



MEMBERSHIP DIRECTORY 2016

THE MUSEUMS COUNCIL OF NEW YORK CITY, founded in 1939, is a professional association of non-profit museums in New York City. Its objective is to increase knowledge and improve practice in museum functions among museum staff. Meetings, which are open to all staff of member museums, are held on a regular basis at member museums throughout New York City. Meeting notices are mailed to museum representatives as indicated by each institution and asterisked in this directory.

2016 ELECTED OFFICERS

Chair, Keith Glutting
New York Public Library
Stephen A. Schwarzman Building
Room 67
476 Fifth Avenue
New York, NY 20018
Tel: (212) 930-0577
Email: keithglutting@nypl.org

Vice Chair, Joyce Bodig
The Frick Collection
One East 71st Street
New York, New York 10021
Tel: (212)288-0700, ext 875
Fax: (212)628-4417
Email: bodig@frick.org

Treasurer, Amy Boncardo
Queens County Farm Museum
73-50 Little Neck Parkway
Floral Park, New York 11004
Tel: (718)347-3276, ext 13 Fax:
(718)347-3243
Email: amy@queensfarm.org

The Museums Council Directory is published annually with the assistance of the member institutions of Museums Council of New York City. Compiled and edited by Marcia J. Rudy.

2016 APPOINTED EXECUTIVE COMMITTEE MEMBERS

Membership Officer,
Marcia J. Rudy, Ph.D.
New York Hall of Science
47-01 111th Street
Queens, New York 11368
Tel: (718)699-0005, ext 312
Fax: (718)699-1341
Email: mrudy@nysci.org

Meetings Coordinator
Jane Bolster
American Academy of
Arts and Letters
633 West 155th Street
New York, New York 10032
Tel: (212)368-5900
Fax: (212)491-4615
Email: academy@artsandletters.org

Corresponding Secretary
Jean Mary Bongiorno
Museum of Modern Art
11 West 53rd Street
New York, New York 10019
Tel: (212) 708-9400
Fax: (212) 708-9889
Email: jeanmary_bongiorno@moma.org

Strategy Coordinator
Heidi Hass
The Morgan Library & Museum
225 Madison Avenue New York, NY 10016
Tel: (212) 685-0008
Fax: (212) 481-3484
Email: v.heidi.hass@gmail.com

**MUSEUMS COUNCIL
OF NEW YORK CITY
MEMBER INSTITUTIONS**

1. The Africa Center
2. Alice Austen House Museum
3. Alley Pond Environmental Center (APEC)
4. American Academy of Arts and Letters
5. American Folk Art Museum
6. American Irish Historical Society
7. American Museum of Natural History
8. American Numismatic Society
9. Americas Society
10. Asia Society Museum
11. Bayside Historical Society/The Officers' Club
12. The Bronx County Historical Society
13. The Bronx Museum of the Arts
14. Bronx Zoo
15. Brooklyn Botanic Garden
16. Brooklyn Children's Museum
17. The Brooklyn Historical Society
18. Brooklyn Museum
19. Center for Jewish History
20. Central Park Zoo
21. Children's Museum of the Arts (CMA)
22. Children's Museum of Manhattan
23. China Institute Gallery/China Institute in America
24. The Cloisters Museum and Gardens,
The Metropolitan Museum of Art
25. Cooper-Hewitt, National Design Museum
Smithsonian Institution
26. Dahesh Museum of Art
27. The Drawing Center
28. Dyckman Farmhouse Museum
29. Fraunces Tavern Museum
30. The Frick Collection
31. Garibaldi-Meucci Museum
32. Gateway National Recreation Area
33. The Gracie Mansion Conservancy
34. Green-Wood
35. The Grolier Club
36. Solomon R. Guggenheim Museum
37. Harbor Defense Museum
38. The Hispanic Society of America
39. International Center of Photography
40. Intrepid Sea, Air & Space Museum
41. Jamaica Center for Arts & Learning
42. Japan Society Gallery
43. The Jewish Museum
44. Louis Armstrong House Museum
45. Lower East Side Tenement Museum
46. Manhattan Sites National Park Service
47. Jacques Marchais Museum of Tibetan Art
48. Merchant's House Museum
49. The Metropolitan Museum of Art
50. MoMA PS1
51. The Morgan Library & Museum
52. Morris-Jumel Mansion
53. Mount Vernon Hotel Museum & Garden
54. The Municipal Art Society
55. El Museo del Barrio
56. Museum of American Finance

- | | | |
|---|---|--|
| 57. Museum of American Illustration
(at the Society of Illustrators) | 73. The New York City Police Museum | 91. South Street Seaport Museum |
| 58. Museum of Arts and Design | 74. New York Hall of Science | 92. Staten Island Children's Museum |
| 59. Museum of Chinese in America (MOCA) | 75. The New-York Historical Society | 93. Staten Island Historical Society/
Historic Richmond Town |
| 60. Museum of the City of New York | 76. The New York Public Library | 94. Staten Island Museum |
| 61. Museum at Eldridge Street | 77. The New York Public Library for the Performing Arts | 95. Staten Island Zoological Society |
| 62. The Museum at the Fashion Institute of Technology | 78. The New York Public Library Schomburg Center
for Research in Black Culture | 96. Statue of Liberty National Monument and
Ellis Island Immigration Museum |
| 63. Museum of Jewish Heritage –
A Living Memorial to the Holocaust | 79. New York Transit Museum | 97. The Studio Museum in Harlem |
| 64. The Museum of Modern Art | 80. The Noguchi Museum | 98. Trinity Museum of the Parish of Trinity Church |
| 65. Museum of the Moving Image | 81. The Paley Center for Media | 99. Ukrainian Institute of America |
| 66. National Academy Museum & School of Fine Arts | 82. Prospect Park Zoo | 100. Wave Hill |
| 67. National Museum of the American Indian
Smithsonian Institution | 83. Queens Botanical Gardens | 101. Whitney Museum of American Art |
| 68. Neue Galerie New York – Museum for German
and Austrian Art | 84. Queens County Farm Museum | 102. Yeshiva University Museum |
| 69. New Museum | 85. Queens Museum | 103. YIVO Institute for Jewish Research |
| 70. New York Aquarium | 86. Queens Zoo | |
| 71. The New York Botanical Garden | 87. Rubin Museum of Art | |
| 72. New York City Fire Museum | 88. Sculpture Center | |
| | 89. The Skyscraper Museum | |
| | 90. Snug Harbor Cultural Center and Botanical Garden | |

* Voting Council Member

+ Elected Officer or Executive Committee Member

1

THE AFRICA CENTER

Administrative Office Mailing Address:

1280 Fifth Avenue, Unit 7H

New York, New York 10029

Tel: (212)444-9795

Fax: (212)444-9796

Website: theafricacenter.org

Email: info@theafricacenter.org

Purpose: Once known as the Museum for African Art, The Africa Center has expanded its mission to become the world's leading civic African institution. Africa, the world's oldest continent with its youngest population, is rising. As this emerging market of one billion people, with extraordinary cultural richness and diversity, begins to play an increasingly significant role globally, The Africa Center will provide a gateway for engagement between Africa, New York City and the world. Spanning culture, policy and business, The Africa Center aims to transform the international understanding of Africa and promote direct engagement between African artists, business leaders and civil society and their counterparts from the United States and beyond. Positioned as the world's leading civic Africa institution, less than 20 minutes from the United Nations and located at One Museum Mile on Fifth Avenue adjoining Harlem, The Africa Center will bridge these disparate local communities and connect them directly with the African continent and its diaspora using intellectual leadership, technology and culture to redefine their relationship.

Collections: Yes

Facilities: Administrative Offices

Staff:

Carol Braide, Publications Manager

*Philip Conte, Executive VP, Chief Financial Officer

Bridget Foley, Director, Administration

Amanda Thompson, Director of Exhibitions and Chief Registrar

Velky Valentin, Controller

2

ALICE AUSTEN HOUSE MUSEUM

2 Hylan Boulevard

Staten Island, New York 10305

Tel: (718)816-4506

Fax: (718)815-3959

Website: www.aliceausten.org

Email: info@aliceausten.org, janice@aliceausten.org

Purpose: To advance public knowledge of the life and work of Alice Austen and her contributions to the history of photography. To encourage preservation, restoration, operation and interpretation of the Austen family home "Clear Comfort."

Collections: Furniture, photographs, paper ephemera, 19th century decorative arts

Current & Future Exhibitions: Permanent exhibition: Austen's photographs and period rooms; Temporary exhibitions focus on contemporary photography.

Hours: Tues- Sun 11-5, closed Jan/Feb and major holidays

Admission: \$3 per person donation, children under 6 free, members free

Facilities: Space rental for catered events up to 200 people, parking, 3 multipurpose rooms, research archives and library by appointment

Annual Attendance: 14,000

Staff: 2 full time, 5 part time, 20 volunteers, 2 interns

*Janice Monger, Executive Director

Ann Marie McDonnell, Director of Education

Shiloh Aderhold, Visitor Services Manager

Katelynn Nealon, Visitor Services

Alison Weeks, Development Officer

3

ALLEY POND ENVIRONMENTAL CENTER (APEC)

228-06 Northern Boulevard

Douglaston, New York 11362

Tel: (718)229-4000

Fax: (718)229-0376

Website: www.alleypond.com

Email: info@alleypond.com

Purpose: An environmental education center is dedicated to educating children and adults in the New York metropolitan area, protecting and preserving Alley Pond Park, open spaces and water bodies, and advocating for sustainable environmental policies and practices.

Collections: Nature exhibits, live animals

Current & Future Exhibitions: Live animal room

Hours: Mon-Fri 9-4:30, Sat & Sun: Hours vary, call for info

Admission: Free to general public; varies for groups

Facilities: Picnic area, nature trails, windmill, parking lot, pre-K room, live animal room

Annual Attendance: 63,800

Staff: 6 full time, 30 part time, 40 volunteers

*Irene Scheid, Executive Director

Carlos Martinez, Maintenance/Grounds

Kimesha Reid-Grant, Educator

Rosemarie Favuzza-Papachristou, Head of Education

Elizabeth McGlinchey, Front Office Coordinator

Karen Pierro, Educator

4

AMERICAN ACADEMY OF ARTS AND LETTERS

633 West 155th Street

New York, New York 10032

Tel: (212)368-5900

Fax: (212)491-4615

Email: academy@artsandletters.org

Website: artsandletters.org

Purpose: To foster, assist, and sustain interest in art, literature, and music through its exhibitions, awards, and art purchase program.

Collections: Extensive archives on members' papers, books, etc. for scholars

5

AMERICAN FOLK ART MUSEUM

Two Lincoln Square (Columbus Avenue between 65th & 66th Street)

New York, New York 10023-6214

Tel: (212)595-9533

Website: www.folkartmuseum.org

Email: info@folkartmuseum.org

Purpose: Founded in 1961 to foster public knowledge and appreciation of American folk art. The American Folk Art Museum is the premier institution devoted to the aesthetic appreciation of traditional folk art and creative expressions of contemporary self-taught artists from the United States and abroad. The museum preserves, conserves, and interprets a comprehensive collection of the highest quality, with objects dating from the eighteenth century to the present. Its collections, exhibitions, and programs relate to folk painting and sculpture (including the work of international self-taught artists), textile arts, and decorative art traditions from

Current & Future Exhibitions: Invitational Exhibition of Visual Arts (Mar-Apr16); Exhibition of Work by Newly Elected Members and Recipients of Awards (May-Jun16); Charles Ives Studio, permanent exhibition (open by appointment and during March/May exhibitions)

Hours: Thurs-Sun 1-4 during an exhibition. Call for hours.

Admission: Free general public and groups

Facilities: Auditorium (seats 720)

Annual Attendance: 5,000

Staff:

*Virginia Dajani, Executive Director

+ Jane Bolster, Literature and Richard Rodgers Awards

David Clarke-Hazlett, Operations Associate

Maggie Downing, Program Associate

Steve Ecker, Facilities Manager

Nadia Ghannam, Conservator

Ardith Holmgrain, Music Program Coordinator

Nancy Malloy, Archivist

Souhad Rafey, Curator of Exhibitions and Art Awards and Purchases

Kristen Stevens, Assistant to the Director

Kathleen Trocino Geneta, Design, Publications, Library

Cody Upton, Director of Operations

the 18th through the 21st centuries. The museum maintains a library of over 10,000 items.

Collections: American 18th-21st century folk sculpture and painting, textile arts, decorative arts; environmental folk art, and works by international self-taught artists.

Current & Future Exhibitions: Art Brut in America: The Incursion of Jean Dubuffet (Oct15-Jan16); Mystery and Benevolence: Masonic and Odd Fellows Folk Art from the Kendra and Allan Daniel Collection (Jan-May16)

Hours: Tues-Thurs 11:30-7, Fri Noon-7:30, Sun 12-6, Mon closed

Admission: Free, school and other groups may arrange tours (212 265-1040, ext. 381 or grouptours@folkartmuseum.org)

Staff: 19 full time

*Dr. Anne-Imelda Radice, Executive Director

Stacy C. Hollander, Deputy Director for Curatorial Affairs, Chief Curator, and Director of Exhibitions

Valerie Rousseau, Curator, art of the self-taught and art brut

Barbara Livenstein, Director of Strategic Communications

Anna Hessa, Development and Events Associate

Zachary Cochran, Manager of Visitor Experience

Louise Masarof, Librarian

Samantha Fein, Social Media Coordinator

Richard Ho, Manager of Information Technologies

Ann-Marie Reilly, Chief Registrar and Director of Exhibition Production

Lauren Arnold, Deputy Registrar/Rights and Reproductions Coordinator

Megan Conway, Director of Publications and Website

Kate Johnson, Graphic Designer

Stefanie Levinson, Director of Retail Services

Rachel Rosen, Director of Education

Elizabeth Kingman, Deputy Director for Administration and Development

Karley Klopfenstein, Director of Institutional Giving, Strategy, and Evaluation

Angela Lam, Accountant

Suzanne de Vegh, Director of Public Programs and Audience Engagement

Natalie Beall, Annex Education Specialist

Mimi Lester, Rapaport Archivist

Katie Kalin, Weekend Gallery Manager

Joseph Kisarale, Finance Manager

6

AMERICAN IRISH
HISTORICAL SOCIETY

991 Fifth Avenue

New York, New York 10028

Tel: (212)288-2263

Fax: (212)628-7927

Website: www.aihs.org

Email: aihs@aihs.org

Purpose: To document and publicize the contribution of the Irish in America. Founded in 1897

Collections: Archives, newspapers, books, artwork

Current & Future Exhibitions: Artwork and documents relating to the Society, occasional photography, painting and sculpture exhibits

Hours: Building is open from 9-5 most days; please call ahead and schedule an appointment if you wish to tour the building. In-house events including concerts, lectures, readings, recitals and discussions take place once to twice per month. Please request Events Calendar for specific information.

Admission: Free; membership encouraged

Facilities: The headquarters townhouse has undergone total restoration and renovation and is now open.

Annual Attendance: n/a

Staff: 3 full time, 3 part time

Maureen Scannell Bateman, President-General

*Christopher Cahill, Executive Director

7

AMERICAN MUSEUM OF
NATURAL HISTORY

Central Park West at 79th Street

New York, New York 10024

Tel: (212)769-5100 (General information)

Tel: (212)769-5200 (Ticket reservations) Fax: (212)769-5018

Website: www.amnh.org

Purpose: To discover, interpret, and disseminate—through scientific research and education—knowledge about human cultures, the natural world, and the universe. In 2006, the Museum established the Richard Gilder Graduate School which includes a Ph.D. granting program in comparative biology within the Museum. Accordingly, the Museum's Charter was amended by

the Board of Regents of the State of New York as follows: “to confer the degrees of Doctor of Philosophy (Ph.D.), and Master of Philosophy (M. Phil.) to duly qualified graduates completing registered curricula at the Graduate School of the American Museum of Natural History, and to award from the Graduate School the Honorary Degrees of Science (D.Sc.), Doctor of Laws (LL.D.), Doctor of Humane Letters (L.H.D.) and Master of Humane Letters (L.H.M.) to those selected by the Board of Trustees.”

Collections: More than 33 million specimens and artifacts, including amphibians, anthropology, arthropods, birds, dinosaurs, films, fishes, frozen DNA tissue, gems, invertebrates, mammals, manuscripts, meteorites, minerals, photographs, prints, rare books, reptiles, rocks, shells

Current & Future Exhibitions: Life at the Limits: Stories of Amazing Species (Apr15–Jan16); Natural Histories; Nature’s Fury: Countdown to Zero (Jan15-Jul17); The Secret World Inside You (Nov15-Aug16); The Titanosaur (Jan16-Jan19); Space Show: Dark Universe; and IMAX feature “Secret Ocean”
Public Programs: Field expeditions; undergraduate, doctoral and post-doctoral science training programs; special and touring exhibitions; teacher training and professional development programs; web-based curricula and educational resources; formally organized education programs for children, families and adults; scientific conferences and symposia; inter-museum loan; AMNH Expeditions; film festivals.

Hours: Open 7 days 10-5:45; closed Thanksgiving and Christmas day; Library: Tues-Thurs 2- 5:30; Special Collections by appointment

Admission: Suggested admission, including the Rose Center for Earth and Space: \$22 adults, \$17 senior citizens and students, \$16 children 2-12; discount combination tickets, discounts for groups; free for Museum members, New York City school children and camp groups. Additional fees for special exhibitions

Annual Attendance: Approximately 5 million.

Facilities: The Rose Center for Earth and Space, including the Hayden Planetarium; The Richard Gilder Graduate School; The Sackler Institute for Comparative Genomics; The Lewis B. and Dorothy Cullman Molecular Systematics Program; The Center for Biodiversity and Conservation; The David S. and Ruth L. Gottesman Center for Science Teaching and Learning; Parallel Computing Cluster; molecular laboratories: The Microscopy and Imaging Facility; Internet 2 connection, National Center for Science Literacy, Education and Technology; Discovery Room; Natural Science Center; classrooms, 487,000 vol. Research Library; conservation laboratories; remote field research stations.

LeFrak IMAX Theater (seats 1,000); 150 and 300 seat auditoriums, Food court; café, museum-related items for sale; garage.

Staff: Approximately 1,013 full time, 352 part time, and 1,116 volunteers.

*Ellen V. Futter, President

*Anne Canty, Senior Vice President Communications and Marketing

*Ellen C. Gallagher, Senior Vice President, Chief Financial Officer

*Lisa J. Gugenheim, Senior Vice President Institutional Advancement, Strategic Planning and Education

*David Harvey, Senior Vice President, Exhibition

*Michael J. Novacek, Senior Vice President and Provost

*Ann Siegel, Senior Vice President for Operations and Capital Programs

*Gerald R. Singer, General Counsel

8

THE AMERICAN NUMISMATIC SOCIETY

75 Varick Street, Floor 11
New York, New York 10013

Tel: (212) 571-4470

Fax: (212) 571-4479

Website: www.numismatics.org

Purpose: To expand the knowledge of human history and culture through the study of numismatics.

Mission: The object and mission of the Society shall be the creation and maintenance of the preeminent national institution advancing the study and public appreciation of coins, currency, medals, orders and decorations, and related objects of all cultures as historical and artistic documents and artifacts; by maintaining the foremost numismatic collection, museum, and library; by supporting scholarly research and publications; and by sponsoring educational and interpretive programs for diverse audiences.

Collections: Outstanding collections of Greek and Roman, medieval, Islamic and Far Eastern coins, coinage of the Americas, paper money, medals and decorations of the world. Extensive numismatic research library

Current and Future Exhibitions: More than 300 of the ANS's best examples of Ancient and Byzantine coins are on long term loan to the Metropolitan Museum of Art. The ANS Varick Street location features changing exhibitions and lends to muse-

um exhibitions throughout the world.

Hours: Library hours: Mon-Fri 9:30-4:30. Calling ahead to set an appointment would be appreciated. Coin research: Mon-Fri 9:30-4:30 by appointment

Admission: Free. Collections/Library research by appointment - non members \$10 per day. Students free with ID. Government Photo ID required.

Facilities: Most comprehensive numismatic research library program and meeting spaces. The ANS has an on-line store. www.numismatics.org/Store/Store

Staff: 15 full time, 5 volunteers, 5 interns (annual), 8 adjunct, affiliate, & part-time

*Dr. Ute Wartenberg Kagan, Executive Director
Natalie Jordan, Director of Finance & Administration
Joanne Isaac, Museum Administrator
Bary Bridgewater, Senior Accountant
Gilles Bransbourg, Adjunct Curator of Roman Coins
Elena Stolyarik, Collections Manager
Peter van Alfen, Associate Curator of Greek Coins
David Hill, Librarian/Archivist

Ethan Gruber, Web & Database Developer

Bennett Hiibner, Systems Manager

Eshel Kreiter, Development Consultant

Catherine DiTuri, Membership Dept.

Garfield Miller, Office Assistant

Alan Roche, Photographer

Kristen Newby, Digitization Assistant

Matthew Wittmann, Assistant Curator of American
Coins and Currency

9

AMERICAS SOCIETY

680 Park Avenue (at 68th Street)
New York, New York 10021

Tel: (212)249-8950

Fax: (212)249-1880

Website: www.americas-society.org/VisualArts

Email: artgallery@as-coa.org

Purpose: The Visual Arts Department produces gallery exhibitions, public programs, and publishes visual art catalogues of select exhibitions in its continued commitment to present the

innovative and often little-known art of the Americas. The quality of the exhibitions attests to the diversity and heritage of the Americas, and upholds the mandate of the Americas Society to foster a better understanding of the art made in these regions from the pre-Colombian era to the present day.

Collections: None

Current & Future Exhibitions: Boundless Reality: Traveler Artists' Landscapes of Latin America from the Patricia Phelps de Cisneros Collection (Oct15-Jan16)

Hours for the Gallery: Wed-Sun 12-6, closed Mon, Tues., July 4, Thanksgiving, Christmas

Admission to the Gallery: Free

Facilities: Conference room and auditorium. Research library by appointment; educational programs including lectures, symposia, panel discussions, gallery tours; concerts

Annual Attendance: 5,000

Staff: 3 full, 1 part time, 2 volunteers

*Gabriela Rangel, Director, Visual Arts

Christina De León, Assistant Curator, Visual Arts

Nuria Mendoza, Gallery Manager and Coordinator of Public Programs

Silvia Vasquez, Gallery Assistant

Veronica Flom, Coordinator of Exhibitions and Public Programs

10 ASIA SOCIETY MUSEUM

725 Park Avenue (at East 70th Street)

New York, New York 10021

Tel: (212)288-6400

Fax: (212)517-7246

Website: www.asiasociety.org

www.askasia.org (K-12 Asian and Asian American studies, classroom-tested resources and cultural information)

www.asiasource.org (online service for information and news about Asia)

Purpose: Founded in 1956 by John D. Rockefeller 3rd, the Asia Society is the leading organization working to strengthen relationships and promote understanding among the people, leaders, and institutions of Asia and the United States. It seeks to enhance dialogue, encourage creative expression, and generate new ideas across the fields of policy, business, education, arts and culture.

Collections: The Asia Society Museum Collection includes the masterpiece-quality Mr. and Mrs. John D. Rockefeller 3rd Collection of traditional Asian art, bequeathed to the Asia Society in 1979 after the death of Mr. Rockefeller, and a growing contemporary collection of significant works in video and photography.

Current & Future Exhibitions: Philippine Gold: Treasures of Forgotten Kingdoms (Sept15–Jan16); Video Spotlight: Philippines (Sept15–Jan16); Kamakura: Realism and Spirituality in the Sculpture of Japan (Feb–May16); In and Out of Context: Asia Society Celebrates the Collections at 60 (Mar16–Jan17); Inspired by Philippine Gold: Works by New York City Students (May–Aug16); Rewind: Selections from the Harold and Ruth Newman New Media Collection (Jun–Aug16); No Limits: The Art of Zao Wou-Ki (Sep16–Jan17)

Hours: Museum Galleries: Tues–Sun 11–6 with extended evening hours Fri until 9 (Sept–Jun); Closed Mon and major holidays; Garden Court Café: Lunch Tues–Sun 11–5. Exhibition Tours Tues–Sun at 2: Fri also at 6:30. (The Fri 6:30 tours are suspended from Jul 4–mid-Sept)

Admission: \$12 adults, \$10 seniors, \$7 students with ID; free for members and persons under 16, free Fri 6–9 (Sept–Jun); audio guide included with admission; free to visit the AsiaStore or Garden Court Café

Facilities: Gift shop, bookstore. Reopened after renovation by the architect Bartholomew Voorsanger. Four new galleries, Learning Center, Lila Acheson Wallace Auditorium (258 seats), Multimedia visitors' center, Courtyard Café

Annual Attendance: 95,000

Staff: 13 full time, 5 interns

*Boon Hui Tan, Museum Director and Vice President, Global Arts and Cultural Programs

Nancy Blume, Head of Arts Education

Leise Hook, Museum Publication Coordinator

Marion Kocot, Museum Deputy Director

Jennifer Lima, Associate Registrar

Kelly Ma, Manager, Museum Special Initiatives

Sarah McCaffery, Executive Associate

Clare McGowan, Senior Registrar and Collections Manager

Nicolas Pozek, Manager, Museum Digital Strategy

Adriana Proser, John H. Foster Senior Curator for Traditional Asian Art

Hiro Sato, Installation Manager

Masako Shiba, Development Manager, Arts & Culture & Special Initiatives

Michelle Yun, Senior Curator, Modern and Contemporary Art

11 THE BAYSIDE HISTORICAL SOCIETY/THE OFFICERS' CLUB

208 Totten Avenue

Fort Totten, New York 11359

Tel: (718)352-1548

Fax: (718)352-3904

Website: www.baysidehistorical.org

Email: info@baysidehistorical.org

Purpose: Bayside Historical Society (BHS) was founded in 1964 to collect, preserve, and disseminate information concerning the history of Bayside and its adjacent communities. Today, BHS at the Castle serves as a learning destination, a resource for researchers and the community, and a venue for the visual and performing arts. Bayside Historical Society offers an array of public programs in the arts and humanities in conjunction with exhibits, collections, and current events, designed to engage audiences that are enriching and meaningful, speak to contemporary life, and cultivate appreciation for the area's historic, natural, and cultural resources.

Collections: The Archives house historic photos, documents, ephemera and an archaeological collection documenting the history and development of Bayside and Northeast Queens.

Current and Future Exhibitions: For Crying Out Loud, I Don't Get It! Cartoon Art By TAD Dorgan (1877-1929); Native Bayside; If the Hat Fits; Ladies in Lines; Men in Rows; Bayside Day, 1914. Actors' Enclave (opening Spr16)

Hours: Weekdays: 10-4; Weekends: 12-4

Admission: \$5 (suggested)

Facilities: Since 1984, BHS has been located at the Castle in Fort Totten Park. Built in 1887, the building was originally used by the U.S. Army Corps of Engineers as their Officers' Club. The Gothic Revival-style Castle is a NYC designated landmark and is also listed on the national Register of Historic Places. Galleries, two meeting rooms, ballroom, library, gift shop, research kiosk, space rental available, parking

Annual Attendance: 16,000

Staff: 2 full time, 50 volunteers

*Alison McKay, Director/Archivist

Lisa Athens, Finance Director

Susan Chesloff, Office Manager

12 THE BRONX COUNTY HISTORICAL SOCIETY

3309 Bainbridge Avenue

The Bronx, New York 10467

Tel: (718)881-8900

Fax: (718)881-4827

Website: www.bronxhistoricalsociety.org

Email: kmcauley@bronxhistoricalsociety.org; dimitris@bronxhistoricalsociety.org

Purpose: Dedicated to the collection, preservation, publication and interpretation of the history and heritage of The Bronx, New York City and Southern Westchester County

Collections: Objects and works of art on paper, books, photographs, manuscripts, records, periodicals, maps and atlases

Current & Future Exhibitions: Stories A House Can Tell: A Historic Timeline of The Valentine-Varian House (ongoing); High Bridge: New York City's Oldest Bridge and Newest Greenway (thru Oct15); Celebrating Bronx History: Sixty Years & Counting (Oct15-Apr16); Curator's Choice: Selections From The Collections (Oct15-Apr16)

Books Published: The Greater New York Centennial; Poems & Tales of Edgar Allan Poe at Fordham; The Birth of the Bronx 1609-1900; Roots of The Republic (6 volume set); Bronx Views: Postcards of the Bronx; Morris High School and The Creation of the NYC Public High School System; The Bronx: Then & Now; Education and Culture in The Bronx - A Research Guide

Hours: Museum of Bronx History: Sat 10-4, Sun 1-5, groups by appointment; Edgar Allan Poe Cottage: Thurs/Fri 10-3, Sat 10-4, Sun 1-5; Research Library: Mon-Fri 9-4:30 by appointment; Bronx County archives: Mon-Fri 9-4:30 by appointment

Admission: Library free; Museums \$5 per adult, \$3 for students, children and seniors

Facilities: Research library, Valentine-Varian House/Museum of Bronx History, The Bronx County Archives, Edgar Allan Poe Cottage; Museum Stores

Staff: 6 full time, 5 part time, 12 volunteers

*Dr. Gary Hermaly, CEO

Kathleen A. McAuley, Director of Museums/Curator

Laura Tosi, Librarian

Prof. Lloyd Ultan, Historian

Angel Hernandez, Educator, Director Bronx Latino History Project

Teresa Brown, Executive Assistant/Office Manager

Dimitris Raptopoulos, Director of Operations & Development
Nestor Danyluk, Archivist Consultant
Susan De Vries, Education Program Director

13 THE BRONX MUSEUM OF THE ARTS

1040 Grand Concourse (at 165th Street)

Bronx, New York 10456-3999

Tel: (718)681-6000

Fax: (718)681-6181

Website: www.bronxmuseum.org

Email: info@bronxmuseum.org

Purpose: The Bronx Museum of the Arts is an internationally recognized cultural destination that presents innovative contemporary art exhibitions and education programs and is committed to promoting cross-cultural dialogues for diverse audiences. Since its founding in 1971, the Museum has played a vital role in the Bronx by helping to make art accessible to the entire community and connecting with local schools, artists, teens, and families through its robust education initiatives and public programs. In celebration of its 40th anniversary, the Museum implemented a universal free admission policy, supporting its mission to make arts experiences available to all audiences.

Collections: In 1986, The Bronx Museum began collecting works on paper by artists of African, Asian and Latin American ancestry to "reflect the borough's dynamic communities," a policy that was adapted in 1992 to include works in all media. Recognizing the Bronx's cultural contributions—including the birth of artistic movements such as hip hop, graffiti art and Latin Jazz, that served as inspiration to many contemporary artists—in 1999 the Museum expanded its collecting practice to include works by artists for whom the Bronx has been critical to their artistic practice and development. Currently the Museum owns over 1,000 contemporary artworks in all media.

Current & Future Exhibitions: Martin Wong: Human Instamatic (Nov15-Feb16); Transitions: New Photography from Bangladesh (Oct15-Feb16); Trees are Alphabet (Sept15-Feb16); Jeff Baroff: In A Grove (Feb-May16)

Hours: Thurs, Sat & Sun 11-6, Fri 11-8, galleries closed Mon-Wed, Christmas & New Year's Day

Admission: Free

Facilities: Gift shop, space rental in community galleries, conference rooms and rehearsal spaces, wheelchair-accessible

Annual Attendance: 80,000 – 85,000 on/off site

Staff: 19 full time, 2 part time

*Holly Block, Executive Director

Antonio Sergio Bessa, Director of Curatorial and Education Programs

Allison Chernow, Director of External Affairs

Allison Grandy, Executive Coordinator

Lauren Click, Public Programs Manager

Yehiel Handlarz, Controller

Alan Highet, Chief Financial Officer

Gustavo Navarro, Facilities Manager

Jose A. Ortiz, Deputy Director

Katy Patel, Education Programs Consultant

Hatuey Ramos-Fermin, Curator of Education

Heather Reyes, Exhibitions and Collections Manager

Francisco Rosario, Director of Security

Shirley Solomon, Manager of Government and Institutional Affairs

Judieth Steinberg, Registrar

Maria-Christina Villaseñor, Grant Writer

Adrienne Wilson, Executive Coordinator

Laura Ayala, Community Engagement and Marketing Associate

14 BRONX ZOO

2300 Southern Boulevard

Bronx, New York 10460-1099

Tel: (718)220-5100/ night (718)220-5063

Fax: (718)733-7748

Website: www.bronxzoo.com

Email: bzgeneral@wcs.org

Purpose: The Bronx Zoo is the largest urban zoo in the United States. A division of the Wildlife Conservation Society, which was founded in 1895 as the New York Zoological Society, it carries out mandated programs in conservation, research and education.

Collections: The Bronx Zoo staff care for some 6,000 mammals, birds, reptiles and amphibians of 711 species with many more fish and insects in the collection. The collections are housed

in naturalistic habitats, representing environments around the world and are the basis of the Park's extensive research and educational programs.

Current Exhibitions: Please note some attractions are only open seasonally. All attraction availability may be subject to weather, capacity, mechanical and/or animal-related issues. Year-round Bug Carousel; Tiger Mountain: close up views of Amur (Siberian) Tigers; Butterfly Garden and Children's Zoo (seasonal); JungleWorld, an indoor tropical rainforest for Asian wildlife; the Himalayan Highlands, home to the endangered snow leopard; Congo Gorilla Forest, a 6.5 acre African rain forest; Wild Dogs; Madagascar, the world's fourth largest island and an extraordinary array of wildlife.

Hours: Nov15–Apr16 (10– 4:30); Apr–Nov16 (Weekdays 10– 5, Weekends + Holidays 10–5:30; Closed New Year's Day, Martin Luther King's Birthday, Thanksgiving, Christmas Day

Admission: General Admission: \$19.95 Adults, \$12.95 Children (3-12), \$14.95 Seniors (65 & over), free Children (2 and under). Total Experience Admission: \$33.95 Adults, \$23.95 Children (3-12), and \$28.95 Seniors (65 & over)

General admission is donation based all day on Wed at the Bronx Zoo. If you wish to upgrade to a Total Experience Ticket the price is \$14.95 for all.

Facilities: Numerous food, snack and souvenir outlets; ATM on site

Parking: \$16 cars, \$18 buses

Annual Attendance: 1,817,228 (Fiscal Year 2015)

Staff: 2,391 full and part time, ~161 volunteers

*Dr. Cristián Samper, President and Chief Executive Officer, Wildlife Conservation Society

*Robert Menzi, Executive Vice President, Chief Operating Officer

*James Breheny, Executive Vice President and General Director, Zoos and Aquarium & Director, Bronx Zoo

*John F. Calvelli, Executive Vice President, Public Affairs

*Bertina Ceccarelli, Executive Vice President, Global Resources

Dr. John G. Robinson, Executive Vice President, Conservation & Science

*Laura Stolzenhaller, Senior Vice President & Chief Financial Officer

Christopher J. McKenzie, Senior Vice President, General Counsel & Deputy Secretary

Niko Radjenovic, Vice President, Business Services

Michael Mariconda, Interim Chief Technology Officer & Director of Information Technology

Mary Dixon, Senior Vice President, Communications,

Public Affairs

Susan Chin, Vice President, Planning and Design & Chief Architect

Herman D. Smith, Vice President, Human Resources

Dr. Patrick Thomas, Vice President & General Curator and Associate Director, Bronx Zoo

Dr. Paul Calle, Chief Veterinarian, Director, Zoological Health

Dr. Colleen McCann, Curator, Mammals

David Oehler, Curator, Ornithology

Donal Boyer, Curator, Herpetology

Nilda Ferrer, Curator and Registrar, Animal Management Services

Don Lisowy, Director of WCS Education

Gale Page, Director, Membership

15 BROOKLYN BOTANIC GARDEN

**1000 Washington Avenue
Brooklyn, New York 11225**

Tel: (718)623-7200

Fax: (718)857-2430

Website: www.bbg.org

Purpose: Brooklyn Botanic Garden is an urban botanic garden that connects people to the world of plants, fostering delight and curiosity while inspiring an appreciation and sense of stewardship of the environment. In the Garden, in its community, and well beyond, BBG inspires people of all ages through the conservation, display, and enjoyment of plants; with educational programs that emphasize learning by doing; and with research focused on understanding and conserving regional plants and plant communities.

Collections: The Steinhardt Conservatory includes the Trail of Evolution, the CV Starr Bonsai Museum, water lilies, tropical, temperate and desert pavilions. Specialty gardens include Japanese Garden, Rose Garden, Shakespeare Garden, Herb Garden, Children's Garden, Systematic Collection, Native Flora Garden, Rock Garden, and Discovery Garden.

Current & Future Exhibitions: Continuous year round

Hours: Nov15–Feb16 Tues–Fri 8–4:30, Sat–Sun and holidays 10–4:30; Mar–Oct16, Tues–Fri 8–6, Sat–Sun and holidays 10–6; closed Mon (except Memorial and Columbus Day); Closed

Labor, Thanksgiving, Christmas and New Year's Day

Admission: \$12 adults (12 and over); \$6 adults (65 and over and students 12 and over); School groups free (pre-registration required); Free Tues all day and Sat 10–12 (except on public program days), and seniors (65 and over) free on Fridays; Public Program Admission for Sakura Matsuri \$25 for adults, \$20 for students/seniors; Chile Pepper Fiesta \$20 for adults, \$15 for students/seniors; Ghouls & Gourds, \$15 for adults, \$10 for students/seniors (under 12 free)

Facilities: Visitor Center, Garden Shop, Yellow Magnolia Canteen, Palm House and Lillian & Amy Goldman Atrium (rental); Gardener's Resource Center, Parking Lot at 900 Washington Ave (fee)

Annual Attendance: 850,000

Staff: 145 full time, 140 seasonal part time, 715 volunteers

*Scot Medbury, President (presidentoffice@bbg.org)

*Sonal Bhatt, Vice President, Education & Interpretation

Tracey Faireland, Vice President, Planning, Design & Construction

*Leslie Findlen, Vice President, Development

*Mark Gasparini, Vice President of Finance & CFO

*Melanie Sifton, Vice President of Horticulture & Facilities

*Kathryn Glass, Vice President, Marketing & Public Engagement

Ronnit Bendavid-Val, Director, Gardens and Grounds

Samantha Campbell, Director, Marketing

Louis Cesario, Director, Visitor Services & Volunteers

Danielle Coscia, Director, Human Resources

Kate Fermoile, Director of Interpretation & Exhibitions

Mark Fisher, Director of Conservatories & Horticulture Programs

Andrei Gourianov, Director, Information Technology

James Harris, Director, Government & Community Affairs

Kimberly Hill, Executive Assistant to the President

Anita Jacobs, Director, Public Programs

Julie Lang, Managing Director, Campaign & Major Gifts

Robby O'Sullivan, Director, Major Gifts

Elizabeth Peters, Director of Publications

Dorota Rashid, Controller

Elizabeth Reina-Longoria, Director, Communications

Gerard Rudloff, Director of Facilities

Kaitlyn Falk Wong, Director of Institutional Funding

Elizabeth Scholtz, Director Emeritus

16 BROOKLYN CHILDREN'S MUSEUM

145 Brooklyn Avenue (at St. Marks Avenue)

Brooklyn, New York 11213

Tel: (718)735-4400, (718)735-4402 (administrative offices)

Fax: (718)604-7442

Website: www.brooklynkids.org

Purpose: Founded in 1899 as the world's first museum designed especially for children, BCM provides interactive exhibitions and educational programs for children from toddlers to teens and their families. The mission is to actively engage children in educational and entertaining experiences through innovation and excellence in exhibitions, programs, and use of collections. We encourage children to develop an understanding of and respect for themselves, others, and the world around them through the exploration of cultures, arts, science, and the environment.

Collections: Permanent collections include 27,000 natural science specimens and cultural objects; BCM archives Permanent Exhibitions: Totally Tots (ages 5 and under); World Brooklyn (cultural exhibit); Neighborhood Nature (natural science exhibit); Greenhouse and Garden; Collections Central; Green Threads

Temporary Exhibitions: Heart and Seoul Oct15-Jan16

Hours: Fall, Winter and Spring hours visit www.brooklynkids.org

Admission: \$9 per person, free for members and children under 1 year; school group tours: \$150 per class for a program, \$225 for a program & self-exploration following, \$6 per person for self-guided tour. Sensory Room for Special Needs Children with groups or family, Tues & Thur 10-12 & 2-4:45, Sat & Sun 2-4:45

Facilities: Kids Café, Gift Shop, Library & Education Resource Center, Birthday Party room, Event space

Staff: 44 full-time, 52 part-time, 20-30 volunteers

*Stephanie Hill Wilchfort, President and Chief Executive Officer
Lucy Ofiesh, Vice President External Affairs

Steven Oppedal, Grant Manager

Alexandra Forst, Manager of Individual Giving

Yuri Klarvit, Chief Financial Officer/ Chief Operating Office

Petrushka Bazin-Larsen Vice President of Programs & Education

Margaret Walton, Director of Government and Community Affairs

Alex Driker, Director of Facilities

Juliet Gray Moliere, Manager of Early Childhood Education

Erik Fiks, Manager of Exhibits

Hana Elwell, Director of Exhibits & Interpretation

Sandra Vanderwarf, Curator & Collections Manager

Kinneret Kohn, Manager of Education & Public Programs

Joclyn Stern, Accounts Specialist Finance

Alexander Domeck, Manager of Afterschool Programs

Jordan Warner, Manager of Science Education

Eric Pannell, Manager of Visitor Services

17 THE BROOKLYN HISTORICAL SOCIETY

128 Pierrepont Street (at Clinton Street)

Brooklyn, New York 11201

Tel: (718)222-4111

Fax: (718)222-3794

Website: www.brooklynhistory.org

Purpose: Founded in 1863, Brooklyn Historical Society is a nationally recognized urban history center dedicated to preserving and encouraging the study of Brooklyn's extraordinary 400-year history. Located in Brooklyn Heights and housed in a magnificent landmark building designed by George Post and opened in 1881, today's BHS is a cultural hub for civic dialogue, thoughtful engagement and community outreach. BHS maintains an important collection of historical manuscripts, books, photographs, maps, paintings, objects and ephemera dating back to the 17th century.

Collections: Material related to Brooklyn that represents its diverse neighborhoods and ethnic groups. Archives include one of the largest collections of historic Brooklyn material in existence. 125,000 bound volumes, 100,000 graphic images, 2,000 linear feet of manuscripts, over 2,000 maps and atlases. The library has genealogies, rare books, newspapers, periodicals, serials, journals, personal papers, institutional records, and oral histories. Over 33,000 Brooklyn-related photographs, works of art on paper and paintings have been digitized and catalogued accessible through a computer database.

Current & Future Exhibitions: Brooklyn Abolitionists: In Pursuit of Freedom (Jan15-Wint18); Personal Correspondence (Apr15-Jun16); What's Up Down There (Jun15-Jun16); Brooklyn Americans (Sept15-May16)

Hours: Wed-Sun 12-5; Library Hours: Wed-Sat 1-5. The library is closed the month of August.

Admission: suggested \$10 adults, \$6 seniors (62 and over) and educators. Free students (must show ID), members and children

under 12

Facilities: Donald F. and Mildred Topp Othmer Library; site rentals

Annual Attendance: 49, 770

Staff: 25 full time, 24 part time

*Deborah Schwartz, President

Marcia Ely, Vice President for Programs and External Affairs

Jennifer Bierne, Development Director

Paul Pearson, Manager of Special Projects

Jason Pietrangeli, Director of Finance and Operations

Alla Emelianova, Finance Manager

Elias Kafantaris, Facilities Manager

Sara Casten, Administration Associate

Hayley Levenson, Institutional Giving Manager

Daisy Lee, Private Events Manager

Lori White, Senior Development Manager

Meredith Duncan, Programs and Communications Manager

Katelyn Williams, Programs and Outreach Coordinator

Julie Golia, Director of Public History

Emily Potter-Ndiaye, Director of Education

Alex Tronolone, Senior Educator

Shirley Brown Alleyne, Manager of Teaching and Learning

Zaheer Ali, Oral Historian

Lindsay Palmer, Visitor Services & Retail Manager

Kate Ludwig, Visitor Services Coordinator

Julie May, Managing Director of the Library and Archives

John Zarrillo, Archivist

Joanna Lamaida, Reference Librarian

Igor Yanavitski, Facilities Assistant

Anna Schwartz, Exhibition Coordinator and Registrar

Blake Grindon, Visitor Services & Retail Weekend and Events Supervisor

18 BROOKLYN MUSEUM

200 Eastern Parkway

Brooklyn, New York 11238-6052

Tel: (718)638-5000

Fax: (718)501-6136

Website: www.brooklynmuseum.org

Email: information@brooklynmuseum.org

Purpose: To act as a bridge between the rich artistic heritage of

world cultures, as embodied in its collections, and the unique experience of each visitor. Dedicated to the primacy of the visitor experience; committed to excellence in every aspect of its collections and programs; and drawing on both new and traditional tools of communication, interpretation and presentation, the Museum aims to serve its diverse publics as a dynamic, innovative and welcoming center for learning through the visual arts.

Collections: Encyclopedic museum, housed in a Beaux-Arts 562,000 sq ft structure designed in 1893 by McKim, Mead & White, with over 5,000 years of man's cultural achievement. Art reference library; Wilbour Library of Egyptology, one of the world's most comprehensive Egyptological research collections Long-Term Installations: Life, Death, and Transformation in the Americas; Connecting Cultures: A World in Brooklyn; African Innovations, Unfolding Tales: Selections from the Contemporary Collection; American Identities: A New Look; Small Wonders from the American Collections; Visible Storage Study Center; Decorative Arts Galleries and Period Rooms; 19th Century Modern; The Dinner Party by Judy Chicago; The Mummy Chamber; Assyrian Reliefs; Egypt Reborn: Art for Eternity; Divine Felines: Cats of Ancient Egypt; European Paintings; Rodin: The Cantor Gift to the Brooklyn Museum

Current & Future Exhibitions: Impressionism and the Caribbean: Francisco Oller and His Transatlantic World (Oct15-Jan16); Coney Island: Visions of an American Dreamland, 1861–2008 (Nov15-Mar16); Forever Coney: Photographs from the Brooklyn Museum Collection (Nov15-Mar16); Agitprop! (Dec15-Aug16); This Place (Feb-Jun16)
Hours: Wed, Fri, Sat, Sun, 11-6, Thurs 11-10, First Sat 11-11; closed Mon and Tue; closed Thanksgiving, Christmas, New Year's Day. Museum Counter Café open Wed, Fri 9-5, Thurs 9-9, Sat, Sun 11-5. Museum Saul Restaurant, Lunch: Wed-Fri, 12-3, Brunch: Sat, Sun, 11:30-3, Dinner: Wed 5:30-9, Thurs 5:30-10, Fri & Sat, 5:30-11, Sun 5-9. Museum Libraries and Archives open by appointment.

Admission: Suggested contribution \$16 adults, \$10 Senior Citizens and students with valid I.D., free to members and children under 19 accompanied by an adult. Group visits arranged through Visitor Services, ext. 234; School Groups contact ext. 221. Admission free on first Sat 5-11

Facilities: Galleries, restaurant/café, gift shop, auditorium, sculpture garden, parking, rental spaces available, including the 22,000 square foot Beaux-Arts Court

Annual Attendance: Approximately 591,000

Staff: 286 full time, 97 part time, 221 volunteers

*Anne Pasternak, Shelby White and Leon Levy Director
*Paul Bessire, Deputy Director for Development
*Judith Frankfurt, Deputy Director for Administration
Francesca Lisk, General Counsel
Kevin Stayton, Chief Curator
Shelley Bernstein, Vice-Director, Digital Engagement and Technology
Radiah Harper, Vice-Director, Education and Program Development
James Kelly, Vice-Director, Operations: Security, Safety and Building Services
Anna Lee, Vice-Director, Finance
Alisa Martin, Vice-Director, Brand Management and Visitor Services
Sharon Matt Atkins, Vice Director for Exhibitions and Collections Management
Frantz Vincent, Vice-Director, Operations
Sallie Stutz, Vice Director, Merchandising
Ann Webster, Vice Director Planning and Architecture

19 CENTER FOR JEWISH HISTORY

15 West 16th Street
New York, New York 10011

Tel: (212)294-8301

Fax: (212)294-8302

Website: www.cjh.org

Email: inquiries@cjh.org

Purpose: The Center for Jewish History is one of the foremost Jewish research and cultural institutions in the world, having served over 1 million people in more than 100 countries. It is home to five partner organizations: American Jewish Historical Society (AJHS); American Sephardi Federation (ASF); Leo Baeck Institute (LBI); Yeshiva University Museum (YUM); YIVO Institute for Jewish Research (YIVO). The partners' collections comprise the largest repository of the modern Jewish experience outside of Israel. The collections total more than 500,000 volumes and 100 million documents, and include thousands of pieces of artwork, textiles and ritual objects, as well as music, films and photographs. At the Center, the history of the Jewish people comes alive through scholarship and cultural program-

ming, exhibitions and symposia, lectures and performances.

Current & Future Exhibitions: Please visit www.cjh.org for a current list of exhibitions.

Hours: Sun, Tues, Thurs 11-5, Mon 11-8, Free 5-8, Fri Free 11-2:30 Please see www.cjh.org for our Lillian Goldman Reading Room and Ackman & Ziff Family Genealogy Institute hours. The Center for Jewish History is closed on Saturday, all major Jewish holidays and all major national holidays.

Admission: Free with exception of Yeshiva University Museum: \$8 adults, \$6 children/seniors, free children under 5.

Facilities: Leo & Julia Forchheimer Auditorium; Valentin M. Blavatnik Orientation Theater; Paul S. and Sylvia Steinberg Great Hall; Lillian Goldman Reading Room; Constantiner Children's Discovery Room

Annual Attendance: 50,000 +

Staff: 44 full time, 21 part time, 70 volunteers

*Joel J. Levy, President and Chief Executive Officer
Stephen W. Paul, C.P.A., Chief Financial Officer
Laura Leone, Director of Archive and Library Services
Judith C. Siegel, Director of Academic and Public Programs
Michael Stafford, Director of Building Operations
Elaine Valby, Director of Administration and Finance

20 CENTRAL PARK ZOO

830 Fifth Avenue

New York, New York 10065

Tel: (212)439-6500

Fax: (212)988-0286

Website: www.centralparkzoo.org;

www.centralparkzoo.org; www.wcs.org

Email: cpzoogeneral@wcs.org

Purpose: A division of the Wildlife Conservation Society, the Central Park Zoo carries out mandated programs in conservation, research and education.

Collections: Animal collection represents species from the world's three climatic zones: Tropic, Temperate and Polar, plus the Tisch Children's Zoo

Current Exhibitions: Allison Maher Stern Snow Leopard Exhibit

Hours: Open 365 days, Apr-Oct 10-5; weekends and holidays 10-5:30, Nov-Mar 10-4:30 daily

Admission: \$12 Adults, Children ages 3-12 \$7, Seniors 65+ \$9; Total Experience tickets (“TE Tickets”), which includes our 4D Theater, are \$18 for adults, \$13 children ages 3-12, \$15 Seniors; no group rates

Facilities: Dancing Crane Café, Zootique, space rental; Zoo 4D Theater

Annual Attendance: 980,038 (FY2015)

Staff: 75 full time, 70 part time, 120 volunteers

*Dr. Cristián Samper, President and CEO, Wildlife Conservation Society

*Craig Piper, Director of City Zoos

*Steve Carey, Assistant Facility Director

Igor Labutov, Director of Operations, City Zoos

John McBride, Manager of Horticulture

Max Pulsinelli, Assistant Director, Public Affairs

Susan Cardillo, Curator

Michelle Beach, Manager of Education

21 CHILDREN'S MUSEUM OF THE ARTS (CMA)

103 Charlton (between Hudson and Greenwich Streets)

New York, New York 10014

Tel: (212)274-0986

Fax: (212)274-1776

Website: www.cmany.org

Blog: www.blog.cmany.org

Email: info@cmany.org

Purpose: The Children’s Museum of the Arts is a nonprofit arts facility that introduces children and their caregivers to the transformative power of the arts through hands-on art making.

Collections: 2,500 paintings and drawings (750 in the permanent collection; 1,750 in the study collection); Kuniyoshi collection, WPA and International collection

Current and Future Exhibitions: If You Lived Here You’d Be Home (Sept15-Jan16); Tiny Life: Introducing Families to Microbes through Art (Dec15-Jan16)

Hours: Mon 12-5, Tues Closed, Wed 12-5, Thurs 12-6, Fri 12-5, Sat and Sun 10-5

Admission: \$11 per person ages 1-65; Thurs 4-6 pay as you wish; Free for children under 1 and adults 65 and over

Facilities: 10,000 square feet for programs; exhibitions; gift

shop; strollers permitted; space rentals

Annual Attendance: TBA

Staff: 20 full time; 44 part time; 15 volunteers

*Barbara McLanahan, Executive Director

Erica Freyberger, Deputy Director

Jil Weinstock, Director of Fine Arts and Curatorial Programming

Michelle Lopez, Director of Community Programs

Tom Burnett, Director of WEE Arts and Early Childhood Programs

Anna DuBose, External Affairs Manager

Valerie Kharchenko Lucas, Manager of Museum

Education Programs

Kate Fox, Development Director

Mira Moore, Graphic Design and Communications Coordinator

Melissa Robles, Visitor Services and Membership Coordinator

Lynn Roselli, WEE Assistant Manager

Carmilo Cardenas, Director Media Lab

Lynn Kim, Media Lab Manager

Emily Collins, Media Lab Programs Manager

Larissa Mellor, Fine Arts Senior Teaching Artist/

Gallery Manager

Zahra Ahmed, School Programs Manager

Sarah Martin, Senior Teaching Artist

Sean Gilfeather, Birthday Party and Events Coordinator

Edgar Aquino, Facilities Supervisor

22 CHILDREN'S MUSEUM OF MANHATTAN

The Tisch Building

212 West 83rd Street

New York, New York 10024

Tel: (212)721-1223

Fax: (212)721-1127

Website: www.cmom.org

Purpose: For more than thirty years the Children’s Museum of Manhattan (CMOM) has been a destination and resource where families of all backgrounds come to learn, play and grow together. Founded on the belief that children learn best in creative, nurturing environments, CMOM uses and innovative combination of exhibitions, programs and curricula to support our mission to inspire children and families to learn about themselves and our culturally diverse world. All offerings are aligned with

one or more of the Museum’s four priority areas – early childhood education, creativity in the arts and sciences, healthy

Current & Future Exhibitions: PlayWorks™ for early learning (permanent); EatSleepPlay™: Building Health Every Day (thru Sept16); NYC and Me: A Little Bite of the Big Apple (Sept15-Jan16); Frolic! A Rockin’ Tot Spot (pop-up; exclusively for ages 0-5); Adventures with Dora & Diego sponsored by Nickelodeon (permanent); City Splash in the Sussman Environmental Center (permanent, open Apr-Oct, weather permitting); Little Apple (ongoing); Playmobil-The World to Play installation (ongoing); America to Zanzibar: Muslim Cultures Near and Far (opens Feb16)

Hours: Regular Hours (Sept-May): Tues-Fri 10-5; Sat 10-7 & Sun 10-5; closed Mon for community outreach and school programs; open on school break days. Sum Hours (May-Sept): Mon-Fri 10-5, Sat 10-7 & Sun 10-5. CMOM is closed Thanksgiving Day, Christmas Day and New Year’s Day. Visit CMOM’s website for complete details: http://www.cmom.org/visit/hours_and_admissions.

Admission: \$12 children and adults, \$8 seniors; free children under 1 and members

Facilities: Gift shop, rental space, birthday parties

Annual Attendance: 375, 000

Staff: 30 full time, 50 part time

*Andrew Ackerman, Executive Director

Leslie Bushara, Deputy Director, Education and Guest Services

Callie Siegel, Director, Development

Tom Quaranta, Director, Exhibition Services and Operations

Julia Lu, Director, Institutional Planning

Melissa DeCesare, Manager, Office of the Executive Director

Lizzy Martin, Director, Exhibition Development &

Museum Planning

Cat Emil, Manager, Exhibition Development

David Rios, Director, Public Programs

Susan Lim, Senior Manager, Administration & Education

Annabel Barnes, Senior Manager, Special Projects & Manager, Membership and Events

Julie Marie Siebert, Manager, Public Programs

Megan Swanby, Manager, Community Outreach & Internships

Katie Hartman, Manager, Birthday Parties

Kristin Lilley, Art Director

Devan Jairam, Senior Manager, Finance; Manager

Retail Operations

Christine Dillon, Senior Manager, Institutional Giving

Leah Smith, Grants Associate

Brian Beaton, Senior Manager, Exhibition Services
Alex Tirer, Graphic Designer
April Clark, Development Associate
Carmen Cruz, Coordinator, Front Office
Jose Ortiz, Director, Building Operations
Ray Matias, Weekend Supervisor and Administrative Assistant
Prince Baron, Exhibition and Public Programs Supervisor
Ellen Bari, Exhibition Development Consultant

23 CHINA INSTITUTE GALLERY/ CHINA INSTITUTE

**100 Washington Street
New York, New York 10006**

Tel: (212)744-8181

Fax: (212)628-4159

Website: www.chinainstitute.org

Email: gallery@chinainstitute.org

Purpose: China Institute Gallery is dedicated to promoting an understanding of Chinese culture through art exhibitions. Lectures, symposia, and workshops covering a range of traditional and contemporary topics including history, literature, and philosophy are also offered throughout the year.
Collections: None

Current & Future Exhibitions: Art in a Time of Chaos: Treasures from Six Dynasties China, 3rd- 6th Centuries (Sept16-Mar17); Dreams of the Kings: A Jade Suit and Afterlife Objects from Xuzhou; Art of the Mountain: Through the Chinese Photographer's Lens, Opening Spring 2018
Opening Spring 2017

Hours: Closed until Sept16

Staff: 50 full time, 12 docents and volunteers

China Institute:

*James Heimowitz, President

Thomas Moore, Vice President, Operations
Lucia DeRespini, Chief Development Director
Shenzhan Liao, Director of Education
Elizabeth Ingrassia, Chief Marketing Officer
Cooper Ng, Human Resource Manager
Vivian Cao, Vice President, Finance & Administration
Michael Roffman, Director of Business Programs
Leslie McDonald, Director of Special Events

Michael E. Buening, Associate Director for
Education Department
Wanling Zhang, Program Manager
Ingrid Mei, Office Manager
Clifford Preiss, Grants Manager
Jason Thalacker, Program Coordinator
LaKeesha Roper, Marketing Coordinator
Yuyang Li, Program Coordinator
Jin Gong, Program Associate
Tina Fang, Program Assistant
Guang Shi, Program Assistant
Aaron Nicholson, Program Coordinator
Angia Nguyen-chau, Finance & Administration Assistant
Tracey, Huang, Fundraising Specialist
Jonathan Turner, Accountant
Ming Zhang, Web Designer
China Institute Gallery:
*Willow Weilan Hai, Senior Vice President, Gallery Director
Laura Warne, Gallery Registrar and Manager
Wei Pan, Coordinator of Art Education Program (DCTA)

24 THE CLOISTERS MUSEUM AND GARDENS / THE METROPOLITAN MUSEUM OF ART

**Fort Tryon Park
99 Margaret Corbin Drive
New York, New York 10040**

Tel: (212)923-3700

Fax: (212)396-5148

Website: www.metmuseum.org

Purpose: Collection, preservation and presentation of works of medieval art

Collections: Medieval European Art and Architecture
Current & Future Exhibitions: Selections from The Cloisters Collection and loan collections

Hours: Open 7 days a week, 10-5:15 (Mar-Oct), 10-4:45 (Nov-Feb), Closed Jan 1, Thanksgiving, Dec 25

Admission: Recommended \$25 adults, \$17 seniors and \$12 students. Free members and children under 12 accompanied by an adult; Groups: All groups of 10 or more must make reservations (212) 650-2280.

Facilities: Gift shop, library open by appointment, concerts, lectures, workshops, and family events, Audioguide tours, seasonal outdoor cafe

Annual Attendance: 240,000

Staff: 74 full time, 20 part time, 20 volunteers

*C. Griffith Mann, Michel David-Weill Curator in Charge
Timothy Husband, Curator
Barbara Boehm, Curator
Christine McDermott, Senior Collections Coordinator
*Christina Alphonso, Manager of Administration
Theodosios Kypriotis, Associate Manager, Security
Michael Carter, Associate Museum Librarian
Nancy Wu, Museum Educator
Leslie Bussis Tait, Associate Museum Educator
Michael Ostergren, Assistant Manager of Visitor Services
Caleb Leech, Managing Horticulturist
Sheryl Esardial, Retail Sales Manager

25 COOPER-HEWITT, NATIONAL DESIGN MUSEUM SMITHSONIAN INSTITUTION

**2 East 91st Street (on the corner of Fifth Avenue)
New York, New York 10128**

Tel: (212)849-8400; (212)849-8386 (TDD); (212)849-8300;

Group tours (212)849-8351 (chtours@si.edu); Youth and adult programs (212)849-8353

Fax: (212)849-8401

Website: www.cooperhewitt.org

Email: cooperhewitt@si.edu

Purpose: Founded in 1897, Cooper Hewitt, Smithsonian Design Museum is the only museum in the nation devoted exclusively to historic and contemporary design. The museum educates, inspires and empowers people through design, presenting compelling educational programs, exhibitions and publications.

Collections: International in scope and possessing one of the most diverse and comprehensive collections of design works in existence, the museum's rich holdings range from Egypt's Late Period/New Kingdom (1100 B.C.) to the present day and total more than 210,000 objects.

Current & Future Exhibitions: Cooper Hewitt is opening with 10 exhibitions, including a five-fold increase in galleries show-

casing the permanent collection: Making Design; Passion for the Exotic: Lockwood De Forest and Frederic Church; Immersion Room; Models and Prototypes; Hewitt Sisters Collect;
Temporary Exhibitions: How Posters Work (thru Jan16); Pixar: The Design of Story (thru Aug16); David Adjaye Selects: Works from the Permanent Collection (thru Feb16); Beauty - Cooper Hewitt Design Triennial (Feb-Aug16); Thom Browne Selects (Mar-Oct16)

Hours: The museum reopened to the public Dec. 12, 2014 following a three-year renovation project.

Open seven days a week. Sun-Fri 10-6, Sat 10-9; Closed Thanksgiving Day, Christmas Day and New Year's Day. **SHOP HOURS:** Sun thru Fri 10-6, Sat 10-9; **CAFÉ AND GARDEN HOURS** Sun thru Fri 8-7, Sat 8-9

Admission: \$18 Adults, \$12 Seniors, \$7 students, Free Children 18 and under. Pay What You Wish Sat 6-9

Facilities: Cooper Hewitt is housed in the Andrew Carnegie Mansion on Museum Mile in New York City. The 64-room mansion, built from 1899 to 1902, was designed by the architectural firm of Babb, Cook & Willard in the Georgian style.

Annual Attendance: Approximately 225,000

Staff: 70 full time, 14 part time, Internships are available throughout the year with concentration in the summer. Some paid internships

*Caroline Baumann, Director

Brooke Hodge, Deputy Director

Cara McCarty, Curatorial Director

Matilda McQuaid, Deputy Curatorial Director and Head of Textiles

Sarah Coffin, Curator 17th and 18th Century Decorative Arts,

Head of Product Design and Decorative Arts Department

Susan Brown, Associate Curator, Textiles

Cindy Trope, Associate Curator, Product Design and Decorative Arts Department

Gail Davidson, Curator and Head of the Drawings, Prints and Graphic Design Department

Cynthia Smith, Curator of Socially Responsible Design

Gregory Herringshaw, Assistant Curator in Charge of Wallcoverings

Ellen Lupton, Senior Curator of Contemporary Design

Lucy Commoner, Textiles Conservator

Perry Choe, Conservator, Paper

Ann Hall, Objects Conservator

Stephen Van Dyk, Librarian

Caroline Payson, Director of Education

Kim Robledo-Diga, Deputy Director of Education
Stephanie Herold, Director of Membership
Elizabeth Soland, Special Assistant to the Director
Jennifer Northrop, Director of Communications and Marketing

26 DAHESH MUSEUM OF ART

Mailing Address:

145 Sixth Avenue (between Dominick and Spring Street)

New York, New York 10013-1548

Tel: (212) 759-0606

Website: www.daheshmuseum.org

Email: information@daheshmuseum.org

Purpose: The Daresh Museum of Art is the only institution in the United States devoted to collecting, exhibiting, and interpreting works by Europe's academically trained artists of the 19th and early 20th centuries. The Daresh serves a diverse audience by placing these artists in the broader context of 19th-century visual culture, and by offering a fresh appraisal of the role academies played in reinvigorating the classical ideals of beauty, humanism, and skill. It now travels its exhibitions nationally and internationally, as well as loaning works from its collection to distinguished museums around the world. Daresh Museum of Art will move to a townhouse at 178 East 64th Street as its new headquarters and exhibition space. Opening date to be announced.

Collections: Actively builds on a collection of 19th and early 20th century European academic art. Browse the collection online.

Current & Future Exhibitions: See website for traveling exhibitions and loans.

Facilities: The Daresh Museum of Art Gift Shop at 145 Avenue of the Americas (corner of Dominick & 6th Avenue) Mon-Sat 11-8, Sun 11-5

Staff: 1 full time, 9 part time

*Dr. J. David Farmer, Director of Exhibitions

Alia Nour, Curator

Bill Ignatowich, Chief Financial Officer

Arik Bartelmus, Registrar

Phyllis Janasova, Manager of Human Resources and Administration

Matthew Morales, Shop Assistant
Katrina Ortega, Librarian
Mandy Wong, Assistant, C & M
Dannielle Bowman, Assistant C & M

27 THE DRAWING CENTER

35 Wooster Street

New York, New York 10013

Tel: (212) 219-2166 x115

Fax: (888) 380-3362

Email: blittman@drawingcenter.org

Website: drawingcenter.org

Catalogs: <http://issuu.com/drawingcenter>

Blog: <http://blittman.tumblr.com/>

Purpose: The Drawing Center, a museum in Manhattan's SoHo district, explores the medium of drawing as primary, dynamic, and relevant to contemporary culture, the future of art and creative thought. Its activities, which are both multidisciplinary and broadly historical, include exhibitions; Open Sessions, a curated artist program encouraging community and collaboration; the Drawing Papers publication series; and education and public programs. It was founded in 1977 by curator Martha Beck (1938-2014).

Collections: None

Current & Future Exhibitions: (Permanent and Temporary)

There are 5,000 sq feet of exhibition space in three galleries with four exhibitions turnovers per year (between 8 – 14 exhibitions a year). Louise Despont: The Subtle Body and Circulatory Drawings (Jan-Mar16); Jennifer Bartlett: Hospital (Jan-Mar16); Please Make This Look Nice: The Graphic Design Process as an Act of Drawing (Feb-Mar16); Drawing Dialogues: The Sol LeWitt Collection (Apr-Jun16); 2016 Prix Canson (Jun-Jul16).

Ongoing Installations: Abdelkader Benchamma: Dark Matter (thru Mar16); Rachel Goodyear: Restless Guests (thru Mar16)

Hours: Wed - Sun noon-6; Thurs noon-8; closed Mon-Tues

Admission: Adults \$5, Children/Seniors \$3, Children under 12 free, Thurs 6-8 free; Groups: depends on size and whether or not they get a curator led tour (\$3 or \$5 per person or \$150 for curator led group tour)

Annual Attendance: 55,000

Facilities: 10,000 sq feet total, Bookstore, three Galleries (Main

Gallery, Drawing Room and The Lab); Offices; Back of house – three rooms for art prep, storage and A/V equipment
Staff: 12 Full time, 5 part time and volunteer staff
 *Brett Littman, Chief Executive Officer
 Champ Knecht, Deputy Director for Administration
 Claire Gilman, Senior Curator
 Nova Benway, Assistant Curator
 Jessica Man, Curatorial Assistant
 Joanna Kleinberg Romanow, Adjunct Assistant Curator
 Olga Tetkowski, Exhibition Manager
 Aimee Good, Director of Education and Community Programs
 Molly Gross, Communications Director
 Dan Gillespie, Operations Coordinator
 Alice Stryker, Development Director
 Laura Indick, Development Associate
 Margaret Sundell, Executive Editor
 Joanna Berman Ahlberg, Managing Editor
 Lisa Sigal, Open Sessions Curator
 Nova Benway, Open Sessions Curator
 Quenton Gardner, Visitor Services Manager
 Kate Robinson, Bookstore Manager

28 DYCKMAN FARMHOUSE MUSEUM

4881 Broadway (W. 204th Street)

New York, New York 10034

Tel: (212)304-9422

Fax: (212)304-0635

Website: www.dyckmanfarmhouse.org

Email: info@dyckmanfarmhouse.org

Purpose: The Dyckman Farmhouse Museum, the last farmhouse in Manhattan (c. 1784), is a vital cultural asset in New York City. This Dutch American style farmhouse and half-acre gardens were donated to the City of New York and opened as a museum in 1916. The mission of the Dyckman Farmhouse Museum Alliance is to support the preservation of the historic site, to be a catalyst for engaging, adventuresome programming and to be a good neighbor and a dynamic resource for the community

Collections: Approximately 6,500 objects, primarily decorative arts, and some archaeological artifacts

Hours: Thurs-Sat 11-4, Sun 11-3, Mon-Wed closed; groups

larger than 10 by appointment only. Winter hours Fri-Sat 11-4
Admission: Pay as you wish donations; Group tours and special programs range in price
Facilities: ½ acre garden, available for rental for special events
Annual Attendance: 7,000
Staff: 2 full time, 50 volunteers
 *Meredith S. Horsford, Executive Director
 Naiomy Rodriguez, Director of Education

29 FRAUNCES TAVERN MUSEUM

54 Pearl Street (corner of Broad Street)

New York, New York 10004-2429

Tel: (212)425-1778

Fax: (212)509-3467

Website: www.frauncestavernmuseum.org

Email: exd@FrauncesTavernMuseum.org; development@frauncestavernmuseum.org; 2education@FrauncesTavernMuseum.org

FrauncesTavernMuseum.org

Purpose: To educate the public and encourage the exploration of American Colonial, Revolutionary War, Early Republic and early New York City history. Housed in the building where George Washington said farewell to his officers at the close of the American Revolution, the museum places particular emphasis on the history of the tavern and Lower Manhattan during the Revolutionary War period.

Collections: Revolutionary war period, especially New York City, George Washington, Early Republic and Colonial Revival

Current & Future Exhibitions: Permanent Exhibitions: Period rooms, including the Long Room, the site of George Washington's farewell to his officers at the close of the Revolution and the Clinton room, a period dining room; A Stoic Countenance: Portraits of George Washington; A Flash of Color: Early American Flags and Standards; Keeping the Revolution Alive: The John Ward Dunsmore Collection, History of the Sons of the Revolution in the State of New York; Heroes of the American Revolution. Revolution in the City (ongoing)

Temporary Exhibitions: Defining Lines: Maps From the 1700s and Early 1800s (thru Jun16); Lafayette (thru Dec16)

Hours: Mon-Fri 12-5, Sat-Sun 11-5, school groups 10-12 by appointment Sep-Jun, adult groups call for day and evening tour

appointments. Thanksgiving Day, Christmas and New Year's Day
Admission: \$7 adults, \$4 children (7-18) and seniors, free children (6 and under); \$5 for groups of 15 people or more, \$20 for family group
Facilities: Rental space for 60 people available
Annual Attendance: 25,000
Staff: 6 full time, 1 part time, 15 volunteers
 *Jessica Baldwin Phillips, Managing/Executive Director
 Jennifer Patton, Director of Education
 Xichee Moua, Development and Marketing Officer
 Brian Horne, Assistant Facilities & Historic Preservation Manager

30 THE FRICK COLLECTION

One East 70th Street (between Madison and Fifth Avenues)

New York, New York 10021

Tel: (212)288-0700

Fax: (212)628-4417

Website: www.frick.org

Email: info@frick.org

Purpose: Former residence of Henry Clay Frick, built 1913-14; ambiance of private house displaying fine and decorative art in domestic setting

Collections: Old Master paintings, French 18th century decorative arts, sculpture, Renaissance furniture, and small bronzes, Limoges enamels, c. 1500-1900

Current & Future Exhibitions: Andrea del Sarto: The Renaissance Workshop in Action (Oct15-Jan16); French Porcelain at The Frick Collection (to Apr 16); Van Dyck: The Anatomy of Portraiture (Mar-Jun 16); Watteau's Soldiers: Scenes of Military Life in Eighteenth-Century France (Jul-Oct16)

Hours: Tues-Sat 10-6; Sun 11-5, closed Mon and major holidays
Admission: \$20 general, \$15 seniors 65+, \$10 students with valid ID, free members. Sun pay what you wish 11-1; admission includes the ArtPhone audio guide; group admission based on applicable general public admission, children under 10 not admitted to the collection

Facilities: Bookstore, Art Reference Library, free Acoustiguide Inform tour (ArtPhone)

Annual Attendance: 291,929 (FY'15)

Staff: 234 full and part time, 55 volunteers

*Ian Wardropper, Director
Sarah Thein, Assistant to Director
*Robert Goldsmith, Deputy Director & COO
Martha Hackley, Assistant to COO
Tia Chapman, Deputy Director External Affairs
Xavier Salomon, Peter Jay Sharp Chief Curator
Susan Grace Galassi, Senior Curator
Aimee Ng, Curator
Margaret Iacono, Associate Research Curator
Charlotte Vignon, Curator, Decorative Arts
Rika Burnham, Head of Education
Diane Farynyk, Registrar & Exhibitions Manager
Joe Godla, Conservator
Michael Bodycomb, Photographer
Heidi Rosenau, Associate Director, Media Relations
& Marketing
Dennis Sweeney, Head of Operations
Michael Paccione, CFO
+Joyce Bodig, Concerts Coordinator
Colleen Tierney, Head of Special Events
Kate Gerlough, Head of Retail and Visitor Services
Dana Winfield, Manager Human Resources
Galen Lee, Horticulturist and Special Events Designer
Michaelyn Mitchell, Editor in Chief
Floyd Sweeting, Head, Technology & Digital Media
Stephen Bury, A.W. Mellon Chief Librarian
Karaugh Brown, Associate Director for Individual Giving
David Martin, Associate Director of Leadership Gifts and
Special Campaigns
Inge Reist, Director, Center for the History of Collecting
Deborah Kempe, Chief, Collections Management & Access
Don Swanson, Chief, Collections Preservation & Graphic
Design
Suz Massen, Chief, Public Services
Alison Lonshein, General Counsel

30 GARIBALDI MEUCCI MUSEUM

**420 Tompkins Avenue
Staten Island, New York 10305**

Tel: (718)442-1608

Fax: (718)442-8635

Website: www.garibaldimeuccimuseum.org

Email: info@garibaldimeuccimuseum.org

Purpose: Historic home of Antonio Meucci, the true father of the telephone. It is dedicated to the preservation of his legacy and works, as well as to the memory of the legendary “hero of two worlds,” General Giuseppe Garibaldi, who spent time as a houseguest here. The museum also collects, exhibits and interprets the works of Italians and Italian-Americans. Owned and operated by the Order Sons of Italy in America. The mission is to collect, preserve and exhibit material relating to the lives of Giuseppe Garibaldi and Antonio Meucci and to the role of Italian-Americans in the United States; to publish and disseminate information regarding the museum and the Italian-American heritage; to conduct cultural, artistic and educational programs and classes to promote the understanding of Italian-American heritage; to sponsor and conduct programs and activities designed to eliminate ethnic and racial prejudice and discrimination; to collect, hold, own, maintain, preserve and make available appropriate historical objects and artifacts; and to conduct all lawful activities which may be useful in accomplishing the foregoing purposes.

Collections: Artifacts pertaining to the history of Garibaldi and Meucci, rare and out of print books and documents, and Italian or Italian-American works of art

Current & Future Exhibitions: Garibaldi: Champion of Liberty, Antonio Meucci: Inventor, Engineer and Patriot, The Father of the Telephone. October is Italian Heritage & Culture Month
Hours: Wed-Sat 1–5, Closed Sun, Mon, Tues. and holidays

Admission: \$5 per person, Free children under 10; call ahead for groups of 10 or more – special fees apply

Facilities: Historic house, research center with a library of rare and out-of-print books and documents, conference room, programs and special events, tours by appointment, outdoor grounds. The first floor of the museum is wheelchair accessible, but the restroom is on the second floor.

Annual Attendance: 75,000, on/off site programs

Staff: 7 part time, 20 volunteers

*Carolyn Reres, NYS OSIA President & Museum President

Joseph Sciamè, Museum CEO & Chairman Emeritus
Madeline Matteucci, Museum Chairperson & Commissioner
Anthony Conetta, Museum Vice Chairperson & Commissioner
Luigi Squillante, Museum Immediate Past Chairman
Rose Frisari, Treasurer/ Italian Language Teacher
Stephanie Lundegard, Administrator
Fran Cicero, Office Administrative Assistant
William Castello, Grant Writer/Publicity
Marianna Randazzo, Education Consultant
Luigi Leonini, Italian Language Teacher/Historian
Elisabetta Grasso, Intern
Greg Vikse, Maintenance

32 GATEWAY NATIONAL RECREATION AREA

**210 New York Avenue, Fort Wadsworth
Staten Island, New York 10305**

Tel: (718) 354-4606

Fax: No Fax at the moment

Website: nps.gov/gate/

Email: Felice_Ciccione@nps.gov

Purpose: Interpret and preserve the historic sites within the boundaries of the park. These historic sites include: Floyd Bennett Field, Jacob Riis Park, Miller Field, Fort Tilden, Fort Hancock, Fort Wadsworth, Great Kills, and Jamaica Bay Wildlife Refuge.

Collections: Photographs, military uniforms, insignia, ordnance, architectural drawings, etc. related to coastal defense and the history of the various Gateway sites

Current & Future Exhibitions: Floyd Bennett Field: Historic Aircraft in Hangar B: Currently a C-47, HH-3F, A-4, PBV and C-45, Albatross, Grumman Goose and Neptune. There are also aircraft engines and tours are given on a limited basis, see the Gateway website for more specific information. Floyd Bennett Field: Ryan Visitor Center: an exhibit in the refurbished control tower building at Floyd Bennett Field. This exhibit highlights the history of civilian aviation at Floyd Bennett Field as well as introducing visitors to other historic and natural highlights found throughout Gateway National Recreation Area. Fort Wadsworth. While our Visitor Center remains closed for renovation, our walking trails, views of historic gun batteries and wonderful

views of New York City remain open for all to enjoy. Sandy Hook; the Light House is open for limited guided tours, see the Gateway website for more specific information. The Light House Keepers Quarters is the new Sandy Hook Visitor Center.

Hours: Dawn to dusk

Admission: From Memorial Day Weekend to Labor Day a \$15 Beach Parking Fee is charged from 7-5 at Sandy Hook. A \$75 Seasonal Beach Pass is also available, and Golden Access and Golden Age Passport holders receive a 50% discount. Passes for oversized vehicles (over 20 feet) are \$30. At Jacob Riis Park in Queens a \$10 per car Parking Fee is charged from Memorial Day weekend through Labor Day, and a \$65 Season Pass is available. Passes for oversized vehicles (over 20 feet) are \$20.

Facilities: Visitor Centers, rental space, bookshops, recreation, food service. Active Military Members who own an America the Beautiful Annual Pass will receive free beach parking at Sandy Hook and Jacob Riis Park.

Annual Attendance: 6 million

Staff: 200 (to 500 in the summer)

*Jennifer Nersesian, Superintendent

Suzanne McCarthy, Deputy Superintendent

Patricia Rafferty, Acting Chief of Resource Management

Marilou Ehrler, Chief of Cultural Resources

*Felice Ciccione, Chief Curator

*Brian Feeney, Staten Island Unit Coordinator

33 THE GRACIE MANSION CONSERVANCY

East End Avenue at East 88th Street

New York, New York 10128

Tel: (212)676-3060

Website: nyc.gov/gracie

Email: gracieinfo@cityhall.nyc.gov

Purpose: The Gracie Mansion Conservancy is a private not-for-profit corporation established in 1981 to preserve, maintain, enhance, and enliven Gracie Mansion – one of the oldest surviving wood structures in Manhattan and home to the sitting mayors of New York City and their families since 1942, when the LaGuardias arrived as the first official residents. Its mission is to serve as the mansion's curator, interpreter, and programmer and in turn to secure the charitable resources required to

implement these intertwined tasks. While the City of New York through the Department of Parks and Recreation is responsible for day-to-day operations and the capital infrastructure of the Mansion, the Conservancy raises partnership funds to restore and decorate the historic interior and provide public access via tours, programs, and diverse media platforms. The goal is not only to illustrate the rich history of New York, but also to press this context of continuity into service in helping to shape the City's dynamic future.

Collections: The Fine and Decorative Arts of the Federal period, especially of the late 18th and 19th century New York

Current & Future Exhibitions: Windows on the City art installation

Hours: Tours: Tues 10, 11, 2 and 3. Reserve a free tour online - nyc.gov/site/gracie. Click on the Visit tab to schedule a tour for 1-2 people or your own group tour.

Facilities: n/a

Annual Attendance: 40,000

Staff: 1 full time, 5 part time, 33 volunteer docents

*Paul Gunther, Executive Director, Gracie Mansion

Conservancy

Roxanne John, Executive Director, Gracie Mansion

Demetrius Thornton, Assistant Director, Gracie Mansion

34 GREEN-WOOD

500 25th Street (@ Fifth Avenue)

Brooklyn, New York 11232

Tel: 718-210-3080

Website: www.green-wood.com

Email: contactus@green-wood.com

Purpose: National Historic Landmark Cemetery. Founded in 1838 as one of America's first rural cemeteries, Green-Wood quickly developed an international reputation for its magnificent beauty and became the fashionable place to be buried. By 1860, Green-Wood was attracting 500,000 visitors a year, rivaling Niagara Falls as the country's greatest tourist attraction. Crowds flocked to Green-Wood to enjoy family outings, carriage rides and sculpture viewing in the finest of first generation American landscapes. Green-Wood's popularity helped inspire the creation of public parks, including New York City's Central and Prospect

Parks. Green-Wood presents 478 spectacular acres of hills, valleys, glacial ponds and paths, throughout which exists one of the country's largest outdoor collections of 19th- and 20th-century statuary and mausoleums. With more than 8,000 trees, every season offers a peaceful and beautiful oasis to visitors, as well as to its 560,000 permanent residents, including Leonard Bernstein, Boss Tweed, Charles Ebbets, Jean-Michel Basquiat, Louis Comfort Tiffany, Horace Greeley, Civil War generals, baseball legends, politicians, artists, entertainers and inventors. Notably, Green-Wood is also home to over 300 artists of the 19th and 20th centuries. These include Asher B. Durand, George Catlin, George Eastman, William Merritt Chase, and Jean Michel Basquiat; in all over 300 artists.) Since its founding 175 years ago, Green-Wood has been much more than a place to bury and honor the dead. It is a haven of calm in a crowded, gritty city – a park filled with magnificent architecture and statuary, meandering pathways, manicured gardens and trees, and serene bodies of water.

Hours: The main entrance at Fifth Avenue and 25th Street is open from 8- 5 seven days a week with extended hours in the summer.

Admission: Free to all (adults and children.) Private tours (either Walking Tours or Tours on the Historic Trolley) have a separate fee schedule. Outside tour groups (that charge attendees) pay \$5/ person to the Green-Wood Historic Fund.

Facilities: Historic Chapel (available for rental), Conference Room adjoining the Gothic Arch Carriage House. The Greenhouse, in restoration now, will be available in 2015-16 as the Visitors Welcome Center.

Annual Attendance: approximately 250,000

Staff: 4 full time, 1 part time, 120 volunteers; 140 Green-Wood Cemetery

*Lisa W. Alpert, Director of Development and Marketing
Chelsea J. Dowell, Manager of Programs and Membership

Jeff Richman, Historian

Stacy Locke, Manager of Historic Collections

John Connolly, Visitor Services Coordinator

Richard J. Moylan, President

Sara Durkacs, Community Relations Liaison

35 THE GROLIER CLUB

47 East 60 Street
New York, New York 10022
Tel: (212)838-6690
Fax: (212)838-2445
Website: www.grolierclub.org
Email: ejh@grolierclub.org

Purpose: Founded in 1884, the Grolier Club was established "to foster the study, collecting, and appreciation of books and works on paper." It is an organization for collectors, rare book librarians, members of the antiquarian book trade, and others devoted to the promotion of the art and history of the book.

Collections: Specialized reference library has some 100,000 volumes. The club mounts exhibitions and publishes books on bookish subjects.

Current & Future Exhibitions: The Grolier Club Collects II (Dec15-Feb16); The Royal Game of the Goose: Four Hundred Years of Printed Board Games (Feb-May16); Artists & Others: The Imaginative French Book, 2000-2015 (May-Jul16)
Hours: Mon-Sat 10-5

Admission: Free

Facilities: Exhibition hall, library, rental spaces

Annual Attendance: 10,000

Staff: 8 full time, 4 part time, 20 volunteers

*Eric Holzenberg, Director

Jennifer K. Sheehan, Exhibitions Manager

Tammy Rubel, Operations Manager

Maev Brennan, Administrative Assistant

Terence Feeley, House Manager

Meghan Constantinou, Librarian

Barbara Bieck, Assistant Librarian

Elisabeth Sinnott, Cataloguer

36 SOLOMON R. GUGGENHEIM MUSEUM

1071 Fifth Avenue (at 89th Street)
New York, New York 10128

Tel: (212)423-3500

Fax: (212)423-3640

Website: www.guggenheim.org, www.guggenheim.org/

Additional Museums:

Peggy Guggenheim Collection, Venice, Italy

Guggenheim Museum Bilbao, Bilbao, Spain

Guggenheim Abu Dhabi, Abu Dhabi, United Arab Emirates

Purpose: Committed to innovation, the Solomon R.

Guggenheim Foundation collects, preserves, and interprets modern and contemporary art, and explores ideas across cultures through dynamic curatorial and educational initiatives and collaborations. With its constellation of architecturally and culturally distinct museums, exhibitions, publications, and digital platforms, the foundation engages both local and global audiences.

Collection on View: The Thannhauser Collection features artwork from the 19th and 20th-centuries including French Impressionists, Post-Impressionists, alongside modern French masterpieces.

Current & Future Exhibitions: Kandinsky Gallery (Jul15–Spr16), A Long-Awaited Tribute: Frank Lloyd Wright's Usonian House and Pavilion (Ongoing), Alberto Burri: The Trauma of Painting (Oct15–Jan16), Photo-Poetics: An Anthology (Nov15–Mar16), Peter Fischli David Weiss: How to Work Better (Feb–Mar16); Moholy-Nagy: Future Present (May–Sept16); Agnes Martin (Oct16–Jan17)

Hours: Sun–Wed 10–5:45; Fri, 10 –5:45; Sat 10–7:45; closed Thurs. On Sat, beginning 5:45, the museum hosts Pay What You Wish. For general information call 212 423 3500 or visit the museum online www.guggenheim.org/new-york/visit

Admission: \$25 adults, \$18 students/seniors (65+), free members and children (under 12)

Facilities: (NYC only): Gift shop on premises, Café 3, located on Annex Level 3, 10:30–5, Fri–Wed (closed Thurs); The Wright, located at 5th Avenue and 89th Street, Lunch: 11:30–3:30 (Mon–Wed, Fri–Sat), Sun Brunch: 11–3:30; Space rental for corporate and social events.

Annual Attendance: Approximately 1.1 million

Staff: 326 full-time, 29 part-time, 355 total

*Richard Armstrong, Director, Solomon R. Guggenheim Museum and Foundation

*Marc Steglitz, Senior Deputy Director and Chief Operating Officer

*Juan Ignacio Vidarte, Deputy Director Chief Officer for Global Strategies

* Sarah G. Austrian, Deputy Director, General Counsel and Assistant Secretary

Catherine Carver Dunn, Deputy Director, Advancement
Kimberly Kanatani, Deputy Director and Gail Engelberg
Director of Education

Nancy Spector, Deputy Director and Jennifer and David
Stockman Chief Curator

Carol Stringari, Deputy Director and Chief Conservator
Tina Vaz, Deputy Director of Global Communications
Ari Wiseman, Deputy Director, Solomon R.

Guggenheim Foundation

Philip Rylands, Director, Peggy Guggenheim Collection
Marvin Suchoff, Chief Financial Officer

Michelle Hickey, Controller

Brendan Connell, Jr., Managing Director and Counsel
for Administration

Brady Allen, Director of Development Operations

Mary Anne Talotta, Director of Individual Development,
Major Gifts

Kerri Schlotzman-Bright, Director of Institutional Development

Paola Zanzo-Sahl, Director of Special Events

Jennifer Bose, Director of Exhibitions Management

Judy Kim, Director of Affiliates and Abu Dhabi

Project Operations

Melanie Taylor, Director of Exhibition Design

Marcia Fardella, Director of Graphic Design and Chief
Graphic Designer

Renee Dumouchel, Director of Communications,
Foundation and Collaborations

Laura Kleger, Director of Interactive

Laura Miller, Director of Marketing

Sarah Eaton, Director of Media and Public Relations

David Heald, Director of Photographic Services and
Chief Photographer

MaryLouise Napier, Director of Registration

Robert Rosenthal, Chief Information Officer

37 HARBOR DEFENSE MUSEUM

USAG Fort Hamilton
230 Sheridan Loop
Brooklyn, New York 11252-5701
Tel: (718)630-4349
Fax: (718)630-4888
Website: www.harbordefensemuseum.com
Email: info@harbordefensemuseum.com

Purpose: To illuminate the history and evolution of New York City's Coastal Defense Systems. The Harbor Defense Museum occupies Fort Hamilton's caponier, a freestanding bastion located within the fort's dry moat. Both structures are on the National Registry of Historic Places.

Collections: United States Army uniforms, accoutrements and equipment, artillery shells, cannon and munitions from 1800 to present; models, dioramas relating to the history of the Army and harbor defense

Current & Future Exhibitions: Battle of Brooklyn, Firepower, The Infantry Weapons of World War I, Coast Fortification Systems

Hours: Mon-Tues 10-4, Wed-Fri 10-1; Closed weekends and federal holidays

Admission: Free – valid photo ID required to get on the post

Facilities: Located in the fort's original caponier; handicapped accessible. Research library (by appointment), archive, lecture room, parking lot, guided tours and group tours available daily. Schools welcome

Annual Attendance: 19,000

Staff: 1 full time, 5 volunteers

*Gus Keilers, Director/Curator

38 THE HISPANIC SOCIETY OF AMERICA

613 West 155th Street
New York, New York 10032
Tel: (212)926-2234
Fax: (212)690-0743
Website: www.hispanicsociety.org
Email: info@hispanicsociety.org

Purpose: Founded in 1904 to establish a free public museum and research library representing the art and culture of the Hispanic world

Collections: Permanent collections assembled by founder Archer M. Huntington (1870-1955), with major subsequent acquisitions, consist of fine and decorative arts of the Iberian Peninsula from pre-history to the present, including Spain, Portugal, Latin America and the Philippines. Library is a research center on the art, history and literature of the Hispanic world with over 500,000 printed books and manuscripts. Prints and photographs collection holds over 200,000 prints, maps, globes, and photographs.

Current & Future Exhibitions: Permanent Collection: Paintings by Spanish masters from the 16th-20th centuries, including El Greco, Velázquez, Goya, and Sorolla; masterworks of Latin American painting from the 17th-19th centuries, including López de Arteaga, Rodríguez Juárez, Campeche, and Arrieta; Spanish sculpture by Mena and Roldán; important examples of colonial Latin American sculpture; Spanish and Latin American decorative arts from the 14th-20th centuries, including ceramics, furniture, silver, and ironwork

Hours: Tues-Sat 10-4:30, Sun 1-4, closed Mon

Admission: Free

Facilities: Library, sales desk

Annual Attendance: Approximately 20,000

Staff: 32 full time, 5 part time, 7 volunteers

*Dr. Mitchell A. Coddling, Executive Director

Dr. Margaret E. Connors McQuade, Assistant Director

Dr. Marcus B. Burke, Senior Curator of Paintings and Metalwork

Dr. Patrick Lenaghan, Curator of Prints and Photographs

Dr. John O'Neill, Curator of Manuscripts & Rare Books

Dr. Noemí Espinosa, Assistant Curator, Prints and Photographs

Dr. Cristina Domenech, Education Coordinator

Edwin Rolón, Curator of the Modern Library

Vanessa Pintado, Assistant Librarian, Manuscripts and

Rare Books

Constancio del Álamo, Assistant Curator of Archaeology, Sculpture, and Textiles

Mencía Figueroa Villota, Coordinator of Public Relations & Special Events

Stephanie McClure, Museum Registrar

Halina MacCormack, Paintings Conservator

Hélène Fontoira, Paintings Conservator

Monica Katz, Objects Conservator

39 INTERNATIONAL CENTER OF PHOTOGRAPHY

1133 Avenue of the Americas (at 43rd Street)
New York, New York 10036

Tel: (212)857-0000

Tel: (212)857-0005 group tours

Fax: (212)857-0090

Website: www.icp.org (general information)

Tel: (212)857-0045 media inquiries

Email: info@icp.org media inquiries

ICP's administrative offices and the School of the International Center of Photography, located at 1114 Avenue of the Americas

Purpose: The International Center of Photography (ICP) is the world's leading institution dedicated to the practice and understanding of photography and the reproduced image in all its forms. Through our exhibitions, educational programs, and community outreach, we offer an open forum for dialogue about the role images play in our culture. Since our founding, we have presented more than 500 exhibitions and offered thousands of classes, providing instruction at every level. ICP is a center where photographers and artists, students and scholars can create and interpret the world of the image within our comprehensive educational facilities and archive.

Collections: Primarily twentieth-century photography. The Collection is located at Mana Contemporary in Jersey City, NJ

Current & Future Exhibitions: There are ongoing free exhibitions of student, faculty, alumni and other photographers' work at ICP Midtown. The dynamic new downtown Museum (ICP Bowery) is set to open tSummer 2016. The new space will be a forum for groundbreaking work and a place for photographers and the public to create, explore, and share ideas. ICP's curator-

in-residence Charlotte Cotton will launch the inaugural exhibition with an exploration of privacy in visual culture.

Hours: ICP Midtown Gallery: Mon-Sun 10-6. Closed, New Year's Day, July 4, Thanksgiving, and Christmas

Admission: ICP Midtown Gallery: Free; Group tours: call (212) 857-0005

Facilities: The School and Library are located at ICP Midtown that include Catherine K. Café, library (15,000 books), state-of-the-art photography labs, public programs (courses, lectures, etc.)

Annual Attendance: 150,000

Staff: 80 full time, 55 part time, a number of volunteers

*Mark Lubell, Executive Director

*Laurie McLeod, Chief Operating Officer/Chief Financial Officer

Phillip Block, Deputy Director

Fred Ritchin, Dean/Scholar in Residence

Per Gylfe, Director of Education

Suzanne Nicholas, Associate Director of Education

Nayland Blake, Chair, ICP / Bard MFA Program

Alison Morley, Chair- Documentary Photography & Photojournalism Program

Elizabeth Kilroy, Chair, New Media Narratives Program

Marina Berio, Chair, General Studies Program

Deirdre Donohue, Stephanie Shuman Librarian

Lacy Austin, Director of Community Programs

Alyson Giller, Director of Human Resources

Karen Eckhaus, Director of Operations and Visitor Engagement

Tama O'Brien, Legal Counsel

Victor Quiñones, Contoller

Warren Nichols, Director of Information Technology

Carol Squires, Curator

Christopher Phillips, Curator

Kristen Lubben, Associate Director of Exhibitions, Curator

Ragan Rhyne, Senior Director of Development

Veronica Bainbridge, Director of Institutional Support & Strategic Partnerships

Jeffrey Correa, Director of Individual Giving

Paul Gish, Director of Development Services

40 INTREPID SEA AIR SPACE MUSEUM

**One Intrepid Square
12th Avenue & 46th Street
New York, New York 10036-4103**

Telephone: 212-245-0072

Website: www.intrepidmuseum.org

Purpose: As an educational and cultural non-profit institution centered on the aircraft carrier Intrepid, a National Historic Landmark, the mission of the Intrepid Sea, Air & Space Museum is to promote the awareness and understanding of history, science and service through its collections, exhibitions and programming in order to honor our heroes, educate the public and inspire our youth.

Collections: The Intrepid Sea, Air & Space Museum is a unique journey through spectacular hands-on exhibits and interpretive stories developed from the ship's original artifacts and documents. Berthed at Pier 86 on the Hudson river, the complex boasts 27 restored aircraft, a Growler submarine and the Concorde and the space shuttle Enterprise.

Annual Events: Fleet Week, Kid's Week, Space & Science Festival, Firefighter's Appreciation Weekend, Memorial Day Ceremony, Veteran's Day, Pearl Harbor Day.

Hours: Apr-Sept, Mon-Fri 10-5, Sat & Sun 10-6; Oct-Mar, Tues-Sun 10-5; Last admission one hour before closing, closed Thanksgiving and Christmas

Admission: Intrepid and Growler (Shuttle Pavilion access cost in parenthesis): Adult \$27 (\$31), Seniors/U.S. College Students \$20 (\$27), Youth and Vets \$19 (\$24), Child (3-6) \$12 (\$17), and free for Retired U.S. Military, Active U.S. Military, Children under 3. Disabled persons (wheelchairs only) pay ½ price. Does not include a \$2 per ticket facility surcharge.

Facilities: Indoor & outdoor corporate/special events for up to 5,000 guests; Space Shuttle Pavilion; Michael Tyler Fisher Education Center, Allison & Howard Lutnick Theater (seats 245); Intrepid Museum Store; Educational video-conferencing. New Welcome Center opened 2015.

Parking: Available in vicinity, refer to website for a preferred list of local parking lots

Annual Attendance: 1,000,000

Staff: 210 full time, 39 part time, 65 seasonal, 134 volunteers
Kenneth Fisher, Co-Chairman
Bruce Mosler, Co-Chairman

*Susan Marenoff-Zausner, President

Patricia Beene, Chief Financial Administrative Officer
David Winters, Executive Vice President, Special Projects,
External Affairs and Special Events

Matt Woods, SVP, Facilities, Engineering & Security

Marc Lowitz, SVP, Business Development

Lorraine LaHuta, SVP, Institutional Advancement

Elaine Charnov, SVP, Exhibits, Education and Programming

Lynda Kennedy, VP Education

Vincent Forino, VP, Information Technology

Mike Onysko, VP, Marketing

Thomas Coumbe, AVP, Human Resources

Tracy Sandford, AVP, Marketing

Brian Hughes, AVP, Protective Services

Lisa Yaconiello, AVP, Special Projects and External Affairs

Luke Sacks, AVP, Public Relations & Corporate

Communications

Carly Goettel, Director of Institutional Advancement

Desiree Scialpi, Director of Marketing

Jeanne Houck, Director of Major Gifts and Donor Development

Cherisse Challenger, Director of Special Events

Irene Tsitko, Director of Grant Management and Administration

Rebecca Ackerman, Director of Membership

Maritza Sher, Director of Group Sales & Tourism

Michael Raskob, Controller

Eric Boehm, Curator, Aviation & Aircraft Restoration

Erin Devaney, Chief of Staff

John Ryan, Director of Museum Services

41 JAMAICA CENTER FOR ARTS & LEARNING

**161-04 Jamaica Avenue
Jamaica, New York 11432**

Tel: (718)658-7400

Fax: (718)658-7922

Website: www.jcal.org

Email: info@jcal.org

Purpose: A non-profit organization that offers visual, performing and literary arts, arts education, and artists programs to encourage participation in the arts and to contribute to the cultural enrichment of Queens and the Greater Metropolitan area.

Current & Future Exhibitions: JCAL curates 4 to 6 exhibitions

every year that feature more than 60 local and international artists in broad spectrum of mediums. Swing (Nov15-Jan16); Black Royal Jamaica FLUX 2016 (Apr-May16); We Will Be Rational (Mar-Oct16)

Hours: Mon-Sat 10-6, closed Sun and holidays

Admission: Gallery free, performances and concerts varied prices; workshops varied fees

Facilities: Rental spaces, 99-seat theatre, multipurpose space, dance studios, art studios, 400 seat multi-purpose performance space, rehearsal space, conference meetings

Annual Attendance: 28,000

Staff: 13 full time

*Cathy Hung, Executive Director

Dena Williams, Director of Finance

Roseann Evans, Director of Development

Courtney Ffrench, JPAC General Manager

Juan Carlos Salinas, Education Manager

Ronald Utreras, Director of Facility Operations

Hernan Mary, Facility Assistant

Stephen Smith, Education Associate

Vacant, Administrative Assistant

42 JAPAN SOCIETY GALLERY

333 East 47th Street

New York, New York 10017

Tel: (212)832-1155

Fax: (212)715-1262

Website: www.japansociety.org

Purpose: Japan Society Gallery is among the premier institutions in the U.S. for the exhibition of Japanese art. Extending in scope from prehistory to the present, the Gallery's exhibitions since 1971 have covered topics as diverse as classical Buddhist sculpture and calligraphy, contemporary photography and ceramics, samurai swords, export porcelain, and masterpieces of painting from the thirteenth to the twenty-first century. Each exhibition, with its related catalog and public programs, is a unique cultural event that illuminates familiar and unfamiliar fields of art.

Collections: The Japan Society Gallery is not a collecting organization, although approximately 500 objects of contemporary art (prints, paintings, ceramics) have been gifted to the Society

since the time of its establishment.

Current & Future Exhibitions: For a New World to Come: Experiments in Japanese Art and Photography, 1968-1979 (Oct15-Jan16)

Hours: Tues-Thurs 11-6, Fri 11-9, Sat-Sun 11-5 during spring and fall exhibitions; Tues-Fri 11-6, Sat-sun 11-5 during summer exhibitions; closed Mon and major holidays

Admission: \$15 adults; \$10 seniors and students; free members and children under 16, free Fri 6-9. Walk-in tours during spring and fall exhibitions Tue-Sun 12:30 and Fri nights at 7. Japanese language tours Fri night at 6; Group tours: call (212)715-1223

Facilities: Auditorium, garden, library, language classes

Annual Attendance: 21,000

Staff: 3 full time, 2 volunteers

*Yuki Kamiya, Director

Michael Chagnon, Curator of Exhibition Interpretation

Masako Shiba, Officer of Gallery Engagement

Rylan Buchholz, Exhibition Manager

43 THE JEWISH MUSEUM

1109 Fifth Avenue

New York, New York 10128

Tel: (212)423-3200

Fax: (212)423-3232

Website: www.thejewishmuseum.org

Email: info@thejm.org

Purpose: Located on Museum Mile at Fifth Avenue and 92nd Street, the Jewish Museum is one of the world's preeminent institutions devoted to exploring art and Jewish culture from ancient to contemporary, offering intellectually engaging, and educational exhibitions and programs for people of all ages and backgrounds. The Museum maintains a collection of over 30,000 works of art, artifacts, and broadcast media reflecting global Jewish identity, and presents a diverse schedule of internationally acclaimed temporary exhibitions.

Collections: 30,000 objects of different media including paintings, sculptures, works on paper, textiles, metalwork, furniture, archaeological artifacts, ceremonial objects, and broadcast materials

Permanent Exhibition: Culture and Continuity: The Jewish

Journey.

Current & Future Exhibitions: The Power of Pictures: Early Soviet Photography, Early Soviet Film (Sept15-Feb16); Becoming Jewish: Warhol's Liz and Marilyn (Sept15-Feb16); Masterpieces & Curiosities: Alfred Stieglitz's The Steerage (Sept15-Feb16); Unorthodox (Nov15-Mar16); Isaac Mizrahi: An Unruly History (Mar-Aug16); Roberto Burle Marx: Brazilian Modernist (May-Sept16)

Hours: Sat -Tues 11-5:45; Wed closed; Thurs 11-8; Fri 11-4; Children's Exhibition and Media Center closed Sat; Shops and Family Gallery and galleries with interactive features closed on Sat; Shops open Wed 11-3

Admission: \$15 adults, \$12 over 65, \$7.50 students, free children under 12 and members, Admission is Pay What You Wish on Thursdays from 5pm to 8pm and free on Saturdays.

Facilities: Café (closed for renovation until early 2015), auditorium, rental spaces, bookstore and gift shops

Annual Attendance: 200,000

Staff: 111 full time, 68 part time, 98 volunteers

*Claudia Gould, Helen Goldsmith Menschel Director

*Jens Hoffmann, Deputy Director, Exhibitions & Public Programs

*Joseph Rorech, Deputy Director, Finance & Administration

*Ruth Beesch, Deputy Director Program Administration

*Ellen Salpeter, Deputy Director, for External Affairs

Susan Braunstein, Henry J. Leir Curator

Norman Kleeblatt, Susan and Elihu Rose Chief Curator

Mason Klein, Curator (Fine Arts)

Claudia Nahson, Morris & Eva Feld Curator

Susan Goodman, Senior Curator Emerita

Katharine Danalakis, Collections Manager

Karen Granby, Director of Human Resources

Nelly Silagy Benedek, Director of Education

Eve Sinaco, Director Publications

Aviva Weintraub, Associate Curator and Director, New York Jewish Film Festival

Ben Rotberg, Controller

Mauro Cardarelli, Chief Information Officer

Stacey Zaleski, Director of Merchandising

Al Lazarte, Senior Director of Operations and Exhibition Services

Michael Craparo, Director of Security

Anne Scher, Director of Communications

Colin Weil, Director of Marketing

Elyse Buxbaum, Director of Development

44

LOUIS ARMSTRONG HOUSE MUSEUM

34-56 107th Street
Corona, New York 11368
Tel: (718)478-8274
Fax: (718)478-8299

Website: www.louisarmstronghouse.org
Email: info@louisarmstronghouse.org

Purpose: The mission of the Louis Armstrong House Museum (founded in 2003) is to operate the Louis Armstrong House, a national historic landmark and a New York City landmark, as a historic house museum; to arrange, preserve, catalog, and make available to the public the materials held in its collections; to collect, arrange, preserve, catalog, and make available to the public additional materials relating to the life and career of Louis Armstrong; to serve as a reference source for information about Louis Armstrong; and to present public programs, such as concerts and lectures, that preserve and promote the cultural legacy of Louis Armstrong.

Collections: The research collections comprise the world's largest archives for any jazz musician. Louis Armstrong Collection (Armstrong's own vast personal collection of 5,000 photographs, 85 scrapbooks, 700 home-recorded audio tapes, 270 sets of band parts, 120 gold records and awards, 5 gold-plated trumpets, and much more); Satchmo Collection (a steadily growing collection of new acquisitions comprising sound recordings, photographs, Armstrong letters, etc.); Phoebe Jacobs Collection (more than 25 linear feet of personal papers from the Vice President of the Louis Armstrong Educational Foundation); Robert Hilbert Collection (nearly 1,000 sound recordings from the former president of the International Association of Jazz Record Collectors); Jack Bradley Collection (the world's largest private collection of Armstrong memorabilia – a monumental acquisition of photographs, sound recordings, and more); and the Gösta Hägglöf Collection (190 cubic feet of materials from the foremost Armstrong collector in Europe).

Current & Future Exhibitions: Senor Satchmo: Louis Armstrong in South America; Red Beans and Ricely Yours: Louis Armstrong and Food; Hotter Than That – 90 Years of Louis Armstrong and His Hot Five (thru Oct16)

Hours: Tues-Fri 10-5, Sat and Sun 12-5; Guided tours leave every hour on the hour; (last tour at 4); closed on Mon and some holidays

Admission: \$10 adults, \$7 students and seniors, \$6 groups of 8

or more. Children under 4 and members are free. Facilities: Garden, space rental, gallery, Louis Armstrong Archives located on the Queens College campus. Call (718)997-3670 to make an appointment.

Annual Attendance: 15,000
Staff: 5 full time, 10 part time, 5 volunteers
*Michael Cogswell, Director
David Reese, Curator, Louis Armstrong House
Ricky Riccardi, Archivist
Jennifer Walden Weprin, Marketing Director
Benjamin Flood, Program Coordinator

45

LOWER EAST SIDE TENEMENT MUSEUM

Visitor Center:
103 Orchard Street
New York, New York 10002
Tel: (212)982-8420
Administrative Offices:
91 Orchard Street
New York, New York 10002
Tel: (212)431-0233
Fax: (212)431-0402
Website: www.tenement.org
Email: LESTM@tenement.org

Mission: The Tenement Museum preserves and interprets the history of immigration through the personal experiences of the generations of newcomers who settled in and built lives on Manhattan's Lower East Side, America's iconic immigrant neighborhood; forges emotional connections between visitors and immigrants past and present; and enhances appreciation for the profound role immigration has played and continues to play in shaping America's evolving national identity.

Collections: Research collection including 19th and 20th century furnishings, photographs, documents and artifacts
Current & Future Exhibitions: Museum educators lead visitors through the recreated tenement homes of various immigrant families in different time periods. The Museum recently opened Shop Life, which explores more than a century of businesses housed at 97 Orchard Street. It is now developing an immersive tour presenting the post-1945 tenement homes of

Holocaust survivors, Puerto Rican migrants, and Chinese immigrants.

Tour offerings: Building tours include Hard Times, Sweatshop Workers, Irish Outsiders, Shop Life, Tastings at the Tenement, and Exploring 97 Orchard. Walking Tours include Then & Now, Outside the Home, Foods of the Lower East Side, Storefront Stories, and Buildings on the Lower East Side. Costumed Interpreter Tours: Victoria Confino, Meet Bridget, Live! At the Tenement, and Tenement Inspectors.

Hours: Seven days a week, 10-6:30. Thurs 10-8:30. Visit www.tenement.org or call (212) 975-3786 for tickets; Hours open to groups: Seven days a week, 9-9. Museum closed Thanksgiving Day, Christmas Day, New Year's Day

Admission: \$25 adults, \$20 students/seniors. Prices are per tour. Group admission prices vary by age and program, \$8-20

Facilities: Museum shop, Administrative offices, Screening Room, Visitor Center; Validated parking at municipal lot on Broome St between Suffolk and Norfolk

Annual Attendance: 216,000

Staff: 60 full time, 60 part time, 15 volunteers
*Morris Vogel, President

Barry Roseman, Executive VP, Chief Operating Officer
Annie Polland, Senior VP, Programs and Education
David Eng, VP, Marketing and Communications
Julie Davidson, VP, Development
Miriam Bader, Director, Education
Anne Brenner, Director, Human Resources
Arnhild Buckhurst, Director, Operations
Mary-Kate Cowell, Director, Museum Shop
David Favaloro, Director, Curatorial Affairs
Rachael Grygorcewicz, Director, Visitor Services
Ana Ocansey, Controller
Emily Mitzner, Chief of Staff
Ralph Almeida, Retail Manager
Marc Burch, Admissions Manager
Tricia Kang, Manager, Marketing
Jon Pace, Manager, Communications
Frances Pena, Manager, HR & Payroll
Alana Rosen, Manager, Evening Events
Rikelme Marte, Manager, Information Technology and Digital Media
Danielle Swanson, Collections Manager

46

MANHATTAN SITES NATIONAL PARK SERVICE

26 Wall Street

New York, New York 10005

Tel: (212)825-6990/6991

Fax: (212)668-2899

Website: www.nps.gov

Purpose: Seven historic sites, listed on the National Register, including African Burial Ground National Monument, Castle Clinton National Monument, Federal Hall National Memorial, General Grant National Memorial, Hamilton Grange National Memorial, Saint Paul's Church National Historic Site and Theodore Roosevelt Birthplace National Historic Site

Collections: Site-related collections include library and archives related to the origins of the Federal Government, George Washington and Theodore Roosevelt memorabilia, period furniture and historic decorations

Current & Future Exhibitions: Castle Clinton NM: Historical Development of the Battery (1800-2000); Federal Hall NM: Launching the Republic, Freedom of the Press; General Grant NM: Military and Political Career of General Grant; Hamilton Grange NM is open (featured are a historically-furnished floor and an exhibit and film depicting the career of Alexander Hamilton; Saint Paul's Church NHS: Westchester County in the American Revolution; Theodore Roosevelt Birthplace NHS: Collection of Roosevelt memorabilia from all periods of Roosevelt's life; Five rooms of period furniture from 1860's (period when Roosevelt was a boy) (closed for construction – anticipated opening late 2016)

Hours: African Burial Ground National Monument Tues-Sat 10-4, Castle Clinton 9-5 daily; General Grant NM Wed-Sun 9-5, Mon-Fri; Federal Hall Mon-Fri 9-5 Mon-Fri (Sat in Jun, Jul, Aug), Hamilton Grange National Memorial Wed-Sun 9-5, Saint Paul's Church NHS Mon-Fri 9-5, Theodore Roosevelt Birthplace NHS Tues-Sat 9-5. Please call each site for schedule of special events.

Admission: Free at all sites

Facilities: Bookshops at each location, auditorium and library at Theodore Roosevelt Birthplace

Annual Attendance: (2015) Castle Clinton National Monument – 4,597,029; Federal Hall National Memorial – 172,038; General Grant – 95,526; St. Paul's Church National Historic Site –17,180; Theodore Roosevelt Birthplace 6,685; Hamilton

Grange – 35,446; African Burial Ground 56,348

Staff: 33 full time, 16 volunteers

*Joshua R. Laird, Commissioner of National Parks of New York Harbor

*Shirley McKinney, Superintendent

Kimtonia McClean, Administrative Officer

*Michael Frazier, Historian

Hector Fonseca, Facility Manager

Liam Strain, Supervisory North District Ranger

Jim Cleckley, Supervisory South District Ranger

47

JACQUES MARCHAIS MUSEUM OF TIBETAN ART

338 Lighthouse Avenue

Staten Island, New York 10306-1217

Tel: (718)987-3500

Fax: (718)351-0402

Website: www.tibetanmuseum.org

Email: mventrudo@tibetanmuseum.org

Purpose: Founded in 1945 to foster, promote the interest, study and research of the art and culture of Tibet and the surrounding Himalayan region. The museum collects and preserves art, artifacts, ethnographic objects, photographs, and books, and interprets the collection through exhibitions, education programs, and publications.

Collections: The museum was founded by Jacques Marchais (1887-1948), an extraordinary American woman who created an institution to share the ancient artistic and cultural traditions of Tibet and the Himalayan region with the world. The Museum's collection is a rare repository of Tibetan and Himalayan objects that became available for collectors for a short period in the early 20th Century. The Museum's mission is to provide a greater understanding of Tibet and the Himalaya to a world audience.

Current & Future Exhibitions: Freed from the Vault: Items from the Permanent Collection (ongoing); Restoration of a Buddhist Shrine from the Hualin Temple (ongoing); Historic Tibet Tulkus and Reincarnated Lamas (Feb-Dec16)

Hours: Summer Wed-Sun 1-5; Winter Fri-Sun 12-4; group programs by appointment

Admission: \$6 adults, \$4 seniors and students

48

MERCHANT'S HOUSE MUSEUM

29 East Fourth Street (between Lafayette and Bowery)

New York, New York 10003

Tel: (212) 777-1089

Fax: (212) 777-1104

Email: nyc1832@merechantshouse.org

Website: [www. Merchants House Museum](http://www.MerchantsHouseMuseum)

Purpose: To educate the public about the domestic life of a wealthy merchant family and their Irish servants in New York City, 1835-1865, when the mercantile seaport of New York City emerged as a growing metropolis.

Collections: NYC's only home preserved intact – inside and out – from the 19th-century with the belongings of the original family

Current & Future Exhibitions: Furniture, clothing, decorative art, household objects, personal possessions of the Seabury Tredwell family, c. 1835-1865. The Tredwells' Books Collection and the Changing 19th Century Culture of Books (Jan-Mar16)

Hours: Thurs 12-8, Fri-Mon 12-5, closed Tues and Wed

Admission: \$13 general, \$8 students and seniors, free children under 12 with adults, group rate varies

Facilities: Galleries (period rooms); garden; gift shop

Annual Attendance:15,000 on-site

Staff: 6 full and part time, 50 volunteers

*Margaret Halsey Gardiner, Executive Director

Tania Batley, Collections Manager

Emily Wright, Communications & Program Manager

Carl Raymond, Educator

Mary Knapp, Museum Historian

John Rommel, Head Gardener

Roberta Belulovich, Visitor Services

49

THE METROPOLITAN
MUSEUM OF ART**1000 Fifth Avenue (at 82nd Street)****New York, New York 10028-0198****Tel: (212) 535-7710 Recorded Information****Tel: (212) 879-5500 Switchboard****Fax: (212) 570-3878****Tel: (212) 570-3949 Information for tickets for Concerts and Lectures****Tel: (212) 570-3930 for information about guided tours, gallery talks and Sunday lectures****Website: www.metmuseum.org****Advance admission tickets: www.TicketWeb.com****Purpose:** The Metropolitan Museum of Art collects, studies, conserves, and presents significant works of art across all times and cultures in order to connect people to creativity, knowledge, and ideas.**Collections:** Nearly two million works of art spanning more than 5,000 years of world culture, from prehistory to the present and from every part of the globe**New Permanent Installations:** New Costume Institute Galleries (May 2014); Reopening of the European Paintings Galleries (May 2013)**Current & Future Exhibitions:** Celebrating the Creative Spirit of New York City Kids; Treasures and Talismans: Rings from the Griffin Collection; Selections from the Collection of Jefferson R. Burdick; Scenes from the Life of St. Martin: Franco-Flemish Embroidery from the Met Collection; Hungarian Treasure: Silver from the Nicolas M. Salgo Collection; Liturgical Textiles of the Post-Byzantine World; Wolfgang Tillmans: Book of Architects; Paintings by George Stubbs from the Yale Center for British Art; The Royal Hunt: Courtly Pursuits in Indian Art; About Face: Human Expression on Paper; Celebrating Sax: Instruments and Innovation; In and Out of the Studio: Photographic Portraits from West Africa (thru Jan16); Pattern, Color, and Light: Architectural Ornament in the Near East (500-1000) (thru Jan16); Arms and Armor: Notable Acquisitions 2003-2014 (thru Jan16); Sol LeWitt: Wall Drawing #370 (thru Jan17); Grand Illusions: Staged Photography from the Met Collection (thru Jan16); The Aftermath of Conflict: Jo Ractliffe's Photographs of Angola and South Africa (thru Mar16); Reconstructions: Recent Photographs and Video from the Met Collection (thru Mar16); Korea: 100 Years of Collecting at the Met (thru Mar16); A Passion for Jade:

The Heber Bishop Collection (thru Jun16); Chinese Lacquer: Treasures from the Irving Collection 12th-18th Century (thru Jun16); Chinese Textiles: Ten Centuries of Masterpieces from the Met Collection (thru Jun16); American Quilts and Folk Art (thru Jun16); Collecting the Arts of Mexico (thru Aug16); New Discoveries: Early Liturgical Textiles from Egypt 200-400 (thru Sept16); Faberge from the Matilda Geddings Gray Foundation Collection (thru Nov16); Ancient Egypt Transformed: The Middle Kingdom (Oct15-Jan16); Celebrating the Arts of Japan: The Mary Griggs Burke Collection; (thru Jan17) Fashion and Virtue: Textile and Patterns and the Print Revolution 1520-1620 (Oct15-Jan16); Design for Eternity: Architectural Models from the Ancient Americas (Oct15-Sept16); Masterpieces of Chinese Painting from the Metropolitan Collection; Jacqueline de Ribes: The Art of Style (Oct15-Oct16); Encountering Vishnu: The Lion Avatar in Indian Temple Drama (Dec15-Jun16); Alex Katz at the Met (thru Jun16); Wordplay: Matthias Buchinger's Drawings from the Collection of Ricky Jay (Jan-Apr16); Monkey Business Celebrating the Year of the Monkey (Jan-Jul16); The World in Play: Luxury Cards, 1430-1540 (Jan-Apr16); The Power of Prints: The Legacy of William M. Ivins and A. Hyatt Mayor (Jan-May16); Vigee Le Brun: Woman Artist in Revolutionary France (Feb-May16); manus x machine: fashion in an age of technology (May-Aug16); Every People Under Heaven: Jerusalem, 1000-1400

Traveling Exhibitions: High Style (traveling to San Francisco and Cincinnati)**Hours:** Main Building: Open 7 days a week, Sun-Thurs 10-5:30, Fri-Sat 10-9. The Cloisters: Open 7 days a week, Mar-Oct 10-5:15, Nov-Feb 10-4:45. Closed Jan 1, First Monday in May, Thanksgiving Day, and Dec 25**Admission:** Recommended \$25 adults, \$17 seniors (65 and over), and \$12 students; free members and children under 12 accompanied by adult; groups by reservations: adults (212)570-3930, kindergarten-high school www.metmuseum.org/events/schoolgroups/**Facilities:** Restaurant, cafeteria, cafes, balcony bar (Fri and Sat evenings), library, bookstore, gift shops, parking garage, Ruth and Harold D. Uris Center for Education, Grace Rainey Rogers Auditorium, Iris and B. Gerald Cantor Roof Garden (summer), space rental**Attendance:** over 6.3 million**Staff:** 2,200 full and part time; ~1,300 volunteers

*Thomas P. Campbell, Director and CEO

* Daniel H. Weiss, President

Carrie Reborra Barratt, Deputy Director for Collections and Administration

Jennifer Russell, Associate Director for Exhibitions

Sandra Jackson-Dumont, Frederick P. and Sandra P. Rose Chairman of Education

Sharon Cott, Senior Vice President, Secretary & General Counsel

Thomas Schuler, Chief Government Affairs Officer

Olena Paslawsky, Senior Vice President & Chief Financial Officer
Clyde B. Jones III, Senior Vice President for Institutional Advancement

Nina Diefenbach, Vice President for Development & Membership

Tom A. Javits, Vice President for Construction and Facilities

Joanna Prosser, Vice President and General Manager of Merchandise and Retail

Debra A. McDowell, Vice President for Human Resources

Elyse Topalian, Vice President for Communications

Christine Coulson, Chief Advisor to the Director

Laurel Britton, Head of Strategy

Whitney Wilson Donhauser, Senior Advisor to the President

Jeffrey S. Spar, Chief Technology Officer

Sree Sreenivasan, Chief Digital Officer

Suzanne Shenton, General Manager of Visitor Services

50

MoMA PS1

22-25 Jackson Avenue (at 46th Avenue)**Long Island City, New York 11101****Tel: (718)784-2084****Fax: (718) 482-9454****Website: www.momaps1.org****Email: mail@ps1.org****Purpose:** MoMA PS1 is one of the oldest and largest nonprofit contemporary art institutions in the United States. An exhibition space rather than a collecting institution, MoMA PS1 devotes its energy and resources to advocate for new ideas, discourses, and trends in contemporary art. MoMA PS1 actively pursues emerging artists, new genres, and adventurous new work by recognized artists in an effort to support innovation in contemporary art. MoMA PS1 achieves this mission by presenting its diverse program, including artists' retrospectives, site-specific instal-

lations, historical surveys, arts from across the United States and the world, and a full schedule of music and performance programming, to a broad audience in a unique and welcoming environment in which visitors can discover and explore the work of contemporary artists.

Collections: MoMA PS1 is a non-collecting museum; however, there are many long-term installations maintained throughout the building. Artists include James Turrell, Pipilotti Rist, Ernesto Caivano, William Kentridge, and Richard Artschwager.

Current & Future Exhibitions: Greater New York (thru Mar16); Cao Fei (Apr-Aug16); Projects 103: Thea Djordjaze (Apr-Aug16); Rodney McMillian: Landscape Paintings (Apr-Aug16)

Hours: Thurs-Mon 12-6, closed Tues-Wed, Thanksgiving, Christmas and New Year's Day. On Christmas eve MoMA PS1 closes at 3. M.Wells Dinette and ART BOOK @ MoMA PS1 are open during regular gallery hours.

Admission: Suggested \$10 Adults, \$5 students, seniors, free for MoMA members and MoMA admission ticket holders, Long Island City residents and NYC public school students. Gallery admission is free for MoMA members, MoMA Corporate Members, MoMA admission ticket holders, New York City Residents*, NYC public school students, Members of the Press, & other Museum Staff with valid ID. Certain special exhibitions and programs may require a separate admission ticket. MoMA tickets must be presented at MoMA PS1 within 14 days of the date on the ticket and are not valid during Warm Up and some MoMA PS1 special exhibitions, events or benefits.

Facilities: Outdoor gallery and performance space; public programs and tours; (café); bookstore; space rental

Annual Attendance: 130,000

Staff: 33 full time

*Klaus Biesenbach, Director

Stephanie Berzon, Executive Assistant

Jenni Kim, Chief Operating Officer

Helene Bender, Human Resources Manager

Robert Wayne, Director of Finance and Administration

Jessenia Pena, Staff Accountant

Richard Wilson, Chief of Installation

Marnie Briggs, Assistant Manager of Installation

Peter Eeley, Curator and Associate Director of Exhibitions and Programs

Jenny Schlenzka, Associate Curator

Jocelyn Miller, Curatorial Assistant and Editorial Manager

Jen Watson, Head Registrar

Allison Rodman, Communications Director

Angela Goding, Director, Development

Rebecca Brickman, Manager of Institutional Giving

Zachary Bowman, Senior Manager of Visitor Engagement

Kevin Kulick, Senior Manager of Building Services

Kevin Kulick, Manager of Building Services

51 THE MORGAN LIBRARY & MUSEUM

225 Madison Avenue

New York, New York 10016

Tel: (212)685-0008

Fax: (212)481-3484

Email: media@themorgan.org

Website: www.themorgan.org

Purpose: The Morgan has made its collections of art, literature, and music available to scholars and the public through exhibitions for more than eight decades.

Collections: Master drawings and prints, literary and historical manuscripts, medieval and Renaissance manuscripts, printed books and bindings, music manuscripts and printed music, ancient Near Eastern seals and tablets, and photography

Current & Future Exhibitions: Ernest Hemingway Between Two Wars (Sept15-Jan16); Graphic Passion: Matisse and the Book Arts (Oct15-Jan16); Martin Puryear: Multiple Dimensions (Oct15-Jan16); Oil Sketches from the Thaw Collection: Trees (Nov15-July16); Wagner's Ring: Forging an Epic (Jan-May16); Mariette (Jan-May16); Warhol by the Book (Feb-May16); Sight Reading: Photography and the Legible World (Feb-May16); Lucas Samaras: Pastels (May-Aug16); Founding Figures: Male Copper Sculpture from the Ancient Near East (May-Aug16); Rembrandt's First Masterpiece (June-Sept16); City of the Soul: Rome and the Romantics (Jun-Sept16); Oil Sketches from the Thaw Collection: Rocks and Mountains (Jul16-Feb17); Dubuffet Drawings (Sept16-Jan17); Charlotte Brontë (Sept16-Jan17); Memling (Sept16-Jan17); Here I Stand: Martin Luther and the Birth of the Reformation (Oct16-Jan17); Treasures from the Vault (ongoing)

Hours: Tues-Thurs 10:30-5, Fri 10:30-9, Sat 10-6, Sun 11-6.

The Morgan closes at 4 on Christmas Eve and New Year's Eve. Closed Mon, Thanksgiving Day, Christmas Day, and New Year's Day. Open select holiday Mon.

Admission: \$18 adults; \$12 for children (under 16), seniors (65

and over), and students (with current ID); free to Members and children 12 and under (must be accompanied by an adult); free Fri 7-9. Admission to the McKim rooms is without charge Tues 3-5, Fri 7-9, Sun 4-6. All groups of ten or more must book in advance. For information on special tours and group visits, call 212-685-0008, ext. 561. For information on school groups, call 212-590-0331.

Facilities: Morgan Shop open during public hours. Morgan Café offers a casual dining atmosphere in the glass-enclosed central court. Morgan Dining Room located in the original Morgan Dining Room located in the original Morgan dining room in the restored nineteenth-century brownstone. Reservations for Dining Room only (212)683-2130. The Gilder Lehrman Hall features performances of music drawn from the Morgan's unparalleled collection of music manuscripts and other works, in addition to a wide-ranging series of lectures, films, family programs, and educational activities. The hall seats 264 people.

Annual Attendance: 170,000

Staff: 155 full time, 85 part time, 110 volunteers/unpaid interns

*Colin B. Bailey, Director

*Brian Regan, Deputy Director

John D. Alexander, Manager of Exhibitions and Registrar

Sidney Babcock, Curator and Department Head, Seals and Tablets

Karen Banks, Publications Manager

Fran Barulich, Mary Flagler Cary Curator and Department Head, Music Manuscripts and Printed Music

John Bidwell, Astor Curator and Department Head, Printed Books and Bindings

Linden Chubin, Director of Education

Eileen Curran, Director of Events

Isabelle Dervaux, Acquavella Curator and Department Head, Modern and Contemporary Drawings

Susan Eddy, Director of Institutional Advancement

Margaret Holben Ellis, Director of the Thaw Conservation Center

Peggy Fogelman, Director of Collections

+*Heidi Hass, Head of Research Services

Sean Hayes, Director of Merchandising Services

Declan Kiely, Robert H. Taylor Curator and Department Head, Literary and Historical Manuscripts

Jane Lattes, Director of Volunteer Services

John Marciari, Charles W. Engelhard Curator and Department Head, Drawings and Prints

Patrick Milliman, Director of Communications and Marketing

Yvette Mugnano, Director of Visitor Services

Elizabeth O'Keefe, Director of Collection Information Systems
*Maria Oldal, Head of Cataloging and Database Maintenance
Marilyn Palmeri, Photography and Rights Manager
John Quigley, Chief of Security
Thomas E. Shannon, Director of Facilities
Joel Smith, Richard L. Menschel Curator and Department
Head, Photography
Kristina W. Stillman, Director of Finance and Administration
John Vincler, Head of Reader Services
William M. Voelkle, Curator and Department Head, Medieval
and Renaissance Manuscripts

52 MORRIS-JUMEL MANSION

Jumel Terrace (between 160th and 162nd Streets)

New York, New York 10032

Tel: (212)923-8008

Fax: (212)923-8947 (call first)

Website: www.morrisjumel.org

Email: director@morrisjumel.org; education@morrisjumel.org

Purpose: Manhattan's oldest surviving residence, and a historic house museum seeks to preserve and interpret the house, its furnishings, and artifacts. Through historic house tours and education programs the museum interprets the mansion in the context of domestic life in New York City from 1765 until 1865.

Collections: Consists of furnishings and artifacts, in period rooms, dating from the colonial period through the early republic (1765-1865)

Current & Future Exhibitions: Ten period rooms within 1765 colonial structure: Colonial, Federal, American Empire and French Empire. Herb garden. Programs: wide variety throughout the year, Passage Wallpaper (Oct15-Mar16) & Outdoor Contemporary Sculpture (Jun16 - Sept16)

Hours: Tues-Sun 10-4, open everyday for pre-scheduled group tours, Mon (by appointment only), New Year's Day, Memorial Day, Independence Day, Labor Day, Thanksgiving and Christmas

Admission: \$12 adults, \$10 seniors/students, free children under 12 with adult, Groups Self-Guided: \$10 adults, \$8 seniors/students; Guided tours for walk-in visitors are available only on Sat at noon: \$12 adults, \$10 seniors and students.

Facilities: Gift shop, space rental, library (by appointment) and archives

Annual Attendance: 22,000

Staff: 4 full time, 4 part time, 35 volunteers

* Carol S. Ward, Executive Director

Christopher Davalos, Director of Visitor Services

53 THE MOUNT VERNON HOTEL MUSEUM & GARDEN

421 East 61st Street (between 1st and York Avenues)

New York, New York 10065

Tel: (212)838-6878

Fax: (212)838-7390

Website: www.mvhm.org

Email: info@mvhm.org

Purpose: Accredited by the American Association of Museums (AAM), the Mount Vernon Hotel Museum & Garden reaches an audience of over 25,000 that mirrors the diversity of New York City itself. Open to the public since 1939, this New York landmark interprets the period of the Mount Vernon Hotel, a country resort that operated on the site between 1826 and 1833. The Museum preserves and interprets travel, leisure, work and play in antebellum New York.

Collections: New York Federal and Empire furniture, paintings, silver, porcelain, metal ware and documents.

Current Exhibitions: Interpreter-led interactive tours for walk-in visitors of the Museum's period rooms include an award winning video on the history of the Museum. Baskets with items from the Touch Collection are available for families with young children. The Museum's Orientation Room features a detailed model of the building as a carriage house, a topographical model of the surrounding area during the time of the hotel, a Children's Corner, plus changing exhibits showcasing items on loan from other institutions and from the Museum's permanent collection. Special programs include Teddy Bear Tea in January, George Washington Birthday Ball in February, Halloween Murder Mystery in October, Candlelight Tours in December and monthly Lunchtime lectures, monthly Storytime for children. The Museum offers ten grade-specific School Programs, Adult Group Tours, Public Programs for Adults and Families, Outreach Programs, and Summer Camps for Children. Visitors with special needs can be accommodated through Touch Collection tours for the visually-impaired and specialized inter-

active tours for developmentally disabled adults and children. Tours are offered in French and Japanese. Seating is available for those visitors who cannot stand for long periods.

Hours: Tues-Sun 11-4. Closed New Year's Day, the first Sunday in May, Independence Day, Thanksgiving Day and Christmas Day. School tours Mon-Fri at 10

Admission: \$8 adults, \$7 seniors/students, free for children under 12 and Museum members; School tours \$5 per student

Facilities: Museum Gift Shop, Garden with gazebo, site rentals

Annual Attendance: 25,000

Staff: 6 full time, 7 part time

*Terri Daly, Director

Natalia Sokolova, Curator of Education

Chayney McKnight, Marketing Manager

Emma Wilcox, Development Director

Ruth Osborne, Curator of Collections

Devon Clayton, Lead Educator

54 THE MUNICIPAL ART SOCIETY

488 Madison Avenue, Suite 1900

New York, New York 10022

Tel: (212) 935-3960

Fax: (212)753-1816

Website: www.mas.org

Purpose: To fight for intelligent urban planning, design and preservation through education, dialogue and advocacy. Initiatives are advocacy, planning, The Greenacre Reference Library, special projects such as Adopt-A-Monument and Adopt-A-Mural, and public programs and MAS walking tours on architecture, public art, urban planning and design, and historic preservation.

Admission: Most programs plus weekday and weekend walking tours are \$20, \$15 for MAS members; Reservations are required. Call (212) 935-3960 for general information, (212) 935 2075 to make reservations Purchase tickets at mas.org/tours.

Staff:

Andre Allaire, Vice President, Development
Stacey Anderson, Director, Public Events and

Community Engagement

Meaghan Baron, Vice President, Communications and

Public Affairs
 Aisha Brown, Executive Assistant
 Alison Brown, Project Manager, Design and Culture
 Erin Butler, Librarian
 Al Castricone, Facilities Director
 Phyllis Samitz Cohen, Director of Adopt-A-Monument/
 Mural Programs
 Lucas Commetto, Manager, Foundation and Government Grants
 Joanna Crispe, Director, Urban Resilience
 Alexander Engel, Director, Digital Communications
 Mike Ernst, Senior Project Manager, Planning and Design
 *Alana Farkas, Project Manager, Tours &
 Community Engagement
 Robert Libbey, Vice President, Finance and Administration
 Maia Mordana, Receptionist
 Brenda Parkerson, Director, Corporate Development
 Gloria Parris, Bookkeeper
 Mary Rowe, Vice President & Managing Director
 Michael Ryan, Manager, Public Events
 Kate Slevin, Vice President, Planning and Policy
 Karyn Williams, Project Manager, Community Engagement

55 EL MUSEO
 DEL BARRIO

1230 Fifth Avenue at 104th Street

New York, New York 10029

Tel: (212)831-7272

Fax: (212)831-7927

Website: www.elmuseo.org

Email: info@elmuseo.org

Purpose: El Museo del Barrio's purpose is a) to collect, preserve, exhibit and interpret the art and artifacts of Caribbean and Latin American cultures for posterity.
 b) to enhance the sense of identity, self-esteem and self-knowledge of the Caribbean and Latin American peoples by educating them in their artistic heritage and bringing art and artists into their communities.
 c) to provide an educational forum that promotes an appreciation and understanding of Caribbean and Latin American art and culture and its rich contribution to North America.
 d) to offer Caribbean and Latin American artists greater access to

institutional support in the national and international art world. e) to convert young people of Caribbean and Latin American descent into the next generation of museum-goers, stakeholders in the institution created for them.

f) to fulfill our special responsibility as a center of learning and training ground for the growing numbers of artists, educators, art historians, and museum professionals interested in Caribbean and Latin American art. This mission reaffirms the vision of Raphael Montañez Ortiz, who founded El Museo del Barrio in 1969, and of the Puerto Rican educators, artists, and community activists who worked in support of this goal.

Collections: El Museo's permanent collection of approximately 6,500 objects features Caribbean, Latino and Latin American art, unique in the United States. It includes Modern and Contemporary art, particularly strong in Post War (1950 - the present), Graphics, Taíno/Pre-Columbian, pan-Caribbean archeological objects, and Popular Traditions, including Santos de palo (over 300, primarily from Puerto Rico) and other devotional arts. Collections Highlights Online

Current & Future Exhibitions: El Museo @SVA (Jan-Feb16); Illusive Eye (Feb-May16); Antonio Lopez: Future Funk Fashion (Jun-Nov16)

Hours: Tues-Sat 11-6, closed Thanksgiving, Christmas Day, Fourth of July and New Year's Day.

Admission: Suggested donation \$9 adults, \$5 seniors and students with valid ID, free children under 12 and members; free every third Sat of each month; free Wed 6-9; Guided Tours: \$125 for up to 25 students from a New York City public school; \$175 for up to 25 participants from other groups

Facilities: El Café (seats 120) Tues-Fri 11-3:30, Sat 12-3:30; Museum Shop La Tienda with crafts, books, music and jewelry by Latino and Caribbean artisans. The Heckscher Theatre (599 seats); accessibility for wheelchair users, assistive listening devices in El Teatro

Attendance: 200,000

Staff: 30 full time staff, 45 part time, 900 volunteers

*Jorge Daniel Veneciano, Ph.D., Executive Director
 Roberta Hickey, Executive Assistant to the Director
 Lynn Van Adams-Glover, Director of Finance
 Evelyn Rivera, Finance Manager
 Ivan Ibanez, Accounting Assistant
 Rocio Aranda-Alvarado, Curator
 Noel Valentin, Permanent Collection Manager
 Sofia Reeser del Rio, Curatorial Assistant
 Christine Erickson, Registrar

Carla Lucini, Curatorial Registrar Assistant
 Maya Shugart, Manager of Public Programs
 Rosario Calatayud Serna, Public Programs Coordinator
 Remei Capdevila, Director of Education&Public Programs
 Samantha Schott, Access& Education Programs Coordinator
 Richard Morales, Group Visits Coordinator
 Daniela Mekler, Group Visits Coordinator
 Cheryl Anhava, Director of Development
 Vesna Kuiken, Senior Research Associate
 Eduardo Ayala Fuentes, Corporate & Foundation
 Relations Associate
 Devon Caranicas, Manager of Strategic Events
 Stephanie Rodriguez, Membership and Individual Giving Officer
 Rick Rodriguez, Development Associate
 Rose Mary Cortes, Marketing Consultant
 Carolina Alvarez-Mathies, Head of Communications
 Allison Lopez, Web Editor
 Corey Cavagnolo, Graphic Designer
 Eileen Reyes Arias, Director of Government &
 Community Affairs
 Carlos Galvez, Deputy Director
 Erica Torres, Operations and Rentals Manager
 Elliot Sussman, Technical & Production Coordinator
 Carmen Semidey, Security Guard
 Jeremiah Melendez, Technical & Productions Coordinator
 Rosaura Reyes, Operations Assistant & Mailroom Supervisor
 William J. Soto, Security Field Supervisor
 Monika A Garcia, Retail & Visitor Services Manager

56 MUSEUM OF AMERICAN
 FINANCE

48 Wall Street (at the corner of William Street)

New York, New York 10005

Tel: (212)908-4110

Fax: (212)908-4601

Website: www.moaf.org

Email: info@moaf.org

Purpose: The Museum of American Finance, an affiliate of the Smithsonian Institution, is the nation's only independent museum dedicated to American finance and financial history. The Museum occupies 30,000 sq. ft. in the historic former head-

quarters of the Bank of New York at 48 Wall Street.

Collections: Documents and multimedia artifacts depicting the origins and development of America's capital markets. Historic private and corporate financial records illuminating key players and events in the country's economic rise; many items in permanent collection carrying signatures of Founders, statesmen, and early industrialists

Current & Future Exhibitions: The Museum features permanent, interactive exhibits on the subjects of the financial markets, money, banking, entrepreneurship and Alexander Hamilton, as well as two galleries with rotating exhibitions. America in Circulation: A History of US Currency (Apr15-Apr17), Worth Its Weight: Gold From the Ground Up (Nov15-Dec16)

Admission: \$8 general public, \$5 students/seniors, free members and children under 6

Facilities: Gallery, Museum Shop, Library and Archive, Theater, Auditorium

Annual Attendance: 50,000

Staff: 13 full time, 6 part time, 35 volunteers

*David Cowen, President and CEO

Kristin Aguilera, Deputy Director

Dr. Jeanne Baker Driscoll, Director of Development

Mindy Ross, Director of External Relations

Maura Ferguson, Director of Exhibits

Sarah Poole, Collections Manager

Chris Meyers, Director of Education

Arturo Gomez, Business Manager

Alan Hurley, Museum Shop Manager

Linda Rapacki, Managing Director of Visitor Service and Building Operations

57 MUSEUM OF AMERICAN
ILLUSTRATION
(AT THE SOCIETY OF ILLUSTRATORS)

128 East 63rd Street

New York, New York 10065

Tel: (212)838-2560

Fax: (212)838-2561

Website: www.societyillustrators.org, <http://www.societyillustrators.org>

Email: info@societyillustrators.org

Purpose: Founded in 1901, the mission of the Society is to promote the art and appreciation of illustration, as well as its history and evolving nature, and to encourage high ideals through exhibitions, lectures, and education.

Current and Future Exhibitions: Illustrators 58th Annual (Jan-Feb 16); Berndt Toast Gang (Jan-Feb16)); Center For Cartoon Studies (Mar-May16); Dan Clowes (Mar-May16)); Zap Comix (Mar-May16)); Student Scholarship Competition (May-Jun16); MoCCA Fest Award Winners (May-Jun16); Comic and Cartoon Art Annual (Jun-Aug16); Members Open (Jun- Aug16); Ralph Steadman (Sept-Oct16); James Montgomery Flagg (Oct-Dec 16)

Hours: Tues 10-8, Wed-Fri 10-5, Sat 12-4, Sketch Night Tues and Thurs 6:30-9:30, closed most holidays

Admission: Members and their Guests FREE; Adults \$10; Seniors/ Students \$5; Children under 12 Free; Group Rates available

Facilities: Galleries, Dining Room, Bar, Museum Shop, Library, Outdoor Terrace, Permanent Collection, Space Rental for private parties

Annual Attendance: 25,000

Staff: 9 full time, 2 part time, 3 interns

*Anelle Miller, Executive Director

John Capobianco, Operations Director

Kate Feirtag, Exhibitions Director

Lindsay Nichols, Membership and Development Associate

Jai Kamat, Art Handler/ Collections Associate

Joe Rouse, Exhibitions Coordinator

Johnny Dombrowski, Senior Designer

Jensine Eckwall, Administrator/Retail Manager

58 MUSEUM OF ARTS AND DESIGN

2 Columbus Circle

New York, New York 10019

Tel: (212)299-7777, Group Tours: Call (212) 299-7727 or email groups@madmuseum.org

Fax: (212)299-7701

Website: www.madmuseum.org

Email: info@madmuseum.org

Purpose: The Museum of Arts and Design (MAD) champions contemporary makers across creative fields, presenting artists,

designers, and artisans who apply the highest level of ingenuity and skill to their work. Since the Museum's founding in 1956 by philanthropist and visionary Aileen Osborn Webb, MAD has celebrated all facets of making and the creative processes by which materials are transformed, from traditional techniques to cutting-edge technologies. Today, the Museum's curatorial program builds upon a rich history of exhibitions that emphasize a cross-disciplinary approach to art and design, and reveals the workmanship behind the objects and environments that shape our everyday lives. MAD provides an international platform for practitioners who are influencing the direction of cultural production and driving 21st-century innovation, fostering a participatory setting for visitors to have direct encounters with skilled making and compelling works of art and design. www.madmuseum.org

Collections: Includes over 3,000 objects, representing many forms of creativity and craftsmanship in glass, clay, metal, fiber and wood.

Current & Future Exhibitions: Wendell Castle Remastered (Oct15-Feb16); Japanese K gei | Future Forward (Oct15-Feb16); Ebony G. Patterson: Dead Treez (Nov15-Apr16); Studio Job (Mar-Aug16); Perfect Timing: 21st-Century Fine Watchmaking (May-Sept16)

Hours: Tues-Sun 11-6, Thurs & Fri 10-9, closed Mon (except special holidays) & major holidays; The Store at MAD Mon-Sat 10-7, Thurs 10-9, Sun 10-6

Admission: \$16 adults, \$14 seniors, \$12 students, free to members and for 18 and under; Thurs 6-9 admission is Pay-What-You-Wish; Group Tours: Call 212.299.7727 or email groups@madmuseum.org

Facilities: The Store, 7th floor event rental space, 143-seat auditorium, ninth floor restaurant Robert

Annual Attendance: 200,000

Staff: 52 full time, 16 part time

*Glenn Adamson, Nanette L. Laitman Director

*Robert Cundall, Deputy Director and Chief Operating Officer

* Shannon R. Stratton, Chief Curator

Hendrik Gerrits, Director of Exhibitions

Ellen Holdorf, Chief Registrar

Claire Laporte, Director of Public Affairs

Cathleen Lewis, VP of Education

Maureen Nash, Chief Development Officer

Franci Sagar, VP for Retail & Brand Development

59 MUSEUM OF CHINESE IN THE AMERICAS (MOCA)

215 Centre Street

New York, New York 10013

Tel: Tel: (855) 955-MOCA (6622)

Fax: (212)619-4720

Collections: 70 Mulberry Street, 2nd Floor

New York, New York 10013

Website: www.mocanyc.org

Email: info@mocanyc.org

Purpose: Founded in 1980, the Museum of Chinese in America (MOCA) is dedicated to preserving and presenting the history, heritage, culture and diverse experiences of people of Chinese descent in the United States. The greatly expanded MOCA (designed by Maya Lin) at 215 Centre Street is a national home for the precious narratives of diverse Chinese American communities, and strives to be a model among interactive museums. The Museum promotes dialogue and understanding among people of all cultural backgrounds, bringing 160 years of Chinese American history to vivid life through its innovative exhibitions, educational and cultural programs. In the years to come, MOCA aims to welcome diverse visitors and participants to its broad array of exhibits and programs. MOCA's expansion accommodates its range of visitors that include: New Yorkers, domestic and international visitors, neighborhood residents, students and school groups from local and regional schools.

Collections: Photographs, textiles, documents, signage that represent the Chinese experience in the Americas (turn of the century to the present).

Current & Future Exhibitions: Permanent exhibition: With a Single Step: Stories in the Making of America.

Temporary exhibitions: Chinese Style: Rediscovering the Architecture of Poy Gum Lee, 1923-1968 (Sept15-Mar16); SUB URBANISMS: Casino Urbanization, Chinatowns and the Contested American Landscape (Sept15-Mar16); Heart of Chinatown (Aug16-); Stage Designs by Ming Cho Lee (May-Sept16); Culinary Identities: An Anthology of Chinese Food Stories in America (Oct16-Apr17)

Hours: Tue-Wed 11-6, Thurs 11-9; Fri-Sun 11-6; closed Mon; Archive hours Mon-Fri 10-6

Admission: \$10 adults, \$5 seniors and students with ID, free members and children under 12; Target free admission on Thurs

Facilities: Two galleries, reading room, multipurpose classroom, library/archive room for researchers at separate facility, gift shop

Annual Attendance: approximately 35,000

Staff: 17 full time, 11 part time

*Nancy Maasbach, President

Beatrice Chen, Director of Public Programs &

Digital MOCA Coordinator

Mary Chen, Director of Institutional Giving

Kevin Chu, Collections Assistant

Josh Davis, IT Director

Louis Jacobs, Director of Finance

Joy Liu, Director of Education

Sophie Lo, Public Programs and Marketing Associate

Yue Ma, Director of Collections

Lauren Nechamkin, Education Manager

Andrew Rebatta, Exhibitions Manager

Michael Robison, Operations Coordinator

Jessica Sonders, Special Events Manager

Lauren Stark, Project Archivist

Herb Tam, Curator & Director of Exhibitions

Ya-Yun Teng, Special Assistant to the President & Internship and Volunteer Coordinator

Sarah Tung, Membership and Marketing Coordinator

60 MUSEUM OF THE CITY OF NEW YORK

1220 Fifth Avenue (between 103rd and 104th Street)

New York, New York 10029

Tel: (212)534-1672

Fax: (212)492-3960

Website: www.mcny.org

Email: info@mcny.org

Purpose: The Museum of the City of New York celebrates and interprets the city, educating the public about its distinctive character, especially its heritage of diversity, opportunity, and perpetual transformation. Founded in 1923 as a private, non-profit corporation, the Museum connects the past, present, and future of New York City. It serves the people of New York and visitors from around the world through exhibitions, school and public programs, publications, and collections. The Museum recently opened a new Curatorial Center, exhibition gallery, and office space as part of an ongoing \$95 million Renovation and Expansion Project, that is modernizing the landmark building and

improving the visitor experience and the care of the collections.

The third phase of the renovation that updated more gallery spaces, the auditorium and café was completed at the end of 2015.

Collections: Decorative Arts, Manuscripts, Theater, Prints and Photographs, Costumes and Textiles, Toys, Paintings and Sculpture

Current & Future Exhibitions: Timescapes: Multimedia History of New York (ongoing); Activist New York (ongoing); Gilded New York (ongoing); New York at Its Core (Fall16-ongoing); Affordable New York: A Housing Legacy (Sept15-Jan16); Folk City: New York and the Folk Music Revival (Jun15-Jan16); Jacob A. Riis: Revealing New York's "Other Half" (Oct15-Mar16); The Great Race: New York's Marathon (Oct15-Mar16); Chris "Daze" Ellis: The City is My Muse (Nov15-May16); Picturing Prestige: New York Portraits: 1700-1860 (Feb16-); New York's Yiddish Theater: From the Bowery to Broadway (Mar16-); Roz Chast: Cartoon Memoirs (Apr-Sept16)

Hours: Daily10-6, closed Thanksgiving, Christmas and New Year's Days. Guided tours Wed, Fri, Sun 2, private tours 11:30 or 2:30 or later

Admission: Suggested \$14 adults, \$10 seniors/students; free 19 and under, members

Facilities: Café, museum shop, auditorium, rental space available for third-party events, new pavilion gallery and state-of-the-art curatorial center

Annual Attendance: 250,000

Staff: 77 full time, 12 part time, 50 active volunteers

*Susan Henshaw Jones, President and Ronay Menschel Director (retired Dec 31, 2015)

*Dr. Sarah M. Henry, Deputy Director and Chief Curator

Jerry Gallagher, Chief Operating Officer

Osman Kurtulus, Chief Financial Officer

Susan Madden, Senior Vice President for External Affairs

Colleen Blackler, Executive Assistant & Manager

Board Relations

Alex Yankovich, Director of Merchandizing & Visitor Services

Tony Carfora, Building Manager

Harvey Hirsh, Human Resource Manager

Franny Kent, Director of the Frederick A.O. Schwarz

Children's Center

Alexis Marion, Director of Development

Jacob Tugendrajch, PR Manager

Julius Quito, Director of Information Technology

Julie Trébault, Director of Public Programs

Fran Rosenfeld, Manager of Public Programs

61 MUSEUM AT ELDRIDGE STREET (FORMERLY ELDRIDGE STREET PROJECT)

12 Eldridge Street

New York, New York 10002

Tel: (212)219-0302

Fax: (212)966-4782

Website: www.eldridgestreet.org

Email: contact@eldridgestreet.org

Purpose: The Museum at Eldridge Street presents the culture, history and traditions of the great wave of Jewish immigrants to the Lower East Side drawing parallels with the diverse cultural communities that have settled in America. The Museum is located within the Eldridge Street Synagogue, which opened its doors in 1887. An authentic restoration has returned this National historic landmark its original evocative grandeur. Tours, exhibits, and public and educational programs tell the story of the generations that carried religious and communal customs to a new country, and celebrate America's broad cultural traditions.

Collections: The Museum has a collection of 500 artifacts that include Jewish ritual items, Yiddish signs, and historic documents, photographs and artifacts related to the early history of the Eldridge Street Synagogue and its later restoration.

Current and Future Exhibitions: In 2014, the Museum opened a new visitor center with a permanent exhibition that tells the story of the Eldridge Street Synagogue. Other highlights include a magnificent stained-glass window designed by artist Kiki Smith and architect Deborah Gans that is a permanent feature of the site and "Glorious Again!," an exhibition that documents the Eldridge Street Synagogue restoration in the Lise and Jeffrey Wilks Gallery. Please check www.eldridgestreet.org for other programs.

Hours: Sun-Thurs 10-5, Fri 10-3. Tours Sun-Thurs 10-5, Fri 10-2. Tours offered on the hour (first tour at 10, last tour begins at 4); Tours last 1 hour

Admission: \$12 adults, \$10 seniors/students, \$8 children ages 5-18, free members and children under 5. Tours free with admission. Admission for Groups: adults: \$10 per person, students & seniors (62+): \$8 per person, children (5-18): \$6 per person, family tours: \$15 per family; Free Mondays. Admission entitles you a free synagogue tour.

Facilities: Gural-Rabinowitz Family Historic Center, Limud Discovery Center, Gift Shop

Annual Attendance: 40,000

Staff: 8 full time, 4 part time, 35 volunteers

*Bonnie Dimun, Ph.D., Executive Director

Amy Stein Milford, Deputy Director

Judy Greenspan, Director of Education

Rachel Serkin, Education Associate

Eva Bruné, Vice President for Institutional Advancement

Hanna Griff-Sleven, Ph.D., Director of Family History Center

Nancy Johnson, Archivist

Courtney Byrne-Mitchell, Director of Visitor Services

62 THE MUSEUM AT THE FASHION INSTITUTE OF TECHNOLOGY

Seventh Avenue at 27th Street

New York, New York 10001-5992

Tel: (212)217-4530

Fax: (212)217-4531

Website: www.fitnyc.edu/museum; <http://www.fitnyc.edu/museum>

Email: museuminfo@fitnyc.edu

Purpose: Founded in 1969 by the Fashion Institute of Technology, The Museum at FIT is dedicated to advancing knowledge of fashion through exhibitions, programs and publications. The Museum at FIT collects, conserves, documents, exhibits, and interprets fashion. The collecting policy of The Museum focuses on aesthetically and historically significant "directional" clothing, accessories, textiles and visual materials, with emphasis on contemporary avant-garde fashion. The Museum is committed to achieving a world-class standard of excellence in the exhibition of fashion. The Museum organizes an extensive program of specialized classes, tours, lectures, and symposia for diverse local, national, and international audiences. As a "think-tank" for fashion studies, The Museum is dedicated to an ambitious program of scholarly publication, new initiatives, and research opportunities for students, scholars and designers.

Collections: The Museum at FIT's permanent collection includes approximately 35,000 garments and 15,000 accessories dating from the mid-18th century to the present. The strength of the collection lies in the 20th and 21st century high fashion, both couture and ready-to-wear. The Museum has three galleries: The Fashion and Textile History Gallery features changing selections from the museum's permanent collections. Open year-round, its changing exhibitions are organized chronologically, to present 250 years of fashion history. The Special Exhibitions Gallery is devoted to thematic exhibitions, usually on contempo-

rary fashion. Gallery FIT is devoted to student exhibitions.

Current & Future Exhibitions: Denim: Fashion's Frontier (Nov15-May16); Fairytale Fashion (Jan-April16); Proust's Muse (Sept16-Jan17)

Hours: Tues-Fri Noon-8, Sat 10-5, closed Sun, Mon and legal holidays

Admission: Free

Facilities: Three exhibition galleries, and a fully equipped conservation laboratory to assure specialized care and preservation of clothing and textiles.

Staff: 30

* Dr. Valerie Steele, Director & Chief Curator

Patricia Mears, Deputy Director

Fred Dennis, Senior Curator of Costume

Tanya Melendez, Curator of Education and Public Programs

Ann Coppinger, Chief Conservator

Michael Goitia, Exhibitions Manager

Sonia Dingilian, Museum Registrar

Tamsen Young, Digital Media & Strategic Initiatives Manager

63 MUSEUM OF JEWISH HERITAGE — A LIVING MEMORIAL TO THE HOLOCAUST

EDMOND J. SAFRA PLAZA

36 Battery Place

New York, New York 10280

Tel: (646) 437-4200 (information)

Tel: (646) 437-4202 (admission)

Fax: (646) 437-4311

Website: www.mjhnyc.org

Purpose: To educate people of all ages and backgrounds about 20th century Jewish history and the Holocaust

Current & Future Exhibitions: The museum completed the 82,000 sq ft Robert M. Morgenthau wing in Sept 2003. Core Exhibition: Jewish Life a Century Ago; War Against the Jews; Jewish Renewal. Special Exhibitions: Designing Home: Jews and Midcentury Modernism (created and organized by The Contemporary Jewish Museum, San Francisco (thru Jan16); Seeking Justice: The Leo Frank Case Revisited (organized by The William Breman Jewish Heritage Museum, Atlanta, GA (Feb-

Aug16); Nazi Persecution of Homosexuals 1933–1945 (thru Feb16); Stitching History from the Holocaust (organized by the Jewish Museum Milwaukee) (Apr-Aug16). On permanent display: Andy Goldsworthy's Garden of Stones; Reflection Passage by James Carpenter; Keeping History Center interactive visitor experience

International Programs: The Museum of Jewish Heritage has inaugurated a new program for students in professional schools, Fellowships at Auschwitz for the Study of Professional Ethics, which uses the Holocaust as a framework to view the actions of doctors, lawyers, journalists, business people, and the clergy during the war, while looking at contemporary ethical issues in their own professions. Additionally, the Museum oversees the operations of the Auschwitz Jewish Center in Oswiecim, Poland, which includes a Jewish museum, synagogue, and education center. Educational programs for graduate students and cadets from U.S. military schools take place annually there.

Hours: Sun-Tues & Thurs 10-5:45; Wed 10-8, Fri 10-5 (Apr-Oct), 10-3 (Nov-Mar); closed Sat, Jewish holidays, Thanksgiving

Admission: \$12 adults, \$10 seniors, \$7 students & free museum members and children 12 and under

Facilities: Theater, events hall, classrooms, resource center, kosher café, gift shop, outdoor garden, special exhibitions gallery. Parking discounts given by some local garages with museum stub validation. Museum hosts private events and dining functions.

Staff: 60 full time, 15 part time, 250 volunteers

*David G. Marwell, Ph.D., Museum Director & CEO

*Elissa Shein, Deputy Director

Elizabeth Edelstein, Director of Education

Clara Nyman, Chief Development Officer

Michael Minerva, Director of Operations & Security

Tammy Chiu, Director of Human Resources

Mohad Athar, Chief Financial Officer

Erica Blumenfeld, Senior Registrar and Manager of Traveling Exhibitions

Esther Brumberg, Senior Curator of Collections

Lisa Safier, Director of Marketing

Warren Shalewitz, Senior Manager for Distribution and Retail Sales

Rachel M. Heumann, Manager of Museum Events vacant, Manager of Visitor Services

vacant, Manager of Membership

64 THE MUSEUM OF MODERN ART

11 West 53 Street

New York, New York 10019-5498

Tel: (212)708-9400

Fax: (212)708-9889

Website: www.moma.org

Email: info@moma.org

Purpose: Known throughout the world for its quality, scope, diversity, the collection of The Mus (MoMA) offers an unparalleled overview of modern and contemporary art. The Museum maintains an active schedule of exhibitions addressing a wide range of subject matter, mediums, and time periods, highlighting significant recent developments in the visual arts and new interpretations of major artists and art historical movements.

Collections: Works from the Museums six curatorial departments. Architecture and Design, Drawings & Prints, Film, Media and Performance Art, Painting and Sculpture, Photography

Current & Future Exhibitions: This is for Everyone: Design Experiments for the Common Good (Feb15-Jan16); Scenes for a New Heritage: Contemporary Art from the Collection (Mar-Apr16); One Way Ticket: Endless House: Intersections of Art and Architecture (Jun15-Mar16); Transmissions: Art in Eastern Europe and Latin America, 1960-1980 (Sept15-Jan16); Picasso Sculpture (Sept15-Feb16); Walid Raad (Oct15-Jan16); Joaquín Torres-García: The Arcadian Modern (Oct15-Feb16); Ocean of Images: New Photography 2015 (Nov15-Mar16); Marcel Broodthaers (Feb-May16); Maria Hassabi: PLASTIC (Feb-Mar16); Projects 102: Neil Beloufa (Mar-June16); A Japanese Constellation: Toyo Ito, SANAA, and Beyond (Mar-July16); Edgar Degas: A Strange New Beauty (Mar-July16); Bruce Conner: It's All True (Jul-Oct16)

Educational Programming: Conversations with Contemporary Artists, Brown Bag Lunch Lectures, Special Exhibitions programs, Gallery Talks, Various Symposia, Films, Courses at MoMA, International Program, Professional Development for Teachers and Administrators, Weekend Family Programs, Virtual Visits and Audio Programs, K-12 Programs, Internships, Access Programs, Community Programs

Hours: Open 7 days a week: Sat-Thurs 10:30-5:30, Fri 10:30-8; Member Early Hours: 9:30 a.m.-10:30 a.m. daily; closed Thanksgiving and Christmas Day

Admission: Museum admission includes admission to all exhibi-

tions, film programs, MoMA Audio programs, and admission to MoMA PS1 www.ps1.org; \$25 adults, \$18 seniors 65 and over with I.D., \$14 full time students with current I.D., free members and children 16 and under.* UNIQLO Free Friday nights 4-8.

Film Programs Admission: \$12 adults, \$10 seniors 65 and over with I.D., \$8 full time students with current I.D.

Facilities: The Abby Aldrich Rockefeller Sculpture Garden, The Modern Restaurant and two cafes, and The Roy and Niuta Titus Theaters 1 (415-seat) and 2 (206-seat) which have digital surround sound and projection systems (11 West 53 Street); Four museum bookstores (11 West 53 Street, 44 West 53 Street, and 81 Spring Street); The Lewis B. and Dorothy Cullman Education and Research building which houses archives, a library of books, catalogues, and magazines and study centers (4 West 54 Street)

Annual Attendance: 3,175,000

Staff: 740 full time, 25 part time, 31 summer interns, 12 twelve month interns, 328 volunteers

*Glenn D. Lowry, Director

*Diana Pulling, Chief of Staff, Office of the Director

Martino Stierli, Chief Curator, Department of Architecture & Design

Klaus Biesenbach, Chief Curator at Large

Christophe Cherix, Chief Curator, Department Drawing & Prints

Stuart Comer, Chief Curator of Media and Performance Art

James Gara, Chief Operating Officer

Kathy Halbreich, Associate Director

Christopher Hudson, Publisher

Jay Levenson, Director, International Program

*Patty Lipshutz, General Counsel & Secretary to the Board

Todd Bishop, Senior Deputy Director for External Affairs

Kim Mitchell, Director of Communications

Peter Reed, Senior Deputy Director for Curatorial Affairs

Rajendra Roy, Chief Curator, Department of Film

Ramona Bronkar Bannayan, Senior Deputy Director for Exhibitions, Collections & Programs

Ann Temkin, Chief Curator, Department of Painting & Sculpture

Wendy Woon, Deputy Director for Education

Quentin Bajac, Chief Curator, Photography

65

MUSEUM OF THE MOVING IMAGE

3601 35 Avenue (at 37 Street)

Astoria, New York 11106

Tel: (718)777-6800

Fax: (718)777-6888

Website: www.movingimage.us

Email: info@movingimage.us

Mission: Museum of the Moving Image advances the understanding, enjoyment, and appreciation of the art, history, technique, and technology of film, television, and digital media by presenting exhibitions, education programs, significant moving-image works, and interpretive programs, and collecting and preserving moving-image related artifacts.

Collections: Since its inception in 1981, Moving Image has assembled the nation's largest and most comprehensive holdings of moving image artifacts from every stage of producing, promoting, and exhibiting motion pictures, television, and digital media, totaling more than 130,000 artifacts. The Museum houses exceptional collections of television sets; licensed merchandise; rare photographs; video and computer games; film projectors; props; costumes; editing, sound and lighting equipment; theater furnishings; fan magazines; posters; and commissioned works of art. In 2014, the Museum acquired a significant collection of artifacts related to the work of Jim Henson. These artifacts will be featured in a permanent exhibition about Jim Henson in a new gallery at the Museum.

Current & Future Exhibitions: Spanning two floors and 15,000 square feet, the Museum's core exhibition Behind the Screen is an innovative blend of more than 1,200 historic artifacts, commissioned artworks, four hours of video clips, and fifteen interactive experiences. Visitors can make animations, select sound effects, and create flipbooks of themselves, among other activities. Artifacts, most selected from the Museum's collection, relate to every stage of producing, promoting, and exhibiting motion pictures, television shows, and digital media. The exhibition features exhibits of licensed merchandise, from Little Rascals dolls (1925) to Star Wars and Star Trek action figures; cameras, projectors, and television sets; photographs; costumes; fan magazines; production design materials; video and computer games; and Tut's Fever, an installation by Red Grooms and Lysiane Luong that re-creates the environment of an Egyptian-themed movie palace of the 1920s or 30s. Special exhibitions and installations include: How Cats Took Over the Internet

(thru Jan16), and Walkers: Hollywood Afterlives in Art and Artifact (Nov15-Apr16). This winter, the Museum will also be opening a new gallery that will house a permanent exhibition about the work of Jim Henson. Each year the Museum screens more than 400 films in a stimulating mix of the classic and the contemporary, with live music for silent films, restored prints from the world's leading archives, and outstanding new films from the international festival circuit. Ongoing screening series include: See it Big, First Look, Fist & Sword, Changing the Picture, and Korean Cinema Showcase.

Ongoing online exhibitions and projects include: The Living Room Candidate, Presidential Campaign Commercials 1952-2012, an online archive of historic presidential advertisements (www.livingroomcandidate.org/); Sloan Science and Film, dedicated to exploring the intersection of science and film (www.scienceandfilm.org/); and Reverse Shot (launched fall, 2014) the Museum's online publication devoted to critical pieces about current and historical film, television, and digital media (www.reverseshot.com). For a complete listing of changing exhibitions, screenings, and programs, visit www.movingimage.us.

Hours: Wed-Thurs 10:30-5, Fri 10:30-8 (free admission after 4), Sat and Sun 11:30-7; closed Mon and Tues (unless holiday).

Admission: \$12 adults, \$9 seniors and college students, \$6 children 3-12, free members and children under 3

Facilities: The Museum's LEED Silver building reopened after a major expansion and renovation in 2011. It features an expansive lobby that includes the Moving Image Café; and Moving Image Store; the George S. Kaufman Courtyard; the 267-seat Sumner M. Redstone Theater; the 68-seat Celeste and Armand Bartos Screening Room, core exhibition galleries (Behind the Screen); a changing exhibitions gallery; the Video Screening Amphitheater and Amphitheater Gallery; the Ann R. and Andrew H. Tisch Education Center (including a separate entrance through the Kaufman Courtyard, the William Fox Amphitheater, and the Leon and Michaela Constantiner and Burton Lawrence London Media Labs, the Nam June Paik Room/HBO Production Lab, and a student lunch room). Currently, a new gallery dedicated to the work of Jim Henson is under construction and is scheduled to open in early 2016. Some facilities are available for rental.

Annual Attendance: 220,000

Staff: 48 full time, 24 part time, 20 volunteers

*Carl Goodman, Executive Director

*Wendell Walker, Deputy Director for Operations, Exhibitions, and Design

David Schwartz, Chief Curator

Christina Marouda, Deputy Director for Development

Lise Suino, Deputy Director for Administration and Chief Financial Officer

Christopher Wisniewski, Deputy Director for Education and Visitor Experience

Patrick Alvarado, Exhibitions Manager

Tom Avitabile, Projectionist

Darryl Aye, Security Supervisor

Fred Baez, Chief Projectionist

Jonathan Bencosme, Retail Manager

Tina Chan, Café Supervisor

June DeVries, Senior Security Guard

Jill Engel, Controller

Jason Eppink, Associate Curator of Digital Media

Jason Frim, Associate Manager of Visitor Experience

Carolyn Funk, Projectionist

Daniel Grossane, Director of Security

BG Hacker, Director of Events

Sarah Halpern, Projectionist

Krisondath Harisprashad, HVAC Engineer/Senior Building Maintainer

Larry Jenzen, Building Maintainer

Ian Johnson, Director of Building Maintenance

Tomoko Kawamoto, Public Information Manager

Katie Kita, Membership Coordinator

Darcie LaFarge, Director of Guest Services

Cynthia Lugo, Director of Marketing

Aliza Ma, Assistant Film Curator

Sean McNally, Assistant to the Executive Director

Barbara Miller, Curator of the Collection and Exhibitions

Elizabeth Moran, Development Manager

Elna Nunez, Associate Director, Finance and HR

Angel Ortiz-Oyola, Assistant for Graphic Design and Production

Jannette Pinson, Collections Manager

Edgard Rodriguez, Senior Building Maintainer

Geoffrey Jackson Scott, Director of Community Engagement

Daniel Silva, Registrar

Anjuli Singh, Associate Manager of Exhibitions and

Online Publications

Justin Singleton, Visitor Services Supervisor

Jordon Smith, Manager of Education Programs

Leigh Wells, Education Program Coordinator

66

NATIONAL ACADEMY MUSEUM AND SCHOOL OF FINE ARTS

1083 Fifth Avenue (between 89th and 90th Streets)

New York, New York 10128-0114

Tel: (212)369-4880

Fax: (212)360-6795

Website: www.nationalacademy.org

Purpose: To promote the fine arts in America through instruction and exhibition. In fulfilling that mission for almost two centuries, the Academy has played a crucial role in preserving and fostering the visual arts in the United States. With a program of exceptional exhibitions in the Museum and quality instruction in the School of Fine Arts, the Academy serves as a link to the art of our past and a bridge to the art of our future.

Collections: The Academy houses one of the largest public collections of the nineteenth through the twenty-first century. It comprises over five thousand works in almost every artistic style of the past two centuries, from the linear portraiture of the Federal period and the naturalistic landscapes of the Hudson River School to studies of light and atmosphere that inform Tonalism and American Impressionism; from the gritty realism of the Ashcan movement to the modernist movements of Fauvism, abstraction, and photo- and magic-realism. Masterworks in these and other styles have come into the Academy's collection mainly as gifts from newly elected National Academicians in compliance with membership requirements; thereby continually enriching the collection. Archives contain documentation of Academy proceedings and activities from 1825 to the present as well as an art library.

Current & Future Exhibitions: An American Collection (on permanent view beginning Feb16); Global Citizen: The Architecture of Moshe Safdie (Sept15–Jan16); Miriam Shapiro: A Visionary (Feb–May16); Matisse as Printmaker: Works from the Pierre & Tana Matisse Foundation (Jan–May16); Anthony Panera: The Leonardo Series (Jan– May16)

Hours: Wed–Sun 11–6, Mon–Tues closed

Admission: Pay what you wish. Members and students of the National Academy School: Free
Children under 12: Free

Facilities: Galleries, School of Fine Arts

Annual Attendance: 30,000 +

Staff: 21 full time, 4 part time, 24 work study, 3 volunteers, 36 faculty

*Carmine Branagan, Director
Maurizio Pellegrin, School Director
Michael McKay, Interim Director of Finance
Sarah McCollum, Chief of Staff
Maura Reilly, Chief Curator
Diana Thompson, Curator of the Collection
Dona Lee Kelly, Director Special Projects
Mary Fisher, School Administrative Director

67

THE NATIONAL MUSEUM OF THE AMERICAN INDIAN SMITHSONIAN INSTITUTION (NMAI)

One Bowling Green

New York, New York 10004-1415

Tel: (212)514-3700 (General Information, Mon–Fri 9–5)

Tel: (212)514-3758 (Visitor Services & Group Tours)

Tel: (212)514-3888 (Program Information)

Tel: (212)514-3737 (Film & Video Center Information)

Tel: (212)514-3799 (Resource Center)

Tel: (212)514-3767 (Museum Gift Shop)

Tel: (212)514-3822 (Press Office)

Tel: (800)242-NMAI (6624) (Membership)

Fax: (212)514-3800 (GGHC)

Website: www.nmai.si.edu

Purpose: An institution of living cultures established by an act of Congress in 1989, the National Museum of the American Indian is the first national museum dedicated to the preservation study and exhibition of the life, languages, literature, history and arts of the Natives Peoples of the Western Hemisphere.

Collections: The collection is one of the finest and most comprehensive collections of Native cultural objects in the world.

Current & Future Exhibitions: Infinity of Nations: Art & History in the Collections of the National Museum of the American Indian (ongoing); Cerámica de los Ancestros: Central America's Past Revealed (Apr15–Jan17); Unbound: Narrative Art of the Plains (Mar–Dec16); Circle of Dance (Oct12–Oct17)
Hours: 10–5 daily, Thurs 10–8 (Thanksgiving until 5), closed Dec 25

Admission: Free, group admission free

Facilities: Gift shop/Bookstore, Education workshop, Pavilion, wheelchair accessible

Annual Attendance: 500,000

Staff: 65 (NMAI-NY); 300 (all sites: NMAI-NY, NMAI-DC, Cultural Resources Center (CRC))

Kevin Gover, Director NMAI (office in D.C.)

*John Haworth, Senior Executive NMAI-NY

Kathleen Ash-Milby, Curator

Duane Blue Spruce, Senior Project Manager

*Peter Brill, Assistant Director for Exhibitions, Programs & Public Spaces

Margaret Chen, Special Assistant to the Director

Gaetana De Gennaro, Resource Center Manager

Patricia Goodson, Shop Manager

*Johanna Gorelick, Education Department Manager

Tamara Levine, Management Support Specialist (Finance)

*Scott Merritt, Assistant Director for Operations & Program Support

Trey Moynihan, Manager of Corporate Membership & Special Events

Regina Taylor, Facilities Manager

Elizabeth R. Weatherford, Director, Film & Video Center

68

NEUE GALERIE NEW YORK Museum For German and Austrian Art

1048 Fifth Avenue (at 86th Street)

New York, New York 10028

Tel: (212)628-6200

Fax: (212)628-8824

Website: www.neuegalerie.org

Email: museum@neuegalerie.org

Purpose: To collect, preserve, research, and exhibit fine and decorative arts of Germany and Austria from the first half of the twentieth century.

Collections: Fine and decorative arts, 1890–1940

Current & Future Exhibitions: Berlin Metropolis: 1918–1933 (Oct15–Jan16); Munch and Expressionism (Feb–Jun16); Gustav Klimt and the Women of Vienna's Golden Age: 1900–1918 (Sept16–Jan17); Alexei Jawlensky (Jun–Oct17); Wiener Werkstätte (Oct17–Jan18)

Hours: Thurs–Mon 11–6; closed Tues–Wed; Café Sabarsky Mon–Wed 9–6, Thurs–Sun 9–9, closed Tues; Book Store and Design Shop Wed–Mon 11–6, closed Tues

Admission: \$20 adults, \$10 students and seniors, no children under 12, free tours Fri, Sat, Sun and Mon at 2; Acoustiguide audio tours are included with admission; children aged 12-16 must be accompanied by an adult. Free admission on every first Friday of the month between 6 and 8 pm, Strollers and baby carriages are only permitted on the ground floor and lower level.

Facilities: Café Sabarsky, Café Fledermaus, Book Store, Design Shop

Annual Attendance: 150,000

Staff: 25 full time, 20 part time, 5 volunteers

Ronald S. Lauder, President

*Renée Price, Director

Scott Gutterman, Deputy Director

Natasha Misabishvili, Visitor Services Director

Phyllis La Riccia, Membership Director

69 NEW MUSEUM

235 Bowery (at Prince Street between Stanton and Rivington Streets)

New York, New York 10002

Tel: (212)219-1222

Fax: (212)431-5328

Website: newmuseum.org

Email: info@newmuseum.org

Purpose: Founded in 1977, the New Museum is Manhattan's only dedicated contemporary art museum and among the most respected internationally, with a curatorial program known for its global scope and adventurousness. With the inauguration of our new building on the Bowery, the New Museum is a leading destination for new art and new ideas.

Collections: Contemporary Art of the past 30 years

Current & Future Exhibitions: Jim Shaw: The End is Here (Oct15-Jan16); Wynne Greenwood: "Kelly" (Sept15-Jan16); Histories of Sexuality (Sept15-Jan16); Pia Camil: A Pot for a Latch (Jan-Apr16); Cheryl Donegan: Scenes and Commercials (Jan-Apr16); Anri Sala: Answer Me (Feb-Apr16); Beatriz Santiago Munoz (Apr-Jun16); Andra Ursuta: Alps (Apr-Jun16); Cally Spooner: On False Tears (Apr-Jun16); Goshka Macuga (May-Jun16); Nicole Eisenman: Al-ugh-ories (May-Jun16)

Hours: Wed-Sun 11-6, Thurs extended from 6-9, closed to

the public Mon and Tues, Thanksgiving, Christmas and New Years Day

Admission: \$16 adults, \$14 seniors, \$10 students, free members and 18 and under, Pay-What-You-Wish Thurs evenings from 7-9, suggested minimum \$2

Facilities: Bookstore, Theater, Learning Center, Library, First Saturdays for Families; Digital Archive, Birdbath Café, strollers permitted; Space Rental

Staff: 55 full time, ~20 part time

*Lisa Phillips, Toby Devan Lewis Director

Karen Wong, Deputy Director, Director External Affairs

Massimiliano Gioni, Artistic Director

Richard Flood, Director of Special Projects and

Curator at Large

Regan Grusy, Associate Director and Director of

Institutional Advancement

Kathleen Hayes, Chief Financial Officer

Gary Carrion-Murayari, Curator

Johanna Burton, Keith Haring Director and Curator

of Exhibitions and Public Programs

Julia Kaganskly, Director, Incubator for Art,

Technology and Design

Steve Harris, Facilities Director

Natalie Bell, Curatorial Associate

Gabriel Einsohn, Senior Communications Director

70 NEW YORK AQUARIUM

Surf Avenue at West 8th Street

Brooklyn, New York 11224

Tel: (718)265-3400 or (880)433-4149 (special group rates)

Fax: (718)265-2660

Website: or www.nyaquarium.org

Purpose: New York City's only aquarium, a center for marine science research, education, wildlife conservation. A division of the Wildlife Conservation Society, which was founded in 1895 as the New York Zoological Society, the Aquarium carries out mandated programs in aquatic conservation, research and education.

Collections: Over 8,000 specimens representing over 631 different species; sharks, sea lions, seals, walruses, California sea otters, penguins; diverse temperate, tropical and freshwater

fishes, and numerous invertebrate species

Current & Future Exhibitions: Aquatheater marine mammal demonstrations featuring California sea lions; indoor and seasonal outdoor Touch Pools; Sea Cliffs, a 300 foot rocky coastal habitat, home to California sea otters, seals, penguins, and walruses; Alien Stingers (under construction); an exhibit featuring jellies, corals and anemones. Seaside Café (under construction) and the Aquatic Animal Health Center; Shark Exhibit planned to open 2017 along with re-opening of the "Sandy" damaged buildings

Hours: Open 365 days a year; Fall/Winter/Spring 10-4:30 (last entry and 3:30); Sum 10-6 (last entry at 5)

Admission: \$11.95 ages 3 and up
*Please note: During peak summer months, visitor parking is \$24.95 and includes the driver's Aquarium admission ticket. Aquarium Admission on Sum Fri from 4-5 and on Fall/Winter/Spr Fri from 3-3:30 is by pay-what-you-wish donation. Recommended donation is \$5 per person. Donation admission does not include 4-D Theater

Facilities: Snack carts, gift shops, auditorium, rental spaces; Parking \$13 car and \$16 bus. NO bus parking Weekends Memorial Day through Labor Day; wheelchair accessible, smoke free facility

Annual Attendance: 506,044

Staff: 88 full time, 110 part time/additional temporary, 270 volunteers

*Jon Forrest Dohlin, Director

Joan Shovlin, Executive Assistant

Nicole Robinson-Etienne, Assistant Director, Government & Community Affairs

David DeNardo, General Curator/Director of Animal Operations
Catherine A. McClave, Curator of Aquatic Health Sciences & Living Systems

Alisa Newton, Head, Aquatic Animal Medicine and Pathology

Martha Hiatt, Supervisor of Behavioral Husbandry

Roger Williams, Dive Safety Officer/Animal

Department Volunteer Coordinator

71 THE NEW YORK BOTANICAL GARDEN

**2900 Southern Boulevard
Bronx, New York 10458-5126
Tel: 718.817.8700
Fax: 718.220.6504**

Website: nybg.org

Purpose: A living museum of plants utilized for horticulture, education, scientific research, and enjoyment. The Garden is dedicated to the greater understanding, use, and protection of plants to improve human life.

Collections: This 250-acre National Historic Landmark encompasses 50 gardens and plant collections, including: 11-acre Azalea Garden, 2.5-acre Rock Garden, 2-acre Rose Garden, and 1-acre Perennial Garden; flowering tree and shrub collections, notably cherries, crabapples, and azaleas; two major historic conifer collections; 50-acre, old-growth Forest; and comprehensive collections of New World palms, daylilies, daffodils, and herbaceous perennials such as peonies and irises. A World of Plants offers 3,500 tropical, subtropical, and desert plants in the 11 galleries of the ENID A. HAUPT CONSERVATORY, the largest Victorian-style glasshouse in America. The EVERETT CHILDREN'S ADVENTURE GARDEN is a 12-acre indoor/outdoor discovery garden with hands-on activities for children to explore plant science and nature. The RUTH REA HOWELL FAMILY GARDEN, centerpiece of the planned Edible Academy, is a 1.5-acre walled garden where families and children plant, tend, and harvest fruits, vegetables, and herbs. The HOME GARDENING CENTER is an active outdoor classroom and information resource with gardens and demonstration areas. The LuESTHER T. MERTZ LIBRARY houses more than 1 million print and non-print items and nearly a mile of archival material, focusing on systematics, floristics, plant ecology, horticulture, and the history of gardening. The WILLIAM AND LYND STEERE HERBARIUM, with over 7.4 million preserved specimens concentrating on plants of the Americas, is the largest herbarium in the Western Hemisphere and an essential resource for plant researchers around the world. The PFIZER PLANT RESEARCH LABORATORY houses the Cullman Program for Molecular Systematics and the Plant Genomics Program. EXHIBITION GALLERIES include the Seasonal Exhibition Galleries in the Haupt Conservatory, Art Gallery in the Mertz Library, Britton Science Rotunda and Gallery, Arthur and Janet Ross Gallery, and Bourke-Sullivan Display House in the

NOLEN GREENHOUSES FOR LIVING COLLECTIONS.

Ongoing Exhibitions: Plants and Fungi: Ten Current Research Stories; It's Your Garden Community Outreach Program

Seasonal Exhibitions: Holiday Train Show (Nov15-Jan16); All Aboard with Thomas & Friends (Jan16); Wild Medicine in the Tropics (Jan-Feb16); The Orchid Show (Feb-Apr16); Antique Garden Furniture Fair: Antiques for the Garden and the Garden Room (Apr-May16); (AprMay16); Impressionism: American Gardens on Canvas (May-Sep16)

Hours: Tues-Sun and Mon federal holidays, 10-6

Admission: The All-Garden Pass includes grounds admission, the Enid A. Haupt Conservatory, Rock Garden, Everett Children's Adventure Garden, and Tram Tour; Weekdays: \$20 adults, \$18 students/seniors, \$8 children 2-12, free for children under 2; Weekends: \$25 adults, \$22 students/seniors, \$10 children 2-12, free for children under 2; Grounds admission is free for everyone all day Wed and Sat 9-10

Facilities: Two year-round dining venues (Pine Tree Café and Hudson Garden Grill [full service]), Shop in the Garden, auditorium, classrooms, rental spaces for a wide range of social functions, scenic walking paths

Annual Attendance: 965,000

Staff: 559 staff full and part time, 152 seasonal, 1,520 volunteers

*Gregory R. Long, Chief Executive Officer, The William C. Steere Sr. President

J.V. Cossaboom, Chief Operating Officer

AnneMarie Blancato, Chief Financial Officer

Aaron Bouska, Vice President for Government and Community Relations

Jamie Boyer, Vice President for Children's Education

*Barbara Corcoran, Vice President for Continuing & Public Education

Mark Cupkovic, Vice President for Security and Operations

Todd Forrest, Vice President for Horticulture &

Living Collections

Ursula Hoskins, Vice President for Capital Projects

*Melinda Manning, Vice President for Communications

Richard Pickett, Vice President for Retail & Business Development

*Marci Silverman, Vice President for Membership and Visitor Experience

*Terry Skoda, Chief Marketing & Communications Officer

Barbara Thiers, Vice President for Science Administration & Patricia K Holmgren Director of Herbarium

Stacey Weston, Vice President for Institutional Advancement

Karen Yesnick, Vice President of Human Resources & Administration

Sarah Barnett, Associate Vice President for Foundation Relations

Jerry Eng, Associate Vice President for Information Technology

*Susan Fraser, Director of the LuEsther T. Mertz Library

Charles Yurgalevitch, Ph.D., Director, School of Professional Horticulture

72 NEW YORK CITY FIRE MUSEUM

**278 Spring Street (between Hudson and Varick Streets)
New York, New York 10013**

Tel: (212)691-1303

Fax: (212)352-3117

Website: nycfiremuseum.org

Email: director@nycfiremuseum.org

Purpose: History/Specialized Fire Museum. Maintains the collection of the FDNY, one of the most significant fire-related collections in the world, and presents the historical and cultural importance of the fire service in New York City. Provides fire safety education to children and adults. Located in a renovated 1904 firehouse.

Collections: Fire related art and artifacts from 18th century to present (hand-and horse-drawn and motorized pieces of apparatus, gear and clothing, toys and models, fire engine lamps, firefighting art paintings and prints, presentation silver and other decorative arts, fire insurance marks).

Current & Future Exhibitions: Permanent memorial and exhibit to the 343 FDNY-EMS members who made the Supreme Sacrifice at WTC in 2001.

Hours: Open seven days a week, 10-5. Closed major holidays

Admission: \$8 adults, \$5 students, seniors and children; group rates available for groups of 15 or more. Please call (212)691-1303 x 14

Facilities: Gift Shop, space rental (third floor loft spans 3,300 square feet), children's birthday parties

Annual Attendance: 40,000

Staff: 6 full time, 2 part time, 1 firefighter assigned by FDNY; Education Unit, 10 retired FDNY volunteers

*Sarah Strickland, Executive Director

Noemi Bourdier, Assistant Director, Special Events Coordinator

Amanda Pietrzykowski, Collection Manager and Researcher
Anurahda Singh, Gift Shop Associate
Alyssa Borger, Birthday Party Coordinator
Ann Broughton, Bookkeeper
Gene McCarthy, Building Superintendent

73 THE NEW YORK CITY POLICE MUSEUM

100 Old Slip (between Water and South Streets)

New York, New York 10005

Tel: (212)480-3100

Info: (212)480-3100

Website: www.nycpm.org

Email: info@nycpm.org

Purpose: Incorporated in 1998, The New York City Police Museum is dedicated to preserving the history of the New York City Police Department, the world's largest and most famous police force. The Museum strives to be an accessible resource for all the communities of the city of New York. Through its exhibitions, collections and educational programming, the Museum illustrates how the policies and culture of the NYPD have evolved over time to meet the changing needs of the City. The Museum serves as an educational institution, living memorial and bridge of understanding between the various communities of New York, the international community and the New York City Police Department.

Collections: Law Enforcement Artifacts include antique and modern uniforms, shields, batons, notorious criminals and vintage weapons, police vehicles, communication devices, Hall of Heroes, and 9/11 recovered artifacts

Current & Future Exhibitions: The Museum is closed until further notice.

Staff: 3 full time, 3 part time, 5 volunteers

*Veronica Willis, Deputy Director

Elba Luna, Office Manager/Membership Coordinator

Paul Statler, Manager of Visitor Services

74 NEW YORK HALL OF SCIENCE

47-01 111th Street

Queens, New York 11368

Tel: (718)699-0005; (718)699-0301 group reservations

Fax: (718)699-1341

Website: www.nysci.org

Email: info@nysci.org

Purpose: To bring the excitement and understanding of science and technology to children, families, teachers, and others by galvanizing their curiosity and offering them creative, participatory ways to learn

Collections: No permanent collections

Current & Future Exhibitions: Permanent Exhibitions: Seeing the Light; Hidden Kingdoms – The World of Microbes; Charlie & Kiwi's Evolutionary Adventure; The Evolution-Health Connection; Science Playground; Connections –The Nature of Networks; The Search for Life Beyond Earth; The Sports Challenge; Mathematica: World of Numbers; Design Lab; Connected Worlds, Rocket Park, Rocket Park Mini Golf; Preschool Place, 3D Theater Presentations.

Temporary Science/Art Gallery Exhibitions: Scattered Light (ongoing); Nikon Small World (thru Feb16); Olympus Bioscapes (Jun-Aug16); Science Inspires Art: Biodiversity/Extinction (Oct15-Feb16); Gloria Garfinkel (Apr-Jun16)

Hours: Mon-Fri 9:30-5, Sat-Sun 10-6; Closed Labor Day, Thanksgiving and Christmas Day. Groups by reservation during public hours

Admission: \$15 (18 and over), \$12 (children 2-17, college students with ID, seniors 62 and over); free Fri 2-5 and Sun 10-11, members; Groups by reservation (10 or more) \$6 per person, free chaperones (one per five); Additional fees: Science Playground \$5; Rocket Park Mini Golf \$6, \$5 children and seniors – members (\$3 per person); 3D Theater Presentations \$6 adults, \$5 children, students and seniors. Free hours Fri, 2-5; Sun, 10-11

Facilities: Science Library, Science Shop, 300-seat auditorium, coat check (\$1 per item), 300-seat dining area, café and vending area, space rental available, parking (fee \$10)

Annual Attendance: 465,000

Staff: 123 full time, 12 part time, 185 casual, 75 volunteers

*Margaret Honey, President & CEO

*Robert Logan, Executive Vice President &

Chief Operations Officer

Pat Huie, Chief Financial Officer

Kiryn Hoffman, VP, Institutional Advancement
Dan Wempa, VP, External Affairs
Dmitry Lopatukhin, VP, Facilities, Security & Safety
Jennifer Brunjes, VP, Special Events
Steve Uzzo, VP, Science and Technology
Sylvia Perez, VP, Education Services
Douglas Moore, VP, Digital Education Strategy
& Business Development
Robin Robin, VP, Human Resources
Harouna Ba, Ph.D., Director, SciPlay
Katie McMillan Culp, Chief Learning Officer
Rebecca Cittadini, Director of Digital Strategy
Lee Livney, Director of Program Development
Mary Record, Director, Communications
Cara Galowitz, Art Director
Suhui Won, AVP Institutional Advancement
Sam Litt, Director, Information Technology
Michael Cosaboom, Director, Exhibit Services
Leilah Lyons, Director of Digital Learning
Janella Watson, Director of Early Childhood Education
Tania Tiburcio, Director of External Affairs and
Community Engagement
Matty Lau, Director, Pre-Service Science Teacher
Education Program
Peggy Monahan, Creative Director of Exhibit Development
Dorothy Bennett, Director of Creative Pedagogy
Elizabeth Slagus, Director of Public Programs
Priya Mohabir, Director, Alan J. Friedman Center for the
Development of Young Scientists
David Wells, Director of Maker Programming
Michel Gulick, Manager of Events & Stewardship
Institutional Advancement
Tara Chudoba, Exhibit and Activity Developer
Michaela Labriole, Manager of Special Projects
Geraldyn Abinader, Producer
Catherine Cramer, Program Manager, Science and Technology
Robert Kennedy, Grant Compliance Manager
Julie Burns, Reservations Manager
Leela Nauth, Visitor Services Manager
Sarah Baker, Portfolio Manager
Caroline Young, Portfolio Manager
Nancy Schenk, Executive Assistant
+Marcia J. Rudy, Ph.D., Special Programs & Exhibitions
Martin Weiss, Ph.D., Senior Scientist
Harold Chapnick, Consultant, Capital Projects

75 THE NEW-YORK HISTORICAL SOCIETY

170 Central Park West (between 76th & 77th Street)
New York, New York 10024-5194

Tel: (212)873-3400

Fax: (212)874-8706

TTY: (212)873-7489

Website: www.nyhistory.org

Email: webmaster@nyhistory.org

Purpose: The New-York Historical Society, one of America's pre-eminent cultural institutions, is dedicated to fostering research, presenting history and art exhibitions, and public programs that reveal the dynamism of history and its influence on the world of today. Founded in 1804, New-York Historical is the oldest museum in New York City. New-York Historical has a mission to explore the richly layered political, cultural and social history of New York City and State and the nation, and to serve as a national forum for the discussion of issues surrounding the making and meaning of history.

Collections: Social, political and cultural history of New York City and State and the United States, with primary focus on the 17th -mid-20th centuries.

Permanent Exhibitions: Robert H. and Clarice Smith New York Gallery of American History, DiMenna Children's History Museum, The Games We Played: American Board and Table Games from the Liman Collection Gift; Henry Luce III Center for the Study of American Culture including collections of Tiffany Lamps and Hudson River School paintings

Current & Future Exhibitions: Superheroes in Gotham (Oct15-Feb16); Holiday Express: Toys and Trains from the Jerni Collection (Oct15-Feb16); Silicon City: Computer History Made in New York (Nov15-Apr16); Maesta: Gaddi's Triptych Reunited (Dec15-Mar16); The Art and Whimsy of Mo Willems (Mar-Sept16); Anti-Semitism 1919-1939 (Apr-Jul16); Making It Modern: The Folk Art Collection of Elie and Viola Nadelman (May-Aug16)

Hours: Tues-Thurs 10-6, Fri 10-8; Sat 10-6, Sun 11-5; Mon closed. Closed Labor Day, Thanksgiving, Christmas

Library Hours: Tues-Sat 10-4:45, Sun and Mon closed

Admission: \$20 adults; \$15 seniors, teachers & active military; \$12 students; \$6 children (5-13); members and children under 4 are free. Admission on Friday nights from 6-8 is pay as you wish. There is no charge to use the Library.

Facilities: 700,000-vol library of books pertaining to 17th to

19th century American history, with emphasis on New York City & State; reading room; 420-seat auditorium offering daily screenings of New York Story, orientation film; classrooms, museum store, full-service restaurant Caffe Storico; conservation labs, and space rental. The building is wheelchair accessible and the Society's exhibitions/programs are accessible to visitors with visual and hearing impairments.

Annual Attendance: 300,000+

Staff: 159 full time, 101 part time, 137 volunteers

*Louise Mirrer, President and Chief Executive Officer
Jennifer Schantz, Executive Vice President and Chief Operating Officer

Michael Ryan, Vice President and Director of the Patricia D. Klingenstein Library

Margi Hofer, Vice President and Museum Director

Ines Aslan, Vice President of Communications

Matthew Bregman, Vice President of Development

Andrew Buonpastore, Vice President of Operations

Sharon Dunn, Vice President of Education

Stephen Edidin, Chief Curator of the Museum Division

Dale Gregory, Vice President of Public Programs

Valerie Paley, Vice President, Chief Historian and Dean of Scholarly Programs and Director, Center for the Study of Women's History

Marci Reaven, Vice President for History Exhibitions

Richard Shein, Chief Financial Officer

Jean W. Ashton, Senior Director, Resources and Programs & Library Director Emerita

Linda S. Ferber, Senior Art Historian & Museum Director Emerita

Alice Stevenson, Director, DiMenna Children's History Museum

Tony Christoforou, Director of Operations & Maintenance

Ron Gilchrist, Director of Engineering Services

Jason Licht, Director of AV Operations

Nick Mancini, Director of Visitor Services

William Montgomery, Director of Security

Cheryl Morgan, Director of Institutional Giving

Mia Nagawiecki, Director of Education

Nina Nazionale, Director of Library Operations

Ione Saroyan, Director of Merchandise Operations

Gerhard Schlanzy, Creative Director and Director of Exhibitions

Anne VanderWal, Director of Special Events

Susan Singer, Director of Human Resources

76 NEW YORK PUBLIC LIBRARY

Fifth Avenue & 42nd Street

New York, New York 10018-2788

Tel: (917)275-6957

Fax: (212)869-3567

Website: www.nypl.org

Email: mattknutzen@nypl.org

Purpose: The Stephen A. Schwarzman Building, designed by Carrere and Hastings is considered a beaux arts masterpiece and is a National Historic Landmark. As one of the world's great research libraries, the mission of the New York Public Library is to advance knowledge, inspire lifelong learning, and strengthen our communities. Exhibitions provide a window to the important collections.

Collections: Humanities (especially history, literature and art) (circa 45,000,000 items including 16,000,000 books and book-like materials, 300,000 prints and 500,000 photographs; the remainder consists of various categories of non-print items, such as audio recordings, films, videotapes, maps, sheet music, manuscripts, and clippings)

Current & Future Exhibitions: Jill Kupin Rose Gallery (ongoing); Printing Women: Three Centuries of Female Printmakers, 1570-1900 (thru Jan16); Public Eye: 175 Years of Sharing Photography (thru Jan16); 100 Years of the Picture Collection: From Abacus to Zoology (thru May16); A Writer's Christmas: Dickens & More (thru Jan16); Celebrating the Contemporary Little Magazine in America (ends Feb16); Central Park: Mapping Landscapes (ends May16)

Hours: Mon, Thurs, Fri, and Sat 10-6, Tues & Wed 10-8, Sun 1-5 (Sept-May)

Admission: Free, except for LIVE from the NYPL programs: \$25 General Admission/\$15 Library Friends

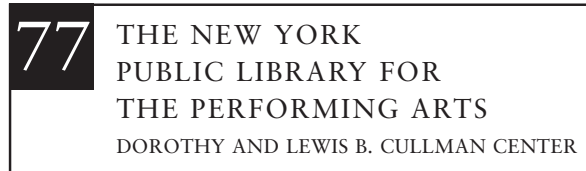
Facilities: Gift Shop; 500-seat auditorium; space rental; 7 exhibition galleries; South Court/Celeste Bartos Education Center with orientation theater, training rooms and 177-seat auditorium

Annual Attendance: 2,635,492 in 2014

Staff: Research Centers 432 employees, 399 volunteers. The Branch Libraries: 1,335 employees, 1,126 volunteers
Jane Aboyoun, VP & Chief Technology Officer
Jason Baumann, Coordinator of Collection Assessment, Humanities, and LGBT Collections
Daphna Blatt, Director of Strategic Research and Analytics
Ryan Cairns, VP for Development

Todd Corbin, Chief Investment Officer
 Stephen Corrsin, Curator of the Dorot Jewish Division
 Jacqueline Z. Davis, Barbara G. and Lawrence A. Fleischman
 Executive Director of the Library for the Performing Arts
 Elizabeth Denlinger, Curator, Pforzheimer Collection
 Melissa Dewild, Director of BookOps
 Jennifer Friedman, Director of Capital and Real Estate Initiatives
 Isaac Gewirtz, Curator, Henry W. and Albert A. Berg Collection
 of English and American Literature
 +Keith Glutting, Manager Visitor Volunteer Program
 Denise Hibay, Head of Collection Development
 Paul Holdengraber, Director of LIVE at the NYPL
 Deidre Hollman, Director of Education and Exhibitions
 Michael Inman, Curator, Rare Books Collection
 Maggie Jacobs, Director of Educational Programs
 *Mary Lee Kennedy, Chief Library Officer
 Kasia Kowalska, Associate Director of Strategy Program
 Management Office
 Matthew Knutzen, Director of Humanities and Social
 Sciences Research Divisions
 Thomas Lannon, Acting Curator of Manuscripts and Archives
 *Anthony W. Marx, President & Chief Executive Officer
 Micah May, Director of Business Development
 Michele Coleman Mayes, VP and General Counsel
 *Kristin McDonough, Acting Andrew W. Mellon Director
 of the Research Libraries
 George Mihaltses, VP of Government and Community Affairs
 Frank Migliorelli, Director of Digital Experience
 Heide Miklitz, Assistant Director for NYPL Research Materials
 Dinka Morali, Director of Technology Initiatives
 Khalil G. Muhammad, Director, The Schomburg Center
 for Research in Black Culture
 Theresa Myrhol, Associate Director for Circulation and
 Access Services
 Stephen Pinson, Assistant Director of Art, Prints, and Photographs
 Christopher Platt, Vice President for Public Services
 Susan Rabbiner, Assistant Director of Exhibitions
 *Jeffrey Roth, Vice President Finance and Assistant Treasurer
 Sam Rubin, Chief of Staff
 Charlene Rue, Deputy Director for Collection
 Management, BookOps
 *Louise Shea, Vice President Human Resources
 William Stingone, Associate Director, Special Collections
 Jean Strouse, Director of the Dorothy and Lewis B. Cullman
 Center for Scholars and Writers

Benjamin Vershbow, Director of NYPL Labs
 Madeleine Viljoen, Curator of Print Collection
 Ken Weine, Vice President for Communications and Marketing
 Iris Weinshall, Chief Operating Officer, Chief Financial
 Officer, and Treasurer
 Carrie Welch, Chief External Relations Officer
 *Daniel Wong, Executive Coordinator



**40 Lincoln Center Plaza (between The Lincoln Center
 Theater and Metropolitan Opera)
 New York, New York 10023-7498**

Tel: (212)870-1630 (information)

Tel: (212)870-1830 (museum office)

Website: www.nypl.org/lpa

Email: museum_office_barbaracohenstratynernypl.org

Purpose: A prominent circulating library and archive documenting creativity in all the international performing arts, the Library's collections now number over 9,000,000 items.

Collections: All areas relating to performing arts – drama, music, opera, symphonic, pop, jazz, ballet, modern dance, theater, performance art, film, radio, television, recorded sound, and many other areas of popular entertainment.

Current & Future Exhibition: Alice Live! (Oct15–Jan16);

Symphony Space (Oct15-Jan16); Artists for LPA Share

Shakespeare: A More Personal Connection (Jan-May16);

Shakespeare's Star Turn in America (Feb–May16); Design for

The Magic Flute (Mar–Aug16)

Hours: Mon, Thurs 12-8, Tues, Wed, Fri 11 –6, Sat 10-6, closed Sun and public holidays

Admission: Free

Facilities: Bruno Walter Auditorium (seats 202), two galleries, two floors of additional corridor galleries, reading room exhibition spaces, film/video screening room, technical training center, seminar room, cafe

Annual Attendance: 523,180

Staff: 81 full time, 44 part time, 27 total interns, 46 volunteers

*Jacqueline Z. Davis, Barbara G. and Lawrence A. Fleischman

Executive Director

*Dr. Barbara Cohen-Stratynern, Judy R. and Alfred A. Rosenberg

Curator of Exhibitions

*Don Baldini, Deputy Director

Caitlin Whittington, Designer

René Ronda, Installer

Cheryl Raymond, Manager of Public Programs

Evan Leslie, Artistic Producer

George Boziwick, Chief, Music Division

Jan Schmidt, Curator, Jerome Robbins Dance Division

Tanisha Jones, Director, Jerome Robbins Archive of the Recorded Moving Image

Danielle Castronovo, Assistant Curator, Jerome Robbins Dance Division

Douglas Reside, Curator, Billy Rose Theatre Division

Annemarie von Roessel, Assistant Curator, Billy Rose Theatre Division

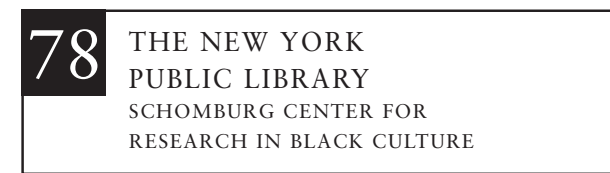
Jonathan Hiam, Curator, Rodgers & Hammerstein Division of Recorded Sound

Patrick Hoffman, Curator, Theater on Film & Tape Archive

Wendy Norris, Assistant Curator, Theater on Film & Tape Archive

David Callahan, Director, Reserve Film and Video Collection

Michael Diekmann, Manager, Play-back and Interactives



**515 Malcolm X Boulevard (corner of 135th Street)
 New York, New York 10037-1801**

Tel: 212)491-2200

Fax: (212)491-6760

Website: www.schomburgcenter.org

Purpose: The Center is the nation's preeminent research library devoted to promoting the study and interpretation of black history and culture and to collecting, preserving, and providing access to materials documenting black life. From its founding in 1926 during the Harlem Renaissance, the Center has also served as a global focal point of black intellectual and artistic activities. The Schomburg mounts several in-house exhibitions annually that are free and open to the public, as well as engaging

public programs to make its collections available to audiences of all ages, ethnicities and backgrounds. The Schomburg's online exhibitions reach thousands in the U.S. and abroad each year. In addition, the Schomburg conducts a wide range of Education Programs and Initiatives for learners and educators of all ages, such as the Junior Scholars Program and the Scholars-in-Residence research program.

Collections: Research and Reference; Manuscripts, Archives and Rare Books, Photographs and Prints, Moving Image and Recorded Sound; Art and Artifacts.

Current & Future Exhibitions: Black Suburbia: From Levittown to Ferguson (Oct15-Jan16); The 75th Anniversary of the American Negro Theater (thru Jan16); Unveiling Visions: The Alchemy of the Black Imagination (thru Jan16)

Hours: Mon-Sat 10-6

Education Programs and Initiatives: Scholars in Residence (for researchers), Junior Scholars (for middle and high school students), Schomburg Summer Education Institute (for educators), Schomburg-Mellon Humanities Summer Institute (rising college seniors)

Admission: Free

Facilities: Gift shop, auditorium, rental space

Staff: 53

*Khalil Gibran Muhammad, Director

Mary Yearwood, Acting Director for Collections and Services
Shola Lynch, Curator, Moving Image and Recorded Sound
Maira I. Liriano, Associate Chief Librarian, Research and Reference

Tammi Lawson, Assistant Curator, Art and Artifacts

Steven Fullwood, Assistant Curator, Manuscripts, Archives and Rare Books

79 NEW YORK TRANSIT MUSEUM

Mailing Address:

130 Livingston Street, 10th Floor

Brooklyn, New York 11201

Actual Address:

Corner of Boerum Place and Schermerhorn Street

Brooklyn Heights

Brooklyn, New York 11201

Tel: (718) 694-1600

Fax: (718) 694-1791

Websites: www.mta.info/museum, www.transitmuseumeducation.org www.transitmuseumstore.com

Purpose: Collect, preserve, exhibit and interpret the history, sociology and technology of public transportation systems throughout the New York metropolitan region, including subways, buses, bridges, tunnels and commuter railroads. Housed in a 60,000 square foot historic 1936 IND subway station. Collections: Over 20 vintage subway and elevated cars; subway equipment; signs; ceramic ornaments; bus, train and trolley models and an archive of over 250,000 items tracing the cultural, social, and technological history of public transportation in the New York metropolitan region.

Current & Future Exhibitions: Brooklyn: Steel Stone & Backbone: Building New York's Subway, 1900–1925; On the Streets: New York's Trolley's and Buses; Moving the Millions: New York City's Subway From its Origins to the Present; ElectricCity: How Electricity Powers NYC's Subways and Rails; **Temporary Exhibitions:** Bringing Back the City: Mass Transit Responds to Crisis, Brooklyn, (Sept15–Sept17); 370 Jay Street, Brooklyn Changing Exhibition Gallery, (Oct15 – May16); Holiday Train, Grand Central Terminal Gallery (Nov15-Feb16); Five Cents to Dreamland: A Trip to Coney Island, Changing Exhibition Gallery (May–Sept16); The 7 Train and the Development of Queens, Grand Central Terminal Gallery (Jul–Nov16); From Fulton Ferry, Changing Exhibition Gallery Brooklyn (Oct16–Apr17)

Hours: Brooklyn: Tue-Fri 10-4 pm, Sat, Sun 11-5 pm; Closed Mon and major holidays. Grand Central Terminal: Mon-Fri 8-8, Sat, Sun 10-6; Closed major holidays

Admission: Brooklyn: \$7 Adults, \$5 Seniors (62+) and children (2 to 17), Seniors free every Wed; Free museum members and children under 2; Grand Central Terminal: Free

Facilities: 1936 subway station; galleries (Brooklyn &

Manhattan - GCT); auditorium; education center; facility and birthday party rentals; museum stores (Brooklyn and Grand Central Terminal)

Annual Attendance: Brooklyn and Grand Central: 651,776 (2013)

Staff: 33 full time, 42 part time, 3 volunteers, 20 interns

*Regina Asborn, Acting Director

Sharon Adams, Executive Assistant

Angela Agard-Solomon, Manager, Administration

Desiree Alden, Archives Technician

David Alfonso, Maintenance Associate

Dorla Arnold, Assistant Manager, Retail Operations

Chandra Buie, Associate Curator

Robert Del Bagno, Manager, Exhibitions

Brett Dion, Registrar

Kristian Romero, Facility Coordinator

Peter Giannino, Maintenance Associate

Todd Gilbert, Archives Technician

Sarah Duggan, Membership and Development Associate

Gail Goldberg, Senior Manager, Retail Operations

& Product Development

Jesus Albino, Manager, Operations & Special Events

Julia Malta-Weinigard, Program Manager

Sarah Landreth, Development Director

Elyse Newman, Manager, Education

Luz Montano, Tour Coordinator

Kristen Fields, Education Coordinator

Virgil Talaid, Education Specialist

Meredith Martin, Special Ed & Access Coordinator

Susan Augenbraun, Group Reservations Coordinator

Ilana Stollman, Retail Manager

Carey Stumm, Collections Manager

Greg Vignapiano, Retail Supervisor

Andrea Watson, Retail Supervisor

Willie Roldan, Retail Supervisor

Daniel Thiem, E-Commerce Manager

Chelsea Newburg, Press Aide

Julissa Taveras, Facilities Coordinator

Brigid Harmon, Curator

80 THE NOGUCHI MUSEUM

9-01 33rd Road (at Vernon Boulevard)

Long Island City, New York 11106

Tel: (718)204-7088

Fax: (718)278-2348

Website: www.noguchi.org

E-mail: info@noguchi.org

Mailing Address:

32-37 Vernon Boulevard

Long Island City, New York 11106

Purpose: To advance the understanding and appreciation of the art and legacy of Isamu Noguchi (1904-1988). The museum opened to the public in 1985.

Collections: Sculpture, furniture, landscape and stage designs, project models, and archives of Isamu Noguchi. The Noguchi Museum is housed in ten galleries within a converted factory building and encircles a garden containing major granite and basalt sculptures (27,000 sq ft of gallery space)

Current & Future Exhibitions: Highlights from the Collection (Jan16-Jan17); Museum of Stones (Oct15-Jan16); A Photographic Investigation of the Museum by Tina Barney & Stephen Shore (Jan-May16); Tom Sachs: Tea Ceremony (Mar-Jul16)

Public Programs: Free public tours; Free First Fridays; Artists at Noguchi and Noguchi Talks: events, including lectures, panel discussions, musical performances, and artist's talks, designed to encourage the further investigation of the work in the Museum's permanent collection and temporary exhibitions

Hours: Wed-Fri 10-5, Sat-Sun 11-6, closed Mon-Tues, closed Thanksgiving, Christmas Day and New Year's Day

Admission: \$10 adults, \$5 seniors and students; free children under 12, free NYC public high school students with a valid ID, \$35 senior citizens groups, \$75 general groups; first Friday of the month the museum is pay what you wish.

Facilities: Gift shop, café, handicap accessible; The Museum re-opened in June 2004 with the addition of an education center, a new cafe and shop, more adequate handicap accessibility, and a heating and cooling system that allows the Museum to remain open year-round. Free gallery talks in English and Japanese

Annual Attendance: 30,000

Staff: 24 full time, 18 part time

*Jenny Dixon, Director

Heather Brady, Head of Education

Jennifer Burlenski, Deputy Director

Heidi B. Coleman, Archivist

Zehava Fishman, Finance Manager

Larry Giacoletti, Registrar and Manager of Collections

Laura Grenier, Merchandising and Design Assistant

Dakin Hart, Senior Curator

Amy Hau, Director of Administration and External Affairs

George Juergens, Facilities Manager

Nanaho Kamei, Assistant to the Director

Matthew Kirsch, Associate Curator

Sara Lotty, Grants Writer

Jessica Mak, Development Manager

Patrick McIntyre, Assistant Operations Supervisor

Marcos Quiroz, Shipping Manager

Anne Spurgeon, Lead Educator

Peter Scibetta, Operations Supervisor

Heidi Smith, Manager of Merchandising and Design

81 THE PALEY CENTER FOR MEDIA

25 West 52nd Street

New York, New York 10019

Tel: (212) 621-6600, (212) 621-6800 (information line)

Fax: (212) 621-6700

Website: www.paleycenter.org

Email: eesposito@paleycenter.org

The Paley Center for Media in Los Angeles

465 North Beverly Drive

Los Angeles, California 90210

Tel: (310) 786-1025

Purpose: The Paley Center for Media, with locations in New York and Los Angeles, leads the discussion about the cultural, creative, and social significance of television, radio, and emerging platforms for the professional community and media-interested public. Drawing upon its curatorial expertise, an international collection, and close relationships with the leaders of the media community, the Paley Center examines the intersections between media and society. The general public can access the collection and participate in programs that explore and celebrate the creativity, the innovations, the personalities and the leaders who are shaping media. Through the global programs of its Media Council and

International Council, the Paley Center also serves as a neutral setting where media professionals can engage in discussion and debate about the evolving media landscape. Previously known as The Museum of Television & Radio, the Paley Center was founded in 1976 by William S. Paley, a pioneering innovator in the industry.

Collections: International Collection of the nation's largest publicly accessible archive with over 160,000 programs from over 70 countries, spanning almost 100 years of television, radio, and new media content including news, public affairs programs and documentaries, performing arts programs, children's programming, sports, comedy and variety shows, and commercial advertising.

Current & Future Exhibitions and Screenings: Please visit our website at www.paleycenter.org and follow @PaleyCenter across social media for information on our unique events and public programs all year!

Hours: Wed-Sun 12-6, Thurs 12-8; closed Mon, Tues and Jan 1, July 4, Thanksgiving, Dec 25

Admission: Suggested contribution: \$10 adults, \$8 students and seniors, \$5 children under 14, members free; to arrange a group visit (from 10-40 people) call the Group Visits office at (212) 621-6600 between 3-5 Tues-Fri

Facilities: Theaters and screening rooms – computerized library of over 150,000 programs from television history, viewing room, program rental space available, theaters (200 seats, 90 seats), one screening room (50 seats), gallery, wheelchair accessible; facility in Los Angeles.

Annual Attendance: 60,000 (30,000 in Los Angeles)

Staff: full time New York 67, Los Angeles 14; part time New York 45, Los Angeles 22; volunteers New York 12, Los Angeles 1
* Maureen Reidy, President and CEO

*Diane Lewis, Executive Vice President, Programs

David Schoer, Vice President Finance

David Weinberg, Vice President, Legal

Ina Clark, Vice President, Development

Daphne Leroy, Vice President, Marketing

Sarene Sandler, Vice President, Sponsorships & Partnerships

Ellen O'Neill, Creative Director

Brittany Forgione, Director, Communications

Felicia Crabtree, Director, Events & Membership

Robert Eng, Director, Visitor Services

Jane Klain, Manager, Research Service

Rebekah Fisk, Director, Education and Family Programs

Ronald Simon, Curator

David Bushman, Curator

Felicia Crabtree, Special Events

Robert Eng, Director Visitor Services
Jane Klain, Manager, Research Service
Rebekah Fisk, Manager of School and Family Programs
Ronald Simon, Curator
David Bushman, Curator

82 PROSPECT PARK ZOO

450 Flatbush Avenue
Brooklyn, New York 11225-3707
Tel: (718)399-7339
Fax: (718)399-7337

Website: www.wcs.org, www.prospectparkzoo.org

Purpose: A division of the Wildlife Conservation Society, the Prospect Park Zoo carries out programs in conservation, research and education.

Collections: Features three major thematic zones, a central court with a sea lion pool and gardens, and a contact area with farm animals. Close up views of animals are a highlight to the zoo experience; Australian dingoes, Asian red pandas, North American river otters, beautiful reptiles, amphibians, and birds and troop of Hamadryas baboons are among the many smaller species found in the zoo. California sea lions always take center stage with three training demonstrations each day.

Current and Future Exhibitions: Year round: Discovery Center, a learning-play experience for children

Hours: Open 365 days, Apr-Oct 10-5; weekends and holidays 10-5:30, Nov-Mar 10-4:30, group events possible before or after public hours

Admission: \$8 adults, \$6 seniors, \$5 children (3-12), no group rates

Facilities: Sea Lion Store and Café, classrooms for educational programs, birthday parties, space rentals, auditorium

Annual Attendance: 311,000

Staff: 57 full time, 10 part time, 60 volunteers

Dr. Christian Semper, President and CEO

James Breheny, Executive Vice President and General Director,
Zoos and Aquarium

Craig Piper, Director, City Zoos

*Denise McClean, Facility Director

Nichole Shelmidine, Supervisor, Animals

Bill Elliston, Manager, Education

Debbie Dieneman, Volunteer Coordinator
Ken Norris, Manager, Security/Admissions
Anthony Boodoo, Manager, Operations/Maintenance
John McBride, Horticulturist
Max Pulsinelli, Public Affairs

83 QUEENS BOTANICAL GARDEN

43-50 Main Street
Flushing, New York 11355
Tel: (718)886-3800
Fax: (718)463-0263

Website: www.queensbotanical.org

Purpose: Queens Botanical Garden (QBG) is an urban oasis where people, plants and cultures are celebrated through inspiring gardens, innovative educational programs and demonstrations of environmental stewardship.

Collections: Our 26 gardens and sustainable landscape displays are the reason many visitors come to QBG. Displays ranging from the Cherry Circle to the Wedding Garden and the Oak Allée promote sustainability and celebrate the rich cultural connections between people and plants.

Current and Future Exhibitions: QBG's 39 acres and living plant collection appeals to visitors throughout the year. Favorite landscapes include the sustainably managed Rose Garden, colorful Floral Border, peaceful Woodland Walk, striking Ornamental Grass Garden, and fragrant Herb Garden. Our Parking Garden – the first of its kind in New York – incorporates native plantings, bioswales, permeable pavers and other components to manage stormwater on site while enhancing the visitor experience as well as QBG's mission.

Hours: Apr-Oct 8-6 Tues-Sun, 8-6; Nov-Mar Tues-Sun 8-4:30; closed Mon except legal holidays

Admission: Apr-Oct: \$4 for adults, \$3 for seniors, \$2 for students with ID and children ages 3-12; free Apr-Oct Wed 3-6 and Sun 4-6

Facilities: Rental spaces include the Visitor & Administration Center Auditorium, Meeting Room, Staff Conference Room and Staff Lounge; the Wedding Garden. Parking Garden located on Crommelin Street near Blossom Avenue; fee is \$6.

Annual Attendance: Estimated 200,000

Staff: 29 full time, 47 part time

*Susan Lacerte, Executive Director

Stephanie Ehrlich, Director of Development

Annette Fanara, Development & Membership Manager

Anne Tan-Detchkov, Marketing Manager

Jessica Brey, Marketing & Development Associate

Rebecca Wolf, Director of Education

Gennadyi Gurman, Supervising Museum Instructor

Fred Gerber, Director of Education Emeritus

Dina Goldstein, Education Associate

Patrice Kleinberg, Manager, Green Jobs Training Program & Garden Educator

Marnie Rackmill, Professional Development Coordinator

Gina Baldwin, Farm Educator & Community Liaison

Lise Lorimer, Farm Manager

Elsa Higby, Compost Manager

Jeremy Teperman, Compost Project Coordinator

Alexander Jagiello, Organic Recovery Coordinator

Sakura Suzuki, Organic Recovery Coordinator

Human Resources & Office Manager

Wai Li, Director of Finance & Administration

Catharina Worthington, Accounting & Administration Associate

Ebony Wiggins, Special Events & Rental Manager

Regina Forienza, Visitor Services & Public Programs Manager

Andrea Gray, Visitor Services Coordinator

Jacky Ong, Visitor Services Coordinator

Karl McKoy, Gardener

Morgan Potter, Gardener

Evonne O'Dwyer, Herb Garden Interpreter

Peter Sansone, Garden Supervisor

Wilfredo Rodriguez, Botanical Garden Maintainer

84

QUEENS COUNTY
FARM MUSEUM

73-50 Little Neck Parkway
Floral Park, New York 11004

Tel: (718)347-3276

Fax: (718)347-3243

Website: www.queensfarm.org

Email: info@queensfarm.org

Purpose: The mission is to preserve, restore, and interpret the site, its history and owners' lifestyles. Through educational programs, events, and museum services, we educate the public as to the significance of Queens County's agricultural and horticultural past and heighten awareness of present-day sustainable agricultural and horticultural practices.

Collections: The 18th century Adriaance Farmhouse, a cluster of early 20th century outbuildings and greenhouses, an orchard, planting fields, farmyard animals and a collection of related artifacts

Hours: Daily 10-5, closed New Year's Day

Admission: Free except special events, group rates \$2-\$9 per person for education programs

Facilities: Parking, gift shop, site rental

Annual Attendance: 500,000

Staff: 9 full time, 186 part time, 102 volunteers

* Amy Boncardo, Executive Director

Alexandra Abate, Education Director

Fran Erato, Events Coordinator

a uniquely diverse ethnic, cultural and international community. The exhibitions and educational experiences promote the appreciation and enjoyment of art, support the creative efforts of artists, and enhance the quality of life through interpreting, collecting, and exhibiting art, architecture, and design. The museum is housed in the historic New York City Building, which was built for the 1939 World's Fair and also served as the NYC pavilion in the 1964 World's Fair. QMA Expansion: In Fall 2013 QMA opened a suite of new galleries, public event spaces and classrooms that effectively doubled the size of the original Museum to 100,000 square feet.

Collections: Panorama of the City of New York, archival materials pertaining to the 1939 and 1964 World's Fairs, and mid-20th century to the present fine art objects including photography, painting, drawing, and sculpture.

Current & Future Exhibitions: Permanent Exhibitions: Panorama of the City of New York, Selections from the Neustadt Museum Collection of Tiffany Glass, Relief Map of the New York City Water Supply System, and select objects from the QMA's 1939 and 1964 World's Fair collection. Temporary Exhibitions: Catalyst New Projects by Meredith James, Kameelah Janan Rasheed, and Casey Tang (Oct15-Feb16); Zhang Hongtu (Oct15-Feb16); Mickalene Thomas Untitled (Jun15-Jan16); Behind the Curtain Collecting the New York Fairs (Jul14-Jan16); Queens International 2016 (Apr-Jul16); Bearing Witness Drawings by William Gropper (Feb-Jul16)

Hours: Wed-Sun 12-6, galleries closed Mon & Tues, closed July 4, Thanksgiving, Christmas, New Year's Day

Admission: Suggested \$8 adults, \$4 seniors, students of New York colleges and universities with current ID, free NYC Department of Education employees with ID, free children 18 and under and members

Facilities: Gift shop, auditorium, free parking, Café

Annual Attendance: 200,000

Staff: 37 full time, 18 part time, no volunteers

* Laura Raicovich, President and Executive Director

David Strauss, Deputy Director

Debra Wimpfheimer, Deputy Director

Tiana Marenah, Assistant to Executive Director

Julie Lou, Director of Finance

Lisa Edmondson, Business Manager/Human Resources

Darlene Diaz, Financial Assistant

Hitomi Iwasaki, Director of Exhibitions/ Curator

Larissa Harris, Curator

John Wanzel, Exhibition Production Manager

Louise Weinberg, Registrar/ Archives Manager

Prerana Reddy, Director of Public Programs &

Community Engagement

Jacqueline Candia, Public Events and Immigrant

Outreach Coordinator

Jose Serrano, Community Organizer/Corona Studio Manager

Silvia Mantilla Ortiz, IM Community Organizer

Dominique Hernandez Briones, IM Administrative Support

Jason Yoon, Director of Education

Mitra Dejkameh, Manager, ArtAccess and Autism Initiative

Rachel Shipps, Coordinator ArtAccess

Claudia Dishon, Manager School Programs

Francisco Donoso, School and Education Programs Associate

Guido Garaycochea, Manager, New New Yorkers Programs

Nung-Hsin Hu, Associate Coordinator New New Yorkers

Programs

Cata Elisabeth, Manager of Family and Afterschool Programs

Munira Khapra-Reininger, Director of Development

Hillary Reeves, Development Research and Writing Associate

Pema Domingo-Barker, Communications and Digital

Media Manager

Eneida Archbold, Chief of Security

Arnold Kanarvogel, Facilities Manager

86

QUEENS ZOO

53-51 111th Street

Flushing, New York 11368

Tel: (718)271-1500

Fax: (718)271-4441

Website: www.wcs.org

Email: qzgeneral@wcs.org

Purpose: A division of the Wildlife Conservation Society, the Queens Zoo carries out mandated programs in conservation, research and education.

Collections: Animal collection features American species and selected endangered species from America

Current & Future Exhibitions: Aviary, Blue and Gold Macaws, Domestic Animals, Great Plains, Sea Lion Pool, South African Trail, Waterfowl Marsh, Woodland Trail

Hours: Open 365 days, Apr-Oct 10-5; weekends and holidays

85

QUEENS MUSEUM

New York City Building

Flushing Meadows Corona Park

Queens, New York 11368-3398

Tel: 718) 592-9700

Fax: (718)592-5778

Website: www.queensmuseum.org

Email: info@queensmuseum.org

Purpose: Dedicated to presenting the highest quality visual arts and educational programming for the people in the New York metropolitan area and particularly for the residents of Queens,

10-5:30, Nov-Mar 10-4:30 daily

Admission: \$8 adults, \$5 children (3-12), \$6 seniors

Parking: Street parking only

Facilities: Sea Lion Store and Café, classrooms for educational programs, birthday parties, space rentals, auditorium.

Annual Attendance: 319,000

Staff: 57 full time, 10 part time, 60 volunteers

Dr. Christian Samper, President and CEO

James Breheny, Executive Vice President and General Director,
Zoos and Aquarium

Craig Piper, Director, City Zoos

*Scott Silver, Facility Director, Curator of Animals

Craig Gibbs, Assistant Curator of Animals

Tom Hurtubise, Manager, Education

Monica Negron-Cottle, Volunteer Coordinator

Vince Capobianco, Manager, Security/Admissions

Jeff Blatz, Manager, Operations/Maintenance

John McBride, Horticulturist

Barbara Russo, Public Affairs

Karen Tingley, Director of City Zoos Education

87 RUBIN MUSEUM OF ART

150 West 17th Street

New York, New York 10011

Tel: (212)620-5000

Fax: (212)620-0628

Website: www.rmanyc.org

Email: info@rmanyc.org

Purpose: The Rubin Museum of Art is a dynamic environment that stimulates learning, promotes understanding, and inspires personal connections to the ideas, cultures, and art of Himalayan Asia.

Collections: Comprehensive collection of art from the Himalayas and surrounding regions including paintings, sculptures and textiles

Current & Future Exhibitions: Masterworks: Jewels of the Collection Rotation 2016 (Feb16-Jan17); Becoming Another: The Power of Masks (Mar15-Feb16); Genesis Breyer P-Orridge: Devotion and Ritual in Art and Life (Mar-Aug16); Nepalese Seasons: Rain and Ritual (May16-Mar17); Spiral Wall Summer

2016 Rotation (May-Dec16); Shrine 2015 (Jul15-TBD); Gateway to Himalayan Art- Rotation A-3 (Jul16-May17); Art Lounge Rotation 3 (Aug16-Jul17); Monumental Lhasa: Historical Representations of Sacred Architecture in Central Tibet, 19th-20th Centuries (Oct16-Apr17); Spiral Wall Winter (Dec16-May17)

Hours: Wed 11-9, Mon, Thurs, Fri 11-5 with extended hours Fri until 10, Sat & Sun 11-6, Tues closed. The museum is closed on Christmas, Thanksgiving, and New Year's Day. The Café and the Shop are open during the museum hours.

Admission: \$15 adults, \$10 senior/students with ID, free children under 12, free Fri 6-10

Facilities: Education Center, Photography gallery, classroom, state-of-the art theater, café, shop, space rental

Annual Attendance: over 200,000

Staff: 69 full time, 12 part time, 160 volunteers

*Patrick Sears, Executive Director

Michelle Bennett, Head Collections Management

*Marilena Christodoulou, Director of Finance
& Administration

Olivia Cohen, Assistant Manager, Special Events

Nicky Combs, Head of Individual Giving & Major Gifts

Elke Dehner, Head of Marketing & Communications

Linda Dunne, Director of Museum Services & Operations

Yvonne Garcia, Head of Institutional Giving

Jaime Greenberg, Director of External Affairs

Tim McHenry, Director of Programs & Engagement

Katy Uravitch, Exhibitions Manager and

Curatorial Administrator

88 SCULPTURECENTER

44-19 Purves Street

Long Island City, NY 11101

Tel: (718) 361-1750

Fax: (718) 786-9336

Email: info@sculpture-center.org

Website: www.sculpture-center.org

Purpose of Institution: Founded by artists in 1928, SculptureCenter is a not-for-profit arts institution dedicated to experimental and innovative developments in contemporary sculp-

ture. SculptureCenter commissions new work and present exhibits by emerging and established, national and international artists.

Collections: None

Current & Future Exhibitions: Anthea Hamilton: Cigarette Pipes (ongoing); Lichen! Libido! Chastity!, Gabriel Sierra: Numbers in a Room (Sept15-Jan16); The Eccentrics (Jan-Apr16); Rochelle Goldberg: The Plastic Thirsty; Jessi Reaves (Jan-Apr16); Leslie Hewitt (May-Aug16); In Practice (May-Aug16); Public Process Commission: Mika Tajima (May-Sept16); Cosima von Bonin (Sept16-Jan17)

Hours: Thurs-Mon 11-6

Admission: Adults \$5 (suggested); Students \$3 (suggested); Groups \$100 (curatorial staff-led tours)

Facilities: Exhibition Galleries, Gift Shop and Bookstore, Space Rental Opportunities, Public and Community Programming Space; Administrative Offices

Annual Attendance: FY14 – 7,533

Staff: 8 full time, 1 part time, 3 interns

*Mary Ceruti, Executive Director and Chief Curator

Cheryl Chan, Development Assistant/Assistant to the Director

Ruba Katrib, Curator

Steven Mayer, Visitor Services

Kim Schnaubert, Development Director

Holly Stanton, Exhibition & Program Manager

Ben Whine, Associate Director

89 THE SKYSCRAPER MUSEUM

39 Battery Place

New York, New York 10280

Tel: (212) 945-6324

Fax:(212) 732-3039

Website: www.skyscraper.org

Email: info@skyscraper.org

Purpose: A not-for-profit educational corporation devoted to the study of high-rise building, past, present, and future. Founded in 1996, the museum celebrates New York's rich architectural heritage and examines the historical forces and individuals that created and continue to create even taller sky-lines. Through its exhibitions, programs, and publications, the museum explores skyscrapers as objects of architectural design,

products of technical innovation, and icons of corporate culture, viewing them also in their urban milieu as investments in real estate, sites of construction, and places of work and residence. The 5,800 sq foot gallery designed by Skidmore, Owings, & Merrill opened in April 2004.

Collections: Construction photographs and film; architectural and engineering drawings; contracts; builders' records; financial reports; advertising materials; periodicals; models; building tools; artifacts

Current and Future Exhibitions: Core exhibits on permanent display: Manhattan Mini Models, Maps and Photographs of Lower Manhattan, World's Tallest Buildings, The History of Height, The Twin Towers and the Twentieth Century, The Rebuilding of Ground Zero, Historical Construction Photographs; Ten Tops (thru Feb16)

Hours: Wed-Sun noon-6, Office: Mon-Sun 10-6. Group tour reservations Mon-Tues 10-6, Wed-Fri 10-noon

Admission: \$5 adults, \$2.50 students and seniors, free members and children under 12; Group fee: same as individual rates plus \$35 additional fee for guided Gallery tours. Chaperones free

Facilities: Gallery, Gift Shop

Annual Attendance: 25,000; 815,000 website visits. The website extends the gallery space with interactive projects, such as VIVA: the Visual Index to the Visual Archive, and chronicles the Museum's exhibition and events

Staff: 5 full time, 7 part time, 2 volunteers, 1 consultant

*Carol Willis, Founder, Director, Curator

William Havemeyer, COO

Josh Vogel, Gallery Manager and Webmaster

Jelina Saliu, Bookkeeper

Lucille Pauling, Gift Shop

90 SNUG HARBOR CULTURAL CENTER AND BOTANICAL GARDEN

**1000 Richmond Terrace
Staten Island, New York 10301**

Tel: (718)425-3504

Fax: (718)815-0198

Website: www.snug-harbor.org

Email: info@snug-harbor.org

Purpose: Snug Harbor Cultural Center & Botanical Garden is the largest, ongoing adaptive reuse project in America. It consists of 28 historical buildings, including several New York City landmarks on a unique 83-acre campus in Staten Island. Formerly Sailors' Snug Harbor, a home for retired sailors built in the 1800s, Snug Harbor is now a distinguished regional arts center where history, architecture, visual art, theater, dance, music, environmental science, and botanical gardens provide dynamic experiences for all ages. Snug Harbor is also home to the Newhouse Center for Contemporary Art, the Snug Harbor Artist Residency Program (SHARP), the Noble Maritime Collection, Staten Island Children's Museum, Snug Harbor Heritage Farm, and the Staten Island Museum. Snug Harbor is a proud affiliate of the Smithsonian Institution.

Collections: Nestled within the grounds of Snug Harbor are several beautiful gardens all serving different purposes for the community. The Botanical Garden consists of displays that represent the variety of flora that can be manipulated to conform to what is desired, whether it be aesthetic or functional. Snug Harbor is home to first class collections of Dogwood, Rhododendron, Chinese Tree Peony, Orchid, Bearded Iris, and Daylily collections. Visitors can find these collections in gardens like the New York Chinese Scholar's Garden, Richmond County Savings Foundation Tuscan Garden, White Garden, Healing Garden, Connie Gretz Secret Garden, Rose Garden, and Lion Sensory Garden.

Current & Future Exhibitions: Galleries closed for renovation
Hours: Please check our website at www.snug-harbor.org for exhibition and garden hours of operation. Hours are adjusted during the winter months.

Admission: Free admission to grounds; \$5 adults to The Newhouse Gallery and Visitors' Center, \$4 for seniors and students, free to members; New York Chinese Scholar's Garden (Galleries and Garden passes include admission to Connie Gretz's Secret Garden), \$5 adults, \$4 for members, seniors, stu-

dents with ID and children under 12 are free (all other gardens are free). The galleries and New York Chinese Scholar's Garden Tues-Sun 10-5, except during winter months. Combo tickets can be purchased as well. Visit our website www.snug-harbor.org for further details. Tour groups and school groups are accommodated through advance reservations by contacting our Education Department at 718-425-3511.

Facilities: Free parking on site. Botanical gardens, 28 historical buildings, Music Hall and Veteran's Memorial Hall. The Music Hall is the centerpiece for performing arts at Snug Harbor. Built in 1892, it is the second oldest music hall in the northeast, younger than Carnegie Hall by a few months.

Annual Attendance: 500,000

Staff: 25 full time, 22 part time, 300 volunteers

*Lynn B. Kelly, President & CEO

Jeffrey Manzer, Chief Financial Officer

Kirstin Swanson, Director of Development

Melissa West, Marketing and Communications Coordinator

Gus Di Leo, Operations Coordinator

91 SOUTH STREET SEAPORT MUSEUM

Mailing Address:

12 Fulton Street

New York, New York 10038

Tel: (212)748-8600

Fax: (212)748-8590

Website: www.southstreetseaportmuseum.org

Email: info@seany.org

Purpose: Founded in 1967, the South Street Seaport Museum celebrates the rich maritime history of NYC's 19th Century waterfront. The Museum is home to Bowne Printers, carrying on the age-old tradition of "job printing" (small batch printing) and Bowne & Co. Stationers, New York's oldest existing business under the same name, originally founded in 1775. The Museum is also home to a fleet of six ships including the 1907 lightship Ambrose, a "floating lighthouse" to guide ships safely from the Atlantic Ocean and the 1885 schooner Pioneer, an authentic 19th Century Schooner, with public sails daily from May thru October.

Collections: The collections include ship models, paintings,

scrimshaw, 19th century tattoo art, intricate rope work, navigational instruments, and many objects related to trade from the Seaport itself, including those from the Fulton Fish Market, the coffee and tea industry, and letterpress printing, which supported the growth of New York as a financial powerhouse. An archival collection includes ship plans, passenger manifests, photographs, ships' logs, and a maritime library, which focuses on the founding and growth of the Port of New York. Significant holdings include the Seamen's Bank for Savings Collection, the Alan Govenar and Kaleta Doolin Tattoo Collection, as well as the Ocean Liner Museum Collection; with major contributions from Jack R. Aron, Peter Aron and the J. Aron Charitable Foundation.

Current & Future Exhibitions: Water Street Print Shops and Maritime Craft Center, Schermerhorn Row, Pier 16 Open Ships, Sail *Pioneer*

Hours: Bowne Printers and Stationers (209-211 Water St.): Open Daily 11-7; Visitor Center at 12 Fulton Street: Wed-Sun 11-5; Ship visits on Pier 16, seasonal as weather permits. Call for information.

Facilities: Historic vessels, galleries (currently open only for private events), maritime library, 19th Century printing shops, museum shops. The facilities are located within the South Street Seaport Historic District which includes shops and restaurants.

Staff: 15 full time

*Captain Jonathan Boulware, Executive Director
Yvonne Simons, Deputy Executive Director
Ann Tuomey, Director of Operations

understanding of self, community and environment. It encourages active visitor participation and recognizes a variety of learning styles. It stimulates curiosity, the excitement of discovery, and a spirit of inquiry and exploration. Programming also emphasizes family participation and is accessible to all children, including those with special needs.

Current & Future Exhibitions: Big Games, Block Harbor, Bugs and Other Insects, Great Explorations, Garden Terrace, House About It and Green Living Room, Ladder 11, Portia's Playhouse, Sea of Boats (weather permitting), Walk-in Workshop!

Hours: Reflect the New York City public school schedule: 11-5 when public schools are open and 10-5 when public schools are closed (including weekends)

Admission: \$8 one year and older, groups \$4 per student; free grandparents on Wed

Facilities: Gift shop, theater, space rental, vending/snack area, picnic area, parking lot

Annual Attendance: 220,000

Staff: 9 full time, 47 part time, 200 volunteers

*Dina R. Rosenthal, Executive Director
Roxanne Burke, Business Manager
Senad Lazoja, Operations Manager
Karen Jarmon, Director of Education
Mayra Palafox, Manager Program Development
Andy Katz, Visitor Services Manager
Kim Cappola, Reservationist
Joanne Pentangelo, Manager of External Affairs
Karen Kennedy, Grant Writer
Gina Rotondo, Membership Associate

93

STATEN ISLAND HISTORICAL SOCIETY/HISTORIC RICHMOND TOWN

441 Clarke Avenue

Staten Island, New York 10306

Tel: 718)351-1611

Fax: (718)351-6057

Website: www.historicrichmondtown.org

Email: ewiseman@historicrichmondtown.org, Squadriano@historicrichmondtown.org; reservations@historicrichmondtown.org; events@historicrichmondtown.org; collections@historicrichmondtown.org; historian@historicrichmondtown.org; lbourne@historicrichmondtown.org

Purpose: To create opportunities for the public to explore the diversity of the American experience, especially that of Staten Island and its neighboring communities from the colonial period to the present. The Staten Island Historical Society operates and interprets Historic Richmond Town, the largest and most complete historic village in the City of New York. It collects and preserves the materials of everyday life including the artifacts, archives, and buildings that tell the story. It conducts and promotes research based on the museum's collections and shares the collection and knowledge with the public through creative and engaging interpretative activities.

Collections: Staten Island buildings and artifacts; Archive collection; Historic Decker Farm

Current & Future Exhibitions: NEW! FOREVER CHANGED Exhibit; Toys!, Made on Staten Island; The Mills of Staten Island at Dunn's Mill; Third County Courthouse – Center for Civic Life on Staten Island; Bringing Up Baby: Children's Furniture and Family Life; Rome Through Richmond Town, MakeFest, Yankee Peddler Day, Tavern Concerts, Christmas in Richmond Town, Candlelight Tours, Independence Day Celebration, Father's Day Focus Tour, Thanksgiving Kitchen Tours, Halloween in Richmond Town, Pumpkin Picking at Decker Farm, Easter Egg Hunt. Online collections database – Link: historicrichmondtown.org/collections

Hours: Call (718)351-1611 or visit website: www.HistoricRichmondTown.org

Admission: \$8 adults, \$6 seniors and students, \$5 children 4-17; free under 3 and members of the Friends of Historic Richmond Town. Fri regular admission is free. Group tours by reservation (718)351-1611, ext. 280

Facilities: Gift shop, meeting room (up to 75), library (by

92 STATEN ISLAND CHILDREN'S MUSEUM

1000 Richmond Terrace

Staten Island, New York 10301-1181

Tel: (718)273-2060

Fax: (718)273-2836

Website: sichildrensmuseum.org

Email: info@sichildrensmuseum.org

Purpose: To provide thematic Museum learning experiences, primarily for families and children up to age twelve, using interactive exhibits and programs that integrate the arts, sciences and humanities. Programming enables children to gain a better

appointment only), M. Bennett Café, Edna Hayes Collection Storage Facility, restaurant, and October Pumpkin Picking Program at Decker Farm, parking for over 200 cars
Special Events: Richmond County Fair - Labor Day weekend; NYC Chili BBQ Cookoff; Uncorked! NYC Wine, Food & Fun festival; Village Flea Market; All American Drive IN

Annual Attendance: 100,000

Staff: 16 full time, 20 part time, 250 volunteers

*Ed Wiseman, Director & CEO

Teresa Rodriguez, Executive Assistant

Connie Manguio, Controller

Maxine Friedman, Chief Curator

Sarah Clark, Curator

Frank Saulie, Development & Marketing

Niles French, Development Associate

Felicity Beil, Director Education & Programs

Carlotta DeFillo, Education & Archivist

Rose Safont, Business Office Assistant

Joe Dazzo, Facilities Manager

Ron Laub, Facilities

94 STATEN ISLAND MUSEUM

Mailing Address:

75 Stuyvesant Place

Staten Island, New York 10301

Staten Island Museum at Snug Harbor

1000 Richmond Terrace, Snug Harbor Cultural Center, Bldg A

Staten Island, New York 10301

STATEN ISLAND MUSEUM HISTORY CENTER & ARCHIVES

1000 Richmond Terrace, Snug Harbor Cultural Center, Bldg B

Staten Island, New York 10301

Tel: (718)727-1135

Fax: (718)273-5683

Website: www.statenislandmuseum.org

Purpose: Founded in 1881, the Staten Island Museum, New York City's only general interest museum, engages visitors with interdisciplinary exhibitions and educational programs that explore the dynamic connections between natural science, art and history based on its diverse collections. The Museum is dedicated to making its current and future collections broadly

accessible for educators, students, researchers and the general public by providing authentic experiences in the field and at the Museum. At 75 Stuyvesant Place fossils, paintings and curiosities in jars can be found along with changing art exhibits that highlight local talent. The Hall of Natural Sciences includes minerals and native flora and fauna. The Lenape Indian exhibit is drawn from the most comprehensive collection in the region while the Staten Island Ferry exhibit features this American icon. At the fully climate-controlled Snug Harbor location we explore the changing bio-diversity of Staten Island highlighted by a life-size Mastodon replica emerging from the wall. Staten Island landscape paintings include Hudson River School to contemporary views, while World Art brought to the Island in the past 135 years spans 4,000 years of human artistic endeavor from 5 continents. The history of Staten Island is featured in the multi-purpose auditorium that seats 100 people.

Collections: The History Archives & Library contains more than 1,500 linear feet of records, including 55,000 books, 30,000 periodicals and historical artifacts. The Art Collection dates from ancient to contemporary. The Natural Science Collection is of national significance documenting the bio-diversity of New York City for the past 150 years and includes 500,000 entomological specimens including the largest Cicada collection in North America, 25,000 plant specimens, geological, shell, and archeological specimens from the largest collection of the Native Lenape tribe in the NYC area.

Current & Future Exhibitions: 75 Stuyvesant Place, St. George: Staten Island Ferry; Hall of Natural Sciences; Wall of Insects; Lenape: The First Staten Islanders; The Civil War Pinhole Project: Photographs by Michael Falco (Apr15-Apr16). Staten Island Museum at Snug Harbor: Remember the Mastodon: Diversity and Preservation, A Richmond County Savings Foundation exhibition (bio-diversity); Staten Island SEEN (landscape paintings); From Farm to City: A Richmond County Savings Foundation legacy exhibition (history); Staten Island SEEN; Opening the Treasure Box: Bringing the World Home
Hours: Mon-Fri 11-5, Sat 10-5, Sun 12-5, closed Thanksgiving, Christmas, New Year's Day, Independence Day, Labor Day. History Center Hours: Tues - Sat 12-4, closed Thanksgiving, Christmas, New Year's, Independence Day, Labor Day.

Admission: Suggested Admission: \$8 adults, \$5 students/seniors, \$2 children under 12; free for members

Facilities: Museum Stores, auditorium, rental spaces, meeting rooms, wheelchair accessible
History Center by appointment only.

Annual Attendance: 219,000 including off-site programs and exhibitions

Staff: 15 full time, 28 part time, 21 volunteers

*Cheryl Adolph, Interim President & Chief Executive Officer

*Henryk Behnke, Vice President External Affairs

& Advancement

Robert Bunkin, Curator of Art

Renee Bushelle, Manager of Visitor Services

Cara Dellatte, Archivist

Samantha Floyd Altmann, Development Associate

Will Lenihan, Curator of Science

Loretta Lonecke, School Program Assistant

Audrey Malachowsky, Registrar/Collections Manager

Diane Matyas, Vice President of Exhibitions & Programs

Donna Pagano, Manager of Exhibitions

Dorothy Pinkston, Director of Finance

Rachel Somma, Communications Manager

Amanda Straniere, Community Campaign Coordinator

Christine Szeluga, Manager of Education

95 STATEN ISLAND ZOOLOGICAL SOCIETY

614 Broadway

Staten Island, New York 10310

Tel: (718)442-3101

Fax: (718)981-8711

Website: statenislandzoo.org

Purpose: Educational/recreational zoological park that maintains a collection of living animals

Collections: 350 species of animals

Current Exhibitions: Outdoor Leopard exhibit; Conservation Carousel, African Savannah, Aquarium (new aquarium planned for 2016), Tropical forest, Reptile Wing, Otters, prairie dogs, Children's Zoo, emus, Horse Barn and Petting Zoo, Bald Eagle exhibit

Hours: 10-4:45 everyday except Thanksgiving, Christmas and New Year's Day

Admission: \$8 (15-59); \$6 (60 and up), \$5 (3-14), \$3 disabled; free children under 3 and Members. Wed free admission every Wed 2-4:45. Call 718-442-3100 for more info

Facilities: Restaurant, gift shop, auditorium, open-air pavilion,

free parking

Annual Attendance: 174, 125

Staff: 38 full time, 15 part time, 102 volunteers

*Kenneth C. Mitchell, Executive Director

Vacant, Assistant to the Director

William J. Frew, Esq., President Staten Island Zoological Society

Joseph Romagnolo, Vice President Staten Island

Zoological Society

Dr. Marc Valitutto, VMD, General Curator

Cathy Eser, Supervisor of Menagerie

Mark Lamberti, Facilities & Property Manager

Kerry Gallagher, Director of Education

Brian Morris, VP of Marketing & Development

96 STATUE OF LIBERTY NATIONAL MONUMENT AND ELLIS ISLAND IMMIGRATION MUSEUM

Liberty Island

New York, New York 10004

Tel: General Information 10-4 daily, (212)363-3200

Website: www.nps.gov/stli or www.nps.gov/elis

Email: stli_info@nps.gov, stli_museum@nps.gov, diana_pardue@nps.gov

Purpose: The National Park Service preserves for posterity and provides for public enjoyment of and education about the “Statue of Liberty Enlightening the World” and Ellis Island. These sites symbolize and commemorate the living reality of Freedom, Democracy and opportunity in the United States. Woven into the history of these sites are the aspirations and contributions of millions of immigrants who made the United States their new home and the nation it is today. Preservation of the Statue of Liberty National Monument encompasses all cultural and natural resources on Liberty and Ellis Islands. **Collections:** Historical and art objects, archives, oral histories and archeological collections directly related to the history and prehistory of the Statue of Liberty, Ellis Island and Liberty Island **Current & Future Exhibitions:** Permanent Exhibitions: Statue of Liberty Exhibit in the Monument; Peopling of America exhibit & Ellis Island Immigration Museum at Ellis Island **Hours:** 9-5; Sum 8:30-6:30. For schedule check www.nps.gov/stli.

Closed December 25

Admission: No entrance fee, donations encouraged, Boat ticket and crown information at www.statuecruises.com

Facilities: American Family Immigration History Center, exhibit areas, educational center, research library, oral history area, theaters, Crown Café, Ellis Café, museum store, conference room

Annual Attendance: 3,749,982

Staff: 512 full time staff, 41 part-time staff, 211 volunteers

*John Piltzecker, Superintendent

* John Hnedak, Deputy Superintendent

*Cherie Butler, Deputy Superintendent

Ben Hanslin, Chief, Concessions and Special Events

Linda Deveau, Administrative Officer

Vacant, Chief, Interpretation and Education Division

*Diana Pardue, Chief, Museum Services Division

Judy Giuriceo, Curator of Exhibits and Media

Geraldine Santoro, Curator of Collections

George Tselos, Supervisory Archivist

Jeff Dosik, Librarian

Barry Moreno, Librarian

Andrea Boney, Supervisor, Ellis Island Interpretation

Michael Amato, Supervisor, Ellis Island Interpretation

Melissa Magnuson-Cannady, Supervisor, Liberty

Island Interpretation

Dennis Mulligan, Supervisor, Liberty Island Interpretation

Capt. Ray Closs, US Park Police

97 THE STUDIO MUSEUM IN HARLEM

144 West 125th Street (between Lenox and Adam Clayton Powell, Jr. Boulevards)

New York, New York 10027

Tel: (212)864-4500

Fax: (212)864-4800

Website: www.studiomuseum.org

Email: pr@studiomuseum.org

Purpose: The Studio Museum in Harlem is a contemporary art museum that focuses on the work of artists of African descent locally, nationally and globally, as well as work that has been inspired and influenced by African-American culture, through its exhibitions, Artists-in-Residence program, education and public

programming, permanent collection, archival and research facilities. It is committed to serving as a unique resource in its local community and in national and international arenas by making art works and exhibitions concrete and personal for each viewer and providing a context within which to address the contemporary and historical issues presented through art created by artists of African descent.

Collections: The Museum has been accepting donations from artists and supporters since 1968 and began a formal acquisitions program in 1979. The permanent collection includes more than 1,600 paintings, sculptures, watercolors, drawings, pastels, prints, photographs, mixed media works, and installations. These works have been acquired through donation and purchase, and in 2001, the SMH inaugurated an Acquisitions Committee that donates funds for purchases to the collection. The collection includes works by artists such as Terry Adkins, Romare Bearden, Robert Colescott, Melvin Edwards, Richard Hunt, Lois Mailou Jones, Jacob Lawrence, Norman Lewis, Betye Saar, Nari Ward, and Hale Woodruff. It is the custodian of an extensive archive of the photographer James VanDerZee, chronicler of the Harlem community from 1906-1983.

Current & Future Exhibitions: A Constellation (Nov15-Mar16); Black: Color, Material, Concept (Nov15-Mar16); Lorraine O’Grady: Art is... (Jul15-Mar16); Marc Andre Robinson: Twice Told (Nov15-Mar16); Focus: Danielle Dean (Nov15-Mar16); Harlem Postcards Fall/Winter 2015-16: Ava Hassinger, Kia Labeija, Zanele Muholi, Jessica Vaughn (Nov15-Mar16); Rodney McMillian: Views of Main Street (Mar-Jun16); New Projects by Ebony G. Patterson and Rashaad Newsome; Thematic Installations from the Permanent Collect; Harlem Postcards Collections

Hours: Thurs-Fri 12-9 Sat 10-6, Sun 12-6, closed Mon, Tues and major holidays; Gift Shop hours: Wed-Fri 12-6, Sat 10-6, Sun 12-6; closed Independence Day, Thanksgiving, Christmas, New Year’s Day

Admission: Suggested donation \$7 adults, \$3 students and seniors, free children 12 and under; free members; Target Free Sundays (12-6)

Facilities: Galleries on two levels, artists’ studio, Museum Store, archive, sculpture garden. A major renovation and expansion includes new 2,500 sq ft permanent collection galleries, new facade, 100-seat auditorium, 700 sq ft Atrium Café, workshop space and reading room; space rental. Parking available at Municipal Garage at 126th Street between Lenox Avenue and Adam Clayton Powell Boulevard

Annual Attendance: 111,086 (2013-14)

Staff: 47 full time, 9 part time, 10 volunteers

*Thelma Golden, Director and Chief Curator

Sheila McDaniel, Deputy Director, Finance and Operations

Shanta Scott, Manager, Education Manager

Jane Penn, Associate Development Director, Institutional Support

Elizabeth Gwinn, Communications Manager

Kurt Smith, Building Manager

98 THE TRINITY MUSEUM

Broadway at Wall Street

New York, New York 10006

Tel: (212)602-0800

Fax: (212)602-0893

Website: www.trinitywallstreet.org

Purpose: Exhibits concerning the 300-year history of Trinity

Church's presence in New York City and interpretative religious art
Collections: Archives representing Trinity's involvement in the religious, political and social history of New York. Communion silver given by William and Mary, Queen Anne and George III, original charter of 1697, and other records dating from the 17th century to the present

Current & Future Exhibitions: A Church for the New World: The History of Trinity Church and St. Paul's Chapel in New York; The Trinity Museum is on hiatus while the church undergoes renovations and will reopen in 2016.

Hours: The Trinity Museum is on hiatus while the church undergoes renovations and will reopen in 2016. To learn more about the history of Trinity Wall Street, attend a free tour of the Trinity Church offered Mon-Fri at 2 and Sun after the 11:15 Holy Eucharist. We also invite you to visit the 9/11 exhibit at St. Paul's Chapel (at Broadway and Fulton Street).

Admission: Free

Facilities: Welcome Center/Gift Shop and Museum in the Church building located on Broadway at Wall Street. Churchyard with garden and historic burial ground

Staff: 30 full time, 2 part time

*Betsy Vorce, Chief Communications Officer

Rea Ackerman, Director, Creative Service

Anne Petrimoulx, Archivist

Kathryn Formisano, Gift Shop Manager

99 UKRAINIAN INSTITUTE OF AMERICA

2 East 79th Street

New York, New York 10075

Tel: (212)288-8660

Fax: (212)288-2918

Website: www.ukrainianinstitute.org

Email: programs@ukrainianinstitute.org

Purpose: Founded in 1948 by the Ukrainian-American inventor William Dzus, and since 1955 housed in the Fletcher-Sinclair Mansion, a National Historic Landmark, the purpose of the Ukrainian Institute is to sponsor, promote and encourage awareness, appreciation and interest in art, music, history and culture of Ukraine.

Collections: Ukrainian and European Art - artwork of Alexander Archipenko, Alexis Gritchenko, Vasyl Bazhaj, Sergei Belik, Timo Svireli, Mykola Zhuravelother contemporary Ukrainian artists.

Current and Future Exhibitions: Art exhibit from the permanent collection of the Institute, The Augustus and Maria Sumyk Archipenko Collection, Ukrainian Socialist Realism from the Jurii Maniichuk and Rose Brady Collection; The Balaban Collection of Modern Art, Roots and Crown: Art Exhibit Commemorating the 50th Anniversary of NYC Landmarks Preservation, Shevchenko, 20th-century Modern Ukrainian Art, Contemporary Ukrainian Art: Vasail Bazhaj, Sergei Belik, Petro Bevza, Temo Svirely, Mykola Zhuraveel, Volodymyr Zhuravel
Hours: Tues-Sun 12-6; \$6 seniors, \$4 students, closed Mon, groups by appointment only

Admission: \$8 general public and groups

Facilities: Event rooms for exhibits, music, lectures and rental spaces, library

Annual Attendance: 10,000-12,000

Staff: 3 full time, 4 part time, 15-20 volunteers

Daniel Swistel, M.D., President

*Walter Hoydysh, Ph.D., Programs Director

100 WAVE HILL

675 West 252nd Street

Bronx, New York 10471-2899

Tel: (718)549-3200

Fax: (718)884-8952

Website: www.wavehill.org

Email: information@wavehill.org

Purpose: A 28-acre public garden and cultural center overlooking the Hudson River and Palisades, Wave Hill's mission is to celebrate the artistry and legacy of its gardens and landscapes, to preserve its magnificent views, and to explore human connections to the natural world through programs in horticulture, education, and the arts.

Collections: Horticultural collections

Current & Future Exhibitions: in Glyndor Gallery: Winter Workspace (Jan-Mar16); Not-So-Still-Life (Apr-Jul16); Sunroom
Projects: Amie Cunat, Dark Matters, Tai Hwa Goh, Joiri Minaya, Denise Treizman and two Van Lier Visual Artist Fellows (Apr-Dec16); in Wave Hill House: Benjamin Swett (through Mar16) and Rachael Wren (Apr-Nov16)

Hours: Mar 15-Oct 31, Tues-Sun 9-5:30; Nov 1-Mar 14, Tues-Sun 9-4:30; Closed Mon except Memorial Day, Labor Day, Columbus Day; closed Thanksgiving, Christmas, and New Year's Day. Food Service, Shop and Galleries: Tues-Sun 10-4:30

Admission: Wed-Sun, \$8 adults, \$4 seniors 65+/students, \$2 children 6+, free members and children under 6, free Tues all day off-peak months; free 9-noon peak months of May, June, Sep, Oct; free Sat 9-noon

Facilities: Gardens, woodland, greenhouse, food service, picnic area, gift shop, free shuttle to/from train, subway and free offsite parking (onsite parking \$8/vehicle)

Annual Attendance: 154,460

Staff: 44 full time, 20 part time, 155 volunteers

*Karen Meyerhoff, Executive Director & President

Michele Rossetti, Deputy Director

*Michael Wiertz, Director of Visitor Services

Louis Bauer, Director of Horticulture

Debra Lerer Epstein, Director of Education

Barbara A. Giordano, Director of Development

Jennifer McGregor, Director of Arts and Senior Curator

*Mary Weitzman, Director of Marketing and Communications
Martha Gellens, Assistant Director of Marketing and Communications

Carolyn Liv, Assistant Director of Visitor Services

101**WHITNEY MUSEUM OF AMERICAN ART****99 Gansevoort Street****New York, New York 10014****Tel: (212)570-3600, (212)570-7720 (groups)****Fax: (212)570-1807****Website: www.whitney.org, <http://www.whitney.org>****Email: info@whitney.org**

Purpose: The Whitney seeks to be the defining museum of 20th- and 21st-century American art. The museum collects, exhibits, preserves, researches, and interprets art of the United States in the broadest global, historical and interdisciplinary contexts. As the preeminent advocate for American art, it fosters the work of living artists at critical moments in their careers. The Whitney educates a diverse public through direct interaction with artists, often before their work has achieved general acceptance.

Collections: The Whitney's collection includes over 22,000 works created by more than 3,000 artists in the United States during the twentieth and twenty-first centuries. These works in all mediums—painting, sculpture, drawing, printmaking, photography, film, video, installation, and new media—serve as a remarkable resource for understanding art history and the creative process of artists in the United States from 1900 to today.

Current & Future Exhibitions: Inaugural Exhibition (May15); Archibald Motley: Jazz Age Modernist (Fall15/Winter16); The Westreich/Wagner Collection (Fall15/Winter16); Archibald Motley: Jazz Age Modernist (Oct15–Jan16); Jared Madere (Oct15–Jan16); Frank Stella: A Retrospective (Oct15–Feb16); Rachel Rose (Oct15–Feb16); Collected by Thea Westreich Wagner and Ethan Wagner (Nov15–Mar16); Flatlands (Jan–Apr16); Felix Bernstein: Bieber Bathos Elegy (Jan15–Jan16); Andrea Fraser (Feb–Mar16); Open Plan: Lucy Dodd (Mar16); Laura Poitras (Feb–May16); Open Plan: Michael Heizer (Mar–Apr16); Open Plan: Cecil Taylor (Apr16); Open Plan: Steve McQueen (Apr–May16); Mirror Cells (May–Aug16); Stuart Davis: In Full Swing (Jun–Sept16); Danny Lyon: Message to the Future (Jun–Sept16); Stuart Davis: In Full Swing (Jun–Oct16); Sophia Al-Maria (Sum16–); Carmen Herrera (Fall16); David Wojnarowicz (Fall16/Wint17); Whitney Biennial (Spr17)

Hours: Mon, Wed, Thurs 10:30-6; Tues closed, Fri-Sat 10:30-10, Sun 10:30-6

Admission: General admission: \$22. Full-time students and visitors ages 19–25 and 62 & over: \$18. Visitors under 18 and

Whitney members: free. Admission is pay-what-you-wish on Fridays, 7–10

Facilities: The new Whitney (with 200,000 square feet) opened to the public on May 1, 2015. Designed by architect Renzo Piano and situated between the High Line and the Hudson River, the building vastly increased the Whitney's exhibition and programming space, providing the first comprehensive view of its unsurpassed collection of modern and contemporary American art. Restaurants: Untitled, Studio Cafe

Annual Attendance: This metric is not yet available for the new building

Staff:

* Adam D. Weinberg, Alice Pratt Brown Director
John Stanley, Chief Operating Officer
Donna De Salvo, Deputy Director for International Initiatives and Senior Curator
Alexandra Wheeler, Deputy Director for Development
Scott Rothkopf, Deputy Director for Programs and Nancy and Steve Crown Family Curator
Idehen Aruede, Chief Financial Officer
Hillary Blass, Associate Director for Human Resources
Kathryn Potts, Associate Director, Helena Rubinstein Chair of Education
Jeffrey Levine, Chief Marketing and Communications Officer
Carol Mancusi-Ungaro, Melva Bucksbaum Associate Director for Conservation and Research
Christy Putnam, Associate Director for Exhibitions and Collections Management
Dana Miller, Curator, Permanent Collection, Richard DeMartini Family Curator and Director of the Collection
Carter Foster, Steven and Ann Ames Curator of Drawing
Barbara Haskell, Curator
David Kiehl, Nancy and Fred Poses Curator
Chrissie Iles, Anne and Joel Ehrenkranz Curator
Jay Sanders, Curator and Curator of Performance
Elisabeth Sussman, Curator and Sondra Gilman Curator of Photography

102**YESHIVA UNIVERSITY MUSEUM AT THE CENTER FOR JEWISH HISTORY****15 West 16th Street****New York, New York 10011****Tel: (212)294-8330****Fax: (212)294-8335****Website: www.yumuseum.org****Email: info@yum.cjh.org**

Purpose: Yeshiva University Museum founded in 1971 preserves and interprets aspects of Jewish culture, art and history through exhibitions, publications and programs

Collections: Fine and ceremonial art, ethnographic material, photographs, crafts

Current & Future Exhibitions: Shabbat – Inside and Out (Nov12-Jun16); Modeling the Synagogue: From Dura to Touro (Jul15-Jan16); Threatened Beauty (Sept15-Jan16)

Hours: Sun, Tues, Thurs 11-5; Mon 5-8; Wed 11-8, and Fri 11-2:30; Closed Sat

Admission: \$8 adults; \$6 seniors, students with ID & children (5-16); free members, children under 5; groups \$100, free Mon 5-8; Wed 5-8 and Fri 11-2:30

Annual Attendance: 20,000

Staff: 4 full time, 35 volunteers

*Jacob Wisse, Ph.D., Director
Ilona Moradof, Director of Administration and Special Projects
Bonni-Dara Michaels, Collections Curator/Registrar
Ilana Benson, Museum Educator

103**YIVO INSTITUTE FOR
JEWISH RESEARCH**

15 West 16th Street (between 5th Avenue & Avenue of the Americas)

New York, New York 10011-6301

Tel: (212)246-6080

Fax: (212)292-1892

Website: www.yivoinstitute.org

Email: yivomail@yivo.cjh.org

Purpose: Specialized library and archives devoted to the research and teaching of the history and culture of the Jews of Eastern Europe and their descendants.

Collections: A library of 385,000 books and periodicals; 23 million documents, films, posters, videotapes, photographs, recordings and ephemera. Accredited courses in Yiddish language and literature

Culture & Future Exhibitions and Public Programs: Eclectic series of public programs related to East European/American Jewish history and culture. Includes lectures, symposia, concerts, film screenings and exhibitions of art, photography and historic documents.

Hours: Gallery Hours: Sun 11-5, Mon and Wed 9:30-8, Tues and Thurs 9:30-5, Fri 9:30-3; Reading Room Hours: Mon-Thurs 9:30-5; Business Hours: Mon-Thurs 9-5, Fri 9-4

Admission: Free, group admission free but by appointment only

Facilities: Exhibit space, Reading Room, Special Archives, Strashun Rare Book Room, discounted parking at local garages, discounted program tickets for members.

Annual Attendance: 8,000 +

Staff: 28 full time, 16 part time, 25 volunteers

*Jonathan Brent, Executive Director

Robert Wagman, Chief Financial Officer

Suzanne Leon, Director of Development

Lyudmila Sholokhova, Head Librarian & Acting

Chief Archivist

Helena Gindi, Director of Public Programs

Roberta Newman, Director of Digital Initiatives

Debbie Calise, Executive Assistant

Alex Brandwein, Web and Graphic Designer

Jessica Tauber, Communications Manager

HONORARY MEMBERS

New York City Department of Cultural Affairs (DCA)*

31 Chambers Street, 2nd Floor

New York, New York 10007

Tel: (212)513-9300

Fax: ((212)341-3810

Website: nyc.gov/culture

Tom Finkelpearl, Commissioner

Edwin Torres, Deputy Commissioner

Tracey Knuckles, Deputy Commissioner and General Counsel

Shirley Levy, Chief of Staff

Andrew Burmeister, Assistant Commissioner for Capital Projects

Kathleen Hughes, Assistant Commissioner for Program Services

Tim Thayer, Assistant Commissioner for Cultural Institutions

New York State Council on the Arts (NYSCA)*

300 Park Avenue South, 10th Floor

New York, New York 10010

Tel: (212) 459-8800

(800) 510-0021

Website: www.arts.ny.gov

Abby Rosen, Chairman

Megan White, Deputy Director for Programs

Kristin Herron, Arts Program Officer

Fabiana Chiu-Raldi, Program Officer

Christine Leahy, Arts Program Officer

Phillippa Shao, Director of Finance

Cynthia Ingram, Director of Human Resources

Harriet Taub, Executive Director of Materials for the Arts

**These institutions provide wide-ranging support for many cultural institutions in New York City.*