen Wong, Deputy Director

Massimiliano Gioni, Associate Director and Director of Exhibitions

Richard Flood, Director of Special Projects and Curator at Large

Regan Grusy, Associate Director and Director of Development

Kathleen Hayes, Director of Finance and Administration

Laura Hoptman, Senior Curator

Gary Carrion-Murayari, Curator

Johanna Burton, Keith Haring Director and Curator of

Exhibitions and Public Programs

Steve Harris, Facilities Director

Natalie Bell, Curatorial Associate

70 NEW YORK AQUARIUM

Surf Avenue at West 8th Street

Brooklyn, New York 11224

Tel: (718)265-3400 or (718)265-FISH, (718)741-1818 (special group rates)

Fax: (718)265-3420

Website: or www.nyaquarium.org

Purpose: New York City's only aquarium, a center for marine science research, education, wildlife conservation. A division of the Wildlife Conservation Society, which was founded in 1895 as the New York Zoological Society, the Aquarium carries out mandated programs in aquatic conservation, research and education.

Collections: Over 8,000 specimens representing over 631 different species; sharks, sea lions, seals, walruses, California sea otters, penguins; diverse temperate, tropical and freshwater fishes, and numerous invertebrate species

Current & Future Exhibitions: Aquatheater marine mammal demonstrations featuring California sea lions; indoor and seasonal outdoor Touch Pools; Sea Cliffs, a 300 foot rocky coastal habitat, home to California sea otters, seals, penguins, and walruses; Alien Stingers; an exhibit featuring jellies, corals and anemones. Seaside Café and the Aquatic Animal Health Center

Hours: Open 365 days a year; Spr 10-5 weekdays: 10-5:30 weekends and holidays; Sum 10-6 weekdays, weekends/holidays 10-7; Fall 10-5 weekdays, weekends/holidays 10-5:30; Win 2-4:30 daily

Admission: \$17.95 adults, \$15.25 seniors (65+); \$14.35 children 3-12, free children under 2 and members; Group discounts available; Fri from 3-closing pay-what-you-wish Sun (May 28-Sept 5) 10-6 weekdays, weekends/holidays 10-7; Fall (Sep 6-Nov 6) 10-5 weekdays, weekends/holidays 10-5:30; Winter (Nov 7- March 30) 10-4:30 daily

Facilities: Restaurant, snack carts, gift shops, auditorium, rental spaces, parking lot (\$13 car and bus), wheelchair accessible, smoke free facility

Annual Attendance: 767,023

Staff: 88 full time, 110 part time/ additional temporary, 270 volunteers

*Jon Forrest Dohlin, Director

Joan Shovlin, Executive Assistant

*Kate Fitzgerald Manager of Community Affairs

David DeNardo, General Curator/Director of Animal Operations

Catherine A. McClave, Curator of Aquatic Health Sciences & Living Systems

Martha Hiatt, Supervisor of Behavioral Husbandry

Roger Williams, Dive Safety Officer/Animal

Department Volunteer Coordinator

Chanda Bennett, Manager of Education

Kimberlyn Acevedo, Education Department Volunteer Coordinator

Carlos Martinez, Assistant Manager of Security

Dennis Ethier, Director of Operations

Rodney Rollins, Director of Park Services

Christopher Papaleo, Associate Director, Business Operations

Nicole Robinson-Etienne, Assistant Director for Government Affairs

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THE NEW YORK BOTANICAL GARDEN

2900 Southern Boulevard
Bronx, New York 10458-5126
Tel: 718.817.8700
Fax: 718.220.6504
Web site: nybg.org

Purpose: A living museum of plants utilized for horticulture, education, scientific research, and enjoyment. The Garden is dedicated to the greater understanding, use, and protection of plants to improve human life.

Collections: This 250-acre National Historic Landmark encompasses 50 gardens and plant collections, including: 11-acre Azalea Garden, 2.5-acre Rock Garden, 2-acre Rose Garden, and 1-acre Perennial Garden; flowering tree and shrub collections, notably cherries, crabapples, and azaleas; two major historic conifer collections; 50-acre, old-growth Forest; and comprehensive collections of New World palms, daylilies, daffodils, and herbaceous perennials such as peonies and irises. A World of Plants offers 3,500 tropical, subtropical, and desert plants in the 11 galleries of the ENID A. HAUPT CONSERVATORY, the largest Victorian-style glasshouse in America. The EVERETT CHILDREN'S ADVENTURE GARDEN is a 12-acre indoor/outdoor discovery land with hands-on activities for children to explore plant science and nature. The RUTH REA HOWELL FAMILY GARDEN is a 1.5-acre walled garden where families and children plant, tend, and harvest fruits, vegetables, and herbs. The HOME GARDENING CENTER is an active outdoor classroom and information resource with gardens and demonstration areas. The LuESTHER T. MERTZ LIBRARY houses more than 1 million print and non-print items and nearly a mile of archival material, focusing on systematics, floristics, plant ecology, horticulture, and the history of gardening. The WILLIAM AND LYNDIA STEERE HERBARIUM, with over 7.3 million preserved specimens concentrating on plants of the Americas, is the largest herbarium in the Western Hemisphere and an essential resource for plant researchers around the world. The PFIZER PLANT RESEARCH LABORATORY houses the Cullman Program for Molecular Systematics and the Plant Genomics Program. EXHIBITION GALLERIES include the Seasonal Exhibition Galleries in the Haupt Conservatory, Rondina and LoFaro Gallery in the Mertz Library, Britton Science Rotunda and Gallery, Arthur and Janet Ross Gallery, and Bourke-Sullivan Display House in the NOLEN GREENHOUSES FOR LIVING COLLECTIONS

Ongoing Exhibitions: Plants and Fungi: Ten Current Research Stories; It's Your Garden Community Outreach Program Seasonal Exhibitions: Holiday Train Show (Nov13-Jan14); Tropical Paradise (Jan-Feb14); All Aboard with Thomas & Friends (Jan14); Close: The Photography of Allan Pollok-Morris (Oct13-Mar14); Four Seasons (May13-Mar14) The Orchid Show: Key West Contemporary (Mar-Apr14); Antique Garden Furniture Fair: Antiques for the Garden and the Garden Room (Apr14); Groundbreakers: Great American Gardens & the Women Who Designed Them (May-Sept14)

Hours: Tues-Sun and Mon federal holidays, 10-6
Admission: The All-Garden Pass includes grounds admission, the

Enid A. Haupt Conservatory, Rock Garden, Everett Children's Adventure Garden, and Tram Tour; \$20 adults, \$18 students/seniors, \$8 children 2-12, free for children under 2; Grounds admission is free for everyone all day Wed and Sat 10-11

Facilities: Two year-round cafes, Shop in the Garden, auditorium, classrooms, rental spaces for a wide range of social functions, scenic walking paths

Annual Attendance: 820,000

Staff: 632 staff full and part time, 1,484 volunteers

*Gregory R. Long, Chief Executive Officer, The William C. Steere Sr. President

J.V. Cossaboom, Chief Operating Officer

AnneMarie Blancato, Chief Financial Officer

Mark Cupkovic, Vice President for Facilities and Site Maintenance

Todd Forrest, Vice President for Horticulture & Living Collections

Ursula Hoskins, Vice President for Capital Projects

*Donald Lisowy, Vice President for Education

*Melinda Manning, Associate Vice President for Communications

James Miller, Ph.D., Dean & Vice President of Science

Richard Pickett, Vice President for Retail & Business Development

Jennifer Rominiecki, Vice President for Institutional Advancement & Special Assistant to the President

*Marci Silverman, Vice President for Membership and the Visitor Experience

*Terry Skoda, Vice President for Creative Services & Marketing

Sarah Barnett, Associate Vice President for Foundation Relations

Aaron Bouska, Associate Vice President for Government and Community Relations

Susan Fraser, Director of the LuEsther T. Mertz Library

Charles Yurgalevitch, Ph.D., Director, School of Professional Horticulture

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NEW YORK CITY FIRE MUSEUM

278 Spring Street (between Hudson and Varick Streets)
New York, New York 10013

Tel: (212)691-1303

Fax: (212)352-3117

Website: nycfiremuseum.org

Email: director@nycfiremuseum.org

Purpose: History/Specialized Fire Museum. Maintains the collection of the FDNY, one of the most significant fire-related collections in the world, and presents the historical and cultural importance of the fire service in New York City. Provides fire safety education to children and adults. Located in a renovated 1904 firehouse.

Collections: Fire related art and artifacts from 18th century to present (hand-drawn and horse-drawn and motorized pieces of apparatus, gear and clothing, toys and models, fire engine lamps, firefighting art paintings and prints, presentation silver and other decorative arts, fire insurance marks).

Current & Future Exhibitions: Permanent memorial and exhibit to the 343 FDNY-EMS members who made the Supreme Sacrifice at WTC in 2001.

Hours: Open seven days a week, 10-5. Closed major holidays

Admission: \$8 adults, \$5 students, seniors and children; group rates available for groups of 15 or more. Please call (212)691-1303 x 14

Facilities: Gift Shop, space rental (third floor loft spans 3,300 square feet), children's birthday parties

Annual Attendance: 40,000

Staff: 6 full time, 4 part time, 1 firefighter assigned by FDNY Education Unit, 10 retired FDNY volunteers

*Damon Campagna, Executive Director, Curator

Noemi Bourdier, Assistant Director, Special Events Coordinator

Amanda Pietrzykowski, Collection Manager

Ashely Whelan, Store Manager

Ann Broughton, Bookkeeper

Gene McCarthy, Building Superintendent

Admission: \$5 suggested (supporting the rebuilding of the Museum due to the impact of Hurricane Sandy)

\$8 Adults, \$5 seniors, students, children 6-18, free MOS, museum members, reciprocal members and children under 2

Facilities: Gift shop, space rental, meeting room

Annual Attendance: 80,000

Staff: 6 full time, 2 part time, 25 volunteers

*Julie Bose, Executive Director

Veronica Willis, Deputy Director of Operations

Iris Stephen, Retail Manager

Elba Luna, Executive Assistant/Office Manager

Elana Hart, Manager of Education and Public Programs

Paul Statler, Manager of Visitor Services, Membership Coordinator

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THE NEW YORK CITY POLICE MUSEUM

100 Old Slip (between Water and South Streets)

New York, New York 10005

Tel: (212)480-3100

Info: (212)480-3100 x 102; Group Reservations: (212)480-3100 x 109

Fax: (212)480-9757

Website: www.nycpm.org

Email: info@nycpm.org

Purpose: Incorporated in 1998, The New York City Police Museum is dedicated to preserving the history of the New York City Police Department, the world's largest and most famous police force. The Museum strives to be an accessible resource for all the communities of the city of New York. Through its exhibitions, collections and educational programming, the Museum illustrates how the policies and culture of the NYPD have evolved over time to meet the changing needs of the City. The Museum serves as an educational institution, living memorial and bridge of understanding between the various communities of New York, the international community and the New York City Police Department.

Collections: Law Enforcement Artifacts include antique and modern uniforms, shields, batons, notorious criminals and vintage weapons, police vehicles, communication devices, Hall of Heroes, and 9/11 recovered artifacts

Current & Future Exhibitions: Extensive audio-visual displays of police officers on patrol, transit, housing and detectives: Transportation, Communications, Look of the Law, Links to the Past, Women in the NYPD, Portraits of the Force, Police Bureaus, Jail Cell, Vintage Weapons & Notorious Criminals, 9.11 Remembered, Policing a Changed City, Leadership & Medals of Valor, Hall of Heroes; Junior Officers Discovery Zone children's exhibition

Hours: (for temporary location Mon-Sat 9-5, Sun closed)

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NEW YORK HALL OF SCIENCE

47-01 111th Street

Queens, New York 11368

Tel: (718)699-0005; (718)699-0301 group reservations

Fax: (718)699-1341

Website: www.nysci.org

Email: nysci.org

Purpose: To bring the excitement and understanding of science and technology to children, families, teachers, and others by galvanizing their curiosity and offering them creative, participatory ways to learn

Collections: No permanent collections

Current & Future Exhibitions: *Permanent Exhibitions:* Seeing the Light; Hidden Kingdoms – The World of Microbes; The Realm of the Atom; Structures; Feedback; Sound Sensations – The Inside World of Audio; Marvelous Molecules—The Secret of Life; Science Playground; Connections –The Nature of Networks; The Search for Life Beyond Earth; The Sports Challenge; Mathematica: World of Numbers; The Evolution Health Connection; Rocket Park Mini Golf; Preschool Place, 3D Theater Presentations. *Temporary Exhibitions:* Human Plus: Real Lives + Human Engineering (thru Apr14) *Temporary Science/Art Gallery Exhibitions:* Science Inspires Art: The Cosmos (thru Feb14); Nikon Small World (thru Feb14); Princeton Art of Science (March-Sept14); Olympus Bioscapes (Jun-Aug14); Science Inspires Art (Sept14-Feb15)

Hours: (Sep-Mar) Tue-Fri 9:30-, Sat-Sun 10-6; (Apr-Aug) Mon 9:30-5, Sat-Sun 10-6. Closed Labor Day, Thanksgiving and Christmas Day. Groups by reservation during public hours

Admission: General Admission: \$11 (18 and over), \$8 (2-17, college students with ID, seniors 62 and over), free Fri 2-5 and Sun 10-11 (Sep-Jun), members; Groups by reservation (10 or more) \$6 per person, free chaperones (one per five); Additional fees: Science Playground \$4; Rocket Park Mini Golf \$6, \$5 children and seniors – members (\$5, \$4 children and seniors); 3D Theater Presentations \$6 adults, \$5 children and seniors. Free hours Sept-Jun Fri (2-5); Sun 2-11

Facilities: Science Library, Astronomy Discovery Lab, Science Shop, 300-seat auditorium, 300-seat dining area with vending machines, Delish by Amerivents, space rental available, parking (fee \$10)

Annual Attendance: 465,000

Staff: 123 full time, 12 part time, 185 casual, 75 volunteers

*Margaret Honey, President & CEO

*+Eric Siegel, Director & Chief Content Officer

*Robert Logan, Executive Vice President & Chief Operations Officer

Martin Duus, VP, Institutional Advancement

Dan Wempa, VP, External Affairs

Dmitry Lopatukhin, VP, Facilities, Security & Safety

Jennifer Brunjes, VP, Special Events

Steve Uzzo, VP, Science and Technology

Sylvia Perez, VP, Education Services

Pat Huie, Chief Financial Officer

Nancy Nearman, Controller

Harouna Ba, Ph.D., Director, SciPlay

Michelle Riconscente, Deputy Director of Research, SciPlay

Lee Livney, Director of Program Development

Gabriele Gossner, Director, Individual Giving

Mary Record, Director, Communications

Cara Galowitz, Art Director

Rebecca Cittadini, Director, Web Strategy

Suhui Won, AVP Institutional Advancement

Sam Litt, Director, Information Technology

Mike Lane, Director, Exhibit Services

Leilah Lyons, Director of Digital Learning

Ellen Wahl, Director of Youth Development & Entrepreneurship

Janella Watson, Director of Early Childhood Education

Tania Tiburcio, Director of External Affairs and

Community Engagement

Matty Lau, Director, Pre-Service Science Teacher Education Program

Peggy Monahan, Exhibits Projects Creative Director

Dorothy Bennett, Director of Design Based Learning in Schools/ Verizon Center for STEM Learning

Robin Robin, Director of Human Resources

Elizabeth Slagus, Director of Public Programs

Priya Mohabir, Deputy Director, Science Career Ladder

Tara Chudoba, Exhibit Developer/Project Manager

Michaela Labriole, Manager of Online Professional Development

Rebecca Reitz, Senior Manager, Science Technology Library

Geralyn Abinader, Project Manager/Content Developer

Robert Kennedy, Grant Compliance Manager

Julie Burns, Group Reservations Manager

John Ryan, Jr., Director of Visitor Operations & Security

Leela Nauth, Senior Manager of Visitor Experience & Business Administration

Caroline Young, Portfolio Manager

Nancy Schenk, Executive Assistant

+Marcia J. Rudy, Ph.D., Special Programs & Exhibitions

Martin Weiss, Ph.D., Senior Scientist

Harold Chapnick, Consultant, Capital Projects

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THE NEW-YORK
HISTORICAL SOCIETY

170 Central Park West (between 76th & 77th Street)

New York, New York 10024-5194

Tel: (212)873-3400

Fax: (212)874-8706

TTY: (212)873-7489

Website: www.nyhistory.org

Email: webmaster@nyhistory.org

Purpose: New-York Historical has a mission to explore the richly layered political, cultural and social history of New York City and State and the nation, and to serve as a national forum for the discussion of issues surrounding the making and meaning of history.

Collections: Social, political and cultural history of New York City and State and the United States, with primary focus on the 17th -mid-20th centuries.

Permanent Exhibitions: Robert H. and Clarice Smith New York Gallery of American History, DiMenna Children's History Museum, The Games We Played: American Board and Table Games from the Liman Collection Gift; Henry Luce III Center for the Study of American Culture including collections of Tiffany Lamps and Hudson River School paintings

Current & Future Exhibitions: Beauty's Legacy: Gilded Age Portraits in America (Sept13-Mar14); The Armory Show at 100: Modern Art and Revolution (Oct13-Feb14); Clarice Smith: Recollections of a Life in Art (Nov13-Feb14); Bill Cunningham: The Façades Project (Mar- Jun14); The Black Fives (Mar-Jul14); Audubon's Aviary: Part II of The Complete Flock (Mar-May14); Homefront & Battlefield: Quilts & Context in the American Civil War (Apr-Aug14); Chinese American: Exclusion/Inclusion (Oct-May15)

Hours: Tues-Thurs 10-6, Fri 10-8; Sat 10-6, Sun 11-5; Mon closed. Closed Labor Day, Thanksgiving, Christmas.

Library Hours: Tues-Fri 9-3; Sat 10-1; Sun-Mon Closed.

Admission: \$18 adults; \$14 seniors and teachers; \$12 students; \$5 children (7-13); members and children under 7 are free. Admission on Friday nights from 6-8 is pay as you wish. There is no charge to use the Library.

Facilities: 420-seat auditorium offering daily screenings of New York Story, orientation film; classrooms, museum store, full-service restaurant Caffe Storico; conservation labs, and space rental. The building is wheelchair accessible and the Society's exhibitions/programs are accessible to visitors with visual and hearing impairments.

Annual Attendance: 250,000+

Staff: 139 full time, 102 part time, 175 volunteers

*Louise Mirrer, President and Chief Executive Officer

Brian Allen, Vice President and Senior Art Historian

Marci Reaven, Vice President for History Exhibitions

Michael Ryan, Vice President and Director of the Library

Stephen Edidin, Chief Curator of the Museum Division

Sharon Dunn, Vice President of Education

Dale Gregory, Vice President of Public Programs

Andrew Buonpastore, Vice President for Operations

Sean Lally, Vice President, Chief Administrative Offices

Jennifer Schantz, General Counsel and Chief Administrative Officer
Richard Shein, Chief Financial Officer
Laura Washington, Vice President for Communications
Valerie Paley, N-YHS Historian and Vice President for Scholarly Programs
Alice Stevenson, Director, DiMenna Children's History Museum
Alex Maresca, Director of Museum Administration
Tony Christoforou, Director of Operations and Maintenance
Joe McGrath, Director of Security
Valerie Crane, Director of Human Resources
Ron Gilchrist, Director of Engineering Services
Nina Nazionale, Director of Library Operations
Ione Saroyan, Director of Merchandise Operations
Gerhard Schlanzky, Director of Exhibitions
Mia Nagawiecki, Director of Education
Nick Mancini, Manager of Visitor Services

76 NEW YORK PUBLIC LIBRARY

Fifth Avenue & 42nd Street
New York, New York 10018-2788
Tel: (212)930-0800
Fax: (212)869-3567
Website: www.nypl.org
Email: sumieota@nypl.org

Purpose: The Stephen A. Schwarzman Building, designed by Carrere and Hastings is considered a beaux arts masterpiece and is a National Historic Landmark. As one of the world's great research libraries, the mission of the New York Public Library is to advance knowledge, inspire lifelong learning, and strengthen our communities. Exhibitions provide a window to the important collections.

Collections: Humanities (especially history, literature and art) (circa 45,000,000 items including 16,000,000 books and book-like materials, 300,000 prints and 500,000 photographs; the remainder consists of various categories of non-print items, such as audio recordings, films, videotapes, maps, sheet music, manuscripts, and clippings)

Current & Future Exhibitions: The ABC of It: Why Children's Books Matter (Jun13-Mar14); Why We Fight (Oct13-Apr14); WW1 (Aug-Dec14)

Hours: Mon, Thurs, Fri, and Sat 10-6, Tues & Wed 10-8, Sun 1-5 (Sept-May)

Admission: Free, except for LIVE from the NYPL programs: \$25 General Admission/\$15 Library Friends

Facilities: Gift Shop; 500-seat auditorium; space rental; 7 exhibition galleries; South Court/Celeste Bartos Education Center with orientation theater, training rooms and 177-seat auditorium

Annual Attendance: 2,180,669 for four Research Libraries

Staff: Research Centers 998 employees, 508 volunteers. The Branch Libraries: 1,335 employees, 1,089 volunteers

Jane Aboyou, Chief Information Officer

Jason Baumann, Coordinator of Collection Assessment and

LGBT Collections

Mark Berkowsky, Director of Talent Management

Ryan Cairns, Senior Director, Individual and Major Gifts

Todd Corbin, Chief Investment Officer

*Anne L. Coriston, Vice President of Public Services

Stephen Corrsin, Curator of the Dorot Jewish Division

*Jacqueline Z. Davis, Barbara G. and Lawrence A. Fleischman

Executive Director of the Library for the Performing Arts

Elizabeth Denlinger, Curator, Pforzheimer Collection

Jennifer Engstrom, Director of Research and Reference Services

Melvin Galloway, Chief of Staff

Isaac Gewirtz, Curator, Henry W. and Albert A. Berg Collection of English and American Literature

Michelle Gordon, Director of Application Development

Denise Hibay, Head of Collections Development

Paul Holdengraber, Director of LIVE at the NYPL

Deidre Hollman, Director of Schomburg Public Education and Junior Scholars Program

Michael Inman, Curator, Rare Books Collection

Maggie Jacobs, Director of Educational Programs

Mary Lee Kennedy, Chief Library Officer

Clayton Kirking, Chief, Art Information Resources

Matthew Knutzen, Geospatial Librarian

*Anthony W. Marx, President & Chief Executive Officer

Micah May, Director of Strategy

Michele Coleman Mayes, VP and General Counsel

*Kristin McDonough, Director, Science, Industry & Business Library

George Mihaltses, Director of Government and Community Affairs

Matt Morgan, Director of the Website

Khalil G. Muhammad, Director, The Schomburg Center for Research in Black Culture

Theresa Myrhol, Acting Chief Librarian of the Stephen A. Schwarzman Building

David G. Offensend, Chief Operating Officer

Joanna Pestka, Vice President for Capital Planning and Facilities Operations

Stephen Pinson, Curator, Photography Collection

Christopher Platt, Director for Collections and Circulation Operations

Susan Rabbiner, Assistant Director of Exhibitions

Jeffrey Roth, Vice President for Strategic Planning

Roberta Saltzman, Assistant Chief Librarian

*Louise Shea, Vice President for Staff Services

*Victoria Steele, Brooke Russell Astor Director of Collections Strategy

William Stingone, Curator of Manuscripts and Archives

Jean Strouse, Director of the Dorothy and Lewis B. Cullman Center for Scholars and Writers

*Ann Thornton, Andrew W. Mellon Director of the New York Public Libraries

Benjamin Vershbow, Manager of NYPL Labs

Madeleine Viljoen, Curator of Print Collection

Sharon Hewitt Watkins, Vice President, Finance

Ken Weine, Vice President for Communications and Marketing

Kevin Winkler, Deputy Director for Library Sites and Services

*Daniel Wong, Administrative Coordinator for the Andrew W. Mellon Director of the New York Public Libraries
Jennifer Zaslow, Vice President for Development
resident for Development

77 THE NEW YORK
PUBLIC LIBRARY FOR
THE PERFORMING ARTS
DOROTHY AND LEWIS B. CULLMAN CENTER

40 Lincoln Center Plaza (between Vivian Beaumont Theater and Metropolitan Opera)

New York, New York 10023-7498

Tel: (212)870-1630 (information)

Tel: (212)870-1830 (museum office)

Fax: 212-870-1860

Website: www.nypl.org

Email: museum office - barbaracohenstratyrer@nypl.org

Purpose: A prominent circulating library and archive documenting creativity in all the international performing arts, the Library's collections now number over 9,000,000 items.

Collections: All areas relating to performing arts – drama, music, opera, symphonic, pop, jazz, ballet, modern dance, theater, performance art, film, radio, television, recorded sound, and many other areas of popular entertainment.

Current & Future Exhibition: Poet of Light: Florence Vandamm & the Vandamm Studio (Sept13-Feb14); Staged in Britain: Photography of Michael Peto (Oct13-Jan14); Al Hirschfeld: The Line King's Library (Oct13-Jan14); The Beatles (Feb-July14)

Hours: Mon, Thurs 12-8, Tues, Wed, Fri 11 –6, Sat 10-6, closed Sun and public holidays

Admission: Free

Facilities: Bruno Walter Auditorium (seat s202), two galleries, two additional corridor galleries, reading room exhibition spaces, film/video screening room, technical training center, seminar room

Annual Attendance: 400000

Staff: 76 full time, 40 part time, 27 interns, 36 volunteers

*Jacqueline Z. Davis, Barbara G. and Lawrence A. Fleischman
Executive Director

*Dr. Barbara Cohen-Stratyrer, Judy R. and Alfred A.
Rosenberg Curator of Exhibitions

*Don Baldini, Assistant Director

Caitlin Whittington, Designer

Rene Ronda, Installer

Cheryl Raymond, Manager of Public Programs

George Boziwick, Chief, Music Division

Jan Schmidt, Curator, Jerome Robbins Dance Division

Tanisha Jones, Director, Jerome Robbins Archive of the
Recorded Moving Image

Danielle Castronovo, Assistant Curator, Jerome Robbins
Dance Division

Karen Nickeson, Curator, Billy Rose Theatre Division

Annemarie von Roessel, Assistant Curator, Billy Rose Theatre
Jonathan Hiam, Curator, Rodgers & Hammerstein Division
of Recorded Sound

Patrick Hoffman, Director, Theater on Film & Tape Archive

Wendy Norris, Assistant Director, Theater on Film & Tape Archive

David Callahan, Director, Reserve Film and Video Collection

Michael Diekmann, Manager, Play-back and Interactives

78 THE NEW YORK
PUBLIC LIBRARY
SCHOMBURG CENTER FOR
RESEARCH IN BLACK CULTURE

515 Malcolm X Boulevard (corner of 135th Street)

New York, New York 10037-1801

Tel: 212)491-2200

Fax: (212)491-6760

Website: www.schomburgcenter.org

Purpose: The Center is the nation's preeminent research library devoted to promoting the study and interpretation of black history and culture and to collecting, preserving, and providing access to materials documenting black life. From its founding in 1926 during the Harlem Renaissance, the Center has also served as a global focal point of black intellectual and artistic activities. The Schomburg mounts several in-house exhibitions annually that are free and open to the public, as well as engaging public programs to make its collections available to audiences of all ages, ethnicities and backgrounds. The Schomburg's online exhibitions reach thousands in the U.S. and abroad each year. In addition, the Schomburg conducts a wide range of Education Programs and Initiatives for learners and educators of all ages, such as the Junior Scholars Program and the Scholars-in-Residence research program.

Collections: General Research and Reference; Manuscripts, Archives and Rare Books, Photographs and Prints, Moving Image and Recorded Sound; Art and Artifacts.

Current & Future Exhibitions: A Lighthouse in New York (thru Jan14); Claiming Citizenship: African Americans and New Deal Photography (thru Jan14); Schomburg Collects WPA Artists 1935 - 1943 (thru Jan14); Breaking the Barriers: The ATA and Black Tennis Pioneers (thru Jan14); A Lighthouse in New York (thru Mar14); Motown: The Truth is a Hit (Feb-Jul14); The Deep South-Ten & Now (Feb-Mar14); Funky Turns 40: Black Character Revolution (Feb-Jun14)

Hours: Mon-Sat 10-6

Education Programs and Initiatives: Scholars in Residence (for researchers), Junior Scholars (for middle and high school students), Schomburg Summer Education Institute (for educators), Schomburg-Mellon Humanities Summer Institute (rising college seniors)

Admission: Free

Facilities: Gift shop, auditorium, rental space

Staff: 63

*Khalil Gibran Muhammad, Director

Kara Tucina Oridge, Deputy Director

Tamar Evangelistia-Dougherty, Director of Collections and Services

Mary Yearwood, Curator: Photographs and Prints
Shola Lynch, Curator, Moving Image and Recorded Sound
Maira I. Liriano, Associate Chief Librarian, General Research
and Reference
Tammi Lawson, Assistant Curator, Art and Artifacts
Steven Fullwood, Assistant Curator, Manuscripts, Archives
and Rare Books

79 NEW YORK TRANSIT MUSEUM

Mailing Address:

**130 Livingston Street, 10th Floor
Brooklyn, New York 11201**

Actual Address:

**Corner of Boerum Place and Schermerhorn Street,
Brooklyn Heights
Brooklyn, New York 11201**

Tel: (718) 694-1600

Fax: (718) 694-1791

Websites: www.mta.info/museum, www.transitmuseumeducation.org www.transitmuseumstore.com

Purpose: Collect, preserve, exhibit and interpret the history, sociology and technology of public transportation systems throughout the New York metropolitan region, including subways, buses, bridges, tunnels and commuter railroads. Housed in a 60,000 square foot historic 1936 IND subway station.

Collections: Over 20 vintage subway and elevated cars; subway equipment; signs; ceramic ornaments; bus, train and trolley models and an archive of over 250,000 items tracing the cultural, social, and technological history of public transportation in the New York metropolitan region.

Current & Future Exhibitions: Brooklyn: Steel Stone & Backbone: Building New York's Subway, 1900 – 1925; On the Streets: New York's Trolley's and Buses; Moving the Millions: New York City's Subway From its Origins to the Present; ElectriCity: How Electricity Powers NYC's Subways and Rails; 74th Street Powerhouse: Powering New York's Elevated (Dec13-Oct14); Pure Vision Arts (Jan14-Aug14); Verrazano Bridge: 50th Anniversary (Oct14); First Responders (15). Gallery Annex in Grand Central Terminal: Holiday Train Show (Nov13-Feb14); GCT Quilts (Mar-July14); Traveling in the World of Tomorrow: The Future of Transportation in New York's World Fairs (July-Oct14)

Hours: Brooklyn: Tue-Fri 10-4 pm, Sat, Sun 11-5 pm; Closed Mon and major holidays. Grand Central Terminal: Mon-Fri 8-8, Sat, Sun 10-6; Closed major holidays

Admission: Brooklyn: \$7 Adults, \$5 Seniors (62+) and children (2 to 17), Seniors free every Wed; Free museum members and children under 2; Grand Central Terminal: Free

Facilities: 1936 subway station; galleries (Brooklyn & Manhattan - GCT); auditorium; education center; facility and birthday party rentals; museum stores (Brooklyn and Grand Central Terminal)

Annual Attendance: Brooklyn and Grand Central: 536,750 (2012)

Staff: 27 full time, 29 part time, 2 volunteers, 10 interns

* Gabrielle Shubert, Director

Sharon Adams, Executive Assistant

Angela Agard-Solomon, Manager, Administration

Desiree Alden, Archives Technician

David Alfonso, Maintenance Associate

Dorla Arnold, Assistant Manager, Retail Operations

Regina Asborn, Deputy Director

Chandra Buie, Associate Curator

Robert Del Bagno, Manager, Exhibitions

Brett Dion, Registrar

Raymond Garcia, Facility Coordinator

Peter Giannino, Maintenance Associate

Todd Gilbert, Archives Technician

Sarah Duggan, Membership and Development Associate

Gail Goldberg, Senior Manager, Retail Operations &
Product Development

Timothy Keiley, Manager, Operations & Special Events

Laura Kujo, Program Manager (part-time)

Sarah Landreth, Development Director

Brian Lewis, Facility Coordinator

Lealana Loiodice, School Reservations Coordinator

Luz Montano, Tour Coordinator

Lynette Morse, Museum Educator

Sarah Mosbacher, Finance Director

Elyse Newman, Education Manager

Willie Roldan, Retail Assistant Supervisor

Eli Rumpf, Press Aide

Carey Stumm, Archivist

Virgil Talaid, Education Coordinator

Louise Torbert, Museum Assistant

Gregory Vignapiano, Retail Supervisor, Stockroom Manager

Andrea Watson, Retail Supervisor

Vacant, Senior Curator

Vacant, Manager Retail Operations

80 THE NOGUCHI MUSEUM

9-01 33rd Road (at Vernon Boulevard)

Long Island City, New York 11106

Tel: (718)204-7088

Fax: (718)278-2348

Website: www.noguchi.org

E-mail: info@noguchi.org

Mailing Address:

32-37 Vernon Boulevard

Long Island City, New York 11106

Purpose: The exhibition and interpretation of the work of Isamu Noguchi (1904-1988). The museum opened to the public in 1985.

Collections: Sculpture, furniture, landscape and stage designs, project models, and archives of Isamu Noguchi. The Noguchi Museum-

-is housed in thirteen galleries within a converted factory building and encircles a garden containing major granite and basalt sculptures (24,000 sq ft of gallery space)

Current & Future Exhibitions: Isamu Noguchi and Qi Baishi: Beijing 1930 (Sept13-Jan14); Space, Choreographed: Noguchi and Ruth Page (Sept13-Jan14); Noguchi – Pratt Fashion: What Inspires (Jan-Feb14); Noguchi's Early Drawings: 1927-1932 (Feb-May14); Highlights from the Collection: Noguchi Archaic/Noguchi Modern (Mar-Aug14);

Public Programs: Free gallery talks; First Fridays; Second Sundays: series of monthly events, including lectures, panel discussions, musical performances, and artist's talks, designed to encourage the further investigation of the work in the Museum's permanent collection and temporary exhibitions; Artist in Residence weekends

Hours: Wed-Fri 10-5, Sat-Sun 11-6, closed Mon-Tues, closed Thanksgiving, Christmas Day and New Year's Day

Admission: \$10 adults, \$5 seniors and students; free children under 12, free NYC public high school students with a valid ID, \$35 senior citizens groups, \$75 general groups; first Friday of the month the museum is pay what you wish.

Facilities: Gift shop, café, handicap accessible; The Museum re-opened in June 2004 with the addition of an education center, a new cafe and shop, more adequate handicap accessibility, and a heating and cooling system that allows the Museum to remain open year-round. Free gallery talks in English and Japanese

Annual Attendance: 28,000

Staff: 21 full time, 31 part time

*Jenny Dixon, Director

Amy Hau, Director of Administration and External Affairs

Amy Boyle, Education Manager

Heidi B. Coleman, Archivist

Serena D'Arcangelo, Senior Manager of Merchandising and Design

Zehava Fishman, Finance Manager

Larry Giacoletti, Registrar and Manager of Collections

Dakin Hart, Senior Curator

Laura Prechter, Assistant to the Director

Alaina Stamatis, Shop Manager

George Juergens, Facilities Manager

Sam Kalda, Merchandising and Design Assistant

Matthew Kirsch, Associate Curator

Shaina D. Larrivee, Project Manager, The Isamu Noguchi Catalogue Raisonné

Victoria R. Liu, Development Associate

Patrick McIntyre, Assistant Operations Supervisor

Marcos Quiroz, Shipping Coordinator

Renee Schacht, Director of Development

Peter Scibetta, Operations Supervisor

Heather Brady, Head of Education

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THE PALEY CENTER
FOR MEDIA

25 West 52nd Street

New York, New York 10019

Tel: (212) 621-6600, (212) 621-6800 (information line)

Fax: (212) 621-6700

Website: www.paleycenter.org

Email: eesposito@paleycenter.org

The Paley Center for Media in Los Angeles

465 North Beverly Drive Beverly Hills, California 90210-4654

Tel: (310) 786-1000

Purpose: The Paley Center for Media, with locations in New York and Los Angeles, leads the discussion about the cultural, creative, and social significance of television, radio, and emerging platforms for the professional community and media-interested public. Drawing upon its curatorial expertise, an international collection, and close relationships with the leaders of the media community, the Paley Center examines the intersections between media and society. The general public can access the collection and participate in programs that explore and celebrate the creativity, the innovations, the personalities and the leaders who are shaping media. Through the global programs of its Media Council and International Council, the Paley Center also serves as a neutral setting where media professionals can engage in discussion and debate about the evolving media landscape. Previously known as The Museum of Television & Radio, the Paley Center was founded in 1976 by William S. Paley, a pioneering innovator in the industry.

Collections: International Collection of over 120,000 programs covering more than eighty years of television and radio history including news, public affairs programs and documentaries, performing arts programs, children's programming, sports, comedy and variety shows, and commercial advertising

Current & Future Exhibitions and Screenings: Please see our website at www.paleycenter.org for information on our unique events!

Hours: Wed-Sun 12-6, Thurs 12-8; closed Mon, Tues and Jan 1, July 4, Thanksgiving, Dec 25

Admission: Suggested contribution: \$10 adults, \$8 students and seniors, \$5 children under 14, members free; to arrange a group visit (from 10-40 people) call the Group Visits office at (212) 621-6600 between 3-5 Tues-Fri

Facilities: Theaters and screening rooms - two console rooms, one radio listening room, museum shop, computerized library, rental space available, theaters (200 seats, 90 seats), two screening rooms (45 seats each), three galleries, wheelchair accessible; facility in Los Angeles

Annual Attendance: 60,000 (30,000 in Los Angeles)

Staff: full time New York 67, Los Angeles 14; part time New York 45, Los Angeles 22; volunteers New York 12, Los Angeles 1

* Pat Mitchell, President and CEO

John Lanaway, Chief Financial Officer

*Diane Lewis, Vice President, Public Affairs & Programs

Maxim Thorne, Vice President, Development

Maureen Reidy, CMO

Jane Klain, Manager, Research Service

Douglas Gibbons, Director, Library and Information Services

Doug Warner, Technical Director

Rebekah Fisk, Manager of School and Family Programs
Ellen O'Neil, Creative Director
Jack Chen, Art Director
Simon Lazowski, Controller
Erin Frederick, Special Events
Ronald Simon, Curator
David Bushman, Curator
Erin Gromen, Director, Special Initiatives
Robert Eng, Visitor Services
Ed Esposito, Operations Manager

82 PROSPECT PARK ZOO

450 Flatbush Avenue
Brooklyn, New York 11225-3707
Tel: (718)399-7339
Fax: (718)399-7337

Website: www.wcs.org, www.prospectparkzoo.com

Purpose: A division of the Wildlife Conservation Society, the Prospect Park Zoo carries out programs in conservation, research & education.

Collections: Features three major thematic zones, a central court with a sea lion pool and gardens, and a contact area with farm animals. Close up views of animals are a highlight to the zoo experience; Australian dingoes, Asian red pandas, North American river otters, beautiful reptiles, amphibians, and birds and troop of Hamadryas baboons are among the many smaller species found in the zoo. California sea lions always take center stage with three training demonstrations each day. An art station in Animals In Art allows visitors to learn how to observe animals through artistic media.

Current and Future Exhibitions: Year round: Animals in Art section; Amphibians In Crisis exhibit, Life in the Dark (nocturnal), Discovery Center, a learning-play experience for children.

Hours: Open 365 days, Apr-Oct 10-5; weekends and holidays 10-5:30, Nov-Mar 10-4:30, group events possible before or after public hours

Admission: \$8 adults, \$6 seniors, \$5 children (3-12), no group rates

Facilities: Gift shop, classrooms for educational programs, birthday parties, space rentals, auditorium, vending cafeteria

Annual Attendance: 275,000

Staff: 57 full time, 10 part time, 60 volunteers

Dr. Christian Semper, President and CEO

James Breheny, Executive Vice President and General Director,
Zoos and Aquarium

*Denise McClean, Facility Director

Vacant, Curator, Animals

Megan Malaska, Manager, Education

Debbie Dieneman, Volunteer Coordinator

Ken Norris, Manager, Security/Admissions

Anthony Boodoo, Manager, Operations/Maintenance

Todd Comstock, Horticulturist

Max Pulsinelli, Public Affairs

Kiera McCann, Director, Special Events Marketing

Karen Tingley, Director of Education

83 QUEENS BOTANICAL GARDEN

43-50 Main Street
Flushing, New York 11355
Tel: (718)886-3800
Fax: (718)463-0263

Website: www.queensbotanical.org

Purpose: Queens Botanical Garden (QBG) is an urban oasis where people, plants and cultures are celebrated through inspiring gardens, innovative educational programs and demonstrations of environmental stewardship.

Collections: Our 26 gardens and sustainable landscape displays are the reason many visitors come to QBG. Displays ranging from the Cherry Circle to the Wedding Garden and the Oak Allée promote sustainability and celebrate the rich cultural connections between people and plants.

Current and Future Exhibitions: QBG's 39 acres and living plant collection appeals to visitors throughout the year. Favorite landscapes include the sustainably managed Rose Garden, colorful Floral Border, peaceful Woodland Walk, striking Ornamental Grass Garden, and fragrant Herb Garden. Our Parking Garden – the first of its kind in New York – incorporates native plantings, bioswales, permeable pavers and other components to manage stormwater on site while enhancing the visitor experience as well as QBG's mission.

Hours: Apr-Oct 8-6 Tues-Sun, 8-6; Nov-Mar Tues-Sun 8-4:30; closed Mon except legal holidays

Admission: Apr-Oct: \$4 for adults, \$3 for seniors, \$2 for students with ID and children ages 3-12; free Apr-Oct Wed 3-6 and Sun 4-6

Facilities: Rental spaces include the Visitor & Administration Center Auditorium, Meeting Room, Staff Conference Room and Staff Lounge; the Wedding Garden. Parking Garden located on Crommelin Street near Blossom Avenue; fee is \$5.

Annual Attendance: Estimated 200,000

Staff: 24 full time, 14 part time

*Susan Lacerte, Executive Director

Darcy Hector, Director of Marketing & Development

Annette Fanara, Development & Membership Manager

Shari Romar, New Media Manager

Farah Chandu, Communications Associate

Brian Nemeth, Membership & Development Associate

Rebecca Wolf, Director of Education

Gennadyi Gurman, Supervising Museum Instructor

Fred Gerber, Director of Education Emeritus

Dina Goldstein, Education Associate

Patrice Kleinberg, Manager, Green Jobs Training Program,
Garden Educator

Marnie Rackmill, Professional Development Coordinator

Lise Serrell, Farm Manager

Marguerite Manela, Compost Project Manager

Jeremy Teperman, Compost Coordinator

Maureen Regan, Green Jobs Field Instructor

Grisela Quiles, Human Resources & Office Manager

Wai Li, Director of Finance & Administration

Shirley Kushner, Accounts Payable

Clare Del Monaco, Earned Income Manager

Regina Forienza, Visitor Services & Public Programs Manager
Andrea Gray, Visitor Services Coordinator
Jacky Ong, Visitor Services Assistant
Jeff Maiorino, Botanical Garden Aide
Karl McKoy, Gardener
Anthony Minerva, Botanical Garden Aide
Evonne O'Dwyer, Herb Garden Interpreter
Morgan Potter, Gardener
Peter Sansone, Garden Supervisor
Wilfredo Rodriguez, Botanical Garden Maintainer
James Adams, Senior Attendant Guard

84 QUEENS COUNTY FARM MUSEUM

73-50 Little Neck Parkway
Floral Park, New York 11004
Tel: (718)347-3276
Fax: (718)347-3243
Website: www.queensfarm.org
Email: info@queensfarm.org

Purpose: The mission of the Farm Museum is to preserve, restore and interpret the site. Through educational programs, events and museum services we educate the public as to the significance of Queens County's agricultural and horticultural past and heighten awareness of present-day practices.

Collections: The 18th century Adriance Farmhouse, a cluster of early 20th century outbuildings and greenhouses, an orchard, planting fields, vineyard, farmyard animals and a collection of related artifacts

Hours: Daily 10-5

Admission: Free except special events, group rates \$2-\$9 per person for education programs

Facilities: Parking, gift shop, site rental

Annual Attendance: 500,000

Staff: 8 full time, 212 part time, 74 volunteers

*Amy Boncardo, Executive Director
Alexandra Abate, Education Director
Fran Erato, Events Coordinator

85 QUEENS MUSEUM

New York City Building
Flushing Meadows Corona Park
Queens, New York 11368-3398
Tel: 718 592-9700
Fax: (718)592-5778
Website: www.queensmuseum.org
Email: info@queensmuseum.org

Purpose: Dedicated to presenting the highest quality visual arts and educational programming for the people in the New York metropolitan area and particularly for the residents of Queens, a uniquely diverse ethnic, cultural and international community. The exhibitions and educational experiences promote the appreciation and enjoyment of art, support the creative efforts of artists, and enhance the quality of life through interpreting, collecting, and exhibiting art, architecture, and design. The museum is housed in the historic New York City Building, which was built for the 1939 World's Fair and also served as the NYC pavilion in the 1964 World's Fair. QMA Expansion: In November 2013 QM opened a suite of new galleries, public event spaces and classrooms that effectively double the size of the original Museum to 100,000 square feet.

Collections: Panorama of the City of New York, archival materials pertaining to the 1939 and 1964 World's Fairs, and mid-20th century to the present fine art objects including photography, painting, drawing, and sculpture.

Current & Future Exhibitions: Permanent Exhibitions: Panorama of the City of New York, Selections from the Neustadt Museum Collection of Tiffany Glass, Relief Map of the New York City Water Supply System, and select objects from the QMA's 1939 and 1964 World's Fair collection

Temporary Exhibitions: Queens International 2013 (Nov13-Jan14), Peter Schumann: The Shatterer (Nov13 - Mar14), NYC Building Time Lapse 2009-2013: Photographs by Jeff Chien-Hsing Liao (Nov13-Jan14), Citizens of the World: Cuba in Queens (Nov13-Mar14); Pedro Reyes: the People's UN (Nov13-Mar14), Los Angeles Poverty Department (LAPD) (Feb-May14), The Islands of New York: Photographs by Accra Shepp (Feb-May14); Andy Warhol's 13 Most Wanted and the 1964 NY World's Fair (Apr-Sept14), Bringing the World into the World (Jun-Oct14)

Hours: Wed-Sun 12-6, Fri in Jul-Aug 12-8, galleries closed Mon & Tues, closed New Year's Day, Thanksgiving, Christmas

Admission: Suggested \$8 adults, \$4 seniors/students, free children under 5 and members

Facilities: Gift shop, auditorium, free parking, Café

Annual Attendance: 200,000

Staff: 30 full time, 12 part time, 10 volunteers

*Tom Finkelpearl, Executive Director

Julie Lou, Director of Finance

Lisa Edmondson, Business Manager/Human Resources

Bennie Glover, Clerical Assistant

Jason Yoon, Director of Education

Michelle Lopez, Manager, ArtAccess & Autism Initiatives

Ifil-Ryan, Manager of School Programs

Tim Miller, Manager of Family and Afterschool Programs

Jose Rodriguez, Manager, New New Yorkers Programs

Hitomi Iwasaki, Director of Exhibitions/ Curator

Larissa Harris, Curator

John Wanzel, Exhibition Production Manager

Louise Weinberg, Registrar/ Archives Manager

Annie Tummino, Worlds Fair Archives Manager

Manjari Sihare, Curatorial Manager

Jodi Hanel, Director of Development

Debra Wimpfheimer, Director of Strategic Partnerships

Sarah Stout Miller, Campaign Coordinator
David Strauss, Director of External Affairs
Diya Vij, Communications & Digital Media Manager
Prerana Reddy, Director of Public Events
Betty Abramowitz, Museum Shop Manager
Eneida Archbold, Chief of Security
Arnold Kanarvogel, Facilities Manager

86 QUEENS ZOO

**53-51 111th Street
Flushing, New York 11368**

Tel: (718)271-1500

Fax: (718)271-4441

Website: www.wcs.org

Email: qzgeneral@wcs.org

Purpose: A division of the Wildlife Conservation Society, the Queens Zoo carries out mandated programs in conservation, research and education.

Collections: Animal collection features American species and selected endangered species from America

Hours: Open 365 days, Apr-Oct 10-5; weekends and holidays 10-5:30, Nov-Mar 10-4:30 daily

Admission: \$8 adults, \$5 children (3-12), \$6 seniors

Parking: Street parking only

Facilities: Vending cafeteria, souvenir stand, space rental

Annual Attendance: 290,000

Staff: 55

Cristián Samper, Ph.D., President and CEO

*James Breheny, Executive Vice President and General Director, Zoos and Aquarium

*Scott C. Silver, Ph.D. Director/Curator of Animals

Craig Gibbs, Assistant Curator of Animals

Jeff Blatz, Manager of Operations

Vincent Capobianco, Manager, Security/Admissions

Tom Hurtubise, Manager, Education

87 RUBIN MUSEUM OF ART

150 West 17th Street

New York, New York 10011

Tel: (212)620-5000

Fax: (212)620-0628

Website: www.rmanyc.org

Email: info@rmanyc.org

Purpose: RMA is a cultural and educational institution dedicated to the art of the Himalayas, a region comprised of northern India, northern Pakistan, southwest China, Nepal, Bhutan, and northern Burma, as well as bordering areas such as Afghanistan, Mongolia, and southern Siberia. On October 2, 2004, RMA inaugurated its permanent home in Chelsea, with approximately 25,000 square feet of gallery area, in addition to public spaces, educational workshops, and a state-of-the-art theater, thus becoming the ninth largest art museum in New York City. The Museum's collection consists of over 1,100 objects and includes paintings, sculpture, textiles, ritual objects, and prints spanning a period from the 2nd century to the 19th century. It is one of the largest and most comprehensive collections of Himalayan art in the world. **Collections:** Comprehensive collection of art form the Himalayas and surrounding regions including paintings, sculptures and textiles

Current & Future Exhibitions: Flip Side (Mar13-Feb14); From India East (May13-Jul14); Count Your Blessings (Aug13-Mar14), Masterworks: Jewels of the Collection Rotation 2014 (Feb14-May15); Spiral Wall Spring 2014 Rotation (Feb-May14); Bodies in Balance: The Art of Tibetan Medicine (Mar-Sep14); Spiral Wall Summer 2014 Rotation (May-Aug14); Gateway to Himalayan Art Rotation B (Jul14-Jun15); Recent Acquisitions/Dense Display (Jul14-TBD); Spiral Wall Fall 2014 Rotation (Aug-Dec14); Contemporary TBD (Sep14-Jan15); All-Knowing Buddha: A Secret Guide (Oct14-Feb15); Marc Riboud (Oct14-Mar15); Spiral Wall Winter (Dec14-Feb15)

Hours: Wed 11-7, Mon, Thurs, Fri 11-5 with extended hours Fri until 10, Sat & Sun 11-6, Tues closed. The museum is closed on Christmas, Thanksgiving, and New Year's Day. The Café and the Shop are open during the museum hours.

Admission: \$10 adults, \$5 senior/students with ID, \$5 Neighbors (zip codes 10011 & 10001 with ID), free children under 12, free Fri 6-10

Facilities: Education Center, Photography gallery, classroom, state-of-the art theater, café, shop, scholars' room, space rental

Annual Attendance: over 200,000

Staff: 73 full time, 16 part time, 200 volunteers

*Patrick Sears, Executive Director

Helen Abbott, Publisher & Head of Print & Electronic Information

Bill Appleton, Director of Education & Visitor Services

Michelle Bennett, Head Collections Management

Nancy Brody, Special Events Manager

Nicky Combs, Head of Individual Giving & Major Gifts

*Marilena Christodoulou, Director of Finance & Administration

Linda Dunne, Director of Museum Services & Operation

Yvonne Garcia, Head of Institutional Giving

Cynthia Guyer, Director of External Affairs
Anne-Marie Nolin, Head of Communications
Tim McHenry, Director of Public Programs & Performance
Jan Van Alphen, Director of Exhibitions, Collections & Research

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THE SKYSCRAPER MUSEUM

39 Battery Place

New York, New York 10280

Tel: (212) 945-6324

Fax: (212) 732-3039

Website: www.skyscraper.org

Email: info@skyscraper.org

Purpose: A not-for-profit educational corporation devoted to the study of high-rise building, past, present, and future. Founded in 1996, the museum celebrates New York's rich architectural heritage and examines the historical forces and individuals that created and continue to create even taller skylines. Through its exhibitions, programs, and publications, the museum explores skyscrapers as objects of architectural design, products of technical innovation, and icons of corporate culture, viewing them also in their urban milieu as investments in real estate, sites of construction, and places of work and residence. The 5,800 sq foot gallery designed by Skidmore, Owings, & Merrill opened in April 2004.

Collections: Construction photographs and film; architectural and engineering drawings; contracts; builders' records; financial reports; advertising materials; periodicals; models; building tools; artifacts

Current and Future Exhibitions: Core exhibit on permanent display: Manhattan Mini Models, Maps and Photographs of Lower Manhattan, World's Tallest Buildings: Supertall, The History of Height, The Twin Towers and the Twentieth Century; Woolworth @ 100 (Feb-Sept14); Sky High & the logic of luxury (Oct13-Apr14)

Hours: Wed-Sun noon-6, Office: Mon-Sun 10-6. Group tour reservations Mon-Tues 10-6, Wed-Fri 10-noon

Admission: \$5 adults, \$2.50 students and seniors, free members and children under 12; Group fee: same as individual rates plus \$35 additional fee for guided Gallery tours. Chaperones free

Facilities: Gallery, Gift Shop

Annual Attendance: 25,000; 815,000 website visits. The website extends the gallery space with interactive projects, such as VIVA: the Visual Index to the Visual Archive, and chronicles the Museum's exhibition and events

Staff: 5 full time, 7 part time, 2 volunteers, 1 consultant

*Carol Willis, Founder, Director, Curator

William Havemeyer, COO

Ellie Rubin, Education and Programs

Rick Fudge, Exhibitions

Georgi Kyorlenski

Jelina Saliu, Bookkeeper

Lucille Pauling, Gift Shop

1000 Richmond Terrace

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SNUG HARBOR CULTURAL CENTER AND BOTANICAL GARDEN

1000 Richmond Terrace

Staten Island, New York 10301

Tel: (718)448-2500

Fax: (718)815-0198

Website: www.snug-harbor.org

Email: info@snug-harbor.org

Purpose: Snug Harbor Cultural Center & Botanical Garden is the largest, ongoing adaptive reuse project in America. It consists of 28 historical buildings, including several New York City landmarks on a unique 83-acre campus in Staten Island. Formerly Sailors' Snug Harbor, a home for retired sailors built in the 1800s, Snug Harbor is now a distinguished regional arts center where history, architecture, visual art, theater, dance, music, environmental science, and botanical gardens provide dynamic experiences for all ages. Snug Harbor is also home to the Newhouse Center for Contemporary Art, the Snug Harbor Artist Residency Program (SHARP), the Noble Maritime Collection, Staten Island Children's Museum, Snug Harbor Heritage Farm, and the Staten Island Museum. Snug Harbor is a proud affiliate of the Smithsonian Institution.

Collections: Nestled within the grounds of Snug Harbor are several beautiful gardens all serving different purposes for the community. The Botanical Garden consists of displays that represent the variety of flora that can be manipulated to conform to what is desired, whether it be aesthetic or functional. Snug Harbor is home to first class collections of Dogwood, Rhododendron, Chinese Tree Peony, Orchid, Bearded Iris, and Daylily collections. Visitors can find these collections in gardens like the New York Chinese Scholar's Garden, Richmond County Savings Foundation Tuscan Garden, White Garden, Healing Garden, Connie Gretz Secret Garden, Rose Garden, and Lion Sensory Garden.

Current & Future Exhibitions: Island Sounds: A 500 Year Music Mash-Up (May12- Dec13) Snug Harbor celebrates Music on Staten Island with a multi-media exhibition that coincides with the 120th Anniversary of the landmarked Music Hall. Galleries feature displays of manuscripts, instruments, artifacts, photos and stage costumes of Staten Island-based musicians, vocalists, composers and instrument makers. A screening room presents interviews with musicians about their musical beginnings and career highlights. A history of music ranging from Native American songs to classical music to contemporary rock is also featured in a timeline that spans 500 years.

Hours: Please check our website at www.snug-harbor.org for exhibition and garden hours of operation.

Admission: Free admission to grounds; \$3 adults to The Newhouse Gallery and Visitors' Center, \$2 seniors and students, free to members; New York Chinese Scholar's Garden (Galleries and Garden passes include admission to Connie Gretz's Secret Garden), \$5 adults, \$4 members, seniors, students with ID and children under 12; Free Tues 10-1; all other gardens free

Facilities: Facilities: Free parking on site. Tour groups and school groups are accommodated through reservations. With botani-

cal gardens and 28 historical buildings, Snug Harbor is home to a number of functional facilities, most notably the Music Hall and Veteran's Memorial Hall. The Music Hall is the centerpiece for performing arts at Snug Harbor. Built in 1892, it is the second oldest music hall in the northeast, younger than Carnegie Hall by a few months. Directly facing the Music Hall is the Veteran's Memorial Hall (VMH) a black-box theater and performance space.

Annual Attendance: 500,000

Staff: 27 full time, 30 part time, 50 volunteers

*Lynn B. Kelly, President & CEO

Jeffrey Manzer, Chief Financial Officer

JoAnn Mardikos, Chief Operations Officer

Cynthia Taylor, Chief Development Officer

Megan Kimmins, Executive Assistant

90 SOUTH STREET SEAPORT MUSEUM

12 Fulton Street

New York, New York 10038

Tel: (212)748-8600

Fax: (212)748-8610

Website: www.seany.org

Email: info@seany.org

Purpose: Founded in 1967, the South Street Seaport Museum celebrates the rich maritime history of NYC's 19th Century waterfront. The Museum is home to Bowne Printers, carrying on the age old tradition of "job printing" (small batch printing) and Bowne & Co. Stationers, New York's oldest existing business under the same name, originally founded in 1775. The Museum is also home to a fleet of six ships including the 1907 lightship Ambrose, a "floating lighthouse" to guide ships safely from the Atlantic Ocean and the 1885 schooner Pioneer, an authentic 19th Century Schooner, with public sails daily from May thru October.

Hours: Bowne Printers and Stationers (209-211 Water St): Open Daily 11am-7pm; check website for updates on Ship Schedule and Openings (on Pier 16). Due to Hurricane Sandy damage, the Galleries (at 12 Fulton St) are closed to the public.

Facilities: Historic vessels, galleries, library, 19th Century printing shop, museum shops, and meeting rooms. The facilities are within SSS Historic District that includes Seaport Marketplace (shops and restaurants).

91 STATEN ISLAND CHILDREN'S MUSEUM

1000 Richmond Terrace

Staten Island, New York 10301-1181

Tel: (718)273-2060

Fax: (718)273-2836

Website: stateniskids.org

Email: info@stateniskids.org

Purpose: To provide thematic Museum learning experiences, primarily for families and children up to age twelve, using interactive exhibits and programs that integrate the arts, sciences and humanities. Programming enables children to gain a better understanding of self, community and environment. It encourages active visitor participation and recognizes a variety of learning styles. It stimulates curiosity, the excitement of discovery, and a spirit of inquiry and exploration. Programming also emphasizes family participation and is accessible to all children, including those with special needs.

Current & Future Exhibitions: Big Games, Block Harbor, Bugs and Other Insects, Great Explorations, House About It, Ladder 11, Portia's Playhouse, Sea of Boats (weather permitting), Walk-in Workshop!

Hours: Reflect the New York City public school schedule: 12-5 when public schools are open and 10-5 when public schools are closed (including weekends)

Admission: \$6 one year and older, groups \$4 per student; free grandparents on Wed

Facilities: Gift shop, theater, space rental, vending/snack area, picnic area

Annual Attendance: 250,000

Staff: 13 full time, 47 part time, 200 volunteers

*Dina R. Rosenthal, Executive Director

Melissa Palermo, Birthday Party Coordinator

Marjorie Greenman, Director of Museum Development

Carl Jackman, Volunteer/Intern Coordinator

Addy Manipella, Director of Education

Michael McCoy, Museum Maintainer

Barbara Brandon, Business Manager

Olivier Rubin, Museum Maintainer

Charles Percia, Director of Operations & Exhibits

Jonathan Rumpf, Museum Maintainer

Joanne Pentangelo, Public Relations Associate

Renee Wasser, Exhibits Manage

Jill Gnerre, Development Associate

92**STATEN ISLAND HISTORICAL SOCIETY/HISTORIC RICHMOND TOWN****441 Clarke Avenue****Staten Island, New York 10306****Tel: 718)351-1611****Fax: (718)351-6057****Website: www.historicrichmondtown.org**

Email: ewiseman@historicrichmondtown.org, Squadrino@historicrichmondtown.org; reservations@historicrichmondtown.org; events@historicrichmondtown.org; collections@historicrichmondtown.org; historian@historicrichmondtown.org; lbourne@historicrichmondtown.org

Purpose: To create opportunities for the public to explore the diversity of the American experience, especially that of Staten Island and its neighboring communities from the colonial period to the present. The Staten Island Historical Society operates and interprets Historic Richmond Town, the largest and most complete historic village in the City of New York. It collects and preserves the materials of everyday life including the artifacts, archives, and buildings that tell the story. It conducts and promotes research based on the museum's collections and shares the collection and knowledge with the public through creative and engaging interpretative activities.

Collections: Staten Island buildings and artifacts; Archive collection; Historic Decker Farm

Current & Future Exhibitions: NEW! FOREVER CHANGED Exhibit; Toys!, Made on Staten Island; The Mills of Staten Island at Dunn's Mill; Third County Courthouse – Center for Civic Life on Staten Island; Bringing Up Baby: Children's Furniture and Family Life; Online collections database – Link: <http://historicrichmondtown.org/collections>

Hours: Call (718)351-1611 or visit website: www.HistoricRichmondTown.org

Admission: \$8 adults, \$6 seniors, \$5 students/children 4-17; free under 3 and members of the Friends of Historic Richmond Town. Group tours by reservation (718)351-1611, ext. 280

Facilities: Gift shop, meeting room (up to 75), library (by appointment only), M. Bennett Café, Edna Hayes Collection Storage Facility, restaurant, Summer Farm stand at Decker Farm and October Pumpkin Picking Program; parking for over 200 cars

Special Events: Richmond County Fair - Labor Day weekend; NYC Chili BBQ Cookoff; Uncorked! NYC Wine, Food & Fun festival; Village Flea Market; All American Drive IN

Annual Attendance: 100,000

Staff: 16 full time, 20 part time, 250 volunteers

*Ed Wiseman, Executive Director

Teresa Rodriguez, Executive Assistant

Ezequiel (Eze) Ramos, Development Assistant

Niles French, Development Associate

Felicity Beil, Director Education & Programs

Carlotta DeFillo, Education & Archivist

Maxine Friedman, Chief Curator

Sarah Clark, Curator

Connie Manguio, Controller

Rose Safont, Business Office Assistant

Rick Bruce, Facilities/Decker Farm Manager

Ron Laub, Facilities

Patrick Palmer, Facilities

Carmen Pacheco, Security

Adria Scaduto, Museum Shop

93**STATEN ISLAND MUSEUM****75 Stuyvesant Place****Staten Island, New York 10301****STATEN ISLAND HISTORY CENTER & ARCHIVES****1000 Richmond Terrace, Snug Harbor Cultural Center, Bldg H Staten Island, New York 10301****Tel: (718)727-1135****Fax: (718)273-5683****Website: www.statenislandmuseum.org**

Purpose: Founded in 1881, the Staten Island Museum, New York City's only general interest museum, engages visitors with interdisciplinary exhibitions and educational programs that explore the dynamic connections between natural science, art and history based on its diverse collections. The Museum is dedicated to making its current and future collections broadly accessible for educators, students, researchers and the general public by providing authentic experiences in the field and at the Museum. Fossils, paintings and curiosities in jars are just some of the marvels that can be found at the Staten Island Museum along with changing art exhibits that highlight local talent. The Hall of Natural Science includes minerals and native flora and fauna. The Lenape Indian exhibit is the most comprehensive in the region while the Staten Island Ferry exhibit features this American icon. Just two blocks away from the Ferry Terminal, the Museum is always alive with wall-to-wall excitement.

Collections: The History Archives & Library contains more than 1,500 linear feet of records, including 55,000 books, 30,000 periodicals and historical artifacts. The Art Collection dates from ancient to contemporary. The Natural Science Collection is of national significance, dating back to the origins of the Museum and includes 500,000 entomological specimens including the largest Cicada collection in North America, 25,000 plant specimens, geological, shell, and archeological specimens.

Current & Future Exhibitions: Staten Island Ferry; Hall of Natural Science; Wall of Insects; Lenape: The First Staten Islanders; They're Baaack! Return of the 17-year Cicadas (thru Spr14); MAGICICADA Staten Island Variation & Carbon Footprint Table; Staten Island Scenery: Views before 1900.

Hours: Mon – Fri 11-5, Sat 10-5, Sun 12-5, closed Thanksgiving, Christmas, New Year's, Fourth of July, Labor Day.

History Center Hours: Tues – Sat 12-4, closed Thanksgiving, Christmas, New Year's, Fourth of July, Labor Day. Admission: Free

Admission: Suggested \$5 adults, \$3 students/seniors, free children under 12

Facilities: Museum Store, auditorium, rental spaces, meeting rooms, wheelchair accessible *Archives by appt only.

Annual Attendance: 80,000

Staff: 15 full time, 17 part time, 20 volunteers

*Elizabeth Egbert, President & Chief Executive Officer

*Henryk Behnke, Vice President External Affairs & Advancement

Cheryl Adolph, Chief Operating Officer

Rachel Somma, Communications Coordinator

Loretta Lonecke, School Program Assistant

Cara Dellatte, Archivist

Amanda Straniere, Community Campaign Coordinator

Edward Johnson, Director of Science

Donna Pagano, Manager of Exhibitions

Dorothy Pinkston, Director of Finance

Diane Matyas, Director of Exhibitions & Programs

Renee Bushelle, Manager of Visitor Services

Claire Aniela Arthurs, Manager of Education

Robert Bunkin, Curator of Art

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STATEN ISLAND ZOOLOGICAL SOCIETY

614 Broadway

Staten Island, New York 10310

Tel: (718)442-3101

Fax: (718)981-8711

Website: statenlandzoo.org

Purpose: Educational/recreational zoological park that maintains a collection of living animals

Collections: 300 species of animals

Current & Future Exhibitions: Outdoor Leopard exhibit; Carousel, African Savannah, Aquarium, Tropical forest, Reptile Wing, Otters, prairie dogs, Children's Zoo, emus, Horse Barn and Petting Zoo, Bald Eagle exhibit

Hours: 10-4:45 everyday except Thanksgiving, Christmas and New Year's Day

Admission: \$8 (15-59); \$6 (60 and up), \$5 (3-14), \$3 disabled; free children under 3, Members and Wed after 2

Facilities: Restaurant, gift shop, auditorium, open-air pavilion, pony rides

Annual Attendance: 168,160

Staff: 28 full time, 15 part time, 53 volunteers

*Kenneth C. Mitchell, Executive Director

Elizabeth C. Maersch, Assistant to the Director

William J. Frew, Esq., President Staten Island Zoological Society

Joseph Romagnolo, Vice President Staten Island Zoological Society

Dr. Marc Valitutto, VMD, General Curator

Cathy Eser, Supervisor of Menagerie

Mark Lamberti, Facilities & Property Manager

Ella Viola, Director of Education

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STATUE OF LIBERTY NATIONAL MONUMENT AND ELLIS ISLAND IMMIGRATION MUSEUM

Statue of Liberty, Liberty Island

New York, New York 10004

Tel: (718) 354-4741 General Information 10-4 daily,(212)36-3200, voicemail only

Fax: (212)363-6302

Website: www.nps.gov/stli

Email: stli_info@nps.gov, stli_museum@nps.gov Diana_pardue@nps.gov

Purpose: The National Park Service preserves for posterity and provides for public enjoyment of and education about the "Statue of Liberty Enlightening the World" and Ellis Island. These sites symbolize and commemorate the living reality of Freedom, Democracy and opportunity in the United States. Woven into the history of these sites are the aspirations and contributions of millions of immigrants who made the United States their new home and the nation it is today. Preservation of the Statue of Liberty National Monument encompasses all cultural and natural resources on Liberty and Ellis Islands. Collections: Historical and art objects, archives, oral histories and archeological collections directly related to the history and prehistory of the Statue of Liberty, Ellis Island and Liberty Island

Current & Future Exhibitions: Permanent Exhibitions Statue of Liberty Exhibit in the base of the Statue of Liberty; Peopling of America exhibit, Ellis Island Immigration Museum

Hours: 9-5; Summer 8:30-6:30. For schedule check www.nps.gov/stli.

Admission: No entrance fee, donations encouraged, Boat tickets available at www.statuecruises.com

Facilities: American Family Immigration History Center, exhibit areas, educational center, research library, oral history area, theaters, restaurant, gift shop, conference room

Annual Attendance: 3,749,982

Staff: 512 full time staff, 41 part-time staff, 698 volunteers

*David Luchsinger, Superintendent

* John Hnedak, Deputy Superintendent

*Ben Hanslin, Chief, Concessions and Special Events

*Daniel Brown, Chief, Interpretation and Education Division

*Diana Pardue, Chief, Museum Services Division

Judy Giuriceo, Curator of Exhibits and Media

Geraldine Santoro, Curator of Collections

George Tselos, Supervisory Archivist

Jeff Dosik, Librarian

Barry Moreno, Librarian

Andrea Boney, Supervisor, Ellis Island Interpretation

Debra Sturm, Supervisor, Ellis Island Interpretation

Daphne Yun, Supervisor, Liberty Island Interpretation

Dennis Mulligan, Supervisor, Liberty Island Interpretation

Lt Greg Norman, US Park Police

Lt Robert Varnas, US Park Police

Rachel Somma, Communications Coordinator

Loretta Lonecke, School Program Assistant

Cara Dellatte, Archivist
Michael Dressler, Senior Registrar & Collections Manager
Edward Johnson, Director of Science
Donna Pagano, Manager of Exhibitions
Patricia Salmon, Curator of History
Dorothy Pinkston, Director of Finance
Diane Matyas, Director of Exhibitions & Programs
Seth Wollney, Public Program Associate
Renee Bushelle, Manager of Visitor Services
Claire Aniela Arthurs, Manager of Education
Jeannine Otis, Community Outreach Associate
Robert Bunkin, Curator of Art

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THE STUDIO MUSEUM IN HARLEM

**144 West 125th Street (between Lenox and Adam Clayton
Powell, Jr. Boulevards)**

New York, New York 10027

Tel: (212)864-4500

Fax: (212)864-4800

Website: www.studiomuseum.org

Email: pr@studiomuseum.org

Purpose: The Studio Museum in Harlem is a contemporary art museum that focuses on the work of artists of African descent locally, nationally and globally, as well as work that has been inspired and influenced by African-American culture, through its exhibitions, Artists-in-Residence program, education and public programming, permanent collection, archival and research facilities. It is committed to serving as a unique resource in its local community and in national and international arenas by making art works and exhibitions concrete and personal for each viewer and providing a context within which to address the contemporary and historical issues presented through art created by artists of African descent.

Collections: The Museum has been accepting donations from artists and supporters since 1968 and began a formal acquisitions program in 1979. The permanent collection includes more than 1,600 paintings, sculptures, watercolors, drawings, pastels, prints, photographs, mixed media works, and installations. These works have been acquired through donation and purchase, and in 2001, the SMH inaugurated an Acquisitions Committee that donates funds for purchases to the collection. The collection includes works by artists such as Terry Adkins, Romare Bearden, Robert Colescott, Melvin Edwards, Richard Hunt, Lois Mailou Jones, Jacob Lawrence, Norman Lewis, Betye Saar, Nari Ward, and Hale Woodruff. It is the custodian of an extensive archive of the photographer James VanDerZee, chronicler of the Harlem community from 1906-1983.

Current & Future Exhibitions: The Shadows Took Shape, Radical presence: Black Performance in Contemporary Art, Harlem Postcards (Fall/Winter 2013-14)

Hours: Thurs-Fri 12-9 Sat 10-6, Sun 12-6, closed Mon, Tues and major holidays; Gift Shop hours: Wed-Fri 12-6, Sat 10-6, Sun 12-6; closed Independence Day, Thanksgiving, Christmas, New Year's Day

Admission: Suggested donation \$7 adults, \$3 students and seniors, free children 12 and under; free members; Target Free Sundays (12-6)

Facilities: Galleries on two levels, artists' studio, Museum Store, archive, sculpture garden. A major renovation and expansion includes new 2,500 sq ft permanent collection galleries, new facade, 100-seat auditorium, 700 sq ft Atrium Café, workshop space and reading room; space rental. Parking available at Municipal Garage at 126th Street between Lenox Avenue and Adam Clayton Powell Boulevard

Annual Attendance: 56,993 (2012-13)

Staff: 46 full time, 8 part time, 4 volunteers

*Thelma Golden, Director and Chief Curator

Sheila McDaniel, Deputy Director, Finance and Operations

Shanta Scott, Manager, School and Family Programs

Naima Keith, Assistant Curator

Jane Penn, Associate Development Director, Institutional Support

Elizabeth Gwinn, Public Relations & Publications Manager

Kurt Smith, Building Manager

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THE TRINITY MUSEUM

Broadway at Wall Street

New York, New York 10006

Tel: (212)602-0800

Fax: (212)602-0893

Website: www.trinitywallstreet.org

Purpose: Exhibits concerning the 300-year history of Trinity Church's presence in New York City and interpretative religious art
Collections: Archives representing Trinity's involvement in the religious, political and social history of New York. Communion silver given by William and Mary, Queen Anne and George III, original charter of 1697, and other records dating from the 17th century to the present

Current & Future Exhibitions: A Church for the New World: The History of Trinity Church and St. Paul's Chapel in New York

Hours: Mon-Fri 9:30-12, 1-5, Sat 9:30-3, Sun 1-3

Admission: Free

Facilities: Welcome Center/Gift Shop and Museum in the Church building located on Broadway at Wall Street. Churchyard with garden and historic burial ground

Staff: 30 full time, 2 part time

*Linda Hanick, Chief Communications Officer

Nathan Brockman, Director, Communications

Rea Ackerman, Director, Creative Service

Anne Petrimoulx, Archivist

David Jette, Head Verger

Kathryn Formisano, Gift Shop Manager

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UKRAINIAN INSTITUTE
OF AMERICA**2 East 79th Street****New York, New York 10075****Tel: (212)288-8660****Fax: (212)288-2918****Website: www.ukrainianinstitute.org****Email: programs@ukrainianinstitute.org**

Purpose: Founded in 1948 by the Ukrainian-American inventor William Dzus, and since 1955 housed in the Fletcher-Sinclair Mansion, a National Historic Landmark, the purpose of the Ukrainian Institute is to sponsor, promote and encourage awareness, appreciation and interest in art, music, history and culture of Ukraine.

Collections: Ukrainian and European Art - artwork of Alexander Archipenko, Alexis Gritchenko, Vasyl Bazhaj, Sergei Belik, Timo Svireli, Mykola Zhuravel other contemporary Ukrainian artists.

Current and Future Exhibitions: Art exhibit from the permanent collection of the Institute, The Augustus and Maria Sumyk Archipenko Collection, Ukrainian Socialist Realism from the Jurii Maniichuk and Rose Brady Collection; The Balaban Collection of Modern Art, Roots and Crown: Art Exhibit Commemorating the 200 Anniversary of the Birth of Taras Shevchenko, 20th-century Modern Ukrainian Art, Contemporary Ukrainian Art: Vasail Bazhaj, Sergei Belik, Petro Bevza, Temo Svirely, Mykola Zhuraveel, Volodymyr Zhuravel

Hours: Tues-Sun 12-6; closed Mon, groups by appointment only

Admission: \$5 general public and groups

Facilities: Event rooms for exhibits, music, lectures and rental spaces, library

Annual Attendance: 10,000-12,000

Staff: 3 full time, 4 part time, 15-20 volunteers

Daniel Swistel, M.D., President

*Walter Hoydysh, Ph.D., Programs Director

MADE AT WAVEHILL: Focus on the Conservatory (Apr-May14); Gregory Crewdson Fireflies (May-Aug14); With Hidden Noise (May-Jul14); Sunroom Projects Sept13-Aug14: Onyedika Chuke, Francisco Donoso, Alan Ruiz, Brandon Neubauer, Lauren Carly Shaw, Reade Bryan, Marek & Kristyna Milde

Hours: Mar 15-Oct 31, Tues-Sun 9-5:30; Nov 1-Mar 14, Tues-Sun 9-4:30; Closed Mon except Memorial Day, Labor Day, Columbus Day, Veterans Day; closed Thanksgiving, Christmas, and New Year's Day. Food Service, Shop and Galleries: Tues-Sun 10-4:30

Admission: Wed-Sun, \$8 adults, \$4 seniors 65+/students, \$2 children 6+, free members and children under 6, free Tues all day off-peak months; free 9-noon peak months of May, June, Sep, Oct; free Sat 9-noon

Facilities: Gardens, woodland, greenhouse, food service, picnic area, gift shop, free shuttle to/from train, subway and free offsite parking (onsite parking \$8/vehicle)

Annual Attendance: 130,853

Staff: 39 full time, 22 part time, 80 volunteers

*Claudia Bonn, Executive Director & President

Michele Rossetti, Deputy Director

*Michael Wiertz, Director of Visitor Services

Scott Canning, Director of Horticulture

Debra Lerer Epstein, Director of Education

Barbara A. Giordano, Director of Development

Jennifer McGregor, Director of Arts and Senior Curator

*Mary Weitzman, Director of Marketing and Communications

Martha Gellens, Assistant Director of Marketing and Communications

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WAVE HILL

675 West 252nd Street**Bronx, New York 10471-2899****Tel: (718)549-3200****Fax: (718)884-8952****Website: www.wavehill.org****Email: info@wavehill.org**

Purpose: A 28-acre public garden and cultural center overlooking the Hudson River and Palisades, Wave Hill's mission is to celebrate the artistry and legacy of its gardens and landscapes, to preserve its magnificent views, and to explore human connections to the natural world through programs in horticulture, education, and the arts.

Collections: Horticultural collections

Current & Future Exhibitions: Tandem Pursuits: Armor & Ichthyology (Sept13-Dec13), Winter Workspace (Jan-Mar14);

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WHITNEY MUSEUM OF
AMERICAN ART**945 Madison Avenue (at 75th Street)****New York, New York 10021****Tel: (212)570-3600, (212)570-7720 (groups)****Fax: (212)570-1807****Website: www.whitney.org, <http://www.whitney.org>****Email: info@whitney.org**

Purpose: The Whitney seeks to be the defining museum of 20th- and 21st-century American art. The museum collects, exhibits, preserves, researches, and interprets art of the United States in the broadest global, historical and interdisciplinary contexts. As the preeminent advocate for American art, it fosters the work of living artists at critical moments in their careers. The Whitney educates a diverse public through direct interaction with artists, often before their work has achieved general acceptance.

Collections: The Permanent Collection holds approximately 19,000 paintings, sculptures, prints, drawings, and photographs, representing more than 2,900 artists.

Current & Future Exhibitions: Test Pattern (thru Dec13); Robert Indiana: Beyond LOVE (thru Jan14); Rituals of Rented Island: Object Theater, Loft Performance, and the New Psychodrama—

Manhattan, 1970–80 (Oct13–Feb14); T. J. Wilcox: In the Air (thru Feb14); In Parts (Jun13–Feb14); Steichen in the 1920s and 1930s: A Recent Acquisition (opens Dec13); Sarah Michelson (title and dates TBD); 2014 Biennial (Mar–May14); Jeff Koons (Jul–Oct14); American Legends: From Calder to O’Keeffe (Dec12–Oct14);

Hours: Wed–Thurs 11–6, Fri 1–9 Sat–Sun 11–6, closed Mon and Tues, Thanksgiving Day, Christmas Day and New Year’s Day; open Tues for prearranged school programs. Contact Education Department at (212)570-7721 or fax (212)570-7711

Admission: \$20 general admission; \$16 ages 62 and over, ages 19–25, and full time students with ID; free for ages 18 & under and members

Facilities: Membership sales desk & Visitor Services on-site, the Whitney Retail Store, and the Danny Meyer restaurant: Untitled; Restaurant Hours: Wed–Thurs 11–6, Fri 11–9, Sat–Sun 10–6

Annual Attendance: 300,000

Staff: 209 full time, 36 part time, 75+ volunteers, approximately 60 academic year and 34 summer interns

*Adam D. Weinberg, Alice Pratt Brown Director

John Stanley, Chief Operating Officer

Donna De Salvo, Chief Curator and Deputy Director for Programs

Alexandra Wheeler, Deputy Director for Development

Idehen Aruede, Chief Financial Officer

Hillary Blass, Associate Director for Human Resources

Kathryn Potts, Associate Director, Helena Rubinstein Chair of Education

Jeffrey Levine, Chief Marketing and Communications Officer

Carol Mancusi-Ungaro, Associate Director for Conservation & Research

Christy Putnam, Associate Director for Exhibitions and Collections Management

Dana Miller, Curator, Permanent Collection

Carter Foster, Steven and Ann Ames Curator of Drawing

Barbara Haskell, Curator

David Kiehl, Curator of Prints and Curator of Special Collections

Chrissie Iles, Anne and Joel Ehrenkrantz Curator

Jay Sanders, Curator and Curator of Performing Arts

Elisabeth Sussman, Sondra Gilman Curator of Photography

Scott Rothkopf, Curator

exhibitions, publications and programs

Collections: Fine and ceremonial art, ethnographic material, photographs, crafts

Current & Future Exhibitions: It’s a Thin Line: The Eruv and Jewish Community in New York and Beyond (thru October13); Threshold to the Sacred: The Ark Door of Cairo’s Ben Ezra Synagogue (Oct13–Feb14); Light and Shadows: The Story of Iranian Jews (Nov13–Apr14); Shabbat – Inside and Out (thru Jun14);

Hours: Sun, Tues, Thurs 11–5; Mon 5–8; Wed 11–8, and Fri 11–2:30; Closed Sat

Admission: \$8 adults; \$6 seniors, students with ID & children (5–16); free members, children under 5; groups \$100, free Mon 5–8; Wed 5–8 and Fri 11–2:30

Annual Attendance: 20,000

Staff: 5 full time, 35 volunteers

*Jacob Wisse, Ph.D., Director

Jody Heher, Associate Director for Museum Administration

Bonni-Dara Michaels, Collections Curator/Registrar

Zachary Levine, Assistant Curator

Ilana Benson, Museum Educator

102 YIVO INSTITUTE FOR JEWISH RESEARCH

15 West 16th Street (between 5th Avenue & Avenue of the Americas)
New York, New York 10011-6301

Tel: (212)246-6080

Fax: (212)292-1892

Website: www.yivoinstitute.org

Email: yivomail@yivo.cjh.org

Purpose: Specialized library and archives devoted to the research and teaching of the history and culture of the Jews of Eastern Europe and their descendants.

Collections: Specialized library and archives devoted to the research and teaching of the history and culture of the Jews of Eastern Europe and their descendants.

Collections: A library of 375,000 books and periodicals; 23 million documents, films, posters, videotapes, photographs, recordings and ephemera. Accredited courses in Yiddish language and literature

Current & Future Exhibitions and Public Programs: Eclectic series of public programs related to East European/American Jewish history and culture. Includes lectures, symposia, concerts, film screenings and exhibitions of art, photography and historic documents.

Hours: Gallery Hours: Sun11–5, Mon and Wed 9:30–8, Tues and Thurs 9:30–5, Fri 9:30–3; Reading Room Hours: Mon–Thurs 9:30–5;

Business Hours: Mon–Thurs 9–5, Fri 9–4

Admission: Free, group admission free but by appointment only

Facilities: Exhibit space, Reading Room, Special Archives, Strashun Rare Book Room, discounted parking at local garages, discounted program tickets for members.

Annual Attendance: 8,000

101 YESHIVA UNIVERSITY MUSEUM AT THE CENTER FOR JEWISH HISTORY

15 West 16th Street
New York, New York 10011

Tel: (212)294-8330

Fax: (212)294-8335

Website: www.yumuseum.org

Email: info@yum.cjh.org

Purpose: Yeshiva University Museum founded in 1971 preserves and interprets aspects of Jewish culture, art and history through

Staff: 30 full time, 12 part time, 25 volunteers

*Jonathan Brent, Executive Director

Robert Wagman, Chief Financial Officer

Suzanne Leon, Director of Development

Fruma Mohrer, Chief Archivist

Aviva Astrinsky, Special Projects Librarian

Lyudmila Sholokhova , Head Librarian

Kryisia Fisher, Senior Photo & Film Archivist; Curator

HONORARY MEMBERS

Brooklyn Botanic Garden

Elizabeth Scholtz

1000 Washington Avenue

Brooklyn, New York 11225

New York City Department of Cultural Affairs (DCA)*

31 Chambers Street, 2nd Floor

New York, New York 10007

Tel: (212)513-9300

Fax: (212)341-3810

Website: nyc.gov/culture

Kate D. Levin, Commissioner

Margaret Morton, Deputy Commissioner

Shirley Levy, Chief of Staff

Tracey Knuckles, General Counsel

Andrew Burmeister, Assistant Commissioner for Capital Projects

Kathleen Hughes, Assistant Commissioner for Program Services

Tim Thayer, Assistant Commissioner for Cultural Institutions

Phillippa Shao, Director of Finance

Cynthia Ingram, Director of Human Resources

Harriet Taub, Executive Director of Materials for the Arts

New York State Council on the Arts (NYSCA)*

175 Varick Street, 3rd Floor

New York, New York 10014-4604

Tel: (212)627-4455

TDD: (800)895-9638

Fax: (212)620-5911

Website: www.nysca.org

Aby Rosen, Chairman

Megan White, Deputy Director for Programs

Kristin Herron, Division Chair and Senior Program Officer

Fabiana Chiu-Rinaldi, Program Officer

Christine Leahy, Program Officer

*These institutions provide wide-ranging support for many cultural institutions in New York City.