



MEMBERSHIP DIRECTORY 2015

THE MUSEUMS COUNCIL OF NEW YORK CITY, founded in 1939, is a professional association of non-profit museums in New York City. Its objective is to increase knowledge and improve practice in museum functions among museum staff. Meetings, which are open to all staff of member museums, are held on a regular basis at member museums throughout New York City. Meeting notices are mailed to museum representatives as indicated by each institution and asterisked in this directory.

2015 ELECTED OFFICERS

Chair, Keith Glutting
The Cloisters Museum and Gardens, The Metropolitan Museum of Art
99 Margaret Corbin Drive
Fort Tryon Park,
New York, NY 10040
(212) 396-5295
Fax (212) 396-5148
Email: keith.glutting@metmuseum.org

Vice Chair, Joyce Bodig
The Frick Collection
One East 71st Street
New York, New York 10021
Tel: (212)288-0700, ext 875
Fax: (212)628-4417
Email: bodig@frick.org

Treasurer, Amy Boncardo
Queens County Farm Museum
73-50 Little Neck Parkway
Floral Park, New York 11004
Tel: (718)347-3276, ext 13
Fax: (718)347-3243
Email: amy@queensfarm.org

2015 APPOINTED EXECUTIVE COMMITTEE MEMBERS

Membership Secretary,
Marcia J. Rudy, Ph.D.
New York Hall of Science
47-01 111th Street
Queens, New York 11368
Tel: (718)699-0005, ext 312
Fax: (718)699-1341
Email: mrudy@nysci.org

Meetings Secretary
Jane Bolster
American Academy of Arts and Letters
633 West 155th Street
New York, New York 10032
Tel: (212)368-5900
Fax: (212)491-4615
Email: academy@artsandletters.org

The Museums Council Directory is published annually with the assistance of the member institutions of Museums Council of New York City. Compiled and edited by Marcia J. Rudy.

MUSEUMS COUNCIL
OF NEW YORK CITY
MEMBER INSTITUTIONS

1. The Africa Center
2. Alice Austen House Museum
3. Alley Pond Environmental Center (APEC)
4. American Academy of Arts and Letters
5. American Folk Art Museum
6. American Irish Historical Society
7. American Museum of Natural History
8. American Numismatic Society
9. Americas Society
10. Asia Society Museum
11. Bayside Historical Society/The Officers' Club
12. The Bronx County Historical Society
13. The Bronx Museum of the Arts
14. Bronx Zoo
15. Brooklyn Botanic Garden
16. Brooklyn Children's Museum
17. The Brooklyn Historical Society
18. Brooklyn Museum
19. Center for Jewish History
20. Central Park Zoo
21. Children's Museum of the Arts (CMA)
22. Children's Museum of Manhattan
23. China Institute Gallery/China Institute in America
24. The Cloisters Museum and Gardens,
The Metropolitan Museum of Art
25. Cooper-Hewitt, National Design Museum
Smithsonian Institution
26. Dahesh Museum of Art
27. Dyckman Farmhouse Museum
28. Fraunces Tavern Museum
29. The Frick Collection
30. Garibaldi-Meucci Museum
31. Gateway National Recreation Area
32. The Gracie Mansion Conservancy
33. Green-Wood
34. The Grolier Club
35. Solomon R. Guggenheim Museum
36. Harbor Defense Museum
37. The Hispanic Society of America
38. International Center of Photography
39. Intrepid Sea, Air & Space Museum
40. Jamaica Center for Arts & Learning
41. Japan Society Gallery
42. The Jewish Museum
43. Louis Armstrong House Museum
44. Lower East Side Tenement Museum
45. Manhattan Sites National Park Service
46. Jacques Marchais Museum of Tibetan Art
47. Merchant's House Museum
48. The Metropolitan Museum of Art
49. MoMA PS1
50. The Morgan Library & Museum
51. Morris-Jumel Mansion
52. Mount Vernon Hotel Museum & Garden
53. The Municipal Art Society
54. El Museo del Barrio
55. Museum of American Finance
56. Museum of American Illustration
(at the Society of Illustrators)

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| 57. Museum of Arts and Design | 74. New York Hall of Science | 92. Staten Island Historical Society/
Historic Richmond Town |
| 58. Museum of Biblical Art | 75. The New-York Historical Society | 93. Staten Island Museum |
| 59. Museum of Chinese in America (MOCA) | 76. The New York Public Library | 94. Staten Island Zoological Society |
| 60. Museum of the City of New York | 77. The New York Public Library for the Performing Arts | 95. Statue of Liberty National Monument and
Ellis Island Immigration Museum |
| 61. Museum at Eldridge Street | 78. The New York Public Library Schomburg Center
for Research in Black Culture | 96. The Studio Museum in Harlem |
| 62. The Museum at the Fashion Institute of Technology | 79. New York Transit Museum | 97. Trinity Museum of the Parish of Trinity Church |
| 63. Museum of Jewish Heritage –
A Living Memorial to the Holocaust | 80. The Noguchi Museum | 98. Ukrainian Institute of America |
| 64. The Museum of Modern Art | 81. The Paley Center for Media | 99. Wave Hill |
| 65. Museum of the Moving Image | 82. Prospect Park Zoo | 100. Whitney Museum of American Art |
| 66. National Academy Museum & School of Fine Arts | 83. Queens Botanical Gardens | 101. Yeshiva University Museum |
| 67. National Museum of the American Indian
Smithsonian Institution | 84. Queens County Farm Museum | 102. YIVO Institute for Jewish Research |
| 68. Neue Galerie New York – Museum for German
and Austrian Art | 85. Queens Museum | |
| 69. New Museum | 86. Queens Zoo | |
| 70. New York Aquarium | 87. Rubin Museum of Art | |
| 71. The New York Botanical Garden | 88. The Skyscraper Museum | |
| 72. New York City Fire Museum | 89. Snug Harbor Cultural Center and Botanical Garden | |
| 73. The New York City Police Museum | 90. South Street Seaport Museum | |
| | 91. Staten Island Children's Museum | |

* Voting Council Member

+ Elected Officer or Executive Committee Member

1**THE AFRICA CENTER****Administrative Office Mailing Address:****1280 Fifth Avenue, Unit 7H****New York, New York 10029****Tel: (212)444-9795****Fax: (212)444-9796****Website: theafricacenter.org****Email: info@theafricacenter.org**

Purpose: Once known as the Museum for African Art, The Africa Center has expanded its mission to become the world's leading civic African institution. Africa, the world's oldest continent with its youngest population, is rising. As this emerging market of one billion people, with extraordinary cultural richness and diversity, begins to play an increasingly significant role globally, The Africa Center will provide a gateway for engagement between Africa, New York City and the world. Spanning culture, policy and business, The Africa Center aims to transform the international understanding of Africa and promote direct engagement between African artists, business leaders and civil society and their counterparts from the United States and beyond. Positioned as the world's leading civic Africa institution, less than 20 minutes from the United Nations and located at One Museum Mile on Fifth Avenue adjoining Harlem, The Africa Center will bridge these disparate local communities and connect them directly with the African continent and its diaspora using intellectual leadership, technology and culture to redefine their relationship.

Collections: Yes**Facilities:** Administrative Offices**Staff:**

Carol Braide, Publications Manager

*Philip Conte, Executive VP, Chief Financial Officer

Bridget Foley, Director, Administration

Amanda Thompson, Director of Exhibitions and Chief Registrar

Velky Valentin, Controller

2**ALICE AUSTEN HOUSE MUSEUM****2 Hylan Boulevard****Staten Island, New York 10305****Tel: (718)816-4506****Fax: (718)815-3959****Website: www.aliceausten.org****Email: info@aliceausten.org, janice@aliceausten.org**

Purpose: To advance public knowledge of the life and work of Alice Austen and her contributions to the history of photography. To encourage preservation, restoration, operation and interpretation of the Austen family home "Clear Comfort."

Collections: Furniture, photographs, paper ephemera, 19th century decorative arts

Current & Future Exhibitions: Permanent exhibition: Austen's photographs and period rooms; Temporary exhibitions focus on contemporary photography.

Hours: Tues- Sun 11-5, closed Jan/Feb and major holidays**Admission:** \$3 per person donation, children under 6 free, members free**Facilities:** Space rental for catered events up to 200 people, parking, 3 multipurpose rooms, research archives and library by appointment**Annual Attendance:** 14,000**Staff:** 2 full time, 5 part time, 20 volunteers, 2 interns

*Janice Monger, Executive Director

Ann Marie McDonnell, Director of Education

Shiloh Aderhold, Visitor Services Manager

Katelynn Nealon, Visitor Services

Sarah Christian, Development Coordinator

Carol Stiles, Weekend Staff

Paul Moakley, Curator/Caretaker

3**ALLEY POND ENVIRONMENTAL CENTER (APEC)****228-06 Northern Boulevard****Douglaston, New York 11362****Tel: (718)229-4000****Fax: (718)229-0376****Website: www.alleypond.com****Email: info@alleypond.com**

Purpose: An environmental education center is dedicated to educating children and adults in the New York metropolitan area, protecting and preserving Alley Pond Park, open spaces and water bodies, and advocating for sustainable environmental policies and practices.

Collections: Nature exhibits, live animals**Current & Future Exhibitions:** Live animal room**Hours:** Mon-Fri 9-4:30, Sat & Sun: Hours vary, call for info**Admission:** Free to general public; varies for groups**Facilities:** Picnic area, nature trails, windmill, parking lot, pre-K room, live animal room**Annual Attendance:** 63,800**Staff:** 6 full time, 30 part time, 40 volunteers

*Irene Scheid, Executive Director

Carlos Martinez, Maintenance/Grounds

Kimesha Reid-Grant, Educator

Rosemarie Favuzza-Papachristou, Head of Education

Elizabeth McGlinchey, Front Office Coordinator

Karen Pierro, Educator

4**AMERICAN ACADEMY OF ARTS AND LETTERS****633 West 155th Street****New York, New York 10032****Tel: (212)368-5900****Fax: (212)491-4615****Email: academy@artsandletters.org****Website: artsandletters.org**

Purpose: To foster, assist, and sustain interest in art, literature, and music through its exhibitions, awards, and art purchase program.

Collections: Extensive archives on members' papers, books, etc. for scholars

Current & Future Exhibitions: Invitational Exhibition of Visual Arts (Mar-Apr15); Exhibition of Work by Newly Elected Members and Recipients of Awards (May-Jun 15)

Hours: Thurs-Sun 1-4 during an exhibition. Call for hours.

Admission: Free general public and groups

Facilities: Auditorium (seats 720)

Annual Attendance: 5,000

Staff:

*Virginia Dajani, Executive Director
Jane Bolster, Literature and Richard Rodgers Awards
David Clarke-Hazlett, Operations Associate
Maggie Downing, Program Associate
Steve Ecker, Facilities Manager
Nadia Ghannam, Conservator
Ardith Holmgren, Music Program Coordinator
Nancy Malloy, Archivist
Souhad Rafey, Curator of Exhibitions and Art Awards and Purchases
Kristen Stevens, Assistant to the Director
Kathleen Dinah Trocino, Library and Publications
Cody Upton, Director of Operations

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AMERICAN FOLK ART MUSEUM

Two Lincoln Square (Columbus Avenue between 65th & 66th Street)

New York, New York 10023-6214

Tel: (212)595-9533

Website: www.folkartmuseum.org

Email: info@folkartmuseum.org

Purpose: Founded in 1961 to foster public knowledge and appreciation of American folk art. The American Folk Art Museum is the premier institution devoted to the aesthetic appreciation of traditional folk art and creative expressions of contemporary self-taught artists from the United States and abroad. The museum preserves, conserves, and interprets a comprehensive collection of the highest quality, with objects dating from the eighteenth century to the present. Its collections, exhibitions, and programs relate to folk painting and sculpture

(including the work of international self-taught artists), textile arts, and decorative art traditions from the 18th through the 21st centuries. The museum maintains a library of over 10,000 items.

Collections: American 18th-21st century folk sculpture and painting, textile arts, decorative arts; environmental folk art, and works by international self-taught artists.

Current & Future Exhibitions: A Shared Legacy: Folk Art in America (Dec14-Mar15)

Hours: Tues-Thurs 11:30-7, Fri Noon-7:30, Sun 12-6, Mon closed

Admission: Free, school and other groups may arrange tours (212 265-1040, ext. 381 or grouptours@folkartmuseum.org)

Staff: 16 full-time

*Dr. Anne-Imelda Radice, Executive Director.
Stacy C. Hollander, Deputy Director for Curatorial Affairs, Chief Curator, and Director of Exhibitions
Valerie Rousseau, Curator, art of the self-taught and art brut
Barbara Livenstein, Public Relations Manager
Anna Hessa, Development and Events Associate
Sandy Yun, Director of Gallery Operations
Louise Masarof, Librarian
Richard Ho, Manager of Information Technologies
Ann-Marie Reilly, Chief Registrar and Director of Exhibition Production
Megan Conway, Director of Publications and Website
Stefanie Levinson, Director of Retail Services
Rachel Rosen, Director of Education
Elizabeth Kingman, Deputy Director for Administration and Development
Karley Klopfenstein, Director of Institutional Giving, Strategy, and Evaluation
Angela Lam, Accountant
Suzanne de Vegh, Director of Public Programs and Audience Development

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AMERICAN IRISH
HISTORICAL SOCIETY

991 Fifth Avenue

New York, New York 10028

Tel: (212)288-2263

Fax: (212)628-7927

Website: www.aihs.org

Email: aihs@aihs.org

Purpose: To document and publicize the contribution of the Irish in America. Founded in 1897

Collections: Archives, newspapers, books, artwork

Current & Future Exhibitions: Artwork and documents relating to the Society, occasional photography, painting and sculpture exhibits

Hours: Building is open from 9-5 most days; please call ahead and schedule an appointment if you wish to tour the building. In-house events including concerts, lectures, readings, recitals and discussions take place once to twice per month. Please request Events Calendar for specific information.

Admission: Free; membership encouraged

Facilities: The headquarters townhouse has undergone total restoration and renovation and is now open.

Annual Attendance: n/a

Staff: 3 full time, 3 part time

Thomas M. Dowling, President-General

*Christopher Cahill, Executive Director

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AMERICAN MUSEUM OF
NATURAL HISTORY

Central Park West at 79th Street

New York, New York 10024

Tel: (212)769-5100 (General information)

Tel: (212)769-5200 Ticket reservations) Fax: (212)769-5018

Website: www.amnh.org

Purpose: To discover, interpret, and disseminate – through scientific research and education – knowledge about human cultures, the natural world, and the universe

Collections: More than 32 million specimens and artifacts, including amphibians, anthropology, arthropods, birds, dinosaurs, films, fishes, frozen DNA tissue, gems, invertebrates,

mammals, manuscripts, meteorites, minerals, photographs, prints, rare books, reptiles, rocks, shells

Current & Future Exhibitions: Butterfly Conservatory (Nov14-May15); Natural Histories (Oct13-Jun15); Nature's Fury: The Science of Natural Disasters (Nov14-Aug15); Countdown to Zero (Jan-Jul15); and IMAX feature "Tiny Giants" (Jan15)

Public Programs: Field expeditions; undergraduate, doctoral and post-doctoral science training programs; special and touring exhibitions; teacher training and professional development programs; web-based curricula and educational resources; formally organized education programs for children, families and adults; scientific conferences and symposia; inter-museum loan; AMNH Expeditions; film and video festival

Hours: Open 7 days 10-5:45, closed Thanksgiving and Christmas day; Library: Tues-Thurs 2- 5:30; Special Collection by appointment

Admission: Suggested admission, including the Rose Center for Earth and Space: \$22 adults, \$17 senior citizens and students, \$12.50 children; discount combination tickets, discounts for groups; free for Museum members, New York City school children and camp groups. Additional fees for special exhibitions

Annual Attendance: Approximately 5 million

Facilities: The Rose Center for Earth and Space, including the Hayden Planetarium; The Richard Gilder Graduate School; The Sackler Institute for Comparative Genomics; The Lewis B. and Dorothy Cullman Molecular Systematics Program; The Center for Biodiversity and Conservation; The David S. and Ruth L. Gottesman Center for Science Teaching and Learning; Parallel Computing Cluster; molecular laboratories: scanning electron microscope; Internet 2 connection, National Center for Science Literacy, Education and Technology; Moveable Museum program; discovery room; Natural Science Center; classrooms, 487,000 vol. Research library; conservation laboratories; remote field research stations. LeFrak IMAX Theater (seats 1,000); 150 and 300 seat auditoriums, Food court; café, museum-related items for sale; garage

Staff: Approximately 995 full time, 379 part time, and 1,224 volunteers

*Ellen V. Futter, President

Anne Canty, Senior Vice President Communications and Marketing

Ellen C. Gallagher, Senior Vice President, Chief Financial Officer

*Lisa J. Gugenheim, Senior Vice President Institutional Advancement, Strategic Planning and Education

David Harvey, Senior Vice President, Exhibition
Michael J. Novacek, Senior Vice President and Provost
Ann Siegel, Senior Vice President for Operations and Capital Programs
Gerald R. Singer, General Counsel

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THE AMERICAN NUMISMATIC SOCIETY

**75 Varick Street, Floor 11
New York, New York 10013**

Tel: (212) 571-4470

Fax: (212) 571-4479

Website: www.numismatics.org

Purpose: To expand the knowledge of human history and culture through the study of numismatics.

Mission: The object and mission of the Society shall be the creation and maintenance of the preeminent national institution advancing the study and public appreciation of coins, currency, medals, orders and decorations, and related objects of all cultures as historical and artistic documents and artifacts; by maintaining the foremost numismatic collection, museum, and library; by supporting scholarly research and publications; and by sponsoring educational and interpretive programs for diverse audiences.

Collections: Outstanding collections of Greek and Roman, medieval, Islamic and Far Eastern coins, coinage of the Americas, paper money, medals and decorations of the world. Extensive numismatic research library

Current and Future Exhibitions: More than 300 of the ANS's best examples of Ancient and Byzantine coins are on long term loan to the Metropolitan Museum of Art. The ANS Varick Street location features changing exhibitions and lends to museum exhibitions throughout the world.

Hours: Library hours: Mon-Fri 9:30-4:30. Calling ahead to set an appointment would be appreciated. Coin research: Mon-Fri 9:30-4:30 by appointment

Admission: Free. Collections/Library research by appointment - non members \$10 per day. Students free with ID. Government Photo ID required.

Facilities: Most comprehensive numismatic research library program and meeting spaces. The ANS has an on-line store.

www.numismatics.org/Store/Store

Staff: 17 full time, 4 volunteers, 8 interns (annual), 9 adjunct, affiliate & part-time

*Dr. Ute Wartenberg Kagan, Executive Director

Andrew Meadows, Deputy Director

Anna Chang, Director of Finance & Operations

Joanne Isaac, Museum Administrator

Bary Bridgewater, Senior Accountant

Gilles Bransbourg, Adjunct Curator of Roman Coins

Elena Stolyarik, Collections Manager

Peter van Alfen, Curator of Greek Coins

Elizabeth Hahn, Librarian

Ethan Gruber, Web & Database Developer

Bennett Hiibner, Systems Manager

David Hill, Archivist

Sylvia Kargas, Curatorial Assistant

Eshel Kreiter, Development Consultant

Viviana Londono-Danailov, Membership Associate

Garfield Miller, Office Assistant

Disnarida Pinilla, Collections Research Assistant

Alan Roche, Photographer

Katherine Risetto, Library Cataloguer

Matthew Wittmann, Assistant Curator of American Coins and Currency

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AMERICAS SOCIETY

680 Park Avenue (at 68th Street)

New York, New York 10021

Tel: (212)249-8950

Fax: (212)249-1880

Website: www.americas-society.org/VisualArts

Email: artgallery@as-coa.org

Purpose: The Visual Arts Department produces gallery exhibitions, public programs, and publishes visual art catalogues of select exhibitions in its continued commitment to present the innovative and often little-known art of the Americas. The quality of the exhibitions attests to the diversity and heritage of the Americas, and upholds the mandate of the Americas Society to foster a better understanding of the art made in these regions from the pre-Colombian era to the present day.

Collections: None

Current & Future Exhibitions: Moderno: Design for Living in Brazil, Mexico, and Venezuela, 1940–1978 (Feb-May15)

Hours for the Gallery: Wed-Sun 12-6, closed Mon, Tues., July 4, Thanksgiving, Christmas

Admission to the Gallery: Free

Facilities: Conference room and auditorium. Research library by appointment; educational programs including lectures, symposia, panel discussions, gallery tours; concerts

Annual Attendance: 5,000

Staff: 3 full, 1 part time, 2 volunteers

*Gabriela Rangel, Director, Visual Arts

Christina De León, Assistant Curator, Visual Arts

Nuria Mendoza, Gallery Manager and Coordinator of Public Programs

Silvia Vasquez, Gallery Assistant

10 ASIA SOCIETY MUSEUM

725 Park Avenue (at East 70th Street)

New York, New York 10021

Tel: (212)288-6400

Fax: (212)517-7246

Website: www.asiasociety.org

www.askasia.org (K-12 Asian and Asian American studies, classroom-tested resources and cultural information)

www.asiasource.org (online service for information and news about Asia)

Purpose: Founded in 1956 by John D. Rockefeller 3rd, the Asia Society is the leading organization working to strengthen relationships and promote understanding among the people, leaders, and institutions of Asia and the United States. It seeks to enhance dialogue, encourage creative expression, and generate new ideas across the fields of policy, business, education, arts and culture.

Collections: Asian Art (The Mr. and Mrs. John D. Rockefeller 3rd Collection)

Current & Future Exhibitions: Nam June Paik: Becoming Robot (Sept14-Jan15); Korean Ceramics from the Asia Society Museum Collection (Aug14-Jan15); Takahiro Iwasaki: In Focus (Jan-Apr15); Buddhist Art of Myanmar (Feb-May15)

Hours: Museum Galleries: Tues-Sun 11-6 with extended evening hours Fri until 9 (except July through Labor Day); Closed Mon, July 4, Thanksgiving, Christmas and New Year's Day; Garden Court Café: Lunch Tues-Fri noon- 3, Sat-Sun 11:30-3. Summer hours (July 1-thru Labor Day) Tues-Sun noon-2; Daily Exhibition Tours Tues-Sun at 2: Fri also at 6:30. (The Fri 6:30 tours are suspended from Jul 4-mid-Sep.)

Admission: \$10 adults, \$7 seniors, \$5 students with ID; free members and children under 16, free Fri 6-9 (suspended July 4 to Labor Day); audio guide included with admission; free to visit the AsiaStore or Garden Court Café

Facilities: Gift shop, bookstore. Reopened after renovation by the architect Bartholomew Voorsanger. Four new galleries, Learning Center, Lila Acheson Wallace Auditorium (258 seats), Multimedia visitors' center, Courtyard Café

Annual Attendance: 95,000

Staff: 13 full time, 5 interns

*Melissa Chiu, Museum Director and Senior Vice President, Global Arts and Cultural Programs

Leise Hook, Museum Publication Coordinator

Nancy Blume, Head of Museum Education Programs

Marion Kocot, Director, Museum Operations

Clare McGowan, Senior Registrar and Collections Manager

Donna Saunders, Executive Assistant

Adriana Proser, John H. Foster Senior Curator for

Jennifer Patrick Lima, Registrar

Michelle Yun, Curator, Modern and Contemporary Art

John Gatti, Installation Manager2

Laili Paksima, Manager, Global Museum Events & Special Initiatives

Kelly Ma, Manager, Museum Special Initiatives

Nicolas Pozek, Manager, Museum Digital Strategy

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THE BAYSIDE HISTORICAL SOCIETY/THE OFFICERS' CLUB

208 Totten Avenue

Fort Totten, New York 11359

Tel: (718)352-1548

Fax: (718)352-3904

Website: www.baysidehistorical.org

Email: info@baysidehistorical.org

Purpose: Founded in 1964, the Society's objectives are to identify, collect, preserve, and maintain materials that document the history and development of Bayside and Northeast Queens. Housed in the Officers' Club, a New York City/New York State landmark on the National Register of Historic Places, located in the Fort Totten Historic District, the Society provides public access to archival materials in order to enrich and enhance the lives of community members through research, exhibits, educational and humanities programming focusing on the history and heritage of Bayside, New York. Fort Totten is now a Public Historic Park open to the public.

Collections: The Archives house historic photos, documents, ephemera and an archaeological collection documenting the history and development of Bayside and Northeast Queens.

Current and Future Exhibitions: A Bridge to Bayside, A Corridor through Community: Construction of the Throgs Neck Bridge and Clearview Expressway; The Castle Exhibit; Native Bayside; If the Hat Fits: Nineteen hats from BHS's archival collection from 19th and early 20th centuries; That Was Then... This is Now: Photos from the archival repository paired with recent photographs; Little Treasures: Collection of small items with common bonds

Hours: Exhibitions open to the public Thurs-Sun 12-4

Admission: Suggested donation \$3 adults, \$1 children, free members; groups by appointment

Facilities: Galleries, two meeting rooms, ballroom, library, gift shop, research kiosk, space rental available, parking

Annual Attendance: 9,500

Staff: 2 full time, 30 volunteers

*Alison McKay, Director/Archivist

Susan Chesloff, Office Manager/Event Coordinator/
Membership Coordinator

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THE BRONX COUNTY HISTORICAL SOCIETY

3309 Bainbridge Avenue

The Bronx, New York 10467

Tel: (718)881-8900

Fax: (718)881-4827

Website: www.bronxhistoricalsociety.org

Email: kmcauley@bronxhistoricalsociety.org; dimitris@bronxhistoricalsociety.org

Purpose: Dedicated to the collection, preservation, publication and interpretation of the history and heritage of The Bronx, New York City and Southern Westchester County

Collections: Objects and works of art on paper, books, photographs, manuscripts, records, periodicals, maps and atlases

Current & Future Exhibitions: Stories A House Can Tell: A Historic Timeline of The Valentine-Varian House (ongoing); Bronx Whitestone-Bridge: Celebrating its 75th Anniversary (thru Apr15); High Bridge: New York City's Oldest Bridge and Newest Greenway (thru Oct15)

Books Published: The Greater New York Centennial; Poems & Tales of Edgar Allan Poe at Fordham; The Birth of the Bronx 1609-1900; Time and the Calendar; Roots of The Republic (6 volume set); Bronx Views: Postcards of the Bronx; Morris High School and The Creation of the NYC Public High School System; The Study and Writing of History; Documents of the Bronx; The Bronx: A Struggle for County Government

Hours: Museum: Mon-Fri 9-5, Sat 10-4, Sun 1-5, groups by appointment; Research Library: Mon-Fri 9-4:30 by appointment; Bronx County archives: Mon-Fri 9-4:30 by appointment

Admission: Library free; Museums \$5 per adult, \$3 for students, children and seniors

Facilities: Research library, Valentine-Varian House/Museum of Bronx History, The Bronx County Archives, Edgar Allan Poe Cottage (The Cottage has just completed a major restoration. Poe Park is getting a new addition! A state of the art visitor's center, designed by world-renowned architect Toshiko Mori, has been constructed in the park. Check the website for updates and images); gift shop, auditorium

Staff: 8 full time, 15 part time, 12 volunteers

*Dr. Gary Hermalyn, Executive Director

Dr. Peter Derrick, Archivist Emeritus

Kathleen McAuley, Curator/Poe Cottage Manager

Laura Tosi, Librarian

Elizabeth Nico, Assistant Librarian

Prof. Lloyd Ultan, Historian

Angel Hernandez, Educator, Director Bronx Latino

History Project

Teresa Brown, Executive Assistant/Office Manager

Mei Sei Fong, Educator

Dimitris Raptopoulos, Director of Operations & Development

Nestor Danyluk, Archivist Consultant

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THE BRONX MUSEUM OF THE ARTS

1040 Grand Concourse (at 165th Street)

Bronx, New York 10456-3999

Tel: (718)681-6000

Fax: (718)681-6181

Website: www.bronxmuseum.org

Email: info@bronxmuseum.org

Purpose: The Bronx Museum of the Arts is a non-profit contemporary art museum focused on the exhibition of visual art from the 20th and 21st Centuries that serves the culturally diverse populations of the Bronx and the greater New York metropolitan area through its Permanent Collection, special exhibitions, and education programs. It is the principal fine arts institution in the Bronx, initially opened by local residents in the Bronx County Courthouse in 1971. The \$19 million new facility designed by the Miami-based architectural firm Arquitectonica, which officially opened on October 7, 2006, features a new major gallery, flexible events/program space, an outdoor terrace, and an entire floor dedicated to education programs and classrooms.

Collections: The Museum's permanent collection is unique in its focus on contemporary art by artists of African, Asian, Latin American descent, and artists who have or are living and/or working in the Bronx and for whom the Bronx has been critical to their artistic development. The collection is composed of more than 800 contemporary works of art in all media, conveying a broad range of modern and contemporary art practices.

Current & Future Exhibitions: Beyond the Supersquare (May14-Jan15); Rethinking the Garden Casita (May14-Jan15); Here I Am: Photographs of Lisa Leone (Sept14-Jan15); Sarah Sze: Triple Point (Planetarium) (Jul-Aug14), Young Lords: A

Legacy of Art and Activism (July-Sep15); Jeffrey Hargrave: The Boat/Escaped in as a Child (Feb-May15); Aarons/Broffman/Conzo (Feb-Jun15)' Bronx Calling: The Third AIM Biennial (Jul-Sep15); Martin Wong: Human Instamatic (Oct15-Feb16); Eyes on Bangladesh (Oct15-Feb16)

Hours: Thurs, Sat & Sun 11-6, Friday 11-8, galleries closed

Mon-Wed, Christmas & New Year's Day

Admission: Free

Facilities: Gift shop, space rental in community galleries, conference rooms and rehearsal spaces, wheelchair-accessible

Annual Attendance: 60,000 – 65,000 on/off site

Staff: 18 full time, 2 part time

*Holly Block, Executive Director

Antonio Sergio Bessa, Director of Curatorial and Education Programs

Allison Chernow, Director of External Affairs

Allison Grandy, Executive Coordinator

Lauren Click, Public Programs Manager

Yehiel Handlarz, Controller

Alan Highet, Chief Financial Officer

Momo Ishiguro, Grant Writer

Marissa Kuchek, Coordinator of Education Programs

Lynn Pono, Associate Director of Programs

Hatuey Ramos-Fermin, Curator of Education

Francisco Rosario, Director of Security

Josehp Rudio, Facilities Manager

Julie Cummings Sengle, Coordinator of Special Projects

Shirley Solomon, Manager of Government and

Institutional Affairs

Judieth Steinberg, Registrar

Miriam Tabb, Public Liaison

Lia Zaaloff, Curator

14 BRONX ZOO

**2300 Southern Boulevard
Bronx, New York 10460-1099
Tel: (718)220-5100/ night (718)220-5063
Fax: (718)733-7748
Website: www.bronxzoo.com
Email: bzgeneral@wcs.org**

Purpose: The Bronx Zoo is the largest urban zoo in the United States. A division of the Wildlife Conservation Society, which was founded in 1895 as the New York Zoological Society, it carries out mandated programs in conservation, research and education.

Collections: The Bronx Zoo staff care for some 6,000 mammals, birds, reptiles and amphibians of 711 species with many more fish and insects in the collection. The collections are housed in naturalistic habitats, representing environments around the world and are the basis of the Park's extensive research and educational programs.

Current Exhibitions: Year-round Bug Carousel; Tiger Mountain: close up views of Amur (Siberian) Tigers; Butterfly Garden and Children's Zoo (seasonal); JungleWorld, an indoor tropical rainforest for Asian wildlife; the Himalayan Highlands, home to the endangered snow leopard; Congo Gorilla Forest, a 6.5 acre African rain forest; Wild Dogs; Madagascar, the world's fourth largest island and an extraordinary array of wildlife
Hours: Mon-Fri 10-5, Sat-Sun 10-5:30. Nov-Mar: 10-4:30, Closed New Year's Day, Martin Luther King's Birthday, Thanksgiving, Christmas Day

Admission: \$16.95 adults, \$14.95 seniors, \$12.95 children (3-12); free children under 2, Wednesday suggested donation is the same as general admission; various group packages available

Facilities: Numerous food, snack and souvenir outlets; ATM on site

Parking: \$15 cars; \$18 buses

Annual Attendance: 1,862,689 (Fiscal Year 2013)

Staff: 2,391 full and part time, ~161 volunteers

*Dr. Cristián Samper, President and Chief Executive Officer, Wildlife Conservation Society

*Patricia Calabrese, Executive Vice President, Finance and Administration & Chief Financial Officer

*James Breheny, Executive Vice President and General Director, Zoos and Aquarium & Director, Bronx Zoo

*John F. Calvelli, Executive Vice President, Public Affairs

*Bertina Ceccarelli, Executive Vice President, Global Resources
Dr. John G. Robinson, Executive Vice President, Conservation & Science

Christopher J. McKenzie, Senior Vice President, General Counsel

Robert Moskovitz, Senior Vice President, Business Services

Michael Mariconda, Interim Chief Technology Officer

Mary Dixon, Senior Vice President, Communications, Public Affairs

Susan Chin, Vice President, Planning and Design & Chief Architect

Herman D. Smith, Vice President, Human Resources

Dr. Patrick Thomas, Vice President & General Curator and Associate Director, Bronx Zoo

Dr. Paul Calle, Chief Veterinarian, Director, Zoological Health

Dr. Colleen McCann, Curator, Mammals

David Oehler, Curator, Ornithology

Donal Boyer, Curator, Herpetology

Nilda Ferrer, Curator and Registrar, Animal Management Services

Don Lisowy, Director of WCS Education

Gale Page, Director, Membership

15 BROOKLYN BOTANIC GARDEN

**1000 Washington Avenue
Brooklyn, New York 11225**

Tel: (718)623-7200

Fax: (718)857-2430

Website: www.bbg.org

Purpose: Founded in 1910 as a botanic garden and arboretum for the collection and culture of plants, the advancement and instruction of botanical knowledge, the exhibition of ornamental horticulture, and the entertainment and recreation of the people. More than 9,000 kinds of plants from around the globe are displayed on the 52-acre grounds and the acclaimed Steinhardt Conservatory.

Collections: The Steinhardt Conservatory includes the Trail of Evolution, the CV Starr Bonsai Museum, water lilies, tropical, temperate and desert pavilions. Specialty gardens

include Japanese Garden, Rose Garden, Shakespeare Garden, Herb Garden, Children's Garden, Systematic Collection, Local Flora Garden, Rock Garden, and Discovery Garden. Research Collections include the Herbarium and Library, which are open to the public by appointment.

Current & Future Exhibitions: Continuous year round

Hours: Nov13-Feb14 Tues-Fri 8-4:30, Sat-Sun and holidays 10-4:30; Mar-Oct14, Tues-Fri 8-6, Sat-Sun and holidays 10-6; closed Mon (except Memorial and Independence Day); Closed Labor, Thanksgiving, Christmas and New Year's Day

Admission: \$10 adults (12 and over); \$5 adults (65 and over and students 12 and over); School groups free (pre-registration required); Free Tues all day and Sat 10-12 (except on public program days), and Seniors (65 and over) free on Fridays; Public Program Admission for Sakura Matsuri \$20 for adults, \$15 for students/seniors; Chile Pepper Fiesta and Ghouls & Gourds, \$15 for adults, \$10 for students/seniors (under 12 free)

Facilities: Visitor Center, Garden Shop, Terrace Café, Palm House and Lillian & Amy Goldman Atrium (rental); Gardener's Resource Center, Parking Lot at 900 Washington Ave. (fee)

Annual Attendance: 750,000

Staff: 133 full time, 233 seasonal part time, 715 volunteers

*Scot Medbury, President (presidentoffice@bbg.org)

*Sonal Bhatt, Vice President, Education & Interpretation
Tracey Faireland, Vice President, Planning, Design & Construction

*Leslie Findlen, Vice President, Development

*Mark Gasparini, Vice President of Finance & CFO

*Melanie Sifton, Vice President of Horticulture & Facilities

*Kathryn Glass, Vice President, Marketing & Public Engagement

Jessica Bicknell, Director of Interpretation & Exhibitions

Ronit Bendavid-Val, Director, Gardens and Grounds

Samantha Campbell, Director of Marketing

Louis Cesario, Director of Visitor Services & Volunteers

Danielle Coscia, Director of Human Resources

Stephanie Ehrlich, Director of Individual Giving & Special Events

Mark Fisher, Director of Conservatories & Horticulture Programs

Andrei Gourianov, Director, Information Technology

Kimberly Hill, Executive Assistant to the President

Anita Jacobs, Director of Public Programs

Julie Lang, Managing Director, Campaign & Major Gifts

Tony Morosco, Director of Living Collections Management

Robby O'Sullivan, Director of Major Gifts

Susan Pell, Director of Science

Elizabeth Peters, Director of Publications
Dorota Rashid, Controller
Gerard Rudloff, Director of Facilities
Marilyn Smith, Director of Children's & Family Programs
Kaitlyn Falk Wong, Director of Institutional Funding
Elizabeth Scholtz, Director Emeritus

16 BROOKLYN CHILDREN'S MUSEUM

**145 Brooklyn Avenue (at St. Marks Avenue)
Brooklyn, New York 11213**

Tel: (718)735-4400, (718)735-4402 (administrative offices)

Fax: (718)604-7442

Website: www.brooklynkids.org

Purpose: Founded in 1899 as the world's first museum designed especially for children, BCM provides interactive exhibitions and educational programs for children from toddlers to teens and their families. The mission is to actively engage children in educational and entertaining experiences through innovation and excellence in exhibitions, programs, and use of collections. We encourage children to develop an understanding of and respect for themselves, others, and the world around them through the exploration of cultures, arts, science, and the environment.

Collections: Permanent collections include 27,000 natural science specimens and cultural objects; BCM archives
Permanent Exhibitions: Totally Tots (ages 5 and under); World Brooklyn (cultural exhibit); Neighborhood Nature (natural science exhibit); Greenhouse and Garden; Collections Central; Green Threads

Temporary Exhibitions: More Than Meets the I (Oct14-Jan15); From Here to There (Feb-Jun15); Pattern Wizardry (Jun-Aug15)

Hours: Fall, Winter and Spring hours visit www.brooklynkids.org
Admission: \$9.00 per person, free for members and children under 1 year; school group tours: \$150 per class for a program, \$225 for a program & self-exploration following, \$6 per person for self guided tour. Sensory Room for Special Needs Children with groups or family, Tues & Thur 10-12 & 2-4:45, Sat & Sun 2-4:45

Facilities: Kids Café, Gift Shop, Library & Education Resource

Center, Birthday Party room, Event space
Staff: 44 full-time, 47 part-time, 15-30 volunteers
Stephanie Hill Wilchfort, President and Chief Executive Officer
Lucy Ofiesh, Vice President of Development
Yejin Lee, Manager of Individual Giving
Yuri Klarvit, Chief Financial Officer/ Chief Operating Officer
Marcos Stafne, Ph.D., Vice President of Programs & Visitor Experience
Margaret Walton, Director of Government and Community Affairs
Alex Driker, Director of Facilities
Juliet Gray Moliere, Manager of Early Childhood Education
Erik Fiks, Manager of Exhibits
Sandra Vanderwarf, Curator & Collections Manager
Kinneret Kohn, Manager of Education & Public Programs
Joclyn Stern, Accounts Specialist Finance
Alexander Domeck, Manager of Afterschool Programs
Jordan Warner, Manager of Science Education
Beverly Newsome, Manager of Visitor Services

17 THE BROOKLYN HISTORICAL SOCIETY

**128 Pierrepont Street (at Clinton Street)
Brooklyn, New York 11201**

Tel: (718)222-4111

Fax: (718)222-3794

Website: www.brooklynhistory.org

Purpose: Founded in 1863, Brooklyn Historical Society is a nationally recognized urban history center dedicated to preserving and encouraging the study of Brooklyn's extraordinary 400-year history. Located in Brooklyn Heights and housed in a magnificent landmark building designed by George Post and opened in 1881, today's BHS is a cultural hub for civic dialogue, thoughtful engagement and community outreach. Housed in a magnificent Landmark Building designed by George Post in 1878, BHS maintains an important collection of historical manuscripts, books, photographs, maps, paintings, objects and ephemera dating back to the 17th century.

Collections: Material related to Brooklyn that represents its diverse neighborhoods and ethnic groups. Archives include largest collection of historic Brooklyn material in existence. 125,000

bound volumes, 100,000 graphic images, 2,000 linear feet of manuscripts, over 2,000 maps and atlases. The library has genealogies, rare books, newspapers, periodicals, serials, journals, personal papers, institutional records, and oral histories. Over 33,000 Brooklyn-related photographs, works of art on paper and paintings have been digitized and catalogued accessible through a computer database.

Current & Future Exhibitions: Brooklyn Remembered-The Watercolors of James Ryder Van Brunt (Aug14-Jun15); Sweet Industries: Refining What We Know (Jun14-Jan15); Brooklyn Abolitionists: In Pursuit of Freedom; She said, She said (Jun14-Feb15); Full Steam Ahead: 200 Years of Ferries in Brooklyn (May14-Jun15); We the People (Sept14-Mar15); Wonder: First Encounters with Green-Wood (Sept14-Jan15); Brooklyn Abolitionists/In Pursuit of Freedom (Jan15-Wint18)

Hours: Wed-Sun 12-5; Library Hours: Wed-Sat 1-5. The library is closed the month of August.

Admission: suggested \$10 adults, \$6 seniors (62 and over) and educators. Free students (must show ID), members and children under 12

Facilities: Donald F. and Mildred Topp Othmer Library; site rentals

Annual Attendance: 27,102

Staff: 26 full time, 20 part time

*Deborah Schwartz, President
Marcia Ely, Vice President for Programs and External Affairs
Jennifer Bierne, Development Director
Kate Fermoile, Manager of Special Projects
Jason Pietrangeli, Director of Finance and Operations
Alla Emelianova, Finance Manager
Elias Kafantaris, Facilities Manager
Sara Casten, Special Assistant to the President
Hayley Levenson, Institutional Giving Manager
Daisy Lee, Special Events Coordinator
Meredith Duncan, Programs and Communications Associate
Katelyn Williams, Programs and Outreach Assistant
Taina Sanon, Development & Membership Coordinator
Julie Golia, Director of Public History
Emily Potter-Ndiaye, Director of Education
Alex Tronolone, Senior Educator
Sady Sullivan, Director of Oral History
Nayantara Sen, Project Associate: CBBG
Lindsay Palmer, Visitor Services & Retail Manager
Kate Ludwig, Visitor Services Coordinator
Julie May, Head of Collection Management

18 BROOKLYN MUSEUM

200 Eastern Parkway
Brooklyn, New York 11238-6052
Tel: (718)638-5000
Fax: (718)501-6136

Website: www.brooklynmuseum.org
Email: information@brooklynmuseum.org

Purpose: To act as a bridge between the rich artistic heritage of world cultures, as embodied in its collections, and the unique experience of each visitor. Dedicated to the primacy of the visitor experience; committed to excellence in every aspect of its collections and programs; and drawing on both new and traditional tools of communication, interpretation and presentation, the Museum aims to serve its diverse publics as a dynamic, innovative and welcoming center for learning through the visual arts.

Collections: Encyclopedic museum, housed in a Beaux-Arts 562,000 sq ft structure designed in 1893 by McKim, Mead & White, with over 5,000 years of man's cultural achievement. Art reference library; Wilbour Library of Egyptology, one of the world's most comprehensive Egyptological research collections
Long-Term Installations: Life, Death, and Transformation in the Americas; Connecting Cultures: A World in Brooklyn; African Innovations, Unfolding Tales: Selections from the Contemporary Collection; American Identities: A New Look; Small Wonders from the American Collections; Visible Storage Study Center; Decorative Arts Galleries and Period Rooms; 19th Century Modern; The Dinner Party by Judy Chicago; The Mummy Chamber; Assyrian Reliefs; Egypt Reborn: Art for Eternity; European Paintings; Arts of Asia; Arts of the Islamic World; Rodin: The Cantor Gift to the Brooklyn Museum; Williamsburg Murals: A Rediscovery; Revolution! Works from the Black Arts Movement; Steinberg Sculpture Garden

Current & Future Exhibitions: Killer Heels: The Art of the High-Heeled Shoe (Sept10-Feb15); Judith Scott—Bound and Unbound (Oct14-Mar15); Chitra Ganesh (Dec14-Sept15); Kehinde Wiley: A New Republic (Feb-May15); Basquiat: The Unknown Notebooks (Apr-Aug15); Zanele Muholi: Isibonelo/ Evidence (May-Nov15); Tents (Jun-Oct15); Coney Island (Nov14-Mar15); This Place (Feb-Jun15)

Hours: Wed, Fri, Sat, Sun, 11-6, Thurs 11-10, First Sat 11-11; closed Mon and Tue; closed Thanksgiving, Christmas, New Year's Day. Museum Counter Café open Wed, Fri 9-5, Thurs 9-9, Sat, Sun 11-5. Museum Saul Restaurant, Lunch: Wed-Fri,

12-3, Brunch: Sat, Sun, 11:30-3, Dinner: Wed 5:30-9, Thurs 5:30-10, Fri & Sat, 5:30-11, Sun 5-9. Museum Libraries and Archives open by appointment.

Admission: Suggested contribution \$16 adults, \$10 Senior Citizens and students with valid I.D., free to members and children under 19 accompanied by an adult. Group visits arranged through Visitor Services, ext. 234; School Groups contact ext. 221. Admission free on first Sat 5-11

Facilities: Galleries, restaurant/café, gift shop, auditorium, sculpture garden, parking, rental spaces available, including the 22,000 square foot Beaux-Arts Court

Annual Attendance: Approximately 500,000

Staff: 303 full time, 111 part time, 229 volunteers

*Arnold L. Lehman, Director

*Paul Bessire, Deputy Director for Development

*Cynthia Mayeda, Deputy Director for Institutional Advancement

*Judith Frankfurt, Deputy Director for Administration
Francesca Lisk, General Counsel

Kevin Stayton, Chief Curator

Shelley Bernstein, Vice-Director, Digital Engagement and Technology

Radiah Harper, Vice-Director, Education and Program Development

James Kelly, Vice-Director, Operations: Security, Safety and Building Services

Anna Lee, Vice-Director, Finance

Alisa Martin, Vice-Director, Brand Management and Visitor Services

Kenneth Moser, Vice-Director Collections and Chief Conservator

Frantz Vincent, Vice-Director, Operations

Sallie Stutz, Vice Director, Merchandising

Ann Webster, Vice Director Planning and Architecture

19 CENTER FOR JEWISH HISTORY

15 West 16th Street
New York, New York 10011
Tel: (212)294-8301
Fax: (212)294-8302

Website: www.cjh.org
Email: inquiries@cjh.org

Purpose: The Center for Jewish History is one of the foremost Jewish research and cultural institutions in the world, having served over 1 million people in more than 100 countries. It is home to five partner organizations: American Jewish Historical Society (AJHS); American Sephardi Federation (ASF); Leo Baeck Institute (LBI); Yeshiva University Museum (YUM); YIVO Institute for Jewish Research (YIVO). The partners' collections comprise the largest repository of the modern Jewish experience outside of Israel. The collections total more than 500,000 volumes and 100 million documents, and include thousands of pieces of artwork, textiles and ritual objects, as well as music, films and photographs. At the Center, the history of the Jewish people comes alive through scholarship and cultural programming, exhibitions and symposia, lectures and performances.

Current & Future Exhibitions: Please visit www.cjh.org for a current list of exhibitions.

Hours: Sun, Tues, Thurs 11-5, Mon 11-8, Free 5-8, Fri Free 11-2:30 Please see www.cjh.org for our Lillian Goldman Reading Room and Ackman & Ziff Family Genealogy Institute hours. The Center for Jewish History is closed on Saturday, all major Jewish holidays and all major national holidays.

Admission: Free with exception of Yeshiva University Museum: \$8 adults, \$6 children/seniors, free children under 5.

Facilities: Leo & Julia Forchheimer Auditorium; Valentin M. Blavatnik Orientation Theater; Paul S. and Sylvia Steinberg Great Hall; Lillian Goldman Reading Room; Constantiner Children's Discovery Room

Annual Attendance: 50,000 +

Staff: 40 full time, 24 part time, 67 volunteers

*Elaine Valby, Director of Administration and Finance

Michael Stafford, Director of Building Operations

Judith C. Siegel, Director of Academic and Public Programs

Laura Leone, Director of Archive and Library Services

20 CENTRAL PARK ZOO

830 Fifth Avenue
New York, New York 10065

Tel: (212)439-6500

Fax: (212)988-0286

Website: www.centralparkzoo.org;

www.centralparkzoo.org; www.wcs.org

Email: cpzoogeneral@wcs.org

Purpose: A division of the Wildlife Conservation Society, the Central Park Zoo carries out mandated programs in conservation, research and education.

Collections: Animal collection represents species from the world's three climatic zones: Tropic, Temperate and Polar, plus the Tisch Children's Zoo

Current Exhibitions: Allison Maher Stern Snow Leopard Exhibit

Hours: Open 365 days, Apr-Oct 10-5; weekends and holidays 10-5:30, Nov-Mar 10-4:30 daily

Admission: \$12 Adults, Children ages 3-12 \$7, Seniors 65+ \$9; Total Experience tickets ("TE Tickets"), which includes our 4D Theater, are \$18 for adults, \$13 children ages 3-12, \$15 Seniors; no group rates

Facilities: Dancing Crane Café, Zootique, space rental; Zoo 4D Theater

Annual Attendance: 1,061,259 (FY14)

Staff: 75 full time, 70 part time, 120 volunteers

*Dr. Cristián Samper, President and CEO, Wildlife Conservation Society

*Craig Piper, Director of City Zoos

*Steve Carey, Assistant Facility Director

Igor Labutov, Director of Operations, City Zoos

John McBride, Manager of Horticulture

Max Pulsinelli, Assistant Director, Public Affairs

Karen Tingley, Curator of Education, City Zoos

Michelle Beach, Manager of Education

Susan Cardillo, Assistant Curator

21 CHILDREN'S MUSEUM OF THE ARTS (CMA)

103 Charlton (between Hudson and Greenwich Streets)
New York, New York 10014

Tel: (212)274-0986

Fax: (212)274-1776

Website: www.cmany.org

Blog: www.blog.cmany.org

Email: info@cmany.org

Purpose: The Children's Museum of the Arts is a nonprofit arts facility that introduces children and their caregivers to the transformative power of the arts through hands-on art making. Collections: 2,500 paintings and drawings (750 in the permanent collection; 1,750 in the study collection); Kuniyoshi collection, WPA and International collection

Current and Future Exhibitions: Drawn to Language (Sept14-Jan15); Pixelated: Sum of Its Pieces (Jan-May15)

Hours: Mon 12-5, Tues Closed, Wed 12-5, Thurs 12-6, Fri 12-5, Sat and Sun 10-5

Admission: \$11 per person ages 1-65; Thurs 4-6 pay as you wish; Free for children under 1 and adults 65 and over

Facilities: 10,000 square feet for programs; exhibitions; gift shop; strollers permitted; space rentals

Annual Attendance: TBA

Staff: 20 full time; 44 part time; 15 volunteers

*Barbara McLanahan, Executive Director

Erica Freyberger, Deputy Director

Jil Weinstock, Director of Fine Arts and Curatorial Programming

Michelle Lopez, Director of Community Programs

Anna DuBose, External Affairs Manager

Valerie Kharchenko Lucas, Manager of Museum Education Programs

Kate Fox, Manager of Institutional Giving

Mira Moore, Communications Administrative Assistant

Lori Feren, Manager of Individual Giving

Melissa Robles, Visitor Services and Membership Coordinator

Lynn Roselli, WEE Assistant Manager

Joe Vena, Media Lab Creative Director

Emily Collins, Media Lab Programs Manager

Larissa Mellor, Fine Arts Senior Teaching Artist/

Gallery Manager

Sarah Martin, Senior Teaching Artist

Sean Filfeather, Birthday Party and Events Coordinator

Edgar Aquino, Facilities Supervisor

22 CHILDREN'S MUSEUM OF MANHATTAN

The Tisch Building

212 West 83rd Street

New York, New York 10024

Tel: (212)721-1223

Fax: (212)721-1127

Website: www.cmom.org

Purpose: Inspire children and their families to learn about themselves and our culturally diverse world through a unique environment of interactive exhibitions and programs.

Current & Future Exhibitions: PlayWorks™ for early learning (permanent); EatSleepPlay™: Building Health Every Day (ongoing); Hello from Japan! (Jan-May15); Adventures with Dora & Diego sponsored by Nickelodeon (permanent); City Splash in the Sussman Environmental Center (permanent, open Apr-Oct, weather permitting); Little West Side in the Russell Berrie Creativity Lab (permanent); Playmobil-The World to Play installation (ongoing).

Hours: Regular Hours (Sept-May): Tues-Fri 10-5; Sat 10-7 & Sun 10-5; closed Mondays for community outreach and school programs; open on school break days. Summer Hours (May-Sept): Mon-Fri 10-5, Sat 10-7 & Sun 10-5. CMOM is closed on Thanksgiving Day, Christmas Day and New Year's Day. Visit CMOM's website for complete details: http://www.cmom.org/visit/hours_and_admissions.

Admission: \$11 children and adults, \$7 seniors; free children under 1 and members

Facilities: Gift shop, rental space, birthday parties

Annual Attendance: 375, 000

Staff: 30 full time, 50 part time

*Andrew Ackerman, Executive Director

Leslie Bushara, Deputy Director, Education and Guest Services

Callie Siegel, Director, Development

Tom Quaranta, Director, Exhibition Services and Operations

Julia Lu, Director, Institutional Planning

Melissa DeCesare, Manager, Office of the Executive Director

Lizzy Martin, Director, Exhibition Development & Museum Planning

Cat Emil, Manager, Exhibition Development

David Rios, Director, Public Programs

Susan Lim, Senior Manager, Administration & Education

Annabel Barnes, Senior Manager, Special Projects & Manager, Membership and Events

Julie Marie Siebert, Manager, Public Programs
Megan Swanby, Manager, Community Outreach & Internships
Katie Hartman, Manager Birthday Parties
Kristin Lilley, Art Director
Devan Jairam, Senior Manager, Finance; Manager
Retail Operations
Christine Dillon, Senior Manager, Institutional Giving
Leah Smith, Grants Associate

23 CHINA INSTITUTE GALLERY/ CHINA INSTITUTE

125 East 65th Street (between Lexington and Park
Avenues)

New York, New York 10065

Tel: (212)744-8181

Fax: (212)628-4159

Website: www.chinainstitute.org

Email: gallery@chinainstitute.org

Purpose: China Institute Gallery is dedicated to promoting an understanding of Chinese culture through art exhibitions. Lectures, symposia, and workshops covering a range of traditional and contemporary topics including history, literature, and philosophy are also offered throughout the year.

Collections: None

Current & Future Exhibitions: Mao's Golden Mangoes and the Cultural Revolution (Sept14-Apr15)

Staff: 18 full time, 33 part time, 8 volunteers, 10 interns
China Institute:

*James Heimowitz, President

Thomas Moore, Vice President, Operations

Caitlin Knott, Executive Assistant to the President

Suzanne Elliott, Executive Vice President

Leslie McDonald, Associate Director of Development

Pearl Chin, Director of Finance

Ingrid Mei, Office Manager

Jonathan Turner, Accountant

Shenzhen Liao, Director of Education & Dean of
Confucius Institute @ China Institute

Michael Buening, Project Manager, WALFC

Eva Wen, Program Coordinator

Chunfang Fei, Vice Dean, Confucius Institute @ China Institute

Tina Fang, Program Assistant, Adult Language &
Studio Programs

Ben Wang, Senior Lecturer in Language & Humanities,
& Co-Chair, Renwen Society

Ho Yong, Co-Chair, Renwen Society

Peter Mai, Building Superintendent

Xiao Yan Huang, Housekeeper

China Institute Gallery:

*Willow Weilan Hai, Gallery Director

Eleni Cocordas, Gallery Registrar and Manager

Insher Pan, Coordinator of Art Education Program (DCTA)

24 THE CLOISTERS MUSEUM AND GARDENS / THE METROPOLITAN MUSEUM OF ART

Fort Tryon Park

99 Margaret Corbin Drive

New York, New York 10040

Tel: (212)923-3700

Fax: (212)396-5148

Website: www.metmuseum.org

Purpose: Collection, preservation and presentation of works of medieval art

Collections: Medieval European Art and Architecture

Current & Future Exhibitions: Selections from The Cloisters
Collection and loan collections

Hours: Open 7 days a week, 10-5:15 (Mar-Oct), 10-4:45 (Nov-
Feb), Closed Jan 1, Thanksgiving, Dec 25

Admission: Recommended \$25 adults, \$17 seniors and \$12 stu-
dents. Free members and children under 12 accompanied by an
adult; Groups: All groups of 10 or more must make reservations
(212) 650-2280.

Facilities: Gift shop, library open by appointment, concerts,
lectures, workshops, and family events, Audioguide tours, sea-
sonal outdoor cafe

Annual Attendance: 240,000

Staff: 74 full time, 20 part time, 20 volunteers

*C. Griffith Mann, Michel David-Weill Curator in Charge

Timothy Husband, Curator

Barbara Boehm, Curator

Christine McDermott, Senior Collections Coordinator

*Christina Alphonso, Manager of Administration
Theodosios Kypriotis, Associate Manager, Security
Michael Carter, Associate Museum Librarian
Nancy Wu, Museum Educator

Leslie Bussis Tait, Associate Museum Educator

*+Keith Glutting, Manager of Visitor Services

Michael Ostergren, Assistant Manager of Visitor Services

Caleb Leech, Managing Horticulturist

Sheryl Esardial, Retail Sales Manager

25 COOPER-HEWITT, NATIONAL DESIGN MUSEUM SMITHSONIAN INSTITUTION

2 East 91st Street (on the corner of Fifth Avenue)

New York, New York 10128

Tel: (212)849-8400; (212)849-8386 (TDD); (212)849-8300;

Group tours (212)849-8351 (chtours@si.edu); Youth and
adult programs (212)849-8353

Fax: (212)849-8401

Website: www.cooperhewitt.org

Email: cooperhewitt@si.edu

Purpose: Founded in 1897, Cooper Hewitt, Smithsonian Design
Museum is the only museum in the nation devoted exclusively
to historic and contemporary design. The museum educates,
inspires and empowers people through design, presenting com-
pelling educational programs, exhibitions and publications.
Collections: International in scope and possessing one of the
most diverse and comprehensive collections of design works in
existence, the museum's rich holdings range from Egypt's Late
Period/New Kingdom (1100 B.C.) to the present day and total
more than 210,000 objects.

Current & Future Exhibitions: Cooper Hewitt is opening with
10 exhibitions, including a five-fold increase in galleries show-
casing the permanent collection: Making Design; Passion for the
Exotic: Lockwood De Forest and Frederic Church; Immersion
Room; Models and Prototypes; Hewitt Sisters Collect;

Temporary Exhibitions: Tools: Extending Our Reach (Dec14-
May15); Beautiful Users (Dec14-Apr15); Maria Kalman Selects
(Dec14-Jul15); How Posters Work (May-Nov15); Provocations:
The Architecture and Design of Heatherwick Studio (Jun-
Oct15); David Adjaye Selects: Works from the Permanent

Collection (Jun-Dec15); Design Triennial (Dec15-May16);

Hours: The museum reopened to the public Dec. 12, 2014 following a three-year renovation project.

Open seven days a week. Sun-Fri 10-6, Sat 10-9; Closed Thanksgiving Day, Christmas Day and New Year's Day. SHOP HOURS: Sun thru Fri 10-6, Sat 10-9; CAFÉ AND GARDEN HOURS Sun thru Fri 8-7, Sat 8-9

Admission: Adults \$18, Seniors \$12, students \$7, Children 18 and under, free. Pay What You Wish Sat 6-9

Facilities: Cooper Hewitt is housed in the Andrew Carnegie Mansion on Museum Mile in New York City. The 64-room mansion, built from 1899 to 1902, was designed by the architectural firm of Babb, Cook & Willard in the Georgian style.

Annual Attendance: Approximately 225,000

Staff: 70 full time, 14 part time, Internships are available throughout the year with concentration in the summer. Some paid internships

*Caroline Baumann, Director

Brooke Hodge, Deputy Director

Cara McCarty, Curatorial Director

Matilda McQuaid, Deputy Curatorial Director and Head of Textiles

Sarah Coffin, Curator 17th and 18th Century Decorative Arts, Head of Product Design and Decorative Arts Department

Susan Brown, Associate Curator, Textiles

Cindy Trope, Associate Curator, Product Design and Decorative Arts Department

Gail Davidson, Curator and Head of the Drawings, Prints and Graphic Design Department

Cynthia Smith, Curator of Socially Responsible Design

Gregory Herringshaw, Assistant Curator in Charge of Wallcoverings

Ellen Lupton, Senior Curator of Contemporary Design

Lucy Commoner, Textiles Conservator

Perry Choe, Conservator, Paper

Ann Hall, Objects Conservator

Stephen Van Dyk, Librarian

Caroline Payson, Director of Education

Kim Robledo-Diga, Deputy Director of Education

Stephanie Herold, Director of Membership

Elizabeth Soland, Special Assistant to the Director

Jennifer Northrop, Director of Communications and Marketing

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DAHESH MUSEUM OF ART

Mailing Address:

145 Sixth Avenue (between Dominick and Spring Street)

New York, NY 10013-1548

Tel: (212) 759-0606

Website: www.daheshmuseum.org

Email: information@daheshmuseum.org

Purpose: The Dahesh Museum of Art is the only institution in the United States devoted to collecting, exhibiting, and interpreting works by Europe's academically trained artists of the 19th and early 20th centuries. The Dahesh serves a diverse audience by placing these artists in the broader context of 19th-century visual culture, and by offering a fresh appraisal of the role academies played in reinvigorating the scene. It now travels its exhibitions nationally and internationally, as well as loaning works from its collection to distinguished museums around the world. Dahesh Museum of Art will move to a townhouse at 178 East 64th Street as its new headquarters and exhibition space. Opening date to be announced.

Collections: Actively builds on a collection of 19th and early 20th century European academic art. Browse the collection online.

Current & Future Exhibitions: See website for traveling exhibitions and loans.

Facilities: The Dahesh Museum of Art Gift Shop at 145 Avenue of the Americas (corner of Dominick & 6th Avenue) Mon-Sat 11-8, Sun 11-5

Staff: 1 full time, 9 part time

*Dr. J. David Farmer, Director of Exhibitions

Alia Nour, Curator

Bill Ignatowich, Chief Financial Officer

Arik Bartelmus, Registrar

Phyllis Janasova, Manager of Human Resources and Administration

Bob Madison, Communications and Marketing

Sarah Schaefer, Researcher

Matthew Morales, Shop Assistant

Katrina Ortega, Librarian

Mandy Wong, Assistant, C & M

Dannielle Bowman, Assistant C & M

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DYCKMAN FARMHOUSE MUSEUM

4881 Broadway (204th Street)

New York, New York 10034

Tel: (212)304-9422 and

Fax: (212)304-0635

Website: www.dyckmanfarmhouse.org

Email: info@dyckmanfarmhouse.org

Purpose: Donated in 1916 to the City of New York as a museum in memory of William Dyckman who built the Dutch American style farmhouse around 1784. Opened as a museum in 1916, the farmhouse and its surrounding 1/2 acre garden is owned by the NYC Department of Parks & Recreations and a member of the Historic House Trust of New York City and supported by the Dyckman Farmhouse Museum Alliance.

Collections: Approximately 6,500 objects, primarily decorative arts, and some archaeological artifacts

Hours: Fri-Sun 11-5, Mon-Thurs closed; groups larger than 10 by appointment only

Admission: \$1, free children 10 and under; Group tours and special programs range in price

Facilities: 1/2 acre garden

Annual Attendance: 7,000

Staff: 2 full time, 20 volunteers

*Susan De Vries, Director

Open, Educator

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FRAUNCES TAVERN
MUSEUM**54 Pearl Street (corner of Broad Street)****New York, New York 10004-2429****Tel: (212)425-1778****Fax: (212)509-3467****Website: www.frauncestavernmuseum.org****Email:** exd@FrauncesTavernMuseum.org; development@frauncestavernmuseum.org; 2education@FrauncesTavernMuseum.org**Purpose:** To educate the public and encourage the exploration of American Colonial, Revolutionary War, Early Republic and early New York City history. Housed in the building where George Washington said farewell to his officers at the close of the American Revolution, the museum places particular emphasis on the history of the tavern and Lower Manhattan during the Revolutionary War period.**Collections:** Revolutionary war period, especially New York City, George Washington, Early Republic and Colonial Revival**Current & Future Exhibitions:** Permanent Exhibitions:

Period rooms, including the Long Room, the site of George Washington's farewell to his officers at the close of the Revolution and the Clinton room, a period dining room; A Stoic Countenance: Portraits of George Washington; A Flash of Color: Early American Flags and Standards; Keeping the Revolution Alive: The John Ward Dunsmore Collection, History of the Sons of the Revolution in the State of New York; Heroes of the American Revolution. Revolution in the City (ongoing)

Temporary Exhibitions: Defining Lines: Maps From the 1700s and Early 1800s; Give Me Liberty by Sylvanus Shaw**Hours:** Mon-Sun 12-5, school groups 10-12 by appointment Sep-Jun, adult groups call for day and evening tour appointments. Closed MLK Day, Good Friday, Memorial Day, Labor Day, Christmas and New Year's Day**Admission:** \$7 adults, \$4 children (7-18) and seniors, free children 6 and under; \$5 for groups of 15 people or more, \$20 for family group**Facilities:** Rental space for 60 people available**Annual Attendance:** 25,000**Staff:** 6 full time, 1 part time, 15 volunteers

*Jessica Baldwin Phillips, Managing/Executive Director

Jennifer Patton, Director of Education

Xichee Moua, Development and Marketing Officer

Brian Horne, Assistant Facilities & historic

Preservationist Manager

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THE FRICK COLLECTION

One East 70th Street (between Madison and Fifth Avenues)**Tel: (212)288-0700****Fax: (212)628-4417****Website: www.frick.org****Email: info@frick.org****Purpose:** Former residence of Henry Clay Frick, built 1913-14; ambiance of private house displaying fine and decorative art in domestic setting**Collections:** Old Master paintings, French 18th century decorative arts, sculpture, Renaissance furniture, and small bronzes, Limoges enamels, c. 1500-1900**Current & Future Exhibitions:** Masterpieces from the Scottish National Gallery (Nov14-Feb15); El Greco at the Frick (Nov14-Feb15); Enlightenment and Beauty: Sculptures by Houdon and Clodion (Apr14-Apr15); Coypel's Don Quixote Tapestries: Illustrating a Spanish Novel in 18th century France (Feb-May15); Sir Frederic Leighton's Flaming June (Jun-Sept15); Landscape Drawings in The Frick Collection (Jun-Sept15); Andrea del Sarto: The Renaissance Workshop in Action (Oct15-Jan16)**Hours:** Tues-Sat 10-6; Sun 11-5, closed Mon and major holidays**Admission:** \$20 general, \$15 seniors 65+, \$10 students with valid ID, free members. Sun pay what you wish 11-1; admission includes the ArtPhone audio guide; group admission based on applicable general public admission, children under 10 not admitted to the collection**Facilities:** Bookstore, Art Reference Library, free Acoustiguide Inform tour (ArtPhone)**Annual Attendance:** 421,790 (FY'14)**Staff:** 234 full and part time, 55 volunteers

*Ian Wardropper, Director

Sarah Thein, Assistant to Director

*Robert Goldsmith, Deputy Director & COO

Martha Hackley, Assistant to COO

Tia Chapman, Deputy Director External Affairs

Xavier Salomon, Peter Jay Sharp Chief Curator

Susan Grace Galassi, Senior Curator

Denise Allen, Curator

Margaret Iacono, Assistant Curator

Charlotte Vignon, Associate Curator, Decorative Arts

Rika Burnham, Head of Education

Diane Farynyk, Registrar & Exhibitions Manager

Joe Godla, Conservator

Michael Bodycomb, Photographer

Heidi Rosenau, Associate Director, Media Relations

& Marketing

Dennis Sweeney, Head of Operations

Michael Paccione, CFO

+Joyce Bodig, Concerts Coordinator

Colleen Tierney, Head of Special Events

Kate Gerlough, Head of Retail and Visitor Services

Dana Winfield, Manager Human Resources

Galen Lee, Horticulturist and Special Events Designer

Rosayn Anderson, Manager of Corporate and Foundation Relations

Maureen Nash, Associate Director of Development

Michaelyn Mitchell, Editor in Chief

Floyd Sweeting, Head, Technology & Digital Media

Stephen Bury, A.W. Mellon Chief Librarian

Inge Reist, Director, Center for the History of Collecting

Deborah Kempe, Chief, Collections Management & Access

Don Swanson, Chief, Collections Preservation & Graphic Design

Suz Massen, Chief, Public Services

Alison Lonshein, General Counsel

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GARIBALDI MEUCCI MUSEUM

420 Tompkins Avenue**Staten Island, New York 10305****Tel: (718)442-1608****Fax: (718)442-8635****Website: www.garibaldimeuccimuseum.org****Email: info@garibaldimeuccimuseum.org****Purpose:** Historic home of Antonio Meucci, the true father of the telephone It is dedicated to the preservation of his legacy and works, as well as to the memory of the legendary "hero of two worlds," General Giuseppe Garibaldi, who spent time as a houseguest here. The museum also collects, exhibits and interprets the works of Italians and Italian-Americans. Owned and operated by the Order Sons of Italy in America. The mission is to collect, preserve and exhibit material relating to the lives of Giuseppe Garibaldi and Antonio Meucci and to the role of Italian-Americans in the United States; to publish and disseminate information regarding the museum and the Italian-American

heritage; to conduct cultural, artistic and educational programs and classes to promote the understanding of Italian-American heritage; to sponsor and conduct programs and activities designed to eliminate ethnic and racial prejudice and discrimination; to collect, hold, own, maintain, preserve and make available appropriate historical objects and artifacts; and to conduct all lawful activities which may be useful in accomplishing the foregoing purposes.

Collections: Artifacts pertaining to the history of Garibaldi and Meucci, rare and out of print books and documents, and Italian or Italian-American works of art

Current & Future Exhibitions: Garibaldi: Champion of Liberty, Antonio Meucci: Inventor, Engineer and Patriot, The Father of the Telephone. October is Italian Heritage & Culture Month

Hours: Wed-Sat, 1-5, Closed Sun, Mon, Tues. and holidays

Admission: \$5 per person, children under 10 free; call ahead for groups of 10 or more – special fees apply

Facilities: Historic house, research center with a library of rare and out-of-print books and documents, conference room, programs and special events, tours by appointment, outdoor grounds. The first floor of the museum is wheelchair accessible, but the restroom is on the second floor.

Annual Attendance: 10,000, on site programs; 100,000, on/off site

Staff: 10 part time, 20 volunteers

*Joseph Rondinelli, Museum President

Luigi Squillante, Museum Chairman

Joseph Sciame, Museum Co-Chairman

Bonnie McCourt, Publicity Director

*Stephanie Lundegard, Administrator

Fran Cicero, Office Administrative Assistant

Marianna Randazzo – Director of School Programs

Rose Frisari – Italian Language Teacher

Luigi Leonini – Italian Language Teacher

Maria Bonavita - Italian Language Teacher

Greg Vikse - Maintenance

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GATEWAY NATIONAL RECREATION AREA

National Park Service

210 New York Avenue, Fort Wadsworth

Staten Island, New York 10305

Tel: (718) 354-4606

Fax: No Fax at the moment

Website: nps.gov/gate/

Email: Felice_Ciccione@nps.gov

Purpose: Interpret and preserve the historic sites within the boundaries of the park. These historic sites include: Floyd Bennett Field, Jacob Riis Park, Miller Field, Fort Tilden, Fort Hancock, Fort Wadsworth, Great Kills, and Jamaica Bay Wildlife Refuge.

Collections: Photographs, military uniforms, insignia, ordnance, architectural drawings, etc. related to coastal defense and the history of the various Gateway sites

Current & Future Exhibitions: Floyd Bennett Field: Historic Aircraft in Hangar B: Currently a C-47, HH-3F, A-4, PBY and C-45, Albatross, Grumman Goose and Neptune. There are also aircraft engines and tours are given on a limited basis, see the Gateway website for more specific information. Floyd Bennett Field: Ryan Visitor Center: an exhibit in the refurbished control tower building at Floyd Bennett Field. This exhibit highlights the history of civilian aviation at Floyd Bennett Field as well as introducing visitors to other historic and natural highlights found throughout Gateway National Recreation Area. Fort Wadsworth: Mont Sec House, a turn of the century U.S. Army officer's home. While our Visitor Center remains closed for renovation, our walking trails, views of historic gun batteries and wonderful views of New York City remain open for all to enjoy. Sandy Hook; the Light House is open for limited guided tours, see the Gateway website for more specific information. The Light House Keepers Quarters is the new Sandy Hook Visitor Center.

Hours: Dawn to dusk

Admission: From Memorial Day Weekend to Labor Day a \$15 Beach Parking Fee is charged from 7-5 at Sandy Hook. A \$75 Seasonal Beach Pass is also available, and Golden Access and Golden Age Passport holders receive a 50% discount. Passes for oversized vehicles (over 20 feet) are \$30. At Jacob Riis Park in Queens a \$10 per car Parking Fee is charged from Memorial Day weekend through Labor Day, and a \$65 Season Pass is available. Passes for oversized vehicles (over 20 feet) are \$20.

Facilities: Visitor Centers, rental space, bookshops, recreation, food service. Active Military Members who own an America the Beautiful Annual Pass will receive free beach parking at Sandy Hook and Jacob Riis Park.

Annual Attendance: 7 million

Staff: 200 (to 500 in the summer)

*Jennifer Nersesian, Superintendent

Suzanne McCarthy, Deputy Superintendent

David Taft, Acting Chief of Resource Management

Marilou Ehrler, Chief of Cultural Resources

*Felice Ciccione, Chief Curator

*Brian Feeney, Staten Island Unit Coordinator

Rita Mullally, Acting Jamaica Bay Unit Coordinator

Pete McCarthy, Sandy Hook Unit Coordinator

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THE GRACIE MANSION CONSERVANCY

Gracie Mansion

East End Avenue at 88th Street

New York, New York 10128

Tel: (212)570-4773

Fax: (212)570-4493

Website: nyc.gov/gracie

Email: gracieinfo@cityhall.nyc.gov

Purpose: The Conservancy is a private non-for-profit corporation established in 1981 to preserve, maintain, and enhance Gracie Mansion, the official residence of New York City Mayors since 1942 and one of the oldest surviving wood structures in Manhattan. Its mission is to raise funds to restore the landmark structure and acquire furnishings that illustrate the rich history of New York; improve the surrounding landscape and gardens; and provide educational services, including publications and tours. Gracie Mansion is a member of The Historic House Trust of New York City.

Collections: The Fine and Decorative Arts, especially of 19th century New York

Hours: Wed: Individual and Group tours; Tues and Thurs mornings: School Tours; Tues and Thurs afternoons. All tours by reservation only. Tours may begin spring 2015.

Admission: \$7 adults, \$4 seniors, free for school groups and students; special tours for groups (\$10 without tea; \$25 with tea (25

person minimum attendance, 50 person maximum attendance)

Facilities: n/a

Annual Attendance: 40,000

Staff: 1 full time, 2 part time, 33 volunteer docents

*Meredith Horsford, Executive Director, Gracie Mansion

Conservancy

Vacant, Curator & Assistant Director, The Gracie Mansion

Conservancy

Roxanne John, Executive Director, Gracie Mansion

Demetrius Thornton, Assistant Director, Gracie Mansion

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GREEN-WOOD

500 25th Street (@ Fifth Avenue)

Brooklyn, NY 11232

Tel: 718-210-3080

Website: www.green-wood.com

Email: contactus@green-wood.com

Purpose: National Historic Landmark Cemetery. Founded in 1838 as one of America's first rural cemeteries, Green-Wood quickly developed an international reputation for its magnificent beauty and became the fashionable place to be buried. By 1860, Green-Wood was attracting 500,000 visitors a year, rivaling Niagara Falls as the country's greatest tourist attraction. Crowds flocked to Green-Wood to enjoy family outings, carriage rides and sculpture viewing in the finest of first generation American landscapes. Green-Wood's popularity helped inspire the creation of public parks, including New York City's Central and Prospect Parks. Green-Wood presents 478 spectacular acres of hills, valleys, glacial ponds and paths, throughout which exists one of the country's largest outdoor collections of 19th- and 20th-century statuary and mausoleums. With more than 8,000 trees, every season offers a peaceful and beautiful oasis to visitors, as well as to its 560,000 permanent residents, including Leonard Bernstein, Boss Tweed, Charles Ebbets, Jean-Michel Basquiat, Louis Comfort Tiffany, Horace Greeley, Civil War generals, baseball legends, politicians, artists, entertainers and inventors. Notably, Green-Wood is also home to over 300 artists of the 19th and 20th centuries. These include Asher B. Durand, George Catlin, George Eastman, William Merritt Chase, and Jean Michel Basquiat; in all over 300 artists.) Since its founding 175 years

ago, Green-Wood has been much more than a place to bury and honor the dead. It is a haven of calm in a crowded, gritty city – a park filled with magnificent architecture and statuary, meandering pathways, manicured gardens and trees, and serene bodies of water.

Hours: The main entrance at Fifth Avenue and 25th Street is open from 8- 5 seven days a week with extended hours in the summer.

Admission: Free to all (adults and children.) Private tours (either Walking Tours or Tours on the Historic Trolley) have a separate fee schedule. Outside tour groups (that charge attendees) pay \$5/person to the Green-Wood Historic Fund.

Facilities: Historic Chapel (available for rental), Conference Room adjoining the Gothic Arch Carriage House. The Greenhouse, in restoration now, will be available in 2015-16 as the Visitors Welcome Center.

Annual Attendance: approximately 230,000 (2013)

Staff: 4 full time, 1 part time, 120 volunteers; 140 Green-Wood Cemetery

*Lisa W. Alpert, Director of Development and Marketing

Chelsea J. Dowell, Manager of Programs and Membership

Jeff Richman, Historian

Stacy Locke, Manager of Historic Collections

John Connolly, Visitor Services Coordinator

Richard J. Moylan, President

Sara Durkacs, Community Relations Liaison

34 THE GROLIER CLUB

47 East 60 Street

New York, New York 10022

Tel: (212)838-6690

Fax: (212)838-2445

Website: www.grolierclub.org

Email: ejh@grolierclub.org

Purpose: Founded in 1884, the Grolier Club was established "to foster the study, collecting, and appreciation of books and works on paper." It is an organization for collectors, rare book librarians, members of the antiquarian book trade, and others devoted to the promotion of the art and history of the book.

Collections: Specialized reference library has some 100,000 volumes. The club mounts exhibitions and publishes books on bookish subjects.

Current & Future Exhibitions: Evermore: The Persistence of Poe (Sep-Nov 14); One Hundred Books Famous in Children's Literature (Dec 14-Feb 15); Five Hundred Years Since Aldus (Feb-May 15); The Grabhorn Press, 1920-1965 (May-July 15)

Hours: Mon-Sat 10-5

Admission: Free

Facilities: Exhibition hall, library, rental spaces

Annual Attendance: 10,000

Staff: 8 full time, 4 part time, 20 volunteers

*Eric Holzenberg, Director

Jennifer K. Sheehan, Exhibitions Manager

Tammy Rubel, Operations Manager

Maev Brennan, Administrative Assistant

Terence Feeley, House Manager

Meghan Constantinou, Librarian

Barbara Bieck, Assistant Librarian

Elisabeth Sinnott, Cataloguer

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SOLOMON R. GUGGENHEIM
MUSEUM**1071 Fifth Avenue (at 89th Street)****New York, New York 10128****Tel: (212)423-3500****Fax: (212)423-3640****Website: www.guggenheim.org, www.guggenheim.org/****Additional Museums:**

Peggy Guggenheim Collection, Venice, Italy

Guggenheim Museum Bilbao, Bilbao, Spain

Guggenheim Abu Dhabi, Abu Dhabi, United Arab Emirates

Purpose: Committed to innovation, the Solomon R.

Guggenheim Foundation collects, preserves, and interprets modern and contemporary art, and explores ideas across cultures through dynamic curatorial and educational initiatives and collaborations. With its constellation of architecturally and culturally distinct museums, exhibitions, publications, and digital platforms, the foundation engages both local and global audiences.

Collection on View: The Thannhauser Collection features artwork from the 19th and 20th-centuries including French Impressionists, Post-Impressionists, alongside modern French masterpieces.**Current & Future Exhibitions:** Kandinsky Before Abstraction, 1901–1911 (Jun14–Spr15); Zero: Countdown to Tomorrow, 1950s–60s (Oct14–Jan15); V.S. Gaitonde: Painting as Process, Painting as Life (Oct14–Feb15); Wang Jianwei: Time Temple (Oct14–Feb15); On Kawara–Silence (Feb–May15); Monir Shahroudy Farmanfarman: Infinite Possibility. Mirror Works and Drawings (1974–2014) (Mar–Jun15); The Hugo Boss Prize 2014 (Mar–May15); A Year With Children 2015 (May–Jun15); Storylines; Contemporary Art at the Guggenheim (Jun–Sept15); Doris Salcedo (Jun–Oct15); Alberto Burri: The Trauma of Painting (Oct15–Jan16)**Hours:** Sun–Wed 10–5:45; Fri, 10–5:45; Sat 10–7:45; closed Thurs. On Sat, beginning 5:45, the museum hosts Pay What You Wish. For general information call 212 423 3500 or visit the museum online www.guggenheim.org/new-york/visit**Admission:** Adults \$22, students/seniors (65+) \$18, members and children under 12 free**Facilities:** (NYC only): Gift shop on premises, Café 3, located on Annex Level 3, 10:30–5, Fri–Wed (closed Thurs); The Wright, located at 5th Avenue and 89th Street, Lunch: 11:30–3:30 (Mon–Wed, Fri–Sat), Sun Brunch: 11–3:30; Space rental for corporate and social events.**Annual Attendance:** Approximately 1.1 million**Staff:** 304 full-time, 30 part-time, 327 total

*Richard Armstrong, Director, Solomon R. Guggenheim Museum and Foundation

*Marc Steglitz, Senior Deputy Director and Chief Operating Officer

*Juan Ignacio Vidarte, Deputy Director Chief Officer for Global Strategies

* Sarah G. Austrian, Deputy Director, General Counsel and Assistant Secretary

Catherine Carver Dunn, Deputy Director, Advancement

Eleanor Goldhar, Deputy Director and Chief of Global Communications

Kimberly Kanatani, Deputy Director and Gail Engelberg Director of Education

Nancy Spector, Deputy Director and Jennifer and David Stockman Chief Curator

Carol Stringari, Deputy Director and Chief Conservator

John L. Wielk, Deputy Director, Corporate and Institutional Development

Ari Wiseman, Deputy Director, Solomon R. Guggenheim Foundation

Philip Rylands, Director, Peggy Guggenheim Collection

Marvin Suchoff, Chief Financial Officer

Michelle Hickey, Controller

Brendan Connell, Jr., Managing Director and Counsel for Administration

Joan Sternberg, Director of Human Resources

Tina Vaz, Director of Communications, Global Initiatives

Brady Allen, Director of Development Operations

Mary Anne Talotta, Director of Individual Development, Major Gifts

Ben Whine, Director of Individual Development, Membership and Annual Fund

Kerri Schlottman-Bright, Director of Institutional Development

Cicely Wootan, Director of Corporate Development

Paola Zanzo-Sahl, Director of Special Events

Jennifer Bose, Director of Exhibitions Management

Judy Kim, Director of Affiliates and Abu Dhabi Project Operations

Melanie Taylor, Director of Exhibition Design

Marcia Fardella, Director of Graphic Design and Chief Graphic Designer

Laura Kleger, Director of Interactive

Laura Miller, Director of Marketing

David Heald, Director of Photographic Services and Chief Photographer

Elizabeth Levy, Managing Director of Publishing &

Digital Media

MaryLouise Napier, Director of Registration

Maria Celi, Managing Director of Visitor Services and Retail Operations

Francine Snyder, Director of Library and Archives

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HARBOR DEFENSE MUSEUM

USAG Fort Hamilton**230 Sheridan Loop****Brooklyn, New York 11252-5701****Tel: (718)630-4349****Fax: (718)630-4888****Website: www.harbordefensemuseum.com****Email: info@harbordefensemuseum.com****Purpose:** To illuminate the history and evolution of New York City's Coastal Defense Systems. The Harbor Defense Museum occupies Fort Hamilton's caponier, a freestanding bastion located within the fort's dry moat. Both structures are on the National Registry of Historic Places.**Collections:** United States Army uniforms, accoutrements and equipment, artillery shells, cannon and munitions from 1800 to present; models, dioramas relating to the history of the Army and harbor defense**Current & Future Exhibitions:** Battle of Brooklyn, Firepower, The Infantry Weapons of World War I, Coast Fortification Systems**Hours:** Mon–Tues 10–4, Wed–Fri 10–1; Closed weekends and federal holidays**Admission:** Free – valid photo ID required to get on the post**Facilities:** Located in the fort's original caponier; handicapped accessible. Research library (by appointment), archive, lecture room, parking lot, guided tours and group tours available daily. Schools welcome**Annual Attendance:** 19,000**Staff:** 1 full time, 5 volunteers

*Gus Keilers, Director/Curator

37 THE HISPANIC SOCIETY OF AMERICA

Broadway and 155th Street
New York, New York 10032

Tel: (212)926-2234

Fax: (212)690-0743

Website: www.hispanicsociety.org

Email: info@hispanicsociety.org

Purpose: Founded in 1904 to establish a free public museum and research library representing the art and culture of the Hispanic world

Collections: Permanent collections assembled by founder Archer M. Huntington (1870-1955), with major subsequent acquisitions, consist of fine and decorative arts of the Iberian Peninsula from pre-history to the present, including Spain, Portugal, Latin America and the Philippines. Library is a research center on the art, history and literature of the Hispanic world with over 500,000 printed books and manuscripts. Prints and photographs collection holds over 200,000 prints, maps, globes, and photographs.

Current & Future Exhibitions: Permanent Collection: Paintings by 14th-20th century painters, including Vision of Spain, by the Spanish artist Joaquín Sorolla y Bastida (1863-1923), sculpture, ceramics, metalwork, and furniture

Hours: Tues-Sat 10-4:30, Sun 1-4, closed Mon

Admission: Free

Facilities: Library, sales desk

Annual Attendance: Approximately 20,000

Staff: 32 full time, 5 part time, 7 volunteers

*Dr. Mitchell A. Coddling, Executive Director

Dr. Margaret E. Connors McQuade, Assistant Director

Dr. Marcus B. Burke, Senior Curator of Paintings
and Metalwork

Dr. Patrick Lenaghan, Curator of Prints and Photographs

Dr. John O'Neill, Curator of Manuscripts & Rare Books

Dr. Noemí Espinosa, Assistant Curator, Prints and Photographs

Dr. Cristina Domenech, Education Coordinator

Edwin Rolón, Curator of the Modern Library

Vanessa Pintado, Assistant Librarian, Manuscripts and
Rare Books

Constancio del Álamo, Assistant Curator of Archaeology,
Sculpture, and Textiles

Mencía Figueroa Villota, Coordinator of Public Relations
& Special Events

Daniel Silva, Museum Registrar
Halina MacCormack, Paintings Conservator
Hélène Fontoira, Paintings Conservator
Monica Katz, Objects Conservator

38 INTERNATIONAL CENTER OF PHOTOGRAPHY

1133 Avenue of the Americas (at 43rd Street)

New York, New York 10036

Tel: (212)857-0000

Tel: (212)857-0005 group tours

Fax: (212)857-0090

Website: www.icp.org (general information)

Tel: (212)857-0045 media inquiries

Email: info@icp.org media inquiries

ICP's administrative offices and the School of the International Center of Photography, located at 1114 Avenue of the Americas

Purpose: The International Center of Photography (ICP) is the world's leading institution dedicated to the practice and understanding of photography and the reproduced image in all its forms. Through our exhibitions, educational programs, and community outreach, we offer an open forum for dialogue about the role images play in our culture. Since our founding, we have presented more than 500 exhibitions and offered thousands of classes, providing instruction at every level. ICP is a center where photographers and artists, students and scholars can create and interpret the world of the image within our comprehensive educational facilities and archive.

Collections: Primarily twentieth-century photography. The Collection is moving to Mana Contemporary in Jersey City, NJ and ICP Mana will open to the public in early 2015.

Current & Future Exhibitions: The dynamic new downtown Museum (ICP Bowery) is set to open this fall. The new space will be a forum for groundbreaking work and a place for photographers and the public to create, explore, and share ideas.

Hours: Tues-Thurs 10-6, Fri 10-8, Sat-Sun 10-6. Closed Mon, New Year's Day, July 4, Thanksgiving, and Christmas

Admission: \$14 general, \$10 seniors and students (with valid ID), free for children under 12 and members; voluntary contribution Fridays 5-8; School groups free; Group tours: call (212) 857-0005.

Facilities: The School and Library remain at ICP Midtown: Catherine K. Café, library (15,000 books), state-of-the art photography labs, public programs (courses, lectures, etc.); Museum Store (downtown)

Annual Attendance: 150,000

Staff: 80 full time, 55 part time, a number of volunteers

*Mark Lubell, Executive Director

*Steve Rooney, Deputy Director for Administration

Phillip Block, Deputy Director

Brian Wallis, Deputy Director for Exhibitions and Collections
& Chief Curator

Ragan Rhyne, Senior Director of Development

Fred Ritchin, Dean of School

Lacy Austin, Director of Community Programs

Veronica Bainbridge, Director of Institutional Support
& Strategic Partnerships

Chito Castillo, Director of Visitor Services &
Building Operations

Jeffrey Correa, Director of Individual Giving
Deirdre Donohue, Stephanie Shuman Librarian

Paul Gish, Director of Development Services

Kristen Lubben, Associate Director of Exhibitions, Curator

Krishna Knabe, Director of Marketing Communications

Philomena Mariani, Director of Publications

Suzanne Nicholas, Associate Director of Education

Warren Nichols, Director of Information Technology

Alyson Giller, Director of Human Resources

Tama O'Brien, Legal Counsel

Christopher Phillips, Curator

Carol Squires, Curator

Victor Quiñones, Controller

39 INTREPID SEA AIR SPACE MUSEUM

One Intrepid Square
12th Avenue & 46th Street
New York, NY 10036-4103
Telephone: 212-245-0072

Website: www.intrepidmuseum.org

Purpose: As an educational and cultural non-profit institution centered on the aircraft carrier Intrepid, a National Historic Landmark, the mission of the Intrepid Sea, Air & Space Museum is to promote the awareness and understanding of history, science and service through its collections, exhibitions and programming in order to honor our heroes, educate the public and inspire our youth.

Collections: The Intrepid Sea, Air & Space Museum is a unique journey through spectacular hands-on exhibits and interpretive stories developed from the ship's original artifacts and documents. Berthed at Pier 86, the complex boasts 27 restored aircraft, a Growler submarine and the Concorde. The most recent addition is the space shuttle Enterprise that has just been recognized as the first shuttle on the National Registry of Historic Places.

Annual Events: Fleet Week, Kid's Week, Summer Salute to Heroes, Firefighter's Appreciation Weekend, Space & Science Festival, Community Mayors, Teacher's Appreciation, Memorial Day Ceremony, Veteran's Day, Pearl Harbor Day.

Hours: Apr-Sept, Mon-Fri 10-5, Sat & Sun 10-6; Oct-Mar, Tues-Sun 10-5; Last admission one hour before closing, closed Thanksgiving and Christmas

Admission: Intrepid and Growler (Shuttle Pavilion access cost in parenthesis): Adult \$27 (\$31), Seniors/U.S. College Students \$20 (\$27), Youth and Vets \$19 (\$24), Child (3-6) \$12 (\$17), and free for Retired U.S. Military, Active U.S. Military, Children under 3. Disabled persons (wheelchairs only) pay ½ price. Does not include a \$2 per ticket facility surcharge.

Facilities: Indoor & outdoor corporate/special events for up to 5,000 guests; Space Shuttle Pavilion; Michael Tyler Fisher Education Center, Allison & Howard Lutnick Theater (seats 245); Intrepid Museum Store; Educational video-conferencing Parking: Available in vicinity, refer to website for a preferred list of local parking lots

Annual Attendance: 1,000,000

Staff: 210 full time, 39 part time, 65 seasonal, 134 volunteers
Kenneth Fisher, Co-Chairman
Bruce Mosler, Co-Chairman

*Susan Marenoff-Zausner, President
Patricia Beene, Chief Financial Administrative Officer
David Winters, Executive Vice President, Special Projects, External Affairs and Special Events
Matt Woods, SVP, Facilities, Engineering & Security
Marc Lowitz, SVP, Business Development
Lorraine LaHuta, SVP, Institutional Advancement
Nicole Vartanian, VP Education
Elaine Charnov, VP Exhibits
Miike Onysko, AVP, Marketing
Thomas Coumbe, AVP, Human Resources
Tracy Sandford, AVP, Marketing
Brian Hughes, AVP, Protective Services
Lisa Yaconiello, AVP, Special Projects and External Affairs
Luke Sacks, Director of Public Relations & Corporate Communications
Carly Goettel, Director of Institutional Advancement
Desiree Scialpi, Director of Marketing
Jeanne Houck, Director of Major Gifts and Donor Development
Cherisse Challenger, Director Special Events
Irene Tsitko, Director of Grant Management and Administration
Rebecca Ackerman, Director, Membership
Jim Deliman, Director, Group Sales & Tourism
Michael Raskob, Controller
Eric Boehm, Curator, Aviation & Aircraft Restoration

40 JAMAICA CENTER FOR ARTS & LEARNING

161-04 Jamaica Avenue
Jamaica, New York 11432

Tel: (718)658-7400

Fax: (718)658-7922

Website: www.jcal.org

Email: info@jcal.org

Purpose: A non-profit organization that offers visual, performing and literary arts, arts education, and artists programs to encourage participation in the arts and to contribute to the cultural enrichment of Queens and the Greater Metropolitan area.
Current & Future Exhibitions: Insitu: Women Artists in Place (Mar-Apr15); Art/Nature/Life: Wearable Art (May-Jun15)

Hours: Mon-Sat 10-6, closed Sun and holidays

Admission: Gallery free, performances and concerts varied prices; workshops varied fees

Facilities: Rental spaces, 99-seat theatre, multipurpose space, dance studios, art studios, 400 seat multi-purpose performance space, rehearsal space, conference meetings

Annual Attendance: 28,000

Staff: 13 full time

*Cathy Hung, Executive Director

Jennifer Chiang, Director of Finance

Akua-Akilah Anokye, Senior Marketing and External Affairs Officer

Courtney Ffrench, JPAC General Manager

Juan Carlos Salinas, Education Manager

Christopher Clements, Senior Manager of Operations, Facility

Jimmy Glover, Coordinator of Operations, Facility

Vanessa Blackman, Executive Assistant

Anthony Loaiza, Programming Coordinator

Elizabeth Fernandez, Marketing Coordinator

Alicia Hutchinson, Visitor Services Coordinator

Karl Thwaites, Facility Support Staff

Aaron Boone, Facility Support Staff

41 JAPAN SOCIETY GALLERY

333 East 47th Street

New York, New York 10017

Tel: (212)832-1155

Fax: (212)715-1262

Website: www.japansociety.org

Purpose: Japan Society Gallery is among the premier institutions in the U.S. for the exhibition of Japanese art. Extending in scope from prehistory to the present, the Gallery's exhibitions since 1971 have covered topics as diverse as classical Buddhist sculpture and calligraphy, contemporary photography and ceramics, samurai swords, export porcelain, and masterpieces of painting from the thirteenth to the twenty-first century. Each exhibition, with its related catalog and public programs, is a unique cultural event that illuminates familiar and unfamiliar fields of art.

Collections: The Japan Society Gallery is not a collecting orga-

nization, although approximately 500 objects of contemporary art (prints, paintings, ceramics) have been gifted to the Society since the time of its establishment.

Current & Future Exhibitions: Garden of Unearthly Delights: Works by Ikeda, Tenmyouya, & teamLab (Oct 14-Jan 15); Life of Cats: Selections from the Hiraki Ukiyo-e Collection (Mar-Jun15)

Hours: Tues-Thurs 11-6, Fri 11-9, Sat-Sun 11-5 during spring and fall exhibitions; Tues-Fri 11-6, Sat-sun 11-5 during summer exhibitions; closed Mon and major holidays

Admission: \$15 adults; \$10 seniors and students; free members and children under 16, free Fri 6-9. Walk-in tours during spring and fall exhibitions Tue-Sun 12:30 and Fri nights at 7. Japanese language tours Fri night at 6; Group tours: call (212)715-1223

Facilities: Auditorium, garden, library, language classes

Annual Attendance: 21,000

Staff: 3 full time, 2 volunteers

*Miwako Tezuka, Ph.D., Director
Masako Shiba, Gallery Officer
Cory Campbell, Gallery Associate

42 THE JEWISH MUSEUM

**1109 Fifth Avenue
New York, New York 10128**

Tel: (212)423-3200

Fax: (212)423-3232

Website: www.thejewishmuseum.org

Email: info@thejm.org

Purpose: Located on Museum Mile at Fifth Avenue and 92nd Street, the Jewish Museum is one of the world's preeminent institutions devoted to exploring art and Jewish culture from ancient to contemporary, offering intellectually engaging, and educational exhibitions and programs for people of all ages and backgrounds. The Museum maintains a collection of over 30,000 works of art, artifacts, and broadcast media reflecting global Jewish identity, and presents a diverse schedule of internationally acclaimed temporary exhibitions.

Collections: 30,000 objects of different media including paintings, sculptures, works on paper, textiles, metalwork, furniture, archaeological artifacts, ceremonial objects, and broadcast materials

Permanent Exhibition: Culture and Continuity: The Jewish Journey.

Current & Future Exhibitions: From the Margins: Lee Krasner | Norman Lewis (Sep14-Jan15); Helena Rubinstein: Beauty Is Power (Oct14-Feb15); Repetition and Difference (Mar15-Aug15); Laurie Simmons: Two Girls/1966 (Mar15-Aug15); Revolution of the Eye: Modern Art and the Birth of American Television (May15-Sept15)

Hours: Sat -Tues 11-5:45; Wed closed; Thurs 11-8; Fri 11-4; Children's Exhibition and Media Center closed Sat; Shops and Family Gallery and galleries with interactive features closed on Sat; Shops open Wed 11-3

Admission: \$15 adults, \$12 over 65, \$7.50 students, free children under 12 and members, Admission is Pay What You Wish on Thursdays from 5pm to 8pm and free on Saturdays.

Facilities: Café (closed for renovation until early 2015), auditorium, rental spaces, bookstore and gift shops

Annual Attendance: 200,000

Staff: 111 full time, 68 part time, 98 volunteers

*Claudia Gould, Helen Goldsmith Menschel Director
*Jens Hoffmann, Deputy Director, Exhibitions & Public Programs
*Joseph Rorech, Deputy Director, Finance & Administration
*Ruth Beesch, Deputy Director Program Administration
*Ellen Salpeter, Deputy Director, for External Affairs
Susan Braunstein, Henry J. Leir Curator
Norman Kleblatt, Susan and Elihu Rose Chief Curator
Mason Klein, Curator (Fine Arts)
Claudia Nahson, Morris & Eva Feld Curator
Susan Goodman, Senior Curator Emerita
Katharine Danalakis, Collections Manager
Karen Granby, Director of Human Resources
Nelly Silagy Benedek, Director of Education
Eve Sinaco, Director Publications
Aviva Weintraub, Associate Curator and Director, New York Jewish Film Festival
Mary Schlitzer, Controller
Mauro Cardarelli, Chief Information Officer
Stacey Zaleski, Director of Merchandising
Al Lazarte, Senior Director of Operations and Exhibition Services
Michael Craparo, Director of Security
Anne Scher, Director of Communications
Colin Weil, Director of Marketing
Roy Rub, Consulting Creative Director
Dru Finkelstein, Director of Major Gifts
Elyse Buxbaum, Director of Institutional Giving
Linda Padawer, Director of Special Events
Marissa Berg, Director of Visitor Experience
Marcia Miller, Director of Membership

43 LOUIS ARMSTRONG HOUSE MUSEUM

**34-56 107th Street
Corona, New York 11368**

Tel: (718)478-8274

Fax: (718)478-8299

Website: www.louisarmstronghouse.org

Email: info@louisarmstronghouse.org

Purpose: The mission of the Louis Armstrong House Museum (founded in 2003) is to operate the Louis Armstrong House, a national historic landmark and a New York City landmark, as a historic house museum; to arrange, preserve, catalog, and make available to the public the materials held in its collections; to collect, arrange, preserve, catalog, and make available to the public additional materials relating to the life and career of Louis Armstrong; to serve as a reference source for information about Louis Armstrong; and to present public programs, such as concerts and lectures, that preserve and promote the cultural legacy of Louis Armstrong.

Collections: The research collections comprise the world's largest archives for any jazz musician. Louis Armstrong Collection (Armstrong's own vast personal collection of 5,000 photographs, 85 scrapbooks, 700 home-recorded audio tapes, 270 sets of band parts, 120 gold records and awards, 5 gold-plated trumpets, and much more); Satchmo Collection (a steadily growing collection of new acquisitions comprising sound recordings, photographs, Armstrong letters, etc.); Phoebe Jacobs Collection (more than 25 linear feet of personal papers from the Vice President of the Louis Armstrong Educational Foundation); Robert Hilbert Collection (nearly 1,000 sound recordings from the former president of the International Association of Jazz Record Collectors); Jack Bradley Collection (the world's largest private collection of Armstrong memorabilia – a monumental acquisition of photographs, sound recordings, and more); and the Gösta Hägglöf Collection (190 cubic feet of materials from the foremost Armstrong collector in Europe).

Current & Future Exhibitions: Senor Satchmo: Louis Armstrong in South America

Hours: Tues-Fri 10-5, Sat and Sun 12-5; Guided tours leave every hour on the hour; (last tour at 4); closed on Mon and some holidays

Admission: \$10 adults, \$7 students and seniors, \$6 groups of 8 or more. Children under 4 and members are free.

Facilities: Garden, space rental, gallery, Louis Armstrong

Archives located on the Queens College campus. Call (718)997-3670 to make an appointment.

Annual Attendance: 14,000

Staff: 4 full time, 10 part time, 5 volunteers

*Michael Cogswell, Director

David Reese, Curator, Louis Armstrong House

Ricky Riccardi, Archivist

Jennifer Walden Weprin, Marketing Director

Benjamin Flood, Program Coordinator

44 LOWER EAST SIDE TENEMENT MUSEUM

Visitor Center:

103 Orchard Street

New York, New York 10002

Tel: (212)982-8420

Administrative Offices:

91 Orchard Street

New York, New York 10002

Tel: (212)431-0233

Fax: (212)431-0402

Website: www.tenement.org

Email: LESTM@tenement.org

Mission: The Tenement Museum preserves and interprets the history of immigration through the personal experiences of the generations of newcomers who settled in and built lives on Manhattan's Lower East Side, America's iconic immigrant neighborhood; forges emotional connections between visitors and immigrants past and present; and enhances appreciation for the profound role immigration has played and continues to play in shaping America's evolving national identity.

Collections: Research collection including 19th and 20th century furnishings, photographs, documents and artifacts

Current & Future Exhibitions: Museum educators lead visitors through the recreated tenement homes of various immigrant families in different time periods. The Museum recently opened Shop Life, which explores more than a century of businesses housed at 97 Orchard Street. It is now developing an immersive tour presenting the post-1945 tenement homes of Holocaust survivors, Puerto Rican migrants, and Chinese immigrants.

Tour offerings: Building tours include Hard Times, Sweatshop

Workers, Irish Outsiders, and Shop Life. Walking Tours include Then & Now, Outside the Home, Foods of the Lower East Side, and Storefront Stories. Costumed Interpreter Tours: Victoria Confino and Meet Bridget.

Hours: Seven days a week, 10-6. Thurs 10-8:30. Visit www.tenement.org or call (212) 975-3786 for tickets; Hours open to groups: Seven days a week, 9-9. Museum closed Thanksgiving Day, Christmas Day, New Year's Day

Admission: \$25 adults, \$20 students/seniors. Prices are per tour. Group admission prices vary by age and program, \$7-14

Facilities: Museum shop, Administrative offices, Screening Room, Visitor Center; Validated parking at municipal lot on Broome St between Suffolk and Norfolk

Annual Attendance: 210,000

Staff: 55 full time, 60 part time, 15 volunteers

*Morris Vogel, President

Barry Roseman, Executive VP, Chief Operating Officer

David Eng, VP, Marketing and Communications

Annie Polland, VP, Programs and Education

David Eng, VP, Marketing and Communications

Stephanie Wilchfort, VP, Development

Miriam Bader, Director, Education

Anne Brenner, Director, Human Resources

Arnchild Buckhurst, Director, Operations

Mary-Kate Cowell, Director, Museum Shop

David Favalaro, Director, Curatorial Affairs

Christiana Killian, Director, Individual Giving

Rachael Grygorcewicz, Director, Visitor Services

Guangling Long, Controller

Emily Mitzner, Chief of Staff

Ralph Almeida, Retail Manager

Marc Burch, Admissions Manager

Tricia Kang, Manager, Marketing

Jon Pace, Manager, Communications

Frances Pena, Manager, HR & Payroll

Alana Rosen, Manager, Evening Events

Michael Stallmeyer, Manager, Information Technology and Digital Media

45 MANHATTAN SITES NATIONAL PARK SERVICE

26 Wall Street

New York, New York 10005

Tel: (212)825-6990/6991

Fax: (212)668-2899

Website: www.nps.gov

Purpose: Six historic sites, listed on the National Register, including African Burial Ground National Monument, Castle Clinton National Monument, Federal Hall National Memorial, General Grant National Memorial, Hamilton Grange National Memorial, Saint Paul's Church National Historic Site and Theodore Roosevelt Birthplace National Historic Site
Collections: Site-related collections include library and archives related to the origins of the Federal Government, George Washington and Theodore Roosevelt memorabilia, period furniture and historic decorations

Current & Future Exhibitions: Castle Clinton NM: Historical Development of the Battery (1800-2000); Federal Hall NM: Launching the Republic, Freedom of the Press; General Grant NM: Military and Political Career of General Grant; Hamilton Grange NM is open (featured are a historically-furnished floor and an exhibit and film depicting the career of Alexander Hamilton; Saint Paul's Church NHS: Westchester County in the American Revolution; Theodore Roosevelt Birthplace NHS: Collection of Roosevelt memorabilia from all periods of Roosevelt's life; Five rooms of period furniture from 1860's (period when Roosevelt was a boy)

Hours: African Burial Ground National Monument Tues-Sat 10-4, Castle Clinton 9-5 daily; General Grant NM Wed-Sun 9-5, Mon-Fri; Federal Hall Mon-Fri 9-5 Mon-Fri (Sat in Jun, Jul, Aug), Hamilton Grange National Memorial Wed-Sun 9-5, Saint Paul's Church NHS Mon-Fri 9-5, Theodore Roosevelt Birthplace NHS Tues-Sat 9-5. Please call each site for schedule of special events.

Admission: Free at all sites

Facilities: Bookshops at each location, auditorium and library at Theodore Roosevelt Birthplace

Annual Attendance: (2011) Castle Clinton National Monument -706,171 Federal Hall National Memorial - 185,652; General Grant - 97,075 St. Paul's Church National Historic Site -14,926; Theodore Roosevelt Birthplace 11,830, Hamilton Grange -9813, African Burial Ground 113,599

Staff: 33 full time, 16 volunteers

*Joshua R. Laird, Commissioner of National Parks of New York Harbor

*Shirley McKinney, Superintendent

Kimtonia McClean, Administrative Officer

*C. Steve Laise, Chief of Cultural Resources

Hector Fonseca, Facility Manager

Liam Strain, Supervisory North District Ranger

Jim Cleckley, Supervisory South District Ranger

46 JACQUES MARCHAIS MUSEUM OF TIBETAN ART

338 Lighthouse Avenue

Staten Island, New York 10306-1217

Tel: (718)987-3500

Fax: (718)351-0402

Website: www.tibetanmuseum.org

Email: mventrudo@tibetanmuseum.org

Purpose: Founded in 1945 to foster, promote the interest, study and research of the art and culture of Tibet and the surrounding Himalayan region. The museum collects and preserves art, artifacts, ethnographic objects, photographs, and books, and interprets the collection through exhibitions, education programs, and publications.

Collections: The museum was founded by Jacques Marchais (1887-1948), an extraordinary American woman who created an institution to share the ancient artistic and cultural traditions of Tibet and the Himalayan region with the world. The Museum's collection is a rare repository of Tibetan and Himalayan objects that became available for collectors for a short period in the early 20th Century. The Museum's mission is to provide a greater understanding of Tibet and the Himalaya to a world audience.

Current & Future Exhibitions: Freed from the Vault: Items from the Permanent Collection (Nov14-Jun15); Restoration of a Buddhist Shrine from the Hualin Temple (Jul14-Jun15)
Hours: Summer Wed-Sun 1-5; Winter Fri-Sun 12-4; group programs by appointment

Admission: \$6 adults, \$4 seniors and students

Facilities: Gift shop, gardens, goldfish pond, outdoor sculpture. Limited street parking, no wheelchair access. Off-site programs for groups with special needs

Annual Attendance: About 10,000

Staff: 1 full time, 4 part time, 20 volunteers

* Meg Ventrudo, Executive Director

Alison Baldassano, Museum Assistant

Jayne Catalfo, Bookkeeper

47 MERCHANT'S HOUSE MUSEUM

29 East Fourth Street (between Lafayette and Bowery)

New York, New York 10003

Tel: (212) 777-1089

Fax: (212) 777-1104

Email: nyc1832@merechantshouse.org

Website: www.merchantshouse.org

Purpose: To educate the public about the domestic life of a wealthy merchant family and their Irish servants in New York City, 1835-1865, when the mercantile seaport of New York City emerged as a growing metropolis.

Collections: NYC's only home preserved intact – inside and out – from the 19th-century with the belongings of the original family

Current & Future Exhibitions: Furniture, clothing, decorative art, household objects, personal possessions of the Seabury Tredwell family, c. 1835-1865

Hours: Thurs-Mon 12-5

Admission: \$10 general, \$5 students and seniors, free children under 12 with adults, group rate varies

Facilities: Galleries (period rooms); garden; gift shop

Annual Attendance: 11,000 on-site

Staff: 6 full and part time, 50 volunteers

*Margaret Halsey Gardiner, Executive Director

Tina Cuadrado, Collections Manager

Emily Wright, Education & Communications Manager

Mary Knapp, Museum Historian

John Rommel, Head Gardener

Roberta Belulovich, Visitor Services

48 THE METROPOLITAN MUSEUM OF ART

1000 Fifth Avenue (at 82nd Street)

New York, New York 10028-0198

Tel: (212) 535-7710 Recorded Information

Tel: (212) 879-5500 Switchboard

Fax: (212) 570-3878

Tel: (212) 570-3949 Information for tickets for Concerts and Lectures

Tel: (212) 570-3930 for information about guided tours, gallery talks and Sunday lectures

Website: www.metmuseum.org

Advance admission tickets: www.TicketWeb.com

Purpose: Collection, preservation and presentation of works of art for the betterment and enlightenment of the world.

Encouraging and developing the study of the fine arts and the application of arts to manufacture and practical life, of advancing the general knowledge of kindred subjects, and, to that end, of furnishing popular instruction

Collections: Nearly two million works of art spanning more than 5,000 years of world culture, from prehistory to the present and from every part of the globe

New Permanent Installations: New Costume Institute Galleries; Reopening of the European Paintings Galleries; New Galleries for the Art of the Arab Lands, Turkey, Iran, Central Asia, and Later South Asia; New American Wing Galleries for Paintings, Sculpture, and Decorative Arts

Current & Future Exhibitions: The Sacred Lute: The Art of Ostad Elahi (thru Jan15); Celebration of the Year of the Ram (Jan-Apr15); The Plains Indians: Artists of Earth and Sky (Mar-May15); Sultans of Deccan India, 1500-1700: Opulence and Fantasy (Apr-Jul15); Van Gogh: Irises and Roses (May-Aug15); On the Roof: Pierre Huyghe Installation (Apr-Nov15); Making Pottery Art: The Robert A. Ellison Jr. Collection of French Ceramics (thru Mar15); Cubism: The Leonard A. Lauder Collection (Oct14-Feb15); Kimono: A Modern History (Sept14-Jan15); Thomas Hart Benton's America Today Mural Rediscovered (Sept14-Apr15); Thomas Struth: Photographs (Sept14-Feb15); Grand Design: Pieter Coecke van Aelst and Renaissance Tapestry (Oct14-Jan15); Death Becomes Her: A Century of Mourning Attire (Oct14-Feb 15); Treasures from India: Jewelry from the Al-Thani Collection (Oct14-Jan 15); El Greco in New York (Nov14-Feb15); Bartholomeus Spranger: Splendor and Eroticism in Imperial Prague (Nov14-Feb15); Arms and Armor:

Notable Acquisitions 2003-2014 (Nov-Dec15); Madame Cezanne (Nov14-Mar15); Bazm and Razm: Feast and Fight in Persian Art (Feb-May15); China: Through the Looking Glass (May-Aug15)

Traveling Exhibitions: Photography and the American Civil War; Fashion, Impressionism and Modernity

Hours: Main Building: Open 7 days a week, Sun-Thurs 10-5:30, Fri-Sat 10-9. The Cloisters: Open 7 days a week, Mar-Oct 10-5:15, Nov-Feb 10-4:45. Closed Jan 1, First Monday in May, Thanksgiving Day, and Dec 25

Admission: Recommended \$25 adults, \$17 seniors (65 and over), and \$12 students; free members and children under 12 accompanied by adult; groups by reservations: adults (212)570-3930, kindergarten-high school www.metmuseum.org/events/schoolgroups/

Facilities: Restaurant, cafeteria, cafes, balcony bar (Fri and Sat evenings), library, bookstore, gift shops, parking garage, Ruth and Harold D. Uris Center for Education, Grace Rainey Rogers Auditorium, Iris and B. Gerald Cantor Roof Garden (summer), space rental

Attendance: over 6 million

Staff: ~2,200 full and part time; ~1,300 volunteers

*Thomas P. Campbell, Director and CEO

*Emily K. Rafferty, President

Carrie Reborá Barratt, Deputy Director for Collections and Administration

Jennifer Russell, Associate Director for Exhibitions

Sandra Jackson-Dumont, Frederick P. and Sandra P. Rose Chairman of Education

Sharon Cott, Senior Vice President, Secretary & General Counsel

Harold Holzer, Senior Vice President for External Affairs

Olena Paslawsky, Senior Vice President & Chief Financial Officer

Nina Diefenbach, Vice President for Development & Membership

Tom A. Javits, Vice President for Construction and Facilities

Joanna Prosser, Vice President and General Manager of

Merchandise and Retail

Debra A. McDowell, Vice President for Human Resources

Elyse Topalian, Vice President for Communications

Christine Coulson, Chief Advisor to the Director

Missy McHugh, Chief Advisor to the President

Whitney Wilson Donhauser, Senior Advisor to the President

Jeffrey S. Spar, Chief Technology Officer

Sree Sreenivasan, Chief Digital Officer

Suzanne Shenton, General Manager of Visitor Services

Christina Alphonso, Associate Manager for Administration,

The Cloisters

49 MOMA PS1

22-25 Jackson Avenue (at 46th Avenue)

Long Island City, New York 11101

Tel: (718)784-2084

Fax: (718) 482-9454

Website: www.momaps1.org

Email: mail@ps1.org

Purpose: MoMA PS1 is one of the oldest and largest non-profit contemporary art institutions in the United States. An exhibition space rather than a collecting institution, MoMA PS1 devotes its energy and resources to advocate for new ideas, discourses, and trends in contemporary art. MoMA PS1 actively pursues emerging artists, new genres, and adventurous new work by recognized artists in an effort to support innovation in contemporary art. MoMA PS1 achieves this mission by presenting its diverse program, including artists' retrospectives, site-specific installations, historical surveys, arts from across the United States and the world, and a full schedule of music and performance programming, to a broad audience in a unique and welcoming environment in which visitors can discover and explore the work of contemporary artists.

Collections: MoMA PS1 is a non-collecting museum; however, there are many long-term installations maintained throughout the building. Artists include James Turrell, Pipilotti Rist, Ernesto Caivano, William Kentridge, and Richard Artschwager.

Current & Future Exhibitions: Zero Tolerance (Oct14-Feb15); Francesco Vezzoli: Teatro Romano (Oct14-Mar15); Samara Golden: The Flat Side of the Knife (Oct14-Sept15); Bob and Roberta Smith: Art Amnesty (Oct14-Mar15); The Little Things Could Be Dearer (Oct14-Mar15)

Hours: Thurs-Mon 12-6, closed Tues-Wed, Thanksgiving, Christmas and New Year's Day. On Christmas eve MoMA PS1 closes at 3. M.Wells Dinette (Thurs-Mon 12-6); The Rooftop Garden open during regular gallery hours, weather permitting, excluding Warm Up Sat.

Admission: Suggested \$10 Adults, \$5 students, seniors, free for MoMA members and MoMA admission ticket holders, Long Island City residents and NYC public school students

Facilities: Outdoor gallery and performance space; public programs and tours; (café); bookstore; space rental

Annual Attendance: 130,000

Staff: 25 full time

*Klaus Biesenbach, Director

Laurel Lange, Assistant to the Director

Renee Jin, Department Manager, Director's Office

Julia Lammer, Director's Office and Development Assistant

Peter Katz, Chief Operating Officer

Richard Wilson, Chief of Installation

David Figueroa, Head Preparator

Peter Eeley, Curator and Associate Director of Exhibitions and Programs

Jenny Schlenzka, Associate Curator

Jocelyn Miller, Curatorial Assistant and Editorial Manager

Margaret Knowles, Curatorial Assistant / Warm Up Producer

Jen Watson, Head Registrar

Allison Rodman, Communications Director

Sophie Shalenberg, Graphic DesignerZX

Angela Goding, Director, Development

Zachary Bowman, Manager of Visitor Services

Ashley Thimm, Manager of Visitor Services

Sixto Figueroa, Director of Building Services

50 THE MORGAN LIBRARY & MUSEUM

225 Madison Avenue

New York, New York 10016

Tel: (212)685-0008

Fax: (212)481-3484

Email: media@themorgan.org

Website: www.themorgan.org

Purpose: The Morgan has made its collections of art, literature, and music available to scholars and the public through exhibitions for more than eight decades. The Morgan has made its collections of art, literature, and music available to scholars and the public through exhibitions for more than eight decades.

Collections: Master drawings and prints, literary and historical manuscripts, medieval and Renaissance manuscripts, printed books and bindings, music manuscripts and printed music, ancient Near Eastern seals and tablets, and photography

Current & Future Exhibitions: A Certain Slant of Light:

Spencer Finch at the Morgan (Jun14-Jan15); Cy Twombly:

Treatise on the Veil (Sept14-Jan15); The Untamed Landscape:

Theodore Rousseau and the Path to Barbizon (Sept14-Jan15);

The Crusader Bible: A Gothic Masterpiece (Oct14-Jan15); Handmade: Artists' Holiday Cards from the Archives of American Art (Nov14-Jan15); Piranesi's Paestum: Drawings from Soane Museum (Jan-May15); Lincoln Speaks: Words That Transformed a Nation (Jan-Jun15); Modern Drawings: Ten Years of Acquisitions (Feb-May15); Tradition Continued: The Art of Barbara Wolff (Feb-May15); Alice in Wonderland: 175th Anniversary (Jun-Oct15)

Hours: Tues-Thurs 10:30-5, Fri 10:30-9, Sat 10-6, Sun 11-6.

The Morgan closes at 4 on Christmas Eve and New Year's Eve. Closed Mon, Thanksgiving Day, Christmas Day, and New Year's Day. Open select holiday Mon.

Admission: \$18 adults; \$12 for children (under 16), seniors (65 and over), and students (with current ID); free to Members and children 12 and under (must be accompanied by an adult); free Fri 7-9. Admission to the McKim rooms is without charge Tues 3-5, Fri 7-9, Sun 4-6. All groups of ten or more must book in advance. For information on group visits, call 212-590-0331, ext. 561. For information on school groups, call 212-590-0331.

Facilities: Morgan Shop open during public hours. Morgan Café offers a casual dining atmosphere in the glass-enclosed central court. Morgan Dining Room located in the original Morgan Dining Room located in the original Morgan dining room in the restored nineteenth-century brownstone. Reservations for Dining Room only (212)683-2130. The Gilder Lehrman Hall features performances of music drawn from the Morgan's unparalleled collection of music manuscripts and other works, in addition to a wide-ranging series of lectures, films, family programs, and educational activities. The hall seats 264 people.

Annual Attendance: 192,000

Staff: 155 full time, 84 part time, 108 volunteers/unpaid interns

* Peggy Fogelman, Acting Director

* Brian Regan, Deputy Director

John D. Alexander, Manager of Exhibitions and Registrar
Sidney Babcock, Curator and Department Head, Seals and Tablets

Karen Banks, Publications Manager

Fran Barulich, Mary Flagler Cary Curator and Department Head, Music Manuscripts and Printed Music

John Bidwell, Astor Curator and Department Head, Printed Books and Bindings

Eileen Curran, Director of Events

Isabelle Dervaux, Acquavella Curator and Department Head, Modern and Contemporary Drawings

Susan Eddy, Director of Institutional Advancement

Margaret Holben Ellis, Director of the Thaw Conservation Center
*V. Heidi Hass, Head of Research Services

Sean Hayes, Director of Merchandising Services

Declan Kiely, Robert H. Taylor Curator and Department Head, Literary and Historical Manuscripts

Jane Lattes, Director of Volunteer Services

Patrick Milliman, Director of Communications and Marketing

Yvette Mugnano, Director of Visitor Services

Elizabeth O'Keefe, Director of Collection Information Systems

*Maria Oldal, Head of Cataloging and Database Maintenance

Marilyn Palmeri, Photography and Rights Manager

John Quigley, Chief of Security

Thomas E. Shannon, Director of Facilities

Joel Smith, Richard L. Menschel Curator and Department Head, Photography

Kristina W. Stillman, Director of Finance and Administration

John Vincler, Head of Reader Services

William M. Voelke, Curator and Department Head, Medieval

51 MORRIS-JUMEL MANSION

65 Jumel Terrace (between 160th and 162nd Streets)

New York, New York 10032

Tel: (212)923-8008

Fax: (212)923-8947 (call first)

Website: www.morrisjumel.org

Email: director@morrisjumel.org; education@morrisjumel.org

Purpose: Manhattan's oldest surviving residence, and a historic house museum seeks to preserve and interpret the house, its furnishings, and artifacts. Through historic house tours and education programs the museum interprets the mansion in the context of domestic life in New York City from 1765 until 1865.

Collections: Consists of furnishings and artifacts, in period rooms, dating from the colonial period through the early republic (1765-1865).

Current & Future Exhibitions: Ten period rooms within 1765 colonial structure: Colonial, Federal, American Empire and French Empire. Herb garden. Programs: tea tasting series, music programs, Touching History (Oct-Dec) & 18th Century Prints (Jan-Mar)

Hours: Tues-Sun 10-4, open everyday for pre-scheduled group

tours, Mon (by appointment only), New Year's Day, Memorial Day, Independence Day, Labor Day, Thanksgiving and Christmas

Admission: \$5 adults, \$4 seniors/students, free children under 12 with adult Groups Self-Guided: \$5 adults, \$4 seniors/students; Guided tours for walk-in visitors are available only on Sat at noon: \$6 adults, \$4.50 seniors and students.

Facilities: Gift shop, space rental, library (by appointment) and archives

Annual Attendance: 16,000

Staff: 4 full time, 4 part time, 35 volunteers

* Carol Ward, Executive Director

Naiomy Rodriguez, Manager of Visitor Services

52 THE MOUNT VERNON HOTEL MUSEUM & GARDEN

421 East 61st Street (between 1st and York Avenues)

New York, New York 10065

Tel: (212)838-6878

Fax: (212)838-7390

Website: www.mvhm.org

Email: info@mvhm.org

Purpose: Accredited by the American Association of Museums (AAM), the Mount Vernon Hotel Museum & Garden reaches an audience of over 25,000 that mirrors the diversity of New York City itself. Open to the public since 1939, this New York landmark interprets the period of the Mount Vernon Hotel, a country resort that operated on the site between 1826 and 1833. The Museum preserves and interprets travel, leisure, work and play in antebellum New York.

Collections: New York Federal and Empire furniture, paintings, silver, porcelain, metal ware and documents.

Current Exhibitions: Interpreter-led interactive tours for walk-in visitors of the Museum's period rooms include an award winning video on the history of the Museum. Baskets with items from the Touch Collection are available for families with young children. The Museum's Orientation Room features a detailed model of the building as a carriage house, a topographical model of the surrounding area during the time of the hotel, a Children's Corner, plus changing exhibits showcasing items on loan from other institutions and from the Museum's permanent collection. Special programs include Teddy Bear Tea in January,

George Washington Birthday Ball in February, Halloween Murder Mystery in October, Candlelight Tours in December and monthly Lunchtime lectures, monthly Storytime for children. The Museum offers ten grade-specific School Programs, Adult Group Tours, Public Programs for Adults and Families, Outreach Programs, and Summer Camps for Children. Visitors with special needs can be accommodated through Touch Collection tours for the visually-impaired and specialized interactive tours for developmentally disabled adults and children. Tours are offered in French and Japanese. Seating is available for those visitors who cannot stand for long periods.

Hours: Tues-Sun 11-4. Closed on major holidays and the first weekend in May. The Museum is available for site rentals.

Admission: \$8 adults, \$7 seniors/students, free for children under 12 and Museum members

Facilities: Museum Gift Shop, Garden with gazebo

Annual Attendance: 25,000

Staff:

*Terry Daly, Director

Natalia Sokolova, Curator of Education

open, Marketing Coordinator

Emma Wilcox, Director of Development

Ruth Osborne, Curator of Collections

**53 THE MUNICIPAL
ART SOCIETY**

488 Madison Avenue, Suite 1900

New York, New York 10022

Tel: (212) 935-3960

Fax: (212)753-1816

Website: www.mas.org

Purpose: To fight for intelligent urban planning, design and preservation through education, dialogue and advocacy. Initiatives are advocacy, planning, The Greenacre Reference Library, special projects such as Adopt-A-Monument and Adopt-A-Mural, and public programs and MAS walking tours on architecture, public art, urban planning and design, and historic preservation.

Current & Future Exhibitions: MAS has moved its offices and is currently seeking public program and exhibition space.

Admission: Most programs plus weekday and weekend walking

tours are \$20, \$15 for MAS members; Reservations are required. Call (212) 935-3960 for general information, (212) 935 2075 to make reservations Purchase tickets at mas.org/tours.

Staff:

*Vin Cipolla, President

Hazel Balaban, Manager, Cultural Development &

Community Engagement

Al Castricone, Facilities Director

Phyllis Samitz Cohen, Director of Adopt-A-Monument/

Mural Programs

*Alana Farkas, Project Manager, Tours &

Community Engagement

Aileen Gorsuch, Associate Planner in Advocacy

Maia Mordana, Receptionist

Gloria Parris, Bookkeeper

David Rivera, Database Manager

Mary Rowe, Vice President & Managing Director

Ronda Wist, Senior Vice President, Planning and Advocacy

**54 EL MUSEO
DEL BARRIO**

1230 Fifth Avenue at 104th Street

New York, New York 10029

Tel: (212)831-7272

Fax: (212)831-7927

Website: www.elmuseo.org

Email: info@elmuseo.org

Purpose: El Museo del Barrio's purpose is a) to collect, preserve, exhibit and interpret the art and artifacts of Caribbean and Latin American cultures for posterity.
b) to enhance the sense of identity, self-esteem and self-knowledge of the Caribbean and Latin American peoples by educating them in their artistic heritage and bringing art and artists into their communities.
c) to provide an educational forum that promotes an appreciation and understanding of Caribbean and Latin American art and culture and its rich contribution to North America.
d) to offer Caribbean and Latin American artists greater access to institutional support in the national and international art world.
e) to convert young people of Caribbean and Latin American

descent into the next generation of museum-goers, stakeholders in the institution created for them.

f) to fulfill our special responsibility as a center of learning and training ground for the growing numbers of artists, educators, art historians, and museum professionals interested in Caribbean and Latin American art.

This mission reaffirms the vision of Raphael Montañez Ortiz, who founded El Museo del Barrio in 1969, and of the Puerto Rican educators, artists, and community activists who worked in support of this goal.

Collections: El Museo's permanent collection of approximately 6,500 objects features Caribbean, Latino and Latin American art, unique in the United States. It includes Modern and Contemporary art, particularly strong in Post War (1950 - the present), Graphics, Taíno/Pre-Columbian, pan-Caribbean archeological objects, and Popular Traditions, including Santos de palo (over 300, primarily from Puerto Rico) and other devotional arts. Collections Highlights Online

Current & Future Exhibitions: Marisol: Sculptures and Works on Paper (Oct14-Jan15); Playing with Fire: Political Interventions, Dissident Acts, and Mischievous Actions (Sept14-Feb15); Under the Mexican Sky: Gabriel Figueroa-Art and Film (Mar-Jun15); Rodriguez Calero: Urban Matyrs and Latter Day Santos (Sum15)

Hours: Tues-Sat 11-6, closed Thanksgiving, Christmas Day, Fourth of July and New Year's Day.

Admission: Suggested donation \$9 adults, \$5 seniors and students with valid ID, free children under 12 and members; free every third Sat of each month; free Wed 6-9; Guided Tours: \$125 for up to 25 students from a New York City public school; \$175 for up to 25 participants from other groups

Facilities: El Café (seats 120) Tues-Fri 11-3:30, Sat 12-3:30; Museum Shop La Tienda with crafts, books, music and jewelry by Latino and Caribbean artisans. The Heckscher Theatre (599 seats); accessibility for wheelchair users, assistive listening devices in El Teatro

Attendance: 235,000

Staff: 30 full time staff, 3 part time, 900 volunteers

*Jorge Daniel Veneciano, Ph.D., Executive Director

Evelyn Rivera, Interim Finance Manager

Rocio Aranda-Alvarado, Curator

Noel Valentin, Permanent Collection Manager

Sofia Reeser del Rio, Curatorial Assistant

Stephanie Spahr LaFroschia, Senior Manager of Public Programs

Maya Shugart, Public Programs Coordinator

Remei Capdevila, Senior Manager of Education
 Magali Kivatinetz, Education Programs Coordinator (On-site)
 Samantha Schott, Education Programs Coordinator (Off-site)
 Cheryl Anhava, Senior Manager of Development
 Vesna Kuiken, Head of Development
 Eduardo Ayala Fuentes, Corporate & Foundation
 Relations Associate
 Devon Caranicas, Development and Events Coordinator
 Stephanie Rodriguez, Membership and Individual Giving Officer
 Rose Mary Cortes, Senior Manager of Marketing
 Carolina Alvarez-Mathies, Senior Manager of Public Relations
 Kimberly Cruz, Web Editor
 Corey Cavagnolo, Graphic Designer
 Eileen Reyes Arias, Director of Government & Community Affairs
 Carlos Galvez, Director of Capital Projects & Operations
 Erica Torres, Operations and Rentals Manager
 Nelson Dorado, Technical & Productions Coordinator
 Rosaura Reyes, Operations Assistant & Mailroom Supervisor
 William J. Soto, Security Field Supervisor

markets, money, banking, entrepreneurship and Alexander Hamilton, as well as two galleries with rotating exhibitions. The Fed at 100 centennial exhibition of the Federal Reserve System (Sept13-Apr15)
Admission: \$8 general public, \$5 students/seniors, free members and children under 6
Facilities: Gallery, Museum Shop, Library and Archive, Theater, Auditorium
Annual Attendance: 50,000
Staff: 13 full time, 6 part time, 35 volunteers
 *David Cowen, President and CEO
 Kristin Aguilera, Deputy Director
 Dr. Jeanne Baker Driscoll, Director of Development
 Maura Ferguson, Director of Exhibits and Educational Programming
 Becky Laughner, Director of Exhibits and Archives
 Chris Meyers, Director of Education
 Arturo Gomez, Business Manager
 Robert Dinkelman, Museum Shop Manager
 Linda Rapacki, Managing Director of Visitor Service and Building Operations

Jun15); Comic and Cartoon Art Annual (Jun-Aug15); MTA Arts For Transit (Jun-Aug15); Jim McMullan (Sept-Oct15); James Montgomery Flagg (Nov-Dec15)
Hours: Tues 10-8, Wed-Fri 10-5, Sat 12-4, Sketch Night Tues and Thurs 6:30-9:30, closed most holidays
Admission: Members and their Guests FREE; Adults \$10; Seniors/ Students \$5; Children under 12 Free; Group Rates available
Facilities: Galleries, Dining Room, Bar, Museum Shop, Library, Outdoor Terrace, Permanent Collection, Space Rental for private parties
Annual Attendance: 25,000
Staff: 9 full time, 2 part time, 3 interns
 *Anelle Miller, Executive Director
 John Capobianco, Operations Director
 Kate Feirtag, Exhibitions Director
 Lindsay Nichols, Membership and Development Associate
 Christina Dacanay, Retail and Design Associate
 Joe Rouse, Exhibitions Coordinator
 Johnny Dombrowski, Art Handler
 Eric Fowler, Collections Manager
 Eric Fowler, Collections Manager

55 MUSEUM OF AMERICAN FINANCE

**48 Wall Street (at the corner of William Street)
 New York, New York 10005
 Tel: (212)908-4110
 Fax: (212)908-4601
 Website: www.moaf.org
 Email: info@moaf.org**

Purpose: The Museum of American Finance, an affiliate of the Smithsonian Institution, is the nation's only independent museum dedicated to American finance and financial history. The Museum occupies 30,000 sq. ft. in the historic former headquarters of the Bank of New York at 48 Wall Street.
Collections: Documents and multimedia artifacts depicting the origins and development of America's capital markets. Historic private and corporate financial records illuminating key players and events in the country's economic rise; many items in permanent collection carrying signatures of Founders, statesmen, and early industrialists
Current & Future Exhibitions: The Museum features permanent, interactive exhibits on the subjects of the financial

56 MUSEUM OF AMERICAN ILLUSTRATION (AT THE SOCIETY OF ILLUSTRATORS)

**128 East 63rd Street
 New York, New York 10065
 Tel: (212)838-2560
 Fax: (212)838-2561
 Website: www.societyillustrators.org, http://www.societyillustrators.org
 Email: info@societyillustrators.org**

Purpose: Founded in 1901, the mission of the Society is to promote the art and appreciation of illustration, as well as its history and evolving nature, and to encourage high ideals through exhibitions, lectures, and education.
Current and Future Exhibitions: Illustrators 57h Annual (Jan-Feb15); Jonah Kinigstein (Jan15); Little Nemo (Feb-Mar15); Krazy Kat (Mar-May15); Alternative Weekly Comics (Mar-May15); French Comic Art (Mar-May15); Student Scholarship Competition (May15); MoCCA Fest Award Winners (May-

57 MUSEUM OF ARTS AND DESIGN

**2 Columbus Circle
 New York, NY 10019
 Tel: (212)299-7777, Group Tours: Call (212) 299-7727 or email groups@madmuseum.org
 Fax: (212)299-7701
 Website: www.madmuseum.org
 Email: info@madmuseum.org**

Purpose: The Museum of Arts and Design (MAD) champions contemporary makers across creative fields, presenting artists, designers, and artisans who apply the highest level of ingenuity and skill to their work. Since the Museum's founding in 1956 by philanthropist and visionary Aileen Osborn Webb, MAD has celebrated all facets of making and the creative processes by which materials are transformed, from traditional techniques to cutting-edge technologies. Today, the Museum's curatorial program builds upon a rich history of exhibitions that emphasize

a cross-disciplinary approach to art and design, and reveals the workmanship behind the objects and environments that shape our everyday lives. MAD provides an international platform for practitioners who are influencing the direction of cultural production and driving 21st-century innovation, fostering a participatory setting for visitors to have direct encounters with skilled making and compelling works of art and design. www.madmuseum.org

Collections: Includes over 3,000 objects, representing many forms of creativity and craftsmanship in glass, clay, metal, fiber and wood.

Current & Future Exhibitions: Multiple Exposures: Jewelry and Photography (Jun14-Jan15); What Would Mrs. Webb Do? (Sept14-Feb15); Maryland to Murano (Sept14-Mar15); New Territories: Laboratories for Design in Latin America (Nov14-Apr15)

Hours: Tues-Sun 11-6, Thurs & Fri 10-9, closed Mon (except special holidays) & major holidays; The Store at MAD Mon-Sat 10-7, Thurs 10-9, Sun 10-6

Admission: \$16 adults, \$14 seniors, \$12 students, free to members and for 18 and under; Thur and Fri 6-9 admission is Pay-What-You-Wish; Group Tours: Call 212.299.7727 or email groups@madmuseum.org

Facilities: The Store, 7th floor event rental space, 143-seat auditorium, ninth floor restaurant Robert

Annual Attendance: 500,000

Staff: 49 full time, 12 part time

*Glenn Adamson, Nanette L. Laitman Director

*Robert Cundall, Deputy Director and Chief Operating Officer

Lowery Sims, William & Mildred Lasdon Chief Curator

Ellen Holdorf, Chief Registrar

Alex Berisha, Associate VP, Facilities

Carli Beseau, Manager of Interpretation

John D'Ambrosio, Associate VP, Senior Technology Officer

Alisha Ferrin, Associate Registrar, Exhibitions

Rafael Flores, Development Manager, Institutional Giving

Hendrik Gerrits, Head of Exhibitions

Rebekka Grossman, Special Events Manager

Nakeisha Gumbs, Manager of School and Teacher Programs

Ellen Holdorf, Chief Registrar

Lucig Kebrnian, Director of Membership

Elizabeth Kirrane, Senior Exhibitions Manager

Ron Labaco, Marcia Docter Curator

Stephanie Lang, Associate Vice President, Special Events

Claire Laporte, Director of Public Affairs

Cathleen Lewis, Vice President of Education

Stephanie Lovett, Manager of Visitor Services
Molly MacFadden, Manager of Teen, Family and
Engagement Programs

Gool Mohamed, Mail, Shipping and Receiving Manager

Desmond Money Penny, Receptionist

Patrick Paine, Head Preparator

Lydia Rivera, Board Liaison and Executive Assistant

Eric Scott, Manager, Online Initiatives

Anna Starling, Director of Institutional Giving

Franci Sagar, VP Retail & Brand Development

Sharon Sabater, Controller

Rosalinda Wessin, Database Manager

Lin Wong, E-Commerce Coordinator

Georgia Wright, Director of Partnerships

Alan Yamahata, VP Major Gifts

Jake Yuzna, Director Public Programs

58 MUSEUM OF BIBLICAL ART

1865 Broadway (at 61st Street)

New York, New York 10023

Tel: (212)408-1500 (general information); (212)408-1495 (general inquiries); 212 408-1251 (special events RSVP line); 212 408-8703 (to schedule guided tours for groups)

Fax: (212)408-1292

Website: www.mobia.org

Email: info@mobia.org

Purpose: The Museum of Biblical Art (MOBIA) celebrates and interprets art related to the Bible and its cultural legacy in the Jewish and Christian traditions through exhibitions, education and scholarship. Vision Statement: The Museum of Biblical Art (MOBIA) is an independent museum committed to engaging diverse audiences in the exploration of biblically inspired art from the historical to the contemporary. Located near Columbus Circle and the Lincoln Center for Performing Arts, MOBIA opened in May 2005 as the nation's only scholarly museum specifically working at the intersection of art and the Bible. Incorporated as a not-for-profit educational institution, MOBIA argues from a secular perspective that the Bible is a culturally foundational text, which has greatly influenced artists historically and continues to inspire the creation of countless

important works of art today. The Museum is an inclusive cultural resource for visitors of all ages, creeds, educational levels, and backgrounds. Its exhibitions and programs offer the public a unique interpretation of art through the lens of the Bible, encouraging new perspectives in a visitor-friendly manner, while integrating aesthetics, history, and religious studies. The environment created fosters tolerance and promotes dialog about the role art plays in religious life.

Collections: MOBIA has no permanent collection but instead mounts three major exhibitions annually, often complemented by installations of rare bibles or contemporary multimedia. The Museum has organized over 45 temporary exhibitions and numerous educational programs, with the art on view ranging from the altarpieces of Bartolo di Fredi to the stained glass windows of Louis Comfort Tiffany, and from Albrecht Durer prints to works by contemporary book artists.

Current & Future Exhibitions: Dürer, Rembrandt, Tiepolo: The Jansma Master Prints Collection from the Grand Rapids Art Museum (Oct14-Jan15); Sculpture in the Age of Donatello: Renaissance Masterpieces from Florence Cathedral (Feb-Jun15); Power and Piety: Spanish Colonial Art from the Patricia Phelps de Cisneros Collection (Jul14-Nov15)

Hours: Tues-Sun 10-6; closed Mon, Independence Day, Thanksgiving, Christmas, New Year's Day

Admission: Free (for all)

Facilities: Exhibitions galleries, education center for programs and space rental, Museum store

Annual Attendance: 20,000

Staff: 9 full time, 6 part time

*Richard P. Townsend, Director

Brittany Daulton, Assistant to the Director/Special Events

Adrienne Rubin, Ph.D., Director of Exhibitions

Taylor Catalana, Associate Manager of Media and Exhibitions

Vanessa Ng, Assistant Registrar

Liana Lupas, Ph.D., Curator of the Rare Bible Collection @ MOBIA

Clare Manias, Conservator of the Rare Bible Collection @ MOBIA

Nathaniel Prottas, Ph.D., Director of Education

Emma Lunbeck, Media Associate

Daniel C. Beaudoin, Director of Development

Isabella Lores-Chavez, Education Manager

Dean Ebben, Exhibition Designer and Lead Preparator

Bruno Nouril, Manager of Institutional Giving

Alisa Lycheva, Director of Finance and Operations

59

MUSEUM OF CHINESE IN THE AMERICAS (MOCA)

**215 Centre Street
New York, New York 10013**

Tel: (212)619-4785

Fax: (212)619-4720

**Collections: 70 Mulberry Street, 2nd Floor
New York, New York 10013**

Website: www.mocanyc.org

Email: info@mocanyc.org

Purpose: Founded in 1980, the Museum of Chinese in America (MOCA) is dedicated to preserving and presenting the history, heritage, culture and diverse experiences of people of Chinese descent in the United States. The greatly expanded MOCA (designed by Maya Lin) at 215 Centre Street is a national home for the precious narratives of diverse Chinese American communities, and strives to be a model among interactive museums. The Museum promotes dialogue and understanding among people of all cultural backgrounds, bringing 160 years of Chinese American history to vivid life through its innovative exhibitions, educational and cultural programs. In the years to come, MOCA aims to welcome diverse visitors and participants to its broad array of exhibits and programs. MOCA's expansion accommodates its range of visitors that include: New Yorkers, domestic and international visitors, neighborhood residents, students and school groups from local and regional schools.

Collections: Photographs, textiles, documents, signage that represent the Chinese experience in the Americas (turn of the century to the present).

Current & Future Exhibitions: Permanent exhibition: With a Single Step: Stories in the Making of America. Temporary exhibitions: Waves of Identity: 35 Years of Archiving (Sep14–Mar15); Memory Prints: The Story World of Philip Chen (Sep14–Mar15); Water to Paper, Print to Sky: The Art of Tyrus Wong (Spr15); SubUrbanism (Fall15); Sino-Modernism of Poy Gum Lee (working title) (Fall15)

Hours: Tue-Wed 11-6, Thurs 11-9; Fri-Sun 11-6; closed Mon; Archive hours Mon-Fri 10-6

Admission: \$10 adults, \$5 seniors and students with ID, free members and children under 12; Target free admission on Thurs

Facilities: Two galleries, reading room, multipurpose classroom, library/archive room for researchers at separate facility, gift shop

Annual Attendance: approximately 35,000

Staff: 13 full time, 6 part time

*Janice Won, Executive Director
Beatrice Chen, Director of Public Programs
Kevin Chu, Collections Assistant
Maureen Hoon, PR & Communications Consultant
Frank Liu, Director of Technology
Joy Liu, Director of Education
Yue Ma, Associate Director of Collections
Lauren Nechamkin, Education Manager
Chun Yee Yip O'Neill, Director of Individual Giving
Andrew Rebatta, Exhibitions Manager
Michael Robison, Operations Coordinator
Jessica C. Sonders, Special Events Manager
Herb Hoi Chun Tam, Curator & Director of Exhibitions
Ya-Yun Teng, Executive Assistant to the Executive Director
Bonnie Chin Washburn, Director of Operations

60

MUSEUM OF THE CITY OF NEW YORK

**1220 Fifth Avenue (between 103rd and 104th Street)
New York, New York 10029**

Tel: (212)534-1672

Fax: (212)492-3960

Website: www.mcny.org

Email: info@mcny.org

Purpose: The Museum of the City of New York celebrates and interprets the city, educating the public about its distinctive character, especially its heritage of diversity, opportunity, and perpetual transformation. Founded in 1923 as a private, non-profit corporation, the Museum connects the past, present, and future of New York City. It serves the people of New York and visitors from around the world through exhibitions, school and public programs, publications, and collections. The Museum recently opened a new Curatorial Center, exhibition gallery, and office space as part of an ongoing \$95 million Renovation and Expansion Project, that is modernizing the landmark building and improving the visitor experience and the care of the collections. The third phase of the renovation has begun and will update more gallery spaces.

Collections: Decorative Arts and Manuscripts, Theater, Prints and Photographs, Costumes and Textiles, Toys, Paintings and Sculpture

Current & Future Exhibitions: Timescapes: Multimedia History of New York (ongoing); Activist New York (ongoing); Mac Conner: A New York Life (Aug14–Jan15); Five Boroughs: Photographs by Jeff Chien Hsing Liao (Oct14–Feb15); Letters to Afar (Oct14–Mar15); Folk City: New York and the American Folk Music Revival (Mar14–Aug15); Saving Place: Fifty Years of New York City Landmarks (Apr–Sept15)

Hours: Daily 10-6, closed Thanksgiving, Christmas and New Year's Days. Guided tours Wed, Fri, Sun 2, private tours 11:30 or 2:30 or later.

Admission: Suggested \$10 adults, \$6 seniors/students; \$20 families (max 2 adults); free children under 12 and under and members

Facilities: Café, museum shop, auditorium, rental space available for third-party events, new pavilion gallery and state-of-the-art curatorial center

Annual Attendance: 250,000

Staff: 67 full time, 12 part time, 50 active volunteers

*Susan Henshaw Jones, President and Ronay Menschel Director

*Dr. Sarah M. Henry, Deputy Director and Chief Curator

Jerry Gallagher, Chief Operating Officer

Brian Herrin, Chief Financial Officer

Susan Madden, Senior Vice President for External Affairs

Colleen Blackler, Executive Assistant & Manager

Board Relations

Peter Capriotti, Manager of Merchandizing & Visitor Services

Tony Carfora, Building Manager

Harvey Hirsh, Human Resource Manager

Franny Kent, Director of the Frederick A.O. Schwarz

Children's Center

Alexis Marion, Director of Development

Julius Quito, Director of Information Technology

Fran Rosenfeld, Manager of Public Programs

61 MUSEUM AT ELDRIDGE STREET (FORMERLY ELDRIDGE STREET PROJECT)

New York, New York 10002

Tel: (212)219-0302

Fax: (212)966-4782

Website: www.eldridgestreet.org

Email: contact@eldridgestreet.org

Purpose: The Museum at Eldridge Street presents the culture, history and traditions of the great wave of Jewish immigrants to the Lower East Side drawing parallels with the diverse cultural communities that have settled in America. The Museum is located within the Eldridge Street Synagogue, which opened its doors in 1887. An authentic restoration has returned this National historic landmark its original evocative grandeur. Tours, exhibits, and public and educational programs tell the story of the generations that carried religious and communal customs to a new country, and celebrate America's broad cultural traditions.

Collections: The Museum has a collection of 500 artifacts that include Jewish ritual items, Yiddish signs, and historic documents, photographs and artifacts related to the early history of the Eldridge Street Synagogue and its later restoration.

Current and Future Exhibitions: In 2014, the Museum opened a new visitor center with a permanent exhibition that tells the story of the Eldridge Street Synagogue. Other highlights include a magnificent stained-glass window designed by artist Kiki Smith and architect Deborah Gans that is a permanent feature of the site and "Glorious Again!," an exhibition that documents the Eldridge Street Synagogue restoration in the Lise and Jeffrey Wilks Gallery. Please check www.eldridgestreet.org for other programs.

Hours: Sun-Thurs 10-5, Fri 10-3. Tours Sun-Thurs 10-5, Fri 10-2. Tours offered on the hour (first tour at 10, last tour begins at 4); Tours last 1 hour

Admission: \$12 adults, \$10 seniors/students, \$8 children ages 5-18, free members and children under 5. Tours free with admission. Admission for Groups: adults: \$10 per person, students & seniors (62+): \$8 per person, children (5-18): \$6 per person, family tours: \$15 per family; Free Mondays. Admission entitles you a free synagogue tour.

Facilities: Gural-Rabinowitz Family Historic Center, Limud Discovery Center, Gift Shop

Annual Attendance: 40,000

Staff: 7 full time, 5 part time, 25 volunteers

*Bonnie Dimun, Ph.D., Executive Director

Amy Stein Milford, Deputy Director

Judy Greenspan, Director of Education

Eva Bruné, Vice President for Institutional Advancement

Hanna Griff-Sleven, Ph.D., Director of Family History Center

Nancy Johnson, Archivist

Courtney Byrne-Mitchell, Director of Visitor Services

62 THE MUSEUM AT THE FASHION INSTITUTE OF TECHNOLOGY

Seventh Avenue at 27th Street

New York, New York 10001-5992

Tel: (212)217-4530

Fax: (212)217-4531

Website: www.fitnyc.edu/museum; <http://www.fitnyc.edu/museum>

Email: museuminfo@fitnyc.edu

Purpose: Founded in 1969 by the Fashion Institute of Technology, The Museum at FIT is dedicated to advancing knowledge of fashion through exhibitions, programs and publications. The Museum at FIT collects, conserves, documents, exhibits, and interprets fashion. The collecting policy of The Museum focuses on aesthetically and historically significant "directional" clothing, accessories, textiles and visual materials, with emphasis on contemporary avant-garde fashion. The Museum is committed to achieving a world-class standard of excellence in the exhibition of fashion. The Museum organizes an extensive program of specialized classes, tours, lectures, and symposia for diverse local, national, and international audiences. As a "think-tank" for fashion studies, The Museum is dedicated to an ambitious program of scholarly publication, new initiatives, and research opportunities for students, scholars and designers.

Collections: The Museum at FIT's permanent collection includes approximately 35,000 garments and 15,000 accessories dating from the mid-18th century to the present. The strength of the collection lies in the 20th and 21st century high fashion, both couture and ready-to-wear. The Museum has three galleries: The Fashion and Textile History Gallery features changing selections from the museum's permanent collections. Open year-round, its changing exhibitions are organized chronologically, to present 250 years of fashion history. The Special Exhibitions

Gallery is devoted to thematic exhibitions, usually on contemporary fashion. Gallery FIT is devoted to student exhibitions.

Current & Future Exhibitions: Dance and Fashion (Sept14-Jan15); Faking It: Originals, Copies and Counterfeits (Dec14-Apr15); Yves Saint Laurent + Halston: Fashioning the 70s (Feb-Apr15); Lauren Bacall: The Look (Mar-Apr15); Global Fashion Capitals (Jun-Nov15); Proust's Dutchess (Sept16-Jan17)

Hours: Tues-Fri Noon-8, Sat 10-5, closed Sun, Mon and legal holidays

Admission: Free

Facilities: Three exhibition galleries, and a fully equipped conservation laboratory to assure specialized care and preservation of clothing and textiles.

Staff: 30

*Dr. Valerie Steele, Director & Chief Curator

Patricia Mears, Deputy Director

Fred Dennis, Senior Curator of Costume

Tanya Melendez, Curator of Education and Public Programs

Ann Coppinger, Chief Conservator

Michael Goitia, Exhibitions Manager

Sonia Dingilian, Registrar

63 MUSEUM OF JEWISH HERITAGE — A LIVING MEMORIAL TO THE HOLOCAUST

Edmond J. Safra Plaza

36 Battery Place

New York, New York 10280

Tel: (646) 437-4200 (information)

Tel: (646) 437-4202 (admission)

Fax: (646) 437-4311

Website: www.mjhnyc.org

Purpose: To educate people of all ages and backgrounds about 20th century Jewish history and the Holocaust

Current & Future Exhibitions: The museum completed the 82,000 sq ft Robert M. Morgenthau wing in Sept 2003. Core Exhibition: Jewish Life a Century Ago; War Against the Jews; Jewish Renewal. Special Exhibitions: American Jews & the Rescue of Europe's Refugees 1933-1941 (thru Feb15); A

Town Known as Auschwitz: The Life and Death of a Jewish Community (thru Dec15) On permanent display: Andy Goldsworthy's Garden of Stones; Reflection Passage by James Carpenter; Keeping History Center interactive visitor experience

International Programs: The Museum of Jewish Heritage has inaugurated a new program for students in professional schools, Fellowships at Auschwitz for the Study of Professional Ethics, which uses the Holocaust as a framework to view the actions of doctors, lawyers, journalists, business people, and the clergy during the war, while looking at contemporary ethical issues in their own professions. Additionally, the Museum oversees the operations of the Auschwitz Jewish Center in Oswiecim, Poland, which includes a Jewish museum, synagogue, and education center. Educational programs for graduate students and cadets from U.S. military schools take place annually there.

Hours: Sun-Tues & Thurs 10-5:45; Wed 10-8, Fri 10-5 (Apr-Oct), 10-3 (Nov-Mar); closed Sat, Jewish holidays, Thanksgiving

Admission: \$12 adults, \$10 seniors, \$7 students & free museum members and children 12 and under

Facilities: Theater, events hall, classrooms, resource center, kosher café, gift shop, outdoor garden, special exhibitions gallery. Parking discounts given by some local garages with museum stub validation. Museum hosts private events and dining functions.

Staff: 60 full time, 15 part time, 250 volunteers

*David G. Marwell, Director and CEO

*Anita Kassof, Deputy Director

Elizabeth Edelstein, Director of Education

Clara Nyman, Chief Development Officer

Gabriel Sanders, Director of Public Programs

Melissa Martens, Director of Collections & Exhibitions

Michael Minerva, Director of Operations & Security

Tammy Chiu, Director of Human Resources

Mohad Athar, Chief Financial Officer

Esther Brumberg, Curator of Collections

Lisa Safier, Director of Marketing

Betsy Aldredge, Director of Media Relations

Warren Shalewitz, Senior Manager for Distribution and Retail Sales

Rachel M. Heumann, Manager of Museum Events

Laura Zapp, Manager of Visitor Services

Sabrina Karpe, Manager of Membership

64 THE MUSEUM OF MODERN ART

11 West 53 Street

New York, New York 10019-5498

Tel: (212)708-9400

Fax: (212)708-9889

Website: www.moma.org

Email: info@moma.org

Purpose: Known throughout the world for its quality, scope, diversity, the collection of The Museum of Modern Art (MoMA) offers an unparalleled overview of modern and contemporary art. The Museum maintains an active schedule of exhibitions addressing a wide range of subject matter, mediums, and time periods, highlighting significant recent developments in the visual arts and new interpretations of major artists and art historical movements.

Collections: Works from the Museum's seven curatorial departments. Architecture and Design, Drawings, Film, Media and Performance Art, Painting and Sculpture, Photography, Prints and Illustrated Books

Current & Future Exhibitions: The Paris of Toulouse-Lautrec: Prints and Posters (July14-Mar15); James Lee Byars: Performances (Aug14-Jul15); Robert Gober: The Heart Is Not a Metaphor (Oct14-Jan15); Henri Matisse: The Cut-Outs (Oct14-Feb15); Jean Dubuffet: Soul of the Underground (Oct14-Apr15); Making Music Modern: Design for Eye and Ear (Oct14-Nov15); Sturtevant: Double Trouble (Nov14-Feb15); Uneven Growth: Tactical Urbanisms for Expanding Megacities (Nov14-May15); The Forever Now: Contemporary Painting in an Atemporal World (Dec14-Apr15); Björk (Mar-Jun15); Latin America in Construction: Architecture 1955-1980 (Mar-Jul15); From Bauhaus to Buenos Aires: Grete Stern and Horacio Coppola (May-Sept15)

Educational Programming: Conversations with Contemporary Artists, Brown Bag Lunch Lectures, Special Exhibitions programs, Gallery Talks, Various Symposia, Films, Courses at MoMA, International Program, Professional Development for Teachers and Administrators, Weekend Family Programs, Virtual Visits and Audio Programs, K-12 Programs, Internships, Access Programs, Community Programs

Hours: Open 7 days a week: Sat-Thurs10:30-5:30, Fri10:30-8; closed Thanksgiving and Christmas Day

Admission: Museum admission includes admission to all exhibitions, film programs, MoMA Audio programs, and admission

to MoMA PS1 www.ps1.org; \$25 adults, \$18 seniors 65 and over with I.D., \$14 full time students with current I.D., free members and children 16 and under.* Target Free Friday nights 4-8. *If purchased on moma.org, \$22.50 adults, \$16 seniors 65 and over with I.D., \$12 full time students with current I.D. Film Programs Admission: \$12 adults, \$10 seniors 65 and over with I.D., \$8 full time students with current I.D.

Facilities: The Abby Aldrich Rockefeller Sculpture Garden, The Modern Restaurant and two cafes, and The Roy and Niuta Titus Theaters 1 (415-seat) and 2 (206-seat) which have digital surround sound and projection systems (11 West 53 Street); Four museum bookstores (11 West 53 Street, 44 West 53 Street, and 81 Spring Street); The Lewis B. and Dorothy Cullman Education and Research building which houses archives, a library of books, catalogues, and magazines and study centers (4 West 54 Street)

Annual Attendance: 3,000,000

Staff: 750 full time, 33 part time, 40 summer interns; 12 twelve month interns, 328 volunteers

*Glenn D. Lowry, Director

*Diana Pulling, Chief of Staff, Office of the Director

Martino Stierli, Chief Curator, Department of Architecture & Design

Klaus Biesenbach, Chief Curator at Large

Connie Butler, Chief Curator, Drawings

Christophe Cherix, Chief Curator, Department Prints & Drawings

Stuart Comer, Chief Curator of Media and Performance Art

James Gara, Chief Operating Officer

Kathy Halbreich, Associate Director

Christopher Hudson, Publisher

Jay Levenson, Director, International Program

*Patty Lipshutz, General Counsel & Secretary to the Board

Todd Bishop, Senior Deputy Director for External Affairs

Kim Mitchell, Director of Communications

Peter Reed, Senior Deputy Director for Curatorial Affairs

Rajendra Roy, Chief Curator, Department of Film

Ramona Bronkar Bannayan, Senior Deputy Director for Exhibitions, Collections & Programs

Ann Temkin, Chief Curator, Department of Painting & Sculpture

Wendy Woon, Deputy Director for Education

Quentin Bajac, Chief Curator, Photography

65**MUSEUM OF THE
MOVING IMAGE****35 Avenue at 37 Street
Astoria, New York 11106****Tel: (718)777-6800****Fax: (718)777-6888****Website: www.movingimage.us****Email: info@movingimage.us**

Mission: The Museum of the Moving Image advances the public understanding and appreciation of the art, history, technique, and technology of film, television and digital media. It does so by collecting, preserving, and providing access to moving-image related artifacts; screening significant films and other moving-image works; presenting exhibitions of artifacts, artworks, and interactive experiences; and offering educational and interpretive programs to students, teachers, and the general public

Collections: Since its inception in 1981, Moving Image has assembled the nation's largest and most comprehensive holdings of moving image artifacts from every stage of producing, promoting, and exhibiting motion pictures, television, and digital media, totaling more than 130,000 artifacts. The Museum houses exceptional collections of television sets; licensed merchandise; rare photographs; video and computer games; film projectors; props; costumes; editing, sound and lighting equipment; theater furnishings; fan magazines; posters; and commissioned works of art.

Current & Future Exhibitions: Spanning two floors and 15,000 square feet, the Museum's core exhibition Behind the Screen is an innovative blend of more than 1,200 historic artifacts, commissioned artworks, four hours of video clips, and fifteen interactive experiences. Visitors are able to make animations, select sound effects, and create flipbooks of themselves, among other activities. Artifacts, most selected from the Museum's collection, relate to every stage of producing, promoting, and exhibiting motion pictures, television shows, and digital media. The exhibition features exhibits of licensed merchandise, from Little Rascals dolls (1925) to Star Wars and Star Trek action figures; cameras, projectors, and television sets; photographs; costumes; fan magazines; production design materials; video and computer games; and Tut's Fever, an installation by Red Grooms and Lysiane Luong that re-creates the environment of an Egyptian-themed movie palace of the 1920s or 30s.

Special exhibitions and installations: What's Up Doc? The Animation Art of Chuck Jones (thru Jan15); Lights, Camera,

Astoria: A Moving Image Renaissance (Oct14-Mar15); Plymptoons: Short Films by Bill Plympton (Sept13-Jan15); The Jim Henson exhibition and gallery (coming in 2015)

Ongoing online exhibitions and projects include: The Living Room Candidate, Presidential Campaign Commercials 1952-2012, an online archive of historic presidential advertisements (www.livingroomcandidate.org/); Sloan Science and Film, dedicated to exploring the intersection of science and film (www.scienceandfilm.org/); and Reverse Shot (launched fall, 2014) the Museum's new online publication devoted to critical pieces about current and historical film, television, and digital media (www.reverseshot.com).

For a complete listing of changing exhibitions, screenings, and programs, visit www.movingimage.us.

Hours: Wed-Thurs 10:30-5, Fri 10:30-8 (free admission after 4), Sat and Sun 11:30-7; closed Mon and Tues (unless holiday)
Admission: \$12 adults, \$9 seniors and college students, \$6 children 3-12, free members and children under 3

Facilities: The Museum's LEED Silver building reopened after a major expansion and renovation in 2011. It features an expansive lobby that includes the Moving Image Café; and Moving Image Store; the George S. Kaufman Courtyard; the 267-seat Sumner M. Redstone Theater; the 68-seat Celeste and Armand Bartos Screening Room, core exhibition galleries (Behind the Screen); a changing exhibitions gallery; the Video Screening Amphitheater and Amphitheater Gallery; the Ann R. and Andrew H. Tisch Education Center (including a separate entrance through the Kaufman Courtyard, the William Fox Amphitheater, and the Leon and Michaela Constantiner and Burton Lawrence London Media Labs, the Nam June Paik Room/HBO Production Lab, and a student lunch room). Some facilities are available for rental.

Annual Attendance: 170,000

Staff: 48 full time, 24 part time, 20 volunteers

*Carl Goodman, Executive Director

*Wendell Walker, Deputy Director for Operations, Exhibitions, and Design

*Robert Wayne, Deputy Director for Administration and CFO
David Schwartz, Chief Curator

Christina Marouda, Deputy Director for Development
Christopher Wisniewski, Deputy Director for Education and Visitor Experience

Patrick Alvarado, Exhibitions Manager

Darryl Aye, Security Supervisor

Fred Baez, Projectionist

Stephanie Carmona, Education Program Coordinator

Tina Chan, Café Supervisor

June DeVries, Senior Security Guard

Jill Engel, Controller

Jason Eppink, Associate Curator of Digital Media

Carolyn Funk, Projectionist

Daniel Grossane, Director of Security

Sarah Halpern, Projectionist

Krisondath Harisprashad, HVAC Engineer/Senior Building Maintainer

Matt Heffernan, Chief Registrar and Collections Manager

Larry Jenzen, Building Maintainer

Ian Johnson, Director of Building Maintenance

Tomoko Kawamoto, Public Information Manager

Darcie LaFarge, Director of Guest Services

Cynthia Lugo, Director of Marketing

Aliza Ma, Assistant Film Curator

Sean McNally, Assistant to the Executive Director

Barbara Miller, Curator of the Collection and Exhibitions

Elizabeth Moran, Major Gift Coordinator

Elna Nunez, Associate Director, Finance and HR

Angel Ortiz-Oyola, Assistant for Graphic Design and Production

Jannette Pinson, Assistant Collections Manager

Edgard Rodriguez, Senior Building Maintainer

Alexandra Siladi, Membership Coordinator

Jordon Smith, Manager of Education Programs

66**NATIONAL ACADEMY
MUSEUM AND SCHOOL OF
FINE ARTS****1083 Fifth Avenue (between 89th and 90th Streets)****New York, New York 10128-0114****Tel: (212)369-4880****Fax: (212)360-6795****Website: www.nationalacademy.org**

Purpose: To promote the fine arts in America through instruction and exhibition. In fulfilling that mission for almost two centuries, the Academy has played a crucial role in preserving and fostering the visual arts in the United States. With a program of exceptional exhibitions in the Museum and quality instruction in the School of Fine Arts, the Academy serves as a link to the art

of our past and a bridge to the art of our future.

Collections: The Academy houses one of the largest public collections of the nineteenth through the twenty-first century. It comprises over five thousand works in almost every artistic style of the past two centuries, from the linear portraiture of the Federal period and the naturalistic landscapes of the Hudson River School to studies of light and atmosphere that inform Tonalism and American Impressionism; from the gritty realism of the Ashcan movement to the modernist movements of Fauvism, abstraction, and photo- and magic-realism. Masterworks in these and other styles have come into the Academy's collection mainly as gifts from newly elected National Academicians in compliance with membership requirements; thereby continually enriching the collection. Archives contain documentation of Academy proceedings and activities from 1825 to the present as well as an art library.

Current & Future Exhibitions: Beyond the Classical: Imagining the Ideal Across Time (Oct14–Jan15); Gestures: The Designs of Wendell Castle and William Pederson (Oct14–Jan15); Self: Portraits of Artists in Their Absence (Jan–May15); Revealing Architecture (Jan–May15)

Hours: Wed-Sun 11-6, Mon-Tues closed

Admission: Pay what you wish. Members and students of the National Academy School: Free
Children under 12: Free

Facilities: Galleries, School of Fine Arts

Annual Attendance: 30,000 +

Staff: 23 full time, 3 part time, 29 work study, 11 volunteers, 40 faculty

*Carmine Branagan, Director

Maurizio Pellegrin, Creative Director

John Scherf, Director of Finance, Administration & Facilities

Sarah McCollum, Chief of Staff

Dona Lee Kelly, Director of Major Gifts

Diana Thompson, Curator of 19th and Early 20th Century Art

Mary Fisher, Administrator & International Student Advisor

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THE NATIONAL MUSEUM OF THE AMERICAN INDIAN SMITHSONIAN INSTITUTION (NMAI)

One Bowling Green

New York, New York 10004-1415

Tel: (212)514-3700 (General Information, Mon-Fri 9-5)

Tel: (212)514-3758 (Visitor Services & Group Tours)

Tel: (212)514-3705 (School & Group Reservations)

Tel: (212)514-3888 (Program Information)

Tel: (212)514-3737 (Film & Video Center Information)

Tel: (212)514-3799 (Resource Center)

Tel: (212)514-3767 (Museum Gift Shop)

Tel: (212)514-3822 (Press Office)

Tel: (800)242-NMAI (6624) (Membership)

Fax: (212)514-3800 (GGHC)

Website: www.nmai.si.edu

Purpose: An institution of living cultures established by an act of Congress in 1989, the National Museum of the American Indian is the first national museum dedicated to the preservation study and exhibition of the life, languages, literature, history and arts of the Natives Peoples of the Western Hemisphere. Collections: The collection is one of the finest and most comprehensive collections of Native cultural objects in the world.

Current & Future Exhibitions: Infinity of Nations: Art & History in the Collections of the National Museum of the American Indian (ongoing); Circle of Dance (Oct12-Oct17); For a Love of His People: The Photography of Horace Poolaw (Aug14-Feb15); Glittering World: Navajo Jewelry of the Yazzie Family (Nov14-Jan15); Nation to Nation: Treaties between the United States and American Indian States (Sept14-Fall18);

Hours: 10-5 daily, Thurs 10-8 (Thanksgiving until 5), closed Dec 25

Admission: Free, group admission free

Facilities: Gift shop/Bookstore, Resource Center, Film & Video Viewing Room, Education workshop, Pavilion, wheelchair accessible

Annual Attendance: 600,000

Staff: 65 (NMAI-NY); 300 (all sites: NMAI-NY, NMAI-DC, Conservation Center)

Kevin Gover, Director NMAI (office in D.C.)

*John Haworth, Director NMAI-NY

Tim Johnson, Associate Director, Museum Programs NMAI (office in D.C.)

Kathleen Ash-Milby, Curator

Duane Blue Spruce, Senior Project Manager

*Peter Brill, Assistant Director for Exhibitions, Programs & Public Spaces

Margaret Chen, Special Assistant to the Director

Lucia DeRespinis, Director of Development & Communications

Gaetana De Gennaro, Resource Center Manager

Patricia Goodson, Shop Manager

*Johanna Gorelick, Education Department Manager

Tamara Levine, Management Support Specialist (Finance)

*Scott Merritt, Assistant Director for Operations & Program Support

Trey Moynihan, Manager of Corporate Membership & Special Events

Margaret Sagan, Visitor Services Manager

Regina Taylor, Facilities Manager

Elizabeth R. Weatherford, Director, Film & Video Center

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NEUE GALERIE NEW YORK Museum For German and Austrian Art

1048 Fifth Avenue (at 86th Street)

New York, New York 10028

Tel: (212)628-6200

Fax: (212)628-8824

Website: www.neuegalerie.org

Email: museum@neuegalerie.org

Purpose: To collect, preserve, research, and exhibit fine and decorative arts of Germany and Austria from the first half of the twentieth century.

Collections: Fine and decorative arts, 1890-1940

Current & Future Exhibitions: Egon Schiele: Portraits (Oct14-Jan 15); Russian Modernism: Cross-Currents in German and Russian Art (Feb-Jun15); Berlin Metropolis: 1918-1933 (Oct15-Jan16)

Hours: Thurs-Mon 11-6; closed Tues-Wed; Café Sabarsky Mon-Wed 9-6, Thurs-Sun 9-9, closed Tues; Book Store and Design Shop Wed-Mon 11-6, closed Tues

Admission: \$20 adults, \$12 students and seniors, no children under 12, free tours Sat, Sun and Mon at 2; Acoustiguide audio tours are included with admission; children aged 12-16 must be accompanied by an adult. Free admission on every first Friday of the month between 6 and 8 pm, throughout 2013/14 Strollers

and baby carriages are only permitted on the ground floor and lower level.

Facilities: Café Sabarsky, Café Fledermaus, Book Store, Design Shop

Annual Attendance: 150,000

Staff: 25 full time, 20 part time, 5 volunteers

Ronald S. Lauder, President

*Renée Price, Director

Scott Gutterman, Deputy Director

Natasha Misabishvili, Visitor Services Director

Phyllis La Riccia, Membership Director

69 NEW MUSEUM

235 Bowery (at Prince Street between Stanton and Rivington Streets)

New York, New York 10002

Tel: (212)219-1222

Fax: (212)431-5328

Website: newmuseum.org

Email: info@newmuseum.org

Purpose: Founded in 1977, the New Museum is Manhattan's only dedicated contemporary art museum and among the most respected internationally, with a curatorial program known for its global scope and adventurousness. With the inauguration of our new building on the Bowery, the New Museum is a leading destination for new art and new ideas.

Collections: Contemporary Art of the past 30 years

Current & Future Exhibitions: Lili Reynaud-Dewar: Live Through That?! (Oct14-Jan15); AUNTSforcamera (Sept14-Feb15); Chris Ofili: Night and Day (Oct14-Jan15); Chris Ofili: When Shadows Were Shortest (Oct 14-Jan15); Gerard & Kelly; P.O.L.E. (People, Objects, Language, Exchanges) (Sept14-Feb15); Triennial: Surround Audience (Feb-May15); Albert Oehlen: Home and Garden (Jun-Sept15); Sarah Charlesworth (Jun-Sept15);

Hours: Wed-Sun 11-6, Thurs extended from 6-9, closed to the public Mon and Tues, Thanksgiving, Christmas and New Years Day

Admission: \$16 adults, \$14 seniors, \$10 students, free members and 18 and under, Pay-What-You-Wish Thurs evenings from

7-9, suggested minimum \$2

Facilities: Bookstore, Theater, Learning Center, Library, First Saturdays for Families; Digital Archive, Birdbath Café, strollers permitted; Space Rental

Staff: 55 full time, ~20 part time

*Lisa Phillips, Toby Devan Lewis Director

Karen Wong, Deputy Director, Director External Affairs

Massimiliano Gioni, Artistic Director

Richard Flood, Director of Special Projects and Curator at Large

Regan Grusy, Associate Director and Director of Institutional Advancement

Kathleen Hayes, Chief Financial Officer

Laura Hoptman, Senior Curator

Gary Carrion-Murayari, Curator

Johanna Burton, Keith Haring Director and Curator of Exhibitions and Public Programs

Julia Kaganskly, Director, Incubator for Art, Technology and Design

Steve Harris, Facilities Director

Natalie Bell, Curatorial Associate

70 NEW YORK AQUARIUM

Surf Avenue at West 8th Street

Brooklyn, New York 11224

Tel: (718)265-3400 or (880)433-4149 (special group rates)

Fax: (718)265-2660

Website: or www.nyaquarium.org

Purpose: New York City's only aquarium, a center for marine science research, education, wildlife conservation. A division of the Wildlife Conservation Society, which was founded in 1895 as the New York Zoological Society, the Aquarium carries out mandated programs in aquatic conservation, research and education.

Collections: Over 8,000 specimens representing over 631 different species; sharks, sea lions, seals, walruses, California sea otters, penguins; diverse temperate, tropical and freshwater fishes, and numerous invertebrate species

Current & Future Exhibitions: Aquatheater marine mammal demonstrations featuring California sea lions; indoor and sea-

sonal outdoor Touch Pools; Sea Cliffs, a 300 foot rocky coastal habitat, home to California sea otters, seals, penguins, and walruses; Alien Stingers (under construction); an exhibit featuring jellies, corals and anemones. Seaside Café (under construction) and the Aquatic Animal Health Center

Hours: Open 365 days a year; Fall/Winter/Spring 10-4:30 (last entry and 3:30); Sum 10-6 (last entry at 5)

Admission: \$11.95 ages 3 and up

*Please note: During peak summer months, visitor parking is \$24.95 and includes the driver's Aquarium admission ticket. Aquarium Admission on Sum Fri from 4-5 and on Fall/Winter/Spring Fri from 3-3:30 is by pay-what-you-wish donation. Recommended donation is \$5 per person. Donation admission does not include 4-D Theater

Facilities: Snack carts, gift shops, auditorium, rental spaces; Parking \$13 car and \$16 bus. NO bus parking Weekends Memorial Day through Labor Day; wheelchair accessible, smoke free facility

Annual Attendance: 506,044

Staff: 88 full time, 110 part time/ additional temporary, 270 volunteers

*Jon Forrest Dohlin, Director

Joan Shovlin, Executive Assistant

Nicole Robinson-Etienne, Assistant Director, Government & Community Affairs

David DeNardo, General Curator/Director of Animal Operations
Catherine A. McClave, Curator of Aquatic Health Sciences

& Living Systems

Martha Hiatt, Supervisor of Behavioral Husbandry

Roger Williams, Dive Safety Officer/Animal

Department Volunteer Coordinator

Chanda Bennett, Manager of Education

Kimberlyn Acevedo, Education Department

Volunteer Coordinator

Dennis Ethier, Director of Operations

Rodney Rollins, Director of Park Services

Barbara Russo, Manager of Communications

Danielle Newton, Manager, Admissions & Guest Relations

Jamie Glover, Assistant Manager, Merchandise Services

Marina Kelman, Assistant Manager, Restaurant Services

71 THE NEW YORK BOTANICAL GARDEN

**2900 Southern Boulevard
Bronx, New York 10458-5126**

Tel: 718.817.8700

Fax: 718.220.6504

Web site: nybg.org

Purpose: A living museum of plants utilized for horticulture, education, scientific research, and enjoyment. The Garden is dedicated to the greater understanding, use, and protection of plants to improve human life.

Collections: This 250-acre National Historic Landmark encompasses 50 gardens and plant collections, including: 11-acre Azalea Garden, 2.5-acre Rock Garden, 2-acre Rose Garden, and 1-acre Perennial Garden; flowering tree and shrub collections, notably cherries, crabapples, and azaleas; two major historic conifer collections; 50-acre, old-growth Forest; and comprehensive collections of New World palms, daylilies, daffodils, and herbaceous perennials such as peonies and irises. A World of Plants offers 3,500 tropical, subtropical, and desert plants in the 11 galleries of the ENID A. HAUPT CONSERVATORY, the largest Victorian-style glasshouse in America. The EVERETT CHILDREN'S ADVENTURE GARDEN is a 12-acre indoor/outdoor discovery land with hands-on activities for children to explore plant science and nature. The RUTH REA HOWELL FAMILY GARDEN is a 1.5-acre walled garden where families and children plant, tend, and harvest fruits, vegetables, and herbs. The HOME GARDENING CENTER is an active outdoor classroom and information resource with gardens and demonstration areas. The LUESTHER T. MERTZ LIBRARY houses more than 1 million print and non-print items and nearly a mile of archival material, focusing on systematics, floristics, plant ecology, horticulture, and the history of gardening. The WILLIAM AND LYNDA STEERE HERBARIUM, with over 7.3 million preserved specimens concentrating on plants of the Americas, is the largest herbarium in the Western Hemisphere and an essential resource for plant researchers around the world. The PFIZER PLANT RESEARCH LABORATORY houses the Cullman Program for Molecular Systematics and the Plant Genomics Program. EXHIBITION GALLERIES include the Seasonal Exhibition Galleries in the Haupt Conservatory, Rondina and LoFaro Gallery in the Mertz Library, Britton Science Rotunda and Gallery, Arthur and Janet Ross Gallery, and Bourke-Sullivan Display House in the NOLEN

GREENHOUSES FOR LIVING COLLECTIONS

Ongoing Exhibitions: Plants and Fungi: Ten Current Research Stories; It's Your Garden Community Outreach Program

Seasonal Exhibitions: Holiday Train Show (Nov14-Jan15); All Aboard with Thomas & Friends (Jan15); Flora Illustrata: Great Works from the LuEsther T. Mertz Library (Nov14-Jan15); Art of the Heirloom (Nov14-Jan15); Wild Medicine in the Tropics (Jan-Feb15); The Orchid Show (Mar-Apr15); Antique Garden Furniture Fair: Antiques for the Garden and the Garden Room (Spr15); Frida Kahlo's Garden (May-Nov15)

Hours: Tues-Sun and Mon federal holidays, 10–6

Admission: The All-Garden Pass includes grounds admission, the Enid A. Haupt Conservatory, Rock Garden, Everett Children's Adventure Garden, and Tram Tour; \$20 adults, \$18 students/seniors, \$8 children 2–12, free for children under 2; Grounds admission is free for everyone all day Wed and Sat 10-11

Facilities: Two year-round cafes (Pine Tree Café, Garden Café); Shop in the Garden, auditorium, classrooms, rental spaces for a wide range of social functions, scenic walking paths

Annual Attendance: 900,000

Staff: 546 staff full and part time, 113 seasonal, 1,540 volunteers
*Gregory R. Long, Chief Executive Officer, The William C. Steere Sr. President

J.V. Cossaboom, Chief Operating Officer

AnneMarie Blancato, Chief Financial Officer

Mark Cupkovic, Vice President for Facilities and Site Maintenance

Todd Forrest, Vice President for Horticulture & Living Collections

Ursula Hoskins, Vice President for Capital Projects

Jamie Boyer, Vice President for Children's Education

*Barbara Corcoran, Vice President for Continuing & Public Education

*Melinda Manning, Associate Vice President for Communications

Barbara Thiers, Vice President for Science Administration & Patricia K Holmgren Director of Herbarium

Richard Pickett, Vice President for Retail & Business Development

Jennifer Rominiecki, Vice President for Institutional Advancement & Special Assistant to the President

*Marc Silverman, Vice President for Membership and the Visitor Experience

*Terry Skoda, Vice President for Creative Services & Marketing

Karen Yesnick, Vice President of Human Resources & Administration

Sarah Barnett, Associate Vice President for Foundation Relations
Aaron Bouska, Associate Vice President for Government and Community Relations

Jerry Eng, Associate Vice President for Information Technology
*Susan Fraser, Director of the LuEsther T. Mertz Library

Charles Yurgalevitch, Ph.D., Director, School of Professional Horticulture

72 NEW YORK CITY FIRE MUSEUM

**278 Spring Street (between Hudson and Varick Streets)
New York, New York 10013**

Tel: (212)691-1303

Fax: (212)352-3117

Website: nycfiremuseum.org

Email: director@nycfiremuseum.org

Purpose: History/Specialized Fire Museum. Maintains the collection of the FDNY, one of the most significant fire-related collections in the world, and presents the historical and cultural importance of the fire service in New York City. Provides fire safety education to children and adults. Located in a renovated 1904 firehouse.

Collections: Fire related art and artifacts from 18th century to present (hand-and horse-drawn and motorized pieces of apparatus, gear and clothing, toys and models, fire engine lamps, firefighting art paintings and prints, presentation silver and other decorative arts, fire insurance marks).

Current & Future Exhibitions: Permanent memorial and exhibit to the 343 FDNY-EMS members who made the Supreme Sacrifice at WTC in 2001.

Hours: Open seven days a week, 10-5. Closed major holidays

Admission: \$8 adults, \$5 students, seniors and children; group rates available for groups of 15 or more. Please call (212)691-1303 x 14

Facilities: Gift Shop, space rental (third floor loft spans 3,300 square feet), children's birthday parties

Annual Attendance: 40,000

Staff: 6 full time, 4 part time, 1 firefighter assigned by FDNY

Education Unit, 10 retired FDNY volunteers
*Sarah Judd, Executive Director, Curator
Noemi Bourdier, Assistant Director, Special Events Coordinator
Amanda Pietrzykowski, Collection Manager
Anurahda Singh, Birthday Coordinator
Ann Broughton, Bookkeeper
Gene McCarthy, Building Superintendent

73 THE NEW YORK CITY POLICE MUSEUM

100 Old Slip (between Water and South Streets)

New York, New York 10005

Temporary location (due to the impact of Hurricane Sandy):

45 Wall Street (between Broad and Williams Streets)

Tel: (212)480-3100

Info: (212)480-3100

Website: www.nycpm.org

Email: info@nycpm.org

Purpose: Incorporated in 1998, The New York City Police Museum is dedicated to preserving the history of the New York City Police Department, the world's largest and most famous police force. The Museum strives to be an accessible resource for all the communities of the city of New York. Through its exhibitions, collections and educational programming, the Museum illustrates how the policies and culture of the NYPD have evolved over time to meet the changing needs of the City. The Museum serves as an educational institution, living memorial and bridge of understanding between the various communities of New York, the international community and the New York City Police Department.

Collections: Law Enforcement Artifacts include antique and modern uniforms, shields, batons, notorious criminals and vintage weapons, police vehicles, communication devices, Hall of Heroes, and 9/11 recovered artifacts

Current & Future Exhibitions: Women in Policing, 9/11: A Uniform Response, The Life & Legacy of Lieutenant Petrosino Extensive audio-visual displays of police officers on patrol, transit, housing and detectives: Transportation, Communications, Look of the Law, Links to the Past, Women in the NYPD, Portraits of the Force, Police Bureaus, Jail Cell, Vintage Weapons & Notorious Criminals, 9.11 Remembered, Policing a

Changed City, Leadership & Medals of Valor, Hall of Heroes; Junior Officers Discovery Zone children's exhibition

Hours: (for temporary location Mon-Sat 9-5, Sun closed)

Admission: \$5 suggested (supporting the rebuilding of the Museum due to the impact of Hurricane Sandy). free MOS, museum members, and reciprocal members

Facilities: Gift shop

Annual Attendance: 52,000

Staff: 4 full time, 3 part time, 5 volunteers

*Julie Bose, Executive Director

Veronica Willis, Deputy Director of Operations

Iris Stephen, Retail Manager

Elba Luna, Executive Assistant/Office Manager

Paul Statler, Manager of Visitor Services,

Membership Coordinator

74 NEW YORK HALL OF SCIENCE

47-01 111th Street

Queens, New York 11368

Tel: (718)699-0005; (718)699-0301 group reservations

Fax: (718)699-1341

Website: www.nysci.org

Email: info@nysci.org

Purpose: To bring the excitement and understanding of science and technology to children, families, teachers, and others by galvanizing their curiosity and offering them creative, participatory ways to learn

Collections: No permanent collections

Current & Future Exhibitions: Permanent Exhibitions: Seeing the Light; Hidden Kingdoms – The World of Microbes; Charlie & Kiwi's Evolutionary Adventure; The Evolution-Health Connection; Sound Sensations – The Inside World of Audio; Science Playground; Connections –The Nature of Networks; The Search for Life Beyond Earth; The Sports Challenge; Mathematica: World of Numbers; Design Lab; Connected Worlds, Rocket Park Mini Golf; Preschool Place, 3D Theater Presentations.

Temporary Science/Art Gallery Exhibitions: Science Inspires Art: The Brain (thru Mar15); Nikon Small World (thru Feb15); The Art of Networks (Mar-May15); Olympus Bioscapes (Jun-

Aug15); Science Inspires Art (Sept15-Feb16)

Hours: Mon-Fri 9:30-5, Sat-Sun 10-6; Closed Labor Day, Thanksgiving and Christmas Day. Groups by reservation during public hours

Admission: \$15 (18 and over), \$12 (children 2-17, college students with ID, seniors 62 and over); free Fri 2-5 and Sun 10-11, members; Groups by reservation (10 or more) \$6 per person, free chaperones (one per five); Additional fees: Science Playground \$5; Rocket Park Mini Golf \$6, \$5 children and seniors – members (\$5, \$4 children and seniors); 3D Theater Presentations \$6 adults, \$5 children and seniors. Free hours Fri, 2-5; Sun, 10-11

Facilities: Science Library, Science Shop, 300-seat auditorium, 300-seat dining area with Delish by Amerivents, space rental available, parking (fee \$10)

Annual Attendance: 465,000

Staff: 123 full time, 12 part time, 185 casual, 75 volunteers

*Margaret Honey, President & CEO

*Eric Siegel, Director & Chief Content Officer

*Robert Logan, Executive Vice President &

Chief Operations Officer

Kyrin Hoffman, VP, Institutional Advancement

Dan Wempa, VP, External Affairs

Dmitry Lopatukhin, VP, Facilities, Security & Safety

Jennifer Brunjes, VP, Special Events

Steve Uzzo, VP, Science and Technology

Sylvia Perez, VP, Education Services

Douglas Moore, VP, Digital Education Strategy

& Business Development

Pat Huie, Chief Financial Officer

Harouna Ba, Ph.D., Director, SciPlay

Rebecca Cittadini, Director of Digital Strategy

Lee Livney, Director of Program Development

Mary Record, Director, Communications

Cara Galowitz, Art Director

Suhui Won, AVP Institutional Advancement

Sam Litt, Director, Information Technology

Mike Lane, Director, Exhibit Services

Leilah Lyons, Director of Digital Learning

Janella Watson, Director of Early Childhood Education

Tania Tiburcio, Director of External Affairs and

Community Engagement

Matty Lau, Director, Pre-Service Science Teacher

Education Program

Peggy Monahan, Exhibits Projects Creative Director

Dorothy Bennett, Senior Researcher, Design Lab
 Robin Robin, VP, Human Resources
 Elizabeth Slagus, Director of Public Programs
 Priya Mohabir, Director, Alan J. Friedman Center for the
 Development of Young Scientists
 Michel Gulick, Manager of Events & Stewardship
 Institutional Advancement
 Tara Chudoba, Exhibit and Activity Developer
 Michaela Labriole, Manager of Online
 Professional Development
 Geralyn Abinader, Producer
 Robert Kennedy, Grant Compliance Manager
 Julie Burns, Reservations Manager
 Leela Nauth, Senior Manager of Visitor Experience &
 Business Administration
 Sarah Baker, Portfolio Manager
 Caroline Young, Portfolio Manager
 Nancy Schenk, Executive Assistant
 +Marcia J. Rudy, Ph.D., Special Programs & Exhibitions
 Martin Weiss, Ph.D., Senior Scientist
 Harold Chapnick, Consultant, Capital Projects

75 THE NEW-YORK
 HISTORICAL SOCIETY

**170 Central Park West (between 76th & 77th Street)
 New York, New York 10024-5194**
Tel: (212)873-3400
Fax: (212)874-8706
TTY: (212)873-7489
Website: www.nyhistory.org
Email: webmaster@nyhistory.org

Purpose: New-York Historical has a mission to explore the richly layered political, cultural and social history of New York City and State and the nation, and to serve as a national forum for the discussion of issues surrounding the making and meaning of history.

Collections: Social, political and cultural history of New York City and State and the United States, with primary focus on the 17th -mid-20th centuries.

Permanent Exhibitions: Robert H. and Clarice Smith New York Gallery of American History, DiMenna Children's History

Museum, The Games We Played: American Board and Table Games from the Liman Collection Gift; Henry Luce III Center for the Study of American Culture including collections of Tiffany Lamps and Hudson River School paintings
Current & Future Exhibitions: Clarice Smith: Recollections of a Life in Art (Nov13-Feb14); The Works: Salon Style at the New-York Historical Society (Jun14 -Feb15), Chinese American: Exclusion/Inclusion (Sept-Apr15); Annie Leibovitz: Pilgrimage (Nov14-Feb15); Holiday Express: Toys and Trains from the Jerni Collection (Nov14-Feb15); Freedom Journey 1965: Photographs of the Selma to Montgomery March by Stephen Somerstein (Jan-Apr15); Audubon's Aviary: The Final Flight (Part II of The Complete Flock (Mar-May15); To See Jerusalem Before I Die: Abraham Lincoln and the Jews (Mar-Jun15); The Triumphal Return of Taddeo Gaddi's Maesta Conserved (Dec15-Mar16)

Hours: Tues-Thurs 10-6, Fri 10-8; Sat 10-6, Sun 11-5; Mon closed. Closed Labor Day, Thanksgiving, Christmas
 Library Hours: Tues-Fri 9-3; Sat 10-1

Admission: \$19 adults; \$15 seniors and teachers; \$12 students; \$5 children (5-13); members and children under 4 are free. Admission on Friday nights from 6-8 is pay as you wish. There is no charge to use the Library.

Facilities: 420-seat auditorium offering daily screenings of New York Story, orientation film; classrooms, museum store, full-service restaurant Caffe Storico; conservation labs, and space rental. The building is wheelchair accessible and the Society's exhibitions/programs are accessible to visitors with visual and hearing impairments.

Annual Attendance: 250,000+

Staff: 149 full time, 195 part time, 175 volunteers
 *Louise Mirrer, President and Chief Executive Officer
 Brian Allen, Vice President and Director of the Museum
 Marci Reaven, Vice President for History Exhibitions
 Michael Ryan, Vice President and Director of the Patricia D. Klingenstein Library
 Stephen Edidin, Chief Curator of the Museum Division
 Sharon Dunn, Vice President of Education
 Dale Gregory, Vice President of Public Programs
 Sean Lally, Vice President, Chief Administrative Offices
 Andrew Buonpastore, Vice President for Operations
 Jennifer Schantz, General Counsel and Chief Administrative Officer
 Richard Shein, Chief Financial Officer
 Laura Washington, Vice President for Communications

Valerie Paley, N-YHS Historian and Vice President for Scholarly Programs
 Linda S. Ferber, Senior Art Historian & Museum Director Emerita
 Alice Stevenson, Director, DiMenna Children's History Museum
 Chris Catanese, Director of Museum Administration
 Ione Saroyan, Director of Merchandise Operations
 Director of Special Events: Alex Maresca
 Mia Nagawiecki, Director of Education
 Nina Nazionale, Director of Library Operations
 Gerhard Schlanzky, Director of Exhibitions
 Nick Mancini, Manager of Visitor Services
 Ron Gilchrist, Director of Engineering Services
 Valerie Crane, Director of Human Resources
 William Montgomery, Director of Security

76 NEW YORK PUBLIC LIBRARY

**Fifth Avenue & 42nd Street
 New York, New York 10018-2788**

Tel: (212)930-0800

Fax: (212)869-3567

Website: www.nypl.org

Email: sumieota@nypl.org

Purpose: The Stephen A. Schwarzman Building, designed by Carrere and Hastings is considered a beaux arts masterpiece and is a National Historic Landmark. As one of the world's great research libraries, the mission of the New York Public Library is to advance knowledge, inspire lifelong learning, and strengthen our communities. Exhibitions provide a window to the important collections.

Collections: Humanities (especially history, literature and art) (circa 45,000,000 items including 16,000,000 books and book-like materials, 300,000 prints and 500,000 photographs; the remainder consists of various categories of non-print items, such as audio recordings, films, videotapes, maps, sheet music, manuscripts, and clippings)

Current & Future Exhibitions: Sublime: The Prints of J.M.W. Turner and Thomas Moran (thru Feb15); Over Here: WWI and the Fight for the American Mind (thru Feb15); Public Eye: 175 Years of Sharing Photography (Dec14-Dec15)

Hours: Mon, Thurs, Fri, and Sat 10-6, Tues & Wed 10-8, Sun 1-5 (Sept-May)

Admission: Free, except for LIVE from the NYPL programs: \$25 General Admission/\$15 Library Friends

Facilities: Gift Shop; 500-seat auditorium; space rental; 7 exhibition galleries; South Court/Celeste Bartos Education Center with orientation theater, training rooms and 177-seat auditorium

Annual Attendance: 2,604,771 in 2013

Staff: Research Centers 998 employees, 508 volunteers. The Branch Libraries: 1,335 employees, 1,089 volunteers

Jane Aboyou, Chief Information Officer

Jason Baumann, Coordinator of Collection Assessment and LGBT Collections

Daphna Blatt, Associate Director of Data Analytics and Strategy

Ryan Cairns, Acting VP Development

Todd Corbin, Chief Investment Officer

*Anne L. Coriston, Vice President of Public Services

Stephen Corrsin, Curator of the Dorot Jewish Division

*Jacqueline Z. Davis, Barbara G. and Lawrence A. Fleischman

Executive Director of the Library for the Performing Arts

Elizabeth Denlinger, Curator, Pforzheimer Collection

Jennifer Engstrom, Director of Research and Reference Services

Melvin Galloway, Chief of Staff

Isaac Gewirtz, Curator, Henry W. and Albert A. Berg Collection of English and American Literature

Denise Hibay, Head of Collections Development

Paul Holdengraber, Director of LIVE at the NYPL

Deidre Hollman, Director of Schomburg Public Education and Junior Scholars Program

Michael Inman, Curator, Rare Books Collection

Maggie Jacobs, Director of Educational Programs

Mary Lee Kennedy, Chief Library Officer

Clayton Kirking, Chief, Art Information Resources

Kasia Kowalska, Associate Director of Strategic Initiatives

Matthew Knutzen, Geospatial Librarian

*Anthony W. Marx, President & Chief Executive Officer

Micah May, Director of Strategy

Michele Coleman Mayes, VP and General Counsel

*Kristin McDonough, Director, Science, Industry & Business Library

George Mihaltses, Director of Government and Community Affairs

Frank Migliorelli, Director of Digital Experience

Heide Miklitz, Assistant Director for NYPL Research Materials

Khalil G. Muhammad, Director, The Schomburg Center for Research in Black Culture

Theresa Myrhol, Director, Library Services, Stephen A. Schwarzman Building

David G. Offensend, Chief Operating Officer

*Joanna Pestka, Vice President for Capital Planning and Facilities Operations

Stephen Pinson, Curator, Photography Collection

Christopher Platt, Director for Collections and Circulation Operations

Susan Rabbiner, Assistant Director of Exhibitions

Jeffrey Roth, Vice President for Strategic Planning

Sam Rubin, Special Assistant to the President

Charlene Rue, Acting Director, BookOps

*Louise Shea, Vice President for Staff Services

William Stingone, Curator of Manuscripts and Archives

Jean Strouse, Director of the Dorothy and Lewis B. Cullman Center for Scholars and Writers

*Ann Thornton, Andrew W. Mellon Director of the New York Public Libraries

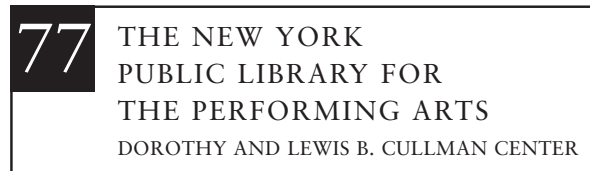
Benjamin Vershbow, Director of Digital Library and Labs

Madeleine Viljoen, Curator of Print Collection

Ken Weine, Vice President for Communications and Marketing

Kevin Winkler, Director for Library Sites and Services

*Daniel Wong, Administrative Coordinator for the Andrew W. Mellon Director of the New York Public Libraries



40 Lincoln Center Plaza (between The Lincoln Center Theater and Metropolitan Opera)

New York, New York 10023-7498

Tel: (212)870-1630 (information)

Tel: (212)870-1830 (museum office)

Website: www.nypl.org/lpa

Email: museum_office_barbaracohenstratynernypl.org

Purpose: A prominent circulating library and archive documenting creativity in all the international performing arts, the

Library's collections now number over 9,000,000 items.

Collections: All areas relating to performing arts – drama, music, opera, symphonic, pop, jazz, ballet, modern dance, theater, performance art, film, radio, television, recorded sound, and many other areas of popular entertainment.

Current & Future Exhibition: Launchpad of the American Theater: Somebody Come and Play: 45 Years of Sesame Street Helping Kids Grow Smarter, Stronger, and Kinder (Sept14-Jan15); Broadway Revealed: Photographs by Stephen Joseph Behind the Theater (Nov14- Jan15), Sinatra: An American Icon (Mar-Sept15)

Hours: Mon, Thurs 12-8, Tues, Wed, Fri 11 –6, Sat 10-6, closed Sun and public holidays

Admission: Free

Facilities: Bruno Walter Auditorium (seats 202), two galleries, two additional corridor galleries, reading room exhibition spaces, film/video screening room, technical training center, seminar room

Annual Attendance: 400,000

Staff: 76 full time, 40 part time, 27 interns, 36 volunteers

*Jacqueline Z. Davis, Barbara G. and Lawrence A. Fleischman Executive Director

*Dr. Barbara Cohen-Stratynern, Judy R. and Alfred A. Rosenberg Curator of Exhibitions

*Don Baldini, Deputy Director

Caitlin Whittington, Designer

Rene Ronda, Installer

Cheryl Raymond, Manager of Public Programs

Evan Leslie, Artistic Director, Public Programs

George Boziwick, Chief, Music Division

Jan Schmidt, Curator, Jerome Robbins Dance Division

Tanisha Jones, Director, Jerome Robbins Archive of the Recorded Moving Image

Danielle Castronovo, Assistant Curator, Jerome Robbins Dance Division

Doug Reside, Curator, Billy Rose Theatre Division

Annemarie von Roessel, Assistant Curator, Billy Rose Theatre Jonathan Hiam, Curator, Rodgers & Hammerstein Division of Recorded Sound

Patrick Hoffman, Curator, Theater on Film & Tape Archive

Wendy Norris, Assistant Director, Theater on Film & Tape Archive

David Callahan, Director, Reserve Film and Video Collection

Michael Diekmann, Manager, Play-back and Interactives

78 THE NEW YORK
PUBLIC LIBRARY
SCHOMBURG CENTER FOR
RESEARCH IN BLACK CULTURE

**515 Malcolm X Boulevard (corner of 135th Street)
New York, New York 10037-1801
Tel: 212)491-2200
Fax: (212)491-6760
Website: www.schomburgcenter.org**

Purpose: The Center is the nation's preeminent research library devoted to promoting the study and interpretation of black history and culture and to collecting, preserving, and providing access to materials documenting black life. From its founding in 1926 during the Harlem Renaissance, the Center has also served as a global focal point of black intellectual and artistic activities. The Schomburg mounts several in-house exhibitions annually that are free and open to the public, as well as engaging public programs to make its collections available to audiences of all ages, ethnicities and backgrounds. The Schomburg's online exhibitions reach thousands in the U.S. and abroad each year. In addition, the Schomburg conducts a wide range of Education Programs and Initiatives for learners and educators of all ages, such as the Junior Scholars Program and the Scholars-in-Residence research program.

Collections: General Research and Reference; Manuscripts, Archives and Rare Books, Photographs and Prints, Moving Image and Recorded Sound; Art and Artifacts.

Current & Future Exhibitions: Question Bridge: Black Males (Sept14 - Jan15; I Found God in Myself: For Colored Girls (Sept14-Jan15)

Hours: Mon-Sat 10-6

Education Programs and Initiatives: Scholars in Residence (for researchers), Junior Scholars (for middle and high school students), Schomburg Summer Education Institute (for educators), Schomburg-Mellon Humanities Summer Institute (rising college seniors)

Admission: Free

Facilities: Gift shop, auditorium, rental space

Staff: 63

*Khalil Gibran Muhammad, Director

Kara Tucina Olidge, Deputy Director

Tamar Evangelistia-Dougherty, Director of Collections and Services

Mary Yearwood, Curator: Photographs and Prints
Shola Lynch, Curator, Moving Image and Recorded Sound
Maira I. Liriano, Associate Chief Librarian,
General Research and Reference
Tammi Lawson, Assistant Curator, Art and Artifacts
Steven Fullwood, Assistant Curator, Manuscripts,
Archives and Rare Books

79 NEW YORK
TRANSIT MUSEUM

Mailing Address:
**130 Livingston Street, 10th Floor
Brooklyn, New York 11201**

Actual Address:
**Corner of Boerum Place and Schermerhorn Street,
Brooklyn Heights
Brooklyn, New York 11201**

Tel: (718) 694-1600

Fax: (718) 694-1791

Websites: www.mta.info/museum, www.transitmuseumeducation.org www.transitmuseumstore.com

Purpose: Collect, preserve, exhibit and interpret the history, sociology and technology of public transportation systems throughout the New York metropolitan region, including subways, buses, bridges, tunnels and commuter railroads. Housed in a 60,000 square foot historic 1936 IND subway station.

Collections: Over 20 vintage subway and elevated cars; subway equipment; signs; ceramic ornaments; bus, train and trolley models and an archive of over 250,000 items tracing the cultural, social, and technological history of public transportation in the New York metropolitan region.

Current & Future Exhibitions: Brooklyn: Steel Stone & Backbone: Building New York's Subway, 1900-1925; On the Streets: New York's Trolley's and Buses; Moving the Millions: New York City's Subway From its Origins to the Present; ElectricCity: How Electricity Powers NYC's Subways and Rails; Railroad Landscapes: Photographs by John Sanderson (Sept14-Feb15); Gallery Annex in Grand Central Terminal: Holiday Train Show (Nov14-Feb15)

Hours: Brooklyn: Tue-Fri 10-4 pm, Sat, Sun 11-5 pm; Closed Mon and major holidays. Grand Central Terminal: Mon-Fri

8-8, Sat, Sun 10-6; Closed major holidays

Admission: Brooklyn: \$7 Adults, \$5 Seniors (62+) and children (2 to 17), Seniors free every Wed; Free museum members and children under 2; Grand Central Terminal: Free

Facilities: 1936 subway station; galleries (Brooklyn & Manhattan - GCT); auditorium; education center; facility and birthday party rentals; museum stores (Brooklyn and Grand Central Terminal)

Annual Attendance: Brooklyn and Grand Central: 651,776 (2013)

Staff: 33 full time, 42 part time, 3 volunteers, 20 interns

* Gabrielle Shubert, Director

Sharon Adams, Executive Assistant

Angela Agard-Solomon, Manager, Administration

Desiree Alden, Archives Technician

David Alfonso, Maintenance Associate

Dorla Arnold, Assistant Manager, Retail Operations

Regina Asborn, Deputy Director

Chandra Buie, Associate Curator

Robert Del Bagno, Manager, Exhibitions

Brett Dion, Registrar

Kristian Romero, Facility Coordinator

Peter Giannino, Maintenance Associate

Todd Gilbert, Archives Technician

Sarah Duggan, Membership and Development Associate

Gail Goldberg, Senior Manager, Retail Operations
& Product Development

Vacant, Manager, Operations & Special Events

Julia Malta-Weinigard, Program Manager

Sarah Landreth, Development Director

Anita Cheung, Facility Coordinator

Susan Augenbraun, School Reservations Coordinator

Luz Montano, Tour Coordinator

Vacant, Museum Educator

Sarah Mosbacher, Finance Director

Elyse Newman, Education Manager

Willie Roldan, Retail Assistant Supervisor

Eli Rumpf, Press Aide

Carey Stumm, Archivist

Virgil Talaid, Education Coordinator

Vacant, Museum Assistant

Gregory Vignapiano, Retail Supervisor, Stockroom Manager

Andrea Watson, Retail Supervisor

Vacant, Senior Curator

Ilana Stollman, Manager Retail Operations

Meredith Martin, Special Education and Access Coordinator

80 THE NOGUCHI MUSEUM

9-01 33rd Road (at Vernon Boulevard)

Long Island City, New York 11106

Tel: (718)204-7088

Fax: (718)278-2348

Website: www.noguchi.org

E-mail: info@noguchi.org

Mailing Address:

32-37 Vernon Boulevard

Long Island City, New York 11106

Purpose: To advance the understanding and appreciation of the art and legacy of Isamu Noguchi (1904-1988). The museum opened to the public in 1985.

Collections: Sculpture, furniture, landscape and stage designs, project models, and archives of Isamu Noguchi. The Noguchi Museum is housed in ten galleries within a converted factory building and encircles a garden containing major granite and basalt sculptures (27,000 sq ft of gallery space)

Current & Future Exhibitions: Isamu Noguchi, Patent Holder: Designing the World of Tomorrow (Jun14-Jan15); Highlights from the Collection: Noguchi Archaic/Noguchi Modern (Mar14-Jan15); Highlights from the Collection: Iconic Display (Feb-Sept15)

Public Programs: Free gallery talks; First Fridays; Artists at Noguchi and Noguchi Talks: events, including lectures, panel discussions, musical performances, and artist's talks, designed to encourage the further investigation of the work in the Museum's permanent collection and temporary exhibitions

Hours: Wed-Fri 10-5, Sat-Sun 11-6, closed Mon-Tues, closed Thanksgiving, Christmas Day and New Year's Day

Admission: \$10 adults, \$5 seniors and students; free children under 12, free NYC public high school students with a valid ID, \$35 senior citizens groups, \$75 general groups; first Friday of the month the museum is pay what you wish.

Facilities: Gift shop, café, handicap accessible; The Museum re-opened in June 2004 with the addition of an education center, a new cafe and shop, more adequate handicap accessibility, and a heating and cooling system that allows the Museum to remain open year-round. Free gallery talks in English and Japanese

Annual Attendance: 31,000

Staff: 23 full time, 18 part time

*Jenny Dixon, Director

Amy Boyle, Education Manager
Heather Brady, Head of Education
Heidi B. Coleman, Archivist
Serena D'Arcangelo, Senior Manager of Merchandising and Design
Zehava Fishman, Finance Manager
Larry Giacoletti, Registrar and Manager of Collections
Laura Grenier, Shop Manager
Dakin Hart, Senior Curator
Amy Hau, Director of Administration and External Affairs
George Juergens, Facilities Manager
Nanaho Kamei, Assistant to the Director
Matthew Kirsch, Associate Curator
Shaina D. Larrivee, Managing Editor, The Isamu Noguchi Catalogue Raisonné
Jessica Mak, Development Manager
Patrick McIntyre, Assistant Operations Supervisor
Marcos Quiroz, Shipping Coordinator
Anne Spurgeon, Lead Educator
Alaina Stamatis, Merchandising and Design Assistant
Renee Schacht, Director of Development
Peter Scibetta, Operations Supervisor

81 THE PALEY CENTER FOR MEDIA

25 West 52nd Street

New York, New York 10019

Tel: (212) 621-6600, (212) 621-6800 (information line)

Fax: (212) 621-6700

Website: www.paleycenter.org

Email: eesposito@paleycenter.org

The Paley Center for Media in Los Angeles

Purpose: The Paley Center for Media, with locations in New York and Los Angeles, leads the discussion about the cultural, creative, and social significance of television, radio, and emerging platforms for the professional community and media-interested public. Drawing upon its curatorial expertise, an international collection, and close relationships with the leaders of the media community, the Paley Center examines the intersections between media and society. The general public can access the collection and participate in programs that explore

and celebrate the creativity, the innovations, the personalities and the leaders who are shaping media. Through the global programs of its Media Council and International Council, the Paley Center also serves as a neutral setting where media professionals can engage in discussion and debate about the evolving media landscape. Previously known as The Museum of Television & Radio, the Paley Center was founded in 1976 by William S. Paley, a pioneering innovator in the industry.

Collections: International Collection of over 150,000 programs covering more than eighty years of television and radio history including news, public affairs programs and documentaries, performing arts programs, children's programming, sports, comedy and variety shows, and commercial advertising

Current & Future Exhibitions and Screenings: Please see our website at www.paleycenter.org for information on our unique events!

Hours: Wed-Sun 12-6, Thurs 12-8; closed Mon, Tues and Jan 1, July 4, Thanksgiving, Dec 25

Admission: Suggested contribution: \$10 adults, \$8 students and seniors, \$5 children under 14, members free; to arrange a group visit (from 10-40 people) call the Group Visits office at (212) 621-6600 between 3-5 Tues-Fri

Facilities: Theaters and screening rooms – computerized library of over 150,000 programs from television history, viewing room, program rental space available, theaters (200 seats, 90 seats), one screening room (50 seats), gallery, wheelchair accessible; facility in Los Angeles.

Annual Attendance: 60,000 (30,000 in Los Angeles)

Staff: full time New York 67, Los Angeles 14; part time New York 45, Los Angeles 22; volunteers New York 12, Los Angeles 1
* Maureen Reidy, President and CEO

Pat Mitchell, Executive Vice Chair

*Diane Lewis, Vice President, Public Affairs & Programs

David Schoer, Vice President Finance

Ina Clark, Vice President, Development

Erin Gromen, Director, Special Initiatives

Dany Berghoff, VP Sponsorships & Partnerships

Felicia Crabtree, Special Events

Robert Eng, Director Visitor Services

Jane Klain, Manager, Research Service

Rebekah Fisk, Manager of School and Family Programs

Ronald Simon, Curator

David Bushman, Curator

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PROSPECT PARK ZOO

450 Flatbush Avenue**Brooklyn, New York 11225-3707****Tel: (718)399-7339****Fax: (718)399-7337****Website: www.wcs.org, www.prospectparkzoo.org**

Purpose: A division of the Wildlife Conservation Society, the Prospect Park Zoo carries out programs in conservation, research and education.

Collections: Features three major thematic zones, a central court with a sea lion pool and gardens, and a contact area with farm animals. Close up views of animals are a highlight to the zoo experience; Australian dingoes, Asian red pandas, North American river otters, beautiful reptiles, amphibians, and birds and troop of Hamadryas baboons are among the many smaller species found in the zoo. California sea lions always take center stage with three training demonstrations each day. An art station in Animals In Art allows visitors to learn how to observe animals through artistic media.

Current and Future Exhibitions: Year round: Animals in Art section; Amphibians In Crisis exhibit, Life in the Dark (nocturnal), Discovery Center, a learning-play experience for children.

Hours: Open 365 days, Apr-Oct 10-5; weekends and holidays 10-5:30, Nov-Mar 10-4:30, group events possible before or after public hours

Admission: \$8 adults, \$6 seniors, \$5 children (3-12), no group rates

Facilities: Sea Lion Store and Café, classrooms for educational programs, birthday parties, space rentals, auditorium

Annual Attendance: 305,000

Staff: 57 full time, 10 part time, 60 volunteers

Dr. Christian Semper, President and CEO

James Breheny, Executive Vice President and General Director, Zoos and Aquarium

Craig Piper, Director, City Zoos

*Denise McClean, Facility Director

Peter Laline, Curator, Animals

Vacant, Manager, Education

Debbie Dieneman, Volunteer Coordinator

Ken Norris, Manager, Security/Admissions

Anthony Boodoo, Manager, Operations/Maintenance

John McBride, Horticulturist

Max Pulsinelli, Public Affairs

Karen Tingley, Director of City Zoos Education

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QUEENS BOTANICAL GARDEN

43-50 Main Street**Flushing, New York 11355****Tel: (718)886-3800****Fax: (718)463-0263****Website: www.queensbotanical.org**

Purpose: Queens Botanical Garden (QBG) is an urban oasis where people, plants and cultures are celebrated through inspiring gardens, innovative educational programs and demonstrations of environmental stewardship.

Collections: Our 26 gardens and sustainable landscape displays are the reason many visitors come to QBG. Displays ranging from the Cherry Circle to the Wedding Garden and the Oak Allée promote sustainability and celebrate the rich cultural connections between people and plants.

Current and Future Exhibitions: QBG's 39 acres and living plant collection appeals to visitors throughout the year. Favorite landscapes include the sustainably managed Rose Garden, colorful Floral Border, peaceful Woodland Walk, striking Ornamental Grass Garden, and fragrant Herb Garden. Our Parking Garden – the first of its kind in New York – incorporates native plantings, bioswales, permeable pavers and other components to manage stormwater on site while enhancing the visitor experience as well as QBG's mission.

Hours: Apr-Oct 8-6 Tues-Sun, 8-6; Nov-Mar Tues-Sun 8-4:30; closed Mon except legal holidays

Admission: Apr-Oct: \$4 for adults, \$3 for seniors, \$2 for students with ID and children ages 3-12; free Apr-Oct Wed 3-6 and Sun 4-6

Facilities: Rental spaces include the Visitor & Administration Center Auditorium, Meeting Room, Staff Conference Room and Staff Lounge; the Wedding Garden. Parking Garden located on Crommelin Street near Blossom Avenue; fee is \$5.

Annual Attendance: Estimated 200,000

Staff: 24 full time, 14 part time

*Susan Lacerte, Executive Director

Darcy Hector, Director of Marketing & Development

Annette Fanara, Development & Membership Manager

Shari Romar, New Media Manager

Farah Chandu, Communications Associate

Brian Nemeth, Membership & Development Associate

Rebecca Wolf, Director of Education

Gennadyi Gurman, Supervising Museum Instructor

Fred Gerber, Director of Education Emeritus

Dina Goldstein, Education Associate

Patrice Kleinberg, Manager, Green Jobs Training Program, Garden Educator

Marnie Rackmill, Professional Development Coordinator

Lise Serrell, Farm Manager

Marguerite Manela, Compost Project Manager

Jeremy Teperman, Compost Coordinator

Maureen Regan, Green Jobs Field Instructor

Grisela Quiles, Human Resources & Office Manager

Wai Li, Director of Finance & Administration

Shirley Kushner, Accounts Payable

Clare Del Monaco, Earned Income Manager

Regina Forienza, Visitor Services & Public Programs Manager

Andrea Gray, Visitor Services Coordinator

Jacky Ong, Visitor Services Assistant

Jeff Maiorino, Botanical Garden Aide

Karl McKoy, Gardener

Anthony Minerva, Botanical Garden Aide

Evonne O'Dwyer, Herb Garden Interpreter

Morgan Potter, Gardener

Peter Sansone, Garden Supervisor

Wilfredo Rodriguez, Botanical Garden Maintainer

James Adams, Senior Attendant Guard

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QUEENS COUNTY FARM MUSEUM

73-50 Little Neck Parkway**Floral Park, New York 11004****Tel: (718)347-3276****Fax: (718)347-3243****Website: www.queensfarm.org****Email: info@queensfarm.org**

Purpose: The mission of the Farm Museum is to preserve, restore and interpret the site. Through educational programs, events and museum services we educate the public as to the significance of Queens County's agricultural and horticultural past and heighten awareness of present-day practices.

Collections: The 18th century Adriaance Farmhouse, a cluster of early 20th century outbuildings and greenhouses, an orchard, planting fields, farmyard animals and a collection of related

artifacts

Hours: Daily 10-5

Admission: Free except special events, group rates \$2-\$9 per person for education programs

Facilities: Parking, gift shop, site rental

Annual Attendance: 500,000

Staff: 9 full time, 186 part time, 102 volunteers

*Amy Boncardo, Executive Director

Alexandra Abate, Education Director

Fran Erato, Events Coordinator

85 QUEENS MUSEUM

New York City Building

Flushing Meadows Corona Park

Queens, New York 11368-3398

Tel: 718) 592-9700

Fax: (718)592-5778

Website: www.queensmuseum.org

Email: info@queensmuseum.org

Purpose: Dedicated to presenting the highest quality visual arts and educational programming for the people in the New York metropolitan area and particularly for the residents of Queens, a uniquely diverse ethnic, cultural and international community. The exhibitions and educational experiences promote the appreciation and enjoyment of art, support the creative efforts of artists, and enhance the quality of life through interpreting, collecting, and exhibiting art, architecture, and design. The museum is housed in the historic New York City Building, which was built for the 1939 World's Fair and also served as the NYC pavilion in the 1964 World's Fair. QMA Expansion: In Fall 2013 QMA opened a suite of new galleries, public event spaces and classrooms that effectively doubled the size of the original Museum to 100,000 square feet.

Collections: Panorama of the City of New York, archival materials pertaining to the 1939 and 1964 World's Fairs, and mid-20th century to the present fine art objects including photography, painting, drawing, and sculpture.

Current & Future Exhibitions: Permanent Exhibitions: Panorama of the City of New York, Selections from the Neustadt Museum Collection of Tiffany Glass, Relief Map of the New York City Water Supply System, and select objects

from the QMA's 1939 and 1964 World's Fair collection

Temporary Exhibitions: That Kodak Moment: Picturing the New York World's Fairs (Nov14-Feb15); Jewyo Rhii (Nov14-Feb15), Polit Sheer Form Office (Nov14-Mar 15); Anonymous: Contemporary Tibetan Art (Sep14-Jan 15); Behind the Curtain: Collecting the New York World's Fairs (Jan-May15), After Midnight: Modern and Contemporary Indian Art 1947/97 (Mar-Jun15); Robert Seydel: The Eye in Matter (Jul-Oct15); Zhang Hongtu (Nov15-Mar16)

Hours: Wed-Sun 12-6, Fri in Jul-Aug 12-8, galleries closed Mon & Tues, closed New Year's Day, Thanksgiving, Christmas

Admission: Suggested \$8 adults, \$4 seniors/students, free children under 5 and members

Facilities: Gift shop, auditorium, free parking, Café

Annual Attendance: 200,000

Staff: 34 full time, 18 part time, 10 volunteers

*Laura Raicovich, President and Executive Director

Julie Lou, Director of Finance

Lisa Edmondson, Business Manager/Human Resources

Hitomi Iwasaki, Director of Exhibitions/ Curator

Larissa Harris, Curator

John Wanzel, Exhibition Production Manager

Louise Weinberg, Registrar/ Archives Manager

Annie Tummino, Worlds Fair Archives Manager

Manjari Sihare, Curatorial Manager

Prerana Reddy, Director of Public Programs & Community Engagement

Jacqueline Candia, Public Events and Immigrant Outreach Coordinator

Jose Serrano, Community Organizer/Corona Studio Manager

Jason Yoon, Director of Education

Claudia Dishon, School and Education Program Associate

Jennifer Ifil-Ryan, Manager of School Programs

Jose Rodriguez, Manager, New New Yorkers Programs

Nung-Hsin Hu, Associate Coordinator New New Yorkers Programs

Tim Miller, Manager of Family and Afterschool Programs

Marco Castro, Visitor Experience Manager

Mitra Dejkam, Manager, ArtAccess & Autism Initiatives

Jodi Hanel, Director of Development

Debra Wimpfheimer, Director of Strategic Partnerships

Sarah Stout Miller, Campaign Coordinator

David Strauss, Director of External Affairs

Betty Abramowitz, Museum Shop Manager

Eneida Archbold, Chief of Security

Arnold Kanarvogel, Facilities Manager

86 QUEENS ZOO

53-51 111th Street

Flushing, New York 11368

Tel: (718)271-1500

Fax: (718)271-4441

Website: www.wcs.org

Email: qzgeneral@wcs.org

Purpose: A division of the Wildlife Conservation Society, the Queens Zoo carries out mandated programs in conservation, research and education.

Collections: Animal collection features American species and selected endangered species from America

Current & Future Exhibitions: Aviary, Blue and Gold Macaws, Domestic Animals, Great Plains, Sea Lion Pool, South African Trail, Waterfowl Marsh, Woodland Trail,

Hours: Open 365 days, Apr-Oct 10-5; weekends and holidays 10-5:30, Nov-Mar 10-4:30 daily

Admission: \$8 adults, \$5 children (3-12), \$6 seniors

Parking: Street parking only

Facilities: Sea Lion Store and Café, classrooms for educational programs, birthday parties, space rentals, auditorium.

Annual Attendance: 305,000

Staff: 57 full time, 10 part time, 60 volunteers

Dr. Christian Semper, President and CEO

James Breheny, Executive Vice President and General Director, Zoos and Aquarium

Craig Piper, Director, City Zoos

*Denise McClean, Facility Director

Peter Laline, Curator, Animals

Vacant, Manager, Education

Debbie Dieneman, Volunteer Coordinator

Ken Norris, Manager, Security/Admissions

Anthony Boodoo, Manager, Operations/Maintenance

John McBride, Horticulturist

Max Pulsinelli, Public Affairs

Karen Tingley, Director of City Zoos Education

87 RUBIN MUSEUM OF ART

150 West 17th Street
New York, New York 10011

Tel: (212)620-5000

Fax: (212)620-0628

Website: www.rmanyc.org

Email: info@rmanyc.org

Purpose: The Rubin Museum of Art is a dynamic environment that stimulates learning, promotes understanding, and inspires personal connections to the ideas, cultures, and art of Himalayan Asia.

Collections: Comprehensive collection of art from the Himalayas and surrounding regions including paintings, sculptures and textiles

Current & Future Exhibitions: Francesco Clemente: Inspired by India (Sep14-Feb15); All-Knowing Buddha: A Secret Guide (Oct14-Apr15); Witness at a Crossroads: Photographer Marc Riboud in Asia (Oct14-Mar15); Masterworks: Jewels of the Collection Rotation 2015 (Feb15-Jan16); Becoming Another: The Power of Masks (Mar15-Feb16); Art with Benefits: The Drigung Tradition (Apr15-Sep15); Spiral Wall Summer 2015 Rotation (Jun15-Dec15); Collecting Paradise; Buddhist Art of Kashmir and its Legacies (May15-Oct15); Shrine 2015 (Jul15-TBD); Gateway to Himalayan Art- Rotation C-2 (Jul15-May16); Recent Acquisitions/Dense Display Rotation 2 (Aug15-Jul16), The Tucci Expeditions: Tibetan Plateau (Oct15-Mar16); The Tucci Expeditions: Swat Valley (Nov 15-Apr16); Spiral Wall Winter (Dec15-TBD)

Hours: Wed 11-9, Mon, Thurs, Fri 11-5 with extended hours Fri until 10, Sat & Sun 11-6, Tues closed. The museum is closed on Christmas, Thanksgiving, and New Year's Day. The Café and the Shop are open during the museum hours.

Admission: \$15 adults, \$10 senior/students with ID, free children under 12, free Fri 6-10

Facilities: Education Center, Photography gallery, classroom, state-of-the art theater, café, shop, space rental

Annual Attendance: over 200,000

Staff: 74 full time, 16 part time, 180 volunteers

*Patrick Sears, Executive Director

Bill Appleton, Director of Education & Visitor Experience
Michelle Bennett, Head Collections Management
Olivia Cohen, Assistant Manager, Special Events
Nicky Combs, Head of Individual Giving & Major Gifts

*Marilena Christodoulou, Director of Finance
& Administration

Linda Dunne, Director of Museum Services & Operations

Cynthia Guyer, Director of External Affairs

Daniel Hernandez Lyon, Head of Marketing

& Communications

Tim McHenry, Director of Public Programs & Performance

Jan Van Alphen, Director of Exhibitions, Collections & Research

Katy Uravitch, Exhibitions Manager and

Curatorial Administrator

Lauren Thompson, Assistant Registrar Loans and Exhibitions

88 THE SKYSCRAPER MUSEUM

39 Battery Place

New York, New York 10280

Tel: (212) 945-6324

Fax:(212) 732-3039

Website: www.skyscraper.org

Email: info@skyscraper.org

Purpose: A not-for-profit educational corporation devoted to the study of high-rise building, past, present, and future. Founded in 1996, the museum celebrates New York's rich architectural heritage and examines the historical forces and individuals that created and continue to create even taller skylines. Through its exhibitions, programs, and publications, the museum explores skyscrapers as objects of architectural design, products of technical innovation, and icons of corporate culture, viewing them also in their urban milieu as investments in real estate, sites of construction, and places of work and residence. The 5,800 sq foot gallery designed by Skidmore, Owings, & Merrill opened in April 2004.

Collections: Construction photographs and film; architectural and engineering drawings; contracts; builders' records; financial reports; advertising materials; periodicals; models; building tools; artifacts

Current and Future Exhibitions: Core exhibit on permanent display: Manhattan Mini Models, Maps and Photographs TIMES SQUARE, 1984: The Postmodern Moment (thru Jan15); 10: Ten Towers of the Past Ten Years of Skyscrapers Worldwide (tbd)

Hours: Wed-Sun noon-6, Office: Mon-Sun 10-6. Group tour

reservations Mon-Tues 10-6, Wed-Fri 10-noon

Admission: \$5 adults, \$2.50 students and seniors, free members and children under 12; Group fee: same as individual rates plus \$35 additional fee for guided Gallery tours. Chaperones free

Facilities: Gallery, Gift Shop

Annual Attendance: 25,000; 815,000 website visits. The website extends the gallery space with interactive projects, such as VIVA: the Visual Index to the Visual Archive, and chronicles the Museum's exhibition and events

Staff: 5 full time, 7 part time, 2 volunteers, 1 consultant

*Carol Willis, Founder, Director, Curator

William Havemeyer, COO

Rick Fudge, Exhibition Manager, Graphic Design

Jelina Saliu, Bookkeeper

Lucille Pauling, Gift Shop

89 SNUG HARBOR CULTURAL CENTER AND BOTANICAL GARDEN

1000 Richmond Terrace

Staten Island, New York 10301

Tel: (718)448-2500

Fax: (718)815-0198

Website: www.snug-harbor.org

Email: info@snug-harbor.org

Purpose: Snug Harbor Cultural Center & Botanical Garden is the largest, ongoing adaptive reuse project in America. It consists of 28 historical buildings, including several New York City landmarks on a unique 83-acre campus in Staten Island. Formerly Sailors' Snug Harbor, a home for retired sailors built in the 1800s, Snug Harbor is now a distinguished regional arts center where history, architecture, visual art, theater, dance, music, environmental science, and botanical gardens provide dynamic experiences for all ages. Snug Harbor is also home to the Newhouse Center for Contemporary Art, the Snug Harbor Artist Residency Program (SHARP), the Noble Maritime Collection, Staten Island Children's Museum, Snug Harbor Heritage Farm, and the Staten Island Museum. Snug Harbor is a proud affiliate of the Smithsonian Institution.

Collections: Nestled within the grounds of Snug Harbor are several beautiful gardens all serving different purposes for the com-

munity. The Botanical Garden consists of displays that represent the variety of flora that can be manipulated to conform to what is desired, whether it be aesthetic or functional. Snug Harbor is home to first class collections of Dogwood, Rhododendron, Chinese Tree Peony, Orchid, Bearded Iris, and Daylily collections. Visitors can find these collections in gardens like the New York Chinese Scholar's Garden, Richmond County Savings Foundation Tuscan Garden, White Garden, Healing Garden, Connie Gretz Secret Garden, Rose Garden, and Lion Sensory Garden.

Current & Future Exhibitions: Sprout to Mouth (Jan-Dec15); Landmarks of New York (Feb-Apr15); Fluid (May-Dec15); Sharp 2015 (Jun-Dec15)

Hours: Please check our website at www.snug-harbor.org for exhibition and garden hours of operation. Hours are adjusted during the winter months.

Admission: Free admission to grounds; \$5 adults to The Newhouse Gallery and Visitors' Center, \$4 for seniors and students, free to members; New York Chinese Scholar's Garden (Galleries and Garden passes include admission to Connie Gretz's Secret Garden), \$5 adults, \$4 for members, seniors, students with ID and children under 12 are free (all other gardens are free). The galleries and New York Chinese Scholar's Garden Tues-Sun10-5, except during winter months. Combo tickets can be purchased as well. Visit our website www.snug-harbor.org for further details. Tour groups and school groups are accommodated through advance reservations by contacting our Education Department at 718-425-3511.

Facilities: Free parking on site. Botanical gardens, 28 historical buildings, Music Hall and Veteran's Memorial Hall. The Music Hall is the centerpiece for performing arts at Snug Harbor. Built in 1892, it is the second oldest music hall in the northeast, younger than Carnegie Hall by a few months.

Annual Attendance: 500,000

Staff: 25 full time, 22 part time, 300 volunteers

*Lynn B. Kelly, President & CEO

Jeffrey Manzer, Chief Financial Officer

JoAnn Mardikos, Chief Operations Officer

Cynthia Taylor, Chief Development Officer

Jaclyn Alderete, Director of External Affairs & Business Development

90 SOUTH STREET SEAPORT MUSEUM

12 Fulton Street

New York, New York 10038

Tel: (212)748-8600

Fax: (212)748-8610

Website: www.southstreetseaportmuseum.org

Email: info@seany.org

Purpose: Founded in 1967, the South Street Seaport Museum celebrates the rich maritime history of NYC's 19th Century waterfront. The Museum is home to Bowne Printers, carrying on the age-old tradition of "job printing" (small batch printing) and Bowne & Co. Stationers, New York's oldest existing business under the same name, originally founded in 1775. The Museum is also home to a fleet of six ships including the 1907 lightship Ambrose, a "floating lighthouse" to guide ships safely from the Atlantic Ocean and the 1885 schooner Pioneer, an authentic 19th Century Schooner, with public sails daily from May thru October.

Collections: The collections include ship models, paintings, scrimshaw, 19th century tattoo art, intricate rope work, navigational instruments, and many objects related to trade from the Seaport itself, including those from the Fulton Fish Market, the coffee and tea industry, and letterpress printing, which supported the growth of New York as a financial powerhouse. An archival collection includes ship plans, passenger manifests, photographs, ships' logs, and a maritime library, which focuses on the founding and growth of the Port of New York. Significant holdings include the Seamen's Bank for Savings Collection, the Alan Govenar and Kaleta Doolin Tattoo Collection, as well as the Ocean Liner Museum Collection; with major contributions from Jack R. Aron, Peter Aron and the J. Aron Charitable Foundation.

Current & Future Exhibitions: Water Street Print Shops and Maritime Craft Center, Schermerhorn Row, Pier 16 Open Ships (Ambrose and Barque Peking), Sail Pioneer

Hours: Bowne Printers and Stationers (209-211 Water St): Open Daily 11-7; Ship visits on Pier 16, seasonal. Call for information. Facilities: Historic vessels, galleries (open only for private events), library, 19th Century printing shop, museum shops. The facilities are within SSS Historic District that includes Seaport Marketplace (shops and restaurants).

Staff: 15 full time,

Maria O'Malley, Collections Manager

Ann Tuomey dePiro, Director of Operations

91 STATEN ISLAND CHILDREN'S MUSEUM

1000 Richmond Terrace

Staten Island, New York 10301-1181

Tel: (718)273-2060

Fax: (718)273-2836

Website: sichildrensmuseum.org

Email: info@sichildrensmuseum.org

Purpose: To provide thematic Museum learning experiences, primarily for families and children up to age twelve, using interactive exhibits and programs that integrate the arts, sciences and humanities. Programming enables children to gain a better understanding of self, community and environment. It encourages active visitor participation and recognizes a variety of learning styles. It stimulates curiosity, the excitement of discovery, and a spirit of inquiry and exploration. Programming also emphasizes family participation and is accessible to all children, including those with special needs.

Current & Future Exhibitions: Big Games, Block Harbor, Bugs and Other Insects, Great Explorations, House About It, Ladder 11, Portia's Playhouse, Sea of Boats (weather permitting), Walk-in Workshop!

Hours: Reflect the New York City public school schedule: 12-5 when public schools are open and 10-5 when public schools are closed (including weekends)

Admission: \$6 one year and older, groups \$4 per student; free grandparents on Wed

Facilities: Gift shop, theater, space rental, vending/snack area, picnic area

Annual Attendance: 220,000

Staff: 9 full time, 47 part time, 200 volunteers

*Dina R. Rosenthal, Executive Director

Karen Jarmon, Director of Education

Marjorie Greenman, Director of Curriculum Development

Carl Jackman, Volunteer/Intern Coordinator

Melissa Palermo, Birthday Party Coordinator

Sandy Simms, Group Reservations

Barbara Brandon, Business Manager

Charles Percia, Director of Operations

Joanne Pentangelo, Public Relations Associate

Renee Wasser, Exhibits Manager

Gina Rotondor, Development Associate

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STATEN ISLAND HISTORICAL SOCIETY/HISTORIC RICHMOND TOWN

441 Clarke Avenue

Staten Island, New York 10306

Tel: (718)351-1611

Fax: (718)351-6057

Website: www.historicrichmondtown.org

Email: ewiseman@historicrichmondtown.org, Squadrino@historicrichmondtown.org; reservations@historicrichmondtown.org; events@historicrichmondtown.org; collections@historicrichmondtown.org; historian@historicrichmondtown.org; lbourne@historicrichmondtown.org

Purpose: To create opportunities for the public to explore the diversity of the American experience, especially that of Staten Island and its neighboring communities from the colonial period to the present. The Staten Island Historical Society operates and interprets Historic Richmond Town, the largest and most complete historic village in the City of New York. It collects and preserves the materials of everyday life including the artifacts, archives, and buildings that tell the story. It conducts and promotes research based on the museum's collections and shares the collection and knowledge with the public through creative and engaging interpretative activities.

Collections: Staten Island buildings and artifacts; Archive collection; Historic Decker Farm

Current & Future Exhibitions: NEW! FOREVER CHANGED Exhibit; Toys!, Made on Staten Island; The Mills of Staten Island at Dunn's Mill; Third County Courthouse – Center for Civic Life on Staten Island; Bringing Up Baby: Children's Furniture and Family Life; Online collections database – Link: historicrichmondtown.org/collections

Hours: Call (718)351-1611 or visit website: www.HistoricRichmondTown.org

Admission: \$8 adults, \$6 seniors, \$5 students/children 4-17; free under 3 and members of the Friends of Historic Richmond Town. Group tours by reservation (718)351-1611, ext. 280

Facilities: Gift shop, meeting room (up to 75), library (by appointment only), M. Bennett Café, Edna Hayes Collection Storage Facility, restaurant, and October Pumpkin Picking Program at Decker Farm, parking for over 200 cars

Special Events: Richmond County Fair - Labor Day weekend; NYC Chili BBQ Cookoff; Uncorked! NYC Wine, Food & Fun festival; Village Flea Market; All American Drive IN

Annual Attendance: 100,000

Staff: 16 full time, 20 part time, 250 volunteers

*Ed Wiseman, Executive Director

Teresa Rodriguez, Executive Assistant

Ezequiel (Eze) Ramos, Development Assistant

Niles French, Development Associate

Felicity Beil, Director Education & Programs

Carlotta DeFillo, Education & Archivist

Maxine Friedman, Chief Curator

Sarah Clark, Curator

Connie Manguio, Controller

Rose Safont, Business Office Assistant

Rick Bruce, Facilities/Decker Farm Manager

Ron Laub, Facilities

Patrick Palmer, Facilities

Carmen Pacheco, Security

Adria Scaduto, Museum Shop

93

STATEN ISLAND MUSEUM

75 Stuyvesant Place

Staten Island, New York 10301

STATEN ISLAND HISTORY CENTER & ARCHIVES

1000 Richmond Terrace, Snug Harbor Cultural Center, Bldg H

Staten Island, New York 10301

Tel: (718)727-1135

Fax: (718)273-5683

Website: www.statenislandmuseum.org

Purpose: Founded in 1881, the Staten Island Museum, New York City's only general interest museum, engages visitors with interdisciplinary exhibitions and educational programs that explore the dynamic connections between natural science, art and history based on its diverse collections. The Museum is dedicated to making its current and future collections broadly accessible for educators, students, researchers and the general public by providing authentic experiences in the field and at the Museum. Fossils, paintings and curiosities in jars are just some of the marvels that can be found at the Staten Island Museum along with changing art exhibits that highlight local talent. The Hall of Natural Science includes minerals and native flora and

fauna. The Lenape Indian exhibit is the most comprehensive in the region while the Staten Island Ferry exhibit features this American icon. Just two blocks away from the Ferry Terminal, the Museum is always alive with wall-to-wall excitement.

Collections: The History Archives & Library contains more than 1,500 linear feet of records, including 55,000 books, 30,000 periodicals and historical artifacts. The Art Collection dates from ancient to contemporary. The Natural Science Collection is of national significance, dating back to the origins of the Museum and includes 500,000 entomological specimens including the largest Cicada collection in North America, 25,000 plant specimens, geological, shell, and archeological specimens.

Current & Future Exhibitions: Staten Island Ferry; Hall of Natural Science; Wall of Insects; Lenape: The First Staten Islanders; MAGICICADA Staten Island Variation & Carbon Footprint Table; Staten Island Scenery: Views before 1900.

Hours: Mon-Fri 11-5, Sat 10-5, Sun 12-5, closed Thanksgiving, Christmas, New Year's, Fourth of July, Labor Day.

History Center Hours: Tues – Sat 12-4, closed Thanksgiving, Christmas, New Year's, Fourth of July, Labor Day. Admission:

Free Admission: Suggested \$5 adults, \$3 students/seniors, free children under 12

Facilities: Museum Store, auditorium, rental spaces, meeting rooms, wheelchair accessible *Archives by appt only.

Annual Attendance: 150,000

Staff: 16 full time, 23 part time, 51 volunteers

*Elizabeth Egbert, President & Chief Executive Officer

*Henryk Behnke, Vice President External Affairs & Advancement

Cheryl Adolph, Chief Operating Officer

Rachel Somma, Communications Coordinator

Loretta Lonecke, School Program Assistant

Cara Dellatte, Archivist

Amanda Straniere, Community Campaign Coordinator

Edward Johnson, Director of Science

Donna Pagano, Manager of Exhibitions

Dorothy Pinkston, Director of Finance

Diane Matyas, Director of Exhibitions & Programs

Renee Bushelle, Manager of Visitor Services

Claire Aniela Arthurs, Manager of Education

Robert Bunkin, Curator of Art

Audrey Malachowsky, Registrar/Collections Manager

94 STATEN ISLAND ZOOLOGICAL SOCIETY

614 Broadway

Staten Island, New York 10310

Tel: (718)442-3101

Fax: (718)981-8711

Website: statenlandzoo.org

Purpose: Educational/recreational zoological park that maintains a collection of living animals

Collections: 350 species of animals

Current Exhibitions: Outdoor Leopard exhibit; Conservation Carousel, African Savannah, Aquarium, Tropical forest, Reptile Wing, Otters, prairie dogs, Children's Zoo, emus, Horse Barn and Petting Zoo, Bald Eagle exhibit

Hours: 10-4:45 everyday except Thanksgiving, Christmas and New Year's Day

Admission: \$8 (15-59); \$6 (60 and up), \$5 (3-14), \$3 disabled; free children under 3, Members and Wed after 2

Facilities: Restaurant, gift shop, auditorium, open-air pavilion

Annual Attendance: 174, 125

Staff: 38 full time, 15 part time, 102 volunteers

*Kenneth C. Mitchell, Executive Director

Elizabeth C. Maersch, Assistant to the Director

William J. Frew, Esq., President Staten Island Zoological Society

Joseph Romagnolo, Vice President Staten Island Zoological Society

Dr. Marc Valitutto, VMD, General Curator

Cathy Eser, Supervisor of Menagerie

Mark Lamberti, Facilities & Property Manager

Kerry Gallagher, Director of Education

Brian Morris, VP of Marketing & Development

95 STATUE OF LIBERTY NATIONAL MONUMENT AND ELLIS ISLAND IMMIGRATION MUSEUM

Statue of Liberty, Liberty Island

New York, New York 10004

Tel: General Information 10-4 daily, (212)363-3200

Website: www.nps.gov/stli or www.nps.gov/elis

Email: stli_info@nps.gov, stli_museum@nps.gov, diana_pardue@nps.gov

Purpose: The National Park Service preserves for posterity and provides for public enjoyment of and education about the "Statue of Liberty Enlightening the World" and Ellis Island. These sites symbolize and commemorate the living reality of Freedom, Democracy and opportunity in the United States. Woven into the history of these sites are the aspirations and contributions of millions of immigrants who made the United States their new home and the nation it is today. Preservation of the Statue of Liberty National Monument encompasses all cultural and natural resources on Liberty and Ellis Islands. Collections: Historical and art objects, archives, oral histories and archeological collections directly related to the history and prehistory of the Statue of Liberty, Ellis Island and Liberty Island

Current & Future Exhibitions: Permanent Exhibitions: Statue of Liberty Exhibit in the Monument; Peopling of America exhibit & Ellis Island Immigration Museum at Ellis Island

Hours: 9-5; Sun 8:30-6:30. For schedule check www.nps.gov/stli. Closed December 25

Admission: No entrance fee, donations encouraged, Boat ticket and crown information at www.statuecruises.com

Facilities: American Family Immigration History Center, exhibit areas, educational center, research library, oral history area, theaters, Crown Café, Ellis Café, museum store, conference room

Annual Attendance: 3,749,982

Staff: 512 full time staff, 41 part-time staff, 211 volunteers

*John Piltzecker, Superintendent

* John Hnedak, Deputy Superintendent

*Cherie Butler, Deputy Superintendent

Ben Hanslin, Chief, Concessions and Special Events

Linda Deveau, Administrative Officer

Vacant, Chief, Interpretation and Education Division

*Diana Pardue, Chief, Museum Services Division

Judy Giuriceo, Curator of Exhibits and Media

Geraldine Santoro, Curator of Collections

George Tselos, Supervisory Archivist

Jeff Dosik, Librarian

Barry Moreno, Librarian

Andrea Boney, Supervisor, Ellis Island Interpretation

Michael Amato, Supervisor, Ellis Island Interpretation

Melissa Magnuson-Cannady, Supervisor, Liberty Island Interpretation

Dennis Mulligan, Supervisor, Liberty Island Interpretation

Capt. Ray Closs, US Park Police

96 THE STUDIO MUSEUM IN HARLEM

144 West 125th Street (between Lenox and Adam Clayton Powell, Jr. Boulevards)

New York, New York 10027

Tel: (212)864-4500

Fax: (212)864-4800

Website: www.studiomuseum.org

Email: pr@studiomuseum.org

Purpose: The Studio Museum in Harlem is a contemporary art museum that focuses on the work of artists of African descent locally, nationally and globally, as well as work that has been inspired and influenced by African-American culture, through its exhibitions, Artists-in-Residence program, education and public programming, permanent collection, archival and research facilities. It is committed to serving as a unique resource in its local community and in national and international arenas by making art works and exhibitions concrete and personal for each viewer and providing a context within which to address the contemporary and historical issues presented through art created by artists of African descent.

Collections: The Museum has been accepting donations from artists and supporters since 1968 and began a formal acquisitions program in 1979. The permanent collection includes more than 1,600 paintings, sculptures, watercolors, drawings, pastels, prints, photographs, mixed media works, and installations. These works have been acquired through donation and purchase, and in 2001, the SMH inaugurated an Acquisitions Committee that donates funds for purchases to the collection. The collection includes works by artists such as Terry Adkins, Romare Bearden, Robert Colescott, Melvin Edwards, Richard

Hunt, Lois Mailou Jones, Jacob Lawrence, Norman Lewis, Betye Saar, Nari Ward, and Hale Woodruff. It is the custodian of an extensive archive of the photographer James VanDerZee, chronicler of the Harlem community from 1906-1983.

Current & Future Exhibitions: Speaking of People: Ebony, Jet and Contemporary Art (Nov14-Mar15); Under Another Name (Jul14-Mar15); Harlem Postcards Fall/Winter 2014-15 (Nov14-Mar15); Kianja Strobert: Of This Day in Time (Nov14-Mar15); Titus Kaphar: The Jerome Project (Nov14-Mar15)

Hours: Thurs-Fri 12-9 Sat 10-6, Sun 12-6, closed Mon, Tues and major holidays; Gift Shop hours: Wed-Fri 12-6, Sat 10-6, Sun 12-6; closed Independence Day, Thanksgiving, Christmas, New Year's Day

Admission: Suggested donation \$7 adults, \$3 students and seniors, free children 12 and under; free members; Target Free Sundays (12-6)

Facilities: Galleries on two levels, artists' studio, Museum Store, archive, sculpture garden. A major renovation and expansion includes new 2,500 sq ft permanent collection galleries, new facade, 100-seat auditorium, 700 sq ft Atrium Café, workshop space and reading room; space rental. Parking available at Municipal Garage at 126th Street between Lenox Avenue and Adam Clayton Powell Boulevard

Annual Attendance: 111,086 (2013-14)

Staff: 47 full time, 9 part time, 10 volunteers

*Thelma Golden, Director and Chief Curator
Sheila McDaniel, Deputy Director, Finance and Operations
Shanta Scott, Manager, Education Manager
Jane Penn, Associate Development Director,
Institutional Support
Elizabeth Gwinn, Communications Manager
Kurt Smith, Building Manager

97 THE TRINITY MUSEUM

**Broadway at Wall Street
New York, New York 10006**

Tel: (212)602-0800

Fax: (212)602-0893

Website: www.trinitywallstreet.org

Purpose: Exhibits concerning the 300-year history of Trinity Church's presence in New York City and interpretative religious art

Collections: Archives representing Trinity's involvement in the religious, political and social history of New York. Communion silver given by William and Mary, Queen Anne and George III, original charter of 1697, and other records dating from the 17th century to the present

Current & Future Exhibitions: A Church for the New World: The History of Trinity Church and St. Paul's Chapel in New York

Hours: The Trinity Museum is on hiatus while the church undergoes renovations and will reopen in 2016. To learn more about the history of Trinity Wall Street, attend a free tour of the Trinity Church offered Mon-Fri at 2 and Sun after the 11:15 Holy Eucharist. We also invite you to visit the 9/11 exhibit at St. Paul's Chapel (at Broadway and Fulton Street).

Admission: Free

Facilities: Welcome Center/Gift Shop and Museum in the Church building located on Broadway at Wall Street. Churchyard with garden and historic burial ground

Staff: 30 full time, 2 part time

*Nathan Brockman, Director, Communications & Marketing
Rea Ackerman, Director, Creative Service
Anne Petrimoulx, Archivist
David Jette, Head Verger
Kathryn Formisano, Gift Shop Manager

98 UKRAINIAN INSTITUTE OF AMERICA

**2 East 79th Street
New York, New York 10075**

Tel: (212)288-8660

Fax: (212)288-2918

Website: www.ukrainianinstitute.org

Email: programs@ukrainianinstitute.org

Purpose: Founded in 1948 by the Ukrainian-American inventor William Dzus, and since 1955 housed in the Fletcher-Sinclair Mansion, a National Historic Landmark, the purpose of the Ukrainian Institute is to sponsor, promote and encourage awareness, appreciation and interest in art, music, history and culture of Ukraine.

Collections: Ukrainian and European Art - artwork of Alexander Archipenko, Alexis Gritchenko, Vasyl Bazhaj, Sergei Belik, Timo Svireli, Mykola Zhuravelother contemporary Ukrainian artists.

Current and Future Exhibitions: Art exhibit from the permanent collection of the Institute, The Augustus and Maria Sumyk Archipenko Collection, Ukrainian Socialist Realism from the Juri Maniichuk and Rose Brady Collection; The Balaban Collection of Modern Art, Roots and Crown: Art Exhibit Commemorating the 50th Anniversary of NYC Landmarks Preservation, Shevchenko, 20th-century Modern Ukrainian Art, Contemporary Ukrainian Art: Vasail Bazhaj, Sergei Belik, Petro Bevza, Temo Svirely, Mykola Zhuraveel, Volodymyr Zhuravel

Hours: Tues-Sun 12-6; closed Mon, groups by appointment only

Admission: \$5 general public and groups

Facilities: Event rooms for exhibits, music, lectures and rental spaces, library

Annual Attendance: 10,000-12,000

Staff: 3 full time, 4 part time, 15-20 volunteers

Daniel Swistel, M.D., President

*Walter Hoydysh, Ph.D., Programs Director

99 WAVE HILL

675 West 252nd Street
Bronx, New York 10471-2899
Tel: (718)549-3200
Fax: (718)884-8952
Website: www.wavehill.org
Email: information@wavehill.org

Purpose: A 28-acre public garden and cultural center overlooking the Hudson River and Palisades, Wave Hill's mission is to celebrate the artistry and legacy of its gardens and landscapes, to preserve its magnificent views, and to explore human connections to the natural world through programs in horticulture, education, and the arts.

Collections: Horticultural collections

Current & Future Exhibitions: Winter Workspace (Jan–Apr15); Light installation by Chris Doyle (Apr–May15); Sunroom Projects: Tammy Nguyen, Alexandra Phillips, Hilary Lorenz, aricoco, Kiran Chandra, Eto Otigibe, Tamara Johnson and Holly Veselka (Sept14–Aug15); Jackie Battenfield in Wave Hill House (Sept14-May15).

Hours: Mar 15-Oct 31, Tues-Sun 9-5:30; Nov 1-Mar 14, Tues-Sun 9-4:30; Closed Mon except Memorial Day, Labor Day, Columbus Day, Veterans Day; closed Thanksgiving, Christmas, and New Year's Day. Food Service, Shop and Galleries: Tues-Sun 10-4:30

Admission: Wed-Sun, \$8 adults, \$4 seniors 65+/students, \$2 children 6+, free members and children under 6, free Tues all day off-peak months; free 9-noon peak months of May, June, Sep, Oct; free Sat 9-noon

Facilities: Gardens, woodland, greenhouse, food service, picnic area, gift shop, free shuttle to/from train, subway and free off-site parking (onsite parking \$8/vehicle)

Annual Attendance: 155,301

Staff: 39 full time, 22 part time, 80 volunteers
*Claudia Bonn, Executive Director & President
Michele Rossetti, Deputy Director
*Michael Wiertz, Director of Visitor Services
Scott Canning, Director of Horticulture
Debra Lerer Epstein, Director of Education
Barbara A. Giordano, Director of Development
Jennifer McGregor, Director of Arts and Senior Curator
*Mary Weitzman, Director of Marketing and Communications
Martha Gellens, Assistant Director of Marketing and Communications

100 WHITNEY MUSEUM OF AMERICAN ART

99 Gansevoort Street
New York, New York 10014
Tel: (212)570-3600, (212)570-7720 (groups)
Fax: (212)570-1807
Website: www.whitney.org, <http://www.whitney.org>
Email: info@whitney.org

Purpose: The Whitney seeks to be the defining museum of 20th- and 21st-century American art. The museum collects, exhibits, preserves, researches, and interprets art of the United States in the broadest global, historical and interdisciplinary contexts. As the preeminent advocate for American art, it fosters the work of living artists at critical moments in their careers. The Whitney educates a diverse public through direct interaction with artists, often before their work has achieved general acceptance.

Collections: The Whitney's collection includes over 21,000 works created by more than 3,000 artists in the United States during the twentieth and twenty-first centuries. The Permanent Collection holds approximately 19,000 paintings, sculptures, prints, drawings, and photographs, representing more than 2,900 artists.

Current & Future Exhibitions: The Whitney is closed in preparation for the opening of its new building downtown on May 1, 2015. Inaugural Exhibition (May15); Archibald Motley: Jazz Age Modernist (Fall15/Winter16); The Westreich/Wagner Collection (Fall15/Winter16); Laura Poitras (Spr16); David Wojnarowicz (Fall16/Wint17)

Hours: TBD

Admission: TBD

Facilities: The new Whitney (with 200,000 square feet) will open to the public on May 1, 2015. Designed by architect Renzo Piano and situated between the High Line and the Hudson River, the building will vastly increase the Whitney's exhibition and programming space, providing the first comprehensive view of its unsurpassed collection of modern and contemporary American art. Restaurant: Untitled

Annual Attendance: 300,000

Staff: *Adam D. Weinberg, Alice Pratt Brown Director
John Stanley, Chief Operating Officer
Donna De Salvo, Chief Curator and Deputy Director for Programs
Alexandra Wheeler, Deputy Director for Development

Idehen Aruede, Chief Financial Officer
Hillary Blass, Associate Director for Human Resources
Kathryn Potts, Associate Director, Helena Rubinstein Chair of Education
Jeffrey Levine, Chief Marketing and Communications Officer
Carol Mancusi-Ungaro, Associate Director for Conservation & Research
Christy Putnam, Associate Director for Exhibitions and Collections Management
Dana Miller, Curator, Permanent Collection
Carter Foster, Steven and Ann Ames Curator of Drawing
Barbara Haskell, Curator
David Kiehl, Curator of Prints and Curator of Special Collections
Chrissie Iles, Anne and Joel Ehrenkranz Curator
Jay Sanders, Curator and Curator of Performing Arts
Elisabeth Sussman, Sondra Gilman Curator of Photography
Scott Rothkopf

101 YESHIVA UNIVERSITY MUSEUM AT THE CENTER FOR JEWISH HISTORY

15 West 16th Street
New York, New York 10011
Tel: (212)294-8330
Fax: (212)294-8335
Website: www.yumuseum.org
Email: info@yum.cjh.org

Purpose: Yeshiva University Museum founded in 1971 preserves and interprets aspects of Jewish culture, art and history through exhibitions, publications and programs

Collections: Fine and ceremonial art, ethnographic material, photographs, crafts

Current & Future Exhibitions: Echoes of the Borscht Belt (thru Apr15); Modeling the Synagogue – From Dura to Touro (Oct14–May15); Shabbat – Inside and Out (ongoing)

Hours: Sun, Tues, Thurs 11-5; Mon 5-8; Wed 11-8, and Fri 11-2:30; Closed Sat

Admission: \$8 adults; \$6 seniors, students with ID & children (5-16); free members, children under 5; groups \$100, free Mon 5-8; Wed 5-8 and Fri 11-2:30

Annual Attendance: 20,000

Staff: 4 full time, 35 volunteers

*Jacob Wisse, Ph.D., Director

Jody Heher, Associate Director for Museum Administration

Bonni-Dara Michaels, Collections Curator/Registrar

Ilana Benson, Museum Educator

102 YIVO INSTITUTE FOR JEWISH RESEARCH

15 West 16th Street (between 5th Avenue & Avenue of the Americas)

New York, New York 10011-6301

Tel: (212)246-6080

Fax: (212)292-1892

Website: www.yivoinstitute.org

Email: yivomail@yivo.cjh.org

Purpose: Specialized library and archives devoted to the research and teaching of the history and culture of the Jews of Eastern Europe and their descendants.

Collections: A library of 385,000 books and periodicals; 23 million documents, films, posters, videotapes, photographs, recordings and ephemera. Accredited courses in Yiddish language and literature

Current & Future Exhibitions and Public Programs: Eclectic series of public programs related to East European/American Jewish history and culture. Includes lectures, symposia, concerts, film screenings and exhibitions of art, photography and historic documents.

Hours: Gallery Hours: Sun 11-5, Mon and Wed 9:30-8, Tues and Thurs 9:30-5, Fri 9:30-3; Reading Room Hours: Mon-Thurs 9:30-5; Business Hours: Mon-Thurs 9-5, Fri 9-4

Admission: Free, group admission free but by appointment only

Facilities: Exhibit space, Reading Room, Special Archives, Strashun Rare Book Room, discounted parking at local garages, discounted program tickets for members.

Annual Attendance: 8,000 +

Staff: 27 full time, 14 part time, 25 volunteers

*Jonathan Brent, Executive Director

Robert Wagman, Chief Financial Officer

Suzanne Leon, Director of Development

Fruma Mohrer, Senior Archivist

Lyudmila Sholokhova, Head Librarian & Acting Chief Archivist

HONORARY MEMBERS

Brooklyn Botanic Garden

Elizabeth Scholtz

1000 Washington Avenue

Brooklyn, New York 11225

New York City Department of Cultural Affairs (DCA)*

31 Chambers Street, 2nd Floor

New York, New York 10007

Tel: (212)513-9300

Fax: (212)341-3810

Website: nyc.gov/culture

Kate D. Levin, Commissioner

Margaret Morton, Deputy Commissioner

Shirley Levy, Chief of Staff

Tracey Knuckles, General Counsel

Andrew Burmeister, Assistant Commissioner for Capital Projects

Kathleen Hughes, Assistant Commissioner for Program Services

Tim Thayer, Assistant Commissioner for Cultural Institutions

Phillippa Shao, Director of Finance

Cynthia Ingram, Director of Human Resources

Harriet Taub, Executive Director of Materials for the Arts

New York State Council on the Arts (NYSCA)*

175 Varick Street, 3rd Floor

New York, New York 10014-4604

Tel: (212)627-4455

TDD: (800)895-9638

Fax: (212)620-5911

Website: www.nysca.org

Aby Rosen, Chairman

Megan White, Deputy Director for Programs

Kristin Herron, Division Chair and Senior Program Officer

Fabiana Chiu-Rinaldi, Program Officer

Christine Leahy, Program Officer

*These institutions provide wide-ranging support for many cultural institutions in New York City.