



MEMBERSHIP DIRECTORY 2017

**T**HE MUSEUMS COUNCIL OF NEW YORK CITY, founded in 1939, is a professional association of non-profit museums in New York City. It is a 501 (c)(6) corporation. Its objective is to increase knowledge and improve practice in museum functions among museum staff. Meetings, which are open to all staff of member museums, are held on a regular basis at member museums throughout New York City. Meeting notices are mailed to museum representatives as indicated by each institution and asterisked in this directory.

#### 2017 ELECTED OFFICERS

**Chair, Keith Glutting**  
**New York Public Library**  
Stephen A. Schwarzman Building  
Room 67  
476 Fifth Avenue  
New York, NY 20018  
Tel: (212) 930-0577  
Email: keithglutting@nypl.org

**Events Coordinator**  
**Joyce Bodig**  
**The Frick Collection**  
One East 71st Street  
New York, New York 10021  
Tel: (212)288-0700, ext 875  
Fax: (212)628-4417  
Email: bodig@frick.org

**Treasurer, Amy Boncardo**  
**Queens County Farm Museum**  
73-50 Little Neck Parkway  
Floral Park, New York 11004  
Tel: (718)347-3276, ext 13 Fax:  
(718)347-3243  
Email: amy@queensfarm.org

The Museums Council Directory is published annually with the assistance of the member institutions of Museums Council of New York City. Compiled and edited by Marcia J. Rudy.

#### 2017 APPOINTED EXECUTIVE COMMITTEE MEMBERS

**Membership Officer,**  
**Marcia J. Rudy, Ph.D.**  
**New York Hall of Science**  
47-01 111th Street  
Queens, New York 11368  
Tel: (718)699-0005, ext 312  
Fax: (718)699-1341  
Email: mrudy@nysci.org

**Meetings Coordinator**  
**Jane Bolster**  
**American Academy of**  
**Arts and Letters**  
633 West 155th Street  
New York, New York 10032  
Tel: (212)368-5900  
Fax: (212)491-4615  
Email: academy@artsandletters.org

**Corresponding Secretary**  
**Jean Mary Bongiorno**  
**Museum of Modern Art**  
11 West 53rd Street  
New York, New York 10019  
Tel: (212) 708-9400  
Email: jeanmary\_bongiorno@moma.org

**Special Projects Coordinator**  
**Neal Stimler**  
**Metropolitan Museum of Art**  
1000 Fifth Avenue  
New York, New York 10028  
Tel: (212) 535-7710

MUSEUMS COUNCIL  
OF NEW YORK CITY  
MEMBER INSTITUTIONS

1. The Africa Center
2. Alice Austen House Museum
3. Alley Pond Environmental Center (APEC)
4. American Academy of Arts and Letters
5. American Folk Art Museum
6. American Irish Historical Society
7. American Museum of Natural History
8. American Numismatic Society
9. Americas Society
10. Asia Society Museum
11. Bayside Historical Society
12. The Bronx County Historical Society
13. The Bronx Museum of the Arts
14. Bronx Zoo
15. Brooklyn Botanic Garden
16. Brooklyn Children's Museum
17. The Brooklyn Historical Society
18. Brooklyn Museum
19. Center for Jewish History
20. Central Park Zoo
21. Children's Museum of the Arts (CMA)
22. Children's Museum of Manhattan
23. China Institute Gallery/China Institute in America
24. Cooper-Hewitt, National Design Museum  
Smithsonian Institution
25. Dahesh Museum of Art
26. The Drawing Center
27. Dyckman Farmhouse Museum
28. Fraunces Tavern Museum
29. The Frick Collection
30. Garibaldi-Meucci Museum
31. Gateway National Recreation Area
32. The Gracie Mansion Conservancy
33. Green-Wood
34. The Grolier Club
35. Solomon R. Guggenheim Museum
36. Harbor Defense Museum
37. The Hispanic Society of America
38. International Center of Photography Museum
39. Intrepid Sea, Air & Space Museum
40. Jamaica Center for Arts & Learning
41. Japan Society Gallery
42. The Jewish Museum
43. Louis Armstrong House Museum
44. Lower East Side Tenement Museum
45. Manhattan Sites National Park Service
46. Jacques Marchais Museum of Tibetan Art
47. Merchant's House Museum
48. The Met Cloisters, The Metropolitan Museum of Art
49. The Metropolitan Museum of Art
50. MoMA PS1
51. The Morgan Library & Museum
52. Morris-Jumel Mansion
53. Mount Vernon Hotel Museum & Garden
54. The Municipal Art Society of New York
55. El Museo del Barrio
56. Museum of American Finance
57. Museum of American Illustration and Museum of  
Comic and Cartoon Art (at the Society of Illustrators)

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|---|---|--|
| 58. Museum of Arts and Design   | 75. New York Hall of Science  | 93. Staten Island Children's Museum  |
| 59. Museum of Chinese in America (MOCA)                               | 76. The New-York Historical Society   | 94. Staten Island Historical Society/<br>Historic Richmond Town                |
| 60. Museum of the City of New York                                    | 77. The New York Public Library   | 95. Staten Island Museum   |
| 61. Museum at Eldridge Street   | 78. The New York Public Library for the Performing Arts                           | 96. Staten Island Zoological Society   |
| 62. The Museum at the Fashion Institute of Technology                 | 79. The New York Public Library Schomburg Center<br>for Research in Black Culture | 97. Statue of Liberty National Monument and<br>Ellis Island Immigration Museum |
| 63. Museum of Jewish Heritage –<br>A Living Memorial to the Holocaust | 80. New York Transit Museum   | 98. The Studio Museum in Harlem  |
| 64. The Museum of Modern Art  | 81. The Noguchi Museum  | 99. Trinity Church Museum  |
| 65. Museum of the Moving Image  | 82. The Paley Center for Media  | 100. Ukrainian Institute of America  |
| 66. The National Academy Museum                                       | 83. Prospect Park Zoo   | 101. Voelker Orth Museum   |
| 67. National Museum of the American Indian<br>Smithsonian Institution | 84. Queens Botanical Gardens  | 102. Wave Hill   |
| 68. Neue Galerie New York – Museum for German<br>and Austrian Art     | 85. Queens County Farm Museum   | 103. Whitney Museum of American Art  |
| 69. New Museum  | 86. Queens Museum   | 104. Yeshiva University Museum   |
| 70. The New York Academy of Medicine Library                          | 87. Queens Zoo  | 105. YIVO Institute for Jewish Research  |
| 71. New York Aquarium   | 88. Rubin Museum of Art   |  |
| 72. The New York Botanical Garden                                     | 89. Sculpture Center  |  |
| 73. New York City Fire Museum   | 90. The Skyscraper Museum   |  |
| 74. The New York City Police Museum                                   | 91. Snug Harbor Cultural Center and Botanical Garden                              |  |
|   | 92. South Street Seaport Museum   |  |

\* Voting Council Member

+ Elected Officer or Executive Committee Member

**1****THE AFRICA CENTER****Administrative Office Mailing Address:****1280 Fifth Avenue, Unit 7H****New York, New York 10029****Tel: (212)444-9795****Fax: (212)444-9796****Website: [theafricacenter.org](http://theafricacenter.org)****Email: [info@theafricacenter.org](mailto:info@theafricacenter.org)**

**Purpose:** Once known as the Museum for African Art, The Africa Center has expanded its mission to become the world's leading civic African institution. Africa, the world's oldest continent with its youngest population, is rising. As this emerging market of one billion people, with extraordinary cultural richness and diversity, begins to play an increasingly significant role globally, The Africa Center will provide a gateway for engagement between Africa, New York City and the world. Spanning culture, policy and business, The Africa Center aims to transform the international understanding of Africa and promote direct engagement between African artists, business leaders and civil society and their counterparts from the United States and beyond. Positioned as the world's leading civic Africa institution, less than 20 minutes from the United Nations and located at One Museum Mile on Fifth Avenue adjoining Harlem, The Africa Center will bridge these disparate local communities and connect them directly with the African continent and its diaspora using intellectual leadership, technology and culture to redefine their relationship.

**Collections:** Yes**Facilities:** Administrative Offices**Staff:**

\*Dana Reed, Interim CEO

Philip Conte, EVP, Chief Financial Officer

Bridget Foley, VP, Administration

Carol Braide, Publications Manager

Lawrence Ekechi, Community Outreach Liaison

Amanda Thompson, Director of Exhibitions and Chief Registrar

Velky Valentin, Contoller

Evelyn Owen, Social Media Coordinator

**2****ALICE AUSTEN HOUSE MUSEUM****2 Hylan Boulevard****Staten Island, New York 10305****Tel: (718)816-4506****Fax: (718)815-3959****Website: [www.aliceausten.org](http://www.aliceausten.org)****Email: [info@aliceausten.org](mailto:info@aliceausten.org), [janice@aliceausten.org](mailto:janice@aliceausten.org)**

**Purpose:** To advance public knowledge of the life and work of Alice Austen and her contributions to the history of photography. To encourage preservation, restoration, operation and interpretation of the Austen family home "Clear Comfort."

**Collections:** Furniture, photographs, paper ephemera, 19th century decorative arts

**Current & Future Exhibitions:** Permanent exhibition: Austen's photographs and period rooms; Temporary exhibitions focus on contemporary photography.

**Hours:** Tues- Sun 11-5, by appointment only in Jan/Feb; closed major holidays

**Admission:** \$3 per person donation, children under 6 free, members free

**Facilities:** Space rental for catered events up to 200 people, parking, 3 multipurpose rooms, research archives and library by appointment

**Annual Attendance:** 17,000**Staff:** 2 full time, 5 part time, 20 volunteers, 2 interns

\*Janice Monger, Executive Director

Ann Marie McDonnell, Director of Education

Paul Moakley, Curator &amp; Caretaker

Shiloh Aderhold Holley, Director of Public Engagement and Operations

Katelynn Nealon, Visitor Services

**3****ALLEY POND ENVIRONMENTAL CENTER (APEC)****228-06 Northern Boulevard****Douglaston, New York 11362****Tel: (718)229-4000****Fax: (718)229-0376****Website: [www.alleypond.com](http://www.alleypond.com)****Email: [info@alleypond.com](mailto:info@alleypond.com)**

**Purpose:** An environmental education center is dedicated to educating children and adults in the New York metropolitan area, protecting and preserving Alley Pond Park, open spaces and water bodies, and advocating for sustainable environmental policies and practices.

**Collections:** Nature exhibits, live animals**Current & Future Exhibitions:** Live animal room**Hours:** Mon-Fri 9-4:30, Sat & Sun: Hours vary, call for info**Admission:** Free to general public; varies for groups**Facilities:** Picnic area, nature trails, windmill, parking lot, pre-K room, live animal room**Annual Attendance:** 63,800**Staff:** 6 full time, 30 part time, 40 volunteers

\*Irene Scheid, Executive Director

Carlos Martinez, Maintenance/Grounds

Venus Hall, Educator

Rosemarie Favuzza-Papachristou, Director of Education

Sasha Sicard, Front Office Coordinator

Karen Pierro, Educator

**4****AMERICAN ACADEMY OF ARTS AND LETTERS****633 West 155th Street****New York, New York 10032****Tel: (212)368-5900****Fax: (212)491-4615****Email: [academy@artsandletters.org](mailto:academy@artsandletters.org)****Website: [artsandletters.org](http://artsandletters.org)**

**Purpose:** To foster, assist, and sustain interest in art, literature, and music through its exhibitions, awards, and art purchase program.

**Collections:** Extensive archives on members' papers, books, etc. for scholars

**Current & Future Exhibitions:** Invitational Exhibition of Visual Arts (Mar-Apr17); Exhibition of Work by Newly Elected Members and Recipients of Awards (May-Jun17); Charles Ives Studio, permanent exhibition (open by appointment and during March/May exhibitions)

**Hours:** Thurs-Sun 1-4 during an exhibition. Call for hours.

**Admission:** Free general public and groups

**Facilities:** Auditorium (seats 720)

**Annual Attendance:** 5,000

**Staff:**

\*Virginia Dajani, Executive Director

+Jane Bolster, Literature and Richard Rodgers Awards

David Clarke-Hazlett, Operations Associate

Steve Ecker, Facilities Manager

Nadia Ghannam, Conservator

Ardith Holmgrain, Music Program Coordinator

Nancy Malloy, Archivist

Souhad Rafeq, Curator of Exhibitions and Art Awards and Purchases

Jeanette Wallace, Assistant to the Director

Kathleen Trocino Geneta, Design, Publications, Library

Cody Upton, Director of Operations

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## AMERICAN FOLK ART MUSEUM

**Two Lincoln Square (Columbus Avenue between 65th & 66th Street)**

**New York, New York 10023-6214**

**Tel: (212)595-9533**

**Website: [www.folkartmuseum.org](http://www.folkartmuseum.org)**

**Email: [info@folkartmuseum.org](mailto:info@folkartmuseum.org)**

**Purpose:** Founded in 1961 to foster public knowledge and appreciation of American folk art. The American Folk Art Museum is the premier institution devoted to the aesthetic appreciation of traditional folk art and creative expressions of contemporary self-taught artists from the United States and abroad. The museum preserves, conserves, and interprets a comprehensive collection of the highest quality, with objects dating from the eighteenth century to the present. Its collections, exhibitions, and programs relate to folk painting and sculpture (including the work of international self-taught artists), textile arts, and decorative art traditions from

the 18th through the 21st centuries. The museum maintains a library of over 10,000 items.

**Collections:** American 18th-21st century folk sculpture and painting, textile arts, decorative arts; environmental folk art, and works by international self-taught artists.

**Current & Future Exhibitions:** Art Brut in America: The Incursion of Jean Dubuffet (Oct15-Jan16); Mystery and Benevolence: Masonic and Odd Fellows Folk Art from the Kendra and Allan Daniel Collection (Jan-May16)

**Hours:** Tues-Thurs 11:30-7, Fri Noon-7:30, Sun 12-6, Mon closed

**Admission:** Free, school and other groups may arrange tours (212 265-1040, ext. 381 or [grouptours@folkartmuseum.org](mailto:grouptours@folkartmuseum.org))

**Staff:** 19 full time

\*Dr. Anne-Imelda Radice, Executive Director

Stacy C. Hollander, Deputy Director for Curatorial Affairs, Chief Curator, and Director of Exhibitions

Valerie Rousseau, Curator, art of the self-taught and art brut

Barbara Livenstein, Director of Strategic Communications

Anna Hessa, Development and Events Associate

Zachary Cochran, Manager of Visitor Experience

Louise Masarof, Librarian

Samantha Fein, Social Media Coordinator

Richard Ho, Manager of Information Technologies

Ann-Marie Reilly, Chief Registrar and Director of

Exhibition Production

Lauren Arnold, Deputy Registrar/Rights and

Reproductions Coordinator

Megan Conway, Director of Publications and Website

Kate Johnson, Graphic Designer

Stefanie Levinson, Director of Retail Services

Rachel Rosen, Director of Education

Elizabeth Kingman, Deputy Director for Administration

and Development

Karley Klopfenstein, Director of Institutional Giving,

Strategy, and Evaluation

Angela Lam, Accountant

Suzanne de Vegh, Director of Public Programs and

Audience Engagement

Natalie Beall, Annex Education Specialist

Mimi Lester, Rapaport Archivist

Katie Kalin, Weekend Gallery Manager

Joseph Kisarale, Finance Manager

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## AMERICAN IRISH HISTORICAL SOCIETY

**991 Fifth Avenue**

**New York, New York 10028**

**Tel: (212)288-2263**

**Fax: (212)628-7927**

**Website: [www.aihs.org](http://www.aihs.org)**

**Email: [aihs@aihs.org](mailto:aihs@aihs.org)**

**Purpose:** To document and publicize the contribution of the Irish in America. Founded in 1897

**Collections:** Archives, newspapers, books, artwork

**Current & Future Exhibitions:** Artwork and documents relating to the Society, occasional photography, painting and sculpture exhibits

**Hours:** Building is open from 10-5 most days; please call ahead and schedule an appointment if you wish to tour the building. In-house events including concerts, lectures, readings, recitals and discussions take place once to twice per month. Please request Events Calendar for specific information.

**Admission:** Free; membership encouraged

**Facilities:** The headquarters townhouse has undergone total restoration and renovation and is now open.

**Annual Attendance:** n/a

**Staff:** 3 full time, 3 part time

Maureen Scannell Bateman, President-General

\*Christopher Cahill, Executive Director

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## AMERICAN MUSEUM OF NATURAL HISTORY

**Central Park West at 79th Street**

**New York, New York 10024**

**Tel: (212)769-5100 (General information)**

**Tel: (212)769-5200 (Ticket reservations) Fax: (212)769-5018**

**Website: [www.amnh.org](http://www.amnh.org)**

**Purpose:** To discover, interpret, and disseminate—through scientific research and education—knowledge about human cultures, the natural world, and the universe. In 2006, the Museum established the Richard Gilder Graduate School which includes a Ph.D. granting program in comparative biology within the Museum. Accordingly, the Museum's Charter was amended by

the Board of Regents of the State of New York as follows: “to confer the degrees of Doctor of Philosophy (Ph.D.), and Master of Philosophy (M. Phil.) to duly qualified graduates completing registered curricula at the Graduate School of the American Museum of Natural History, and to award from the Graduate School the Honorary Degrees of Science (D.Sc.), Doctor of Laws (LL.D.), Doctor of Humane Letters (L.H.D.) and Master of Humane Letters (L.H.M.) to those selected by the Board of Trustees.”

**Collections:** More than 33 million specimens and artifacts, including amphibians, anthropology, arthropods, birds, dinosaurs, films, fishes, frozen DNA tissue, gems, invertebrates, mammals, manuscripts, meteorites, minerals, photographs, prints, rare books, reptiles, rocks, shells

**Current & Future Exhibitions:** The Titanosaur (Jan16–Jan20); Dinosaurs Among Us (Mar16–Jan17); Crocs (Mar16–Jan17); Wonders of the Arctic (Sept16–Mar17); Countdown to Zero (Jan15–Apr17); Welcome to Cuba (Nov16–Aug17); The Butterfly Conservatory (Dec16–May17); Opulent Oceans (Oct15–Oct17) & Space Show “Dark Universe”

**Hours:** Open 7 days 10-5:45, closed Thanksgiving and Christmas day; Library: Tues-Thurs 2-5:30; Special Collection by appointment

**Admission:** Suggested admission, including the Rose Center for Earth and Space: \$22 adults, \$17 senior citizens and students, \$12.50 children (2-12); discount combination tickets, discounts for groups; free for Museum members, New York City school children and camp groups. Additional fees for special exhibitions.

**Annual Attendance:** Approximately 5 million.

**Facilities:** The Rose Center for Earth and Space, including the Hayden Planetarium; The Richard Gilder Graduate School; The Sackler Institute for Comparative Genomics; The Lewis B. and Dorothy Cullman Molecular Systematics Program; The Center for Biodiversity and Conservation; The David S. and Ruth L. Gottesman Center for Science Teaching and Learning; Parallel Computing Cluster; molecular laboratories: scanning electron microscope; Internet 2 connection, National Center for Science Literacy, Education and Technology; Moveable Museum program; discovery room; Natural Science Center; classrooms, 487,000 vol. Research library; conservation laboratories; remote field research stations. LeFrak IMAX Theater (seats 1,000); 150 and 300 seat auditoriums, Food court; café, museum-related items for sale; garage

**Staff:** Approximately 1,000 full time, 375 part time, and 1,184 volunteers

\*Ellen V. Futter, President

\*Anne Canty, Senior Vice President Communications and Marketing

\*Ellen C. Gallagher, Senior Vice President, Chief Financial Officer

\*Lisa J. Gugenheim, Senior Vice President Institutional Advancement, Strategic Planning and Education

\*David Harvey, Senior Vice President, Exhibition

\*Michael J. Novacek, Senior Vice President and Provost

\*Ann Siegel, Senior Vice President for Operations and Capital Programs

\*Gerald R. Singer, General Counsel

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## THE AMERICAN NUMISMATIC SOCIETY

75 Varick Street, Floor 11  
New York, New York 10013

Tel: (212) 571-4470

Fax: (212) 571-4479

Website: [www.numismatics.org](http://www.numismatics.org)

**Purpose:** To expand the knowledge of human history and culture through the study of numismatics.

**Mission:** The object and mission of the Society shall be the creation and maintenance of the preeminent national institution advancing the study and public appreciation of coins, currency, medals, orders and decorations, and related objects of all cultures as historical and artistic documents and artifacts; by maintaining the foremost numismatic collection, museum, and library; by supporting scholarly research and publications; and by sponsoring educational and interpretive programs for diverse audiences.

**Collections:** Outstanding collections of Greek and Roman, medieval, Islamic and Far Eastern coins, coinage of the Americas, paper money, medals and decorations of the world. Extensive numismatic research library

**Current and Future Exhibitions:** More than 300 of the ANS's best examples of Ancient and Byzantine coins are on long term loan to the Metropolitan Museum of Art. The ANS Varick Street location features changing exhibitions and lends to museum exhibitions throughout the world.

**Facilities:** Most comprehensive numismatic research library program and meeting spaces. The ANS has an on-line store. [www.numismatics.org/Store/Store](http://www.numismatics.org/Store/Store)

**Admission:** Library: members – free. non members \$20 per day;

Collections: members-\$50 per day, Letter of reference and photo ID required. Students with valid student ID, and letter of reference from University supervisor: free

**Staff:** 16 full time, 6 volunteers, 5 interns (annual approx.), 8 adjunct, affiliate, & part-time

\*Dr. Ute Wartenberg Kagan, Executive Director

Natalie Jordan, Director of Finance & Administration

Joanne Isaac, Museum Administrator

Bary Bridgewater, Senior Accountant

Gilles Bransbourg, Adjunct Curator of Roman Coins

Vivek Gupta, Curatorial Fellow of Islamic and South Asian Coins

Elena Stolyarik, Collections Manager

Peter van Alfen, Curator of Greek Coins

David Hill, Librarian/Archivist

Ethan Gruber, Director of Data Science

Bennett Hiibner, IT and Project Management

Eshel Kreiter, Development Consultant

Catherine DiTuri, Membership Dept.

Garfield Miller, Office Assistant

Alan Roche, Photographer

Disnarda Pinilla, Digitization Assistant

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## AMERICAS SOCIETY

680 Park Avenue (at 68th Street)

New York, New York 10021

Tel: (212)249-8950

Fax: (212)249-1880

Website: [www.americas-society.org/VisualArts](http://www.americas-society.org/VisualArts)

Email: [artgallery@as-coa.org](mailto:artgallery@as-coa.org)

**Purpose:** The Visual Arts Department produces gallery exhibitions, public programs, and publishes visual art catalogues of select exhibitions in its continued commitment to present the innovative and often little-known art of the Americas. The quality of the exhibitions attests to the diversity and heritage of the Americas, and upholds the mandate of the Americas Society to foster a better understanding of the art made in these regions from the pre-Colombian era to the present day.

**Collections:** None

**Current & Future Exhibitions:** Facundo de Zuviria: Siesta

Argentina and other modest observations (Jan–Apr17); Erick Meyenberg: The wheel bears no resemblance to a leg (May–Jul17)

**Hours for the Gallery:** Wed–Sun 12–6, closed Mon, Tues., July 4, Thanksgiving, Christmas

**Admission to the Gallery:** Free

**Facilities:** Conference room and auditorium. Research library by appointment; educational programs including lectures, symposia, panel discussions, gallery tours; concerts

**Annual Attendance:** 5,000

**Staff:** 3 full, 1 part time, 2 volunteers

\*Gabriela Rangel, Director, Visual Arts

Susanna V. Temkin, Assistant Curator, Visual Arts

Silvia Vasquez, Gallery Assistant

Veronica Flom, Gallery Manager and Coordinator of Public Programs

## 10 ASIA SOCIETY MUSEUM

**725 Park Avenue (at East 70th Street)**

**New York, New York 10021**

**Tel: (212)288-6400**

**Fax: (212)517-7246**

**Website: [www.asiasociety.org](http://www.asiasociety.org)**

<http://www.asiasociety.org/museum/collection/explore> (Online database for the Asia Society Museum Collection)

[www.askasia.org](http://www.askasia.org) (K–12 Asian and Asian American studies, classroom-tested resources and cultural information)

**Purpose:** Founded in 1956 by John D. Rockefeller 3rd, Asia Society is the leading organization working to strengthen relationships and promote understanding among the people, leaders, and institutions of Asia and the United States. It seeks to enhance dialogue, encourage creative expression, and generate new ideas across the fields of arts and culture, policy, business, and education. Asia Society Museum has earned international acclaim for organizing landmark exhibitions and publishing scholarly catalogues in the fields of traditional and contemporary Asian and Asian American art.

**Collections:** The Asia Society Museum Collection comprises both traditional and contemporary Asian and Asian American art. The masterpiece-quality Mr. and Mrs. John D. Rockefeller 3rd Collection of traditional Asian art, bequeathed to Asia Society in

1979 after the death of Mr. Rockefeller, includes approximately 250 Asian artworks and artifacts from diverse nations that date from the eleventh century BCE to the nineteenth century CE. The traditional collection also includes a number of objects bequeathed from the estate of Blanchette Hooker Rockefeller, acquisitions, and works from other collectors. The growing contemporary collection, initiated in 2007, features nearly 100 significant works of video, animation, photography, and new media art by artists from Asia and the Americas. Selected works from the Asia Society Museum Collection are loaned to and shown as part of special exhibitions throughout the world.

**Current & Future Exhibitions:** No Limits: Zao Wou-Ki (Sep16–Jan17); Eko Nugroho (Dec16–Apr17); Masterpieces from the Asia Society Museum Collection (Dec16–Jan18); Secrets of the Sea: A Tang Shipwreck and Early Trade in Asia (Mar–Jun17);

**Hours:** Museum Galleries: Tues–Sun 11–6 with extended evening hours Fri until 9 (Sept–Jun); Closed Mon and major holidays; Garden Court Café: Lunch Tues–Sun 11–5. Exhibition Tours Tues–Sun at 2: Fri also at 6:30. (The Fri 6:30 tours are suspended from Jul 4–mid-Sept)

**Admission:** \$12 adults, \$10 seniors, \$7 students with ID; free for members and persons under 16, free Fri 6–9 (Sept–Jun); audio guide included with admission; free to visit the AsiaStore or Garden Court Café

**Facilities:** Gift shop, bookstore. Reopened after renovation by the architect Bartholomew Voorsanger. Four new galleries, Learning Center, Lila Acheson Wallace Auditorium (258 seats), Multimedia visitors' center, Courtyard Café

**Annual Attendance:** 95,000

**Staff:** 13 full time, 5 interns

\*Boon Hui Tan, Museum Director and Vice President, Global Arts & Cultural Programs

Nancy Blume, Head of Arts Education

Leise Hook, Manager, Museum Publications & Editor

Marion Kocot, Museum Deputy Director

Jennifer Lima, Associate Registrar

Kelly Ma, Manager, Museum Special Initiatives

Sarah McCaffery, Executive Associate

Clare McGowan, Senior Registrar and Collections Manager

Nicolas Pozek, Manager, Museum Digital Strategy

Adriana Proser, John H. Foster Senior Curator for

Traditional Asian Art

Hiro Sato, Installation Manager

Masako Shiba, Development Manager, Arts & Culture

& Special Initiatives

Michelle Yun, Senior Curator, Modern and Contemporary Art

## 11 THE BAYSIDE HISTORICAL SOCIETY/THE OFFICERS' CLUB

**208 Totten Avenue**

**Fort Totten, New York 11359**

**Tel: (718)352-1548**

**Fax: (718)352-3904**

**Website: [www.baysidehistorical.org](http://www.baysidehistorical.org)**

**Email: [info@baysidehistorical.org](mailto:info@baysidehistorical.org)**

**Purpose:** Bayside Historical Society (BHS) was founded in 1964 to collect, preserve, and disseminate information concerning the history of Bayside and its adjacent communities. Today, BHS at the Castle serves as a learning destination, a resource for researchers and the community, and a venue for the visual and performing arts. Bayside Historical Society offers an array of public programs in the arts and humanities in conjunction with exhibits, collections, and current events, designed to engage audiences that are enriching and meaningful, speak to contemporary life, and cultivate appreciation for the area's historic, natural, and cultural resources.

**Collections:** The Archives house historic photos, documents, ephemera and an archaeological collection documenting the history and development of Bayside and Northeast Queens.

**Current and Future Exhibitions:** Bayside: The Actors' Enclave; Native Bayside; If the Hat Fits; Ladies in Lines; Men in Rows; Bayside Day, 1914.

**Hours:** Thurs and Fri 10–4; Sat 12–4

**Admission:** \$5 (suggested)

**Facilities:** Since 1984, BHS has been located at the Castle in Fort Totten Park. Built in 1887, the building was originally used by the U.S. Army Corps of Engineers as their Officers' Club. The Gothic Revival-style Castle is a New York City designated landmark and is also listed on the national Register of Historic Places. Galleries, two meeting rooms, ballroom, library, gift shop, research kiosk, space rental available, parking.

**Annual Attendance:** 16,000

**Staff:** 1 full time, 50 volunteers

Laura James, Executive Director



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## THE BRONX COUNTY HISTORICAL SOCIETY

3309 Bainbridge Avenue

The Bronx, New York 10467

Tel: (718)881-8900

Fax: (718)881-4827

Website: [www.bronxhistoricalsociety.org](http://www.bronxhistoricalsociety.org)

Email: [kmcauley@bronxhistoricalsociety.org](mailto:kmcauley@bronxhistoricalsociety.org); [dimitris@bronxhistoricalsociety.org](mailto:dimitris@bronxhistoricalsociety.org)

**Purpose:** Dedicated to the collection, preservation, publication and interpretation of the history and heritage of The Bronx, New York City and Southern Westchester County

**Collections:** Objects and works of art on paper, books, photographs, manuscripts, records, periodicals, maps and atlases

**Current & Future Exhibitions:** The Stories A House Could Tell: A Historic Timeline of The Valentine-Varian House (ongoing); Westchester Town - Bronx Beginnings (Apr-Oct16); Remembrance of Pearl Harbor - The Bronx Goes To War (Oct16-Apr17); The American Presidency - Politics & The Bronx (Oct16-Apr17)

**Books Published:** The Greater New York Centennial; Poems & Tales of Edgar Allan Poe at Fordham; The Birth of the Bronx 1609-1900; Roots of The Republic (6 volume set); Bronx Views: Postcards of the Bronx; Morris High School and The Creation of the NYC Public High School System; The Bronx: Then & Now; Education and Culture in The Bronx - A Research Guide

**Hours:** Museum of Bronx History: Sat 10-4, Sun 1-5, groups by appointment; Edgar Allan Poe Cottage: Thurs/Fri 10-3, Sat 10-4, Sun 1-5; Research Library: Mon-Fri 9-4:30 by appointment; Bronx County archives: Mon-Fri 9-4:30 by appointment

**Admission:** Library free; Museums \$5 per adult, \$3 for students, children and seniors

**Facilities:** Research library, Valentine-Varian House/Museum of Bronx History, The Bronx County Archives, Edgar Allan Poe Cottage; Museum Stores

**Staff:** 6 full time, 5 part time, 12 volunteers

\*Dr. Gary Hermaly, CEO

Kathleen A. McAuley, Director of Museums/Curator

Laura Tosi, Librarian

Prof. Lloyd Ultan, Historian

Angel Hernandez, Educator, Director

Dimitris Raptopoulos, Director of Operations & Development

Kathleen McAuley, Curator/Poe Cottage Manager

Teresa Brown, Executive Assistant/Office Manager

Nestor Danyluk, Archivist Consultant

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## THE BRONX MUSEUM OF THE ARTS

1040 Grand Concourse (at 165th Street)

Bronx, New York 10456-3999

Tel: (718)681-6000

Fax: (718)681-6181

Website: [www.bronxmuseum.org](http://www.bronxmuseum.org)

Email: [info@bronxmuseum.org](mailto:info@bronxmuseum.org)

**Purpose:** The Bronx Museum of the Arts is an internationally recognized cultural destination that presents innovative contemporary art exhibitions and education programs and is committed to promoting cross-cultural dialogues for diverse audiences. Since its founding in 1971, the Museum has played a vital role in the Bronx by helping to make art accessible to the entire community and connecting with local schools, artists, teens, and families through its robust education initiatives and public programs. In celebration of its 40th anniversary, the Museum implemented a universal free admission policy, supporting its mission to make arts experiences available to all audiences.

**Collections:** In 1986, The Bronx Museum began collecting works on paper by artists of African, Asian and Latin American ancestry to "reflect the borough's dynamic communities," a policy that was adapted in 1992 to include works in all media. Recognizing the Bronx's cultural contributions—including the birth of artistic movements such as hip hop, graffiti art and Latin Jazz, that served as inspiration to many contemporary artists—in 1999 the Museum expanded its collecting practice to include works by artists for whom the Bronx has been critical to their artistic practice and development. Currently the Museum owns over 1,000 contemporary artworks in all media.

**Current & Future Exhibitions:** The Neighbors Exhibition Series (Oct16-Jun17); Rob Raphael (Sept16-Feb17); Arlene Slavin (Mar-Jun17); Bronx Calling: Fourth AIM Biennial (May-Sept17); Gordon Matta-Clark (Sep17-Jan18)

**Hours:** Wed, Thurs, Sat & Sun 11-6, Fri 11-8, galleries closed Mon-Tues, Christmas & New Year's Day

**Admission:** Free

**Facilities:** Gift shop, space rental in community galleries, con-

ference rooms and rehearsal spaces, wheelchair-accessible

**Annual Attendance:** 95,000–100,000 on/off site

**Staff:** 19 full time, 2 part time

\*Holly Block, Executive Director

Antonio Sergio Bessa, Director of Curatorial and

Education Programs

Maggie Chan, Executive Coordinator

Allison Grandy, Development Associate

Lauren Click, Director of Community and Public Programs

Yehiel Handlarz, Controller

Skowmon Hastanan, Registrar

Alan Highet, Chief Financial Officer

Freddie Hornedo, Director of Operations and Facilities

Amber Neri Nowak, Community Engagement and

Marketing Associate

Jose A. Ortiz, Deputy Director

Victoria Musselman, Development Assistant

Katy Patel, Education Programs Consultant

Heather Reyes, Exhibitions and Collection Manager

Francisco Rosario, Director of Security

Patrick Rowe, School and Community Partnerships Manager

Shirley Solomon, Manager of Government and Institutional Affairs

Maria-Christina Villaseñor, Grant Writer

Alan Yamahata, Director of Development

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## BRONX ZOO

2300 Southern Boulevard

Bronx, New York 10460-1099

Tel: (718)220-5100/ night (718)220-5063

Fax: (718)733-7748

Website: [www.bronxzoo.com](http://www.bronxzoo.com)

Email: [bzgeneral@wcs.org](mailto:bzgeneral@wcs.org)

**Purpose:** The Bronx Zoo is the largest urban zoo in the United States. A division of the Wildlife Conservation Society, which was founded in 1895 as the New York Zoological Society, it carries out mandated programs in conservation, research and education.

**Collections:** The Bronx Zoo staff care for some 6,000 mammals, birds, reptiles and amphibians of 711 species with many more fish and insects in the collection. The collections are housed

in naturalistic habitats, representing environments around the world and are the basis of the Park's extensive research and educational programs.

**Current Exhibitions:** Please note some attractions are only open seasonally. All attraction availability may be subject to weather, capacity, mechanical and/or animal-related issues. Year-round Bug Carousel; Tiger Mountain: close up views of Amur (Siberian) Tigers; Butterfly Garden and Children's Zoo (seasonal); JungleWorld, an indoor tropical rainforest for Asian wildlife; the Himalayan Highlands, home to the endangered snow leopard; Congo Gorilla Forest, a 6.5 acre African rain forest; Wild Dogs; Madagascar, the world's fourth largest island and an extraordinary array of wildlife.

**Hours:** Nov 7, 2016– March 31, 2017, 10-4:30; Apr 1-Nov 6, 2017 Weekdays 10–5 and Weekends and Holidays 10-5:30

**Admission:** Children ages 2 and under are free.; General Admission – Adults: \$19.95, Children (Ages 3-12): \$12.95, and Seniors (Age 65 & over): \$17.95. Total Experience Admission – Adults: \$33.95, Children (Ages 3-12): \$23.95, and Seniors (Age 65 & over): \$28.95. General admission is donation based all day on Wednesdays at the Bronx Zoo, if you wish to upgrade to a Total Experience Ticket the price is \$14.95 per person.

**Facilities:** Numerous food, snack and souvenir outlets; ATM on site

**Parking:** \$16 cars; \$20 buses

**Annual Attendance:** 1,954,118 (Fiscal Year 2016)

**Staff:** 2,084 full and part time, ~188 volunteers

\*Dr. Cristián Samper, President and Chief Executive Officer, Wildlife Conservation Society

\*Robert G. Menzi, Executive Vice President, Chief Operating Officer

\*James J. Breheny, Executive Vice President and General Director, Zoos and Aquarium & Director, Bronx Zoo

\*John F. Calvelli, Executive Vice President, Public Affairs

\*Dr. John G. Robinson, Executive Vice President, Conservation & Science

Laura Stolzenthaler, Senior Vice President & Chief Financial Officer

Christopher J. McKenzie, Senior Vice President, General Counsel & Deputy Secretary

Carolyn Gray, Interim Head, Global Resources

Mary Dixon, Senior Vice President, Communications, Public Affairs

Joe Walston, Vice President, Field Conservation

Niko Radjenovic, Vice President, Business Services

Michael Mariconda, Interim Chief Technology Officer & Director of Information Technology

Susan Chin, Vice President, Planning and Design & Chief Architect

Herman D. Smith, Vice President, Human Resources

Dr. Patrick Thomas, Vice President & General Curator and Associate Director, Bronx Zoo

Dr. Paul Calle, Chief Veterinarian, Director, Zoological Health

Dr. Colleen McCann, Curator, Mammals

David Oehler, Curator, Ornithology

Donal Boyer, Curator, Herpetology

Donna Doherty, Curator, Special Animal Exhibits

Nilda Ferrer, Curator and Registrar, Animal

Management Services

Karen Tingley, Director of WCS Education

Gale Page, Director, Membership

## 15 BROOKLYN BOTANIC GARDEN

1000 Washington Avenue

Brooklyn, New York 11225

Tel: (718)623-7200

Fax: (718)857-2430

Website: [www.bbg.org](http://www.bbg.org)

**Purpose:** Brooklyn Botanic Garden is an urban botanic garden that connects people to the world of plants, fostering delight and curiosity while inspiring an appreciation and sense of stewardship of the environment. In the Garden, in its community, and well beyond, BBG inspires people of all ages through the conservation, display, and enjoyment of plants; with educational programs that emphasize learning by doing; and with research focused on understanding and conserving regional plants and plant communities.

**Collections:** The Steinhardt Conservatory includes the Trail of Evolution, the CV Starr Bonsai Museum, water lilies, tropical, temperate and desert pavilions. Specialty gardens include Japanese Garden, Rose Garden, Shakespeare Garden, Herb Garden, Children's Garden, Systematic Collection, Native Flora Garden, Rock Garden, and Discovery Garden.

**Current & Future Exhibitions:** Continuous year round

**Hours:** Nov16-Feb17 Tues-Fri 8-4:30, Sat-Sun and holidays

10-4:30; Mar-Oct17, Tues-Fri 8-6, Sat-Sun and holidays 10-6; closed Mon (except Memorial and Columbus Day); Closed Labor Day, Thanksgiving, Christmas and New Year's Day

**Admission:** \$12 adults (12 and over); \$6 adults (65 and over and students 12 and over); School groups free (pre-registration required); Free Tues all day and Sat 10-12 (except on public program days), and seniors (65 and over) free on Fridays; Public Program Admission for Sakura Matsuri \$25 for adults, \$20 for students/seniors; Chile Pepper Fiesta \$20 for adults, \$15 for students/seniors; Ghouls & Gourds, \$15 for adults, \$10 for students/seniors (under 12 free)

**Facilities:** Visitor Center, Garden Shop, Yellow Magnolia Canteen, Palm House and Lillian & Amy Goldman Atrium (rental); Gardener's Resource Center, Parking Lot at 900 Washington Ave (fee)

**Annual Attendance:** 950,000

**Staff:** 160 full time, 127 seasonal part time, 687 volunteers

\*Scot Medbury, President ([presidentoffice@bbg.org](mailto:presidentoffice@bbg.org))

\*Sonal Bhatt, Vice President, Education & Interpretation

\*Tracey Faireland, Vice President, Planning, Design & Construction

\*Leslie Findlen, Vice President, Development

\*Dorota Rashid, Acting Vice President of Finance & CFO

\*Melanie Sifton, Vice President of Horticulture & Facilities

Ronni Bendavid-Val, Director, Gardens and Grounds

Samantha Campbell, Director, Marketing

Louis Cesario, Director, Visitor Services & Volunteers

Kaitlyn Falk Wong, Director of Institutional Funding

Kate Fermoile, Director of Interpretation & Exhibitions

Mark Fisher, Director of Conservatories & Horticulture Programs

Andrei Gourianov, Director, Information Technology

James Harris, Director, Government & Community Affairs

Kimberly Hill, Executive Assistant to the President

Anita Jacobs, Director, Public Programs

Barbara Kurland, Director, Learning & Partnerships

Julie Lang, Managing Director, Campaign & Major Gifts

Anna Olson, Director, Human Resources

Robby O'Sullivan, Director, Major Gifts

Greta Pemberton, Director, Youth Programming

Elizabeth Peters, Director of Publications

Elizabeth Reina-Longoria, Director, Communications

Gerard Rudloff, Director of Facilities

Elizabeth Scholtz, Director Emeritus

## 16 BROOKLYN CHILDREN'S MUSEUM

145 Brooklyn Avenue (at St. Marks Avenue)

Brooklyn, New York 11213

Tel: (718)735-4400, (718)735-4402 (administrative offices)

Fax: (718)604-7442

Website: [www.brooklynkids.org](http://www.brooklynkids.org)

**Purpose:** Founded in 1899 as the world's first museum designed especially for children, BCM provides interactive exhibitions and educational programs for children from toddlers to teens and their families. The mission is to actively engage children in educational and entertaining experiences through innovation and excellence in exhibitions, programs, and use of collections. We encourage children to develop an understanding of and respect for themselves, others, and the world around them through the exploration of cultures, arts, science, and the environment.

**Collections:** Permanent collections include 27,000 natural science specimens and cultural objects; BCM archives

**Permanent Exhibitions:** Totally Tots (ages 5 and under); World Brooklyn (cultural exhibit); Neighborhood Nature (natural science exhibit); Greenhouse and Garden; Collections Central; Green Threads; Brooklyn Block Lab Tues 2-5:30, Fri 10-1, Sat & Sun 10-1

**Temporary Exhibitions:** Wilderness Camp (Nov16-May17)

**Hours:** Fall, Winter, Spring & Summer hours visit [www.brooklynkids.org](http://www.brooklynkids.org)

**Admission:** \$11 per person, free for members and children under 1 year; school group tours: \$250 for a Guided program & self-exploration following, \$6 per person for self-guided tour. Special Needs class up to 12 students \$175. Title1 class up to 25 students – free, limited availability. Sensory Room for Special Needs Children with groups or families, Thurs 2-5:30, Sat & Sun 2-4:45; free hours Thurs 2-6

**Facilities:** Eat Morris Cafe, Little Things Gift Shop, Studio, Birthday Party room, Event space, School lunch accommodations by reservations \$1 per student

**Staff:** 32 full-time, 58 part-time, 118 volunteers

\*Stephanie Hill Wilchfort, President and Chief Executive Officer  
Lucy Ofiesh, Executive Vice President

Steven Oppedal, Grant Manager

Alexandra Forst, Manager of Individual Giving

N. Cheng Corp, Financial Consultant

Petrushka Bazin-Larsen, Vice President of Programs & Education

Margaret Walton, Director of Government and Community Affairs

Alex Driker, Director of Security & Facilities

Erik Fiks, Manager of Exhibits

Hana Elwell, Director of Exhibits & Interpretation

Sandra Vanderwarf, Curator & Collections Manager

Ashley Bass, Manager of Education & Public Programs

Joclyn Stern, Senior Manager Benefits & Administration

Kwame Brandt-Pierce, Manager of Afterschool Programs

Eric Pannell, Manager of Visitor Services

## 17 THE BROOKLYN HISTORICAL SOCIETY

128 Pierrepont Street (at Clinton Street)

Brooklyn, New York 11201

Tel: (718)222-4111

Fax: (718)222-3794

Website: [www.brooklynhistory.org](http://www.brooklynhistory.org)

**Purpose:** Founded in 1863, Brooklyn Historical Society is a nationally recognized urban history center dedicated to preserving and encouraging the study of Brooklyn's extraordinary 400-year history. Located in Brooklyn Heights and housed in a magnificent landmark building designed by George Post and opened in 1881, today's BHS is a cultural hub for civic dialogue, thoughtful engagement and community outreach. BHS maintains an important collection of historical manuscripts, books, photographs, maps, paintings, objects and ephemera dating back to the 17th century.

**Collections:** Material related to Brooklyn that represents its diverse neighborhoods and ethnic groups. Archives include one of the largest collections of historic Brooklyn material in existence. 125,000 bound volumes, 100,000 graphic images, 2,000 linear feet of manuscripts, over 2,000 maps and atlases. The library has genealogies, rare books, newspapers, periodicals, serials, journals, personal papers, institutional records, and oral histories. Over 33,000 Brooklyn-related photographs, works of art on paper and paintings have been digitized and catalogued accessible through a computer database.

**Current & Future Exhibitions:** Brooklyn Abolitionists: In Pursuit of Freedom (Jan15-Wint18); Truman Capote's Brooklyn: The Lost Photographs of David Attie (Jul16-Jul17)

**Hours:** Wed-Sun 12-5; Library Hours: Wed-Sat 1-5. The library is closed the month of August.

**Admission:** suggested \$10 adults, \$6 seniors (62 and over) and educators. Free students (must show ID), members and children under 12

**Facilities:** Donald F. and Mildred Topp Othmer Library; site rentals

**Annual Attendance:** 49, 770

**Staff:** 27 full time, 24 part time

\*Deborah Schwartz, President

Marcia Ely, Vice President for Programs and External Affairs

Jennifer Bierne, Development Director

Paul Pearson, Manager of Special Projects

Jason Pietrangeli, Director of Finance and Operations

Alla Emelianova, Finance Manager

Elias Kafantaris, Facilities Manager

Sara Casten, Administration Associate

Hayley Levenson, Institutional Giving Manager

Claudia Tierney, Special Events and Database Manager

Daisy Lee, Private Events Manager

Lori White, Senior Development Manager

Meredith Duncan, Programs and Communications Manager

Katelyn Williams, Programs and Outreach Coordinator

Julie Golia, Director of Public History

Emily Potter-Ndiaye, Director of Education

Alex Tronolone, Senior Educator

Shirley Brown Alleyne, Manager of Teaching and Learning

Zaheer Ali, Oral Historian

Lindsay Palmer, Visitor Services & Retail Manager

Kate Ludwig, Visitor Services Coordinator

Julie May, Managing Director of the Library and Archives

John Zarrillo, Archivist

Joanna Lamaida, Reference Librarian

Igor Yanavitski, Facilities Assistant

Anna Schwartz, Exhibition Coordinator and Registrar

Blake Grindon, Visitor Services & Retail Weekend and

Events Supervisor

Tess Colwell, Digital Assets Associate

# 18 BROOKLYN MUSEUM

**200 Eastern Parkway**

**Brooklyn, New York 11238-6052**

**Tel: (718)638-5000**

**Fax: (718)501-6136**

**Website: [www.brooklynmuseum.org](http://www.brooklynmuseum.org)**

**Email: [information@brooklynmuseum.org](mailto:information@brooklynmuseum.org)**

**Purpose:** To act as a bridge between the rich artistic heritage of world cultures, as embodied in its collections, and the unique experience of each visitor. Dedicated to the primacy of the visitor experience; committed to excellence in every aspect of its collections and programs; and drawing on both new and traditional tools of communication, interpretation and presentation, the Museum aims to serve its diverse publics as a dynamic, innovative and welcoming center for learning through the visual arts.

**Collections:** Encyclopedic museum, housed in a Beaux-Arts 562,000 sq ft structure designed in 1893 by McKim, Mead & White, with over 5,000 years of man's cultural achievement.

**Art reference library;** Wilbour Library of Egyptology, one of the world's most comprehensive Egyptological research collections

**Long-Term Installations:** Life, Death, and Transformation in the Americas; Connecting Cultures: A World in Brooklyn; African Innovations, Unfolding Tales: Selections from the Contemporary Collection; American Identities: A New Look; Small Wonders from the American Collections; Visible Storage Study Center; Decorative Arts Galleries and Period Rooms; 19th Century Modern; The Dinner Party by Judy Chicago; The Mummy Chamber; Assyrian Reliefs; Egypt Reborn: Art for Eternity; Divine Felines: Cats of Ancient Egypt; European Paintings; Rodin: The Cantor Gift to the Brooklyn Museum

**Current & Future Exhibitions:** Who Shot Sports: A Photographic History, 1843 to the Present (Jul16–Jan17); Infinite Blue (Nov16–Nov17); Iggy Pop Life Class by Jeremy Deller (Nov16–Mar17); Utopia Station (Mar16–TBD); A Year of Yes: Reimagining Feminism at the Brooklyn Museum: Beverly Buchanan–Ruins and Rituals (Oct16–Mar17); A Woman's Afterlife: Gender Transformation in Ancient Egypt, Opened Dec16); Marilyn Minter: Pretty/Dirty (Nov16–Apr17); Georgia O'Keeffe: Living Modern (Mar–Jul17) We Wanted A Revolution: Black Radical Women, 1965-85 (Apr–Sept17); A Feminist Timeline (Oct17–TBD); The Roots of "The Dinner Party" (Oct17–TBD)

**Hours:** Wed, Fri, Sat, Sun, 11-6, Thurs 11-10, First Sat 11-11;

closed Mon and Tue; closed Thanksgiving, Christmas, New Year's Day. Museum Counter Café open Wed, Fri 9-5, Thurs 9-9, Sat, Sun 11-5. Museum Saul Restaurant, Lunch: Wed-Fri, 12-3, Brunch: Sat, Sun, 11:30-3, Dinner: Wed 5:30-9, Thurs 5:30-10, Fri & Sat, 5:30-11, Sun 5-9. Museum Libraries and Archives open by appointment.

**Admission:** Suggested contribution \$16 adults, \$10 Senior Citizens and students with valid I.D., free to members and children under 19 accompanied by an adult. Group visits arranged through Visitor Services, ext. 234; School Groups contact ext. 221. Admission free on first Sat 5-11

**Facilities:** Galleries, restaurant/café, gift shop, auditorium, sculpture garden, parking, rental spaces available, including the 22,000 square foot Beaux-Arts Court

**Annual Attendance:** Approximately 591,000

**Staff:** 286 full time, 97 part time, 221 volunteers

\*Anne Pasternak, Shelby White and Leon Levy Director  
Nancy Spector, Deputy Director and Chief Curator  
Francesca Lisk, General Counsel  
James Kelly, Vice-Director, Operations: Security, Safety and Building Services

Anna Lee, Vice-Director, Finance

Sharon Matt Atkins, Vice Director for Exhibitions and Collections Management

Sallie Stutz, Vice Director, Merchandising

Ann Webster, Vice Director Planning and Architecture

# 19 CENTER FOR JEWISH HISTORY

**15 West 16th Street**

**New York, New York 10011**

**Tel: (212)294-8301**

**Fax: (212)294-8302**

**Website: [www.cjh.org](http://www.cjh.org)**

**Email: [inquiries@cjh.org](mailto:inquiries@cjh.org)**

**Purpose:** The Center for Jewish History is one of the foremost Jewish research and cultural institutions in the world, having served over 1 million people in more than 100 countries. It is home to five partner organizations: American Jewish Historical Society (AJHS); American Sephardi Federation (ASF); Leo Baeck Institute (LBI); Yeshiva University Museum (YUM); YIVO Institute

for Jewish Research (YIVO).

**Collections:** The partners' collections comprise the largest repository of the modern Jewish experience outside of Israel. The collections total more than 500,000 volumes and 100 million documents, and include thousands of pieces of artwork, textiles and ritual objects, as well as music, films and photographs. At the Center, the history of the Jewish people comes alive through scholarship and cultural programming, exhibitions and symposia, lectures and performances.

**Current & Future Exhibitions:** Please visit [www.cjh.org](http://www.cjh.org) for a current list of exhibitions.

**Hours:** Sun 11-5; Mon & Wed 9:30-8; Tues & Thurs 9:30-5; Fri 9:30-4. Please see [www.cjh.org](http://www.cjh.org) for our Lillian Goldman Reading Room and Ackman & Ziff Family Genealogy Institute hours. The Center for Jewish History is closed on Saturday, all major Jewish holidays and all major national holidays.

**Admission:** Free with exception of Yeshiva University Museum: \$8 adults, \$6 children/seniors, free children under 5.

**Facilities:** Leo & Julia Forchheimer Auditorium; Valentin M. Blavatnik Orientation Theater; Paul S. and Sylvia Steinberg Great Hall; Lillian Goldman Reading Room; Constantiner Children's Discovery Room

**Annual Attendance:** 50,000 +

**Staff:** 49 full time, 15 part time, 70 volunteers

\*Joel J. Levy, President and Chief Executive Officer  
Stephen W. Paul, C.P.A., Chief Financial Officer  
Christopher Barthel, Director of Academic Programs  
Miriam R. Haier, Director of Public Programs  
Laura Leone, Director of Archive and Library Services  
Michael Stafford, Director of Building Operations  
Elaine Valby, Director of Administration and Finance

## 20 CENTRAL PARK ZOO

**830 Fifth Avenue**

**New York, New York 10065**

**Tel: (212)439-6500**

**Fax: (212)988-0286**

**Website: [www.centralparkzoo.org](http://www.centralparkzoo.org);**

**[www.centralparkzoo.org](http://www.centralparkzoo.org); [www.wcs.org](http://www.wcs.org)**

**Email: [cpzoogeneral@wcs.org](mailto:cpzoogeneral@wcs.org)**

**Purpose:** The Central Park Zoo opened in 1861 and is one of the earliest zoos in the United States. In 1988, the zoo reopened after a complete transformation under the management of the Wildlife Conservation Society (New York Zoological Society at that time). The Wildlife Conservation Society (WCS) is a global conservation organization working to conserve the world's largest wild places in 15 priority regions, home to more than 50% of the planet's biodiversity. As one of five WCS facilities open to the public in NYC, Central Park Zoo carries out programs in conservation, research, and education.

**Collections:** Central Park Zoo is home to approximately 1,500 animals representing 150 species, many that are highly endangered. Permanent exhibits focus on species from the world's three climatic zones: Tropic, Temperate and Polar. Central Park Zoo is also home to the Tisch Children's Zoo.

**Current Exhibitions:** The Tropic Zone features hundreds of tropical birds, primates, reptiles, and amphibians. The Temperate Territory features red panda, snow monkeys, snow leopards, grizzly bear, and waterfowl. Polar exhibits feature one of the nation's largest penguin colonies, puffins, seals and sea lions. Tisch Children's Zoo is home to cows, sheep, pigs, Patagonian cavy, and a host of birds and waterfowl in a large walk through aviary.

**Hours:** Open 365 days, Apr-Oct 10-5; weekends and holidays 10-5:30, Nov-Mar 10-4:30 daily

**Admission:** \$12 Adults, Children ages 3-12 \$7, Seniors 65+ \$9; Total Experience tickets ("TE Tickets"), which includes our 4D Theater, are \$18 for adults, \$13 children ages 3-12, \$15 Seniors; no group rates

**Facilities:** Dancing Crane Cafe, Zootique, space rental; 4D Theater

**Annual Attendance:** 1,089,292 (FY2016)

Staff: 75 full time, 70 part time, 120 volunteers

\*Dr. Cristiain Samper, President and CEO, Wildlife Conservation Society

\*Craig Piper, Director of City Zoos

\*Steve Carey, Assistant Facility Director

Igor Labutov, Director of Operations, City Zoos

Sue Cardillo, Curator

John McBride, Manager of Horticulture

Max Pulsinelli, Director of Communications

Michelle Beach, Manager of Education

## 21 CHILDREN'S MUSEUM OF THE ARTS (CMA)

**103 Charlton (between Hudson and Greenwich Streets)**

**New York, New York 10014**

**Tel: (212)274-0986**

**Fax: (212)274-1776**

**Website: [www.cmany.org](http://www.cmany.org)**

**Blog: [www.blog.cmany.org](http://www.blog.cmany.org)**

**Email: [info@cmany.org](mailto:info@cmany.org)**

**Purpose:** The mission of the Children's Museum of the Arts is to introduce children and their families to the transformative power of the arts by providing opportunities to make art side-by-side with working artists.

**Collections:** 2,500 paintings and drawings (750 in the permanent collection; 1,750 in the study collection); Kuniyoshi collection, WPA and International collection

**Current and Future Exhibitions:** I Wish: The Wish Machine Project, by Chrysanne Stathacos (Jan-Mar17); Weather or Not, That is the Question (Feb-May17)

**Hours:** Mon 12-5, Tues Closed, Wed Closed, Thurs 12-6, Fri 12-5, Sat and Sun 10-5

**Admission:** \$12 per person ages 1-65; Thurs 4-6 pay as you wish; Free for children under 1; adults 65 and over pay as you wish

**Facilities:** 10,000 square feet for programs; exhibitions; gift shop; strollers must be stored; space rentals

**Annual Attendance:** TBA

**Staff:** 20 full time; 44 part time; 15 volunteers

\*Barbara McLanahan, Executive Director

Erica Freyberger, Deputy Director

Jil Weinstock, Director of Fine Arts and Curatorial Programming

Michelle Lopez, Director of Community Programs

Tom Burnett, Director of WEE Arts and Early Childhood Programs

Anna DuBose, External Affairs Manager

Melissa Robles, Manager of Museum Education Programs

Mira Moore, Graphic Design and Communications Coordinator

Jeary Payne, Visitor Services and Membership Coordinator

Lynn Roselli, WEE Assistant Manager

Carmilo Cardenas, Director Media Lab

Lynn Kim, Media Lab Manager

Larissa Mellor, Fine Arts Senior Teaching Artist/Gallery Manager

Zahra Ahmed, School Programs Manager

Sean Gilfeather, Birthday Party and Events Coordinator

Carrie Caroselli, Development Associate

Grace Choi, Development Associate

## 22 CHILDREN'S MUSEUM OF MANHATTAN

**The Tisch Building**

**212 West 83rd Street**

**New York, New York 10024**

**Tel: (212)721-1223**

**Fax: (212)721-1127**

**Website: [www.cmom.org](http://www.cmom.org)**

**Purpose:** For more than thirty years the Children's Museum of Manhattan (CMOM) has been a destination and resource where families of all backgrounds come to learn, play and grow together. Founded on the belief that children learn best in creative, nurturing environments, CMOM uses an innovative combination of exhibitions, programs and curricula to support our mission to inspire children and families to learn about themselves and our culturally diverse world. All offerings are aligned with one or more of the Museum's four priority areas – early childhood education, creativity in the arts and sciences, healthy lifestyles.

**Current & Future Exhibitions:** PlayWorks™ for early learning (permanent); America to Zanzibar: Muslim Cultures Near and Far (thru Jan17); Frolic! A Rockin' Tot Spot (pop-up; exclusively for ages 0-5); Adventures with Dora & Diego sponsored by Nickelodeon (permanent); Dynamic H2O in the Sussman Environmental Center (permanent, open Apr-Oct, weather permitting); PlayTM: Building Health Every Day (ongoing); Playmobil-The World to Play installation (ongoing)

**Hours:** Regular Hours (Sept-May): Tues-Fri 10-5; Sat 10-7 & Sun 10-5; closed Mon for community outreach and school

programs; open on school break days. Summer Hours (May-Sept): Mon-Fri 10-5, Sat 10-7 & Sun 10-5. CMOM is closed Thanksgiving Day, Christmas Day and New Year's Day. Visit CMOM's website for complete details: [http://www.cmom.org/visit/hours\\_and\\_admissions](http://www.cmom.org/visit/hours_and_admissions)

**Admission:** \$12 children and adults, \$8 seniors; free children under 1 and members

**Facilities:** Gift shop, rental space, birthday parties

**Annual Attendance:** 375, 000

**Staff:** 30 full time, 50 part time

\*Andrew Ackerman, Executive Director

Leslie Bushara, Deputy Director, Education and Guest Services

Tom Quaranta, Director, Exhibition Services and Operations

Julia Lu, Director, Institutional Planning

Deirdre Lurie, Director of Strategic Communications

Melissa DeCesare, Manager, Office of the Executive Director

Devan Jairam, Senior Manager, Finance; Manager

Retail Operations

Lizzy Martin, Director, Exhibition Development and

Museum Planning

David Rios, Director, Public Programs

Nellie A.V. Chaban, Director, Education and

Community Outreach

Susan Lim, Senior Manager, Administration and Education

Julie Marie Siebert, Manager, Public Programs

Emily Munro, Communications Specialist and Grants Associate

Kevin Nieves, Coordinator, Public Programs

Kristin Lilley, Art Director

Leah Smith, Manager, Institutional Giving

Paola Quezada, Membership Associate

Alex Tirer, Graphic Designer

Anthony Martinez, Manager of Exhibition Services

Jose Ortiz, Director of Building Operations

**Email:** [gallery@chinainstitute.org](mailto:gallery@chinainstitute.org)

**Purpose:** China Institute Gallery is dedicated to promoting an understanding of Chinese culture through art exhibitions. Lectures, symposia, and workshops covering a range of traditional and contemporary topics including history, literature, and philosophy are also offered throughout the year.

**Collections:** None

**Current & Future Exhibitions:** Art in a Time of Chaos:

Treasures from Six Dynasties China, 3rd- 6th Centuries (Sept16-

Mar17); Dreams of the Kings: A Jade Suit and Afterlife Objects

from Xuzhou (May-Nov17)); Art of the Mountain: Through the

Chinese Photographer's Lens (Opening Spr18),

**Hours:** (during exhibitions) Mon-Fri 10-5, Thurs 10-8, Sat, Sun

11-5. Closed Jan 1,2,16, Feb 20

**Staff:** 51 full time, 12 docents and volunteers

China Institute:

\*James Heimowitz, President

Thomas Moore, Vice President, Operations

Lucia DeRespinis, Chief Development Director

Shenzhan Liao, Director of Education

Elizabeth Ingrassia, SVP/Chief Marketing Officer

Cooper Ng, Human Resource Manager

Vivian Cao, Chief Financial Officer

Michael Roffman, Director of Business Programs

Leslie McDonald, Director of Special Events

China Institute Gallery:

\*Willow Weilan Hai, Gallery Director

Laura Warne, Gallery Registrar and Manager

Wei Pan, Coordinator of Art Education Program (DCTA)

**Purpose:** Founded in 1897, Cooper Hewitt, Smithsonian Design Museum is the only museum in the nation devoted exclusively to historic and contemporary design. The museum educates, inspires and empowers people through design, presenting compelling educational programs, exhibitions and publications.

**Collections:** International in scope and possessing one of the most diverse and comprehensive collections of design works in existence, the museum's rich holdings range from Egypt's Late Period/New Kingdom (1100 B.C.) to the present day and total more than 210,000 objects.

**Current & Future Exhibitions:** Interactive galleries throughout the museum's four floors encourage visitors to explore the collection digitally, draw their own designs in the Immersion Room, and engage in the design process.

**Temporary Exhibitions:** By the People: Designing a Better America (closes Feb17); Scraps: Fashion, Textiles, and Creative Reuse (closes mid Apr17); Ellen DeGeneres Selects (closes mid May17); The Jazz Age: American Style in the 1920s (on view Apr17-mid Aug17); The World of Radio (on view Feb-mid Sept17)

**Hours:** Open seven days a week. Sun-Fri 10-6, Sat 10-9; Closed Thanksgiving Day and Christmas Day

Shop Hours: Sun thru Fri 10-6, Sat 10-9; Café and Garden

hours: Mon thru Fri 8-6, Sat 10-9, Sun 10-6

**Admission:** \$18 Adults, \$12 Seniors, \$9 students, Free Children 18 and under. Pay What You Wish Sat 6-9

**Facilities:** Located in the landmarked Andrew Carnegie mansion and boasting a beautiful public garden, Cooper Hewitt makes design come alive with unique temporary exhibitions and installations of the permanent collection.

**Annual Attendance:** Approximately 400,000

**Staff:** 82 full time,16 part time, Internships are available throughout the year with concentration in the summer. Some paid internships

\*Caroline Baumann, Director

Cara McCarty, Curatorial Director

Julie Barnes, Associate Director, Strategic Development

Pamela Horn, Director of Cross Platform Publishing and

Strategic Partnerships, Director's Office

Matthew O'Connor, Director of Operations

Catherine Birch, Director of Retail

Wendi Parson, Director of Communications and Marketing

Laura Meli, Associate Director of Institutional Giving

Matilda McQuaid, Deputy Curatorial Director and Head of Textiles

Sarah Coffin, Curator and Head of Product Design

and Decorative Arts Department

**23** CHINA INSTITUTE GALLERY/  
CHINA INSTITUTE

**100 Washington Street**

**New York, New York 10006**

**Tel: (212)744-8181**

**Fax: (212)628-4159**

**Website: [www.chinainstitute.org](http://www.chinainstitute.org)**

**24** COOPER-HEWITT,  
NATIONAL DESIGN MUSEUM  
SMITHSONIAN INSTITUTION

**2 East 91st Street (on the corner of Fifth Avenue)**

**New York, New York 10128**

**Tel: (212)849-8400; (212)849-8386 (TDD); (212)849-**

**8300; Group tours (212)849-8351 (chtours@si.edu); Youth and adult programs (212)849-8353**

**Fax: (212)849-8401**

**Website: [www.cooperhewitt.org](http://www.cooperhewitt.org)**

**Email: [cooperhewitt@si.edu](mailto:cooperhewitt@si.edu)**

Susan Brown, Associate Curator, Textiles  
Cindy Trope, Associate Curator, Product Design and  
DecorativeArts Department  
Caitlin Condell, Assistant Curator & Acting Head of Drawings,  
Prints & Graphic Design Department  
Cynthia Smith, Curator of Socially Responsible Design  
Gregory Herringshaw, Assistant Curator in Charge of  
Wall coverings  
Ellen Lupton, Senior Curator of Contemporary Design  
Perry Choe, Paper Conservator  
Ann Hall, Objects Conservator  
Kira Eng-Wilmot, Textile Conservator  
Stephen Van Dyk, Librarian  
Kim Robledo-Diga, Deputy Director of Education  
Michiko Grasso, Director of Membership

## 25 DAHESH MUSEUM OF ART

**Mailing Address:**

**145 Sixth Avenue (between Dominick and Spring Street)  
New York, New York 10013-1548  
Tel: (212) 759-0606**

**Website: [www.daheshmuseum.org](http://www.daheshmuseum.org)**

**Email: [information@daheshmuseum.org](mailto:information@daheshmuseum.org)**

**Purpose:** The Dahesh Museum of Art is the only institution in the United States devoted to collecting, exhibiting, and interpreting works by Europe's academically trained artists of the 19th and early 20th centuries. The Dahesh serves a diverse audience by placing these artists in the broader context of 19th-century visual culture, and by offering a fresh appraisal of the role academics played in reinvigorating the classical ideals of beauty, humanism, and skill. It now travels its exhibitions nationally and internationally, as well as loaning works from its collection to distinguished museums around the world. Dahesh Museum of Art will move to a townhouse at 178 East 64th Street as its new headquarters and exhibition space. Opening date to be announced.

**Collections:** Actively builds on a collection of 19th and early 20th century European academic art. Browse the collection online.

**Current & Future Exhibitions:** See website for traveling exhibitions and loans.

**Facilities:** The Dahesh Museum of Art Gift Shop at 145 Avenue of the Americas (corner of Dominick & 6th Avenue) Tue-Sat 11-5

**Staff:**

\*Dr. J. David Farmer, Director of Exhibitions  
Alia Nour, Curator  
Bill Ignatowich, Chief Financial Officer  
Arik Bartelmus, Registrar  
Phyllis Janasova, Manager of Human Resources and Administration  
Amin Shawish, Gift Shop Manager  
Katrina Ortega, Librarian  
Mandy Wong, Assistant, C & M  
John Welby, Curatorial Research Assistant  
Patricia Y. Ardon, Maintenance

## 26 THE DRAWING CENTER

**35 Wooster Street  
New York, New York 10013  
Tel: (212) 219-2166 x115  
Fax: (888) 380-3362**

**Email: [blittman@drawingcenter.org](mailto:blittman@drawingcenter.org)**

**Website: [drawingcenter.org](http://drawingcenter.org)**

**Catalogs: <http://issuu.com/drawingcenter>**

**Blog: <http://blittman.tumblr.com/>**

**Purpose:** The Drawing Center, a museum in Manhattan's SoHo district, explores the medium of drawing as primary, dynamic, and relevant to contemporary culture, the future of art and creative thought. Its activities, which are both multidisciplinary and broadly historical, include exhibitions; Open Sessions, a curated artist program encouraging community and collaboration; the Drawing Papers publication series; and education and public programs. It was founded in 1977 by curator Martha Beck (1938-2014).

**Collections:** None

**Current & Future Exhibitions:** (Permanent and Temporary)

There are 5,000 sq feet of exhibition space in three galleries with four exhibitions turnovers per year (between 8 – 14 exhibitions a year). Mateo Lopez, Jackson Mac Low, Amy Sillman (Jan–Mar17); Mark Dion, Open Sessions (Apr–Jun17)

**Hours:** Wed - Sun noon-6; Thurs noon-8; closed Mon-Tues

Admission: Adults \$5, Children/Seniors \$3, Children under 12 free, Thurs 6-8 free; Groups: depends on size and whether or not they get a curator led tour (\$3 or \$5 per person or \$150 for curator led group tour)

**Annual Attendance:** 55,000

**Facilities:** 10,000 sq feet total, Bookstore, three Galleries (Main Gallery, Drawing Room and The Lab); Offices; Back of house – three rooms for art prep, storage and A/V equipment

**Staff:** 12 Full time, 5 part time and volunteer staff

\*Brett Littman, Chief Executive Officer

Champ Knecht, Deputy Director for Administration

Claire Gilman, Senior Curator

Nova Benway, Assistant Curator

Amber Moyles, Curatorial Assistant

Joanna Kleinberg Romanow, Adjunct Assistant Curator

Olga Tetkowsky, Exhibition Manager

Aimee Good, Director of Education and Community Programs

Molly Gross, Communications Director

Dan Gillespie, Operations Coordinator

DeLana Dameron-John, Development Director

Carlos Bernabe, Development Associate

Noah Chasin, Executive Editor

Joanna Berman Ahlberg, Managing Editor

Lisa Sigal, Open Sessions Curator

Nova Benway, Open Sessions Curator

Kate Robinson, Bookstore Manager

Laina Terpestra, Front Desk

## 27 DYCKMAN FARMHOUSE MUSEUM

**4881 Broadway (W. 204th Street)**

**New York, New York 10034**

**Tel: (212)304-9422**

**Fax: (212)304-0635**

**Website: [www.dyckmanfarmhouse.org](http://www.dyckmanfarmhouse.org)**

**Email: [info@dyckmanfarmhouse.org](mailto:info@dyckmanfarmhouse.org)**

**Purpose:** The Dyckman Farmhouse Museum, the last farmhouse in Manhattan (c. 1784), is a vital cultural asset in New York City. This Dutch American style farmhouse and half-acre gardens were donated to the City of New York and opened as a museum in 1916. The mission of the Dyckman Farmhouse Museum Alliance

is to support the preservation of the historic site, to be a catalyst for engaging, adventuresome programming and to be a good neighbor and a dynamic resource for the community

**Collections:** Approximately 6,500 objects, primarily decorative arts, and some archaeological artifacts

**Hours:** Thurs-Sat 11-4, Sun 11-3, Mon-Wed closed; groups larger than 10 by appointment only. Winter hours Fri-Sat 11-4

**Admission:** Pay as you wish donations; Group tours and special programs range in price

**Facilities:** ½ acre garden, available for rental for special events

**Annual Attendance:** 7,000

**Staff:** 2 full time, 50 volunteers

\*Meredith S. Horsford, Executive Director

Naiomy Rodriguez, Director of Education

## 28 FRAUNCES TAVERN MUSEUM

**54 Pearl Street (corner of Broad Street)**

**New York, New York 10004-2429**

**Tel: (212)425-1778**

**Fax: (212)509-3467**

**Website: [www.frauncestavernmuseum.org](http://www.frauncestavernmuseum.org)**

**Email: [exd@FrauncesTavernMuseum.org](mailto:exd@FrauncesTavernMuseum.org); [development@frauncestavernmuseum.org](mailto:development@frauncestavernmuseum.org); [2education@FrauncesTavernMuseum.org](mailto:2education@FrauncesTavernMuseum.org)**

**FrauncesTavernMuseum.org**

**Purpose:** To educate the public and encourage the exploration

of American Colonial, Revolutionary War, Early Republic and early New York City history. Housed in the building where George Washington said farewell to his officers at the close of the American Revolution, the museum places particular emphasis on the history of the tavern and Lower Manhattan during the Revolutionary War period.

**Collections:** Revolutionary war period, especially New York City, George Washington, Early Republic and Colonial Revival

**Current & Future Exhibitions:** Permanent Exhibitions:

Period rooms, including the Long Room, the site of George Washington's farewell to his officers at the close of the Revolution and the Clinton room, a period dining room; A Stoic Countenance: Portraits of George Washington; A Flash of Color: Early American Flags and Standards; Keeping the Revolution Alive: The John Ward Dunsmore Collection, History

of the Sons of the Revolution in the State of New York; Heroes of the American Revolution. Revolution in the City (ongoing)

**Temporary Exhibitions:** Defining Lines: Maps From the 1700s and Early 1800s; Give Me Liberty by Sylvanus Shaw

**Hours:** Mon-Fri 12-5, Sat-Sun 11-5, school groups 10-12 by appointment Sep-Jun, adult groups call for day and evening tour appointments. Closed Thanksgiving Day, Christmas and New Year's Day

**Admission:** \$7 adults, \$4 children (7-18) and seniors, free children 6 and under; \$5 for groups of 15 people or more, \$20 for family group

**Facilities:** Rental space for 60 people available

**Annual Attendance:** 25,000

**Staff:** 6 full time, 1 part time, 15 volunteers

\*Jessica Baldwin Phillips, Managing/Executive Director

Jennifer Patton, Director of Education

Xichee Moua, Development and Marketing Officer

Brian Horne, Assistant Facilities & Historic

Preservation Manager

## 29 THE FRICK COLLECTION

**One East 70th Street (between Madison and Fifth Avenues)**

**New York, New York 10021**

**Tel: (212)288-0700**

**Fax: (212)628-4417**

**Website: [www.frick.org](http://www.frick.org)**

**Email: [info@frick.org](mailto:info@frick.org)**

**Purpose:** Former residence of Henry Clay Frick, built 1913-14; ambiance of private house displaying fine and decorative art in domestic setting

**Collections:** Old Master paintings, French 18th century decorative arts, sculpture, Renaissance furniture, and small bronzes, Limoges enamels, c. 1500-1900

**Current & Future Exhibitions:** Porcelain, No Simple Matter:

Arlene Shechet and the Arnhold Collection (thru Apr17); Passages through Time: Turner's Modern and Classical Ports (Feb-May17); The Pursuit of Immortality: Masterpieces from the Scher Collection of Portrait Medals (May-Sept17); Divine Encounter: Rembrandt's Abraham and the Angels (May-Aug17); Zurbarán Masterpieces on Loan from Auckland Castle (Jan-Apr18)

**Hours:** Tues-Sat 10-6; Sun 11-5, closed Mon and major holidays

**Admission:** \$22 general, \$17 seniors 65+, \$12 students with valid ID, free members. Sun pay what you wish 11-1; admission includes the ArtPhone audio guide; group admission based on applicable general public admission, children under 10 not admitted to the collection

**Facilities:** Bookstore, Art Reference Library, free Acoustiguide Inform tour (ArtPhone)

**Annual Attendance:** 290,992 (FY'16)

**Staff:** 252 full and part time, 55 volunteers

\*Ian Wardropper, Director

Sarah Thein, Assistant to Director

Deputy Director & COO, Joseph Shatoff

Martha Hackley, Assistant to COO

Tia Chapman, Deputy Director External Affairs

Xavier Salomon, Peter Jay Sharp Chief Curator

Susan Grace Galassi, Senior Curator

Aimee Ng, Curator

Margaret Iacono, Associate Research Curator

Charlotte Vignon, Curator, Decorative Arts

Rika Burnham, Head of Education

Diane Farynyk, Registrar & Exhibitions Manager

Joe Godla, Conservator

Michael Bodycomb, Photographer

Heidi Rosenau, Associate Director, Media Relations & Marketing

Dennis Sweeney, Head of Operations

Michael Paccione, CFO

+Joyce Bodig, Concerts Coordinator

Colleen Tierney, Head of Special Events

Kate Gerlough, Head of Retail and Visitor Services

Dana Spencer Winfield, Manager Human Resources

Xavier F. Salomon, Peter Jay Sharp Chief Curator

Susan Galassi, Senior Curator

Galen Lee, Horticulturist and Special Events Designer

Michaelyn Mitchell, Editor in Chief

Floyd Sweeting III, Head, Technology & Digital Media

Stephen Bury, A.W. Mellon Chief Librarian

Karaugh Brown, Associate Director for Individual Giving

David Martin, Associate Director of Leadership Gifts and

Special Campaigns

Inge Reist, Director, Center for the History of Collecting

Deborah Kempe, Chief, Collections Management & Access

Don Swanson, Chief, Collections Preservation & Graphic Design

Suz Massen, Chief, Public Services

Alison Lonshein, General Counsel



## 30 GARIBALDI MEUCCI MUSEUM

**420 Tompkins Avenue**

**Staten Island, New York 10305**

**Tel: (718)442-1608**

**Fax: (718)442-8635**

**Website: [www.garibaldimeuccimuseum.org](http://www.garibaldimeuccimuseum.org)**

**Email: [info@garibaldimeuccimuseum.org](mailto:info@garibaldimeuccimuseum.org)**

**Purpose:** Historic home of Antonio Meucci, the true father of the telephone. It is dedicated to the preservation of his legacy and works, as well as to the memory of the legendary “hero of two worlds,” General Giuseppe Garibaldi, who spent time as a houseguest here. The museum also collects, exhibits and interprets the works of Italians and Italian-Americans. Owned and operated by the Order Sons of Italy in America. The mission is to collect, preserve and exhibit material relating to the lives of Giuseppe Garibaldi and Antonio Meucci and to the role of Italian-Americans in the United States; to publish and disseminate information regarding the museum and the Italian-American heritage; to conduct cultural, artistic and educational programs and classes to promote the understanding of Italian-American heritage; to sponsor and conduct programs and activities designed to eliminate ethnic and racial prejudice and discrimination; to collect, hold, own, maintain, preserve and make available appropriate historical objects and artifacts; and to conduct all lawful activities which may be useful in accomplishing the foregoing purposes.

**Collections:** Artifacts pertaining to the history of Garibaldi and Meucci, rare and out of print books and documents, and Italian or Italian-American works of art

**Current & Future Exhibitions:** Garibaldi: Champion of Liberty, Antonio Meucci: Inventor, Engineer and Patriot, The Father of the Telephone. October is Italian Heritage & Culture Month

**Hours:** Wed-Sat 1–5, Closed Sun, Mon, Tues. and holidays

**Admission:** \$10 per person, Free children under 10; call ahead for groups of 10 or more – special fees apply

**Facilities:** Historic house, research center with a library of rare and out-of-print books and documents, conference room, programs and special events, tours by appointment, outdoor grounds. The first floor of the museum is wheelchair accessible, but the restroom is on the second floor.

**Annual Attendance:** 12,000, on/off site programs

**Staff:** 7 part time, 20 volunteers

\*Carolyn Reres, NYS OSIA President & Museum President

Joseph Sciamè, Museum CEO & Chairman Emeritus  
Madeline Matteucci, Museum Chairperson & Commissioner  
Anthony Conetta, Museum Vice Chairperson & Commissioner  
Luigi Squillante, Museum Immediate Past Chairman  
Rose Frisari, Treasurer/ Italian Language Teacher  
Stephanie Lundegard, Administrator  
Fran Cicero, Office Administrative Assistant  
William Castello, Grant Writer/Publicity  
Marianna Randazzo, Education Consultant  
Luigi Leonini, Italian Language Teacher/Historian  
Elisabetta Grasso, Intern  
Greg Vikse, Maintenance

## 31 GATEWAY NATIONAL RECREATION AREA

**210 New York Avenue, Fort Wadsworth**

**Staten Island, New York 10305**

**Tel: (718) 354-4606**

**Fax: No Fax at the moment**

**Website: [nps.gov/gate/](http://nps.gov/gate/)**

**Email: [Felice\\_Ciccione@nps.gov](mailto:Felice_Ciccione@nps.gov)**

**Purpose:** Interpret and preserve the historic sites within the boundaries of the park. These historic sites include: Floyd Bennett Field, Jacob Riis Park, Miller Field, Fort Tilden, Fort Hancock, Fort Wadsworth, Great Kills, and Jamaica Bay Wildlife Refuge.

**Collections:** Photographs, military uniforms, insignia, ordnance, architectural drawings, etc. related to coastal defense and the history of the various Gateway sites

**Current & Future Exhibitions:** Floyd Bennett Field: Historic Aircraft in Hangar B: Currently a C-47, HH-3F, A-4, PBY and C-45, Albatross, Grumman Goose and Neptune. There are also aircraft engines and tours are given on a limited basis, see the Gateway website for more specific information. Floyd Bennett Field; Ryan Visitor Center, an exhibit in the refurbished control tower building at Floyd Bennett Field. This exhibit highlights the history of civilian aviation at Floyd Bennett Field as well as introducing visitors to other historic and natural highlights found throughout Gateway National Recreation Area; Fort Wadsworth; Walking trails, views of historic gun batteries and New York City; Sandy Hook; the Light House is open for lim-

ited guided tours. The Light House Keepers Quarters is the new Sandy Hook Visitor Center.

View the Gateway website for more specific information.

**Hours:** Dawn to dusk

**Admission:** From Memorial Day Weekend to Labor Day a \$15 Beach Parking Fee is charged from at Sandy Hook. A \$75 Seasonal Beach Pass is also available, and Golden Access and Golden Age Passport holders receive a 50% discount. Passes for oversized vehicles (over 20 feet) are \$30. At Jacob Riis Park in Queens a \$10 per car Parking Fee is charged from Memorial Day weekend through Labor Day, and a \$65 Season Pass is available. Passes for oversized vehicles (over 20 feet) are \$20.

**Facilities:** Visitor Centers, rental space, bookshops, recreation, food service. Active Military Members who own an America the Beautiful Annual Pass will receive free beach parking at Sandy Hook and Jacob Riis Park.

**Annual Attendance:** 6 million

**Staff:** 200 (to 500 in the summer)

\*Jennifer Nersesian, Superintendent

Minka Sendich, Acting Deputy Superintendent

Patricia Rafferty, Chief of Resource Management

Marilou Ehrler, Chief of Cultural Resources

\*Felice Ciccione, Chief Curator

\*Brian Feeney, Staten Island Unit Coordinator

## 32 THE GRACIE MANSION CONSERVANCY

**East End Avenue at East 88th Street**

**New York, New York 10128**

**Tel: (212)676-3060**

**Website: [nyc.gov/gracie](http://nyc.gov/gracie)**

**Email: [gracieinfo@cityhall.nyc.gov](mailto:gracieinfo@cityhall.nyc.gov)**

**Purpose:** The Gracie Mansion Conservancy is a private not-for-profit corporation established in 1981 to preserve, maintain, enhance, and enliven Gracie Mansion – one of the oldest surviving wood structures in Manhattan and home to the sitting mayors of New York City and their families since 1942, when the LaGuardias arrived as the first official residents. Its mission is to serve as the mansion’s curator, interpreter, and programmer and in turn to secure the charitable resources required to implement these intertwined tasks. While the City of New York through the

Department of Parks and Recreation is responsible for day-to-day operations and the capital infrastructure of the Mansion, the Conservancy raises partnership funds to restore and decorate the historic interior and provide public access via tours, programs, and diverse media platforms. The goal is not only to illustrate the rich history of New York, but also to press this context of continuity into service in helping to shape the City's dynamic future.

**Collections:** The Fine and Decorative Arts of the Federal period, specializing in 18th and 19th century New York

**Current & Future Exhibitions:** New York: 1942 art installation (2017)

**Hours:** Tues only 10, 11, 2 and 3. Reserve a free tour online – <http://nyc.gov/gracietours>.

**Admission:** Free

**Facilities:** n/a

**Annual Attendance:** 50,000

**Staff:** 2 full time, 5 part time, 33 volunteer docents

\* Paul Gunther, Executive Director, Gracie Mansion Conservancy

\* Linda Pham, Special Assistant, Gracie Mansion Conservancy

Roxanne John, Executive Director, Gracie Mansion

Demetrius Thornton, Assistant Director, Gracie Mansion

Melissa Gonzalez, House Manager, Gracie Mansion

## 33 GREEN-WOOD

**500 25th Street (@ Fifth Avenue)**

**Brooklyn, New York 11232**

**Tel: 718-210-3080**

**Website: [www.green-wood.com](http://www.green-wood.com)**

**Email: [contactus@green-wood.com](mailto:contactus@green-wood.com)**

**Purpose:** National Historic Landmark Cemetery. Founded in 1838 as one of America's first rural cemeteries, Green-Wood quickly developed an international reputation for its magnificent beauty and became the fashionable place to be buried. By 1860, Green-Wood was attracting 500,000 visitors a year, rivaling Niagara Falls as the country's greatest tourist attraction. Crowds flocked to Green-Wood to enjoy family outings, carriage rides and sculpture viewing in the finest of first generation American landscapes. Green-Wood's popularity helped inspire the creation of public parks, including New York City's Central and Prospect

Parks. Green-Wood presents 478 spectacular acres of hills, valleys, glacial ponds and paths, throughout which exists one of the country's largest outdoor collections of 19th- and 20th-century statuary and mausoleums. With more than 8,000 trees, every season offers a peaceful and beautiful oasis to visitors, as well as to its 560,000 permanent residents, including Leonard Bernstein, Boss Tweed, Charles Ebbets, Jean-Michel Basquiat, Louis Comfort Tiffany, Horace Greeley, Civil War generals, baseball legends, politicians, artists, entertainers and inventors. Notably, Green-Wood is also home to hundreds of artists of the 19th and 20th centuries. These include Asher B. Durand, George Catlin, George Eastman, William Merritt Chase, and Jean Michel Basquiat; in all over 430 artists.) Since its founding 177 years ago, Green-Wood has been much more than a place to bury and honor the dead. It is a haven of calm in a crowded, gritty city – a park filled with magnificent architecture and statuary, meandering pathways, manicured gardens and trees, and serene bodies of water.

**Hours:** The main entrance at Fifth Avenue and 25th Street is open from 8- 5 seven days a week with extended hours in the summer.

**Admission:** Free to all (adults and children.) Private tours (either Walking Tours or Tours on the Historic Trolley) have a separate fee schedule. Outside tour groups (that charge attendees) pay \$5/ person to the Green-Wood Historic Fund.

**Facilities:** Historic Chapel (available for rental), Conference Room adjoining the Gothic Arch Carriage House. The Greenhouse, in restoration now, will be available in 2017-18 as part of the new Visitors Center.

**Annual Attendance:** approximately 250,000

**Staff:** 4 full time, 1 part time, 120 volunteers; 140

Green-Wood Cemetery

\*Lisa W. Alpert, Director of Development and Marketing

Harry J. Weil, Manager of Programs

Jeff Richman, Historian

Stacy Locke, Manager of Historic Collections

John Connolly, Manager of Public Engagement and Membership

Richard J. Moylan, President

Sara Durkacs, Community Relations Liaison

## 34 THE GROLIER CLUB

**47 East 60 Street**

**New York, New York 10022**

**Tel: (212)838-6690**

**Fax: (212)838-2445**

**Website: [www.grolierclub.org](http://www.grolierclub.org)**

**Email: [ejh@grolierclub.org](mailto:ejh@grolierclub.org)**

**Purpose:** Founded in 1884, the Grolier Club was established "to foster the study, collecting, and appreciation of books and works on paper." It is an organization for collectors, rare book librarians, members of the antiquarian book trade, and others devoted to the promotion of the art and history of the book.

**Collections:** Specialized reference library has some 100,000 volumes. The club mounts exhibitions and publishes books on bookish subjects.

**Current & Future Exhibitions:** A True Friend of the Cause: Lafayette and the Anti-Slavery Movement (Dec-16-Feb 17); Images of Value: The Artwork Behind U.S. Security Engraving 1830s-1980s (Feb-Apr 17); The Calligraphy Revival: Major Works from 1906 to 2006 (May-Jul 17)

**Hours:** Mon-Sat 10-5

**Admission:** Free

**Facilities:** Exhibition hall, library, rental spaces

**Annual Attendance:** 10,000

**Staff:** 8 full time, 4 part time, 20 volunteers

\*Eric Holzenberg, Director

Jennifer K. Sheehan, Exhibitions Manager

Sophia Dahab, Exhibitions Assistant

Tammy Rubel, Operations Manager

Maev Brennan, Administrative Assistant

Iilir Pervizi, House Manager

Meghan Constantinou, Librarian

Barbara Bieck, Assistant Librarian

Elisabeth Sinnott, Cataloguer

## 35 SOLOMON R. GUGGENHEIM MUSEUM

1071 Fifth Avenue (at 89th Street)

New York, New York 10128

Tel: (212)423-3500

Fax: (212)423-3640

Website: [www.guggenheim.org](http://www.guggenheim.org), [www.guggenheim.org/](http://www.guggenheim.org/)

### Additional Museums:

Peggy Guggenheim Collection, Venice, Italy

Guggenheim Museum Bilbao, Bilbao, Spain

Guggenheim Abu Dhabi, Abu Dhabi, United Arab Emirates

**Purpose:** Committed to innovation, the Solomon R.

Guggenheim Foundation collects, preserves, and interprets modern and contemporary art, and explores ideas across cultures through dynamic curatorial and educational initiatives and collaborations. With its constellation of architecturally and culturally distinct museums, exhibitions, publications, and digital platforms, the foundation engages both local and global audiences

**Collection on View:** The Thannhauser Collection features artwork from the 19th and 20th-centuries including French Impressionists, Post-Impressionists, alongside modern French masterpieces. The Guggenheim Collection showcases the museum's holding of early modernist works in a gallery space newly devoted to the permanent collection.

**Current & Future Exhibitions:** A Long-Awaited Tribute:

Frank Lloyd Wright's Usonian House and Pavilion (Ongoing), Julien Bismuth (Ongoing), Agnes Martin (Oct–Jan17), Tales of Our Time (Nov16–Mar17), Visionaries: Creating a Modern Guggenheim (Feb–Sept17)

**Hours:** Sun–Wed 10–5:45; Fri 10–5:45; Sat 10–7:45; closed Thurs. On Sat, beginning 5:45 pm, the museum hosts Pay What You Wish. For general information, call (212) 423–3500 or visit the museum online [www.guggenheim.org/new-york/visit](http://www.guggenheim.org/new-york/visit)

**Admission:** \$25 adults, \$18 students/seniors (65+), free members and children (under 12)

**Facilities (NYC only):** Gift shop on premises; Café 3, located on Tower Level 3, 10:30 am–5 pm, Fri–Wed (closed Thurs); The Wright, located at 5th Avenue and 89th Street, Lunch: 11:30 am–3:30 pm (Mon–Wed, Fri), Sat & Sun Brunch: 11–3:30 (closed Thurs); Space rental for corporate and social events.

**Annual Attendance:** Approximately 1 million

**Staff:** 314 full-time, 33 part-time, 347 total

\*Richard Armstrong, Director, Solomon R. Guggenheim

Museum and Foundation

\*Marc Steglitz, Senior Deputy Director and Chief Operating Officer

\*Juan Ignacio Vidarte, Deputy Director Chief Officer for Global Strategies

\*Sarah G. Austrian, Deputy Director, General Counsel and Assistant Secretary

Catherine Carver Dunn, Deputy Director, Advancement  
Kimberly Kanatani, Deputy Director and Gail Engelberg  
Director of Education

Carol Stringari, Deputy Director and Chief Conservator

Tina Vaz, Deputy Director, Global Communications

Ari Wiseman, Deputy Director, Solomon R.

Guggenheim Foundation

Philip Rylands, Director, Peggy Guggenheim Collection

Marvin Suchoff, Chief Financial Officer

Michelle Hickey, Controller

Brendan Connell, Jr., Managing Director and Counsel for Administration

Brady Allen, Director of Development Operations

Mary Anne Talotta, Director of Individual Development

Pamela Taite, Director of Special Events

Clare Bell, Director of Exhibitions Management

## 36 HARBOR DEFENSE MUSEUM

USAG Fort Hamilton

230 Sheridan Loop

Brooklyn, New York 11252-5701

Tel: (718)630-4349

Fax: (718)630-4888

Website: [www.harbordefensemuseum.com](http://www.harbordefensemuseum.com)

Email: [info@harbordefensemuseum.com](mailto:info@harbordefensemuseum.com)

**Purpose:** To illuminate the history and evolution of New York City's Coastal Defense Systems. The Harbor Defense Museum occupies Fort Hamilton's caponier, a freestanding bastion located within the fort's dry moat. Both structures are on the National Registry of Historic Places.

**Collections:** United States Army uniforms, accoutrements and equipment, artillery shells, cannon and munitions from 1800 to present; models, dioramas relating to the history of the Army

and harbor defense

**Current & Future Exhibitions:** Battle of Brooklyn, Firepower, The Infantry Weapons of World War I, Coast Fortification Systems

**Hours:** Mon–Tues 10–4, Wed–Fri 10–1 (when there are tour groups); Closed weekends and federal holidays. Call before visiting.

**Admission:** Free – valid photo ID required to get on the post  
**Facilities:** Located in the fort's original caponier; handicapped accessible. Research library (by appointment), archive, lecture room, parking lot, guided tours and group tours available daily. Schools welcome

**Annual Attendance:** 19,000

**Staff:** 1 full time, 5 volunteers

\*vacant, Director/Curator

## 37 THE HISPANIC SOCIETY OF AMERICA

613 West 155th Street

New York, New York 10032

Tel: (212)926-2234

Fax: (212)690-0743

Website: [www.hispanicsociety.org](http://www.hispanicsociety.org)

Email: [info@hispanicsociety.org](mailto:info@hispanicsociety.org)

**Purpose:** Founded in 1904 to establish a free public museum and research library representing the art and culture of the Hispanic world

**Collections:** Permanent collections assembled by founder Archer M. Huntington (1870-1955), with major subsequent acquisitions, consist of fine and decorative arts of the Iberian Peninsula from pre-history to the present, including Spain, Portugal, Latin America and the Philippines. Library is a research center on the art, history and literature of the Hispanic world with over 500,000 printed books and manuscripts. Prints and photographs collection holds over 200,000 prints, maps, globes, and photographs.

**Permanent Collection:** Paintings by Spanish masters from the 16th–20th centuries, including El Greco, Velázquez, Goya, and Sorolla; masterworks of Latin American painting from the 17th–19th centuries, including López de Arteaga, Rodríguez Juárez, Campeche, and Arrieta; Spanish sculpture by Mena and Roldán; important examples of colonial Latin American sculpture; Spanish and Latin American decorative arts from the 14th–20th

centuries, including ceramics, furniture, silver, and ironwork.

**Current & Future Exhibitions:** The Museum Main building will be closed for extensive renovations from Jan17 thru fall19. During this period the Museum will be closed, but the Library will remain open by appointment and the free educational and public programs will continue off-site.

**Hours:** Tues-Sat 10-4:30, Sun 1-4, closed Mon

**Admission:** Free

**Facilities:** Library, sales desk

**Annual Attendance:** Approximately 20,000

**Staff:** 32 full time, 5 part time, 7 volunteers

\*Dr. Mitchell A. Codding, Executive Director

Dr. Margaret E. Connors McQuade, Assistant Director

Dr. Marcus B. Burke, Senior Curator of Paintings and Metalwork

Dr. Patrick Lenaghan, Curator of Prints and Photographs

Dr. John O'Neill, Curator of Manuscripts & Rare Books

Dr. Noemí Espinosa, Assistant Curator, Prints and Photographs

Dr. Cristina Domenech, Education Coordinator

Edwin Rolón, Curator of the Modern Library

Vanessa Pintado, Assistant Librarian, Manuscripts and Rare Books

Constancio del Álamo, Assistant Curator of Archaeology, Sculpture, and Textiles

Mencía Figueroa Villota, Director of Public Relations & Special Events

Elaine Delgado, Director of Development

Stephanie McClure, Museum Registrar

Halina MacCormack, Paintings Conservator

Hélène Fontoira, Paintings Conservator

Monica Katz, Objects Conservator

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## INTERNATIONAL CENTER OF PHOTOGRAPHY MUSEUM

**250 Bowery**

**New York, New York 10012**

**Tel: (212)857-0000**

**Tel: (212)857-0005 (Group tours)**

**Website: [www.icp.org](http://www.icp.org)**

**Tel: (212)857-0045 (Media inquiries)**

**Email: [info@icp.org](mailto:info@icp.org) (Media inquiries)**

ICP's administrative offices and the International Center of Photography School are located at 1114 Avenue of the Americas.

**Purpose:** The International Center of Photography (ICP) is the world's leading institution dedicated to photography and visual culture. Through our exhibitions, school, public programs, and community outreach, we offer an open forum for dialogue about the role images play in our culture. Since our founding, we have presented more than 700 exhibitions and offered thousands of classes, providing instruction at every level.

ICP is a center where photographers and artists, students, and scholars can create and interpret the world of the image, exploring photography and visual culture as mediums of empowerment, and catalysts for wide-reaching social change.

**Collections:** Nineteenth through twenty-first century works, with a focus on twentieth-century photographs. The collection is located at Mana Contemporary in Jersey City, NJ.

**Current & Future Exhibitions:** Public, Private, Secret (Jun16–Jan17); Perpetual Revolution: The Image and Social Change (Win17); Magnum Manifesto (Sum17); Lauren Greenfield: Generation Wealth (Fall17) Additional exhibitions are on view at ICP at Mana by appointment only. [managallery@icp.org](mailto:managallery@icp.org). There are ongoing free exhibitions of student, faculty, alumni and other photographers' work at the ICP School Rita K. Hillman Gallery.

**Hours:** ICP Museum: Tue-Sun 10-6, Thurs 10 – 9. Closed Thanksgiving, Christmas and New Year's Day

ICP School Rita K. Hillman Gallery: Mon-Sun 10-6. Closed, July 4, Thanksgiving, and Christmas, New Year's Day (Check [icp.org](http://icp.org) for additional closing dates.)

**Admission:** ICP Museum: \$14 Adults , \$12 Seniors, \$10 Students, Free for Members and Children 14 and under  
ICP School Rita K. Hillman Gallery: Free; Group tours: call (212) 857-0005

**Facilities:** The ICP Museum includes a bookstore (seasonal)

and café. The School includes a library (22,000 books) and state-of-the art photography labs.

**Annual Attendance:** 150,000

**Staff:** 80 full time, 55 part time, a number of volunteers

\*Mark Lubell, Executive Director

\*Laurie McLeod, Chief Operating Officer/Chief Financial Office

Phillip Block, Deputy Director

Fred Ritchin, Dean/Scholar in Residence

Per Gylfe, Director of Education

Suzanne Nicholas, Associate Director of Education

Nayland Blake, Chair, ICP / Bard MFA Program

Alison Morley, Chair- Documentary Photography & Photojournalism Program

Elizabeth Kilroy, Chair, New Media Narratives Program

Marina Berio, Chair, General Studies Program

Deirdre Donohue, Director of Library, Archives & Museum Collections

Lacy Austin, Director of Community Programs

Alyson Giller, Director of Human Resources

Karen Eckhaus, Senior Director of Operations and Visitor Engagement

Tama O'Brien, Legal Counsel

Victor Quiñones, Controller

Warren Nichols, Director of Information Technology

Lisa Ziviello, Director of Marketing

Erin Barnett, Director of Exhibitions and Collections

Carol Squires, Curator

Kirra Steel, Director of Institutional Support and Strategic Partnerships

Jeffrey Correa, Director of Individual Giving

Paul Gish, Director of Development Services

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## INTREPID SEA AIR SPACE MUSEUM

**12th Avenue & 46th Street**

**New York, New York 10036-4103**

**Telephone: 212-245-0072**

**Website: [www.intrepidmuseum.org](http://www.intrepidmuseum.org)**

**Purpose:** As an educational and cultural non-profit institution

centered on the aircraft carrier Intrepid, a National Historic Landmark, the mission of the Intrepid Sea, Air & Space Museum is to promote the awareness and understanding of history, science and service through its collections, exhibitions and programming in order to honor our heroes, educate the public and inspire our youth.

**Collections:** The Intrepid Sea, Air & Space Museum is a unique journey through spectacular hands-on exhibits and interpretive stories developed from the ship's original artifacts and documents. Berthed at Pier 86 on the Hudson river, the complex boasts 27 restored aircraft, a Growler submarine and the Concorde and the space shuttle Enterprise.

**Annual Events:** Fleet Week, Kid's Week, Space & Science Festival, Memorial Day Ceremony, Veteran's Day, Pearl Harbor Day.

**Hours:** Apr-Sept, Mon-Fri 10-5, Sat & Sun 10-6; Oct-Mar, Mon-Sun 10-5; Last admission one hour before closing, closed Thanksgiving and Christmas

**Admission:** Intrepid and Growler (Shuttle Pavilion access cost in parenthesis): Adult \$26 (\$33), Seniors (65+)/U.S. College Students \$24 (\$31), Child (ages 5-12) \$19 (\$24), and free for Retired U.S. Military, Active U.S. Military, Children under 5.

**Facilities:** Indoor & outdoor corporate/special events for up to 5,000 guests; Space Shuttle Pavilion; Michael Tyler Fisher Education Center, Allison & Howard Lutnick Theater (seats 245); Intrepid Museum Store; Intrepid Marketplace; Educational video-conferencing. New Welcome Center opened 2015.

**Parking:** Available in vicinity, refer to website for a list of local parking lots

**Annual Attendance:** 1,100,000

**Staff:** 210 full time, 39 part time, 65 seasonal, 134 volunteers  
Kenneth Fisher, Co-Chairman

Bruce Mosler, Co-Chairman

\*Susan Marenoff-Zausner, President

Patricia Beene, Chief Financial Administrative Officer

David Winters, Executive Vice President, Special Projects, External Affairs and Special Events

Matt Woods, SVP, Facilities, Engineering & Security

Marc Lowitz, SVP, Business Development

Alexis Marion, SVP, Institutional Advancement

Elaine Charnov, SVP, Exhibits, Education and Programming

Lynda Kennedy, VP Education

Vincent Forino, VP, Information Technology

Mike Onysko, VP, Marketing

Thomas Coumbe, AVP, Human Resources

Erica Maganti, AVP, Marketing

Corey Cuneo, AVP, Protective Services

Lisa Yaconiello, AVP, Special Projects and External Affairs

Luke Sacks, AVP, Public Relations & Corporate Communications

Desiree Scialpi, Director of Marketing

Jeanne Houck, Director of Major Gifts and Donor Development

Cherisse Challenger, Director of Special Events

Irene Tsitko, Director of Grant Management and Administration

Rebecca Ackerman, Director of Membership

David Filipiak, Director of Group Sales & Tourism

Michael Raskob, Controller

Eric Boehm, Curator, Aviation & Aircraft Restoration

Erin Devaney, Chief of Staff

Jennifer Fugina, Director of Museum Services

## 40 JAMAICA CENTER FOR ARTS & LEARNING

**Jamaica, New York 11432**

**Tel: (718)658-7400**

**Fax: (718)658-7922**

**Website: [www.jcal.org](http://www.jcal.org)**

**Email: [info@jcal.org](mailto:info@jcal.org)**

**Purpose:** A non-profit organization that offers visual, performing and literary arts, arts education, and artists programs to encourage participation in the arts and to contribute to the cultural enrichment of Queens and the Greater Metropolitan area.

**Current & Future Exhibitions:** JCAL curates 4 to 6 exhibitions every year that feature more than 60 local and international artists in broad spectrum of mediums. The Genius of Geoffrey Holder (Feb17); Artists Co-Op IV (Jun17)

**Hours:** Mon-Sat 10-6, closed Sun and holidays

**Admission:** Gallery free, performances and concerts varied prices; workshops varied fees

**Facilities:** Rental spaces, 99-seat theatre, multipurpose space, dance studios, art studios, 400 seat multi-purpose performance space, rehearsal space, conference meetings

**Annual Attendance:** 35,000

**Staff:** 8 full time. 4 part-time

\*Cathy Hung, Executive Director

Roseann Evans, Director of Development

Courtney Ffrench, JPAC General Manager

Juan Carlos Salinas, Education Manager

Edward Wysocki, Director of Facility Operations

Hernan Mary, Facility Assistant

Stephen Smith, Education Associate

Joyce Chan, Program Associate

## 42 JAPAN SOCIETY GALLERY

**New York, New York 10017**

**Tel: (212)832-1155**

**Fax: (212)715-1262**

**Website: [www.japansociety.org](http://www.japansociety.org)**

**Purpose:** Japan Society Gallery is among the premier institutions in the U.S. for the exhibition of Japanese art. Extending in scope from prehistory to the present, the Gallery's exhibitions since 1971 have covered topics as diverse as classical Buddhist sculpture and calligraphy, contemporary photography and ceramics, samurai swords, export porcelain, and masterpieces of painting from the thirteenth to the twenty-first century. Each exhibition, with its related catalog and public programs, is a unique cultural event that illuminates familiar and unfamiliar fields of art.

**Collections:** The Japan Society Gallery is not a collecting organization, although approximately 500 objects of contemporary art (prints, paintings, ceramics) have been gifted to the Society since the time of its establishment.

**Current & Future Exhibitions:** Simon Starling: At Twilight (After W. B. Yeats' Noh Reincarnation) (Oct16-Jan17); A Third Gender: Beautiful Youths in Japanese Prints (Mar-Jun17)

**Hours:** Tues-Thurs 11-6, Fri 11-9, Sat-Sun 11-5 during spring and fall exhibitions; closed Mon and major holidays

**Admission:** \$12 adults; \$10 seniors and students; free members and children under 16, free Fri 6-9. Walk-in tours during spring and fall exhibitions Tues-Sat 2:30 and Fri nights at 7. Japanese language tours Fri night at 6; Group tours: call (212)715-1224

**Facilities:** Auditorium, garden, library, language classes

**Annual Attendance:** 21,000

**Staff:** 4 full time

\*Yukie Kamiya, Director

Michael Chagnon, Curator of Exhibition Interpretation

Rylan Buchholz, Exhibition Manager

Lia Monti, Gallery Associate

## 42 THE JEWISH MUSEUM

**New York, New York 10128**

**Tel: (212)423-3200**

**Fax: (212)423-3232**

**Website: [www.thejewishmuseum.org](http://www.thejewishmuseum.org)**

**Email: [info@thejm.org](mailto:info@thejm.org)**

**Purpose:** Located on Museum Mile at Fifth Avenue and 92nd Street, the Jewish Museum is one of the world's preeminent institutions devoted to exploring art and Jewish culture from ancient to contemporary, offering intellectually engaging, and educational exhibitions and programs for people of all ages and backgrounds. The Museum maintains a collection of over 30,000 works of art, artifacts, and broadcast media reflecting global Jewish identity, and presents a diverse schedule of internationally acclaimed temporary exhibitions.

**Collections:** 30,000 objects of different media including paintings, sculptures, works on paper, textiles, metalwork, furniture, archaeological artifacts, ceremonial objects, and broadcast materials

**Permanent Exhibition:** Culture and Continuity: The Jewish Journey. (Closing mid-Feb17)

**Current & Future Exhibitions:** Take Me (I'm Yours)

(Sept16–Feb17); John Singer Sargent's Mrs. Carl Meyer and Her Children (Sept16–Feb17); Masterpieces & Curiosities:

Memphis Does Hanukkah (Sept16–Feb17); Pierre Chareau:

Modern Architecture and Design (Nov16–Mar17); The Arcades:

Contemporary Art and Walter Benjamin (Mar17–Aug17);

Florine Stettheimer: Painting Poetry (May17–Sept17)

**Hours:** Sat -Tues 11-5:45; Wed closed; Thurs 11-8; Fri 11-4;

Children's Exhibition and Media Center closed Sat; Shops and

Family Gallery and galleries with interactive features closed on Sat; Shops open Wed 11-3

**Admission:** \$15 adults, \$12 over 65, \$7.50 students, free chil-

dren under 12 and members, Admission is Pay What You Wish on Thurs from 5-8pm and free on Saturdays.

**Facilities:** Restaurant and Take-Out Appetizing Counter: Russ & Daughters at the Jewish Museum; auditorium, rental spaces, bookstore and gift shops

**Annual Attendance:** 200,000

**Staff:** 111 full time, 72 part time, 85 volunteers

\*Claudia Gould, Helen Goldsmith Menschel Director

\*David Goldberg, Chief of Staff

\*Joseph Rorech, Deputy Director, Finance & Administration

\*Ruth Beesch, Deputy Director, Program Administration

\*Sarah Supcoff, Deputy Director, Marketing & Communications

\*Elyse Buxbaum, Director of Development

Jens Hoffmann, Director of Special Exhibitions and

Public Programs

Susan Braunstein, Henry J. Leir Curator

Norman Kleblatt, Susan and Elihu Rose Chief Curator

Mason Klein, Curator (Fine Arts)

Claudia Nahson, Morris & Eva Feld Curator

Katharine Danalakis, Collections Manager

Karen Granby, Director of Human Resources

Nelly Silagy Benedek, Director of Education

Eve Sinaiko, Director of Publications

Aviva Weintraub, Associate Curator and Director,

New York Jewish Film Festival

Ben Rotberg, Controller

Mauro Cardarelli, Chief Information Officer

Stacey Zaleski, Director of Merchandising

Al Lazarte, Senior Director of Operations and

Exhibition Services

Michael Craparo, Director of Security

Anne Scher, Director of Communications

JiaJia Fei, Director of Digital

Marissa Berg, Director of Visitor Experience

Linda Padawer, Director of Special Events

Marcia Miller, Director of Membership

Jonah Nigh, Director of Major Gifts

## 43 LOUIS ARMSTRONG HOUSE MUSEUM

**Corona, New York 11368**

**Tel: (718)478-8274**

**Fax: (718)478-8299**

**Website: [www.louisarmstronghouse.org](http://www.louisarmstronghouse.org)**

**Email: [info@louisarmstronghouse.org](mailto:info@louisarmstronghouse.org)**

**Purpose:** The mission of the Louis Armstrong House Museum (founded in 2003) is to operate the Louis Armstrong House, a national historic landmark and a New York City landmark, as a historic house museum; to arrange, preserve, catalog, and make available to the public the materials held in its collections; to collect, arrange, preserve, catalog, and make available to the public additional materials relating to the life and career of Louis Armstrong; to serve as a reference source for information about Louis Armstrong; and to present public programs, such as concerts and lectures, that preserve and promote the cultural legacy of Louis Armstrong.

**Collections:** The research collections comprise the world's largest archives for any jazz musician. Louis Armstrong Collection (Armstrong's own vast personal collection of 5,000 photographs, 85 scrapbooks, 700 home-recorded audio tapes, 270 sets of band parts, 120 gold records and awards, 5 gold-plated trumpets, and much more); Satchmo Collection (a steadily growing collection of new acquisitions comprising sound recordings, photographs, Armstrong letters, etc.); Phoebe Jacobs Collection (more than 25 linear feet of personal papers from the Vice President of the Louis Armstrong Educational Foundation); Robert Hilbert Collection (nearly 1,000 sound recordings from the former president of the International Association of Jazz Record Collectors); Jack Bradley Collection (the world's largest private collection of Armstrong memorabilia – a monumental acquisition of photographs, sound recordings, and more); and the Gösta Hägglöf Collection (190 cubic feet of materials from the foremost Armstrong collector in Europe); and the Winifred Maier Collection (6 cubic feet from a prominent Armstrong collector in Berlin, Germany)

**Current & Future Exhibitions:** Satchmo's Stuff (permanent exhibition including Louis's gold-record for "Hello, Dolly" and gold-plated Selmer trumpet). Temporary exhibitions, drawn from the Museum's monumental research collections, are installed every 4-6 months. Jazz concerts in the beautiful garden in the summertime.

**Hours:** Tues-Fri 10-5, Sat and Sun 12-5; Guided tours leave every hour on the hour (last tour at 4); closed on Mon and

some holidays. Always open on the Fourth of July to celebrate Louis's birthday.

**Admission:** \$10 adults, \$7 students and seniors, \$6 groups of 8 or more. Children under 4 and members are free.

**Facilities:** Historic house, garden, exhibition gallery, museum store. Research collections are accessible in Rosenthal Library on the Queens College campus.

**Annual Attendance:** 16,500

**Staff:** 5 full time, part time, 15 volunteers

\*Michael Cogswell, Executive Director  
Ricky Riccardi, Director of Research Collections  
Adriana Filstrup, Visitor Services Manager  
Pedro Espinoza, Programs Officer  
Hyland Harris, Museum Store Manager  
Kadjiah Porter, Marketing Associate

## 44 LOWER EAST SIDE TENEMENT MUSEUM

**Visitor Center:**

**103 Orchard Street  
New York, New York 10002**

**Tel: (212)982-8420**

**Administrative Offices:**

**91 Orchard Street  
New York, New York 10002**

**Tel: (212)431-0233**

**Fax: (212)431-0402**

**Website: [www.tenement.org](http://www.tenement.org)**

**Email: [LESTM@tenement.org](mailto:LESTM@tenement.org)**

**Mission:** The Tenement Museum preserves and interprets the history of immigration through the personal experiences of the generations of newcomers who settled in and built lives on Manhattan's Lower East Side, America's iconic immigrant neighborhood; forges emotional connections between visitors and immigrants past and present; and enhances appreciation for the profound role immigration has played and continues to play in shaping America's evolving national identity.

**Collections:** Research collection including 19th and 20th century furnishings, photographs, documents and artifacts

**Current & Future Exhibitions:** Museum educators lead visitors through the recreated tenement homes of various immigrant

families in different time periods. The Museum recently opened Shop Life, which explores more than a century of businesses housed at 97 Orchard Street. It is now developing an immersive tour presenting the post-1945 tenement homes of Holocaust survivors, Puerto Rican migrants, and Chinese immigrants.

**Tour offerings:** Building tours include Hard Times, Sweatshop Workers, Irish Outsiders, Shop Life, Tastings at the Tenement, and Exploring 97 Orchard. Neighborhood walking tours include Then & Now, Outside the Home, Foods of the Lower East Side, and Buildings on the Lower East Side. Costumed interpreter tours: Victoria Confino, Meet Bridget, Live! At the Tenement, and Tenement Inspectors. Digital programs include Your Story, Our Story [<http://yourstory.tenement.org/>].

**Hours:** Seven days a week, 10-6:30. Thurs 10-8:30. Visit [www.tenement.org](http://www.tenement.org) or call (212) 975-3786 for tickets; Hours open to groups: Seven days a week, 9-9. Museum closed Thanksgiving Day, Christmas Day, New Year's Day

**Admission:** \$25 adults, \$20 students/seniors. Prices are per tour. Group admission prices vary by age and program, \$8-20

**Facilities:** Museum shop, Administrative offices, Screening Room, Visitor Center; Validated parking at municipal lot on Broome St between Suffolk and Norfolk

**Annual Attendance:** 228,000

**Staff:** 60 full time, 80 part time, 15 volunteers

\*Morris Vogel, President  
Barry Roseman, Executive VP, Chief Operating Officer  
Annie Polland, Senior VP, Programs and Education  
David Eng, VP, Marketing and Communications  
Julie Davidson, VP, Development  
Miriam Bader, Director, Education  
Anne Brenner, Director, Human Resources  
Mary-Kate Cowell, Director, Museum Shop  
David Favalaro, Director, Curatorial Affairs  
Rachael Grygorcewicz, Director, Visitor Services and Facilities  
Ana Ocansey, Controller  
Ralph Almeida, Retail Manager  
Katie Baker Barricks, Manager of Visitor Services  
Tricia Kang, Manager, Marketing  
Celina Kelly, Manager, Museum Shop  
Emily Mitzner, Chief of Staff  
Rikelmé Marte, Manager, Information Technology and Digital Media  
Jon Pace, Manager, Communications  
Danielle Swanson, Collections Manager

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## MANHATTAN SITES NATIONAL PARK SERVICE

**26 Wall Street**

**New York, New York 10005**

**Tel: (212)825-6990/6991**

**Fax: (212)668-2899**

**Website: [www.nps.gov](http://www.nps.gov)**

**Purpose:** Eight historic sites, listed on the National Register, including African Burial Ground National Monument, Castle Clinton National Monument, Federal Hall National Memorial, General Grant National Memorial, Hamilton Grange National Memorial, Saint Paul's Church National Historic Site, Stonewall National Monument and Theodore Roosevelt Birthplace National Historic Site

**Collections:** Site-related collections include library and archives related to the origins of the Federal Government, George Washington and Theodore Roosevelt memorabilia, period furniture and historic decorations

**Current & Future Exhibitions:** Castle Clinton NM: Historical Development of the Battery (1800-2000); Federal Hall NM: Launching the Republic, Freedom of the Press; General Grant NM: Military and Political Career of General Grant; Hamilton Grange NM is open (featured are a historically-furnished floor and an exhibit and film depicting the career of Alexander Hamilton; Saint Paul's Church NHS: Westchester County in the American Revolution; Theodore Roosevelt Birthplace NHS: Collection of Roosevelt memorabilia from all periods of Roosevelt's life; Five rooms of period furniture from 1860's (period when Roosevelt was a boy) (closed for construction – anticipated opening late 2016)

**Hours:** African Burial Ground National Monument Tues-Sat 10-4, Castle Clinton 9-5 daily; General Grant NM Wed-Sun 9-5, Mon-Fri; Federal Hall Mon-Fri 9-5 Mon-Fri (Sat in Jun, Jul, Aug), Hamilton Grange National Memorial Wed-Sun 9-5, Saint Paul's Church NHS Mon-Fri 9-5, Theodore Roosevelt Birthplace NHS Tues-Sat 9-5; Stonewall National Monument Tues-Sat 12-7. Please call each site for schedule of special events.

**Admission:** Free at all sites

**Facilities:** Bookshops at each location (except Stonewall National Monument), auditorium and library at Theodore Roosevelt Birthplace

**Annual Attendance:** (2015) Castle Clinton National Monument –1,134,169; Federal Hall National Memorial – 189,622; General

Grant National Memorial – 87,499; St. Paul's Church National Historic Site – 30,240; Theodore Roosevelt Birthplace National Historic Site - 26,780, Hamilton Grange National Memorial – 42,627; African Burial Ground National Monument 92,643.

**Staff:** 35 full time, 12 volunteers

\*Joshua R. Laird, Commissioner of National Parks of New York Harbor

\*Shirley McKinney, Superintendent

Kimtonia McClean, Administrative Officer

\*Michael Frazier, Historian

Hector Fonseca, Facility Manager

Liam Strain, Supervisory North District Ranger

Jim Cleckley, Supervisory South District Ranger

Barbara Applebaum, Chief of Interpretation, Education and Visitor Services

## 46 JACQUES MARCHAIS MUSEUM OF TIBETAN ART

**338 Lighthouse Avenue**

**Staten Island, New York 10306-1217**

**Tel: (718)987-3500**

**Fax: (718)351-0402**

**Website: [www.tibetanmuseum.org](http://www.tibetanmuseum.org)**

**Email: [mventrudo@tibetanmuseum.org](mailto:mventrudo@tibetanmuseum.org)**

**Purpose:** Founded in 1945 to foster, promote the interest, study and research of the art and culture of Tibet and the surrounding Himalayan region. The museum collects and preserves art, artifacts, ethnographic objects, photographs, and books, and interprets the collection through exhibitions, education programs, and publications.

**Collections:** The museum was founded by Jacques Marchais (1887-1948), an extraordinary American woman who created an institution to share the ancient artistic and cultural traditions of Tibet and the Himalayan region with the world. The Museum's collection is a rare repository of Tibetan and Himalayan objects that became available for collectors for a short period in the early 20th Century. The Museum's mission is to provide a greater understanding of Tibet and the Himalaya to a world audience.

**Current & Future Exhibitions:** Freed from the Vault: Items from the Permanent Collection (ongoing); Restoration of a

Buddhist Shrine from the Hualin Temple (ongoing); Turning the Wheel: Historic Teachers and Tulku of Tibet (Feb-Dec16)

**Hours:** Summer Wed-Sun 1-5; Wint Wed - Sat 1-4 group programs by appointment

**Admission:** \$6 adults, \$4 seniors and students

**Facilities:** Gift shop, gardens, goldfish pond, outdoor sculpture. Limited street parking, no wheelchair access. Off-site programs for groups with special needs

**Annual Attendance:** About 10,000

**Staff:** 1 full time, 2 part time, 20 volunteers

\*Meg Ventrudo, Executive Director

Alison Baldassano, Museum Assistant

Jayne Catalfo, Bookkeeper

## 47 MERCHANT'S HOUSE MUSEUM

**29 East Fourth Street (between Lafayette and Bowery)**

**New York, New York 10003**

**Tel: (212) 777-1089**

**Fax: (212) 777-1104**

**Email: [nyc1832@merchantshouse.org](mailto:nyc1832@merchantshouse.org)**

**Website: [www. Merchants House Museum](http://www.MerchantsHouseMuseum.org)**

**Purpose:** To educate the public about the domestic life of a wealthy merchant family and their Irish servants in New York City, 1835-1865, when the mercantile seaport of New York City emerged as a growing metropolis.

**Collections:** NYC's only home preserved intact – inside and out – from the 19th-century with the belongings of the original family

**Current & Future Exhibitions:** Furniture, clothing, decorative art, household objects, personal possessions of the Seabury Tredwell family, c. 1835-1865

**Hours:** Thurs 12-8, Fri-Mon 12-5, closed Tues and Wed

**Admission:** \$13 general, \$8 students and seniors, free children under 12 with adults, group rate varies

**Facilities:** Galleries (period rooms); garden; gift shop

**Annual Attendance:** 16,000 on-site

**Staff:** 5 full and part time, 40 volunteers

\*Margaret Halsey Gardiner, Executive Director

Emily Wright, Communications & Program Manager

Katie Clenney, Museum Administrator

Mary Knapp, Museum Historian

John Rommel, Head Gardener

## 48 THE MET CLOISTERS, METROPOLITAN MUSEUM OF ART

**Fort Tryon Park**

**99 Margaret Corbin Drive**

**New York, New York 10040**

**Tel: (212)923-3700**

**Fax: (212)396-5148**

**Website: [www.metmuseum.org](http://www.metmuseum.org)**

**Purpose:** Wonders of medieval Europe through its art, architecture, and gardens

**Collections:** Medieval European Art, Architecture, and Gardens

**Current & Future Exhibitions:** Selections from The Cloisters Collection and loan collections

**Hours:** Open 7 days a week, 10-5:15 (Mar-Oct), 10-4:45 (Nov-Feb), Closed Jan 1, Thanksgiving, Dec 25

**Admission:** Suggested \$25 adults, \$17 seniors and \$12 students. Free members and children under 12 accompanied by an adult; Groups: All groups of 10 or more must make reservations (212) 650-2280.

**Facilities:** Gift shop, library open by appointment, concerts, lectures, workshops, and family events, Audioguide tours, seasonal outdoor cafe

**Annual Attendance:** 280,000

**Staff:** 74 full time, 20 part time, 20 volunteers

\*C. Griffith Mann, Michel David-Weill Curator in Charge

Barbara Boehm, Curator

Christine McDermott, Senior Collections Coordinator

\*Christina Alphonso, Administrator

Theodosios Kyriotis, Associate Manager, Security

Michael Carter, Associate Museum Librarian

Nancy Wu, Museum Educator

Leslie Bussis Tait, Museum Educator

Michael Ostergren, Manager of Visitor Services

Caleb Leech, Managing Horticulturist

Sheryl Esardial, Retail Sales Manager



**The Met Fifth Avenue, 1000 Fifth Avenue  
(at 82nd Street), New York, NY 10028-0198**

**The Met Breuer, 945 Madison Avenue,  
New York, NY 10021**

**The Met Cloisters, 99 Margaret Corbin Drive,  
Fort Tryon Park, New York, NY 10040**

**Tel: (212) 535-7710 Recorded Information**

**Tel: (212) 879-5500 Switchboard**

**Fax: (212) 570-3878**

**Tel: (212) 570-3949 Information for tickets for Concerts  
and Lectures**

**Tel: (212) 570-3930 for information about guided tours,  
gallery talks and Sunday lectures**

**Website: [www.metmuseum.org](http://www.metmuseum.org)**

**Advance admission tickets: [www.TicketWeb.com](http://www.TicketWeb.com)**

**Purpose:** Collection, preservation and presentation of works of art for the betterment and enlightenment of the world. Encouraging and developing the study of the fine arts and the application of arts to manufacture and practical life, of advancing the general knowledge of kindred subjects, and, to that end, of furnishing popular instruction

**Collections:** Nearly two million works of art spanning more than 5,000 years of world culture, from prehistory to the present and from every part of the globe

**New Permanent Installations:** Worsham-Rockefeller Dressing Room (opened Dec15), Arts of Nepal and Tibet (reopened Mar15), Venetian Sculpture Gallery (opened Nov14), Chinese Treasury (opened May14), Anna Wintour Costume Center (opened May14), European Paintings Galleries, 1250–1800 (opened May13)

**Current & Future Exhibitions:**

**At The Met Fifth Avenue:** Arms and Armor from the Islamic World (thru Jan17), The Arts of Nepal and Tibet: Recent Gifts (thru Jan17), Celebrating the Arts of Japan: The Mary Griggs Burke Collection (thru May17), Cinnabar: The Chinese Art of Carved Lacquer, 14th to 19th Century (thru Oct17), From the Imperial Theater: Chinese Opera Costumes of the 18th and 19th Centuries (thru Oct17), Simple Gifts: Shaker at The Met (Jul16–Jun17), The Aesthetic Movement in America (Jul16–Oct17), The Secret Life of Textiles: Animal Fibers (Aug16–Feb17), Power and Piety: Islamic Talismans on the Battlefield (Aug16–Feb17), Yto Barrada (Sept16–Mar17),

Faith and Photography: Auguste Salzmänn in the Holy Land (Sept16–Feb17), Jerusalem 1000–1400: Every People Under Heaven (Sept16–Jan17), Thomas Hart Benton Drawings for America Today (Sept16–Jan17), Splendors of Korean Art (Oct16–Sept17), Workshop and Legacy: Stanley William Hayter, Krishna Reddy, Zarina Hashmi (Oct16–March17); Fragonard: Drawing Triumphant—Works from New York Collections (Oct16–Jan17), Valentin de Boulogne: Beyond Caravaggio (Oct16–Jan17), Max Beckmann in New York (Oct16–Feb17), Renaissance Maiolica: Painted Pottery for Shelf and Table (Oct16–May17), Drawings and Prints: Selections from The Met Collection (Oct16–Jan17), Native American Masterpieces from the Charles and Valerie Diker Collection (Oct16–March17), Show and Tell: Stories in Chinese Painting (Oct16–March17), Velázquez Portraits: Truth in Painting (Nov16–Mar17), Late Antique Textiles and Modern Design (Nov16–Oct17), City of Memory: William Chappel's Views of Early 19th-Century New York (Nov16–May17), Masterworks: Unpacking Fashion (Nov16–Feb17), Annual Christmas Tree and Neapolitan Baroque Crèche (Nov16–Jan17), European Paintings: Recent Acquisitions 2015–16 (Dec16–March17), The Poetics of Place: Contemporary Photographs from The Met Collection (Dec16–May17), An Artist of Her Time: Y. G. Srimati and the Indian Style (Dec16–Jun17), Renaissance Portrait Medals from the Robert Lehman Collection (Dec16–May17), Picturing Math: Selections from the Department of Drawings and Prints (Jan–May17), The Mysterious Landscapes of Hercules Segers (Feb–May17), Seurat's Circus Sideshow (Feb–May17), Carpets for Kings: Five Masterpieces of Iranian Weaving (March–Aug17), Sara Berman's Closet (Mar–Sept17), The Secret Life of Textiles: Synthetic Fibers (Mar–Sept17), Age of Empires: Chinese Art of the Qin and Han Dynasties (221 B.C.–A.D. 220) (Apr–Jul17), Peder Balke: Painter of Northern Light (Apr–Jul17), Roof Garden Commission (Apr–Oct17), Irving Penn: Centennial (Apr–Jul17), Rei Kawakubo/Comme des Garçons (May–Sept17), Masterpieces of American Indian Art from the Thaw Collection (May–Oct17), Birds of a Feather: Joseph Cornell's Homage to Juan Gris (May–Sept17), East Meets West: Frederic Remington at The Met (Jun–Dec17), Japanese Bamboo Art: The Abbey Collection (Jun17–Feb18), Talking Pictures: Camera-Phone Conversations Between Artists (Jun–Jan18)

**At The Met Breuer:** Humor and Fantasy—The Berggruen Paul Klee Collection (Sept16–Jan17), Kerry James Marshall: Mastry (Oct16–Jan17), Kerry James Marshall Selects (Oct16–Jan17), Marisa Merz: The Sky Is a Great Space (Jan–May17), Breuer

Revisited: New Photographs by Luisa Lambri and Bas Princen (Feb–May17), Marsden Hartley's Maine (Mar–July17), Lygia Pape (Mar–July17), Ettore Sottsass (Jun–Sept17)

**At The Met Cloisters:** Small Wonders: Gothic Boxwood Miniatures (Feb–May17)

**Hours:** The Met Fifth Avenue: Open 7 days a week, Sun–Thurs 10-5:30, Fri–Sat 10–9. The Met Breuer: Open 6 days a week, Tues–Thurs and Sun 10–5:30, Fri–Sat 10–9. The Met Cloisters: Open 7 days a week, Mar–Oct 10–5:15, Nov–Feb 10–4:45. All locations closed Jan. 1, Thanksgiving Day, and Dec. 25. The Met Fifth Avenue also closed the first Monday in May.

**Admission:** Recommended \$25 adults, \$17 seniors (65 and over), and \$12 students; free members and children under 12 accompanied by adult; groups by reservations: adults (212)570-3930, kindergarten-high school [www.metmuseum.org/events/schoolgroups/](http://www.metmuseum.org/events/schoolgroups/)

**Facilities:** Restaurant, cafeteria, cafes, balcony bar (Fri and Sat evenings), library, bookstore, gift shops, parking garage, Ruth and Harold D. Uris Center for Education, Grace Rainey Rogers Auditorium, Iris and B. Gerald Cantor Roof Garden (summer), space rental

**Annual attendance:** 6.7 million

**Staff:** 2,200 full- and part-time; 1,400 volunteers

\*Thomas P. Campbell, Director and CEO

\*Daniel H. Weiss, President

Carrie Rebora Barratt, Deputy Director for Collections and Administration

Jennifer Russell, Associate Director for Exhibitions

Sandra Jackson-Dumont, Frederick P. and Sandra P. Rose Chairman of Education

Sharon H. Cott, Senior Vice President, Secretary & General Counsel

Thomas P. Schuler, Chief Government Affairs Officer

Jameson Kelleher, Vice President, Treasurer and Chief Financial Officer

Clyde B. Jones III, Senior Vice President for Institutional Advancement

Tom A. Javits, Vice President for Construction and Facilities

Will Manzer, Vice President and General Manager of Merchandising and Retail

Debra A. McDowell, Vice President for Human Resources

Elyse Topalian, Vice President for Communications

Christine Coulson, Chief Advisor to the Director

Laurel Britton, Head of Strategy

Jeffrey S. Spar, Vice President for Technology and Chief Technology Officer  
Loic Tallon, Interim Chief Digital Officer  
Suzanne Shenton, General Manager of Visitor Services

## 50 MoMA PS1

**22-25 Jackson Avenue (at 46th Avenue)**  
**Long Island City, New York 11101**  
**Tel: (718)784-2084**  
**Fax: (718) 482-9454**  
**Website: [www.momaps1.org](http://www.momaps1.org)**  
**Email: [mail@ps1.org](mailto:mail@ps1.org)**

**Purpose:** MoMA PS1 is one of the oldest and largest nonprofit contemporary art institutions in the United States. An exhibition space rather than a collecting institution, MoMA PS1 devotes its energy and resources to advocate for new ideas, discourses, and trends in contemporary art. MoMA PS1 actively pursues emerging artists, new genres, and adventurous new work by recognized artists in an effort to support innovation in contemporary art. MoMA PS1 achieves this mission by presenting its diverse program, including artists' retrospectives, site-specific installations, historical surveys, arts from across the United States and the world, and a full schedule of music and performance programming, to a broad audience in a unique and welcoming environment in which visitors can discover and explore the work of contemporary artists.

**Collections:** MoMA PS1 is a non-collecting museum; however, there are many long-term installations maintained throughout the building. Artists include James Turrell, Pipilotti Rist, Ernesto Caivano, William Kentridge, and Richard Artschwager.

**Current & Future Exhibitions:** Sascha Braunig: Shivers (Oct16-Mar17); Projects 105: Cinthia Marcelle (Oct16-Mar17); Mark Leckey (Oct16-Mar17)

**Hours:** Thurs-Mon 12-6, closed Tues-Wed, Thanksgiving, Christmas and New Year's Day. On Christmas Eve, MoMA PS1 closes at 3pm. M.Wells Dinette and ART BOOK @ MoMA PS1 are open during regular gallery hours.

**Admission:** Suggested admission: \$10 Adults, \$5 students, seniors, free for MoMA members and MoMA admission ticket holders, New York City residents, and NYC public school stu-

dents. Certain special exhibitions and programs may require a separate admission ticket.

**Facilities:** Outdoor gallery and performance space; public programs and tours; café; bookstore; space rental

**Annual Attendance:** 200,000

**Staff:** 55 full time

\*Klaus Biesenbach, Director

Jenni Kim, Chief Operating Officer

Peter Eleey, Curator and Associate Director of Exhibitions and Programs

Angela Goding, Director of Development

Molly Kurzius, Director of Communications

Stephanie Berzon, Executive Assistant

Robert Wayne, Director of Finance and Administration

Richard Wilson, Chief of Installation

Jenny Schlenzka, Associate Curator

Jocelyn Miller, Curatorial Assistant and Editorial Manager

Jen Watson, Head Registrar

Catherine Daniel, Assistant Manager of Visitor Engagement

Kevin Kulick, Manager of Building Services

## 51 THE MORGAN LIBRARY & MUSEUM

**225 Madison Avenue**  
**New York, New York 10016**

**Tel: (212)685-0008**

**Fax: (212)481-3484**

**Email: [media@themorgan.org](mailto:media@themorgan.org)**

**Website: [www.themorgan.org](http://www.themorgan.org)**

**Purpose:** The Morgan has made its collections of art, literature, and music available to scholars and the public through exhibitions for more than eight decades.

**Collections:** Master drawings and prints, literary and historical manuscripts, medieval and Renaissance manuscripts, printed books and bindings, music manuscripts and printed music, ancient Near Eastern seals and tablets, and photography

**Current & Future Exhibitions:** Oil Sketches from the Thaw Collection: Rocks and Mountains (Jul16-Feb17); Dubuffet Drawings, 1935 1962 (Sept16-Jan17); Charlotte Brontë: An Independent Will (Sept16-Jan17); Hans Memling: Portraiture, Piety, and a Reunited Altarpiece (Sept16-Jan17); Word and Image:

Martin Luther's Reformation (Oct16-Jan17); Delirium: The Art of the Symbolist Book (Jan-May17); I'm Nobody! Who are you? The Life and Poetry of Emily Dickinson (Jan-May17); Treasures from the Nationalmuseum of Sweden: The Collections of Count Tessin (Feb-May17); Henry James and American Art (June-Sept17); Thoreau and His Journal (Jun-Sept17); Poussin, Claude, and French Drawing in the Classical Age (June-Oct17); Noah's Beasts: Sculpted Animals from Ancient Mesopotamia, ca. 3300-2250 B.C. (Jun-Oct17); Drawn to Greatness: Master Drawings from the Thaw Collection (Sept17-Jan18); Treasures from the Vault (ongoing)  
**Hours:** Tues-Thurs 10:30-5, Fri 10:30-9, Sat 10-6, Sun 11-6. The Morgan closes at 4 on Christmas Eve and 5 on New Year's Eve. Closed Mon, Thanksgiving Day, Christmas Day, and New Year's Day. Open select holiday Mon.

**Admission:** \$20 adults; \$13 for seniors (65 and over) and students (with current ID); free to Members and children 12 and under (must be accompanied by an adult); free Fri 7-9. Admission to the McKim rooms is without charge Tues 3-5, Fri 7-9, Sun 4-6. All groups of ten or more must book in advance. For information on special tours and group visits, call 212-685-0008, ext. 561. For information on school groups, call 212-590-0331.

**Facilities:** Morgan Shop open during public hours. Morgan Café offers a casual dining atmosphere in the glass-enclosed central court. Morgan Dining Room located in the original Morgan Dining Room in the restored nineteenth-century brownstone. Reservations for Dining Room only (212)683-2130. The Gilder Lehrman Hall features performances of music drawn from the Morgan's unparalleled collection of music manuscripts and other works, in addition to a wide-ranging series of lectures, films, family programs, and educational activities. The hall seats 264 people.

**Annual Attendance:** 207,800

**Staff:** 155 full time, 85 part time, 110 volunteers/unpaid interns

\*Colin B. Bailey, Director

\*Brian Regan, Deputy Director

\*John D. Alexander, Senior Manager of Exhibitions and Collection Administration

Sidney Babcock, Jeannette and Jonathan Rosen Curator and Department Head, Seals and Tablets

Karen Banks, Publications Manager

Fran Barulich, Mary Flagler Cary Curator and Department Head, Music Manuscripts and Printed Music

John Bidwell, Astor Curator and Department Head, Printed Books and Bindings

Linden Chubin, Director of Education and Public Programs

Eileen Curran, Director of Events  
 Isabelle Dervaux, Acquavella Curator and Department Head,  
 Modern and Contemporary Drawings  
 Margaret Holben Ellis, Director of the Thaw Conservation Center  
 \*V. Heidi Hass, Head of Research Services  
 Sean Hayes, Director of Merchandising Services  
 Declan Kiely, Robert H. Taylor Curator and Department  
 Head, Literary and Historical Manuscripts  
 Jane Lattes, Director of Volunteer Services  
 John Marciari, Charles W. Engelhard Curator and Department  
 Head, Drawings and Prints  
 Patrick Milliman, Director of Communications and Marketing  
 Yvette Mugnano, Director of Visitor Services  
 Marilyn Palmeri, Photography and Rights Manager  
 John Quigley, Chief of Security  
 Thomas E. Shannon, Director of Facilities  
 Joel Smith, Richard L. Menschel Curator and Department Head,  
 Photography  
 Kristina W. Stillman, Director of Finance and Administration  
 John Vincler, Head of Reader Services  
 Roger Wieck, Melvin R. Seiden Curator and Department Head,  
 Medieval and Renaissance Manuscripts

## 52 MORRIS-JUMEL MANSION

**Jumel Terrace (between 160th and 162nd Streets)**  
**New York, New York 10032**  
**Tel: (212)923-8008**  
**Fax: (212)923-8947 (call first)**  
**Website: [www.morrisjumel.org](http://www.morrisjumel.org)**  
**Email: [director@morrisjumel.org](mailto:director@morrisjumel.org); [education@morrisjumel.org](mailto:education@morrisjumel.org)**  
**Purpose:** Manhattan's oldest surviving residence, and a historic house museum seeks to preserve and interpret the house, its furnishings, and artifacts. Through historic house tours and education programs the museum interprets the mansion in the context of domestic life in New York City from 1765 until 1865.  
**Collections:** Consists of furnishings and artifacts, in period rooms, dating from the colonial period through the early republic (1765-1865)  
**Current & Future Exhibitions:** Ten period rooms within 1765 colonial structure: Colonial, Federal, American Empire and

French Empire. Herb garden. Programs: wide variety throughout the year, including family days, concerts, modern art exhibits, lectures, movie nights, and paranormal investigations.  
**Hours:** Tues-Fri 10 -4; Closed on Mon and major holidays.  
**Admission:** \$10 adults, \$8 seniors/students, free for members and children under 12 with an adult. Guided tours for walk-in visitors are only available on Sat at noon, Sun at 1, first Fri of the month at 1.\$12 adults, \$10 seniors and students. Private group tours with docent available by pre-appointment only  
**Facilities:** Gift shop, space rental, and archives (by appointment only).  
**Annual Attendance:** 25,000  
**Staff:** 4 full time, 6 part time, 35 volunteers  
 \* Carol S. Ward, Executive Director  
 Christopher Davalos, Director of Visitor Services  
 Kelly Sweeney, Manager of School and Family Programs  
 Vincent Carbone, Public Programs and Events Manager  
 Brittany Lester, Marketing

## 53 THE MOUNT VERNON HOTEL MUSEUM & GARDEN

**421 East 61st Street (between 1st and York Avenues)**  
**New York, New York 10065**  
**Tel: (212)838-6878**  
**Fax: (212)838-7390**  
**Website: [www.mvhm.org](http://www.mvhm.org)**  
**Email: [info@mvhm.org](mailto:info@mvhm.org)**  
**Purpose:** Accredited by the American Association of Museums (AAM), the Mount Vernon Hotel Museum & Garden reaches an audience of over 25,000 that mirrors the diversity of New York City itself. Open to the public since 1939, this New York landmark interprets the period of the Mount Vernon Hotel, a country resort that operated on the site between 1826 and 1833. The Museum preserves and interprets travel, leisure, work and play in antebellum New York.  
**Collections:** New York Federal and Empire furniture, paintings, silver, porcelain, metal ware and documents.  
**Current Exhibitions:** Interpreter-led interactive tours for walk-in visitors of the Museum's period rooms include an award winning video on the history of the Museum. Baskets with items from the Touch Collection are available for families with

young children. The Museum's Orientation Room features a detailed model of the building as a carriage house, a topographical model of the surrounding area during the time of the hotel, a Children's Corner, plus changing exhibits showcasing items on loan from other institutions and from the Museum's permanent collection. Special programs include Teddy Bear Tea in January, George Washington Birthday Ball in February, Halloween Murder Mystery in October, Candlelight Tours in December and monthly Lunchtime lectures, monthly Storytime for children. The Museum offers ten grade-specific School Programs, Adult Group Tours, Public Programs for Adults and Families, Outreach Programs, and Summer Camps for Children. Visitors with special needs can be accommodated through Touch Collection tours for the visually-impaired and specialized interactive tours for developmentally disabled adults and children. Tours are offered in French and Japanese. Seating is available for those visitors who cannot stand for long periods.  
**Hours:** Tues-Sun 11-4. Closed New Year's Day, the first Sunday in May, Independence Day, Thanksgiving Day and Christmas Day. School tours Mon-Fri at 10  
**Admission:** \$8 adults, \$7 seniors/students, free for children under 12 and Museum members; School tours \$5 per student  
**Facilities:** Museum Gift Shop, Garden with gazebo, site rentals  
**Annual Attendance:** 25,000  
**Staff:** 2 full time, 6 part time, approximately 40  
 \*Terri Daly, Director  
 Natalia Sokolova, Curator of Education  
 Pat Wadsley, Marketing Manager  
 Ruth Osborne, Curator of Collections  
 Andrea Canzano, Lead Educator

## 54 THE MUNICIPAL ART SOCIETY

**488 Madison Avenue, Suite 1900**  
**New York, New York 10022**  
**Tel: (212) 935-3960**  
**Fax: (212)753-1816**  
**Website: [www.mas.org](http://www.mas.org)**  
**Purpose:** To fight for intelligent urban planning, design and preservation through education, dialogue and advocacy. Initiatives are advocacy, planning, The Greenacre Reference

Library, special projects such as Adopt-A-Monument and Adopt-A-Mural, and public programs and MAS walking tours on architecture, public art, urban planning and design, and historic preservation.

**Admission:** Most programs plus weekday and weekend walking tours are \$20 for MAS members; Purchase tickets online at [mas.org/tours](http://mas.org/tours).

**Facilities:** reference library

**Staff:** 20 full time

Stacey Anderson, Director, Public Programs

Meaghan Baron, Senior Director, Communications

Aisha Brown, Database Manager

Erin Butler, Librarian

Al Castricone, Facilities & IT Director

Phyllis Samitz Cohen, Director Public Art

Lucas Commetto, Manager, Foundation and Government Grants

Joanna Crispe, Director, Community Engagement

Robert Libbey, Vice President, Finance and Administration

\*Ted Mineau, Director of Tours and Membership

Gloria Parris, Assistant Comptroller

Gina Pollara, President

## 55 EL MUSEO DEL BARRIO

1230 Fifth Avenue at 104th Street

New York, New York 10029

Tel: (212)831-7272

Fax: (212)831-7927

Website: [www.elmuseo.org](http://www.elmuseo.org)

Email: [info@elmuseo.org](mailto:info@elmuseo.org)

**Purpose:** El Museo del Barrio's purpose is a) to collect, preserve, exhibit and interpret the art and artifacts of Caribbean and Latin American cultures for posterity.

b) to enhance the sense of identity, self-esteem and self-knowledge of the Caribbean and Latin American peoples by educating them in their artistic heritage and bringing art and artists into their communities.

c) to provide an educational forum that promotes an appreciation and understanding of Caribbean and Latin American art and culture and its rich contribution to North America.

d) to offer Caribbean and Latin American artists greater access

to institutional support in the national and international art world.

e) to convert young people of Caribbean and Latin American descent into the next generation of museum-goers, stakeholders in the institution created for them.

f) to fulfill our special responsibility as a center of learning and training ground for the growing numbers of artists, educators, art historians, and museum professionals interested in Caribbean and Latin American art.

This mission reaffirms the vision of Raphael Montañez Ortiz, who founded El Museo del Barrio in 1969, and of the Puerto Rican educators, artists, and community activists who worked in support of this goal.

**Collections:** El Museo's permanent collection of approximately 6,500 objects features Caribbean, Latino and Latin American art, unique in the United States. It includes Modern and Contemporary art, particularly strong in Post War (1950 - the present), Graphics, Taíno/Pre-Columbian, pan-Caribbean archeological objects, and Popular Traditions, including Santos de palo (over 300, primarily from Puerto Rico) and other devotional arts. Collections Highlights Online

**Current & Future Exhibitions:** Oiri Minaya: Redecode (Jan16-Jan17); Beatriz Santiago Munoz : A Universe of Fragile Mirrors (Jan-Apr17)

**Hours:** Wed-Sat 11-6, Sun 12-5, closed Thanksgiving, Christmas Day, Fourth of July and New Year's Day.

**Admission:** Suggested donation \$9 adults, \$5 seniors and students with valid ID, free children under 12 and members; free every third Sat of each month; free for seniors Wed 6-9; Guided Tours: \$125 for up to 25 students from a New York City public school; \$175 for up to 25 participants from other groups

**Facilities:** El Café (seats 120) Mon-Fri 8-5, Sat 11-6, Sun 12-5; Museum Shop/La Tienda Wed-Sat 11-6, Sun 12-5 with crafts, books, music and jewelry by Latino and Caribbean artisans. The Heckscher Theatre (599 seats); accessibility for wheelchair users, assistive listening devices in El Teatro

**Attendance:** 200,000

**Staff:** 23 full time staff, 44 part time, 900 volunteers

\*Carlos Galvez, Deputy Executive Director

\*Berta Colon, Deputy Director of Institutional Advancement Evelyn Rivera, Director of Finance and Administration

Ivan Ibanez, Accounting Assistant

Giovanni Vidals, Accounting Assistant

Rocio Aranda-Alvarado, Curator

Noel Valentin, Permanent Collection Manager

Sofia Reeser del Rio, Curatorial Assistant

Maya Shugart, Senior Manager of Public Programs and Engagement

Richard Morales, Public Programs and Engagement Coordinator

Colleen Fitzsimmons, Manager of School and Family Programs

Daniela Gomez-Paz, Group Visits Coordinator

Amalia Guajardo-Fajardo, Museum Educator

Eduardo Ayala Fuentes, Manager of Institutional Advancement

Alison Lopez, Communications Associate

Ana Chireno, Director of Government & Community Affairs

Erica Torres, Director of Operations and Rentals

Elliot Sussman, Technical & Production Coordinator

Carmen Semidey, Security Guard

Rosaura Reyes, Maintenance and Mailroom Supervisor

Joel Osorio, Facilities and Work Experience Coordinator

William J. Soto, Security Field Supervisor

Monika A Garcia, Retail & Visitor Services Manager

## 56 MUSEUM OF AMERICAN FINANCE

48 Wall Street (at the corner of William Street)

New York, New York 10005

Tel: (212)908-4110

Fax: (212)908-4601

Website: [www.moaf.org](http://www.moaf.org)

Email: [info@moaf.org](mailto:info@moaf.org)

**Purpose:** The Museum of American Finance, an affiliate of the Smithsonian Institution, is the nation's only independent museum dedicated to American finance and financial history. The Museum occupies 30,000 sq. ft. in the historic former headquarters of the Bank of New York at 48 Wall Street.

**Collections:** Documents and multimedia artifacts depicting the origins and development of America's capital markets. Historic private and corporate financial records illuminating key players and events in the country's economic rise; many items in permanent collection carrying signatures of Founders, statesmen, and early industrialists

**Current & Future Exhibitions:** The Museum features permanent, interactive exhibits on the subjects of the financial markets, money, banking, entrepreneurship and Alexander Hamilton, as well as two galleries with rotating exhibitions. America in

Circulation: A History of US Currency (Apr15-Apr17), Worth Its Weight: Gold From the Ground Up (Nov15-Jan17)

**Admission:** \$8 general public, \$5 students/seniors, free members and children under 6

**Facilities:** Gallery, Museum Shop, Library and Archive, Theater, Auditorium

**Annual Attendance:** 50,000

**Staff:** 16 full time, 1 part time, 35 volunteers

\*David Cowen, President and CEO

Kristin Aguilera, Deputy Director

Dr. Jeanne Baker Driscoll, Director of Development

Mindy Ross, Director of External Relations

Maura Ferguson, Director of Exhibits

Sarah Poole, Collections Manager

Chris Meyers, Director of Education

Alan Hurley, Museum Shop Manager

Linda Rapacki, Managing Director of Visitor Services and Building Operations

**57** MUSEUM OF AMERICAN  
ILLUSTRATION & MUSEUM OF  
COMIC AND CARTOON ART  
(AT THE SOCIETY OF ILLUSTRATORS)

**128 East 63rd Street**

**New York, New York 10065**

**Tel: (212)838-2560**

**Fax: (212)838-2561**

**Website: [www.societyillustrators.org](http://www.societyillustrators.org), <http://www.societyillustrators.org>**

**Email: [info@societyillustrators.org](mailto:info@societyillustrators.org)**

**Purpose:** Founded in 1901, the mission of the Society is to promote the art and appreciation of illustration, as well as its history and evolving nature, and to encourage high ideals through exhibitions, lectures, and education.

**Current and Future Exhibitions:** Illustrators 59th Annual (Jan17); Tony Harris (Jan-Mar17); Fit to Print (Feb-May17); Will Eisner: A Centennial Celebration (Mar-Jun17); Student Scholarship Competition (May-Jun17); MoCCA Fest Award Winners (May-Jun17); Comic and Cartoon Art Permanent Collection (Jun-Aug17); Works from the Korshak Collection (Jun-Aug17); Fashion and Satire: Drawings of Orson Lowell and

Charles Dana Gibson (Sept-Oct 17); Comic and Cartoon Art Annual (Sept- Nov17); Original Art: The Fine Art of Children's Book Illustration (Oct-Dec17); Members Open (Oct-Dec17)

**Hours:** Tues, Thurs 10-8, Wed, Fri 10-5, Sat 11-4, Sketch Night Tues and Thurs 6:30-9:30, closed Monday and most holidays

**Admission:** Members and their Guests FREE; Adults \$10; Seniors/ Undergraduate Students \$5; Children under 12 Free; Group Rates available

**Facilities:** Galleries, Dining Room and Cafe, Bar, Museum Shop, Library, Outdoor Terrace, Permanent Collection, Space Rental for private parties

**Annual Attendance:** 25,000

**Staff:** 9 full time, 5 part time, 5 interns

\*Anelle Miller, Executive Director

John Capobianco, Operations Director

Kate Feirtag, Director of Communications & External Relations

Lindsay Nichols, Membership and Development Associate

Steve Compton, Art Handler/ Collections Associate

Breann McGovern, Exhibitions Administrator

Johnny Dombrowski, Senior Designer

**58** MUSEUM OF ARTS AND DESIGN

**2 Columbus Circle**

**New York, New York 10019**

**Tel: (212)299-7777, Group Tours: Call (212) 299-7727 or email [groups@madmuseum.org](mailto:groups@madmuseum.org)**

**Fax: (212)299-7701**

**Website: [www.madmuseum.org](http://www.madmuseum.org)**

**Email: [info@madmuseum.org](mailto:info@madmuseum.org)**

**Purpose:** The Museum of Arts and Design (MAD) champions contemporary makers across creative fields, presenting artists, designers, and artisans who apply the highest level of ingenuity and skill to their work. Since the Museum's founding in 1956 by philanthropist and visionary Aileen Osborn Webb, MAD has celebrated all facets of making and the creative processes by which materials are transformed, from traditional techniques to cutting-edge technologies. Today, the Museum's curatorial program builds upon a rich history of exhibitions that emphasize a cross-disciplinary approach to art and design, and reveals the workmanship behind the objects and environments that shape

our everyday lives. MAD provides an international platform for practitioners who are influencing the direction of cultural production and driving 21st-century innovation, fostering a participatory setting for visitors to have direct encounters with skilled making and compelling works of art and design. [www.madmuseum.org](http://www.madmuseum.org)

**Collections:** Includes over 3,000 objects, representing many forms of creativity and craftsmanship in glass, clay, metal, fiber and wood.

**Current & Future Exhibitions:** Coille Hooven: Tell It By Heart (Sept16-Feb17), Crochet Coral Reef: TOXIC SEAS By Margaret and Christine Wertheim and the Institute For Figuring (Sept16-Jan17), Chris Antemann: Forbidden Fruit (Sept16-Feb17), Voukos: The Breakthrough Years (Oct16-Mar17), Lauren Kalman: But if the Crime Is Beautiful... A MAD Collection POV (Oct16-Mar17), Françoise Grossen Selects A MAD Collection POV (Oct16-Mar17)

**Hours:** Tues-Sun 10-6, Thurs & Fri 10-9, closed Mon & major holidays; The Store at MAD, Mon-Wed and Sat, 10-7; Thurs-Fri, 10-9; Sun, 10-6

**Admission:** \$16 adults, \$14 seniors, \$12 students, free to members and for 18 and under; Thurs 6-9 admission is Pay-What-You-Wish; Group Tours: Call 212.299.7771 or email [groups@madmuseum.org](mailto:groups@madmuseum.org)

**Facilities:** The Store, 7th floor event rental space, 143-seat auditorium, 9th floor restaurant Robert

**Annual Attendance:** 200,000

**Staff:** 52 full time, 16 part time

\*Jorge Daniel Veneciano, Nanette L. Laitman Director

Shannon R. Stratton, Chief Curator

Hendrik Gerrits, Director of Exhibitions

Ellen Holdorf, Director of Collections Management

Claire Laporte, Chief Communications Officer

Cathleen Lewis, VP of Education and Programs

Maureen Nash, Chief Development Officer

Franco Sagar, VP for Retail & Brand Development

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## MUSEUM OF CHINESE IN AMERICA (MOCA)

**215 Centre Street**

**New York, New York 10013**

**Tel: Tel: (855) 955-MOCA (6622)**

**Fax: (212)619-4720**

**Collections: 70 Mulberry Street, 2nd Floor**

**New York, New York 10013**

**Website: [www.mocanyc.org](http://www.mocanyc.org)**

**Email: [info@mocanyc.org](mailto:info@mocanyc.org)**

**Purpose:** The Museum of Chinese in America (MOCA) engages audiences in an ongoing dialogue, in which people of all backgrounds are able to see American history and society through a critical lens, to reflect on their own experiences, and to make meaningful connections between the past and the present, the global and the local, themselves and others. MOCA began in 1980 as the New York Chinatown History Project, a community-based organization founded by scholar John Kuo Wei Tchen and community activist Charles Lai, to promote knowledge and understanding of the history and contributions of Chinese Americans. Today, MOCA is a national cultural anchor and a global destination. It is located on the border of Chinatown and SoHo in New York City in its Maya Lin-designed home that was highlighted by Architectural Digest as one of Lin's most memorable designs.

**Collections:** Photographs, video installations, oral histories, textiles, documents, signage that represent the Chinese experience in America (turn of the century to the present).

**Current & Future Exhibitions:** Permanent exhibition: With a Single Step: Stories in the Making of America. Temporary exhibitions: Sour, Sweet, Bitter, Spicy: Stories of Chinese Food and Identity in America (Oct16–Mar17); FOLD: Paper Sculptures by the Golden Venture Refugees (Apr–Sept17); Chinese Medicine (Oct17–Mar18)

**Hours:** Tue-Wed 11-6, Thurs 11-9; Fri-Sun 11-6; closed Mon; Archive hours Mon-Fri 10-6

**Admission:** \$10 adults, \$5 seniors and students with ID, free for members and children under 12 (in groups of less than 10); Free admission on first Thursdays of the month

**Facilities:** two galleries, lobby, courtyard, multipurpose classroom, multimedia space, library/archive room for researchers at separate facility, gift shop

**Annual Attendance:** approximately 45,000

**Staff:** 15 full time, 16 part time

\*Nancy Yao Maasbach, President

Beatrice Chen, Vice President for Programs and Museum Experience

Mary Chen, Director of Institutional Giving

Kevin Chu, Research Manager

Josh Davis, Director of Technology

Louis Jacobs, Director of Finance and Administration

Sophie Lo, Public Programs and Marketing Associate

Yue Ma, Director of Collections

Lauren Nechamkin, Assistant Director of Education

Andrew Rebatta, Assistant Curator

Michael Robison, Operations Manager

Herb Tam, Curator & Director of Exhibitions

Ya Yun Teng, Digital Collections Coordinator and

Volunteer Internship Coordinator

Sarah Tung, Membership and Marketing Coordinator

Gee-Wey Yue, Special Assistant to the President and

Community Relations Coordinator

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## MUSEUM OF THE CITY OF NEW YORK

**1220 Fifth Avenue (between 103rd and 104th Street)**

**New York, New York 10029**

**Tel: (212)534-1672**

**Fax: (212)492-3960**

**Website: [www.mcny.org](http://www.mcny.org)**

**Email: [info@mcny.org](mailto:info@mcny.org)**

**Purpose:** The Museum of the City of New York celebrates and interprets the city, educating the public about its distinctive character, especially its heritage of diversity, opportunity, and perpetual transformation. Founded in 1923 as a private, non-profit corporation, the Museum connects the past, present, and future of New York City. It serves the people of New York and visitors from around the world through exhibitions, school and public programs, publications, and collections.

**Collections:** Decorative Arts, Manuscripts, Theater, Prints and Photographs, Costumes and Textiles, Toys, Paintings and Sculpture

**Current & Future Exhibitions:** New York at Its Core: 400 year history of the city and Future City Lab (ongoing); Timescapes: Multimedia History of New York with a new and extended chapter from 2001 to the present (ongoing); Activist New York (ongoing); Gilded New York (ongoing); Gay Gotham (Oct16-Feb17);

Mastering the Metropolis: New York and Zoning 1916-2016 (thru Apr17); Studio in a School (opened Jan17); Women of Fashion, 1947 (opens Mar17); Rhythm & Power: Salsa in New York (opens Jun17); New York Silver (opens Jun17); 100 Years of Women's Activism (opens Fall17)

**Hours:** Daily10-6, closed Thanksgiving, Christmas and New Year's Days. Guided tours Wed, Fri, Sun 2, private tours 11:30 or 2:30 or later

**Admission:** Suggested \$14 adults, \$10 seniors/students; free 19 and under, members

**Facilities:** Café, museum shop, auditorium, rental space available for third-party events, new pavilion gallery and state-of-the-art curatorial center

**Annual Attendance:** 250,000

**Staff:** 77 full time, 12 part time, 50 active volunteers

\*Whitney W. Donhauser, President and Ronay Menschel Director

\*Dr. Sarah M. Henry, Deputy Director and Chief Curator

Colleen Blackler, Executive Assistant & Manager Board Relations

Tony Carfora, Building Manager

Jerry Gallagher, Chief Operating Officer

Harvey Hirsh, Human Resource Manager

Franny Kent, Director of the Frederick A.O. Schwarz

Children's Center

Osman Kurtulus, Chief Financial Officer

Susan Madden, Senior Vice President for External Affairs

Julius Quito, Director of Information Technology

Jacob Tugendrajch, Communications Manager

Julie Trébault, Director of Public Programs

Lindsay Turley, Director of Collections

Alex Yankovich, Director of Merchandizing & Visitor Services

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## MUSEUM AT ELDRIDGE STREET (FORMERLY ELDRIDGE STREET PROJECT)

**12 Eldridge Street**

**New York, New York 10002**

**Tel: (212)219-0302**

**Fax: (212)966-4782**

**Website: [www.eldridgestreet.org](http://www.eldridgestreet.org)**

**Email: [contact@eldridgestreet.org](mailto:contact@eldridgestreet.org)**

**Purpose:** The Museum at Eldridge Street presents the culture, history and traditions of the great wave of Jewish immigrants to

the Lower East Side drawing parallels with the diverse cultural communities that have settled in America. The Museum is located within the Eldridge Street Synagogue, which opened its doors in 1887. An authentic restoration has returned this National historic landmark its original evocative grandeur. Tours, exhibits, and public and educational programs tell the story of the generations that carried religious and communal customs to a new country, and celebrate America's broad cultural traditions. **Collections:** The Museum has a collection of 500 artifacts that include Jewish ritual items, Yiddish signs, and historic documents, photographs and artifacts related to the early history of the Eldridge Street Synagogue and its later restoration.

**Current and Future Exhibitions:** In 2014, the Museum opened a new visitor center with a permanent exhibition that tells the story of the Eldridge Street Synagogue. Other highlights include a magnificent stained-glass window designed by artist Kiki Smith and architect Deborah Gans that is a permanent feature of the site and "Glorious Again!," an exhibition that documents the Eldridge Street Synagogue restoration in the Lise and Jeffrey Wilks Gallery. Please check [www.eldridgestreet.org](http://www.eldridgestreet.org) for other programs.

**Hours:** Sun-Thurs 10-5, Fri 10-3. Tours Sun-Thurs 10-5, Fri 10-2. Tours offered on the hour (first tour at 10, last tour begins at 4); Tours last 1 hour

**Admission:** \$14 adults, \$10 seniors/students, \$8 children ages 5-18, free members and children under 5. Tours free with admission. Admission for Groups: adults: \$10 per person, students & seniors (62+): \$8 per person, children (5-18): \$6 per person, family tours: \$15 per family; Free Mondays. Admission entitles you a free synagogue tour.

**Facilities:** Gural-Rabinowitz Family Historic Center, Limud Discovery Center, Gift Shop

**Annual Attendance:** 40,000

**Staff:** 8 full time, 4 part time, 35 volunteers

\*Bonnie Dimun, Ph.D., Executive Director

Amy Stein Milford, Deputy Director

Judy Greenspan, Director of Education

Rachel Serkin, Education Associate

Eva Bruné, Vice President for Institutional Advancement

Hanna Griff-Sleven, Ph.D., Director of Family History Center

Nancy Johnson, Archivist

Courtney Byrne-Mitchell, Director of Visitor Services

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## THE MUSEUM AT THE FASHION INSTITUTE OF TECHNOLOGY

**Seventh Avenue at 27th Street**

**New York, New York 10001-5992**

**Tel: (212)217-4530**

**Fax: (212)217-4531**

**Website: [www.fitnyc.edu/museum](http://www.fitnyc.edu/museum); <http://www.fitnyc.edu/museum>**

**Email: [museuminfo@fitnyc.edu](mailto:museuminfo@fitnyc.edu)**

**Purpose:** Founded in 1969 by the Fashion Institute of Technology, The Museum at FIT is dedicated to advancing knowledge of fashion through exhibitions, programs and publications. The Museum at FIT collects, conserves, documents, exhibits, and interprets fashion. The collecting policy of The Museum focuses on aesthetically and historically significant "directional" clothing, accessories, textiles and visual materials, with emphasis on contemporary avant-garde fashion. The Museum is committed to achieving a world-class standard of excellence in the exhibition of fashion. The Museum organizes an extensive program of specialized classes, tours, lectures, and symposia for diverse local, national, and international audiences. As a "think-tank" for fashion studies, The Museum is dedicated to an ambitious program of scholarly publication, new initiatives, and research opportunities for students, scholars and designers.

**Collections:** The Museum at FIT's permanent collection includes approximately 35,000 garments and 15,000 accessories dating from the mid-18th century to the present. The strength of the collection lies in the 20th and 21st century high fashion, both couture and ready-to-wear. The Museum has three galleries: The Fashion and Textile History Gallery features changing selections from the museum's permanent collections. Open year-round, its changing exhibitions are organized chronologically, to present 250 years of fashion history. The Special Exhibitions Gallery is devoted to thematic exhibitions, usually on contemporary fashion. Gallery FIT is devoted to student exhibitions.

**Current & Future Exhibitions:** Proust's Muse: the Countess Greffulhe (Sept16-Jan17); Paris Refashioned: 1957-1968 (Feb-Apr17); Black Fashion Designers (Dec16-May17);

**Hours:** Tues-Fri Noon-8, Sat 10-5, closed Sun, Mon and legal holidays

**Admission:** Free

**Facilities:** Three exhibition galleries, and a fully equipped conservation laboratory to assure specialized care and preservation

of clothing and textiles.

**Staff:** 30

\*Dr. Valerie Steele, Director & Chief Curator

Patricia Mears, Deputy Director

Fred Dennis, Senior Curator of Costume

Tanya Melendez, Curator of Education and Public Programs

Ann Coppinger, Chief Conservator

Michael Goitia, Exhibitions Manager

Sonia Dingilian, Museum Registrar

Tamsen Young, Digital Media & Strategic Initiatives Manager

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## MUSEUM OF JEWISH HERITAGE — A LIVING MEMORIAL TO THE HOLOCAUST

**EDMOND J. SAFRA PLAZA**

**36 Battery Place**

**New York, New York 10280**

**Tel: (646) 437-4200 (information)**

**Tel: (646) 437-4202 (admission)**

**Fax: (646) 437-4311**

**Website: [www.mjhnyc.org](http://www.mjhnyc.org)**

**Purpose:** To educate people of all ages and backgrounds about 20th century Jewish history and the Holocaust

**Current & Future Exhibitions:** The Core Exhibition tells the story of the Holocaust from the perspective of those who experienced it, using first-person histories and personal objects, and is organized around three themes: Jewish Life a Century Ago, The War Against the Jews, and Jewish Renewal. On permanent display: Andy Goldsworthy's Garden of Stones and Reflection Passage by James Carpenter.

**Special Exhibitions:** [Schedule subject to change] Seeking Justice: The Leo Frank Case Revisited (on view through winter17); Project Mah Jongg (Sept16- Jan17); BookBurn (Jan-May 17); Operation Finale: The Capture & Trial of Adolph Eichmann (Jul17 to Jan18).

**International Programs:** The Museum of Jewish Heritage offers students in professional schools Fellowships at Auschwitz for the Study of Professional Ethics, which uses the Holocaust as a framework to view the actions of doctors, lawyers, jour-

nalists, business people, and the clergy during the war, while looking at contemporary ethical issues in their own professions. Additionally, the Museum oversees the operations of the Auschwitz Jewish Center in Oswiecim, Poland, which includes a Jewish museum, synagogue, and education center. Educational programs for graduate students and cadets from U.S. military schools take place annually there. The Museum also offers a travel program that explores Jewish communities past and present around the world.

**Hours:** Sun, Mon, Tues & Thurs 10-5:45; Wed 10-8, Fri 10-5 (DST), 10-3 (EST); closed Sat, Jewish holidays, Thanksgiving

**Admission:** \$12 adults, \$10 seniors, \$7 students, free for museum members and children 12 and under

**Facilities:** Theater, events hall, classrooms, resource center, kosher café, gift shop, outdoor garden, special exhibitions gallery. Parking discounts given by some local garages with garage ticket validation. Museum hosts private events and dining functions.

**Staff:** 50 full time, 15 part time, 350 volunteers

\*Michael S. Glickman, President & CEO

Elissa Cohen, Deputy Director

Elizabeth Edelstein, Director of Education

Linda Zisk, Chief Development Officer

Michael Minerva, Director of Operations & Security

Tammy Chiu, Director of Human Resources

Mohad Athar, Chief Financial Officer

Erica Blumenfeld, Interim Director of Collections & Exhibitions

Lisa Safier, Interim Director of Communications

significant recent developments in the visual arts and new interpretations of major artists and art historical movements.

**Collections:** Works from the Museums six curatorial departments. Architecture & Design, Drawings & Prints, Film, Media & Performance Art, Painting & Sculpture, Photography

**Current & Future Exhibitions:** Tony Oursler: Imponderable (Jun16—Jan 17); Nan Goldin: The Ballad of Sexual Dependency (Jun16—Feb17); Teiji Furuhashi: Lovers (Jul16—Feb17); From the Collection: 1960-1969 (Mar16—Mar17); Kai Althoff: and then leave me to the common swifts (Sept16—Jan17); How Should We Live? Propositions from the Modern Interior (Oct16—Apr17); Insecurities: Tracing Displacement and Shelter (Oct16—Jan17); The Shape of Things: Photographs from Robert B. Menschel (Oct16—May17); Francis Picabia: Our Heads Are Round so Our Thoughts Can Change Direction (Nov16—Mar17); A Revolutionary Impulse: The Rise of the Russian Avant-Garde (Dec16—Mar17); Anne Teresa De Keersmaeker: Work/Travail/Arbeid (Mar17—Apr17); Louise Lawler: WHY PICTURES NOW (Apr—Jul17); Robert Rauschenberg (May—Sept17); Frank Lloyd Wright at 150: Unpacking the Archive (Jun—Oct17); Items: Is Fashion Modern? (Oct17—Jan18)

**Educational Programming:** Conversations with Contemporary Artists, Brown Bag Lunch Lectures, Special Exhibitions programs, Gallery Talks, Various Symposia, Films, Courses at MoMA, International Program, Professional Development for Teachers and Administrators, Weekend Family Programs, Virtual Visits and Audio Programs, K-12 Programs, Internships, Access Programs, Community Programs

**Hours:** Open 7 days a week: Sat-Thurs 10:30-5:30, Fri 10:30-8; Member Early Hours: 9:30-10:30 daily; closed Thanksgiving and Christmas Day

**Admission:** Museum admission includes admission to all exhibitions, film programs, MoMA Audio programs, and admission to MoMA PS1 [www.ps1.org](http://www.ps1.org); \$25 adults, \$18 seniors 65 and over with I.D., \$14 full time students with current I.D., free members and children 16 and under.\* UNIQLQ Free Friday nights, 4-8.

**Facilities:** The Abby Aldrich Rockefeller Sculpture Garden; The Modern Restaurant and two cafes; The Roy and Niuta Titus Theaters 1 (415-seat) and 2 (206-seat) which have digital surround sound and projection systems (11 West 53 Street); Four museum bookstores (11 West 53 Street, 44 West 53 Street, and 81 Spring Street); The Lewis B. and Dorothy Cullman Education and Research building which houses archives, a

library of books, catalogues, and magazines and study centers (4 West 54 Street)

**Annual Attendance:** 2,954,127

**Staff:** 746 full time, 24 part time, 32 summer interns, 12 twelve month interns, 398 volunteers

\*Glenn D. Lowry, Director

\*Diana Pulling, Chief of Staff, Office of the Director

Martino Stierli, Chief Curator, Department of Architecture & Design

Klaus Biesenbach, Chief Curator at Large

Christophe Cherix, Chief Curator, Department Drawing & Prints

Stuart Comer, Chief Curator of Media and Performance Art

James Gara, Chief Operating Officer

Kathy Halbreich, Associate Director

Christopher Hudson, Publisher

Jay Levenson, Director, International Program

\*Patty Lipshutz, General Counsel & Secretary to the Board

Todd Bishop, Senior Deputy Director for External Affairs

Kim Mitchell, Director of Communications

Peter Reed, Senior Deputy Director for Curatorial Affairs

Rajendra Roy, Chief Curator, Department of Film

Ramona Bronkar Bannayan, Senior Deputy Director for Exhibitions, Collections & Programs

Ann Temkin, Chief Curator, Department of Painting & Sculpture

Wendy Woon, Deputy Director for Education

Quentin Bajac, Chief Curator, Photography

## 64 THE MUSEUM OF MODERN ART

11 West 53 Street

New York, New York 10019-5498

Tel: (212)708-9400

Fax: (212)708-9889

Website: [www.moma.org](http://www.moma.org)

Email: [info@moma.org](mailto:info@moma.org)

**Purpose:** Known throughout the world for its quality, scope, diversity, the collection of The Mus (MoMA) offers an unparalleled overview of modern and contemporary art. The Museum maintains an active schedule of exhibitions addressing a wide range of subject matter, mediums, and time periods, highlighting

## 65 MUSEUM OF THE MOVING IMAGE

3601 35 Avenue (at 37 Street)

Astoria, New York 11106

Tel: (718)777-6800

Fax: (718)777-6888

Website: [www.movingimage.us](http://www.movingimage.us)

Email: [info@movingimage.us](mailto:info@movingimage.us)

**Mission:** Museum of the Moving Image advances the understanding, enjoyment, and appreciation of the art, history, technique, and technology of film, television, and digital media by presenting exhibitions, education programs, significant moving-image works, and interpretive programs, and collecting and preserving moving-image related artifacts.



**Collections:** Since its inception in 1981, Moving Image has assembled the nation's largest and most comprehensive holdings of moving image artifacts from every stage of producing, promoting, and exhibiting motion pictures, television, and digital media, totaling more than 130,000 artifacts. The Museum houses exceptional collections of television sets; licensed merchandise; rare photographs; video and computer games; film projectors; props; costumes; editing, sound and lighting equipment; theater furnishings; fan magazines; posters; and commissioned works of art. In 2014, the Museum acquired a significant collection of artifacts related to the work of Jim Henson. These artifacts will be featured in a permanent exhibition about Jim Henson in a new gallery at the Museum.

**Current & Future Exhibitions:** Spanning two floors and 15,000 square feet, the Museum's core exhibition Behind the Screen is an innovative blend of more than 1,200 historic artifacts, commissioned artworks, four hours of video clips, and fifteen interactive experiences. Visitors can make animations, select sound effects, and create flipbooks of themselves, among other activities. Artifacts, most selected from the Museum's collection, relate to every stage of producing, promoting, and exhibiting motion pictures, television shows, and digital media. The exhibition features exhibits of licensed merchandise, from Little Rascals dolls (1925) to Star Wars and Star Trek action figures; cameras, projectors, and television sets; photographs; costumes; fan magazines; production design materials; video and computer games; and Tut's Fever, an installation by Red Grooms and Lysiane Luong that re-creates the environment of an Egyptian-themed movie palace of the 1920s or 30s. Special exhibitions and installations include: Martin Scorsese (Dec16- Apr17). This winter, the Museum will also be opening a new gallery that will house a permanent exhibition about the work of Jim Henson.

**Screenings:** Each year the Museum screens more than 400 films in a stimulating mix of the classic and the contemporary, with live music for silent films, restored prints from the world's leading archives, and outstanding new films from the international festival circuit. Ongoing screening series include: See it Big, First Look, Fist & Sword, India's New Wave, Changing the Picture, and Jim Henson's World, and the Museum collaborates with several film festivals during the year, including Kaleidoscope India Film Festival, New York Korean Film Festival, New York Greek Film Festival, and Cinema Tropical Film Festival.

**Ongoing online exhibitions and projects include:** The Living Room Candidate, Presidential Campaign Commercials 1952-2012, an online archive of historic presidential advertisements

([www.livingroomcandidate.org/](http://www.livingroomcandidate.org/)); Sloan Science and Film, dedicated to exploring the intersection of science and film ([www.scienceandfilm.org/](http://www.scienceandfilm.org/)); Reverse Shot, the Museum's online publication devoted to critical pieces about current and historical film, television, and digital media ([www.reverseshot.org/](http://www.reverseshot.org/)); and the Celeste Bartos Dialogues, an online archive of discussions with creative figures in film, television, and digital media. For a complete listing of changing exhibitions, screenings, and programs, visit [www.movingimage.us](http://www.movingimage.us)

**Hours:** Wed-Thurs 10:30-5, Fri 10:30-8 (free admission after 4), Sat and Sun 11:30-7; closed Mon and Tues (unless holiday)

**Admission:** \$15 adults, \$11 seniors and college students, \$7 children 3-12, free members and children under 3

**Facilities:** The Museum's LEED Silver building features an expansive lobby that includes the Moving Image Café; and Moving Image Shop; the George S. Kaufman Courtyard; the 267-seat Sumner M. Redstone Theater; the 68-seat Celeste and Armand Bartos Screening Room, the Herbert S. Schlosser core exhibition galleries (Behind the Screen and opening soon The Jim Henson Exhibition); a changing exhibitions gallery; the Video Screening Amphitheater and Amphitheater Gallery; the Ann R. and Andrew H. Tisch Education Center (including a separate entrance through the Kaufman Courtyard, the William Fox Amphitheater, and the Leon and Michaela Constantiner and Burton Lawrence London Media Labs, the Nam June Paik Room/HBO Production Lab, and a student lunch room).

**Annual Attendance:** 234,477

**Staff:** 53 full time, 34 part time, 40 volunteers, 17 interns

\*Carl Goodman, Executive Director

\*Wendell Walker, Deputy Director for Operations,

Exhibitions, and Design

Patrick Alvarado, Exhibitions Manager

Tom Avitabile, Projectionist

Darryl Aye, Security Supervisor

Fred Baez, Chief Projectionist

Andrea Bansil, Education Program Coordinator

Jonathan Bencosme, Retail Manager

Max Cornillon, Assistant Manager of Visitor Experience

Rhoda Cosme, Manager of Exhibitions

Javier Dominguez, Café Supervisor

June DeVries, Senior Security Guard

Jill Engel, Controller

Jason Eppink, Curator of Digital Media

Sonia Epstein, Executive Editor, Sloan Science & Film

Carolyn Funk, Projectionist

Daniel Grossane, Director of Security

BG Hacker, Director of Events

Krisondath Harisprashad, HVAC Engineer/Senior Building Maintainer

Eric Hynes, Assistant Film Curator

Ian Johnson, Director of Building Maintenance

Tomoko Kawamoto, Public Information Manager

Katie Kita, Membership Coordinator

Carolyn Kaylor, Projectionist

Cynthia Lugo, Director of Marketing

Christina Marouda, Deputy Director for Development

Sean McNally, Assistant to the Executive Director

Barbara Miller, Curator of the Collection and Exhibitions

Elizabeth Moran, Development Manager

Elna Nunez, Associate Director, Finance and HR

Angel Ortiz-Oyola, Assistant for Graphic Design and Production

Jannette Reichel, Collections Manager

Edgard Rodriguez, Senior Building Maintainer

David Schwartz, Chief Curator

Geoffrey Jackson Scott, Director of Community Engagement

Daniel Silva, Registrar

Justin Singleton, Manager of Visitor Experience

Jordon Smith, Director of Education

Lise Suino, Deputy Director for Administration and Chief Financial Officer

Leigh Wells, Manager of Education Programs



**1083 Fifth Avenue (between 89th and 90th Streets)**

**New York, New York 10128-0114**

**Tel: (212)369-4880**

**Fax: (212)360-6795**

**Website: [www.nationalacademy.org](http://www.nationalacademy.org)**

**Purpose:** To promote the fine arts in America through instruction and exhibition. In fulfilling that mission for almost two centuries, the Academy has played a crucial role in preserving and fostering the visual arts in the United States. With a program of exceptional exhibitions in the Museum and quality instruction in the School of Fine Arts, the Academy serves as a link to the art

of our past and a bridge to the art of our future.

**Collections:** The Academy houses one of the largest public collections of the nineteenth through the twenty-first century. It comprises over five thousand works in almost every artistic style of the past two centuries, from the linear portraiture of the Federal period and the naturalistic landscapes of the Hudson River School to studies of light and atmosphere that inform Tonalism and American Impressionism; from the gritty realism of the Ashcan movement to the modernist movements of Fauvism, abstraction, and photo- and magic-realism. Masterworks in these and other styles have come into the Academy's collection mainly as gifts from newly elected National Academicians in compliance with membership requirements; thereby continually enriching the collection. Archives contain documentation of Academy proceedings and activities from 1825 to the present as well as an art library.

**Current & Future Exhibitions:** There are currently no exhibitions at this time.

**Hours:** Museum is closed

**Admission:** n/a

**Facilities:** The National Academy Museum has closed but will be moving to a new location soon. The historic townhouse will be sold and a new home for the museum and extensive permanent collection will be found. The staff, collection care, and National Academician annual inductions and elections will operate during this transitional phase. The National Academy School remains open at 5 E. 89th Street with a full roster of courses – Studio Intensive, Studio Program, Young Artists.

**Annual Attendance:** 30,000 +

**Staff:** 21 full time, 4 part time, 24 work study, 3 volunteers, 36 faculty

\*Maura Reilly, Director

Maurizio Pellegrin, School Director

Matthew Gundy, Director of Finance & Administration

Donna Lee Kelly, Director of Development

Linda Pricci, Senior Communications Manager

Diana Thompson, Senior Curator of the Collection

Dona Lee Kelly, Director Special Projects

Kelcey Phillips, School Finance Manager

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## THE NATIONAL MUSEUM OF THE AMERICAN INDIAN SMITHSONIAN INSTITUTION (NMAI)

### One Bowling Green

New York, New York 10004-1415

**Tel:** (212)514-3700 (General Information, Mon-Fri 9-5)

**Tel:** (212)514-3758 (Visitor Services & Group Tours)

**Tel:** (212)514-3888 (Program Information)

**Tel:** (212)514-3737 (Film & Video Center Information)

**Tel:** (212)514-3799 (Resource Center)

**Tel:** (212)514-3767 (Museum Gift Shop)

**Tel:** (212)514-3822 (Press Office)

**Tel:** (800)242-NMAI (6624) (Membership)

**Fax:** (212)514-3800 (GGHC)

**Website:** [www.nmai.si.edu](http://www.nmai.si.edu)

**Purpose:** An institution of living cultures established by an act of Congress in 1989, the National Museum of the American Indian is the first national museum dedicated to the preservation study and exhibition of the life, languages, literature, history and arts of the Natives Peoples of the Western Hemisphere.

**Collections:** The collection is one of the finest and most comprehensive collections of Native cultural objects in the world.

**Current & Future Exhibitions:** Infinity of Nations: Art & History in the Collections of the National Museum of the American Indian (ongoing); Cerámica de los Ancestros: Central America's Past Revealed (Apr15-Jan17); Native Fashion Now (Feb-Sept17); Circle of Dance (Oct12-Oct17)

**Hours:** 10-5 daily, Thurs 10-8 (Thanksgiving until 5), closed Dec 25

**Admission:** Free, group admission free

**Facilities:** Gift shop/Bookstore, Education workshop, Pavilion, wheelchair accessible

**Annual Attendance:** 500,000

**Staff:** 65 (NMAI-NY); 300 (all sites: NMAI-NY, NMAI-DC, Cultural Resources Center (CRC))

Kevin Gover, Director NMAI (office in D.C.)

\*John Haworth, Senior Executive NMAI-NY

Kathleen Ash-Milby, Curator

Duane Blue Spruce, Senior Project Manager

\*Peter Brill, Assistant Director for Exhibitions, Programs & Public Spaces

Margaret Chen, Special Assistant to the Director

Gaetana De Gennaro, Resource Center Manager

Patricia Goodson, Shop Manager

\*Johanna Gorelick, Education Department Manager  
Tamara Levine, Management Support Specialist (Finance)

\*Scott Merritt, Assistant Director for Operations & Program Support

Trey Moynihan, Manager of Corporate Membership & Special Events

Regina Taylor, Facilities Manager

Elizabeth R. Weatherford, Director, Film & Video Center

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## NEUE GALERIE NEW YORK Museum For German and Austrian Art

1048 Fifth Avenue (at 86th Street)

New York, New York 10028

**Tel:** (212)628-6200

**Fax:** (212)628-8824

**Website:** [www.neuegalerie.org](http://www.neuegalerie.org)

**Email:** [museum@neuegalerie.org](mailto:museum@neuegalerie.org)

**Purpose:** To collect, preserve, research, and exhibit fine and decorative arts of Germany and Austria from the first half of the twentieth century.

**Collections:** Fine and decorative arts, 1890-1940

**Current & Future Exhibitions:** Gustav Klimt and the Women of Vienna's Golden Age: 1900-1918 (Sept16-Jan17); Alexei Jawlensky (Feb-May17); Richard Gerstl (Jun-Sep17); Wiener Werkstätte (Oct17-Jan18); Towards Catastrophe: German and Austrian Art of the 1930s (Feb-May18)

**Hours:** Thurs-Mon 11-6; closed Tues-Wed; Café Sabarsky Mon-Wed 9-6, Thurs-Sun 9-9, closed Tues; Book Store and Design Shop Wed-Mon 11-6, closed Tues

**Admission:** \$20 adults, \$10 students and \$15 seniors, no children under 12, free tours Fri, Sat, Sun and Mon at 2; Acoustiguide audio tours are included with admission; children aged 12-16 must be accompanied by an adult. Free admission on every first Friday of the month between 6 and 8 pm, Strollers and baby carriages are only permitted on the ground floor and lower level.

**Facilities:** Café Sabarsky, Café Fledermaus, Book Store, Design Shop

**Annual Attendance:** 150,000

**Staff:** 25 full time, 20 part time, 5 volunteers

Ronald S. Lauder, President

\*Renée Price, Director  
Scott Gutterman, Deputy Director  
Natasha Misabishvili, Visitor Services Director  
Phyllis La Riccia, Membership Director

## 69 NEW MUSEUM

**235 Bowery (at Prince Street between Stanton and Rivington Streets)**

**New York, New York 10002**

**Tel: (212)219-1222**

**Fax: (212)431-5328**

**Website: [newmuseum.org](http://newmuseum.org)**

**Email: [info@newmuseum.org](mailto:info@newmuseum.org)**

**Purpose:** Founded in 1977, the New Museum is Manhattan's only dedicated contemporary art museum and among the most respected internationally, with a curatorial program known for its global scope and adventurousness. With the inauguration of our new building on the Bowery, the New Museum is a leading destination for new art and new ideas.

**Collections:** Contemporary Art of the past 30 years

**Current & Future Exhibitions:** Pipilotti Rist: Pixel Forest (Oct16-Jan17); My Barbarian: The Audience is Always Right (Sept16-Jan17); Chang Ren: Diary of a Madman (Oct16-Jan17); Screen Series: Heather Phillipson (Nov16-Feb17); Raymond Pettibon: A Pen of All Work (Feb-Apr17); A.K. Burns (Jan-Apr17); Jonathas de Andrade: O Peixe (Jan-Apr17); Lynette Yiadom-Boakye (Apr-Sept17); Kaari Upson (May-Sept17); 2018 New Museum Triennial

**Hours:** Tues-Wed 11-6, Thurs 11-9 6-9, Fri-Sun 11-6; closed to the public Mon and Tues, Thanksgiving, Christmas and New Years Day

**Admission:** \$18 adults, \$15 seniors, \$12 students, free members and 18 and under, Pay-What-You-Wish Thurs evenings from 7-9, suggested minimum \$2

**Facilities:** Bookstore, Theater, Learning Center, Library, First Saturdays for Families; Digital Archive, Birdbath Café, strollers permitted; Space Rental, docent led tours

**Staff:** 55 full time, ~20 part time

\*Lisa Phillips, Toby Devan Lewis Director

Karen Wong, Deputy Director, Director External Affairs

Massimiliano Gioni, Artistic Director  
Richard Flood, Director of Special Projects and Curator at Large  
Brooke Minto, Chief Advancement Officer  
Glenn Peters, Chief Financial Officer  
Gary Carrion-Murayari, Kraus Family Senior Curator  
Johanna Burton, Keith Haring Director and Curator of Exhibitions and Public Engagement  
Julia Kaganskly, Director, New INC  
Steve Harris, Facilities Director  
Natalie Bell, Assistant Curator  
Gretchen Scott, Director of Marketing  
Vacant, Senior Communications Director  
Erin McMonagle, Special Events Director  
Nancy Lee, Office Manager

## 70 THE NEW YORK ACADEMY OF MEDICINE LIBRARY

**1216 5th Avenue  
New York, NY, 10029**

**Tel: 212-822-7315**

**Website: [www.nyam.org/library](http://www.nyam.org/library)**

**Purpose/Mission:** The Academy Library preserves and promotes the heritage of medicine and public health and explores the connections between history and the humanities and contemporary medical, health policy and public health concerns. It makes the history of medicine and public health accessible to public and scholarly audiences

**Collections:** Subjects strengths in the library's collections include anatomical atlases, cardiology, cookery, dermatology, healthy living regimens, history of medicine of the City of New York, homeopathy and alternative medical systems, Medical Americana, medical botany, neurology, surgery, and women and children's health. Poetry, fiction, and philosophy, natural histories and early scientific texts also figure prominently in the collection.

**Current and Future Exhibitions:** n/a

**Facilities:** Library reading room (by appointment only), café, auditorium and smaller event spaces

**Admission:** Most events are free or nominal charge

**Staff:** 82 full time, 11 part time, 4 library volunteers

Danielle Aloia, Special Projects Librarian  
Becky Filner, Head of Cataloguing  
Anne Garner, Curator, Rare Books and Manuscripts  
Tsz Chun Lee, Library Assistant, Collection Management  
Walter Linton, Library Assistant, Collection Management  
Emily Miranker, Projects Coordinator  
Robin Naughton, Head of Digital  
\*Lisa O'Sullivan, Vice President and Director  
Tatyana Pakhladzhyan, Rare Book Cataloguer  
Rebecca Pou, Archivist  
Arlene Shaner, Historical Collections Librarian  
Yungjin Shin, Collections Care Assistant/Collections Description Technical Assistant  
Paul Theerman, Associate Director

## 71 NEW YORK AQUARIUM

**Surf Avenue at West 8th Street  
Brooklyn, New York 11224**

**Tel: (718)265-3400 or (880)433-4149 (special group rates)**

**Fax: (718)265-2660**

**Website: or [www.nyaquarium.org](http://www.nyaquarium.org)**

**Purpose:** New York City's only aquarium, a center for marine science research, education, wildlife conservation. A division of the Wildlife Conservation Society, which was founded in 1895 as the New York Zoological Society, the Aquarium carries out mandated programs in aquatic conservation, research and education.

**Collections:** Over 8,000 specimens representing over 631 different species; sharks, sea lions, seals, walruses, California sea otters, penguins; diverse temperate, tropical and freshwater fishes, and numerous invertebrate species

**Current & Future Exhibitions:** Aquatheater marine mammal demonstrations featuring California sea lions; indoor and seasonal outdoor Touch Pools; Sea Cliffs, a 300 foot rocky coastal habitat, home to California sea otters, seals, penguins, and walruses; Alien Stingers (under construction); an exhibit featuring jellies, corals and anemones. Seaside Café (under construction) and the Aquatic Animal Health Center; Shark Exhibit planned to open 2018 along with re-opening of the "Sandy" damaged buildings

**Hours:** Open 365 days a year; Fall/Winter/Spring 10-4:30 (last entry and 3:30); Sum 10-6 (last entry at 5)

**Admission:** \$11.95 ages 3 and up

\*Please note: During peak summer months, visitor parking is \$24.95 and includes the driver's Aquarium admission ticket. Aquarium Admission on Sun/Fri from 4-5 and on Fall/Winter/Spring Fri from 3-3:30 is by pay-what-you-wish donation. Recommended donation is \$5 per person. Donation admission does not include 4-D Theater

**Facilities:** Snack carts, gift shops, auditorium, rental spaces; Parking \$13 car and \$16 bus. NO bus parking Weekends Memorial Day through Labor Day; wheelchair accessible, smoke free facility

**Annual Attendance:** 547, 098

**Staff:** 88 full time, 110 part time/additional temporary, 270 volunteers

\*Jon Forrest Dohlin, Director

Joan Shovlin, Executive Assistant

Nicole Robinson-Etienne, Assistant Director, Government & Community Affairs

David DeNardo, General Curator/Director of Animal Operations

Alisa Newton, Head, Aquatic Animal Medicine and Pathology

Martha Hiatt, Supervisor of Behavioral Husbandry

Roger Williams, Dive Safety Officer/Animal

Department Volunteer Coordinator

## 72 THE NEW YORK BOTANICAL GARDEN

2900 Southern Boulevard

Bronx, New York 10458-5126

Tel: 718.817.8700

Fax: 718.220.6504

Website: [nybg.org](http://nybg.org)

**Purpose:** A living museum of plants utilized for horticulture, education, scientific research, and enjoyment. The Garden is dedicated to the greater understanding, use, and protection of plants to improve human life.

**Collections:** This 250-acre National Historic Landmark encompasses 50 gardens and plant collections, including: 11-acre Azalea Garden, 2.5-acre Rock Garden, 2-acre Rose Garden, and 1-acre Perennial Garden; flowering tree and shrub collections, notably cherries, crabapples, and azaleas; two major historic conifer col-

lections; 50-acre, old-growth Forest; and comprehensive collections of New World palms, daylilies, daffodils, and herbaceous perennials such as peonies and irises. A World of Plants offers 3,500 tropical, subtropical, and desert plants in the 11 galleries of the ENID A. HAUPT CONSERVATORY, the largest Victorian-style glasshouse in America. The EVERETT CHILDREN'S ADVENTURE GARDEN is a 12-acre indoor/outdoor discovery garden with hands-on activities for children to explore plant science and nature. The RUTH REA HOWELL FAMILY GARDEN, centerpiece of the planned Edible Academy, is a 1.5-acre walled garden where families and children plant, tend, and harvest fruits, vegetables, and herbs. The HOME GARDENING CENTER is an active outdoor classroom and information resource with gardens and demonstration areas. The LuESTHER T. MERTZ LIBRARY holds more than two million items spanning ten centuries and 1.3 miles of archival material, focusing on systematics, floristics, plant ecology, horticulture, and the history of gardening. The WILLIAM AND LYNDIA STEERE HERBARIUM, with over 7.8 million preserved specimens concentrating on plants of the Americas, is the largest herbarium in the Western Hemisphere and an essential resource for plant researchers around the world. The PFIZER PLANT RESEARCH LABORATORY houses the Cullman Program for Molecular Systematics and the Plant Genomics Program. EXHIBITION GALLERIES include the Seasonal Exhibition Galleries in the Haupt Conservatory, Art Gallery in the Mertz Library, Britton Science Rotunda and Gallery, Arthur and Janet Ross Gallery, and Bourke-Sullivan Display House in the NOLEN GREENHOUSES FOR LIVING COLLECTIONS.

**Ongoing Exhibitions:** Plants and Fungi: Ten Current Research Stories; A World of Plants

**Seasonal Exhibitions:** Holiday Train Show (Nov16-Jan17); All Aboard with Thomas & Friends (Dec16-Jan17); Wild Medicine in the Tropics (Jan-Feb17); The Orchid Show (Feb-Apr17); Antique Garden Furniture Fair: Antiques for the Garden and the Garden Room (Apr17); Chihuly (April-Oct17)

**Hours:** Tues-Sun and Mon federal holidays, 10-6

**Admission:** The All-Garden Pass includes grounds admission, the Enid A. Haupt Conservatory, Rock Garden, Everett Children's Adventure Garden, and Tram Tour; Weekdays: \$20 adults, \$18 students/seniors, \$8 children 2-12, free for children under 2; Weekends: \$25 adults, \$22 students/seniors, \$10 children 2-12, free for children under 2; Grounds admission is free for everyone all day Wed and Sat 9-10am

**Facilities:** Two year-round dining venues (Pine Tree Café and Hudson Garden Grill [full service]), NYBG Shop, auditorium,

classrooms, rental spaces for a wide range of social functions, scenic walking paths

**Annual Attendance:** 1,038,167

**Staff:** 580 FT & part-time; 121 Seasonal; 1,730 volunteers

\*Gregory R. Long, Chief Executive Officer,

The William C. Steere Sr. President

J.V. Cossaboom, Director of the Garden

AnneMarie Blancato, Chief Financial Officer

Aaron Bouska, Vice President for Government and Community Relations

Jamie Boyer, Vice President for Children's Education

\*Barbara Corcoran, Vice President for Continuing & Public Education

Mark Cupkovic, Vice President for Security and Operations

Todd Forrest, Vice President for Horticulture & Living Collections

\*Susan Fraser, Vice President and Director of the LuEsther T. Mertz Library

Ursula Hoskins, Vice President for Capital Projects

Christian Keck, Vice President for Information Technology

\*Melinda Manning, Vice President for Communications

Richard Pickett, Vice President for Retail & Business Development

\*Marc Silverman, Vice President for Membership and Visitor Experience

\*Terry Skoda, Acting Executive Vice President of External Relations

Barbara Thiers, Vice President for Science Administration & Patricia K Holmgren Director of Herbarium

Karen Yesnick, Vice President of Human Resources & Administration

## 73 NEW YORK CITY FIRE MUSEUM

278 Spring Street (between Hudson and Varick Streets)

New York, New York 10013

Tel: (212)691-1303

Fax: (212)352-3117

Website: [nycfiremuseum.org](http://nycfiremuseum.org)

Email: [director@nycfiremuseum.org](mailto:director@nycfiremuseum.org)

**Purpose:** History/Specialized Fire Museum. Maintains the col-

lection of the FDNY, one of the most significant fire-related collections in the world, and presents the historical and cultural importance of the fire service in New York City. Provides fire safety education to children and adults. Located in a renovated 1904 firehouse.

**Collections:** Fire related art and artifacts from 18th century to present (hand-and horse-drawn and motorized pieces of apparatus, gear and clothing, toys and models, fire engine lamps, fire-fighting art paintings and prints, presentation silver and other decorative arts, fire insurance marks).

**Current & Future Exhibitions:** Permanent memorial and exhibit to the 343 FDNY-EMS members who made the Supreme Sacrifice at WTC in 2001.

**Hours:** Open seven days a week, 10-5. Closed major holidays

**Admission:** \$8 adults, \$5 students, seniors and children; group rates available for groups of 15 or more. Please visit [www.nyc-firemuseum.org](http://www.nyc-firemuseum.org).

**Facilities:** Gift Shop, space rental (third floor loft spans 3,300 square feet), children's birthday parties

**Annual Attendance:** 40,000

**Staff:** 9 full time, 2 part time, 1 firefighter assigned by FDNY; Education Unit, 10 retired FDNY volunteers, 3 interns

\*Sarah Strickland, Executive Director

Noemi Bourdier, Assistant Director, Special Events Coordinator

Amanda Pietrzykowski, Collection Manager and Researcher

Tiisha Anderson, Gift Shop Associate

Alyssa Borger, Birthday Party Coordinator

Ann Broughton, Bookkeeper

Gene McCarthy, Building Superintendent

## 74 THE NEW YORK CITY POLICE MUSEUM

**100 Old Slip (between Water and South Streets)**

**New York, New York 10005**

**Tel: (212)480-3100**

**Info: (212)480-3100**

**Website: [www.nycpm.org](http://www.nycpm.org)**

**Email: [info@nycpm.org](mailto:info@nycpm.org)**

**Purpose:** Incorporated in 1998, The New York City Police Museum is dedicated to preserving the history of the New York City Police Department, the world's largest and most famous

police force. The Museum strives to be an accessible resource for all the communities of the city of New York. Through its exhibitions, collections and educational programming, the Museum illustrates how the policies and culture of the NYPD have evolved over time to meet the changing needs of the City. The Museum serves as an educational institution, living memorial and bridge of understanding between the various communities of New York, the international community and the New York City Police Department.

**Collections:** Law Enforcement Artifacts include antique and modern uniforms, shields, batons, notorious criminals and vintage weapons, police vehicles, communication devices, Hall of Heroes, and 9/11 recovered artifacts

**Current & Future Exhibitions:** The Museum is temporarily closed.

**Staff:** 3 full time, 3 part time, 5 volunteers

\*Veronica Willis, Deputy Director

Elba Luna, Office Manager/Membership Coordinator

Paul Statler, Manager of Visitor Services

## 75 NEW YORK HALL OF SCIENCE

**47-01 111th Street**

**Queens, New York 11368**

**Tel: (718)699-0005; (718)699-0301 group reservations**

**Fax: (718)699-1341**

**Website: [www.nysci.org](http://www.nysci.org)**

**Email: [info@nysci.org](mailto:info@nysci.org)**

**Purpose:** To nurture generations of passionate learners, critical thinkers and active citizens through an approach called Design-Make-Play

**Collections:** No permanent collections

**Current & Future Exhibitions:** Permanent Exhibitions: Seeing the Light; Hidden Kingdoms – The World of Microbes; Charlie & Kiwi's Evolutionary Adventure; The Evolution-Health Connection; Science Playground; The Search for Life Beyond Earth; The Sports Challenge; Mathematica: World of Numbers; Design Lab; Connected Worlds, Rocket Park, Rocket Park Mini Golf; Preschool Place, 3D Theater Presentations.

**Temporary Science/Art Gallery Exhibitions:** Scattered Light (ongoing); Nikon Small World (thru Feb17); Science Inspires

Art: FOOD (Oct16-Feb17); Vanitas (in a Petri Dish), works by Suzanne Anker; Chemigram Landscapes: Nolan Preece (Mar-May17); Science Fiction, Science Future (Feb- Apr17)

**Hours:** Mon-Fri 9:30-5, Sat-Sun 10-6; Closed Labor Day, Thanksgiving and Christmas Day. Groups by reservation during public hours

**Admission:** \$16 (18 and over), \$13 (children 3-17, college students with ID, seniors 62 and older); free Fri 2-5 and Sun 10-11, members; Groups by reservation (10 or more) \$6 per person, free chaperones (one per five); Additional fees: Science Playground \$5; Rocket Park Mini Golf \$6, \$5 children and seniors; 3D Theater Presentations \$6 adults, \$5 children, students and seniors. Free hours Fri, 2-5; Sun, 10-11

**Facilities:** Science Shop, 300-seat auditorium, coat check (\$2 per item), 300-seat dining area, café and vending area, space rental available, parking (fee \$10)

**Annual Attendance:** 465,000

**Staff:** 123 full time, 12 part time, 185 casual, 75 volunteers

\*Margaret Honey, President & CEO

\*Robert Logan, Executive VP & Chief Operations Officer

Pat Huie, Chief Financial Officer

Kiryin Hoffman, VP, Institutional Advancement

Dan Wempa, VP, External Affairs

Dmitry Lopatukhin, VP, Facilities and Capital Projects

Jennifer Brunjes, VP, Special Events

Steve Uzzo, Chief Scientist

Sylvia Perez, VP, Education Services

Douglas Moore, VP, Digital Education Strategy

& Business Development

Andrés Henríquez, VP of STEM Learning in Communities

Harouna Ba, Ph.D., Director, SciPlay

Katie McMillan Culp, Chief Learning Officer

Rebecca Cittadini, Director of Digital Strategy

Lee Livney, Director of Program Development

Mary Record, Communications Director

Cara Galowitz, Art Director

Suhui Won, AVP Institutional Advancement

Sam Litt, Director, Information Technology

Michael Cosaboom, Director, Exhibit Services

Leilah Lyons, Director of Digital Learning

Janella Watson, Director of Early Childhood Education

Tania Tiburcio, Director of External Affairs and

Community Engagement

Peggy Monahan, Creative Director of Exhibit Development

Dorothy Bennett, Director of Creative Pedagogy

Elizabeth Slagus, Director of Public Programs  
 Priya Mohabir, Director, Alan J. Friedman Center for the  
 Development of Young Scientists  
 David Wells, Director of Maker Programming  
 Michel Gulick, Director of Events & Stewardship  
 Tara Chudoba, Exhibit and Activity Developer  
 Michaela Labriole, Manager of Special Projects  
 Geralyn Abinader, Producer  
 Catherine Cramer, Program Manager, Science and Technology  
 Robert Kennedy, Grant Compliance Manager  
 Leela Nauth, Visitor Services Manager  
 Renee Greer, Human Resources Manager  
 Sarah Baker, Portfolio Manager  
 Caroline Young, Portfolio Manager  
 Nancy Schenk, Executive Assistant  
 Martin Weiss, Ph.D., Senior Scientist  
 +Marcia J. Rudy, Ph.D., Special Programs & Exhibitions  
 Harold Chapnick, Consultant, Capital Projects

**76** THE NEW-YORK  
 HISTORICAL SOCIETY

**170 Central Park West (between 76th & 77th Street)  
 New York, New York 10024-5194  
 Tel: (212)873-3400  
 Fax: (212)874-8706  
 TTY: (212)873-7489  
 Website: [www.nyhistory.org](http://www.nyhistory.org)  
 Email: [webmaster@nyhistory.org](mailto:webmaster@nyhistory.org)**

**Purpose:** The New-York Historical Society, one of America's pre-eminent cultural institutions, is dedicated to fostering research, presenting history and art exhibitions, and public programs that reveal the dynamism of history and its influence on the world of today. Founded in 1804, New-York Historical is the oldest museum in New York City. New-York Historical has a mission to explore the richly layered political, cultural and social history of New York City and State and the nation, and to serve as a national forum for the discussion of issues surrounding the making and meaning of history. Collections: Social, political and cultural history of New York City and State and the United States, with primary focus on the 17th -mid-20th centuries.  
**Permanent Exhibitions:** Robert H. and Clarice Smith New

York Gallery of American History, DiMenna Children's History Museum, The Games We Played: American Board and Table Games from the Liman Collection Gift; Henry Luce III Center for the Study of American Culture including collections of Tiffany Lamps and Hudson River School paintings; Picasso's "Le Tricorne"; Center for Women's History opening in 2017.

**Current & Future Exhibitions:** The Battle of Brooklyn and the Fall of New York (Sept16-Jan17); Holiday Express: Trains for the Jerni Collection (Oct16-Mar17); First Jewish Americans (Oct16- Feb17); Muhammad Ali / LeRoy Neiman (Dec16-Mar17); Tattooed NY (Feb-Apr17); Hudson River Portfolio (Mar-Jun17); Jefferson: A Private Man (Apr-July17); Eloise (Jun-Oct17).

**Hours:** Tues-Thurs 10-6, Fri 10-8; Sat 10-6, Sun 11-5; Mon closed. Closed Labor Day, Thanksgiving, Christmas. Library Hours: Tues-Sat 10-4:45, Sun and Mon closed

**Admission:** \$20 adults; \$15 seniors, teachers & active military; \$12 students; \$6 children (5-13); members and children under 4 are free. Admission on Friday nights from 6-8 is pay as you wish. There is no charge to use the Library.

**Facilities:** 700,000-vol library of books pertaining to 17th to 19th century American history, with emphasis on New York City & State; reading room; 420-seat auditorium offering daily screenings of New York Story, orientation film; classrooms; museum store; full-service restaurant Caffe Storico and Parliament Café, opening in 2017; conservation labs, and space rental. The building is wheelchair accessible and the Society's exhibitions/programs are accessible to visitors with visual and hearing impairments.

**Annual Attendance:** 310,000+

**Staff:** 169 full time, 119 part time, 58 interns, 166 volunteers  
 \*Louise Mirrer, President and Chief Executive Officer  
 Jennifer Schantz, Executive Vice President and Chief Operating Officer

Michael Ryan, Vice President and Director of the Patricia D. Klingenstein Library  
 Margi Hofer, Vice President and Museum Director  
 Ines Aslan, Vice President of Communications  
 Matthew Bregman, Vice President of Development  
 Andrew Buonpastore, Vice President of Operations  
 Sharon Dunn, Vice President of Education  
 Dale Gregory, Vice President of Public Programs  
 Valerie Paley, Vice President, Chief Historian and Dean of Scholarly Programs and Director, Center for the Study of Women's History

Marci Reaven, Vice President for History Exhibitions  
 Richard Shein, Chief Financial Officer  
 Jean W. Ashton, Senior Director, Resources and Programs & Library Director Emerita  
 Linda S. Ferber, Senior Art Historian & Museum Director Emerita

Alice Stevenson, Director, DiMenna Children's History Museum  
 Tony Christoforou, Director of Operations & Maintenance  
 Susan Singer, Director of Human Resources  
 Ron Gilchrist, Director of Engineering Services  
 Jason Licht, Director of AV Operations  
 Nick Mancini, Director of Visitor Services  
 William Montgomery, Director of Security  
 Cheryl Morgan, Director of Institutional Giving  
 Mia Nagawiecki, Director of Education  
 Nina Nazionale, Director of Library Operations Ione Saroyan, Director of Merchandise Operations  
 Gerhard Schlanzky, Creative Director and Director of Exhibitions  
 Anne VanderWal, Director of Special Events  
 Jamaul Webster, Director of Individual Giving

**77** NEW YORK PUBLIC LIBRARY

**Fifth Avenue & 42nd Street  
 New York, New York 10018-2788  
 Tel: (917)275-6957  
 Fax: (212)869-3567  
 Website: [www.nypl.org](http://www.nypl.org)  
 Email: [mattknutzen@nypl.org](mailto:mattknutzen@nypl.org)**

**Purpose:** The Stephen A. Schwarzman Building, designed by Carrere and Hastings is considered a beaux arts masterpiece and is a National Historic Landmark. As one of the world's great research libraries, the mission of the New York Public Library is to advance knowledge, inspire lifelong learning, and strengthen our communities. Exhibitions provide a window to the important collections.

**Collections:** Humanities (especially history, literature and art) (circa 45,000,000 items including 16,000,000 books and book-like materials, 300,000 prints and 500,000 photographs; the remainder consists of various categories of non-print items, such

as audio recordings, films, videotapes, maps, sheet music, manuscripts, and clippings)

**Current & Future Exhibitions:** Jill Kupin Rose Gallery (ongoing); Venice (Feb-Aug17); Curtain Up: Celebrating the Last 40 Years of Theatre in New York and London (thru Jun17); Henri Guerard (Nov16-Feb17); Latin American Photographs (Mar-Jun17)

**Hours:** Mon, Thurs, Fri, and Sat 10-6, Tues & Wed 10-8, Sun 1-5 (Sept-May)

**Admission:** Free, except for LIVE from the NYPL programs: \$25-\$40 General Admission

**Facilities:** Gift Shop; 500-seat auditorium; space rental; 7 exhibition galleries; South Court/Celeste Bartos Education Center with orientation theater, training rooms and 177-seat auditorium

**Annual Attendance:** 2,600,696 visitors in 2015

**Staff:** Research Centers 432 employees, 399 volunteers. The Branch Libraries: 1,335 employees, 1,126 volunteers

Tony Ageh, Chief Digital Officer

Jason Baumann, Coordinator of Collection Assessment, Humanities, and LGBT Collections

Daphna Blatt, Director of Strategic Research and Analytics

Joshua Chuang, Mirian and Ira D. Wallach Associate Director for Art, Prints, and Photographs

Todd Corbin, Chief Investment Officer

Stephen Corrsin, Curator of the Dorot Jewish Division

Michael Dardia, Vice President for Finance and Assistant Treasurer

Jacqueline Z. Davis, Barbara G. and Lawrence A. Fleischman Executive Director of the Library for the Performing Arts

Elizabeth Denlinger, Curator, Pforzheimer Collection

Melissa Dewild, Director of BookOps

Jennifer Friedman, Director of Capital and Real Estate Initiatives

Isaac Gewirtz, Curator, Henry W. and Albert A. Berg Collection of English and American Literature

+Keith Glutting, Manager, Visitor Volunteer Program

Denise Hibay, Associate Director, Collection Development

Paul Holdengraber, Director of LIVE at the NYPL

Deidre Hollman, Director, Education and Exhibitions

Michael Inman, Curator, Rare Books Collection

Maggie Jacobs, Director of Educational Programs

\*Dr. William P. Kelly, Andrew W. Mellon Director of the Research Libraries

Kasia Kowalska, Associate Director of Strategy Program Management Office

Matthew Knutzen, Director of Humanities and Social Sciences Research Divisions

Thomas Lannon, Assistant Director, Manuscripts, Archives, and Rare Books

\*Anthony W. Marx, President & Chief Executive Officer

Micah May, Senior Director for Innovation and Partnerships

Michele Coleman Mayes, VP and General Counsel

Kristin McDonough, Director, SIBL

George Mihaltses, VP of Government and Community Affairs

Heide Miklitz, Assistant Director for NYPL Research Materials

Dinka Morali, Director, Enterprise Program Management Office

Theresa Myrhol, Associate Director for Circulation and Access Services

Christopher Platt, Vice President for Public Services

Susan Rabbiner, Assistant Director of Exhibitions

Sam Rubin, Chief of Staff

Charlene Rue, Deputy Director for Collection

Management, BookOps

\*Louise Shea, Vice President Human Resources

Jadrien Steele, Senior Director, Development

William Stingone, Associate Director, Special Collections

Jean Strouse, Director of the Dorothy and Lewis B. Cullman Center for Scholars and Writers

Garfield Swaby, Senior Director for Information Technology

Benjamin Vershbow, Director of NYPL Labs

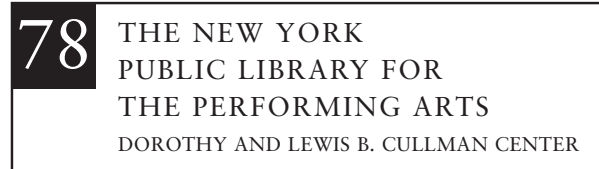
Madeleine Viljoen, Curator of Print Collection

Iris Weinshall, Chief Operating Officer, Chief Financial Officer, and Treasurer

Carrie Welch, Chief External Relations Officer

\*Daniel Wong, Executive Coordinator

Kevin Young, Director of the Schomburg Center



**40 Lincoln Center Plaza (between The Lincoln Center Theater and Metropolitan Opera)**

**New York, New York 10023-7498**

**Tel: (212)870-1630 (information)**

**Tel: (212)870-1830 (museum office)**

**Website: [www.nypl.org/lpa](http://www.nypl.org/lpa)**

**Email: [museum.office - barbaracohenstratyner@nypl.org](mailto:museum.office-barbaracohenstratyner@nypl.org)**

**Purpose:** A prominent circulating library and archive documenting creativity in all the international performing arts, the Library's collections now number over 9,000,000 items.

**Collections:** All areas relating to performing arts – drama, music, opera, symphonic, pop, jazz, ballet, modern dance, theater, performance art, film, radio, television, recorded sound, and many other areas of popular entertainment.

**Current & Future Exhibition:** Curtain Up: Celebrating the Last 40 Years of Theatre in New York and London (Oct16-Jun17); David Gordon (Dec-Apr17); Radical Bodies (late May-Aug17)

**Hours:** Mon, Thurs 12-8, Tues, Wed, Fri 11 –6, Sat 10-6, closed Sun and public holidays

**Admission:** Free

**Facilities:** Bruno Walter Auditorium (seats 202), two galleries, two floors of additional corridor galleries, reading room exhibition spaces, film/video screening room, technical training center, seminar room, cafe

**Annual Attendance:** 523,180

**Staff:** 81 full time, 44 part time, 27 total interns, 46 volunteers

\*Jacqueline Z. Davis, Barbara G. and Lawrence A. Fleischman Executive Director

\*Dr. Barbara Cohen-Stratyner, Judy R. and Alfred A. Rosenberg Curator of Exhibitions

\*Don Baldini, Deputy Director

Caitlin Whittington, Designer

René Ronda, Installer

Cheryl Raymond, Manager of Public Programs

Evan Leslie, Artistic Producer

George Boziwick, Chief, Music Division

Jessica Wood, Assistant Curator, Music Division/Rodgers and Hammerstein Archives of Recorded Sound

Linda Murray, Curator, Jerome Robbins Dance Division

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THE NEW YORK  
PUBLIC LIBRARY  
SCHOMBURG CENTER FOR  
RESEARCH IN BLACK CULTURE

**515 Malcolm X Boulevard (corner of 135th Street)**

**New York, New York 10037-1801**

**Tel: (212)491-2200**

**Fax: (212)491-6760**

**Website: [www.schomburgcenter.org](http://www.schomburgcenter.org)**

**Purpose:** The Center is the nation's preeminent research library devoted to promoting the study and interpretation of black history and culture and to collecting, preserving, and providing access to materials documenting black life. From its founding in 1926 during the Harlem Renaissance, the Center has also served as a global focal point of black intellectual and artistic activities. The Schomburg mounts several in-house exhibitions annually that are free and open to the public, as well as engaging public programs to make its collections available to audiences of all ages, ethnicities and backgrounds. The Schomburg's online exhibitions reach thousands in the U.S. and abroad each year. In addition, the Schomburg conducts a wide range of Education Programs and Initiatives for learners and educators of all ages, such as the Junior Scholars Program and the Scholars-in-Residence research program.

**Collections:** Research and Reference; Manuscripts, Archives and Rare Books, Photographs and Prints, Moving Image and Recorded Sound; Art and Artifacts.

**Current & Future Exhibitions: The Schomburg Center is currently under renovation and the exhibition spaces are closed to the public until further notice**

**Education Programs and Initiatives:** Scholars in Residence (for researchers), Junior Scholars (for middle and high school students), Schomburg Summer Education Institute (for educators), Schomburg-Mellon Humanities Summer Institute (rising college seniors), Teen Curators Program (for high school students)

**Admission:** Free

**Facilities:** Gift shop, auditorium, rental space

**Staff:** 72

\*Kevin Young, Director

Mary Yearwood, Director for Collections and Information Services, and Curator, Photographs and Prints  
Shola Lynch, Curator, Moving Image and Recorded Sound  
Maira I. Liriano, Associate Chief Librarian, Research and Reference

Tammi Lawson, Associate Curator, Art and Artifacts  
Steven Fullwood, Associate Curator, Manuscripts, Archives and Rare Books

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NEW YORK  
TRANSIT MUSEUM

**Mailing Address:**

**130 Livingston Street, 10th Floor**

**Brooklyn, New York 11201**

**Actual Address:**

**Corner of Boerum Place and Schermerhorn Street**

**Brooklyn Heights**

**Brooklyn, New York 11201**

**Tel: (718) 694-1600**

**Fax: (718) 694-1791**

**Websites: [www.mta.info/museum](http://www.mta.info/museum), [www.transitmuseumeducation.org](http://www.transitmuseumeducation.org) [www.transitmuseumstore.com](http://www.transitmuseumstore.com)**

**Purpose:** Collect, preserve, exhibit and interpret the history, sociology and technology of public transportation systems throughout the New York metropolitan region, including subways, buses, bridges, tunnels and commuter railroads. Housed in a 60,000 square foot historic 1936 IND subway station.

**Collections:** Over 20 vintage subway and elevated cars; subway equipment; signs; ceramic ornaments; bus, train and trolley models and an archive of over 250,000 items tracing the cultural, social, and technological history of public transportation in the New York metropolitan region.

**Current & Future Exhibitions:** Brooklyn: Steel Stone & Backbone: Building New York's Subway, 1900–1925; On the Streets: New York's Trolley's and Buses; Moving the Millions: New York City's Subway From its Origins to the Present; Bringing Back the City: Mass Transit Responds to Crisis, Underground: Joan Iaconetti Watercolors, Arts on the Tracks: Teens Explore the End of the Line, Five Cents to Dreamland: A Trip to Coney Island (thru Jan17). Second Avenue Subway (Jan-Jun17); from Fulton Ferry: Building Downtown Brooklyn (Jun-Dec17). Grand Central Terminal Gallery. Holiday Train Show (Nov16-Feb17); The Last Days of the Third Avenue El: Photographs by Sid Kaplan (Mar-Jul17); The 7 Train (Jul-Oct17)  
**Hours:** Brooklyn: Tue-Fri 10-4 pm, Sat, Sun 11-5 pm; Closed Mon and major holidays. Grand Central Terminal: Mon-Fri

8-8, Sat, Sun 10-6; Closed major holidays

**Admission:** Brooklyn: \$10 Adults, \$5 Seniors (62+) and children (2 to 17), Seniors free every Wed; Free museum members and children under 2; Grand Central Terminal: Free

**Facilities:** 1936 subway station; galleries (Brooklyn & Manhattan - GCT); auditorium; education center; facility and birthday party rentals; museum stores (Brooklyn and Grand Central Terminal)

**Annual Attendance:** Brooklyn and Grand Central: 519,967 (2015)

**Staff:** 30 full time, 31 part time, 13 volunteers, 5 interns

\*Connie DePalma, Interim Director

Sharon Adams, Principal Executive Assistant

Angela Agard-Solomon, Manager, Administration

Desiree Alden, Archives Technician, Acting Collections Manager

David Alfonso, Maintenance Associate

Jesus Albino, Manager, Operations & Special Events

Shaelyn Amaio, Program Manager

Princess Airhiavbere, Retail Analyst

Regina Asbornio, Deputy Director

Chandra Buie, Associate Curator

Robert Del Bagno, Manager, Exhibitions

Kristen Fields, Education Coordinator

Peter Giannino, Maintenance Associate

Juan Gil, Facility Coordinator

Rebecca Haggerty, Associate Research Archivist

Kathleen Hulser, Curator

Awilda Jimenez, E-Commerce Manager and Retail Operations

Sarah Landreth, Development Director

Viviana Londono-Danailov, Membership and  
Development Associate

Vacant, Senior Manager, Retail Operations &  
Product Development

Meredith Martin, Special Ed & Access Coordinator

Lorna Miller, Retail Supervisor

Luz Montano, Tour Coordinator

Chelsea Newburg, Press and Marketing Strategist

Elyse Newman, Manager, Education

Willie Roldan, Retail Supervisor

Jodi Shapiro, Associate Curator

Virgil Talaid, Education Specialist

Julissa Taveras, Group Reservations Coordinator

Nanci Velez, Registrar

Greg Vignapiano, Retail Supervisor

Andrea Watson, Retail Supervisor



## 81 THE NOGUCHI MUSEUM

**9-01 33rd Road (at Vernon Boulevard)**

**Long Island City, New York 11106**

**Tel: (718)204-7088**

**Fax: (718)278-2348**

**Website: [www.noguchi.org](http://www.noguchi.org)**

**E-mail: [info@noguchi.org](mailto:info@noguchi.org)**

**Mailing Address:**

**32-37 Vernon Boulevard**

**Long Island City, New York 11106**

**Purpose:** To advance the understanding and appreciation of the art and legacy of Isamu Noguchi (1904-1988). The museum opened to the public in 1985.

**Collections:** Sculpture, furniture, landscape and stage designs, project models, and archives of Isamu Noguchi. The Noguchi Museum is housed in ten galleries within a converted factory building and encircles a garden containing major granite and basalt sculptures (27,000 sq ft of gallery space)

**Current & Future Exhibitions:** Highlights from the Collection: Design Into Art (thru Jan17); A Photographic Investigation of the Museum by Tina Barney & Stephen Shore (thru Jan17); Another Land: After Noguchi | A Project by Leah Raintree (thru Jan17); Self-Interned 1942: Noguchi in Poston War Relocation Center (Jan17-Jan18); "Birth" and "Death" (Jan-Apr17); Solid Doubts: Robert Stadler at The Noguchi Museum (Apr-Sept17)

**Public Programs:** Free public tours in English and Japanese; Free First Fridays; Artists at Noguchi and Noguchi Talks: events, including lectures, panel discussions, musical performances, and artist's talks, designed to encourage the further investigation of the work in the Museum's permanent collection and temporary exhibitions; Family programs and workshops

**Hours:** Wed-Fri 10-5, Sat-Sun 11-6, closed Mon-Tues, closed Thanksgiving, Christmas Day and New Year's Day

**Admission:** \$10 adults, \$5 seniors and students; free children under 12, free NYC public high school students with a valid ID, \$35 senior citizens groups, \$75 general groups; first Friday of the month the museum is pay what you wish.

**Facilities:** Gift shop, café, handicap accessible; The Museum reopened in June 2004 with the addition of an education center, a new cafe and shop, more adequate handicap accessibility, and a heating and cooling system that allows the Museum to remain open year-round.

**Annual Attendance:** 30,000

**Staff:** 24 full time, 25 part time

\*Jenny Dixon, Director

Sayaka Araki, Finance Manager

Janine Biunno, Museum Archivist

Danny DaSilva, Exhibition and Collections Coordinator

Kathryn Dennett, Cataloguing Assistant

Larry Giacoletti, Registrar and Manager of Collections

Alfredo Gomez, Facilities Assistant

Laura Grenier, Associate for Merchandising and Design

Amelia Grohman, Manager of Digital Communications and Graphic Design

Dakin Hart, Senior Curator

George Juergens, Facilities Director

Nanaho Kamei, Assistant to the Director and Manager of Administration

Matthew Kirsch, Associate Curator

Jennifer Lorch, Deputy Director

Patrick McIntyre, Membership and Visitor Services Manager

Shannon Murphy, Head of Education

Sejin Park, Education Assistant

Marcos Quiroz, Shipping Manager

Joel Rodriguez, Facilities Assistant

Alex Ross, Managing Editor, The Isamu Noguchi Catalogue Raisonné

Heidi Smith, Manager of Merchandising and Design

Anne Spurgeon, Senior Educator

Peter Scibetta, Operations Supervisor

Colin Torre, Project Archivist

## 82 THE PALEY CENTER FOR MEDIA

**25 West 52nd Street**

**New York, New York 10019**

**Tel: (212) 621-6600, (212) 621-6800 (information line)**

**Fax: (212) 621-6700**

**Website: [www.paleycenter.org](http://www.paleycenter.org)**

**Email: [eesposito@paleycenter.org](mailto:eesposito@paleycenter.org)**

**The Paley Center for Media in Los Angeles**

**465 North Beverly Drive**

**Los Angeles, California 90210**

**Tel: (310) 786-1025**

**Purpose:** The Paley Center for Media, with locations in New York and Los Angeles, leads the discussion about the cultural, creative, and social significance of television, radio, and emerging platforms for the professional community and media-interested public. Drawing upon its curatorial expertise, an international collection, and close relationships with the leaders of the media community, the Paley Center examines the intersections between media and society. The general public can access the collection and participate in programs that explore and celebrate the creativity, the innovations, the personalities and the leaders who are shaping media. Through the global programs of its Media Council and International Council, the Paley Center also serves as a neutral setting where media professionals can engage in discussion and debate about the evolving media landscape. Previously known as The Museum of Television & Radio, the Paley Center was founded in 1976 by William S. Paley, a pioneering innovator in the industry.

**Collections:** International Collection of the nation's largest publicly accessible archive with over 160,000 programs from over 70 countries, spanning almost 100 years of television, radio, and new media content including news, public affairs programs and documentaries, performing arts programs, children's programming, sports, comedy and variety shows, and commercial advertising.

**Current & Future Exhibitions and Screenings:** Please visit our website at [www.paleycenter.org](http://www.paleycenter.org) and follow @PaleyCenter across social media for information on our unique events and public programs all year!

**Hours:** Wed-Sun 12-6, Thurs 12-8; closed Mon, Tues and Jan 1, July 4, Thanksgiving, Dec 25

**Admission:** General Admission is free to the public with suggested contributions of \$10 adults, \$8 students and seniors, \$5 children 12 and up. Our Industry and Public programs are priced individually. Consult the website [paleycenter.org](http://paleycenter.org) for more details. To arrange a group visit (from 10-45 people) call the Group Visits office at (212) 621-6616 between 12-5 Tues-Fri

**Facilities:** Theaters and screening rooms – computerized library of over 150,000 programs from television history, viewing room, program rental space available, theaters (200 seats, 85 seats), one screening room (50 seats), gallery, wheelchair accessible; facility in Los Angeles with 150 seat theater and exhibit space.

**Annual Attendance:** 60,000 (30,000 in Los Angeles)

**Staff:** full time New York 69, Los Angeles 7; part time New York 45, Los Angeles 22; volunteers New York 12, Los Angeles 13

\* Maureen Reidy, President and CEO

\* Diane Lewis, Executive Vice President, Programs

David Schoer, Vice President Finance

David Weinberg, Vice President, Legal  
Jamitha Fields, Vice President, Development & Client Services  
Jennifer Joyce, Vice President, Marketing and Guest Services  
Gwen Pointer, Vice President, Sponsorships & Partnerships  
Ellen O'Neill, Creative Director  
Teresa Brady, Director, Communications  
Tamika Etheart, Director, Events & Membership  
Robert Eng, Director, Visitor Services  
Jane Klain, Manager, Research Service  
Rebekah Fisk, Director, Education and Family Programs  
Ronald Simon, Curator  
David Bushman, Curator  
Cindy Braun, Director, Operations & External Relations (LA)

## 83 PROSPECT PARK ZOO

**450 Flatbush Avenue**  
**Brooklyn, New York 11225-3707**  
**Tel: (718)399-7339**  
**Fax: (718)399-7337**

**Website: [www.wcs.org](http://www.wcs.org), [www.prospectparkzoo.org](http://www.prospectparkzoo.org)**

**Purpose:** A division of the Wildlife Conservation Society, the Prospect Park Zoo carries out programs in conservation, research and education.

**Collections:** Features three major thematic zones, a central court with a sea lion pool and gardens, and a contact area with farm animals. Close up views of animals are a highlight to the zoo experience; Australian dingoes, Asian red pandas, North American river otters, beautiful reptiles, amphibians, and birds and troop of Hamadryas baboons are among the many smaller species found in the zoo. California sea lions always take center stage with three training demonstrations each day.

**Current and Future Exhibitions:** Year round: Discovery Center, a learning-play experience for children

**Hours:** Open 365 days, Apr-Oct 10-5; weekends and holidays 10-5:30, Nov-Mar 10-4:30, group events possible before or after public hours

**Admission:** \$8 adults, \$6 seniors, \$5 children (3-12), no group rates

**Facilities:** Sea Lion Store and Café, classrooms for educational programs, birthday parties, space rentals, auditorium

**Annual Attendance:** 311,000  
**Staff:** 57 full time, 10 part time, 60 volunteers  
Dr. Christian Semper, President and CEO  
James Breheny, Executive Vice President and General Director, Zoos and Aquarium  
Craig Piper, Director, City Zoos  
\*Denise McClean, Facility Director  
Lonnie McCaskill, Assistant Facility Director and Curator of Animals  
Nichole Shelmidine, Supervisor, Animals  
Bill Elliston, Manager, Education  
Debbie Dieneman, Volunteer Coordinator  
Ken Norris, Manager, Security/Admissions  
Anthony Boodoo, Manager, Operations/Maintenance  
John McBride, Horticulturist  
Max Pulsinelli, Public Affairs

## 84 QUEENS BOTANICAL GARDEN

**43-50 Main Street**  
**Flushing, New York 11355**  
**Tel: (718)886-3800**

**Fax: (718)463-0263**

**Website: [www.queensbotanical.org](http://www.queensbotanical.org)**

**Purpose:** Queens Botanical Garden (QBG) is an urban oasis where people, plants and cultures are celebrated through inspiring gardens, innovative educational programs and demonstrations of environmental stewardship.

**Collections:** Our 26 gardens and sustainable landscape displays are the reason many visitors come to QBG. Displays ranging from the Cherry Circle to the Wedding Garden and the Oak Allée promote sustainability and celebrate the rich cultural connections between people and plants.

**Current and Future Exhibitions:** QBG's 39 acres and living plant collection appeals to visitors throughout the year. Favorite landscapes include the sustainably managed Rose Garden, colorful Floral Border, peaceful Woodland Walk, striking Ornamental Grass Garden, and fragrant Herb Garden. Our Parking Garden – the first of its kind in New York – incorporates native plantings, bioswales, permeable pavers and other components to manage stormwater on site as well as QBG's mission.

**Hours:** Apr-Oct 8-6 Tues-Sun, 8-6; Nov-Mar Tues-Sun 8-4:30; closed Mon except legal holidays  
**Admission:** Apr-Oct: \$6 for adults, \$4 for seniors (age 62) and students with ID; \$2 children ages 4-12; free children 3 and under; free Members. Admission pricing varies on festival days. Free Apr-Oct Sun 9-11 and Wed 3-6; Nov- Mar Free everyday  
**Facilities:** Rental spaces include the Visitor & Administration Center Auditorium, Meeting Room, Staff Conference Room and Staff Lounge; the Wedding Garden. Parking Garden located on Crommelin Street near Blossom Avenue; fee is \$6.  
**Annual Attendance:** Estimated 210,000  
**Staff:** 32 full time, 46 part time  
\*Susan Lacerte, Executive Director  
Stephanie Ehrlich, Director of Development  
Annette Fanara, Assistant Director of Development  
Anne Tan-Detchkov, Marketing Manager  
Jessica Brey, Marketing & Development Associate  
Rebecca Wolf, Director of Education  
Gennadyi Gurman, Head of Interpretation  
Fred Gerber, Director of Education Emeritus  
Dina Goldstein, Education Coordinator  
Patrice Kleinberg, Manager, Green Jobs Training Program & Garden Educator  
Marnie Rackmill, Professional Development Coordinator  
Samantha Ross, Children's Garden and Youth Coordinator, Professional Development Associate  
Elsa Higby, Compost Project Manager  
Lise Lorimer, Farm Manager  
Gina Baldwin, Farm Educator & Community Liaison  
Andrew Olesh, Outreach Coordinator  
Alexander Jagiello, Organic Recovery Coordinator  
Sakura Suzuki, Organic Recovery Coordinator  
Wai Li, Director of Finance & Administration  
Catharina Worthington, Accounting & Administration Associate  
Regina Minerva, Visitor Services & Public Programs Manager  
Jacky Ong, Visitor Services Assistant Manager  
Ebony Wiggins, Special Events & Rental Manager  
Karl McKoy, Gardener  
Morgan Potter, Gardener  
Evonne O'Dwyer, Herb Garden Interpreter  
Jeffrey Maiorino, Assistant Gardener  
Anthony Minerva, Assistant Gardener  
Peter Sansone, Garden Supervisor  
Wilfredo Rodriguez, Botanical Garden Maintainer

## 85 QUEENS COUNTY FARM MUSEUM

73-50 Little Neck Parkway  
Floral Park, New York 11004

Tel: (718)347-3276

Fax: (718)347-3243

Website: [www.queensfarm.org](http://www.queensfarm.org)

Email: [info@queensfarm.org](mailto:info@queensfarm.org)

**Purpose:** The mission is to preserve, restore, and interpret the site, its history and owners' lifestyles. Through educational programs, events, and museum services, we educate the public as to the significance of Queens County's agricultural and horticultural past and heighten awareness of present-day sustainable agricultural and horticultural practices.

**Collections:** The 18th century Adriaance Farmhouse, a cluster of early 20th century outbuildings and greenhouses, an orchard, planting fields, farmyard animals and a collection of related artifacts

**Hours:** Daily 10-5 except: New Year's Day, Labor Day, Thanksgiving, and Christmas

**Admission:** Free except special events, group rates \$2-\$9 per person for education programs

**Facilities:** Parking, gift shop, site rental

**Annual Attendance:** 500,000

**Staff:** 9 full time, 186 part time, 102 volunteers

\* Amy Boncardo, Executive Director

Alexandra Abate, Education Director

Fran Erato, Events Coordinator

## 86 QUEENS MUSEUM

New York City Building

Flushing Meadows Corona Park  
Queens, New York 11368-3398

Tel: (718) 592-9700

Fax: (718)592-5778

Website: [www.queensmuseum.org](http://www.queensmuseum.org)

Email: [info@queensmuseum.org](mailto:info@queensmuseum.org)

**Purpose:** Dedicated to presenting the highest quality visual arts and educational programming for the people in the New York

metropolitan area and particularly for the residents of Queens, a uniquely diverse ethnic, cultural and international community. The exhibitions and educational experiences promote the appreciation and enjoyment of art, support the creative efforts of artists, and enhance the quality of life through interpreting, collecting, and exhibiting art, architecture, and design. The museum is housed in the historic New York City Building, which was built for the 1939 World's Fair and also served as the NYC pavilion in the 1964 World's Fair. QMA Expansion: In Fall 2013 QMA opened a suite of new galleries, public event spaces and classrooms that effectively doubled the size of the original Museum to 100,000 square feet.

**Collections:** Panorama of the City of New York, archival materials pertaining to the 1939 and 1964 World's Fairs, and mid-20th century to the present fine art objects including photography, painting, drawing, and sculpture.

**Current & Future Exhibitions:** Permanent Exhibitions: Panorama of the City of New York, Selections from the Neustadt Museum Collection of Tiffany Glass, Relief Map of the New York City Water Supply System, and select objects from the QMA's 1939 and 1964 World's Fair collection.

**Temporary Exhibitions:** It's All About Us: A New New Yorkers Exhibition Community Partnership (Dec16-Jan17); Mierle Laderman Ukeles: Maintenance Art (Sept16-Feb17); Nonstop Metropolis: The Remix (ongoing); A Passion for Tiffany Lamps (Apr16-Apr18); Marinella Senatore: Recent Work (Apr-Jul17); 2015-2017 Studio Program Exhibition (Apr-Jul17); Anna K.E.: Profound Approach and Easy Outcome (Apr17-Feb18); Ronny Quevedo: There is No Halftime (Apr-Jul17)

**Hours:** Wed-Sun 12-6, galleries closed Mon & Tues, closed July 4, Thanksgiving, Christmas, New Year's Day

**Admission:** Suggested \$8 adults, \$4 seniors, students of New York colleges and universities with current ID, free NYC Department of Education employees with ID, free children 18 and under and members

**Facilities:** Gift shop, auditorium, free parking, Café

**Annual Attendance:** 200,000

**Staff:** 34 full time, 18 part time, 10 volunteers

\* Laura Raicovich, President and Executive Director

David Strauss, Deputy Director

Debra Wimpfheimer, Deputy Director

Julie Lou, Director of Finance

Lisa Edmondson, Business Manager/Human Resources

Hitomi Iwasaki, Director of Exhibitions/ Curator

Larissa Harris, Curator

John Wanzel, Exhibition Production Manager  
Louise Weinberg, Registrar/ Archives Manager  
Annie Tummino, Worlds Fair Archives Manager  
Prerana Reddy, Director of Public Programs & Community Engagement

Jacqueline Candia, Public Events and Immigrant Outreach Coordinator

Jose Serrano, Community Organizer/Corona Studio Manager

Alexandra García, Corona Plaza Programs Coordinator

Jason Yoon, Director of Education

Mitra Dejkameh, Manager, ArtAccess and Autism Initiative

Rachel Shipps, Coordinator ArtAccess

Claudia Dishon, Manager School Programs

Francisco Donoso, School and Education Programs Associate

Guido Garaycochea, Manager, New New Yorkers Programs

Nung-Hsin Hu, Associate Coordinator New New Yorkers Programs

Cata Elisabeth, Manager of Family and Afterschool Programs

Munira Khapra-Reininger, Director of Development

Hillary Reeves, Development Research and Writing Associate

Hannah Bees, Development Associate

Pema Domingo-Barker, Communications and Digital Media Manager

Betty Abramowitz, Museum Shop Manager

Eneida Archbold, Chief of Security

Arnold Kanarvogel, Facilities Manager

## 87 QUEENS ZOO

53-51 111th Street  
Flushing, New York 11368

Tel: (718)271-1500

Fax: (718)271-4441

Website: [www.wcs.org](http://www.wcs.org)

Email: [qzgeneral@wcs.org](mailto:qzgeneral@wcs.org)

**Purpose:** A division of the Wildlife Conservation Society, the Queens Zoo carries out mandated programs in conservation, research and education.

**Collections:** Animal collection features American species and selected endangered species from America

**Current & Future Exhibitions:** Aviary, bison/pronghorn exhibit,

Domestic Animals, thick billed parrot/burrowing owl exhibit, Sea Lion Pool, South American Trail, Waterfowl Marsh, North American Woodland Trail

**Hours:** Open 365 days, Apr-Oct 10-5; weekends and holidays 10-5:30, Nov-Mar 10-4:30 daily

**Admission:** \$8 adults, \$5 children (3-12), \$6 seniors

**Parking:** Street parking only

**Facilities:** Sea Lion Store and Café, classrooms for educational programs, birthday parties, space rentals, auditorium.

**Annual Attendance:** 340,000

**Staff:** 57 full time, 10 part time, 60 volunteers

Dr. Christian Samper, President and CEO

James Breheny, Executive Vice President and General Director, Zoos and Aquarium

Craig Piper, Director, City Zoos

\*Dr. Scott Silver, Facility Director, Curator of Animals

Craig Gibbs, Assistant Curator of Animals

Tom Hurtubise, Manager, Education

Monica Negron-Cottle, Administration

Vince Capobianco, Manager, Security/Admissions

Jeff Blatz, Manager, Operations/Maintenance

John McBride, Horticulturist

Barbara Russo, Public Affairs

Karen Tingley, Director of City Zoos Education

## 88 RUBIN MUSEUM OF ART

**150 West 17th Street**

**New York, New York 10011**

**Tel: (212)620-5000**

**Fax: (212)620-0628**

**Website: [www.rmanyc.org](http://www.rmanyc.org)**

**Email: [info@rmanyc.org](mailto:info@rmanyc.org)**

**Purpose:** The Rubin Museum of Art is an arts and cultural hub in New York City's vibrant Chelsea neighborhood that inspires visitors to make connections between contemporary life and the art and ideas of the Himalayas and neighboring regions including India. With a diverse array of thought-provoking exhibitions and programs—including films, concerts, and on-stage conversations—the Rubin provides immersive experiences that encourage personal discoveries and spark new ways of seeing the world. Emphasizing

cross-cultural connections, the Rubin is a space to contemplate ideas that extend across history and span human cultures.

**Current & Future Exhibitions:** Masterworks: Jewels of the Collection Rotation 2016 (Feb16-Jan17); Nepalese Seasons: Rain and Ritual (May16-Mar17); Gateway to Himalayan Art-Rotation 3: Medical Thangkas (Jul16-May17); Monumental Lhasa: Fortress Palace Temple (Sep16-Jan17); Spiral Wall Fall (Sep16-May17); Sacred Spaces: Soundwalk (Nov16-Jun17); Shrine Room (Nov16-Oct17); Om Lab (Feb17-May17); Masterworks of Himalayan Art: Rotation 2017 (Mar17-Jan18); Henri Cartier-Bresson (Apr17-Sep17); Spiral Wall 2017/2018 (May17-May18); Theater Level Rotation 4 (Jun17-Jan18); This Whole World is Sound (Jun17-Jan18); Sacred Spaces: East/West Rotation 3 (Jun17-Oct17); Gateway to Himalayan Art B-3 (Jul17-May18)

**Hours:** Wed 11-9, Mon, Thurs, Fri 11-5 with extended hours Fri until 10, Sat & Sun 11-6, Tues closed. The museum is closed on Christmas, Thanksgiving, and New Year's Day. The Café and the Shop are open during the museum hours.

**Admission:** \$15 adults, \$10 senior/students with ID, free children under 12, free Fri 6-10

**Facilities:** Education Center, Photography gallery, classroom, state-of-the art theater, café, shop, space rental

**Annual Attendance:** over 200,000

**Staff:** 69 full time, 12 part time, 160 volunteers

\*Patrick Sears, Executive Director

Michelle Bennett, Head Collections Management

Jorrit Britschgi, Director of Exhibitions, Collections & Research

\*Marilena Christodoulou, Director of Finance

& Administration

Olivia Cohen, Manager, Special Events

Nicky Combs, Head of Individual Giving & Major Gifts

Elke Dehner, Head of Marketing & Communications

Amanda Dietz, Exhibitions Manager

Gabrielle Mertz, Head of Institutional Giving

Tim McHenry, Director of Programs & Engagement

## 89 SCULPTURECENTER

**44-19 Purves Street**

**Long Island City, New York 11101**

**Tel: (718) 361-1750**

**Fax: (718) 786-9336**

**Email: [info@sculpture-center.org](mailto:info@sculpture-center.org)**

**Website: [www.sculpture-center.org](http://www.sculpture-center.org)**

**Purpose:** Founded by artists in 1928, SculptureCenter is a not-for-profit arts institution dedicated to experimental and innovative developments in contemporary sculpture. SculptureCenter commissions new work and presents exhibits by emerging and established national and international artists.

**Collections:** None

**Current & Future Exhibitions:** Cosima von Bonin: Who's Exploiting Who in the Deep Sea? and Aki Sasamoto: Delicate Cycle (Sept16-Jan17); Cercle d'Art des Travailleurs de Plantation Congolaise (Congolese Plantation Workers Art League (Jan-Mar17); In Practice: Material Deviance (Jan-Mar17)

**Hours:** Thurs-Mon 11-6

**Admission:** Adults \$5 (suggested); Students \$3 (suggested); Groups \$100 (curatorial staff-led tours)

**Facilities:** Exhibition Galleries, Gift Shop and Bookstore, Space Rental Opportunities, Public and Community Programming Space; Administrative Offices

**Annual Attendance:** FY15 – 11,393

**Staff:** 8 full time, 3 part time, 6 interns

\*Mary Ceruti, Executive Director and Chief Curator

Cheryl Chan, Development Assistant/Assistant to the Director

Ruba Katrib, Curator

Meredith Friedman, Visitor Services

Allison Derusha, Development Director

Kyle Danczewicz, Exhibition & Program Manager

Claire Valdez, Operations

Ben Whine, Associate Director

## 90 THE SKYSCRAPER MUSEUM

**39 Battery Place**

**New York, New York 10280**

**Tel: (212) 945-6324**

**Fax: (212) 732-3039**

**Website: [www.skyscraper.org](http://www.skyscraper.org)**

**Email: [info@skyscraper.org](mailto:info@skyscraper.org)**

**Purpose:** A not-for-profit educational corporation devoted to the study of high-rise building, past, present, and future. Founded in 1996, the museum celebrates New York's rich architectural heritage and examines the historical forces and individuals that created and continue to create even taller sky-lines. Through its exhibitions, programs, and publications, the museum explores skyscrapers as objects of architectural design, products of technical innovation, and icons of corporate culture, viewing them also in their urban milieu as investments in real estate, sites of construction, and places of work and residence. The 5,800 sq foot gallery designed by Skidmore, Owings, & Merrill opened in April 2004.

**Collections:** Construction photographs and film; architectural and engineering drawings; contracts; builders' records; financial reports; advertising materials; periodicals; models; building tools; artifacts

**Current and Future Exhibitions:** upcoming exhibit TEN AND TALLER: 1874-1900 (thru Apr17)

**Hours:** Wed-Sun 12-6; Mon, Tues 10-6; Group tours by reservation only Wed-Sun 10-12

**Admission:** \$5 adults, \$2.50 students and seniors, free members and children under 12; Group fee: same as individual rates plus \$35 additional fee for guided Gallery tours. Chaperones free

**Facilities:** Gallery, Gift Shop

**Annual Attendance:** 25,000; 597,000 website visits. The website extends the gallery space with interactive projects, such as VIVA: the

Visual Index to the Visual Archive, and chronicles the Museum's exhibition and events

**Staff:** 7 full time, 8 part time, 2 volunteers

\*Carol Willis, Founder, Director, Curator

William Havemeyer, COO

Josh Vogel, Gallery Manager

Jelina Saliu, Bookkeeper

Lucille Pauling, Gift Shop Manager

## 91 SNUG HARBOR CULTURAL CENTER AND BOTANICAL GARDEN

**1000 Richmond Terrace**

**Staten Island, New York 10301**

**Tel: (718)425-3504**

**Fax: (718)815-0198**

**Website: [www.snug-harbor.org](http://www.snug-harbor.org)**

**Email: [info@snug-harbor.org](mailto:info@snug-harbor.org)**

**Purpose:** Snug Harbor Cultural Center & Botanical Garden is the largest, ongoing adaptive reuse project in America. It consists of 28 historical buildings, including several New York City landmarks on a unique 83-acre campus in Staten Island. Formerly Sailors' Snug Harbor, a home for retired sailors built in the 1800s, Snug Harbor is now a distinguished regional arts center where history, architecture, visual art, theater, dance, music, environmental science, and botanical gardens provide dynamic experiences for all ages. Snug Harbor is also home to the Newhouse Center for Contemporary Art, the Snug Harbor Artist Residency Program (SHARP), the Noble Maritime Collection, Staten Island Children's Museum, Snug Harbor Heritage Farm, and the Staten Island Museum. Snug Harbor is a proud affiliate of the Smithsonian Institution.

**Collections:** Nestled within the grounds of Snug Harbor are several beautiful gardens all serving different purposes for the community. The Botanical Garden consists of displays that represent the variety of flora that can be manipulated to conform to what is desired, whether it be aesthetic or functional. Snug Harbor is home to first class collections of Dogwood, Rhododendron, Chinese Tree Peony, Orchid, Bearded Iris, and Daylily collections. Visitors can find these collections in gardens like the New York Chinese Scholar's Garden, Richmond County Savings Foundation Tuscan Garden, White Garden, Healing Garden, Connie Gretz Secret Garden, Rose Garden, and Lion Sensory Garden.

**Current & Future Exhibitions:** Galleries closed for renovation

**Hours:** Please check our website at [www.snug-harbor.org](http://www.snug-harbor.org) for exhibition and garden hours of operation. The winter hours for the galleries are Thurs-Sun 10 -4

**Admission:** Free admission to grounds; \$5 adults to The Newhouse Gallery and Visitors' Center, \$4 for seniors and students, free to members; New York Chinese Scholar's Garden (Galleries and Garden passes include admission to Connie Gretz's Secret Garden), \$5 adults, \$4 for members, seniors, stu-

dents with ID and children under 12 are free (all other gardens are free). The galleries and New York Chinese Scholar's Garden Tues-Sun 10-5, except during winter months. Combo tickets can be purchased as well. Visit our website [www.snug-harbor.org](http://www.snug-harbor.org) for further details. Tour groups and school groups are accommodated through advance reservations by contacting our Education Department at 718-425-3511.

**Facilities:** Free parking on site. Botanical gardens, 28 historical buildings, Music Hall and Veteran's Memorial Hall. The Music Hall is the centerpiece for performing arts at Snug Harbor. Built in 1892, it is the second oldest music hall in the northeast, younger than Carnegie Hall by a few months.

**Annual Attendance:** 500,000

**Staff:** 25 full time, 22 part time, 300 volunteers

\*Jeffrey Manzer, Chief Financial Officer and Interim CEO

Kirstin Swanson, Director of Development

Melissa West, Marketing and Communications Coordinator

Gus Di Leo, Operations Coordinator

## 92 SOUTH STREET SEAPORT MUSEUM

**Mailing Address:**

**12 Fulton Street**

**New York, New York 10038**

**Tel: (212)748-8600**

**Fax: (212)748-8590**

**Website: [www.southstreetseaportmuseum.org](http://www.southstreetseaportmuseum.org)**

**Email: [info@seany.org](mailto:info@seany.org)**

**Purpose:** Founded in 1967, the South Street Seaport Museum celebrates the rich maritime history of NYC's 19th Century waterfront. The Museum is home to Bowne Printers, carrying on the age-old tradition of "job printing" (small batch printing) and Bowne & Co. Stationers, New York's oldest existing business under the same name, originally founded in 1775. The Museum is also home to a fleet of six ships including the 1907 lightship Ambrose, a "floating lighthouse" to guide ships safely from the Atlantic Ocean and the 1885 schooner Pioneer, an authentic 19th Century Schooner, with public sails daily from May thru October.

**Collections:** The collections include ship models, paintings, scrimshaw, 19th century tattoo art, intricate rope work, naviga-

tional instruments, and many objects related to trade from the Seaport itself, including those from the Fulton Fish Market, the coffee and tea industry, and letterpress printing, which supported the growth of New York as a financial powerhouse. An archival collection includes ship plans, passenger manifests, photographs, ships' logs, and a maritime library, which focuses on the founding and growth of the Port of New York. Significant holdings include the Seamen's Bank for Savings Collection, the Alan Govonar and Kaleta Doolin Tattoo Collection, as well as the Ocean Liner Museum Collection; with major contributions from Jack R. Aron, Peter Aron and the J. Aron Charitable Foundation.

**Current & Future Exhibitions:** Water Street Print Shops and Maritime Craft Center, Schermerhorn Row, Pier 16 Open Ships (Ambrose and Barque Peking), Sail Pioneer

**Hours:** Bowne Printers and Stationers (209-211 Water St): Open Daily 11-7; Ship visits on Pier 16, seasonal. Call for information. **Facilities:** Historic vessels, galleries (open only for private events), library, 19th Century printing shop, museum shops. The facilities are within SSS Historic District that includes Seaport Marketplace (shops and restaurants).

**Staff:** 15 full time

\*Captain Jonathan Boulware, Executive Director  
vacant, Collections Manager  
Meg Fellerath, Manager of Operations

## 92 STATEN ISLAND CHILDREN'S MUSEUM

1000 Richmond Terrace  
Staten Island, New York 10301-1181  
Tel: (718)273-2060  
Fax: (718)273-2836

Website: [sichildrensmuseum.org](http://sichildrensmuseum.org)  
Email: [info@sichildrensmuseum.org](mailto:info@sichildrensmuseum.org)

**Purpose:** To provide thematic Museum learning experiences, primarily for families and children up to age twelve, using interactive exhibits and programs that integrate the arts, sciences and humanities. Programming enables children to gain a better understanding of self, community and environment. It encourages active visitor participation and recognizes a variety of learning styles. It stimulates curiosity, the excitement of discovery, and a spirit of inquiry and exploration. Programming also

emphasizes family participation and is accessible to all children, including those with special needs.

**Current & Future Exhibitions:** Big Games, Block Harbor, Bugs and Other Insects, Great Explorations, Garden Terrace (weather permitting), House About It and Green Living Room, Ladder 11, Portia's Playhouse, Sea of Boats (weather permitting), Walk-in Workshop!

**Hours:** Reflect the New York City public school schedule: 11-5 when public schools are open and 10-5 when public schools are closed (including weekends)

**Admission:** \$8 one year and older, groups \$4 per student; free, 3-5 Wednesday, grandparents all day on Wed

**Facilities:** Gift shop, theater, space rental, vending/snack area, picnic area, parking lot

**Annual Attendance:** 220,000

**Staff:** 11 full time, 47 part time, 200 volunteers

\*Dina R. Rosenthal, Executive Director  
Roxanne Burke, Business Manager  
Senad Lazoja, Operations Manager  
Karen Jarmon, Director of Education  
Renee Wasser, Exhibits Manager  
Mayra Palafox, Manager Program Development  
Andy Katz, Visitor Services Manager  
Jami Kilichowski, Reservationist  
Jennifer Dudley, Director of External Affairs  
Karen Kennedy, Grant Writer  
Gina Rotondo, Membership Associate

## 94 STATEN ISLAND HISTORICAL SOCIETY/HISTORIC RICHMOND TOWN

441 Clarke Avenue  
Staten Island, New York 10306  
Tel: (718)351-1611

Fax: (718)351-6057

Website: [www.historicrichmondton.org](http://www.historicrichmondton.org)  
Email: [ewiseman@historicrichmondton.org](mailto:ewiseman@historicrichmondton.org), [Squadrino@historicrichmondton.org](mailto:Squadrino@historicrichmondton.org); [reservations@historicrichmondton.org](mailto:reservations@historicrichmondton.org); [events@historicrichmondton.org](mailto:events@historicrichmondton.org); [collections@historicrichmondton.org](mailto:collections@historicrichmondton.org); [historian@historicrichmondton.org](mailto:historian@historicrichmondton.org); [lbourne@historicrichmondton.org](mailto:lbourne@historicrichmondton.org)

**Purpose:** To create opportunities for the public to explore the diversity of the American experience, especially that of Staten Island and its neighboring communities from the colonial period to the present. The Staten Island Historical Society operates and interprets Historic Richmond Town, the largest and most complete historic village in the City of New York. It collects and preserves the materials of everyday life including the artifacts, archives, and buildings that tell the story. It conducts and promotes research based on the museum's collections and shares the collection and knowledge with the public through creative and engaging interpretative activities.

**Collections:** Staten Island buildings and artifacts; Archive collection; Historic Decker Farm, Billiou-Stillwell-Perine House, Judge Jacob Tysen House

**Current & Future Exhibitions:** NEW! FOREVER CHANGED Exhibit; Toys!, Made on Staten Island; The Mills of Staten Island at Dunn's Mill; Third County Courthouse – Center for Civic Life on Staten Island; Bringing Up Baby: Children's Furniture and Family Life; Spring Fair, Rome Through Richmond Town, Tavern Concerts, Christmas in Richmond Town, Candlelight Tours, Independence Day Celebration, Father's Day Focus Tour, Great American Harvest Fest, Thanksgiving Kitchen Tours, Halloween in Richmond Town, Pumpkin Picking at Decker Farm, Easter Egg Hunt. Online collections database – Link: [historicrichmondton.org/collections](http://historicrichmondton.org/collections)

**Hours:** Call (718)351-1611 or visit website: [www.HistoricRichmondTown.org](http://www.HistoricRichmondTown.org)

**Admission:** \$8 adults, \$6 seniors and students, \$5 children 4-17; free under 3 and members of the Friends of Historic Richmond Town. Fri regular admission is free. Group tours by reservation (718)351-1611, ext. 280

**Facilities:** Gift shop, meeting room (up to 75), library (by appointment only), M. Bennett Café, Edna Hayes Collection Storage Facility, and October Pumpkin Picking Program at Decker Farm, parking for over 200 cars

**Special Events:** Richmond County Fair - Labor Day weekend; NYC Chili Cookoff; NYC BBQ Cookoff; Uncorked! NYC Wine, Food & Fun festival; All American Drive In; Rome Through Richmond Town

**Annual Attendance:** 120,000

**Staff:** 15 full time, 20 part time, 250 volunteers

\*Ed Wiseman, Director & CEO  
Teresa Rodriguez, Executive Assistant  
Connie Manguio, Controller  
Maxine Friedman, Chief Curator

Sarah Clark, Curator  
Frank Saule, Development & Marketing  
Niles French, Grants & Development  
Felicity Beil, Director Education & Programs  
Victoria Messina, Memberships/Education  
Carlotta DeFillo, Education & Archivist  
Joe Dazzo, Facilities Manager  
John Janaskie, Assistant Facilities Manager  
Ron Laub, Facilities  
Pat Palmer, Facilities  
Martin Dreiss, Facilities

## 95 STATEN ISLAND MUSEUM

### **Mailing Address:**

**75 Stuyvesant Place**

**Staten Island, New York 10301**

**Staten Island Museum at Snug Harbor**

**1000 Richmond Terrace, Snug Harbor Cultural Center, Bldg A**

**Staten Island, New York 10301**

**STATEN ISLAND MUSEUM HISTORY CENTER & ARCHIVES**

**1000 Richmond Terrace, Snug Harbor Cultural Center, Bldg B**

**Staten Island, New York 10301**

**Tel: (718)727-1135**

**Fax: (718)273-5683**

**Website: [www.statenislandmuseum.org](http://www.statenislandmuseum.org)**

**Purpose:** Founded in 1881, the Staten Island Museum, New York City's only general interest museum, engages visitors with interdisciplinary exhibitions and educational programs that explore the dynamic connections between natural science, art and history based on its diverse collections. The Museum is dedicated to making its current and future collections broadly accessible for educators, students, researchers and the general public by providing authentic experiences in the field and at the Museum. At 75 Stuyvesant Place fossils, paintings and curiosities in jars can be found along with changing art exhibits that highlight local talent. The Hall of Natural Sciences includes minerals and native flora and fauna. The Lenape Indian exhibit is drawn from the most comprehensive collection in the region while the Staten Island Ferry exhibit features this American icon. At the fully climate-controlled Snug Harbor location we explore the changing bio-diversity of Staten Island

highlighted by a life-size Mastodon replica emerging from the wall. Staten Island landscape paintings include Hudson River School to contemporary views, while World Art brought to the Island in the past 135 years spans 4,000 years of human artistic endeavor from 5 continents. The history of Staten Island is featured in the multi-purpose auditorium that seats 100 people.

**Collections:** The History Archives & Library contains more than 1,500 linear feet of records, including 55,000 books, 30,000 periodicals and historical artifacts. The Art Collection dates from ancient to contemporary. The Natural Science Collection is of national significance documenting the biodiversity of New York City for the past 150 years and includes 500,000 entomological specimens including the largest Cicada collection in North America, 25,000 plant specimens, geological, shell, and archeological specimens from the largest collection of the Native Lenape tribe in the NYC area.

**Current & Future Exhibitions:** 75 Stuyvesant Place, St. George: Staten Island Ferry; Hall of Natural Sciences; Wall of Insects; Lenape: The First Staten Islanders; Home Games: Sports on Staten Island (thru Feb17); Staten Island Museum at Snug Harbor: Remember the Mastodon: Diversity and Preservation, A Richmond County Savings Foundation exhibition (bio-diversity); Staten Island SEEN (landscape paintings); From Farm to City: A Richmond County Savings Foundation legacy exhibition (history); Opening the Treasure Box: Bringing the World Home  
**Hours:** Mon-Fri 11-5, Sat 10-5, Sun 12-5, closed Thanksgiving, Christmas, New Year's Day, Independence Day, Labor Day. History Center Hours: Tues - Sat 12-4, closed Thanksgiving, Christmas, New Year's, Independence Day, Labor Day.

**Admission:** Suggested Admission: \$8 adults, \$5 students/seniors, \$2 children under 12; free for members

**Facilities:** Museum Stores, auditorium, rental spaces, meeting rooms, wheelchair accessible  
History Center by appointment only.

**Annual Attendance:** 200,000 including off-site programs and exhibitions

**Staff:** 14 full time, 28 part time, 21 volunteers

\*Cheryl Adolph, Pres & CEO

\*Henryk Behnke, Vice President External Affairs & Advancement

Robert Bunkin, Curator of Art

Renee Bushelle, Manager of Visitor Services

Cara Dellatte, Archivist

Samantha Floyd Altmann, Development Associate

Loretta Lonecke, School Program Assistant  
Audrey Malachowsky, Registrar/Collections Manager  
\*Diane Matyas, Vice President of Exhibitions & Programs  
Donna Pagano, Manager of Exhibitions  
Dorothy Pinkston, Director of Finance  
Rachel Somma, Communications Manager  
Amanda Straniere, Outreach & Grants Manager  
Christine Szeluga, Manager of Education

## 96 STATEN ISLAND ZOOLOGICAL SOCIETY

**614 Broadway**

**Staten Island, New York 10310**

**Tel: (718)442-3101**

**Fax: (718)981-8711**

**Website: [statenislandzoo.org](http://statenislandzoo.org)**

**Purpose:** Educational/recreational zoological park that maintains a collection of living animals

**Collections:** 350 species of animals

**Current Exhibitions:** Outdoor Leopard exhibit; Conservation Carousel, African Savannah, Aquarium (new aquarium planned for 2016), Tropical forest, Reptile Wing, Otters, prairie dogs, Children's Zoo, emus, Horse Barn and Petting Zoo, Bald Eagle exhibit

**Hours:** 10-4:45 everyday except Thanksgiving, Christmas and New Year's Day

**Admission:** \$10(15-59); \$7 (60 and up), \$6 (3-14), \$3 disabled; free children under 3, Members and Wed 2-2:45. Call 718442-3100 for more info

**Facilities:** Restaurant, gift shop, auditorium, open-air pavilion, free parking, carousel

**Annual Attendance:** 182,546

**Staff:** 38 full time, 15 part time, 102 volunteers

\*Kenneth C. Mitchell, Executive Director

William J. Frew, Esq., President Staten Island Zoological Society  
Joseph Romagnolo, Vice President Staten Island Zoological Society

Dr. Sarah Kaye, VMD, General Curator

Cathy Eser, Supervisor of Menagerie

Mark Lamberti, Facilities & Property Manager

Kerry Gallagher, Director of Education

Brian Morris, VP of Marketing & Development

**97** STATUE OF LIBERTY  
NATIONAL MONUMENT  
AND ELLIS ISLAND  
IMMIGRATION MUSEUM

**Liberty Island**

**New York, New York 10004**

**Tel: General Information 10-4 daily, (212)363-3200**

**Website: [www.nps.gov/stli](http://www.nps.gov/stli) or [www.nps.gov/elis](http://www.nps.gov/elis)**

**Email: [stli\\_info@nps.gov](mailto:stli_info@nps.gov), [stli\\_museum@nps.gov](mailto:stli_museum@nps.gov), [diana\\_pardue@nps.gov](mailto:diana_pardue@nps.gov)**

**Purpose:** The National Park Service preserves for posterity and provides for public enjoyment of and education about the “Statue of Liberty Enlightening the World” and Ellis Island. These sites symbolize and commemorate the living reality of Freedom, Democracy and opportunity in the United States.

Woven into the history of these sites are the aspirations and contributions of millions of immigrants who made the United States their new home and the nation it is today. Preservation of the Statue of Liberty National Monument encompasses all cultural and natural resources on Liberty and Ellis Islands. Collections: Historical and art objects, archives, oral histories and archeological collections directly related to the history and prehistory of the Statue of Liberty, Ellis Island and Liberty Island

**Current & Future Exhibitions:** Permanent Exhibitions: Statue of Liberty Exhibit in the Monument on Liberty Island; Ellis Island National Museum of Immigration includes exhibits on the history of Ellis Island and US immigration from 1500’s to the present.

**Temporary Exhibits:** Little Syria, NY: An Immigrant Community’s Life and Legacy; Arab American National Museum, Detroit, Michigan (Oct16 – Jan17); The New Americans: Photographs by Jill Enfield (May– Sept17)

**Hours:** 9-5; Sum 8:30-6:30. For schedule check [www.nps.gov/stli](http://www.nps.gov/stli). Closed December 25

**Admission:** No entrance fee, donations encouraged, Boat ticket and crown information at [www.statuecruises.com](http://www.statuecruises.com)

**Facilities:** American Family Immigration History Center, exhibit areas, educational center, research library, oral history area, theaters, Crown Café, Ellis Café, museum store, conference room

**Annual Attendance:** 3,749,982

**Staff:** 512 full time staff, 41 part-time staff, 211 volunteers

\*John Piltzecker, Superintendent

\* John Hnedak, Deputy Superintendent

\*Cherie Butler, Deputy Superintendent

Jerry Willis, Public Affairs Specialist

\*Diana Pardue, Chief, Museum Services Division

Judy Giuriceo, Curator of Exhibits and Media

Geraldine Santoro, Curator of Collections

George Tselos, Supervisory Archivist

Jeff Dosik, Librarian

Barry Moreno, Librarian

Michael Amato, Chief, Interpretation and Education Division

Andrea Boney, Supervisor, Ellis Island Interpretation

Melissa Magnuson-Cannady, Supervisor, Liberty

Island Interpretation

Dennis Mulligan, Supervisor, Liberty Island Interpretation

Ben Hanslin, Chief, Concessions and Special Events

Linda Deveau, Administrative Officer

**98** THE STUDIO MUSEUM  
IN HARLEM

**144 West 125th Street (between Lenox and Adam Clayton Powell, Jr. Boulevards)**

**New York, New York 10027**

**Tel: (212)864-4500**

**Fax: (212)864-4800**

**Website: [www.studiomuseum.org](http://www.studiomuseum.org)**

**Email: [pr@studiomuseum.org](mailto:pr@studiomuseum.org)**

**Purpose:** The Studio Museum in Harlem is a contemporary art museum that focuses on the work of artists of African descent locally, nationally and globally, as well as work that has been inspired and influenced by African-American culture, through its exhibitions, Artists-in-Residence program, education and public programming, permanent collection, archival and research facilities. It is committed to serving as a unique resource in its local community and in national and international arenas by making art works and exhibitions concrete and personal for each viewer and providing a context within which to address the contemporary and historical issues presented through art created by artists of African descent.

**Collections:** The Museum has been accepting donations from artists and supporters since 1968 and began a formal acquisitions program in 1979. The permanent collection includes more than 1,600 paintings, sculptures, watercolors, drawings, pastels, prints, photographs, mixed media works, and installa-

tions. These works have been acquired through donation and purchase, and in 2001, the SMH inaugurated an Acquisitions Committee that donates funds for purchases to the collection. The collection includes works by artists such as Terry Adkins, Romare Bearden, Robert Colescott, Melvin Edwards, Richard Hunt, Lois Mailou Jones, Jacob Lawrence, Norman Lewis, Betye Saar, Nari Ward, and Hale Woodruff. It is the custodian of an extensive archive of the photographer James VanDerZee, chronicler of the Harlem community from 1906-1983.

**Current & Future Exhibitions:** Circa 1970 (Nov16-Mar17); VideoStudio: Meeting Points (Nov16-Mar17); The Window and the Breaking of the Window (Nov16-Mar17); Black Cowboy (Nov16-Mar17); Harlem Postcards: Gail Anderson, Nayland Blake, Zoe Buckman, Curtis Talwst Santiago (Nov16-Mar17)  
**Hours:** Thurs-Fri 12-9 Sat 10-6, Sun 12-6, closed Mon, Tues and major holidays; Gift Shop hours: Wed-Fri 12-6, Sat 10-6, Sun 12-6; closed Independence Day, Thanksgiving, Christmas, New Year’s Day

**Admission:** Suggested donation \$7 adults, \$3 students and seniors, free children 12 and under; free members; Target Free Sundays (12-6)

**Facilities:** Galleries on two levels, artists’ studio, Museum Store, archive, sculpture garden. A major renovation and expansion includes new 2,500 sq ft permanent collection galleries, new facade, 100-seat auditorium, 700 sq ft Atrium Café, workshop space and reading room; space rental. Parking available at Municipal Garage at 126th Street between Lenox Avenue and Adam Clayton Powell Boulevard

**Annual Attendance:** 113,064 (2015-16)

**Staff:** 52 full time, 6 part time, 10 volunteers

\*Thelma Golden, Director and Chief Curator

Sheila McDaniel, Deputy Director, Finance and Operations

Shanta Scott, Education Director

Hallie Hobson, Director of Institutional Advancement

Jodi Hanel, Associate Director of Development

Elizabeth Gwinn, Communications Director

Kurt Smith, Facilities Director



## 99 THE TRINITY MUSEUM

**Broadway at Wall Street**  
**New York, New York 10006**  
**Tel: (212)602-0800**  
**Fax: (212)602-0893**

**Website: [www.trinitywallstreet.org](http://www.trinitywallstreet.org)**

**Purpose:** Exhibits concerning the 250-year history of Trinity Church's St. Paul's Chapel, from 1766, to George Washington, and to 9/11 and the present day.

**Collections:** Archival material, photographs, and artifacts representing Trinity's involvement in the religious, political and social history of Lower Manhattan and New York.

**Current & Future Exhibitions:** In addition to the main exhibit space inside St. Paul's Chapel, special pop-up exhibits will debut monthly featuring rarely seen material from the church archives. A walking tour of the chapel and churchyard grounds is also available.

**Hours:** The new exhibit opened in Fall, 2016, in observance of the 250th anniversary of the chapel. Open daily 10-6 pm. To learn more about the history of Trinity Wall Street, attend a free tour of the Trinity Church offered Mon-Fri at 2 and Sun after the 11:15 Holy Eucharist.

**Admission:** Free

**Facilities:** Churchyard with garden and historic burial ground

**Staff:** 30 full time, 2 part time

Betsy Vorce, Chief Communications Officer

Rea Ackerman, Director, Creative Services

## 100 UKRAINIAN INSTITUTE OF AMERICA

**2 East 79th Street**  
**New York, New York 10075**  
**Tel: (212)288-8660**  
**Fax: (212)288-2918**

**Website: [www.ukrainianinstitute.org](http://www.ukrainianinstitute.org)**

**Email: [programs@ukrainianinstitute.org](mailto:programs@ukrainianinstitute.org)**

**Purpose:** Founded in 1948 by the Ukrainian-American inventor William Dzus, and since 1955 housed in the Fletcher-Sinclair Mansion, a National Historic Landmark, the purpose of the Ukrainian Institute is to sponsor, promote and encourage awareness, appreciation and interest in art, music, history and culture of Ukraine.

**Collections:** Ukrainian and European Art - artwork of Alexander Archipenko, Alexis Gritchenko, Vasyl Bazhaj, Sergei Belik, Timo Svireli, Mykola Zhuravel and other contemporary Ukrainian artists.

**Current and Future Exhibitions:** Art exhibit from the permanent collection of the Institute, The Augustus and Maria Sumyk Archipenko Collection, Ukrainian Socialist Realism from the Jurii Maniichuk and Rose Brady Collection; The Balaban Collection of Modern Art, and Contemporary Ukrainian Art: Vasyl Bazhaj, Sergei Belik, Petro Bevza, Temo Svirely, Mykola Zhuravel, Volodymyr Zhuravel

**Hours:** Tues-Sun 12-6; \$6 seniors, \$4 students, closed Monday. Groups by appointment only

**Admission:** \$8 general public and groups

**Facilities:** Event rooms for exhibits, music, lectures and rental spaces, library

**Annual Attendance:** 10,000-12,000

**Staff:** 3 full time, 4 part time, 15-20 volunteers

Daniel Swistel, M.D., President

\*Walter Hoydysh, Ph.D., Programs Director

## 101 VOELKER ORTH MUSEUM

**101 VOELKER ORTH MUSEUM**  
**149-19 38th Avenue**  
**Flushing, New York 11354**  
**Tel: (718) 359-6227**  
**Fax: (718) 463-0135**

**Website: [www.vomuseum.org](http://www.vomuseum.org)**

**Purpose:** The Voelker Orth Museum, Bird Sanctuary and Victorian Garden, through the experience of an immigrant family's 1890s home, preserves and interprets the cultural and horticultural heritage of Flushing, Queens and adjacent communities to engage their ever-changing populations.

**Collections:** Materials and papers left by the Voelker Orth family form the core of the collection (1880s-1990s) with additional materials related to local social & cultural history of Queens. There is a small collection of fine craft and art drawn from visual artists who have exhibited at the Museum.

**Current and Future Exhibitions:** Re-Stitched: Prints by Lucia Maria Minervini brings together etchings by the artist drawn on the collections and papers of the Voelker-Orth Family (Oct16-Spr17); Elizabeth Korn paintings (title TBD) in the spring.

**Facilities:** The VOM is located in the former home of a German-American immigrant family, now a NYC Landmark. The property is 100ft x 100ft including a Victorian-style garden and separate structure with a classroom.

**Admission:** \$2 Suggested donation. Workshops, educational programs and events carry admission fees in the \$3-12 range for most programs

**Staff:** 1 full time, 3 part time, several volunteers

\*Deborah Silverfine, Director

Gloria Lomuscio, Office Manager

Emma Bonanomi, Museum Educator

Urte Schaedle, Horticulturist/Instructor/Beekeeper

Jay Jones, Gardener

Linda Lavalley, Visitor & Volunteer Services Coordinator

Phyllis Ger, Tour Guide

# 102 WAVE HILL

**Bronx, New York 10471-2899**

**Tel: (718)549-3200**

**Fax: (718)884-8952**

**Website: [www.wavehill.org](http://www.wavehill.org)**

**Email: [information@wavehill.org](mailto:information@wavehill.org)**

**Purpose:** A 28-acre public garden and cultural center overlooking the Hudson River and Palisades, Wave Hill's mission is to celebrate the artistry and legacy of its gardens and landscapes, to preserve its magnificent views, and to explore human connections to the natural world through programs in horticulture, education, and the arts.

**Collections:** Horticultural collections

**Current & Future Exhibitions:** in Glyndor Gallery: Winter Workspace (Jan-Mar17); Sunroom Space Projects: Sonya Blesofsky, Sindy Butz, Borinquen Gallo, Jan Mun, David Rios Ferreira; in Wave Hill House: Wennie Huang and Ed Go (thru Feb17); Outcasts: Women in the Wilderness (Apr-Jun17); Deciphering Flowers (Jul- Aug17), Site Specifics (Sept-Nov17);

**Hours:** Mar 15-Oct 31, Tues-Sun 9-5:30; Nov 1-Mar 14, Tues-Sun 9-4:30; Closed Mon except Memorial Day, Labor Day, Columbus Day; closed Thanksgiving, Christmas, and New Year's Day. Food Service, Shop and Galleries: Tues-Sun 10-4:30

**Admission:** Tue-Sun, \$8 adults, \$4 seniors 65+/students, \$2 children 6-18, free members and children under 6, free Tue and Sat morning 9-noon. \$2 additional admission summer Sunset Wednesdays and special weekends

**Facilities:** Gardens, woodland, greenhouse, food service, picnic area, gift shop, free shuttle to/from train, subway and free off-site parking (onsite parking \$8/vehicle)

**Annual Attendance:** 166,450

**Staff:** 47 full time, 22 part time, 113 volunteers

\*Karen Meyerhoff, President & Executive Director

Michele Rossetti, Deputy Director

\*Michael Wiertz, Director of Visitor Services

Louis Bauer, Director of Horticulture

Debra Lerer Epstein, Director of Education

Barbara A. Giordano, Director of Development

Jennifer McGregor, Director of Arts and Senior Curator

\*Mary Weitzman, Director of Marketing and Communications

Frank Perrone, Director of Facilities and Capital Projects

Martha Gellens, Assistant Director of Marketing and Communications

Carolyn Liv, Assistant Director of Corporate Relations

# 103 WHITNEY MUSEUM OF AMERICAN ART

**99 Gansevoort Street**

**New York, New York 10014**

**Tel: (212)570-3600, (212)570-7720 (groups)**

**Fax: (212)570-1807**

**Website: [www.whitney.org](http://www.whitney.org), <http://www.whitney.org>**

**Email: [info@whitney.org](mailto:info@whitney.org)**

**Purpose:** The Whitney seeks to be the defining museum of 20th- and 21st-century American art. The museum collects, exhibits, preserves, researches, and interprets art of the United States in the broadest global, historical and interdisciplinary contexts. As the preeminent advocate for American art, it fosters the work of living artists at critical moments in their careers. The Whitney educates a diverse public through direct interaction with artists, often before their work has achieved general acceptance.

**Collections:** The Whitney's collection includes over 22,000 works created by more than 3,000 artists in the United States during the twentieth and twenty-first centuries. These works in all mediums—painting, sculpture, drawing, printmaking, photography, film, video, installation, and new media—serve as a remarkable resource for understanding art history and the creative process of artists in the United States from 1900 to today.

**Current & Future Exhibitions:** Human Interest: Portraits from the Whitney's Collection (Apr16 – Feb17); Carmen Herrera: Lines of Sight (Sept16–Jan17); Human Interest: Portraits from the Whitney's Collection (Apr16-Feb17); Dreamlands: Immersive Cinema and Art, 1905-2016 (Oct16–Feb17); Virginia Overton: Winter Garden (Oct16-Feb17); MPA: Red in View (Nov16–Feb17); Fast Forward: Painting from the 1980s (Jan-May17); Whitney Biennial (Mar-Jun17); Helio Oiticica: To Organize Delirium (Jul-Oct17); Jimmie Durham: At the Center of the World (Fall17-Wint18); David Wojnarowicz: History Keeps Me Awake at Night (Sum18)

**Hours:** Mon, Wed, Thurs 10:30-6; Tues closed, Fri-Sat 10:30-10, Sun 10:30-6

**Admission:** General admission: \$25. Full-time students and visitors ages 19–25 and 62 & over: \$18. Visitors under 18 and Whitney members: free. Admission is pay-what-you-wish on Fridays, 7–10

**Facilities:** The new Whitney (with 200,000 square feet) opened to the public on May 1, 2015. Designed by architect Renzo Piano and situated between the High Line and the Hudson

River, the building vastly increased the Whitney's exhibition and programming space, providing the first comprehensive view of its unsurpassed collection of modern and contemporary American art. Restaurants: Untitled, Studio Cafe

**Annual Attendance:** 1.1million

**Staff:**

\*Adam D. Weinberg, Alice Pratt Brown Director

John Stanley, Chief Operating Officer

Alexandra Wheeler, Deputy Director for Development

Idehen Aruede, Chief Financial Officer

Amy Roth, Chief Planning Officer

Adrian Hardwicke, Director of Visitor Experience

Jeffrey Levine, Chief Marketing and Communications Officer

Kathryn Potts, Associate Director, Helena Rubinstein Chair of Education

Jen Leventhal, Chief of Staff

Hillary Blass, Associate Director for Human Resources

Scott Rothkopf, Deputy Director for Programs and Nancy and Steve Crown Family Curator

Donna De Salvo, Deputy Director for International Initiatives and Senior Curator

Carol Mancusi-Ungaro, Melva Bucksbaum Associate Director for Conservation and Research

Christy Putnam, Associate Director for Exhibitions and Collections Management

Barbara Haskell, Curator

David Kiehl, Nancy and Fred Poses Curator

Chrissie Iles, Anne and Joel Ehrenkranz Curator

Jay Sanders, Engell Speyer Family Curator and Curator of Performance

Elisabeth Sussman, Curator and Sondra Gilman Curator of Photography

**104****YESHIVA UNIVERSITY  
MUSEUM AT THE CENTER  
FOR JEWISH HISTORY****15 West 16th Street (between 5th Avenue & Avenue of the Americas)****New York, New York 10011****Tel: (212)294-8330****Fax: (212)294-8335****Website: [www.yumuseum.org](http://www.yumuseum.org)****Email: [info@yum.cjh.org](mailto:info@yum.cjh.org)****Purpose:** Yeshiva University Museum founded in 1973 preserves and interprets Jewish culture, art and history through exhibitions, publications, programs and educational initiatives.**Collections:** Fine and ceremonial art, ethnographic material, photographs, crafts**Current & Future Exhibitions:** ODESSA / ОДЕССА: Babel, Ladyzhensky and the Soul of a City (thru Jan17); out of the whirlwind: Hugh Mesibov's Book of Job (thru Mar17); Uncommon Threads: Clothing and Textiles from the Yeshiva University Museum Collection (thru Mar17); Shabbat – Inside and Out (thru May17); 500 Years of Treasures from Oxford (May-Aug17); Abby Belkin Stern Senior Art Show (May-Aug17). Please check our website for updates.**Hours:** Sun, Tues, Thurs 11-5; Mon 5-8; Wed 11-8, and Fri 11-2:30; Closed Sat**Admission:** \$8 adults; \$6 seniors, students with ID & children (5-16); free members, children under 5; groups \$100, free Mon 5-8; Wed 5-8 and Fri 11-2:30**Annual Attendance:** 20,000**Staff:** 4 full time, 35 volunteers

\*Jacob Wisse, Ph.D., Director

Ilona Moradof, Associate Director of Administration and Special Projects

Bonni-Dara Michaels, Collections Curator/Registrar

Ilana Benson, Head of Education

**105****YIVO INSTITUTE FOR  
JEWISH RESEARCH****15 West 16th Street (between 5th Avenue & Avenue of the Americas)****New York, New York 10011-6301****Tel: (212)246-6080****Fax: (212)292-1892****Website: [www.yivoinstitute.org](http://www.yivoinstitute.org)****Email: [yivomail@yivo.cjh.org](mailto:yivomail@yivo.cjh.org)****Purpose:** Specialized library and archives devoted to the research and teaching of the history and culture of the Jews of Eastern Europe and their descendants.**Collections:** A library of 385,000 books and periodicals; 23 million documents, films, posters, videotapes, photographs, recordings and ephemera. Accredited courses in Yiddish language and literature**Current & Future Exhibitions and Public Programs:** Eclectic series of public programs related to East European/American Jewish history and culture. Includes lectures, symposia, concerts, film screenings and exhibitions of art, photography and historic documents.**Hours:** Gallery Hours: Sun11-5, Mon and Wed 9:30-8, Tues and Thurs 9:30-5, Fri 9:30-3; Reading Room Hours: Mon-Thurs 9:30-5; Business Hours: Mon-Thurs 9-5, Fri 9-4**Admission:** Free, group admission free but by appointment only**Facilities:** Exhibit space, Reading Room, Special Archives, Strashun Rare Book Room, discounted parking at local garages, discounted program tickets for members.**Annual Attendance:** 8,000 +**Staff:** 28 full time, 20 part time, 25 volunteers

\*Jonathan Brent, Executive Director

Robert Wagman, Chief Financial Officer

Irma Friedman, Director of Development

Lyudmila Sholokhova, Director of the Archives and Library

Alex Weiser, Public Program Manager

Roberta Newman, Director of Digital Initiatives

Debbie Calise, Senior Executive Assistant and Office Manager

Alex Brandwein, Graphic Designer and Webmaster

Jessica Tauber, Communications Manager

Ben Kaplan, Manager of Education Programs &amp;

Community Engagement

Eddy Portnoy, Senior Researcher &amp; Exhibition Curator

**HONORARY MEMBERS****New York City Department of Cultural Affairs (DCA)\*****31 Chambers Street, 2nd Floor****New York, New York 10007****Tel: (212)513-9300****Fax: ((212)341-3810****Website: [nyc.gov/culture](http://nyc.gov/culture)**

Tom Finkelpearl, Commissioner

Edwin Torres, Deputy Commissioner

Kristin Sakoda, Deputy Commissioner and General Counsel

Shirley Levy, Chief of Staff

Andrew Burmeister, Assistant Commissioner for Capital Projects

Kathleen Hughes, Assistant Commissioner for Program Services

Tim Thayer, Assistant Commissioner for Cultural Institutions

**New York State Council on the Arts (NYSCA)\*****300 Park Avenue South, 10th Floor****New York, New York 10010****Tel: (212) 459-8800****(800) 510-0021****Website: [www.arts.ny.gov](http://www.arts.ny.gov)**

Barbaralee Diamonstein-Spielvogel, Chairman

Megan White, Deputy Executive Director for Programs

Kristin Herron, Arts Program Officer

Fabiana Chiu-Raldi, Program Officer

Christine Leahy, Arts Program Officer

*\*These institutions provide wide-ranging support for many cultural institutions in New York City.*